

Q1-2026

FOR MINDS THAT SEEK.

NON- UPMARKET FICTION

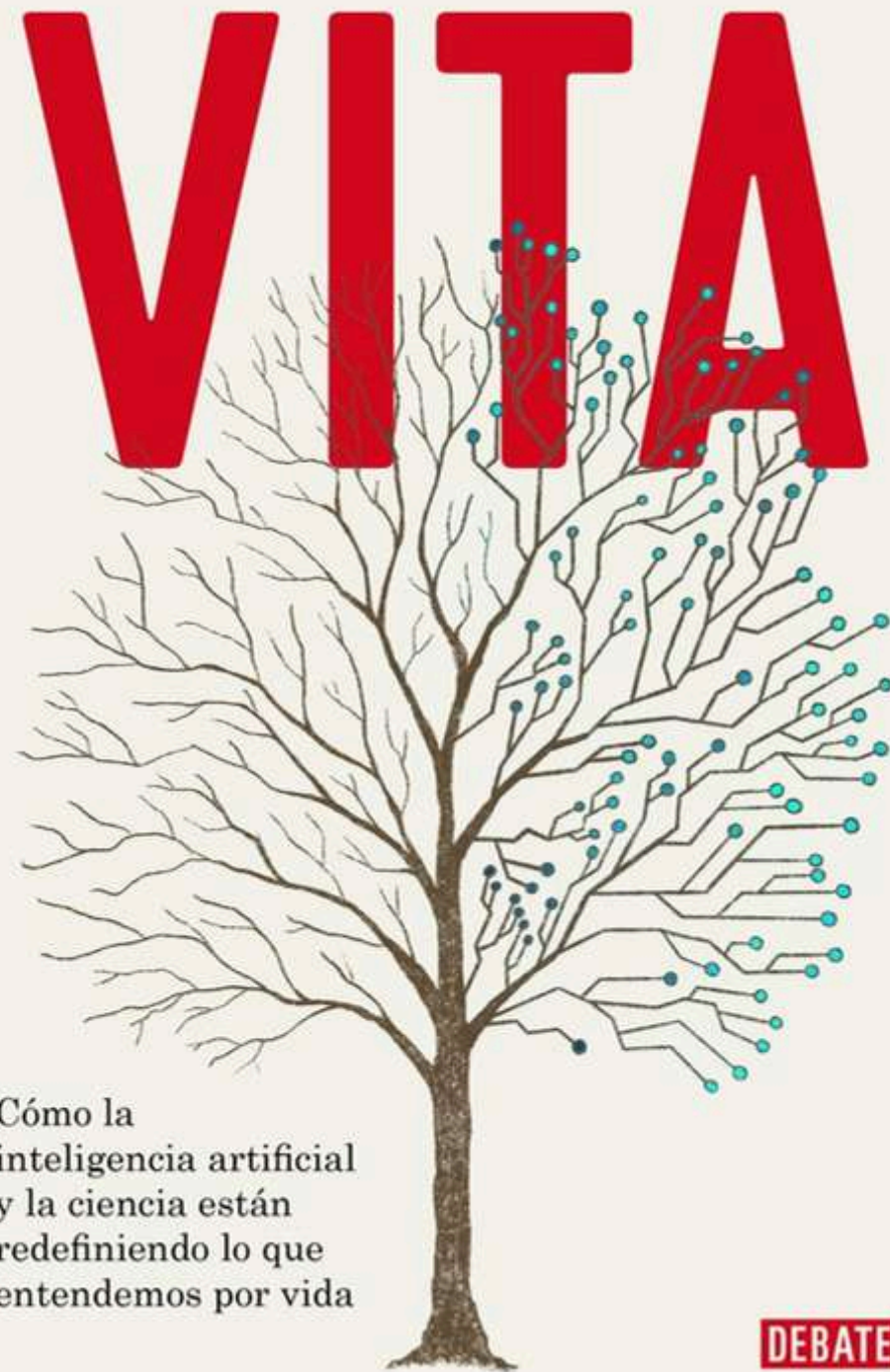
Explore our curated collection of literary and intellectual non-fiction. Featuring essays and works of thought, this catalog celebrates ideas that provoke reflection, spark conversation, and enrich the mind.

NEW TITLES

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Xabi Uribe-Etxebarria



Cómo la
inteligencia artificial
y la ciencia están
redefiniendo lo que
entendemos por vida

DEBATE

Debate - June 2026 - 224 pages

VITA: HOW AI AND SCIENCE ARE REDEFINING WHAT WE UNDERSTAND AS LIFE

A pioneer in AI embarks on a dazzling journey in search of the origin and future of life in the universe.

Faced with humanity's inability to fully comprehend what it means to be alive, Xabi Uribe has devoted his career to challenging the boundaries of knowledge through technological innovation. This book extends that vocation. From the origins of life on Earth to the possibility of future forms of life on or beyond our planet, it offers an invitation to transcend everything we think we know about who we are and where we are heading.

Rich with unconventional ideas and weaving together philosophy, biology, physics, astrobiology, and artificial intelligence, these pages reflect the allure of a provocative mind that, far from seeking a final answer, promises never to stop posing the next hypothesis.



XABI URIBE (b. 1981) is a globally recognized entrepreneur and AI thought leader, founder and CEO of Sherpa.ai, based in Bilbao and Silicon Valley. He holds degrees from the University of Deusto and advanced training from MIT Sloan and Harvard Business School, and mentors at the University of Oxford. Named a top innovator under 35 by MIT Technology Review, he champions ethical AI, social impact initiatives, and has built a team including Tom Gruber and other leading innovators.

FROM THE COSMOS TO THE ORIGINS OF LIFE

An exciting, lyrical and scientific journey that takes us into the creation of life and the universe through art

Carlos Briones likes to describe himself as a man of science and letters, combining his work as a renowned scientist with a poetic sensibility that has earned him the Hiperión Prize. With an extraordinary talent for popularizing science, he delivers lectures on the origin of life and the boundaries of human experience, evoking the spirit of figures like Isaac Asimov and Carl Sagan.

This book originates from one of his most celebrated talks, in which he traces the incredible and fascinating journey of life through works of art spanning all eras. At once lyrical and rigorous, it is an exquisite work—both narratively and visually—that captures the imagination and intellect alike.



CARLOS BRIONES is a researcher at the Spanish National Research Council (CSIC) and a writer. Through his work, he champions scientific culture, the humanities, and the arts.

Carlos Briones
DEL COSMOS
A LA VIDA



Un diálogo entre ciencia y arte

PLAZA  JANÉS

Plaza & Janés - April 2026 - 224 pages

PÁNICO Y TERNURA



Paz López

Lumen

Lumen - June 2026 - 140 pages

PANIC AND TENDERNESS

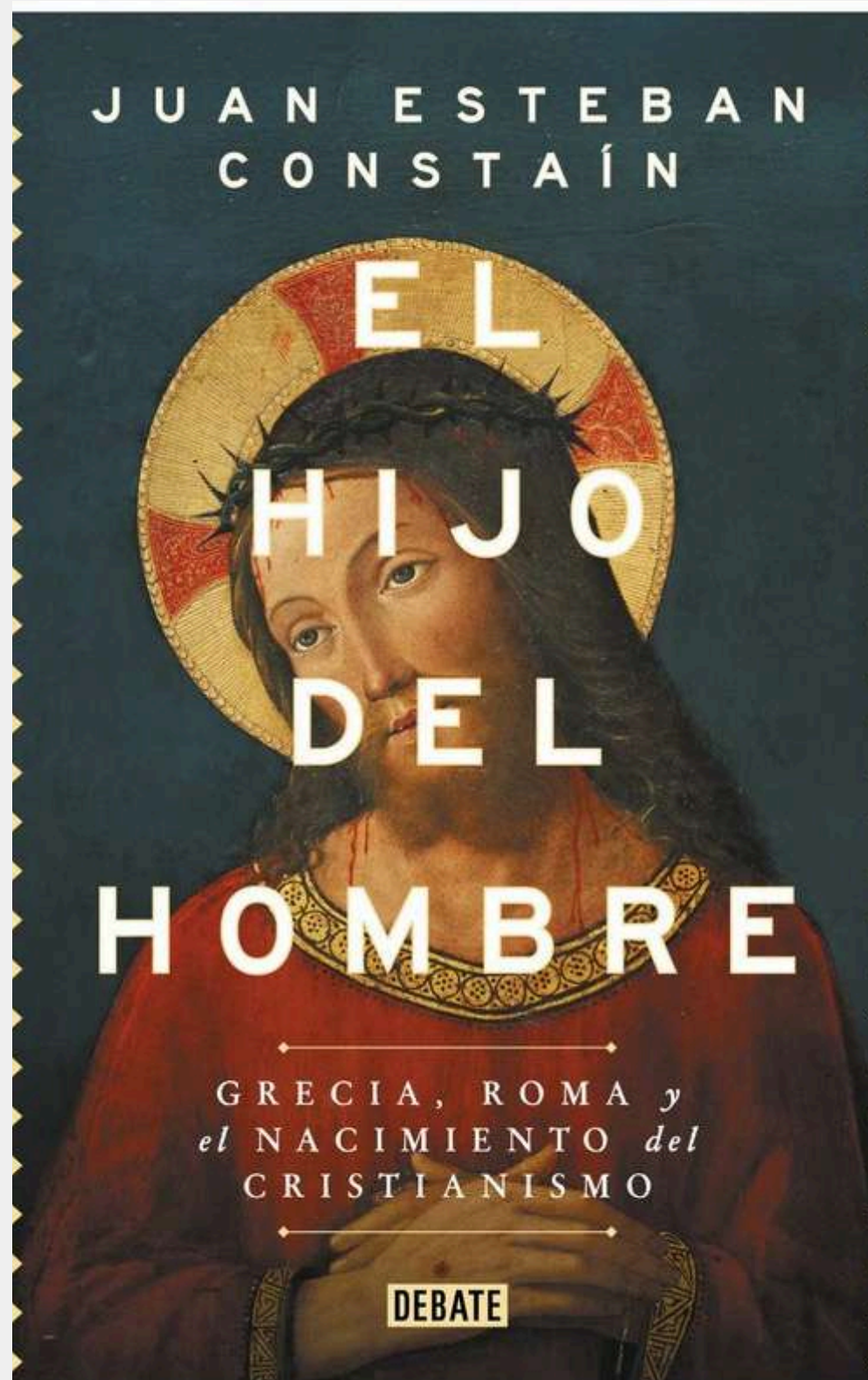
The Chilean essay that was named one of the best books of 2025 proposes the recovery of human affection as a form of resistance to the brutality of the world

"Where does tenderness lie? In the one who receives it or in the one who gives it? Is it an ideal, or does it demand a body?" asks essayist Paz López in the pages of this illuminating book. Acknowledging that it is a matter impossible to reduce to formulas, she explores possible answers with clarity and delicacy, recalling childhood episodes, reflecting on the lives of Georges Perec, Nick Cave, and Francesca Woodman, and analyzing certain signs of our times.

In *Panic and Tenderness*, the fragility that defines us and the terrors the world often brings serve as the starting point for a meditation that finds in the recovery of affection and care a way to better resist – always alongside others – the complexities of life.



PAZ LÓPEZ (Santiago, 1981) is a Doctor of Philosophy specializing in Aesthetics and Art Theory, essayist, and faculty member in the Department of Art Theory at the University of Chile. She has published several books and received multiple awards, including a Special Mention in the Best Literary Works Award from the Ministry of Cultures in 2022.



Debate - March 2026 - 544 pages

CHILDREN OF MEN

A scholarly and engaging journey through ancient history, revealing how Greece, Rome, and the Jews intertwined in the emergence of Christianity.

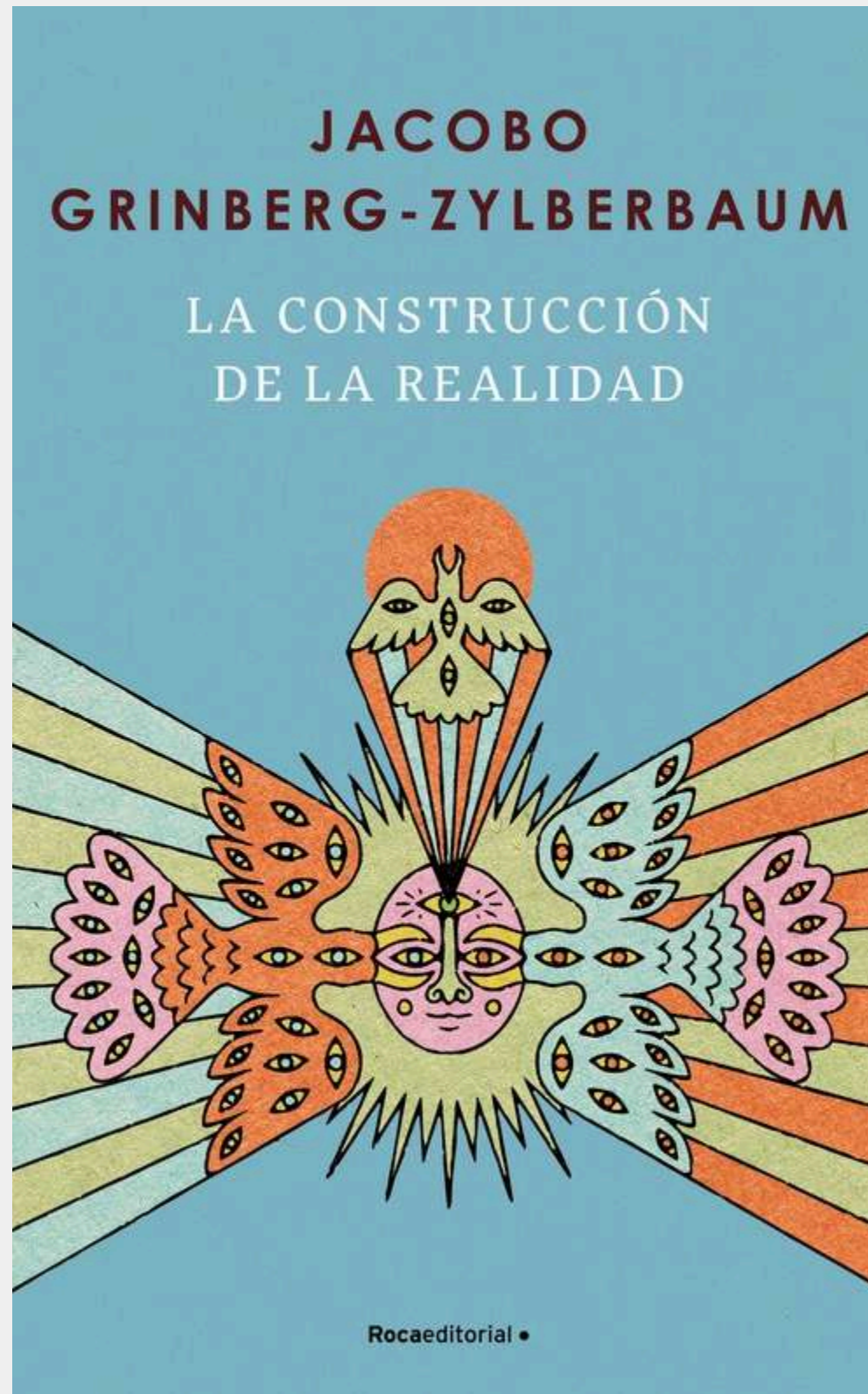
With extraordinary clarity and dazzling erudition, Juan Esteban Constaín reconstructs the world in which the religion that forever changed humanity emerged. Greece, Rome, and Second Temple Judaism converge here as rarely seen in a contemporary essay, engaging with rigor, grace, illuminating humor, and the rare ability to turn centuries of history into a thrilling and fascinating read.

From the legend of Romulus and Remus to Augustus's empire, from the Hellenistic expansion after Alexander to the conflict between the Maccabees and the Seleucids, from clashes between pagans and Jews to the unique figure of Jesus, this exceptional book guides the reader through kingdoms, wars, myths, manuscripts, and archaeological discoveries that explain why early Christianity was not an accident but the natural—and astonishing—result of the encounter of peoples, languages, and beliefs.

Children of men is a brilliant exploration of the world that existed before the Gospel. A lucid, learned, and deeply entertaining book, it demonstrates that history, told with passion and precision, can reveal who we are.



JUAN ESTEBAN CONSTAÍN (b. 1979, Popayán) is a celebrated Colombian novelist, essayist, and columnist, winner of multiple national literary awards, with works translated into Italian and Polish. He lives between Bogotá and Berlin, and is a member of the Colombian Academy of Language.



Roca Editorial - May 2026 - 240 pages

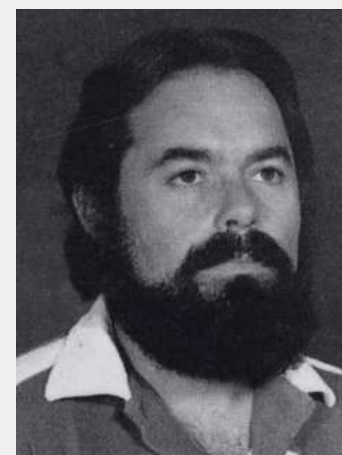
THE CONSTRUCTION OF REALITY

A leading authority on superconsciousness, Jacobo Grinberg was the author who pushed the boundaries of reality farther than anyone before

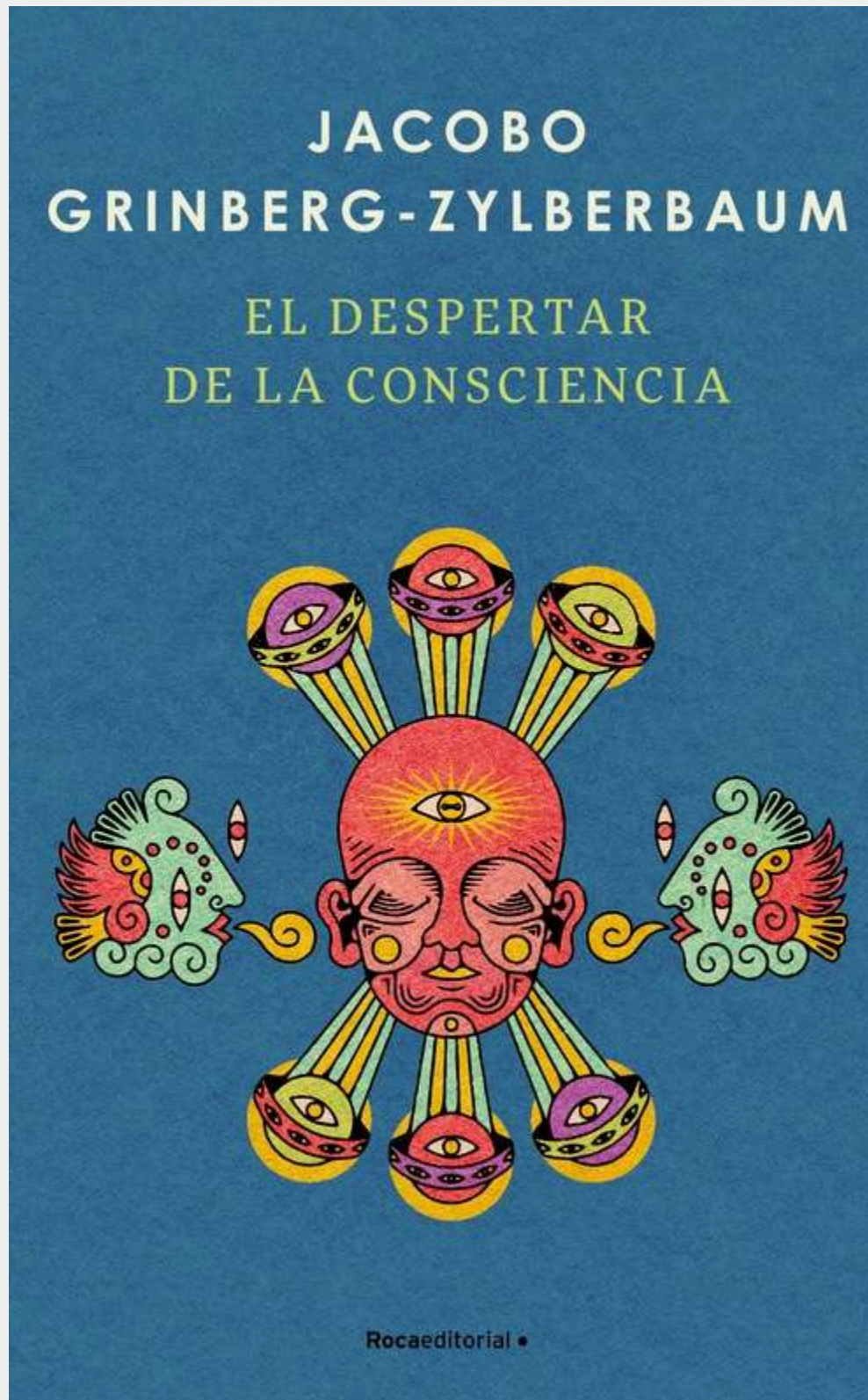
In these pages, Jacobo Grinberg explains that both the external, tangible world and our internal world of thoughts and dreams are narratives shaped by each individual and their life story. He shows that by changing these narratives, we can, in a sense, change reality itself.

