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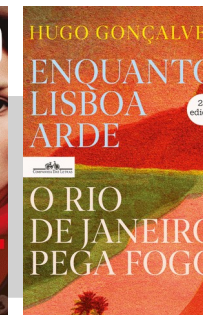
HUGO GONÇALVES

Hugo Gonçalves (1976) is the author of various novels. Amongst others, Companhia das Letras has published 'Filho da mãe' (finalist in the PEN Club and the Fernando Namora awards), 'Deus, Pátria, Família' (semi-finalist in the Oceanos Prize), 'Revolução', winner of the literary award Fernando Namora Estoril Sol 2024, and 'Filho do pai'.

Hugo was formerly a journalist, and worked as a correspondent for different Portuguese media in New York, Madrid and Rio de Janeiro. Whilst in Rio de Janeiro, he also worked as a literary editor.

An award winning journalist and writer, he is also one of the creative scriptwriters of 'Rabo de Peixe' ('Turn of the Tide', 2023), the most successful Portuguese Netflix series worldwide.

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6TH
EDITIO
N

REVOLUÇÃO | REVOLUTION

October 2023 | 145x230 | 504 pages

From one of the most solid and promising voices in contemporary Portuguese literature, a bold and moving novel on the Carnation Revolution, arguably the most beautiful revolution in World History.

Winner of the literary award Fernando Namora Estoril Sol 2024

A shot pierces the night in the Sintra hills and the Storm family matriarch knows she has lost one of her three children.

The epicenter of the collapse lies many years earlier, between the end of the dictatorship that suppressed Portugal for almost five decades and the early years of the 1974 revolution. Maria Luísa, the eldest daughter, a Communist dissenter, is wanted by the secret police. Frederico, the youngest, is obsessed with losing his virginity before being called up to serve in the colonial war. And Pureza, the daughter in the middle, sees her dreams of a perfect, traditional family torn to pieces by the revolution.

"Revolução" accompanies the Storm family throughout the turbulent, violent and excessive months that followed the 25th April 1974 Carnation Revolution that made headlines worldwide. The destinies of the family interweave with the frantic series of events ongoing in a country teetering on civil war and portrayed through a majestic fresco of an unrepeatable period in Portuguese history. An extraordinary novel with echoes of 'Patria' by Fernando Aramburu,





CRITICAL ACCLAIM:

«A family odyssey, full of contradictions and different experiences of freedom, in an unprecedented literary portrait.»

Luís Ricardo Duarte, journalist, *Jornal de Letras*

«We are faced with a great novel. One of those that will survive the passing of decades, becoming a reference, for the robustness of the plot, the portrayal of an era, the credibility of the characters.»

Álvaro Curia, *Literacidades*

« We had already read almost everything about the clandestinity and euphoria and shocks of the PREC. [...] Does this book find the rip, the crack, the secret passage? It does. [...] There are no heroes here, even if everyone who crosses our path in these pages at some point confronts the gods and death. That is the miracle of this book, sometimes sad like a soundtrack made of acid rain, sometimes sublime, as when it gives us a lesson in politics based on the astonishment of a girl whose grandfather screened 'The Bicycle Thief', by Vittorio De Sica.» **Fernando Alves, journalist**

«Word after word, 'Revolução' reveals a coherent unity, permeated by a Dionysian impulse, maintaining a continuum of dramatic peaks combined with knots of suspense that make up the content of the novel's structure. [...] It is a pleasure to read novels like this.» **Miguel Real, writer, *Jornal de Letras***

«It is possible to classify 'Revolução' as a historical novel, following authors such as Hillary Mantel, Pat Barker, and even Tolstoy. [...] The author avoids partiality and Manichaeism. He is a keen and perceptive observer of the human soul, its ambitions, follies, disappointments and yearnings, and strives to maintain a certain ideological purity that allows the reader a broader and more detached view of events.» **Helena Vasconcelos, journalist, *Público***





DEUS PÁTRIA FAMÍLIA | GOD FATHERLAND FAMILY

May 2021 | 145x230 | 456 pages

3RD
EDITIO
N

+ 3,500
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SOLD

Combining a detective mystery with a family saga, 'Deus Pátria Família' offers a disturbing alternative vision of Portuguese history.

Semifinalist for the Oceanos Literature Prize

«Sometimes doing the right thing forces us to feel the wrong thing.»

