

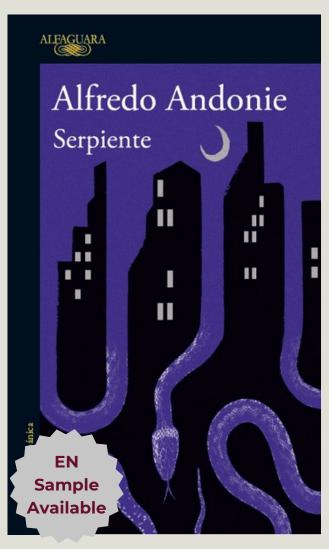




ALFREDO ANDONIE

Alfredo Andonie (1989) was born in Santiago, Chile. studied He economics and philosophy at Columbia University and earned a degree master's in writing creative from NYU. Serpiente is his debut novel.

> CHILE GUEST OF HONOUR FRANKFURT 2027



New Voice Alfaguara - October 2025 - Pages: 400

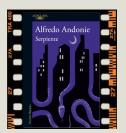
SERPENT

A debut novel about the gay scene in 1970s Chile.

SYNOPSIS

A snake roams the streets of Santiago, reads the opening line of this novel, which makes excess and drifting as its spirit, its constant pursuit. Baltazar, the protagonist, is a young and handsome Chilean sex worker who roams the plazas and bars of late 1960s and early 1970s Santiago in search of clients. Two of them—young men like him—come from opposing political and social backgrounds, yet they share a burning desire that draws them into Baltazar's world: a world of nightlife, triple-X cinemas, endless parties, and cabarets filled with all kinds of people—upper and lower class, old men and boys, politicians and writers.

AUDIOVISUAL RIGHTS SOLD



"A snake slips through the cracks of a wandering, burning, and defiant Santiago, creating with a new tongue a world full of pleasure and agony. An electrifying literary debut."

— Pablo Simonetti

"We are witnessing the emergence of a virtuosic baroque style, one that could easily take its place among the best queer Cuban literature of the twentieth century—here embodied in the gray cruelty of Chilean sensibility."

—Rita Indiana

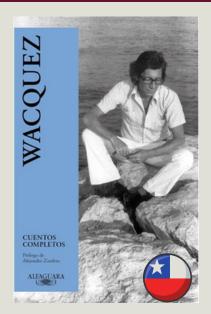
ASK FOR TRANSLATION GRANTS!





MAURICIO WACQUEZ

Mauricio Wacquez was born in Cunaco, in the Colchagua region, in 1939. He was the author of a brief narrative work that stood out from his first publication for the unmistakable beauty of his prose, the finesse in his approach to the themes he explored, and the display of talent and narrative technique. He left Chile at the age of 33, first to Cuba and then to Spain, where he passed away in 2000, in the town of Calaceite. where he spent his final years. He published Cinco y una ficciones (1963), Toda la luz del mediodía (1965), Excesos (1971), Paréntesis (1975). Frente a un hombre armado (1981). Ella o el sueño de nadie (1983), and the unfinished Epifanía de una sombra (2000).



SHORT STORIES

Alfaguara -September 2024 -Pages: 172

COMPLETE STORIES

SYNOPSIS

Mauricio Wacquez was a unique author in the Chilean narrative tradition—controversial. dazzlina. eccentric, with a meticulous prose and literature filled with ideas. Strongly influenced by the French European tradition, with references such as Stendhal. Balzac. or Tolstoy, he is a cult author in the Chilean narrative tradition. Close to José Donoso and Jorge Edwards, his literature stood out for the unmistakable beauty of his prose and an intimacy laden with topics that remain controversial—his views on love and power, for example. This book brings together the two collections of short stories he published, Cinco y una ficciones and the acclaimed Excesos. Short texts, from which, in the words of Alejandro "numerous Zambra. moments emerge whose beauty destabilizes the reading—they are powerful lyrical insertions that call for immediate re- reading."