Through stories and aphorisms, Grinberg encourages readers to explore the possibilities of transforming consciousness in pursuit of freedom. In his own words, this book is not meant to indoctrinate, but to serve as a stimulus—an invitation to change.

**Author with
more than 300k
copies sold**



JACOBO GRINBERG studied psychology at the National Autonomous University of Mexico (UNAM) and earned a doctorate in neuroscience from New York University. One of the most daring and visionary Mexican thinkers of the late 20th century, he dedicated his life to studying the human brain and uncovering the profound mystery of where experience originates—how reality is constructed in the mind. In December 1994, Jacobo Grinberg mysteriously disappeared, and his fate remains unknown.



Roca Editorial - May 2026 - 400 pages

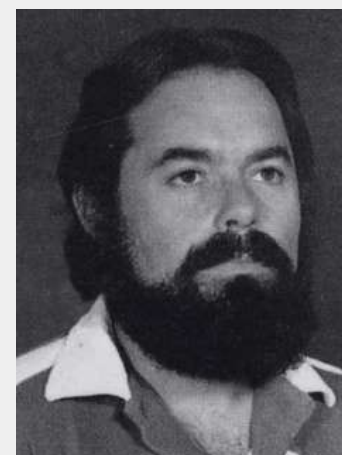
THE AWAKENING OF CONSCIOUSNESS

A definitive guide to superconsciousness, bringing back the great authority on the subject—the author who pushed the boundaries of reality further than ever before

In *The Awakening of Consciousness*, Jacobo Grinberg delivers a masterful exploration of the deepest recesses of being—a map of self-discovery that opens a window onto his revolutionary research.

Every page invites readers to expand the limits of the mind and immerse themselves in knowledge that transcends the ordinary. This is an essential work for anyone seeking to understand the essence of existence and the boundless potential of human consciousness.

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Antes todo esto
era ciudad

Por qué la vida urbana
se ha vuelto extraña
y qué podemos hacer
para transformarla



DEBATE

Pedro Bravo

Debate - March 2026 - 312 pages

THIS WAS ALL ONCE CITY

Why are we losing the fight for livable cities – and how can we win it back?

More and more people feel that their city has become a hostile territory. Homes that are impossible to inhabit, prices that are out of reach, spaces that can no longer be shared, even conversations we can no longer hold. Cities are ceasing to be communities where people meet and interact, and are increasingly treated as products. Administrations, obsessed with international prestige, design strategies and brands to attract tourists and investors, while neglecting the daily lives of residents, promoting fairer economic development, and fostering accessible culture. Urban life is further affected by the split between digital and physical realities, polarization, loneliness, population aging, and the environmental crisis.

This was all once city is a critical analysis of the processes driving our urban areas toward this drift. But it is more than that – perhaps much more: a bold, defiant, even rebellious book that proposes ideas and actions capable of transforming and improving the places we inhabit. In a time when the world seems caught in an authoritarian, nationalist, and individualist storm, this essay champions the urgent need to fight, with both determination and hope, for the form of connection and coexistence we call the “city.”



PEDRO BRAVO has spent over ten years studying and writing about cities for media outlets such as El País, elDiario.es, and others, while also advising cities on communication strategies. His books published by Debate include *Silence!*.

ALICIA FRAMIS



Diario de una pareja híbrida

**MI MARIDO
ES UNA IA**

Vergara - March 2026 - 272 pages

MY HUSBAND IS AN AI

The Testimony of the First Woman in the World to Marry a Hologram

This story began as an artistic experiment when, one night—while on an artist residency in California—artist Alicia Framis decided to create an intelligent hologram to combat her loneliness.

The book is a gripping first-person account of every step she has taken to bring her vision to life: creating a human-looking hologram and turning an artistic experiment into a life project. She has achieved the perfect husband.

Framis shares the virtues and challenges of living with a metahuman, while offering a profound reflection on relationship models, AI ethics, and companionship as the new gold of the twenty-second century. She is so happy that she does not consider having another partner.

Discover a groundbreaking story in which the boundary between the human and the artificial blurs. A union that defies convention and raises profound questions about identity, intimacy, and the meaning of commitment. A book that challenges traditional notions of partnership and reflects on loneliness, AI ethics, and companionship as the new gold of the twenty-second century.



ALICIA FRAMIS is a Spanish-Dutch artist who lives and works in Amsterdam and is considered one of the most important artists in the world due to her life and work with a metahuman, Ailex Sibouwlingen. She is a pioneer in researching how AI can enhance relationships between humans and metahumans.

LIQUID SPIRITUALITY

by Marta Sader

Cover in production



Debate - May 2026 - 256 pages

LIQUID SPIRITUALITY

A lucid exploration of new mystical beliefs, pop esotericism, and the urgent quest for well-being in an age of precariousness, speed, and uncertainty

Why, in an age of hyperconnectivity and advanced technology, are ancestral rites, healing magnets, mediums, horoscopes, and even beliefs in extraterrestrials resurging with such force? What has led us to trust magic more than empirical evidence?

Through intimate, voracious, and rigorous narrative journalism, Marta Sader investigates the emotional, social, and economic motivations behind the rise of these new forms of spirituality as a mainstream phenomenon in turbo-capitalism: precarious lives, obsession with personal development, the promise of instant solutions to discomfort, and the search for meaning, comfort, and belonging in an uncertain world.

Liquid Spirituality is a lucid and provocative essay on pop esotericism and the new manifestations of faith in the twenty-first century – an essential guide to understanding why spirituality has returned to the center of our lives in the age of the self.



MARTA SADER is a journalist who writes about culture and the ways contemporary social trends shape our lives. She has published in outlets such as El País, eldiario.es, El Mundo, Condé Nast Traveler, and Architectural Digest.



Debate- March 2026 - 328 pages

UNVEILED

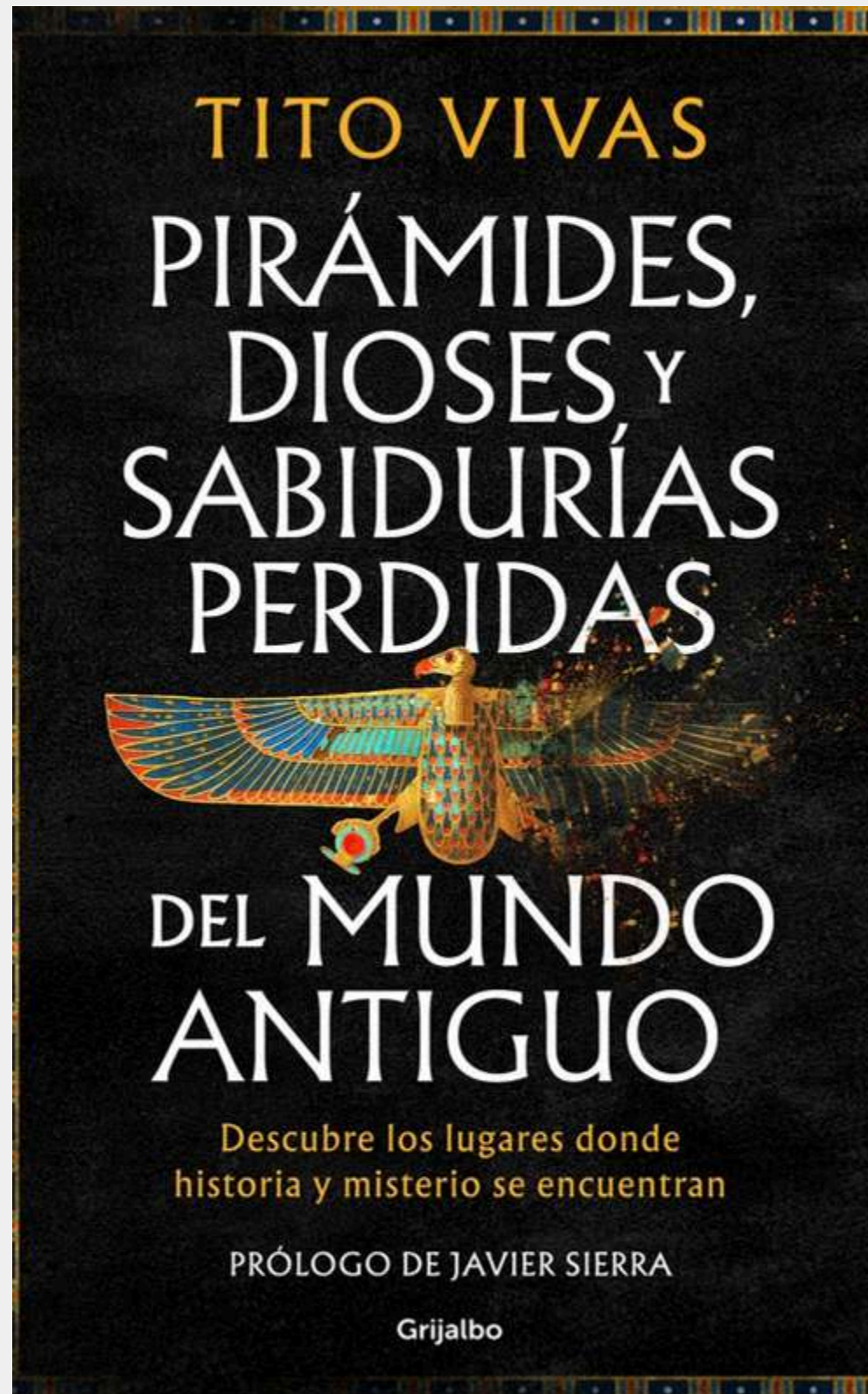
The harrowing testimony of an Afghan refugee, activist, and feminist, in her struggle to reclaim her children and fight for women's rights.

This is the story of a woman who arrived in Madrid as just another refugee and turned the search for her children—and helping many women who could not escape Afghanistan—into the driving force of her life. Khadija Amin, after a forced marriage at nineteen, had three children, endured numerous instances of abuse, and survived several suicide attempts. Later, she obtained a divorce (to the dismay of her family), pawned her jewelry, earned a degree in Journalism, and became a news presenter on national television.

In August 2021, everything changed. When the Taliban forces entered Kabul, Amin was forced to board one of the last evacuation flights. Behind her were her children, her life, and even her future—while ahead began a new chapter of struggle and activism.



KHADIJA AMIN (Kabul, 1993) is a journalist and activist focused on human rights and global conflicts.



Grijalbo - March 2026 - 256 pages

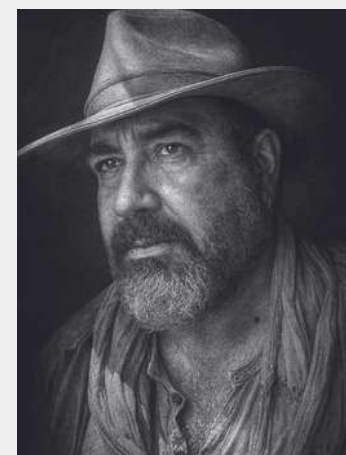
PYRAMIDS, GODS AND LOST WISDOM OF THE ANCIENT WORLD

A guide to the world's most breathtaking places, where history and mystery intertwine

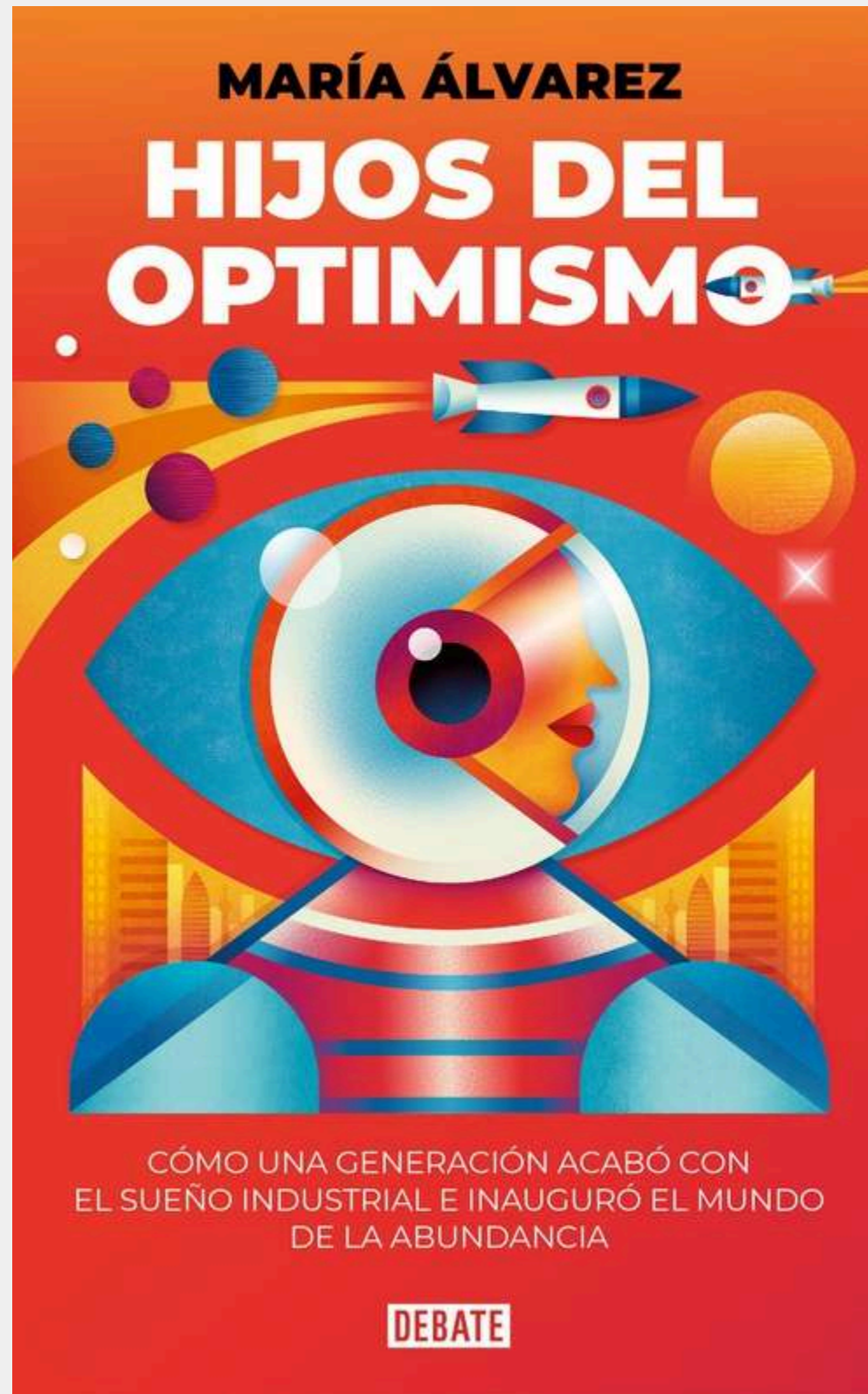
Pyramids, Gods, and Lost Wisdom is an expedition through the greatest stages of archaeological mystery: from impossible pyramids to the oldest temples of humanity, from myths of gods descending from the stars to architectures aligned with the heavens, and the knowledge that time nearly erased.

From Egypt to Peru, from Turkey to Japan, from Malta to Mexico, this book traces the footsteps of the earliest civilizations to uncover what is true—and what has been misunderstood—about the enigmas that continue to fascinate us.

With a critical, well-documented, and deeply exploratory approach, Tito Vivas combines archaeology, astronomy, religion, and culture in a narrative that invites us to question, to doubt, and to marvel. An archaeologist and tireless popularizer, he guides us with rigor and a sense of humor through an atlas of ancient wonders, debunking myths without ever losing the magic.



TITO VIVAS is an archaeologist, one of the world's leading Egyptologists and the founder of the Historical Society of Travel and Expeditions.