Lisbon, 1940

A woman is found dead at the Cape Espichel sanctuary, wrapped in a white cloak, with a rosary between her fingers. Pilgrims mistake her for an apparition of Our Lady. The detectives in charge of the case are not delusional, but they also don't imagine that this is only the first of a series of homicides.

These are strange times: German tanks advance across Europe and the Nazi flag is hoisted on the Eiffel Tower. Thousands of foreigners and Jewish refugees arrive in Lisbon, choosing the Portuguese capital as a temporary haven or a gateway to a life without fear.

Religiously charged crimes continue to occur: every month, another woman is found dead. The Criminal Investigation Police assign the case to Luís Paixão Leal, a former boxer with a prodigious memory, a glass eye, and a mysterious past in New York. The detective, who sees justice as his life's mission, sets out to find the culprit. One Sunday morning, everything changes: a violent coup removes Salazar from power and shakes the country's political landscape. Portugal abandons its neutrality in the war and aligns itself with the Axis powers. On the streets of the capital, the siege of Jewish refugees begins, and the dark memories of the Inquisition's persecutions echo.

With the political upheaval, Paixão Leal finds himself at the center of a high-level conspiracy. The detective, who lives with a German Jewish woman and her two children, feels a threat knocking at his door. In a world on the brink of collapse, there will be a price to pay if he persists in uncovering the truth.

From the roaring 1920s in the United States to the turbulent 1940s in Portugal, we are presented with an alternative version of our past, with echoes in the present, because a single twist can change the course of a country and haunt thousands of lives. Interweaving a detective mystery with a family saga, 'Deus Pátria Família' is a captivating novel by Hugo Gonçalves, a finalist of the PEN Club and Fernando Namora Awards.



CRITICAL ACCLAIM:

«'Deus Pátria Família' grabs the reader by the collar, right from the start, and never lets go. [...] We can read it as a detective story, a historical reconstruction, a religious inquiry, a character study, a plot with well-tied ends. But perhaps, above all, it is a challenge to the reader: to see themselves today in what the past has already experienced. Reading so as not to become radicalized.»

Luís Ricardo Duarte, jornalista, *Visão*

«Hugo Gonçalves's agile, precise, and exuberant writing perfectly captures the city's atmosphere of fear, distrust, and danger during the war. Its dark corners, claustrophobic hiding places, suffocating heat, and the heightened tensions of that torrid summer of 1940 are masterfully evoked. [...] Hugo Gonçalves manages the feat of conjuring, with his writing, a Portugal "muzzled".»

Helena Vasconcelos, jornalista, *Público*

«The use of very well-developed characters, along with a very credible reconstruction of the period, with a well-constructed narrative cadence, allows the reader to navigate a conscious deception and allows us to understand what could result from the famous premise "what if?".»

Diário de Notícias



FILHO DA MÃE | SON OF THE MOTHER

March 2022 | 145x230 | 240 pages

5TH
EDITIO
N

An autobiographical text, as moving as it is surprising, about growing up without a mother. It reads like a novel but it is made out of life.

Shortlisted for the PEN Club and Fernando Namora Awards

Nearly forty years old, Hugo Gonçalves received his maternal grandfather's will in a plastic bag. On that day, a journey began, both geographical and through memory, a journey that had been postponed for decades. The first and main destination: the afternoon he received the news of his mother's death, on March 13, 1985, when he was returning from elementary school.

For over a year, the writer searched for people and places, rescuing what time and escape had made him forget or what he didn't even know about his mother. From his childhood vacations in Algarve to the unbridled years in New York, he searched for the shards of grief at every stop: the cassettes with his mother's voice, the hospital corridors, the Catholic school, a scar on his leg, the escape from romantic love, sex, and drugs, or a road trip with his father and brother. Without knowing what he would find on the journey, the author realized, at least, one thing: whoever wants to write about death ends up writing about life.

This is a personal investigation, carried out through the craft of writing, about the effects of loss on identity and character. It is a biographical account — as intimate as it is universal — about affection, origins, family, and growing pains, when we have already passed the arc of existence where we stop fantasizing only about the future and need to face the past. It is also, inevitably, a tribute to the figure of the mother, an inescapable presence or absence in our lives.



CRITICAL ACCLAIM:

«There aren't many books like this in Portuguese literature, which don't hide their purposes or fear their exposure. A narrative that captivates, energetic, intense, always moving between the past and the present.»