THE EXTRAORDINARY SHORT STORIES BROUGHT TOGETHER,
WITH A FOREWORD BY
ALEJANDRO ZAMBRA.



HISTORICAL NOVEL

Alfaguara -November 2024-Pages: 280

CHILE GUEST OF HONOUR FRANKFURT 2027

IN FRONT OF AN ARMED MAN

SYNOPSIS

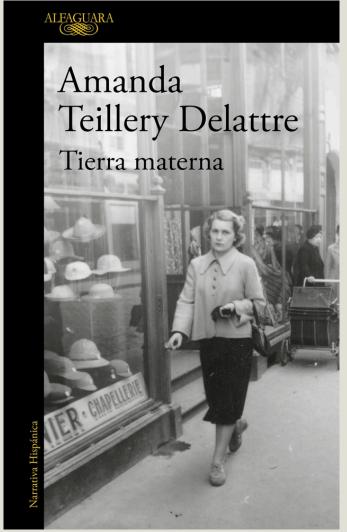
Frente a un hombre armado (Hunts of 1848) was published in 1981 by Bruguera in Barcelona and selfcensored by its editor in Chile. The novel transports the reader to a setting in the 19th-century rench countryside, which suddenly transforms into the Colchagua countryside. It is an allegorical work that portrays Juan de Warni, a vile and deceitful character—sodomite, traitor, and murderer—replicated across three different generations, spanning a long period of time, from the Second Empire to the final days of World War II. In this novel, with an obsessive and intricate narrative structure, homoerotic connection is associated with submission and humiliation. Wacquez explained that Frente a un hombre armado was his novelistic response to the 1973 coup d'état. The novel was enthusiastically received by Spanish critics and has been unanimously considered the artistic pinnacle of Wacquez's career.





AMANDA TEILLERY DELATTRE

She was born in 1995, studied creative writing at Universidad Diego Portales, and has a master's degree in literature from Universidad Católica de Chile. He has published Cuánto tiempo viven los perros (2017), La buena educación (2019), and La mujer anterior (2023).



FAMILY STORY
Alfaguara - August 2024 - Pages: 174

MOTHERLAND

A delicate novel about family traumas and their legacies.

SYNOPSIS

In this novel, Amanda Teillery recreates a personal and family history that begins with the traumatic episode of her great-grandfather's execution in a French village, accused of being a Nazi collaborator at the end of World War II. Since then, the women who preceded her—her great-grandmother, grandmother, and mother—have had to orbit around this trauma and absence, each dealing with it in different ways. The young girl who is the protagonist of this story must confront her own path, discovering how inhabiting that silence is a way to soothe the pain inherited from a history she didn't live but which marks her physically and spiritually. It is a novel about the legacies of trauma and family burdens.

SIMILAR TO





CHILE GUEST OF HONOUR FRANKFURT 2027





CYNTHIA RIMSKY

Cynthia Rimsky was born Santiago de Chile in 1962. She has published the books of prose Poste restante, La novela de otro, Los perplejos, Ramal, El futuro es un lugar extraño (Random House, 2016; Santiago Municipal Literature Prize and Best Literary Works Award), Fui, En obra, La revolución a dedo (Random House, 2020) and La vuelta al perro.



Random House - October 2022 - Pages 264

YOMURÍ

SYNOPSIS

"So many sleepless days and nights imagining the arrival of the enemy and again with the bureaucracy. How unreasonable it all is".

Eliza needs to leave her romantic father in an old people's home, but he refuses. The two then take a train south in search of an elusive half-sister and the father's dream of pacifying his disjointed family. On their pilgrimage they meet a group travelling in the same direction to reclaim their ancestral lands. They will soon realise that the past brings them together. Father and daughter join this thrilling mission, full of unforgettable characters and situations, which will take them to the limits of human desires and passions. With dazzling writing where images and objects often take centre stage, this novel by Cynthia Rimsky unleashes worlds and abysses where imagination, laughter and curiosity set in motion an unforgettable adventure.