Debate- February 2026 - 272 pages

CHILDREN OF OPTIMISM

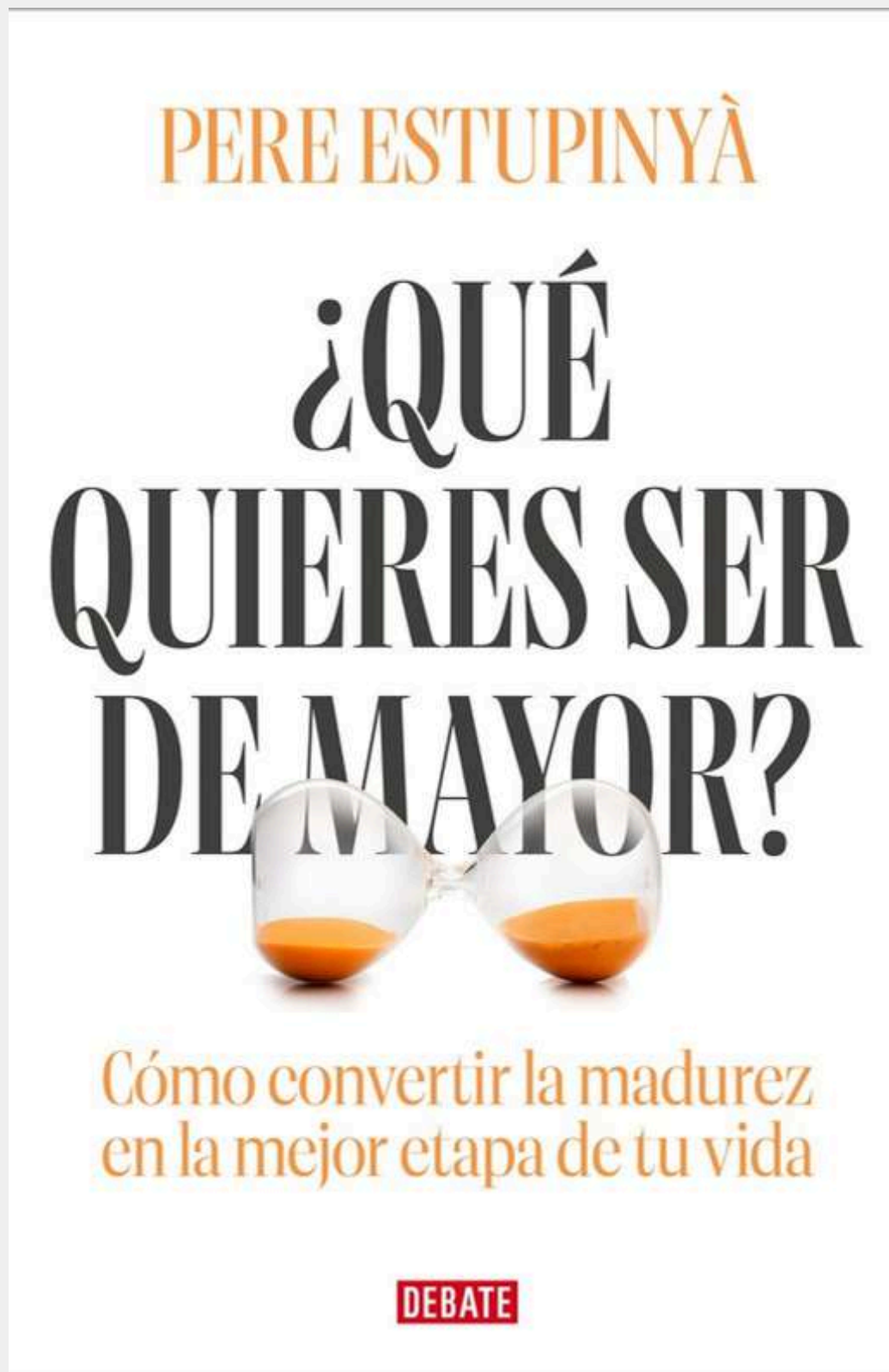
We were going to be astronauts. Why hasn't anything they promised us come true?

What if everything we think we know about the economy, work, and progress were wrong? With a clear and provocative style, the brilliant analyst María Álvarez unravels the economic and social transformations of this century and explains why we still fail to understand them.

In times of inequality, stagnation, and ideological disorientation, *Children of Optimism* is a compass: through everyday examples, it examines two generations as if they were characters in a novel and proposes an alternative vision of the future based on freedom, abundance, and collective action—a powerful intellectual charge ready to shake the way we have always viewed work and the value we give to our lives.



MARIA ÁLVAREZ is a Spanish entrepreneur and activist, founder of Ephimera, La Francachela, and OUT. She is the author of the blog Abundancia and writes in the media about entrepreneurship, urban intervention, and community life.



Debate - April 2026 - 352 pages

WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

Sixty Is the New Forty: The keys to making maturity the happiest stage of life, from the leading expert in science communication

The world has changed, and the idea of old age today is nothing like it was in the past: older adults are healthier, more active, and digitally savvy than ever. Building on this premise, Pere Estupinyà explores the challenges of the present and future, arguing that older adults should continue participating fully in society and embrace maturity with enthusiasm.

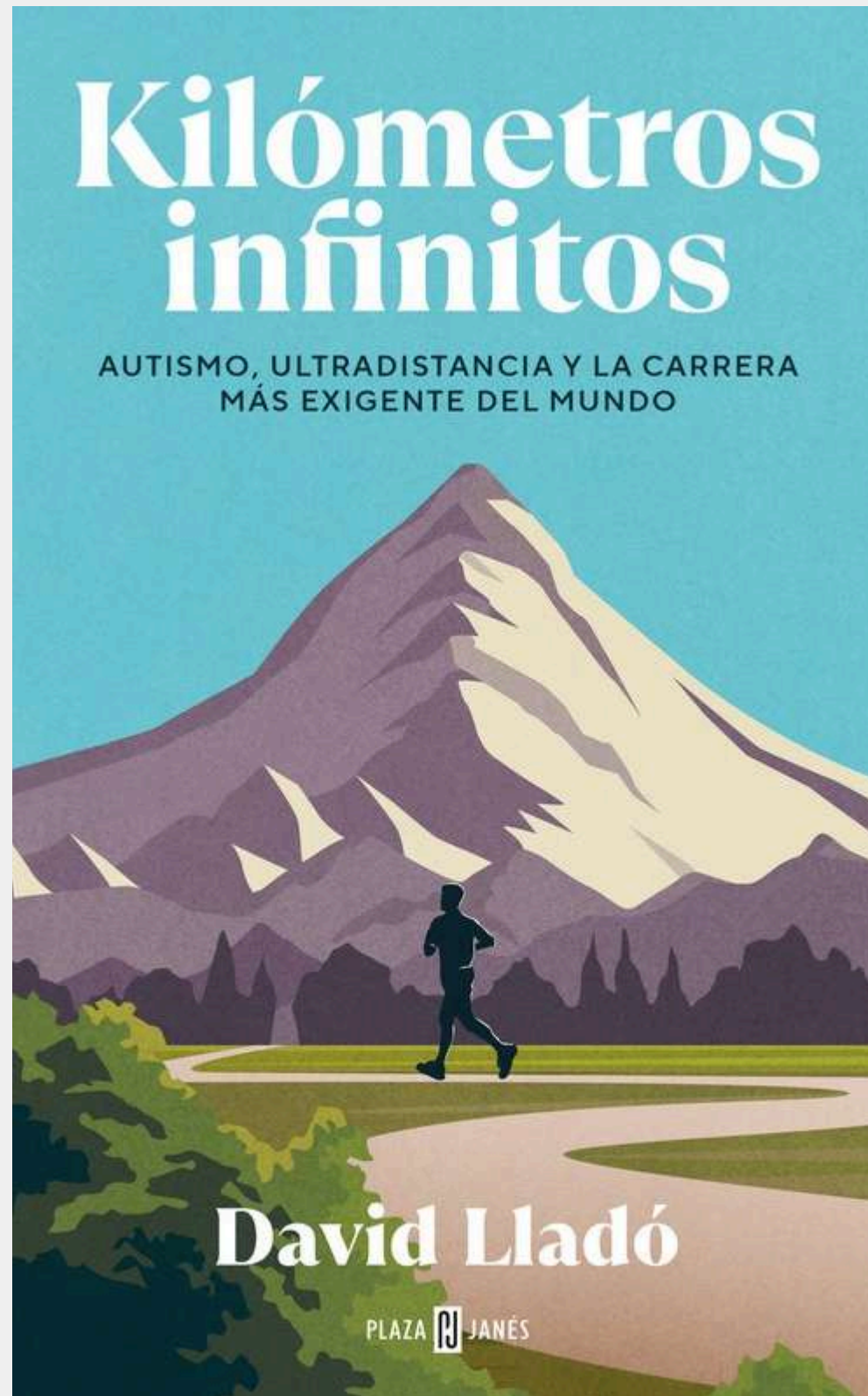
In this groundbreaking essay, he combines inspiring examples with insights from doctors, psychologists, sociologists, and scientists to offer a renewed vision of aging: the chance to grow older more slowly, with minds and habits that make us freer than our grandparents were. After all, the question “What do you want to be when you grow up?” is timeless.

Option publishers: Germany (Penguin Random House), Portugal (Marcador)

**Author with
+20k copies
sold / 10
countries**



PERE ESTUPINYÀ studied Chemistry and Biochemistry before dedicating himself to science communication through numerous books as well as TV and radio programs. He has also collaborated with MIT and the National Institutes of Health in the United States.



Plaza & Janés - May 2026 - 304 pages

ENDLESS KILOMETERS

An ode to inner resilience and the beauty of being different: running not to escape autism, but to embrace it, inhabit it, and transform it into movement

Endless Kilometers is an intense and luminous narrative in which David Lladó intertwines two parallel journeys: that of a runner tackling the world's most demanding race—the Spartathlon, 246 km from Athens to Sparta—and that of a man who, at forty-nine, discovers he is autistic. With precise and emotive prose, Lladó transforms running into a metaphor for identity and inner strength. Running is not about escaping, but about inhabiting the body, making sense of the world, and turning difference into power.

Combining autobiography, philosophy, and adventure, this is a book for readers seeking stories that are real, profound, and transformative.



DAVID LLADÓ (Barcelona, 1975) is a technologist, cultural manager, and ultramarathon runner. He is also on the autism spectrum. Lladó has worked in community centers in Barcelona and founded *Diari Maresme* and *Revista de Letras*. He currently works at m4Social.



Debate - June 2026 - 256 pages

THE BARBARIAN INVASIONS

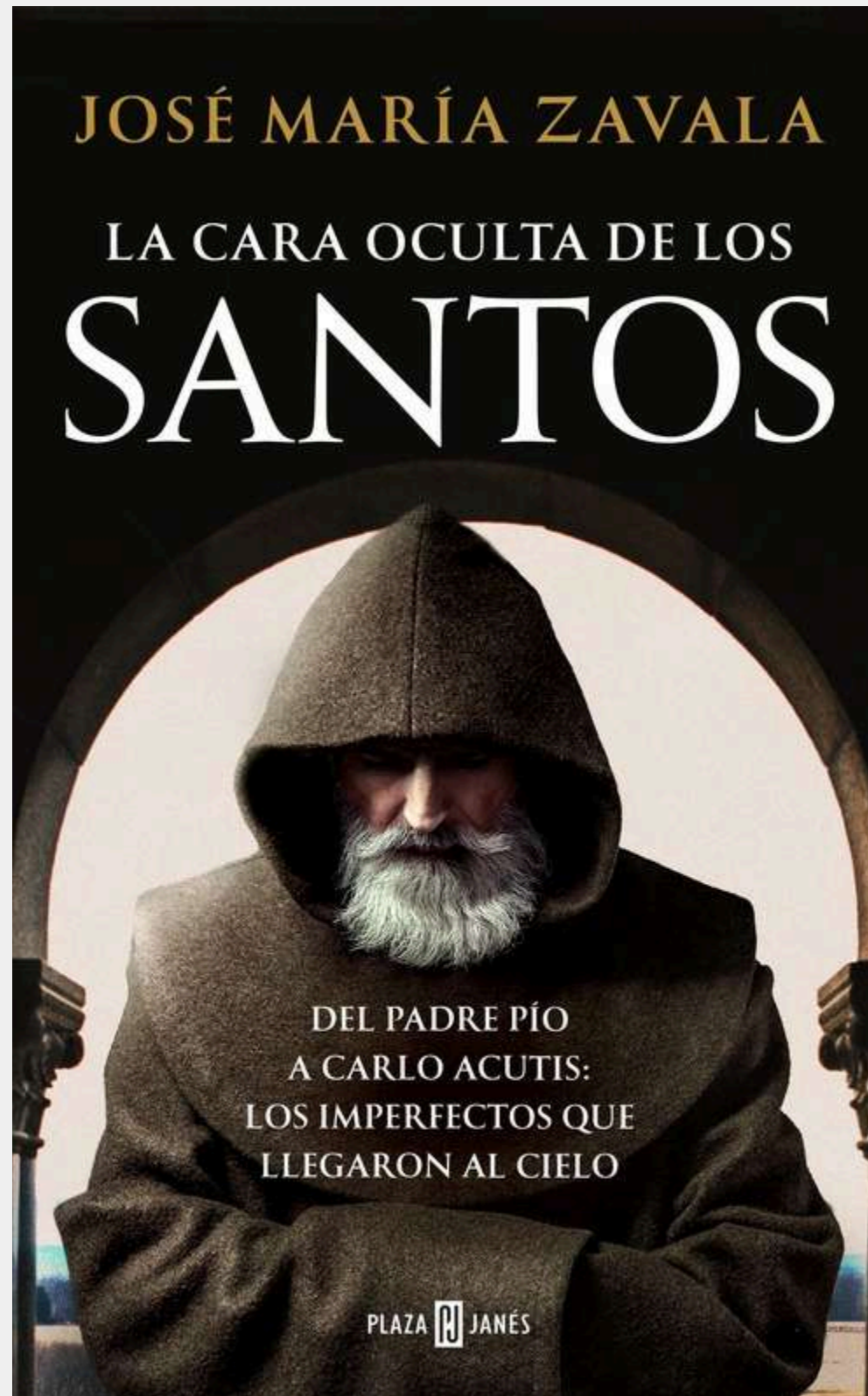
A story of the world since the turn of the millennium, exploring how we got here and where we are headed

The 21st century began with 9/11, setting the tone for a period of global upheaval. That same year, China joined the World Trade Organization, the Enron scandal erupted, and Washington withdrew from the Anti-Ballistic Missile Treaty, signaling the decline of American hegemony.

In *The Barbarian Invasions*, Claudi Pérez reviews recent decades without fatalism or the allure of pessimism, unraveling the geopolitics and geoeconomics that have defined our century: the Great Recession, migration, Brexit, COVID-19, Trump, and the climate emergency. He also examines the trends likely to shape the coming decades and the challenges we will face.



CLAUDI PÉREZ PALLEJÀ (Reus, 1972) is deputy director of El País since 2021 and one of Spain's most respected journalists. His work has earned multiple accolades, including the Salvador de Madariaga European Journalism Award.



Plaza & Janés - May 2026 - 336 pages

THE HIDDEN SIDE OF THE SAINTS

Following the success of The Prophet, writer and journalist José Zavala introduces us to some of the most little-known saints in history

From Padre Pio to Carlo Acutis, this book explores some of the lesser-known figures among the saints, revealing—through an accessible and journalistic style—the lives of history’s most fascinating holy figures. Saints possessed by demons, converts, martyrs, children, and even former criminals: this collection of overlooked saints offers readers a fresh perspective on both Christianity and history.

**Author with
more than 100k
copies sold / 8
countries**

Option publishers: Italy (Mondadori),



JOSÉ MARÍA ZAVALA is a journalist, writer, and filmmaker. His seminal works—including *El Santo, the biography of Padre Pio*; *El secreto mejor guardado de Fátima*; *Los últimos tiempos ya están aquí*; and *Medjugorje*—have been reprinted numerous times. Zavala has also directed and written seven films, which have been successfully released in more than twenty countries. He has sold more than 100,000 copies in Spanish and has been published in 8 countries.



Vergara - March 2026 - 305 pages

THE BOUNDARIES OF THE POSSIBLE

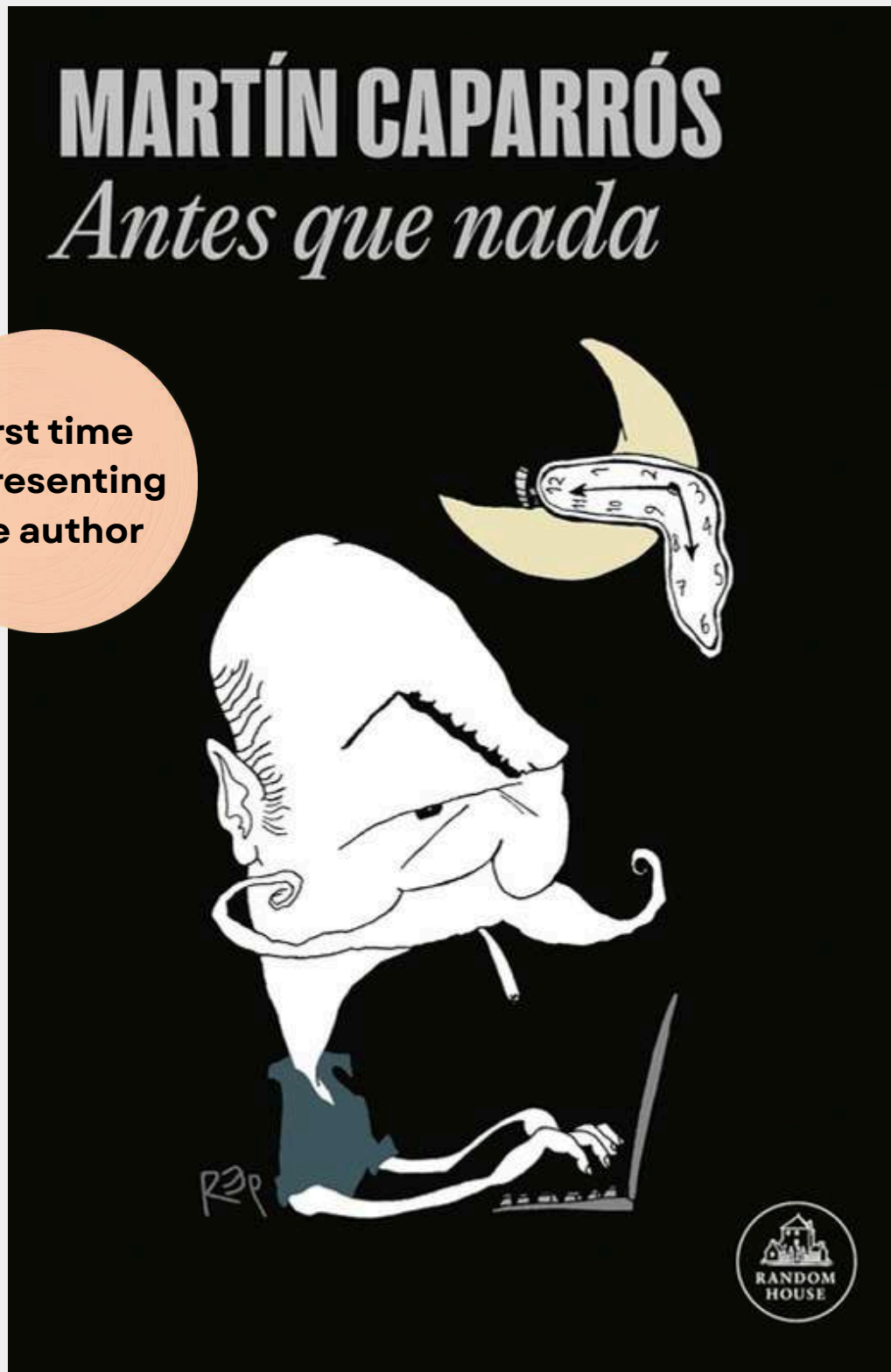
The science behind near-death experiences, demonic possessions, and psychic phenomena

Mystery surrounds us. We encounter it in films, newspapers, and even in our daily lives: events that seem to defy all the laws we know and for which we have no explanation. And perhaps that's true. But that doesn't mean these events can't be studied scientifically, or that we can't distinguish the genuinely paranormal from what has merely been misrepresented.