Visão

«A disturbing book, which sticks to the reader's skin, written without concessions.»

Fernando Alves, journalist, TSF

«A masterpiece. Written like a river of just words and with an enchanting tone.»

António Pedro Vasconcelos

«A very personal work, in the first person to the core [...], (it) is a book in which I could revisit the old me while turning the pages — I revisited experiences and silences, the pain of loss and the mystery of memory, I revisited the time and the country in which I grew up, in the first half of the 80s, when Portugal no longer wanted to be what it had been but was not yet what it would become.»

Filipe Santos Costa, journalist, Expresso

«Mourning in three acts, a chapter in the middle of this text that crosses genres, is one of the most heart-wrenching and beautiful things ever written for anyone who has lost someone. From the harshness of adulthood to the most distant memories, crossing the thirty-three years since his mother's death, Gonçalves builds, on his true story, a fable about the meaning of love and loss, making us believe and cherish the boy who, in the middle of the night, starts praying to 'turn back time'.»

João Tordo, writer



Published in 2025
—
2ND
EDITION



FILHO DO PAI | SON OF THE FATHER

March 2025 | 145x230 | 240 pages

On the verge of becoming a father and leaving, with his own father's death, the role of son, Hugo Gonçalves closes the cycle that began with 'Son of the Mother'.

A profound and moving text about what it means today to be a man and a father.

«We remember so we can try to make sense of what we can't forget.»

Death and a birth separated by a few months. A mismatch that prevented Hugo Gonçalves from being a father and son at the same time, but led him to investigate his family's history and a heritage in which virility was a currency.

Alternating between diary entries and the writer's narrative, drama and humor, this admittedly biographical book explores the difficult relationship between a son, orphaned of his mother, and his widowed father, from childhood to adulthood, when death separates them and the son becomes, also, the father of a boy,

What to do with models of masculinity, inherited from men forged in scarcity, harshness and blood loyalty? What kind of paternity to choose for oneself, now that the writer has a young son? What does it mean, today, to be a man and a father?

It is from the doubts, in a time of polarized certainties and ideological trenches, that we travel through the decades and the world, from the author's ancestors' small border village to New York, Madrid and Rio de Janeiro in the 21st century, following the trail of memory, body, sex, love, writing, and paternity.

A moving and unsettling text, which enriches the author's personal odyssey, started with 'Son of the Mother', which touched thousands of readers.

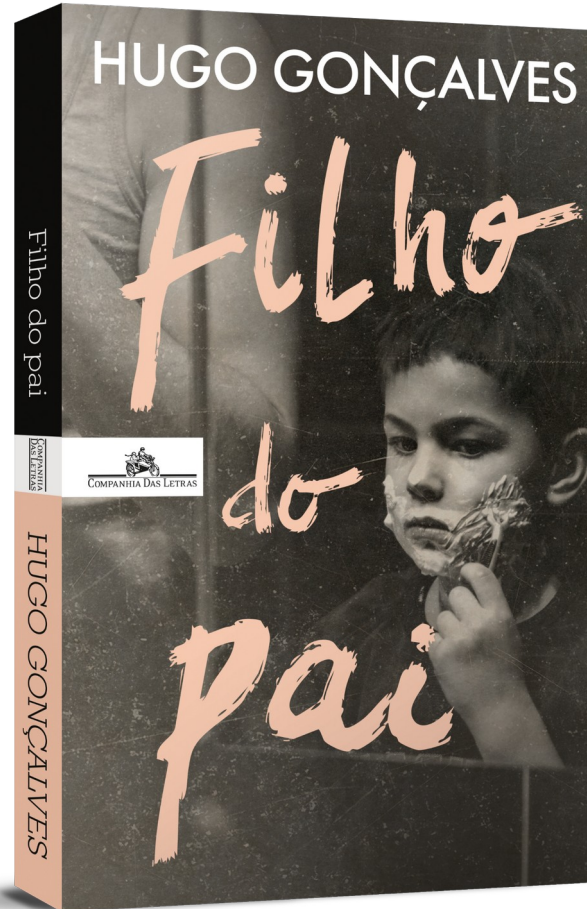


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Random House
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UPMARKET FICTION / ACCESSIBLE LITERARY
FICTION



Published in 2025
—
2ND
EDITION



FILHO DO PAI | SON OF THE FATHER

March 2025 | 145x230 | 240 pages

CRITICAL ACCLAIM:

«'Son of the Father' is much more than the reverse of 'Son of the Mother' [...]. It's an even more intense demand for his identity, a game of mirrors in which past and future intersect, with models of society and education in confrontation. [...] a powerful and unexpected portrait of a writer as a man aware of the complexity of affections, conceptions of virility, and the importance of what each generation leaves to the next.»