OTHER WORKS



CHILE GUEST OF HONOUR FRANKFURT 2027





GONZALO MAIER

Gonzalo Maier Cruz (Talcahuano, 1981) published has Levendo a Vila-Matas. Material rodante, and El libro de los bolsillos. He writes for Las Últimas **Noticias** and Qué Pasa.



SHORT STORIES

Random House April 2018 Pages 118

CHILE
GUEST OF
HONOUR
FRANKFURT
2027

THERE IS A WORLD ELSEWHERE

SYNOPSIS

With just three short books, Gonzalo Maier has built a very special and endearing voice within contemporary Chilean fiction. And in this, his first collection of short stories, he only reaffirms and expands the reach of that voice.

Hay un mundo en otra parte consists of seven brief stories infused with humor and reflection, offering a unique perspective on the details of modern life.

From a man obsessed with the chicken coop in a neighboring house to another who overloads his small car to the brink of collapse for a vacation in the south, and the unforgettable story of La Lanzadora—a student who throws Molotov cocktails with remarkable grace and captures the heart of an aging, former revolutionary professor—these stories are as entertaining as they are disconcerting



NEW NARRATIVES

Random House January 2022 Pages 122

IN FRONT OF AN ARMED MAN

SYNOPSIS

Horacio Piña is a Chilean artist who drifts between Berlin cafés and underground galleries, applying for grants and filling out forms as if his life depended on it. His days pass by, always the same, until one of his occasional...

As the narrator revisits Piña's musings, frustrations, and paranormal encounters. he reveals the role that the ghostly plays not only in the world but also contemporary work as a whole. Piña reaffirms Gonzalo Maier's talent for crafting narrative pieces where the reflective and the everyday intertwine, resulting in stories as melancholic as they are humorous.

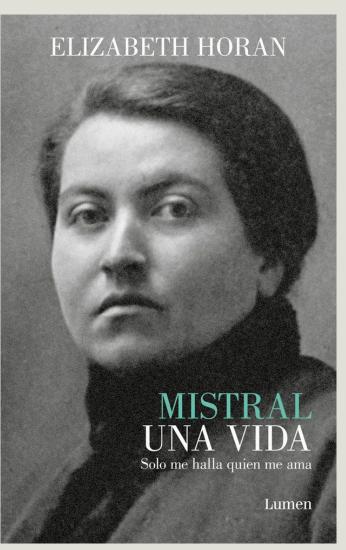




ELISABETH HORAN

Elisabeth Horan is a renowned professor, writer, editor, and translator specializing in Hispanic American literature. Her work has been honored by the Organization of American States and she has been awarded a Fulbright scholarship.

CHILE GUEST OF HONOUR FRANKFURT 2027



BIOGRAPHY - NARRATIVE NON FICTION Lumen - January 2024 - Pages: 500

MISTRAL: A LIFE

Only those who love me find me

The first major biography of Nobel Prize winner Gabriela Mistral, a thorough investigation that reveals previously unknown episodes of one of the most important poets in Spanish.

SYNOPSIS

Elizabeth Horan, a renowned global expert in poetry, reconstructs the steps of Nobel Prize winner Gabriela Mistral based on years of study and a keen review of the Mistralian archive, where an impressive correspondence has allowed her to delve into Mistral's wanderings, sorrows, and passions. In these pages, Mistral emerges as an irreducible and always astonishing intellectual figure who skillfully and firmly navigated an adverse world to become who she set out to be. Her childhood in Elqui, her key affections and alliances, her years as a teacher in various cities in Chile, her intimate relationship with Laura Rodig, her early contact with Neruda, and her connections with Argentina are detailed in this essential book for rediscovering this great Chilean poet.



THE CRITICS SAID



"It was a phenomenon that broke down borders. Every Latin American country contributed something, but no one was on par with Gabriela Mistral."