In this groundbreaking and unique essay, Professor Álex Escolá-Gascón opens the doors to his research on the limits of reality. With him as our guide, we explore demonic possessions, near-death experiences, and parapsychological phenomena for the first time with the rigor they deserve.



ÁLEX ESCOLÀ-GASCÓN holds a doctorate in Mathematics, is a psychologist, and a tenured professor at the Pontifical University of Comillas. He is also an internationally recognized researcher, known for his scientific studies in parapsychology and paranormal phenomena.



First time
representing
the author

FIRST OF ALL

Like all of Caparrós' works, it is more than a memoir—it's a masterful literary creation where every word matters

*Nominated for Best Spanish Non-Fiction Book by Vanity Fair's Openbank Awards 2025, Caparrós is one of the foremost writers of his generation, excelling in journalism, fiction, and crónica. He began his career in Argentina but went into exile after the military coup, first to Paris—where he earned a history degree at the University of Paris—and then to Madrid, writing fiction, translating, and contributing to newspapers.

A committed journalist and social activist, he has lived in four countries, traveled to over sixty, and used his voice to champion democracy, human rights, and fight against poverty and inequality. *First of all* is a memoir of political activism, exile, love, and loss, recounting Caparrós' life and sixty years of Western history—from Perón's house in Madrid to a hut in Niger or the first McDonald's in Russia during the Soviet Union's last days.

Author with
**+100k copies
sold / 15
countries**

Option publishers: Poland (Wydawnictwo Literackie)

SEE MORE OF HIM IN THE BEST-SELLERS SECTION...



First time
representing
the author

GODLESS

What's the point of believing in the incredible?

Martín Caparrós reflects upon the role that the great religions play and what a life without deities would be like.

GODLESS is an essay and a pamphlet, an attempt to reconstruct the path that led humanity to believe in those invisible powers. A journey through the beliefs that prevailed, an evaluation of its effects and results, a condemnation of its oppression forces and a brief proclamation of the hope for a world without deities.

The Endebate collection is home to short texts that put forward an opinion, defend an idea or tell a story. They are more of an appetiser rather than a whole feast—they start a conversation but don't leave you feeling satiated. They start the feast—but don't finish it. Just like the best bites: they enter through the eyes first and leave traces in the mouth.

Author with
**+100k copies
sold / 15
countries**

SEE MORE OF HIM IN THE BEST-SELLERS SECTION...

Alán Barroso

CIVILIZACIÓN O BARBARIE



La batalla
por el futuro de
la humanidad



Ediciones B - November 2024 - 304 pages

CIVILIZATION VS BARBARISM

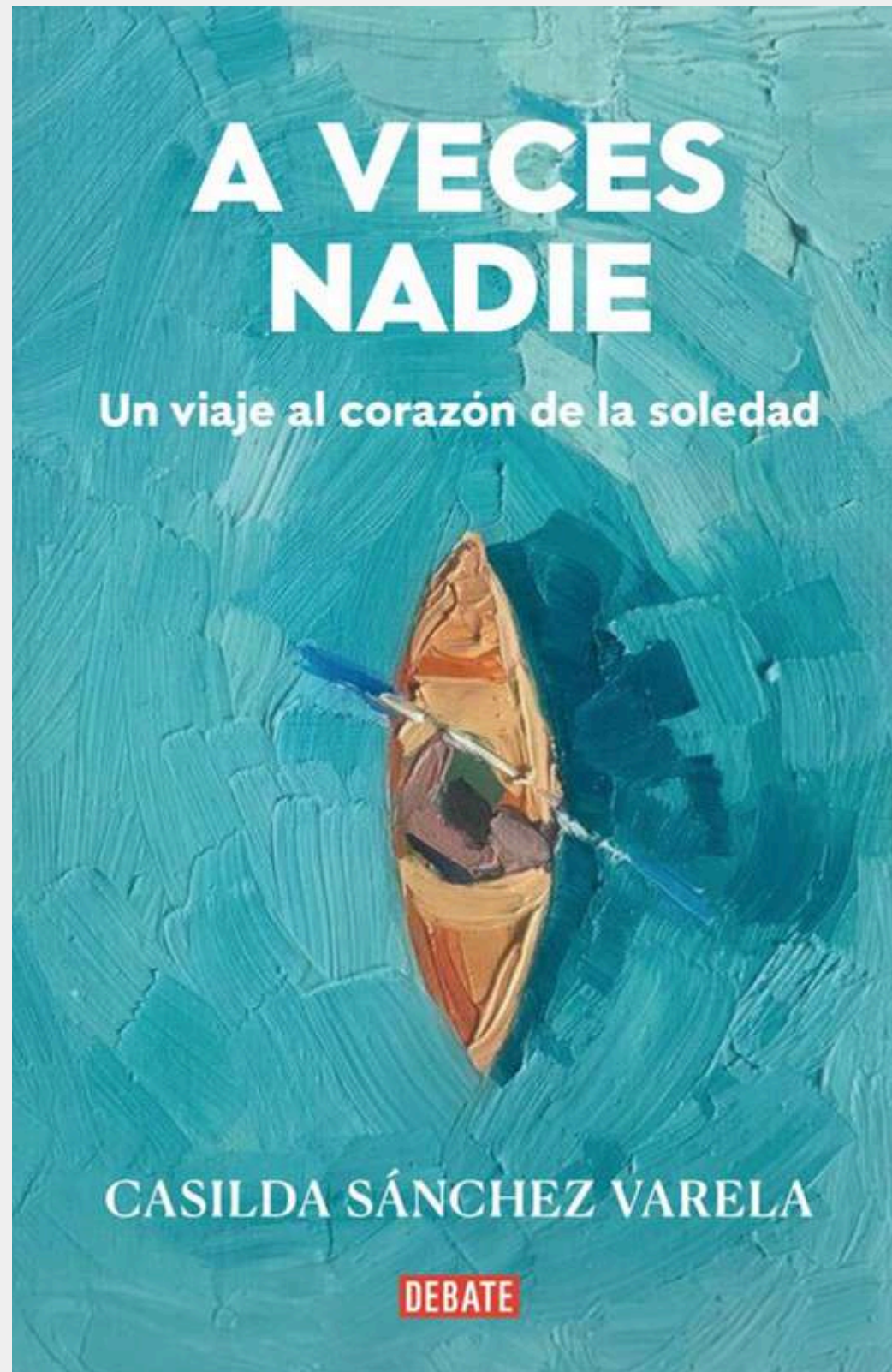
The highly anticipated book by one of the most renowned progressive political scientists

The rise of artificial intelligence, the constant overstimulation we face, the erosion of our attention spans by social media, the total control of our data by a few powerful companies, the geopolitical challenges of the coming decades, the emergence of new conflicts and the resurgence of old ones, the migration crisis, the transformation of Western societies, the imbalance of our party systems...

The world is at a pivotal moment. Our civilization stands at a decisive crossroads: we can either seize this moment to take a giant leap forward or risk a future of regression. Alán Barroso reflects on the concept of civilization as progress in a time of global uncertainty.



ALAN BARROSO holds a degree in Political Science from the Autonomous University of Barcelona and completed advanced studies in political communication at the Complutense University of Madrid. He has years of experience sharing insights on politics and current affairs through social media, has worked as a professional political consultant for various institutions, and regularly contributes as an analyst to international media outlets.



Debate - May 2026 - 256 pages

AT TIMES... NO ONE

After her divorce, Casilda Sánchez Varela travels to an Ayurveda center in Sri Lanka to explore and reflect on the many forms of loneliness

In southern Sri Lanka, hidden in the jungle, lies a sanatorium where Westerners almost always arrive alone. An Ayurvedic center sustained by a meticulous routine of infusions, massages, poultices, and exquisite meals. From this suspended space, Casilda Sánchez Varela turns her gaze to the masked dance of solitude that surrounds her, reflecting on her own: childhood, motherhood, the death of her father, the absence of God, and the divorce that has brought her back to this feeling.

Between observation and memory, she explores the many forms of solitude: the imposed, the destructive, the longed-for, the solitude found in company, and the complicit solitude – that fertile, joyful state that arises when no one remains to distract us from ourselves.



CASILDA SÁNCHEZ (Madrid, 1978) is a sociologist, journalist, and writer. She is the culture editor for Telva magazine and the screenwriter of *La Búsqueda*, which won the Spanish Academy Award for Best Documentary in 2015.



En Debate - January 2026 - 120 pages

THE ART OF REJECTING MANUSCRIPTS

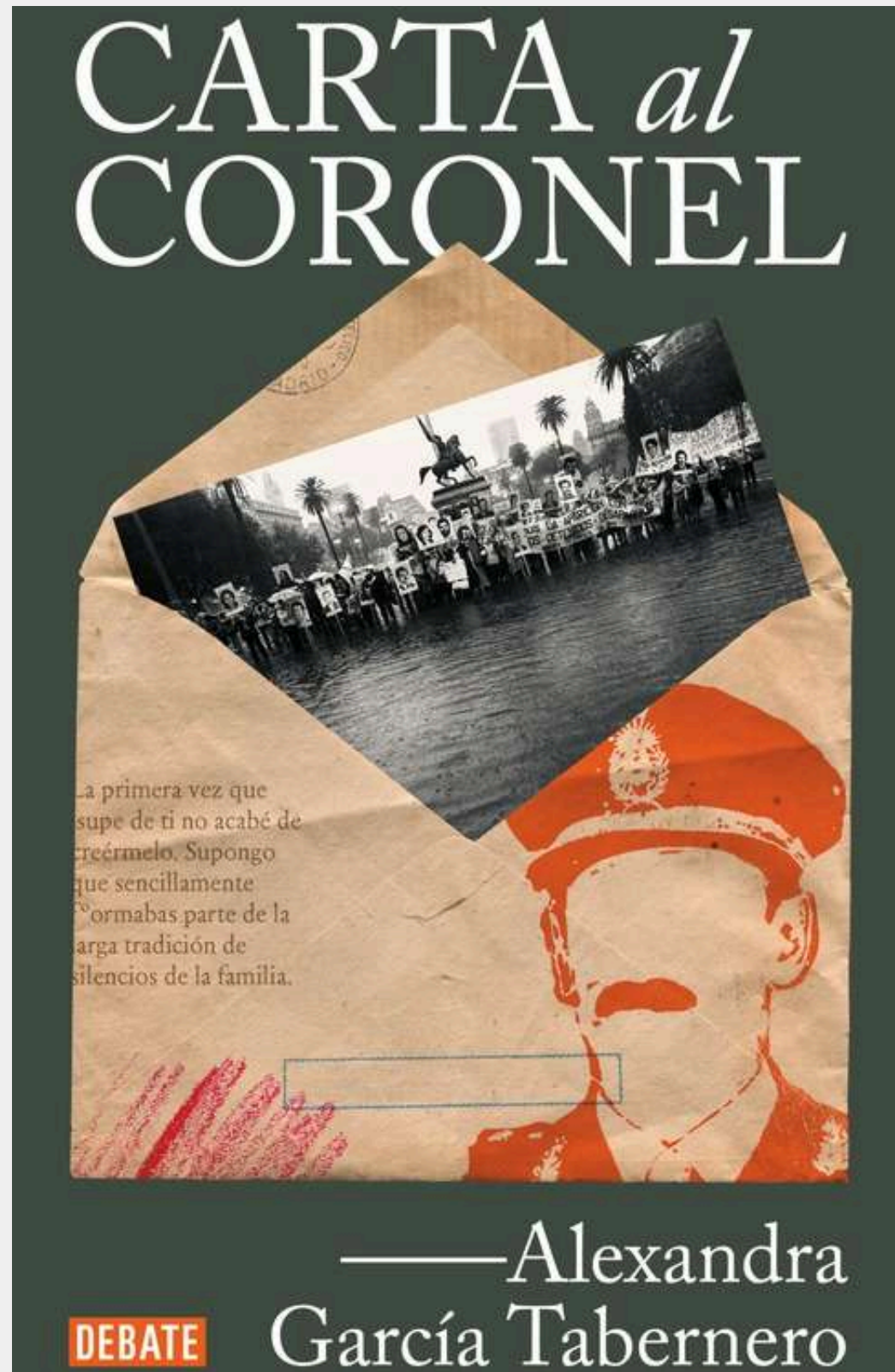
A sharp and incisive portrait of the publishing world from the inside, by a lifelong judge of manuscripts

Behind the more than ninety thousand books published each year lies a hidden history of rejected manuscripts – fifteen times that number. One person decides their fate: the editor. After decades leading prestigious publishing teams, Constantino Bértolo shares his experiences in the unique profession of turning the promise of a text into a published book in *The Art of Rejecting Manuscripts*.

This is the chronicle of a lifetime devoted to discovering, imagining, and supporting literary proposals, and a portrait of one of the most singular professional relationships in the cultural world: that between author and editor.



CONSTANTINO BÉRTOLO is one of the world's most respected critics and editors. He served as literary director of Debate and Caballo de Troya for over a decade, contributed as a columnist to El País and El Independiente, and is the author of eight books on literature.



Debate - February 2026 - 144 pages

LETTER TO THE COLONEL

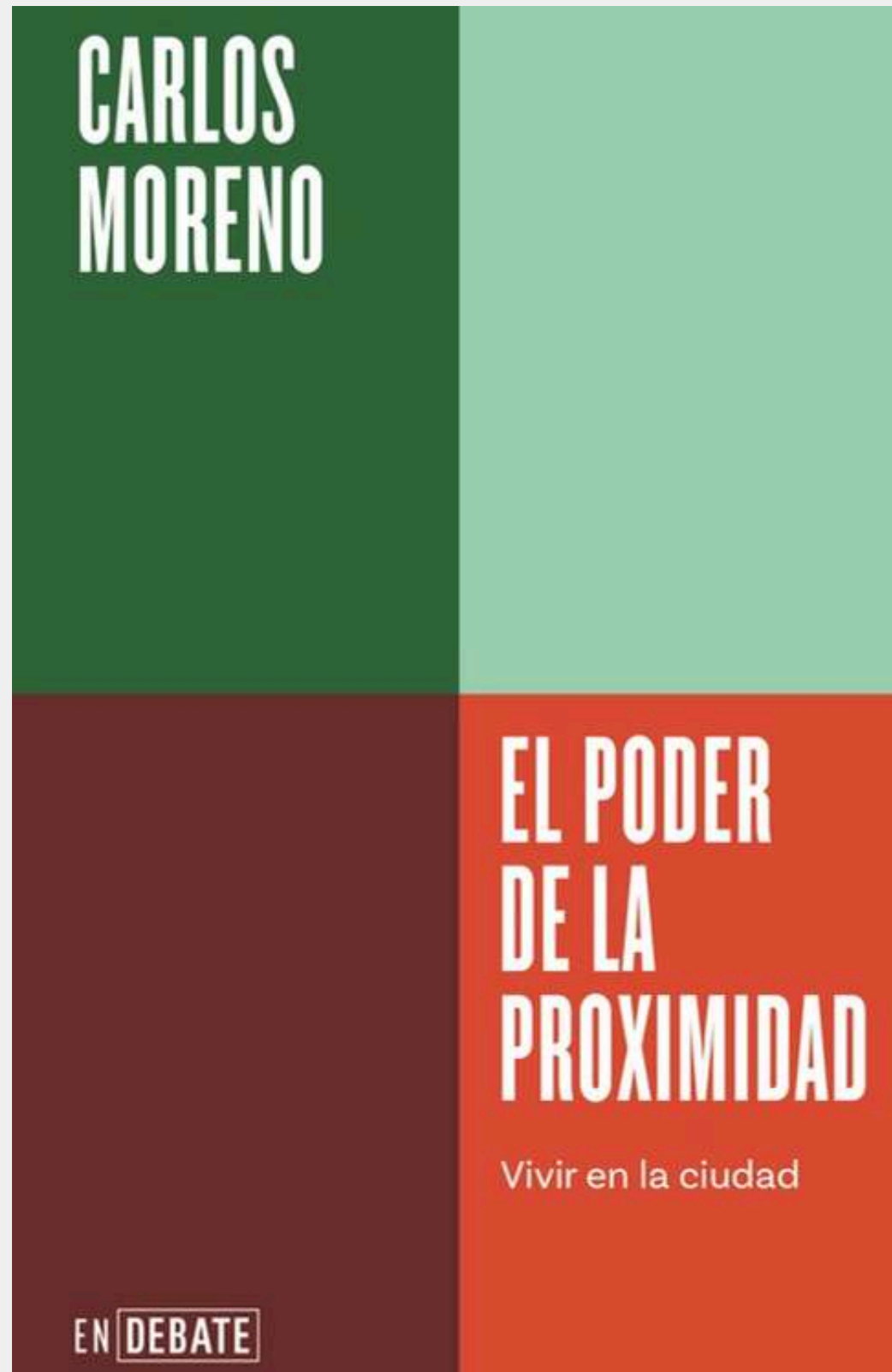
A human rights prosecutor uncovers a dark chapter in her family's past

With a powerful voice, her first book traces her training in international law – from her studies on Nuremberg to her work as a prosecutor in Spain, including Harvard and her experience at the International Criminal Court and the International Criminal Tribunal for the former Yugoslavia. At the same time, it is a personal investigation that takes her across the Atlantic in search of answers about who Reynaldo Taberero was and the extent of his crimes.

Letter to the Colonel is the true story of the journey the author undertakes upon discovering that she is linked by blood and name to a colonel who, according to media reports, ended up imprisoned and investigated for crimes of Argentina's last dictatorship – crimes like those she has spent her career fighting. It is a letter addressed to a family member and, above all, to individual and collective memory. Honest and compelling, the book seamlessly combines the reconstruction of the past with profound reflections on justice.



ALEXANDRA GARCÍA TABERERO is a prosecutor at the Provincial Court of Barcelona. In 2009, she earned the highest score in Catalonia on the university entrance exams. A Law graduate from ESADE, she also completed studies in Pennsylvania, London, Harvard, and The Hague.