Luís Ricardo Duarte, journalist, *Visão*



JOÃO TORDO

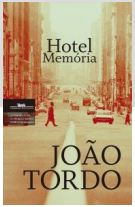
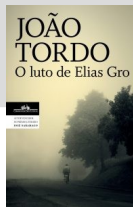
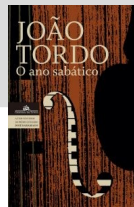
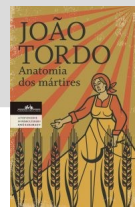
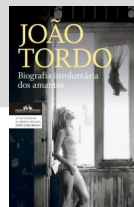
João Tordo was born in Lisbon in 1975.

He is the author of 21 books, divided between novels, thrillers, and essays. He is **the winner of the José Saramago Literary Prize in 2009 for the novel 'As Três Vidas'** (The Three Lives), and **the Fernando Namora Literary Prize in 2021 for 'Felicidade'**. He was also a finalist of the European Literary Prize, the P.E.N. Clube Prize, the Oceanos Prize, the APE Grand Prize for Novels and Short Stories, and the Portuguese Society of Authors Prize, among others.

João Tordo's entire work is published by Companhia das Letras.

His books are published worldwide, namely in France, Italy, Germany, Brazil, Hungary, Spain, Argentina, Mexico, and Uruguay.

**AUTHOR
WITH +
150,000
COPIES
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AS TRÊS VIDAS | THE THREE LIVES

May 2018 | 145x230 | 480 pages

7TH
EDITION

OVER
15,000
COPIES
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A love story, a family saga, a detective mystery, and a portrait of a world that threatens to slip off the tightrope, 'As Três Vidas' is one of João Tordo's most remarkable novels, having earned him the José Saramago Literary Prize.

**WINNER OF THE JOSÉ SARAMAGO LITERARY
PRIZE 2009**

António Augusto Millhouse Pascal lives far from the world, in an old Alentejo mansion, with his three grandchildren, who are not very observant of rules, and a taciturn gardener.

This isolation is broken by visits from wealthy clients seeking help from the elderly patriarch, once a prominent spy and counter-spy, an active witness to the great wars of the 20th century.

Our narrator — a Lisbon native of modest origins — enters the story when Millhouse Pascal hires him as an archivist of his clients' secrets. The young man couldn't have guessed that accepting the job would eventually consume his life. From the moment he falls in love with Camila, the boss's granddaughter that dreamt of being a tightrope walker, and that disappeared after a trip to New York, the narrator's fate becomes irreversibly entangled in the family's mysteries, splitting his life in three.



WINNER OF THE 2009 SARAMAGO AWARD

CRITICAL ACCLAIM:

«João Tordo has an enormous capacity for storytelling that is not easily found.»
José Saramago

«Like Nobel José Saramago, João Tordo, with his talent, challenges the belief in a unique identity to which we humans are attached.»
Le Monde

«We have a writer.»
Pilar del Río

«The José Saramago Prize deserves this creator. And João Tordo is fully deserving of an award that bears the notable Saramago seal.»
Nelida Piñon

«This volume contains all the capacity that exists in the best of José Saramago, surprising us with unimaginable solutions as he unfolds the canvas on which he paints his novels. [...] The new novel of the 21st century in Portugal.»
João Céu e Silva, journalist, *Diário de Notícias*

«A great novelist who redeems us from horror, like the great masters, through the mysterious power of writing.»
António-Pedro Vasconcelos, *Sol*

«It's confirmed: João Tordo has a unique universe, the breath of a novelist and enough imagination.»
Ana Cristina Leonardo, journalist, *Expresso*





FELICIDADE | HAPPINESS

October 2020 | 145x230 | 392 pages

6TH
EDITION

14,000
COPIES
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A story of love and torment in the decades that transformed Portugal.