Ida Vitale

"[Her poetry] rejects the power of territory, establishes a fluid relationship with the land, and leaves us with the legacy of the possibility to end old societal models. It is her way of teaching us to see and think about everything in a different way, once again."

Lina Meruane





GABRIELA MISTRAL

Gabriela Mistral was born in Vicuña, Chile, in 1889, and died in New York in 1957. A poet and essayist, she received the Nobel Prize in Literature in 1945 and the National Prize for Literature in 1951. Her published poetry includes Desolación (1922). Ternura (1924), Tala (1938), and Lagar (1954).Posthumously, Poema de Chile (1967) and Almácigo (2016) were released.



ANTHOLOGY

Lumen - September 2018 -Pages: 200

THE RENEGADES: **ANTHOLOGY**

SYNOPSIS

In Las renegadas, Lina Meruane selects, boldly reorganizes, and provides a preface to a series of Mistral's poems, allowing for new readings of poetry that holds the status of poetry renounces the power of territory, establishes a fluid relationship with the land, and leaves us with the legacy of the possibility to dismantle old societal models," says Meruane in her preface, ndeed, here we how rebellion, foreignness, discomfort, and harshness are the core elements of a unique, powerful poetics that has not only withstood the test of time but has also managed to be read in various ways.



LETTERS

Lumen - March 2021 -Pages: 456

DORIS, MY LIFE LETTERS

SYNOPSIS

Doris, My Life illuminates aspects of the life and work of one of the greatest intellectuals and poets: her romantic life and her identity as a lesbian, which had been hidden for decades. A few months after receiving the Nobel Prize. Gabriela Mistral was invited to a tribute at that auditorium was Doris Dana, who, two years later, wrote her the first letter about their shared devotion to Thomas Mann. From then on, they would not part until Mistral's death, and they lived an intense relationship that remained a secret until the author's legacy reached the Biblioteca Nacional de Chile.

THE CRITICS SAID

"The tender and sometimes fierce poetry of Gabriela Mistral appears to me on the horizon of the West, adorned with its singular beauties, but, on the other hand, laden with a meaning that the critical state of the world's noblest things gives or imposes upon it."

Paul Valéry

"Passionate letters from one woman to another where Gabriela Mistral expresses with intensity and sweetness her anxieties, jealousy, love, apprehensions, and tenderness (...) In this carefully curated selection, Mistral's other dimension, which was so painstakingly and for so long attempted to be erased or glossed over with curious and anachronistic euphemisms, is once again revealed."

THE CRITICS SAID

Alia Trabuco

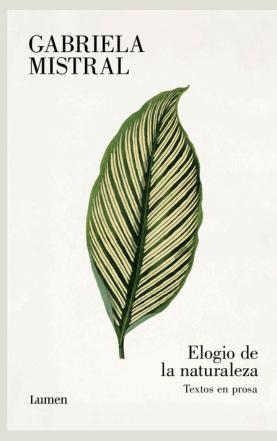
CHILE **GUEST OF HONOUR FRANKFURT** 2027





GABRIELA MISTRAL

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ANTHOLOGY

Lumen - January 2024 Pages: 232

ODE TO NATURE

Texts in Prose

SYNOPSIS



Gabriela Mistral had a deep and sustained connection with nature. Her childhood in a place where the landscape took center stage—the mountains and skies of Elqui—must have nurtured her enduring belief in a close correspondence between nature and life. Her gaze upon the flora, fauna, and surroundings that shaped her is both delicate and spiritual, often carrying a distinct social resonance.

Elogio de la naturaleza, curated by Daniela Schütte González, brings together more than seventy prose texts by the Nobel Prize-winning author, in which her gaze, imagination, and memories unfold with the unmistakable power of her writing. Waters, sands, willows, stones, mountains, whales, larches, southern lapwings, crickets, and turtles, among others, are the protagonists of these movingly beautiful pages, where Mistral explores the possibility of solace in the parallel time offered by nature.





LITERARY FICTION

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