En Debate - January 2026 - 160 pages

THE POWER OF PROXIMITY

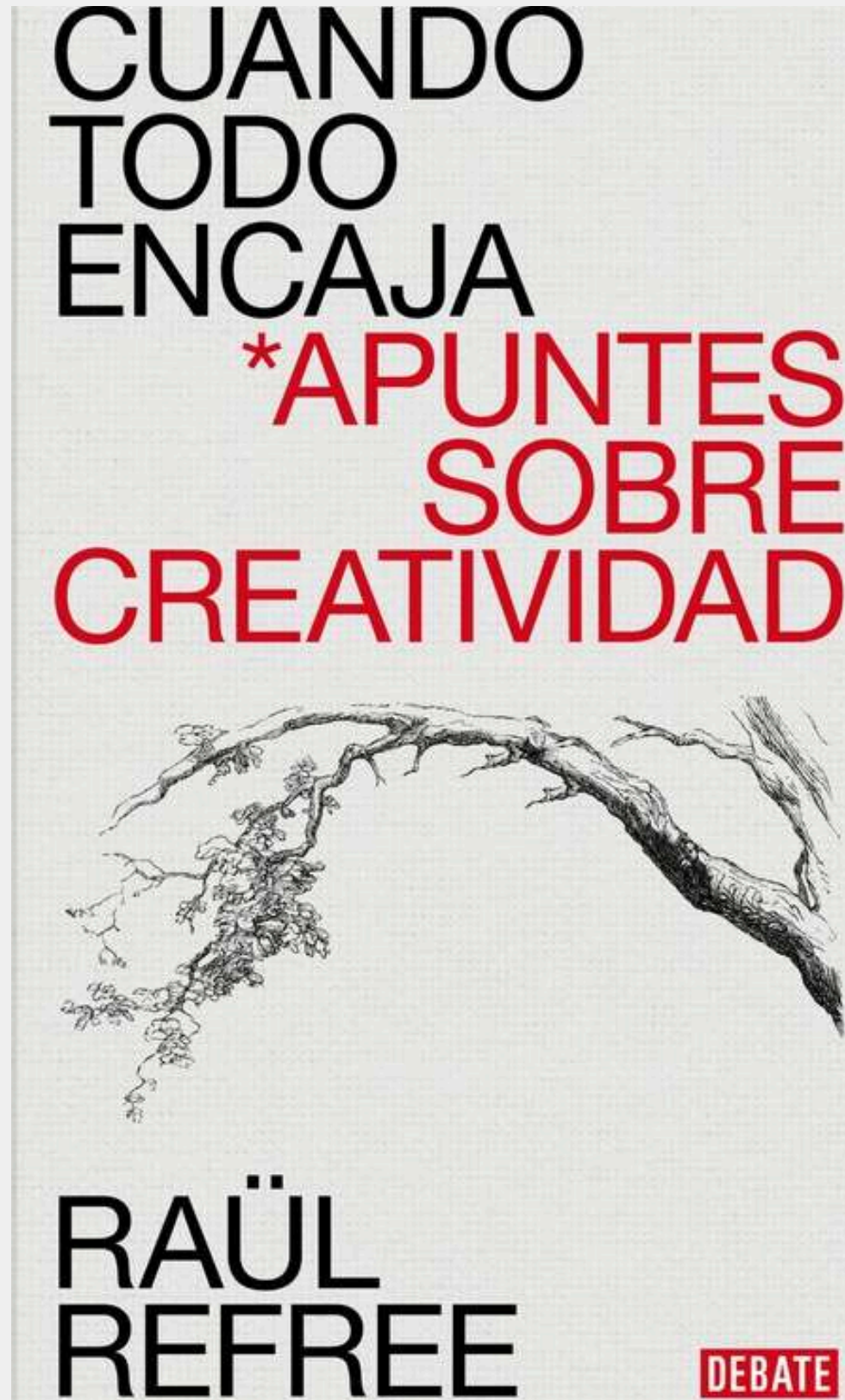
The manifesto of one of the world's most influential urban planners, advocating for more human and livable cities

Imagine a major city where every essential service is within fifteen minutes. This concept, created by Carlos Moreno, has inspired cities worldwide, especially in response to the climate crisis and the Covid-19 pandemic.

In *The Power of Proximity*, the renowned urban planner examines the urban context in Latin America and presents a manifesto for politicians and planners. He outlines the keys to creating dignified, equitable, and sustainable cities that respond to the real needs of their inhabitants.



CARLOS MORENO is an urban planner and engineer, and the scientific director and co-founder of a chair at IAE Business School in Paris. He has advised top-level politicians and architects worldwide, and in 2019 he received the Prospective Medal from the French Academy of Architecture.



Debate - September 2025 - 216 pages

NOTES ON CREATIVITY

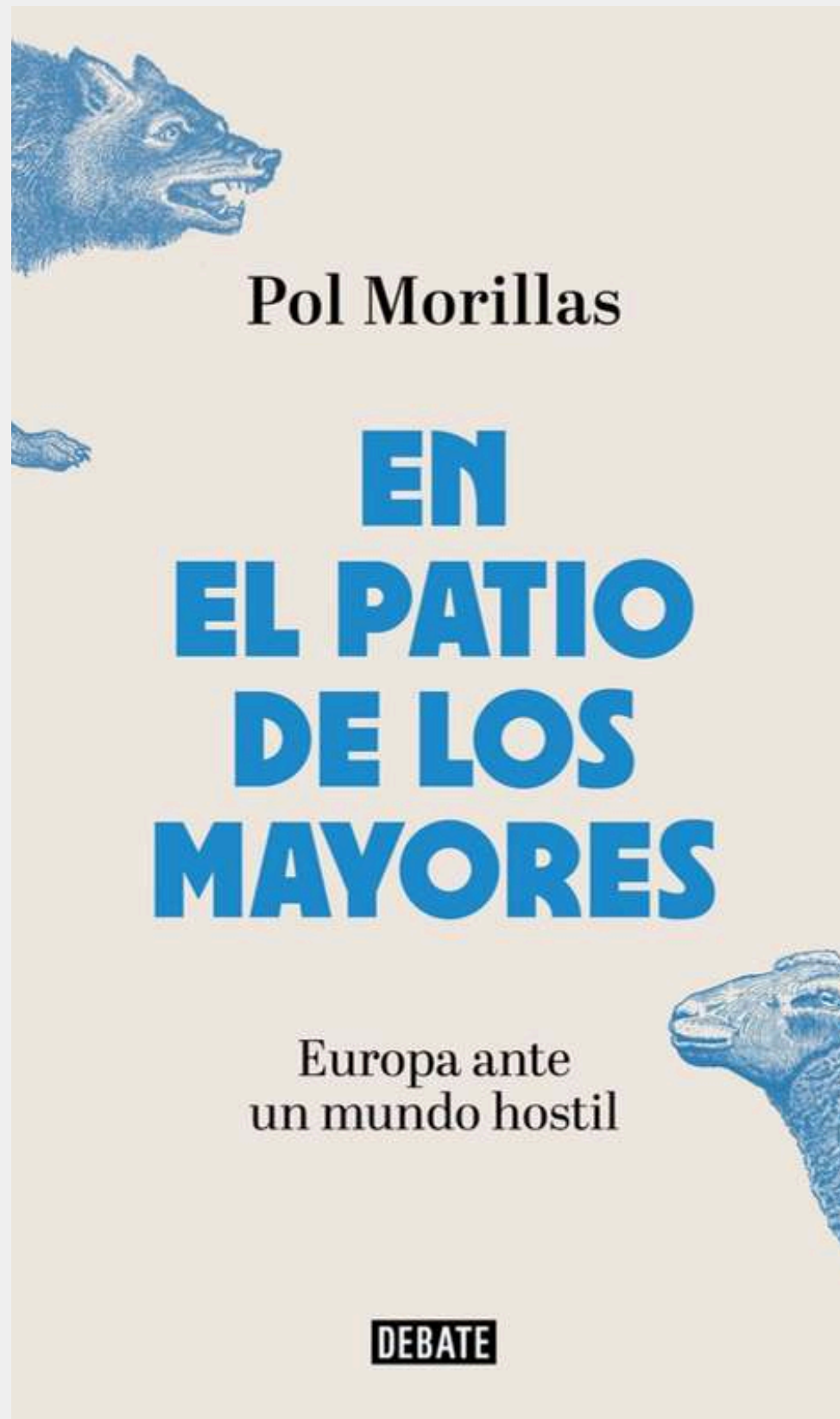
The composer and producer Raül Refree presents his vision of the creative act, which also reflects a distinctive way of life

Producer, musician, and composer Raül Refree has spent much of his career collaborating with some of the most outstanding talents in Spanish and international music. A specialist in discovering unexpected paths in the creative process, his unique approach makes him an authoritative voice for anyone who has ever felt the urge to create.

In this book, Raül draws lessons from his experiences, weaving a narrative about creativity that encourages us to let go of fear, follow our intuition, and trust in the moment when everything falls into place.



RAÜL REFREE (Barcelona, 1976) is a Spanish producer, singer, musician, and composer. He is best known for his collaborations with Rosalía and for producing some of his most acclaimed work.



Debate - June 2025 - 232 pages

IN THE SENIORS' COURTYARD

Will Europe be able to navigate the new international geopolitical landscape?

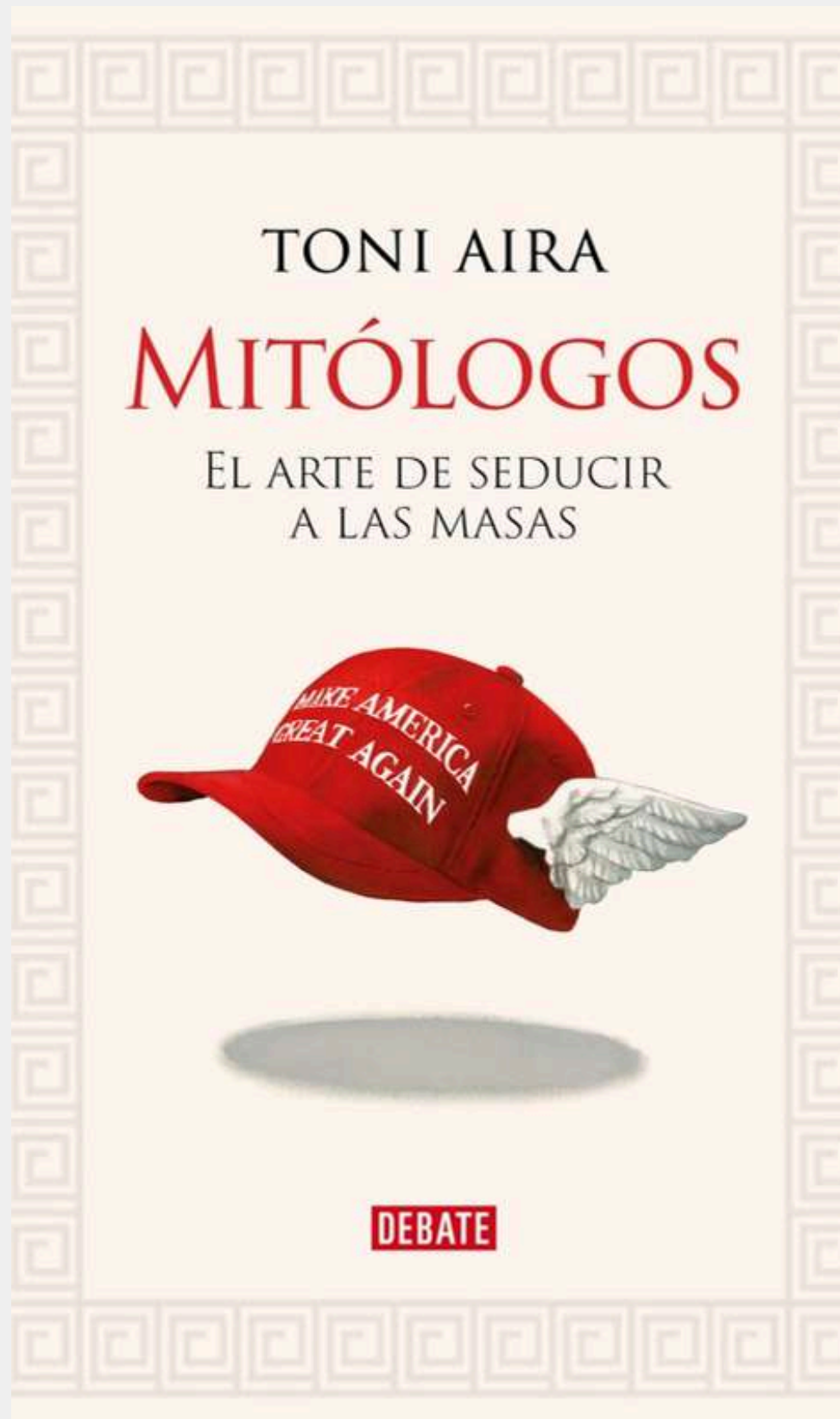
Geopolitics is back. Strongmen and institutional crises have returned, and rivalry among major powers has once again created a tense international landscape. Donald Trump's return to the White House, the war in Ukraine, the destabilization of the Middle East, and the renewed technological competition between China and the United States are just some of the events shaping a new global order far removed from Europe. The EU now faces the dual challenge of maturing in a world dominated by others while confronting an internal crisis of nationalism that threatens to tear it apart.

This book examines Europe's geopolitical challenge: can it assert itself as an international power, and how will it achieve political maturity?

Rights sold to: Portugal (Bookout)



POL MORILLAS is the director of CIDOB (Barcelona Centre for International Affairs). He is a political scientist with a PhD in Political Science, Public Policy, and International Relations, and holds a Master's degree in International Relations from the London School of Economics.



Debate - October 2025 - 216 pages

MYTHOLOGISTS

A journey to the heart of contemporary persuasion: how those in power extend the reach of myths

Iconic images are never the result of chance: they are shaped over centuries with intelligence and calculation, gradually accumulating an emotional resonance that makes them especially persuasive. Like words, images do more than communicate—they evoke.

In this passionate essay, journalist Toni Aira examines some of the most memorable moments in contemporary politics, revealing their intimate relationship with the myths they perpetuate, penetrating our collective subconscious. Milei's chainsaw, Maduro's tracksuit, Sánchez's Peugeot, Trump's cap, and the Buckingham Palace balcony are just a few examples of these powerful visual symbols.



TONI AIRA FOIX (Barcelona, 1977) is a journalist, PhD in Communications, and professor at Pompeu Fabra University. He has contributed to La Vanguardia, TV3, RTVE, and RAC1, offering analysis of current events through articles, debates, and opinion pieces.

Our selection of acclaimed non-fiction titles showcases works that resonate beyond trends. From insightful essays to thought-provoking explorations, these books have captured critical and reader acclaim, shaping conversations and minds alike.

BEST-SELLERS

BEST-SELLERS

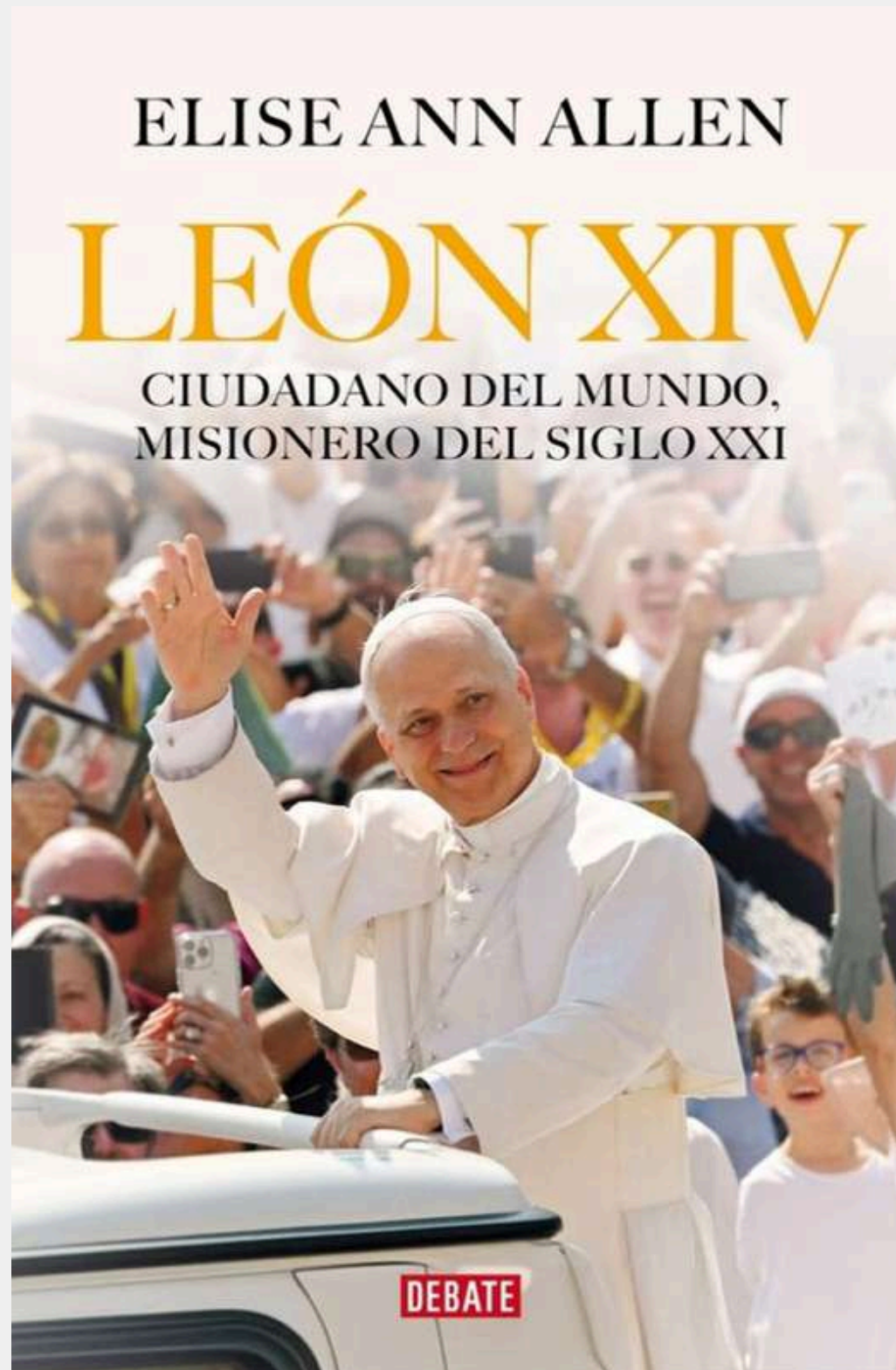
Our selection of acclaimed non-fiction titles showcases works that resonate beyond trends. From insightful essays to thought-provoking explorations, these books have captured critical and reader acclaim, shaping conversations and minds alike.

ELISE ANN ALLEN



Elise Ann Allen is an American journalist and author of *Pope Leo XIV: Global Citizen, Missionary of the 21st Century*, a revealing biography of the new pope written with deep research and firsthand interviews.

Her book will be published in 15 countries.



Debate - October 2025 - 288 pages

LEO XIV

A revealing biography of the new Pope Leo XIV, written by one of the most respected Vatican journalists in the world

In these pages, journalist Elise Ann Allen—Rome correspondent for Crux—offers a complete and unprecedented profile of the new pontiff. From his childhood in Chicago and early vocation as an Augustinian to his years as a missionary in Peru and his key role in the Vatican overseeing bishops, Allen reveals the experiences that shaped his character and consecrated him as a spiritual leader and global citizen. Testimonies from close associates in the United States, Peru, and Rome complete this intimate and human portrait of a figure guiding the Catholic Church in times of uncertainty and polarization.

The book culminates with an exceptional document: the first official interview Leo XIV grants as pope. In a profound and revealing dialogue, the new pontiff shares his priorities, convictions, and vision for the future of the Church.