**FERNANDO NAMORA LITERARY AWARD ESTORIL SOL
2021**

FINALIST OF THE APE NOVEL GRAND PRIZE (PORTUGUESE WRITERS ASSOCIATION)

Lisbon, 1973

On the eve of the revolution, a seventeen-year-old boy, son of a conservative father and a liberal mother, falls in love with Felicidade, a classmate and one of three identical triplets. The Kopejka sisters are the big attraction of the high school: beautiful, confident, determined, they're a source of unachievable desires and fantasies.

Change is in the air – Europe is freeing itself from its dictatorships and Portugal is saying goodbye to the old order – and the promise of freedom is lived with all its risks and charms. It's in this time and in this world, undecided between tradition and modernity, that our narrator falls into a personal abyss. The first night of love with Felicidade ends tragically, and the young man finds himself entangled in the inescapable web of the Kopejka triplets, three Furies that he has no power to control. Like in a Greek tragedy, the hero finds himself subjugated by uncontrollable forces, caught between two worlds.

A bewitching novel, full of irony and humor, remorse and melancholy, in which João Tordo addresses the subjects of love and death, and the human impulses that unite them.



TWO MORE TITLES IN THE 'PILAR BENAMOR SERIES'

ÁGUAS PASSADAS | PAST WATERS

June 2021 | 145x230 | 520 pages

5TH
EDITION

14,000
COPIES
SOLD

«What the eyes don't see, the heart doesn't feel.»

Two macabre deaths are at the center of João Tordo's police novel, a breathtaking mystery.

During thirteen days in January 2019, rain falls mercilessly on Lisbon. It's when the first victim appears on Assentiz beach: a fifteen-year-old girl brought in by the tide. Her body bears marks of sophisticated malice. The first officer on the scene is Pilar Benamor, a PSP sub-commissioner whose courage and commitment to uncovering the truth hide painful secrets.

The young victim is Charlie, daughter of an English businessman, but soon a second brutal crime victim—a seventeen-year-old boy—appears in the Monsanto forest under macabre conditions. These two premature and violent deaths open the way to an investigation that will expose Portuguese high society and the underworld of crime.

Throughout that harsh winter month, Pilar forges a path in the investigation, against all odds and with the help of Cícero, a mysterious hermit. Disobeying superior orders and putting her own life at risk, she penetrates the dark and tenebrous world of a psychopath while struggling with the ghosts she has long carried: a police father who died on duty, an addiction that consumes her, and vulnerability in a male-dominated world.

After debuting in the genre with the stand-alone 'The Night the Summer Ended', João Tordo returns with a thriller of unrelenting pace and delicate sensitivity that goes to the heart of our worst fears.

«No one expected this turnaround in a career honored for works that have little to do with crime fiction, notably the José Saramago Prize in 2009, but the result is surprising. After all, few Portuguese authors have the talent for thrillers, and Tordo emerges victorious from this experience. This shift in tone is a crime that pays off and also leaves the reader captivated by a narrative that doesn't imitate traditional thrillers, but rather combines its remarkable depth of character and setting with a mystery that draws the reader through to the end.»

João Céu e Silva, Diário de Notícias



O NOME QUE A CIDADE ESQUECEU

| THE NAME THAT THE CITY FORGOT

November 2023 | 145x230 | 376 páginas

3RD
EDITION

9,500
COPIES
SOLD

In his twentieth book, João Tordo returns to the city where it all began to craft a narrative woven with mystery, solitude, and tenderness.

New York, 1991

Landing in America, Natasha, a refugee from a former Soviet Union country, is far from imagining that her exile will turn into a labyrinthine adventure through the big city and the human soul. This girl, full of fears and dreams, crosses paths with George B., a man marked by a mysterious past, who lives in total isolation in the heart of the city, barricaded in an apartment cluttered with useless objects.

George offers Natasha a strange job: to read him aloud the New York phone directory. While the girl learns to endure the longing for her family and her country, sketching out a new life in the vibrant and harsh metropolis, George, on his side, obsessively searches for a name among the millions of names the city has forgotten; a name that might save him or be his damnation.

Inspired by a true story published in *The New York Times*, João Tordo builds an enigmatic novel driven by chance and memory. The result is a narrative that dissects loneliness, the great illness of our times, confronting its characters and readers with the past we all try to reconcile with. 'O nome que a cidade esqueceu' marks the return of one of the public's most beloved writers to a place familiar to him, in a story full of imagination, boldness, innocence, and compassion.