**Author
published in 15
countries**

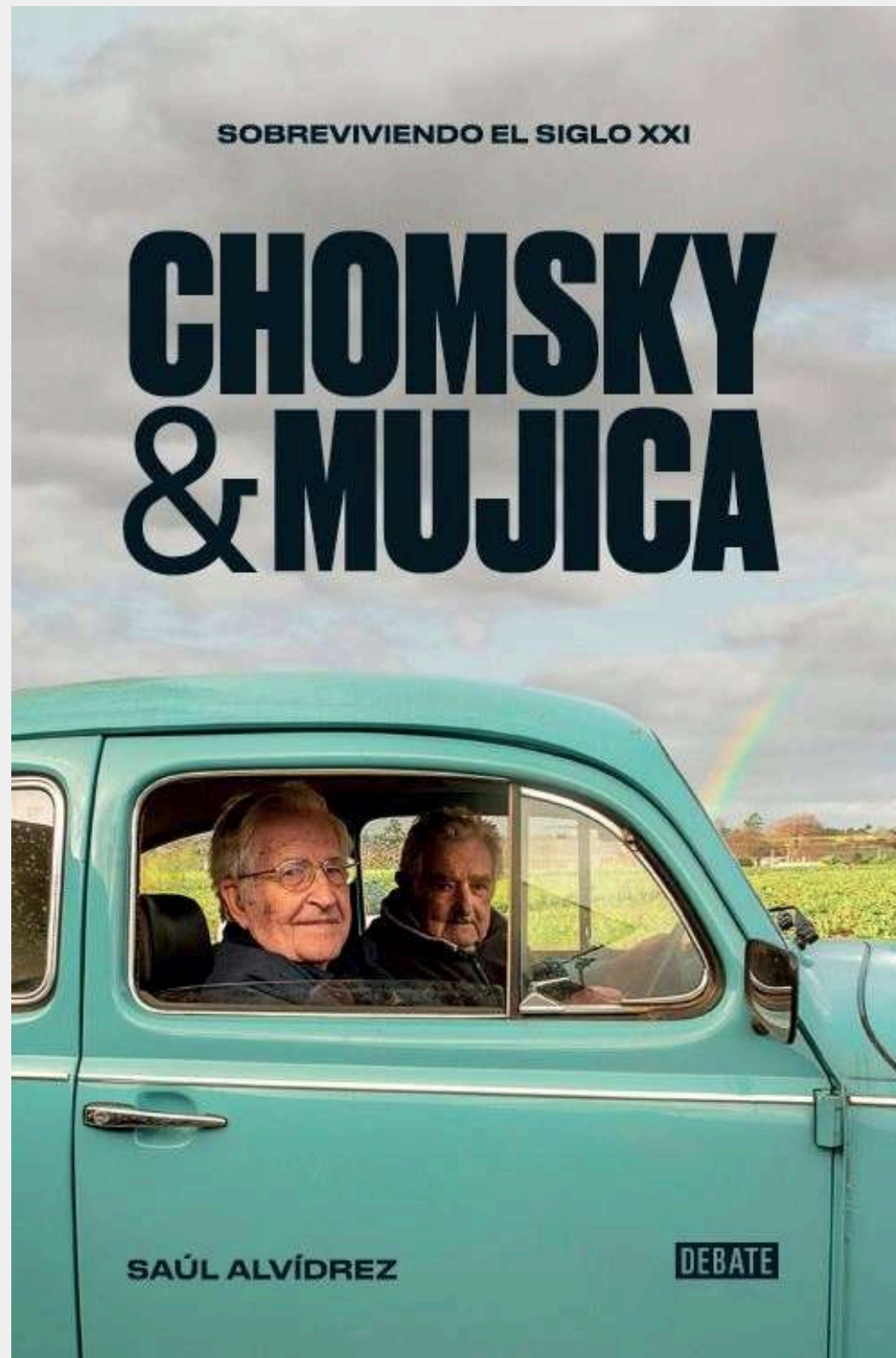
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SAÚL ALVIDREZ



Saúl Alvidrez is a Mexican activist, documentary filmmaker, and author of *Chomsky & Mujica: Surviving the 21st Century*, a thoughtful dialogue bringing together the ideas of Noam Chomsky and José “Pepe” Mujica on global challenges, democracy, and sustainable change.

He has sold over **50,000 copies** in Spanish and will be published in **17 countries**. A documentary film of the book is in production.



Debate - September 2023 - 240 pages

CHOMSKY & MUJICA

Surviving the 21st Century

Guided by Mexican documentary filmmaker Saúl Alvidrez, the book offers reflections on the major challenges of our era: the consequences of climate change, political corruption and populism, the crises and transformations of capitalism, the logic of market economies, and the problems of production, among many others.

Amid the threat of civilizational collapse and the contradictions of left-wing alternatives, Noam Chomsky and José Mujica emphasize the values essential for sustainable change. Democracy, freedom, a meaningful life, love, and friendship emerge as pillars for forging a new course.

Recognizing that millennial and centennial generations have inherited a world that is ecologically, economically, politically, and socially unsustainable, this book seeks to amplify public discourse among young people and channel it toward solving global problems.

**Author with
+50k copies
sold / 17
countries**

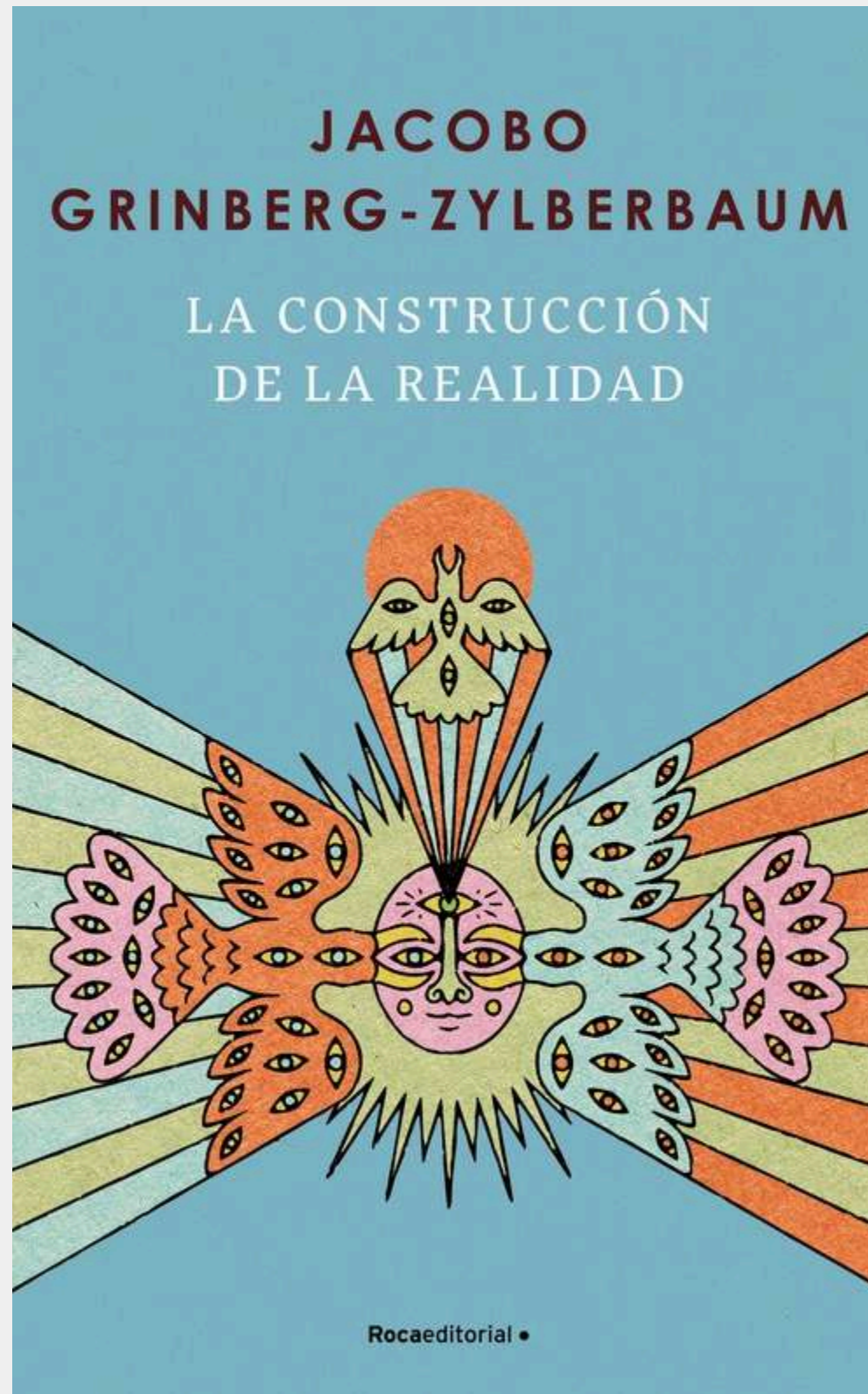
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JACOBO GRINBERG



Jacobo Grinberg studied psychology at UNAM and earned a doctorate in neuroscience from New York University. A daring and visionary Mexican thinker, he dedicated his life to studying the human brain and how reality is constructed in the mind. In December 1994, he mysteriously disappeared, and his fate remains unknown.

He has sold over **300,000 copies** in Spanish and this is the first time his full work will be recovered.



Roca Editorial - May 2026 - 240 pages

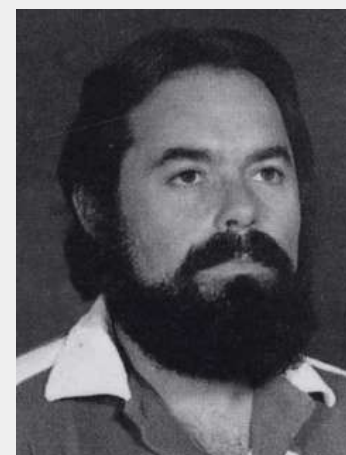
THE CONSTRUCTION OF REALITY

A leading authority on superconsciousness, Jacobo Grinberg was the author who pushed the boundaries of reality farther than anyone before

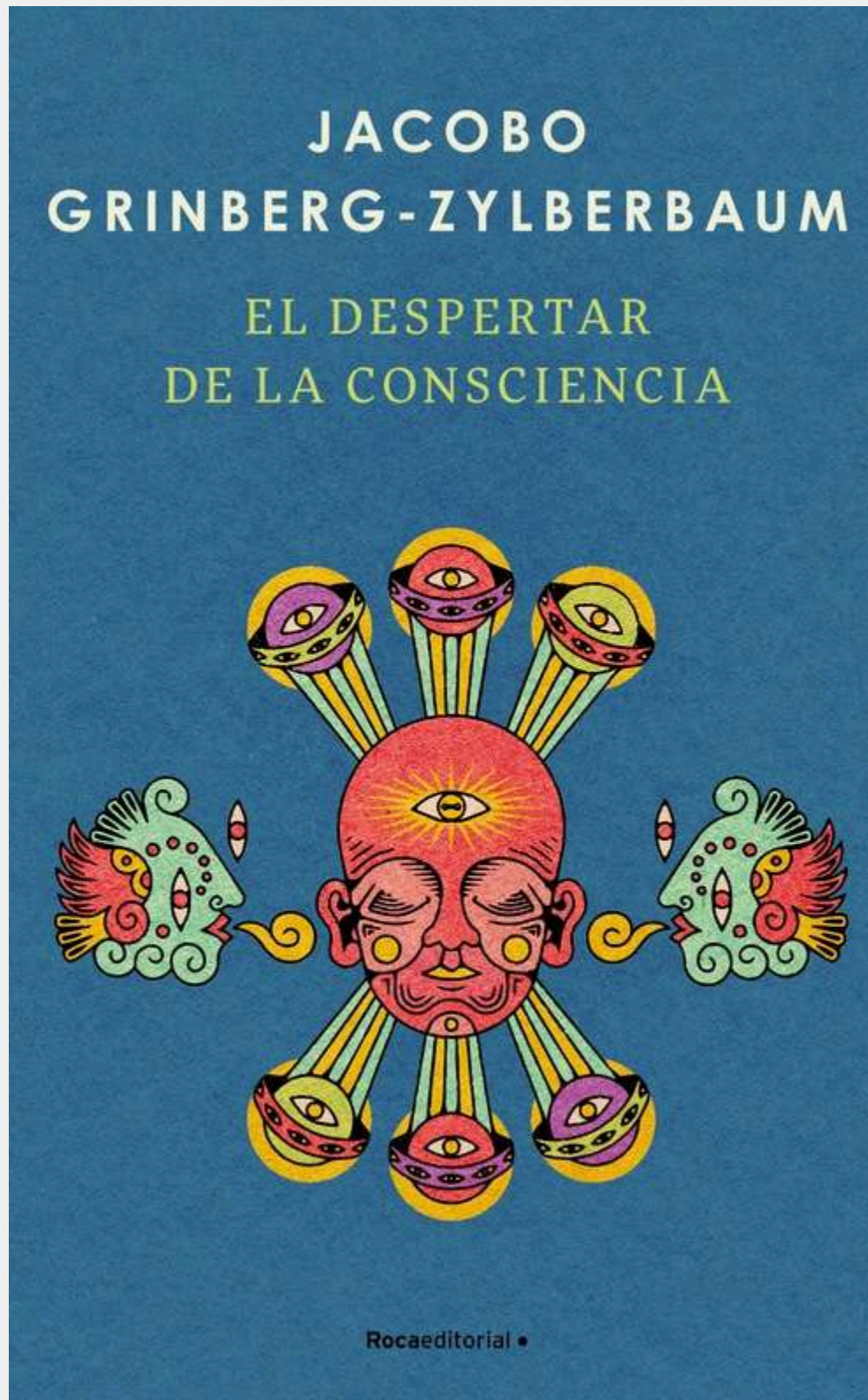
In these pages, Jacobo Grinberg explains that both the external, tangible world and our internal world of thoughts and dreams are narratives shaped by each individual and their life story. He shows that by changing these narratives, we can, in a sense, change reality itself.

Through stories and aphorisms, Grinberg encourages readers to explore the possibilities of transforming consciousness in pursuit of freedom. In his own words, this book is not meant to indoctrinate, but to serve as a stimulus—an invitation to change.

**Author with
more than 300k
copies sold**



JACOBO GRINBERG studied psychology at the National Autonomous University of Mexico (UNAM) and earned a doctorate in neuroscience from New York University. One of the most daring and visionary Mexican thinkers of the late 20th century, he dedicated his life to studying the human brain and uncovering the profound mystery of where experience originates—how reality is constructed in the mind. In December 1994, Jacobo Grinberg mysteriously disappeared, and his fate remains unknown.



Roca Editorial - May 2026 - 400 pages

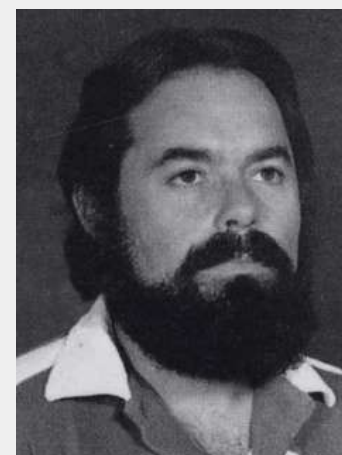
THE AWAKENING OF CONSCIOUSNESS

A definitive guide to superconsciousness, bringing back the great authority on the subject—the author who pushed the boundaries of reality further than ever before

In *The Awakening of Consciousness*, Jacobo Grinberg delivers a masterful exploration of the deepest recesses of being—a map of self-discovery that opens a window onto his revolutionary research.

Every page invites readers to expand the limits of the mind and immerse themselves in knowledge that transcends the ordinary. This is an essential work for anyone seeking to understand the essence of existence and the boundless potential of human consciousness.

**Author with
more than 300k
copies sold**



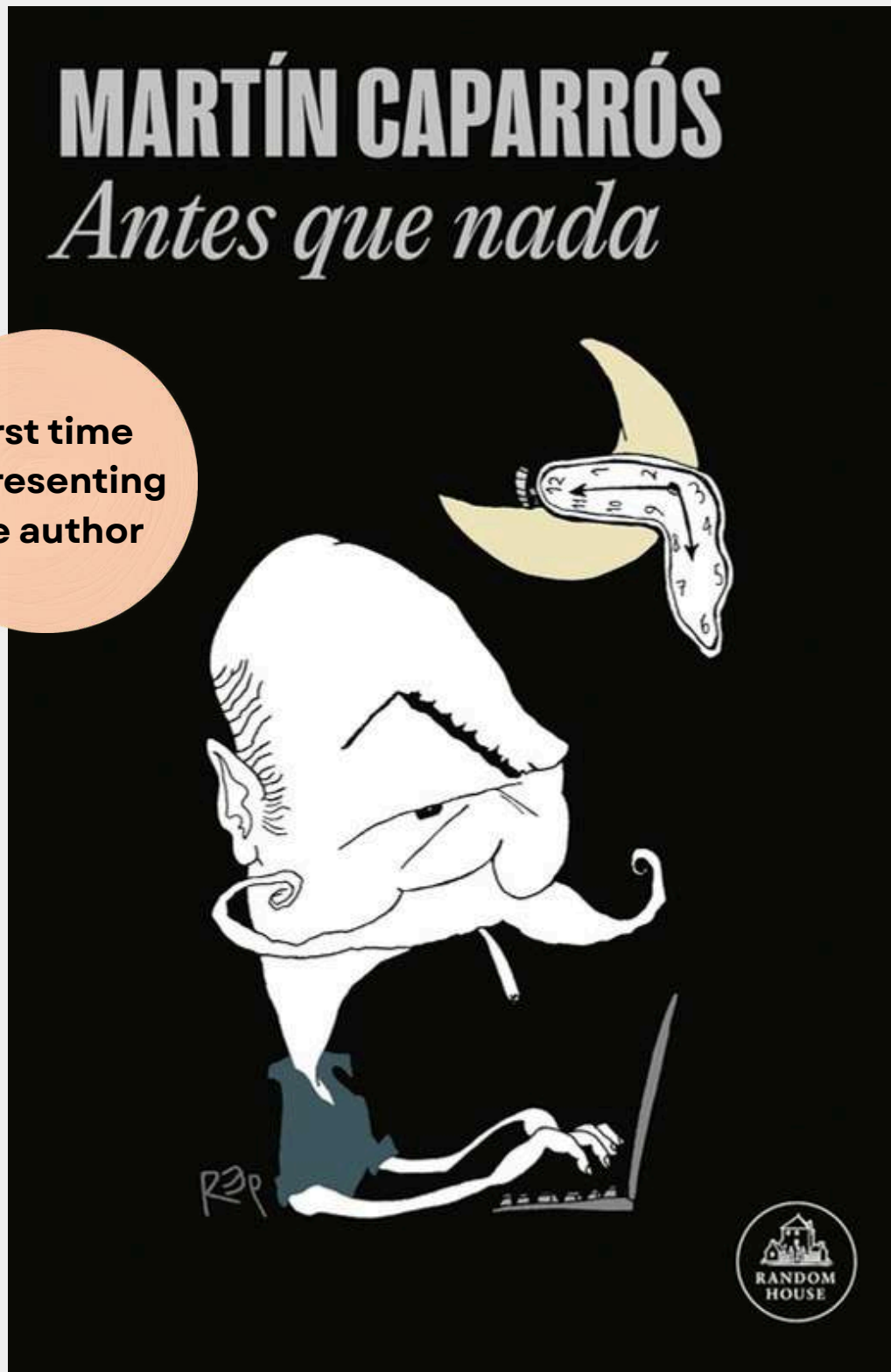
JACOBO GRINBERG studied psychology at the National Autonomous University of Mexico (UNAM) and earned a doctorate in neuroscience from New York University. One of the most daring and visionary Mexican thinkers of the late 20th century, he dedicated his life to studying the human brain and uncovering the profound mystery of where experience originates—how reality is constructed in the mind. In December 1994, Jacobo Grinberg mysteriously disappeared, and his fate remains unknown.

MARTÍN CAPARRÓS



Martín Caparrós is an Argentine writer and journalist known for his essays, novels, and reportage on social and political issues. He has received numerous awards for his work, including the Heralde Award for Novel and the Planeta Award for Essay.

His books have sold +100,000 copies in Spanish and have been published in **15 countries**.



First time
representing
the author

FIRST OF ALL

Like all of Caparrós' works, it is more than a memoir—it's a masterful literary creation where every word matters

*Nominated for Best Spanish Non-Fiction Book by Vanity Fair's Openbank Awards 2025, Caparrós is one of the foremost writers of his generation, excelling in journalism, fiction, and crónica. He began his career in Argentina but went into exile after the military coup, first to Paris—where he earned a history degree at the University of Paris—and then to Madrid, writing fiction, translating, and contributing to newspapers.

A committed journalist and social activist, he has lived in four countries, traveled to over sixty, and used his voice to champion democracy, human rights, and fight against poverty and inequality. *First of all* is a memoir of political activism, exile, love, and loss, recounting Caparrós' life and sixty years of Western history—from Perón's house in Madrid to a hut in Niger or the first McDonald's in Russia during the Soviet Union's last days.

Author with
**+100k copies
sold / 15
countries**

Option publishers: Poland (Wydawnictwo Literackie)

SEE MORE OF HIM IN THE BEST-SELLERS SECTION...



First time
representing
the author

GODLESS

What's the point of believing in the incredible?

Martín Caparrós reflects upon the role that the great religions play and what a life without deities would be like.

GODLESS is an essay and a pamphlet, an attempt to reconstruct the path that led humanity to believe in those invisible powers. A journey through the beliefs that prevailed, an evaluation of its effects and results, a condemnation of its oppression forces and a brief proclamation of the hope for a world without deities.

The Endebate collection is home to short texts that put forward an opinion, defend an idea or tell a story. They are more of an appetiser rather than a whole feast—they start a conversation but don't leave you feeling satiated. They start the feast—but don't finish it. Just like the best bites: they enter through the eyes first and leave traces in the mouth.

Author with
**+100k copies
sold / 15
countries**

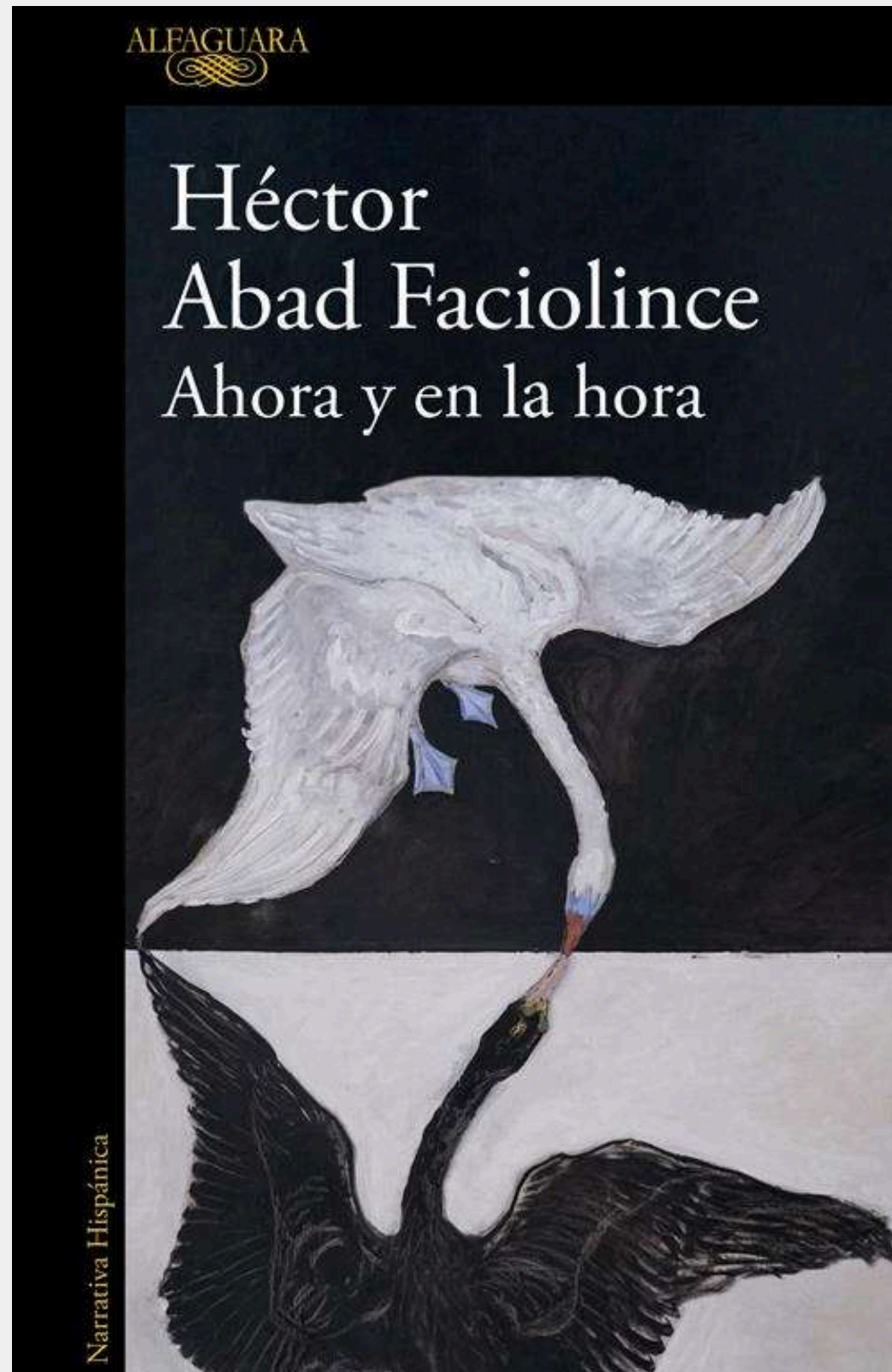
SEE MORE OF HIM IN THE BEST-SELLERS SECTION...

HÉCTOR ABAD



Héctor Abad Faciolince is a Colombian novelist, essayist, and journalist, bestselling author of *Oblivion: A Memoir* and *Now and at the Hour*, among other notable works that blend personal narrative with history, memory, and social reflection.

He has sold over **400,000 copies** in Spanish and will be published in **13 countries**.



Alfaguara - May 2025 - 312 pages

NOW AND AT THE HOUR

Héctor Abad returns with a deeply personal memoir set against the backdrop of the war in Ukraine

In June 2023, Héctor Abad traveled to Ukraine with a group of Colombian intellectuals to present the Aguanta Ucrania initiative. Guided by Ukrainian writer Victoria Amelina, they entered the Donbas region and reached Kramatorsk. While dining at a popular pizzeria, a Russian missile struck, reducing the building to rubble and killing ten people—including Amelina.

From this harrowing encounter with violence and loss, Abad weaves together reality and fiction. With his warm, emotionally resonant storytelling, he seeks not only to process what he experienced but also to better understand himself—and to denounce this war crime against civilians.

**Author with
+400k copies
sold / 13
countries**

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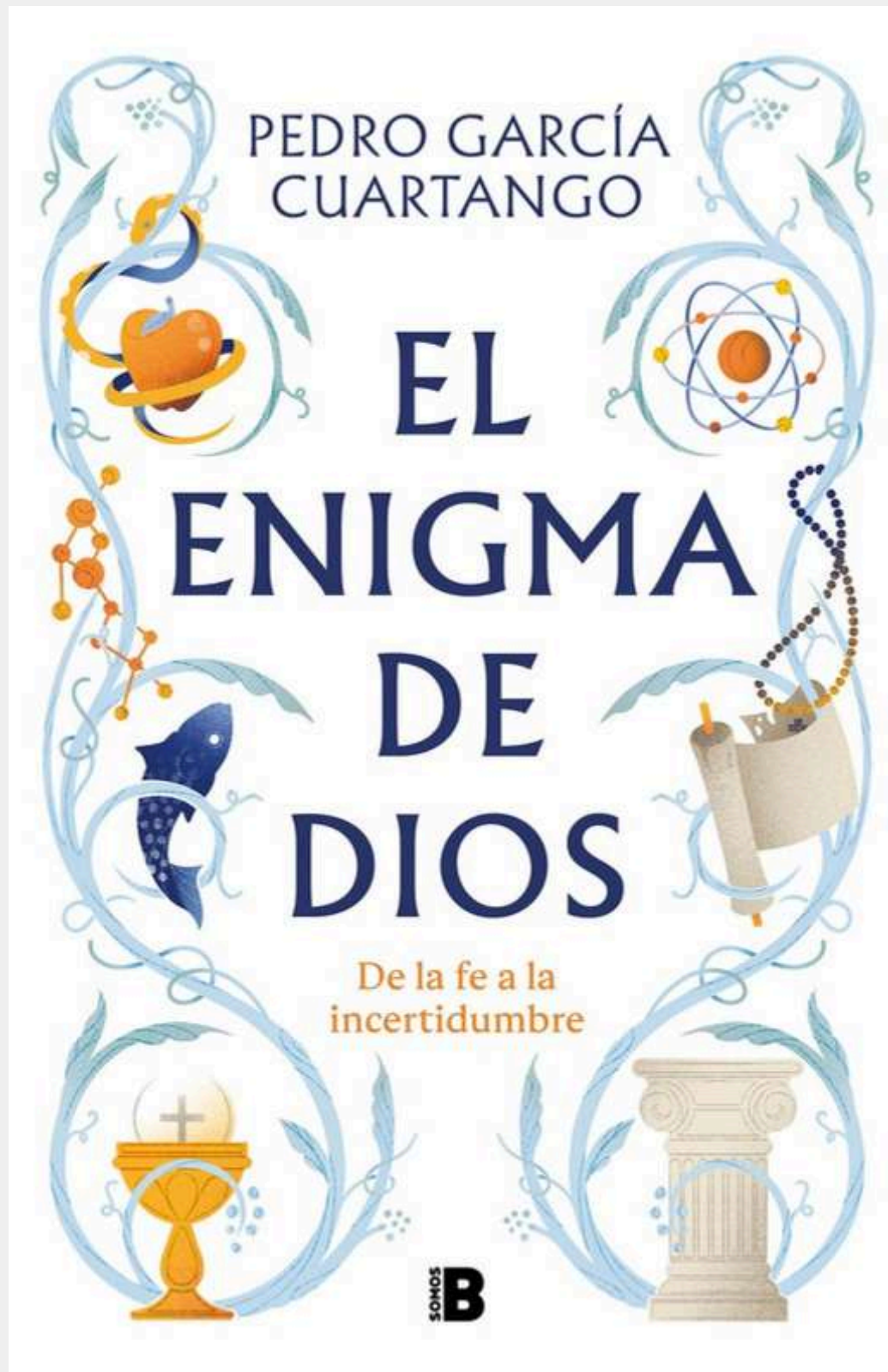
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PEDRO G. CUARTANGO



Pedro G. Cuartango is a Spanish journalist and author of *God's Enigma: From Faith to Uncertainty*, a profound and personal exploration of the existence of God that blends memoir, philosophy, and reflections on science, doubt, and the search for meaning.

He has sold over 20,000 copies in Spanish and will be published in 5 countries.



THE ENIGMA OF GOD

One of Spain's leading journalists and intellectuals has written a book on one of today's most pressing questions: God and His enigmas

The debate over the existence of God is far more than a theoretical puzzle, a clash between scientists and theologians, or a political controversy. It is a question that touches each of us personally—and the answer, if there is one, shapes the very meaning we give to life and death.

In this profound and engaging book, Pedro García Cuartango confronts the question that has haunted him throughout his life: Does God exist? Drawing on the reflections of philosophers who wrestled with the same mystery, as well as his own biography shaped by the influence of Catholicism, *The Enigma of God* becomes an essential read for our age of uncertainty and doubt.

**Author with
+20k copies
sold / 5
countries**

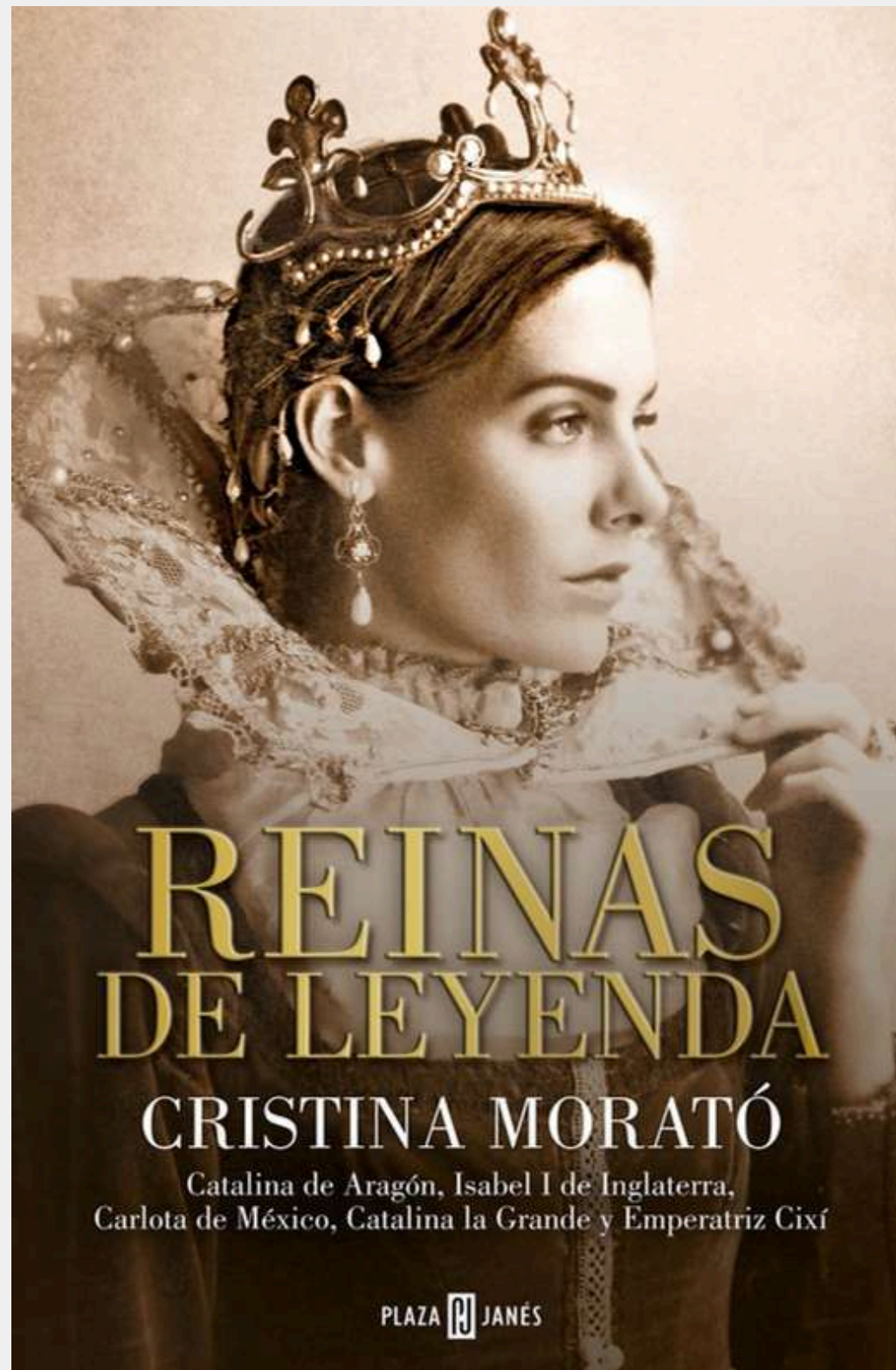
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CRISTINA MORATÓ



Cristina Morató is a Spanish journalist, photographer, and writer known for *Doomed Queens* and *Legendary Queens*, among other acclaimed biographies that bring to life powerful and often overlooked women in history.

Her works have sold over **200,000 copies** in Spanish and will be published in **16 countries**.



Plaza & Janés - November 2023 - 528 pages

LEGENDARY QUEENS

Cristina Morató brings back five women who changed history

More ambitious than its predecessor, *Legendary Queens* unveils the lives of five women who wore the most significant crowns of their time.

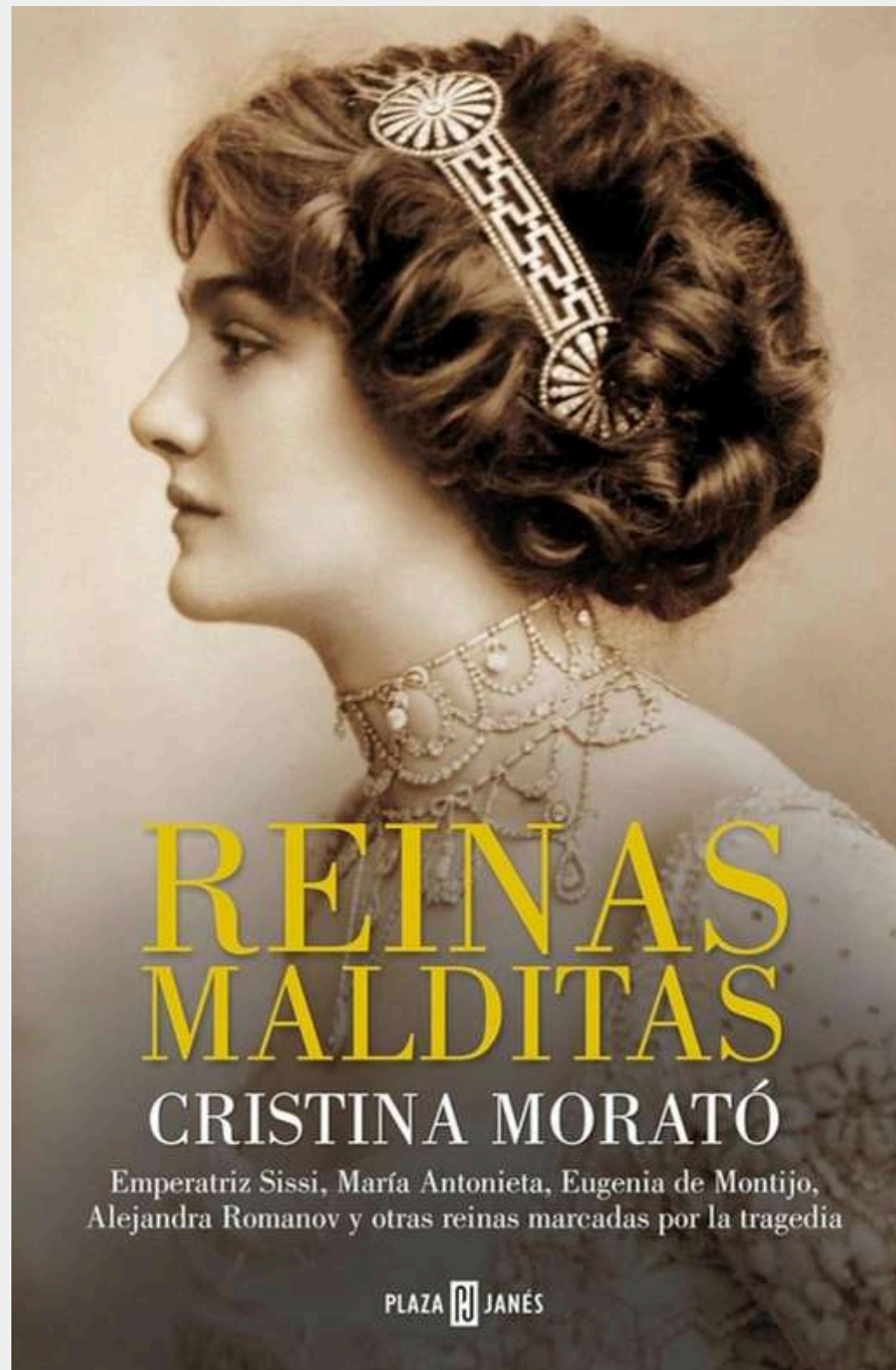
From the strength of Catherine of Aragón—daughter of the Catholic Monarchs and wife of Henry VIII—who bore the British crown with dignity, to Elizabeth I of England—the daughter of her rival Anne Boleyn and famously known as the Virgin Queen; from the sensual and enlightened Catherine the Great to the ill-fated Carlota of Mexico; and finally, Empress Cixí, who ruled with an iron fist behind the curtains of the Forbidden City and became the architect of modern China.

Powerful, intelligent, ruthless... five queens who changed the course of history.

**Author with
+600k copies
sold / 16
countries**

Rights sold to: Bulgaria (Enthusiast), Russia (Azbooka-Atticus)

Option publishers: Serbia (Laguna D.O.O.)



Plaza & Janés - November 2023 - 589 pages

CURSED QUEENS

The fascinating story of six legendary queens: Empress Sissi, Alexandra Romanov, Christina of Sweden, Eugénie de Montijo, Queen Victoria, and Marie Antoinette

Eccentric, capricious, rebellious, ambitious... these queens were flesh-and-blood women forced to bear the heavy burden of empire. Far from fairy-tale lives, their reigns were marked by loneliness, displacement, loveless marriages, and the anguish of failing to produce an heir.

Many endured the loss of children, marital breakdowns, and the pain of feeling like outsiders in hostile courts. Their marriages were affairs of state, not love stories. Some, like Sissi, became empress against their will; others, like Christina of Sweden, shocked Europe with their defiance. Marie Antoinette and Alexandra Romanov met tragic ends, while Queen Victoria and Eugénie de Montijo faced adversity with dignity.

Drawing on diaries and family letters, Cristina Morató reveals the deeply human, lesser-known side of these queens and empresses. Women shaped – and often mistreated – by history, they offer a vivid, unforgettable glimpse into the realities of power.

**Author with
+600k copies
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countries**

Rights sold to: Bulgaria (Enthusiast)

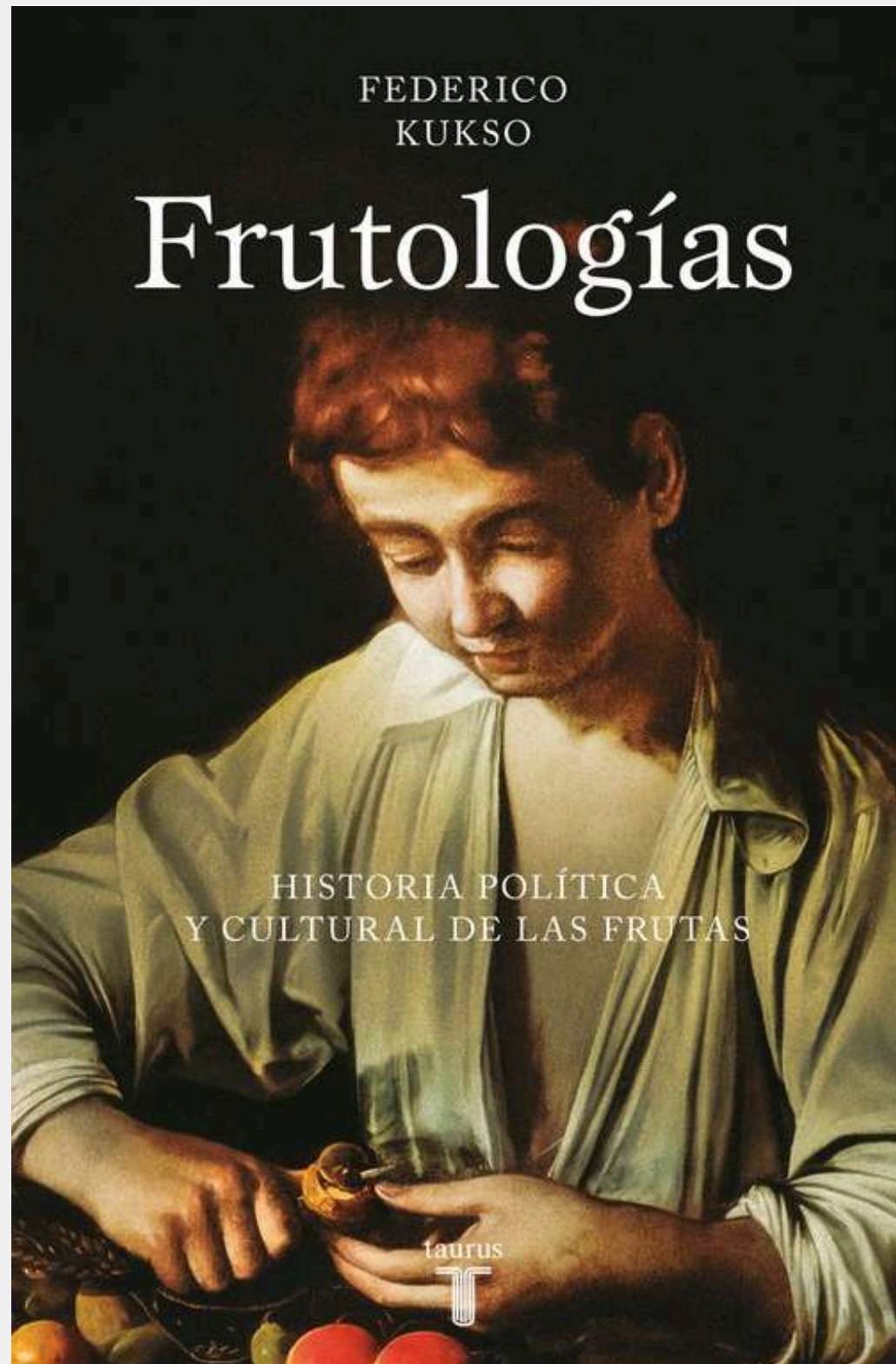
Option publishers: Russia (Azbooka), Serbia (Laguna D.O.O.)

FEDERICO KUKSO



Federico Kukso is an Argentine science journalist and author of *Odorama: A Cultural History of Scents* and *Frutologies*, among other engaging science-and-culture titles that explore history, nature, and the unseen aspects of everyday life.

He has sold over **30,000 copies** in Spanish and will be published in **11 countries**.



Taurus - January 2025 - 320 pages

FRUTOLOGY

A political and cultural history of fruits—the natural delicacies that move the world.

“Sweet, juicy, fragrant, and seductive, fruits are far more than food. They are a meeting point of traditions, religious beliefs, artistic expression, and scientific inquiry. Innocent in appearance, throughout history they have sparked wars, invasions, and bloody dictatorships, driven great discoveries, and were nothing less than the cause of our expulsion from paradise.”

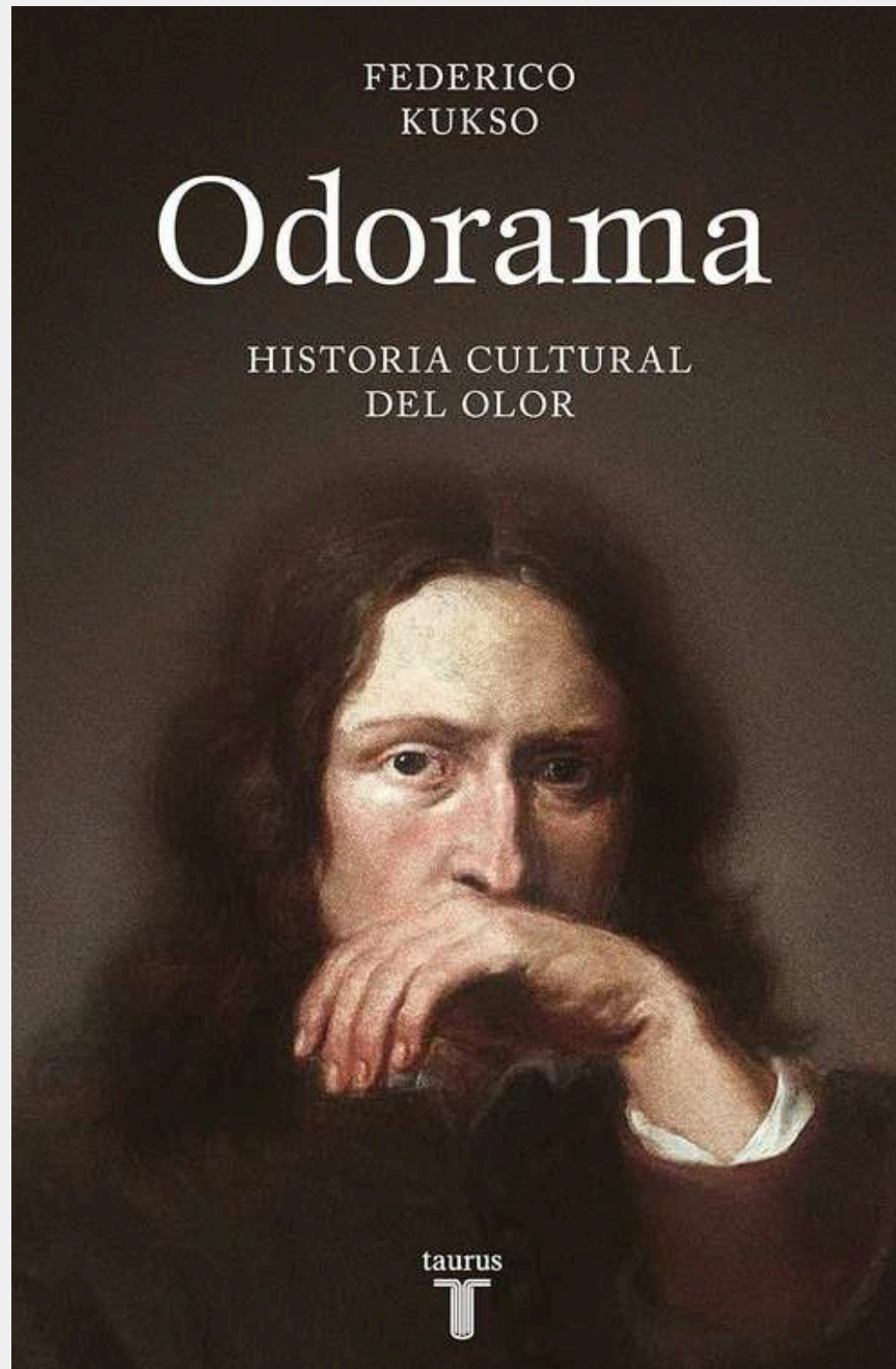
Frutologías explores the fascination that spies, painters, poets, botanists, chefs, and perfumers across the world and throughout history have felt for these extraordinary crops, which have symbolized abundance, longevity, purity, tenderness, suffering, desire, discord, and passion. At the same time, it restores their scientific, aesthetic, and political dimensions through a cultural-historical lens, and maps an uncertain future shaped by genetic manipulation and threatened biodiversity.

If by eating fruit we ingest sunlight, rain, wind, and soil, through this book we gain access to their deeper richness and hidden flavors.

**Author with
+30k copies
sold / 11
countries**

Rights sold to: Netherlands (Meulenhoff)

Option publishers: Brazil (Darkside Books), Italy (Topic Edizioni), Romania (Baroque Books), Russia (Alpina)



Taurus - January 2025 - 320 pages

ODORAMA

A political and cultural history of fruits—the natural delicacies that move the world.

What scents dominated ancient Egypt or the Greek city-states? How foul were Paris, London, Buenos Aires, or New York in the past? What did astronauts smell on the Moon? Scents are time machines, capable of transporting us to distant eras and places. Perfumes, fragrances, and odors shape how we feel and think.

Federico Kukso shows how scents have left traces throughout history – from chronicles to medical records, hieroglyphs, and romantic letters. From the aroma of the Big Bang to Aristotle’s concerns about underarm odor, from halitosis in Rome to perfumers under Louis XIV, Kukso’s journey is full of astonishing stories.

In an increasingly scentless world, and for those who have lost their sense of smell, this elegant, entertaining book proves that aromas – too often silenced – are a fascinating lens to explore human history.

**Author with
+30k copies
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countries**

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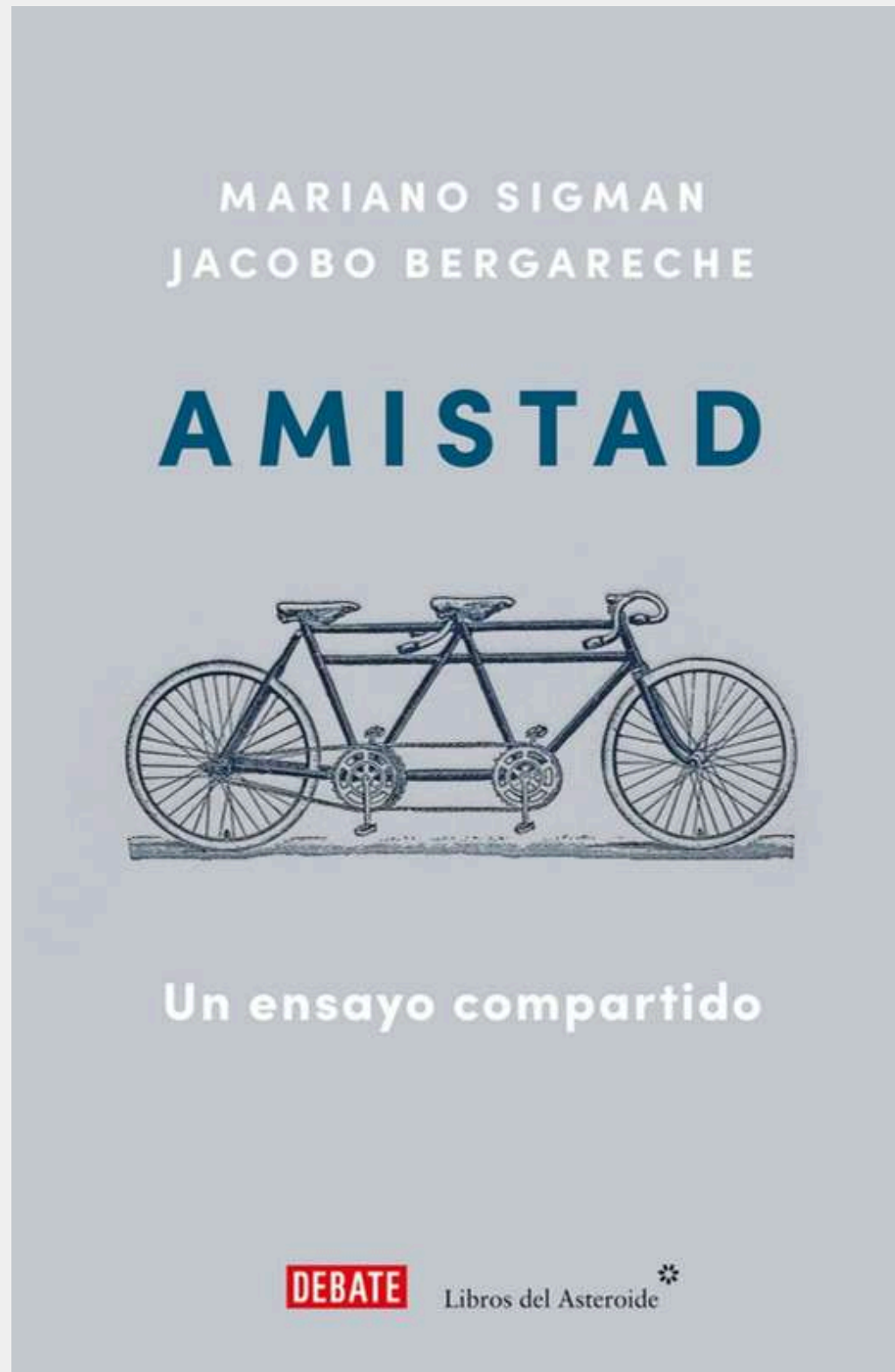
Option publishers: Netherlands (Meulenhoff)

MARIANO SIGMAN



Mariano Sigman is an Argentine neuroscientist and author of *Friendship: An Essay* and *The Power of Words*, among other insightful works that explore human cognition, decision-making, language, and the brain through accessible science.

His works have sold over 600,000 copies in Spanish and will be published in 15 languages.



Debate - March 2025 - 224 pages

FRIENDSHIP: A SHARED ESSAY

A short (and fascinating) essay on friendship.

Friendship is a verse from the Iliad that became proverbial in Aristotle's Greece, capturing the bond between friends. The beautiful idea it conveys is that friends share the journey, march together, move in sync, and strive toward a common destination.

To explore this timeless concept, Mariano Sigman and Jacobo Bergareche—friends themselves—gathered a diverse group of people to share their reflections on friendship, a notion at once obvious and elusive. These conversations, now published by Libros del Asteroide, reveal a collection of ideas, themes, and personal stories that illuminate the central question: What does friendship truly mean?

**Author with
+600k copies
sold / 15
countries**

Rights sold to: Russia (AST Publishing), Turkey (Irene Kitap)

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