

2024

FRANKFURT
HIGHLIGHTS
FOR KIDS
AND TEENS

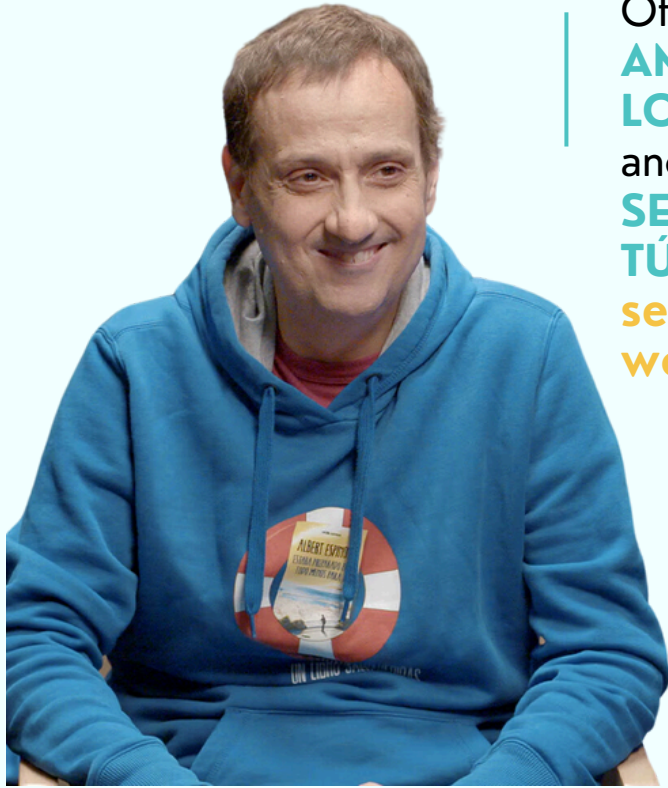


Penguin
Random House
Grupo Editorial



FOR PICTURE BOOKS

THE AUTHOR



BEST SELLER AUTHOR

Of titles such as **EL MUNDO AMARILLO** or **SI TÚ ME DICES VEN LO DEJO TODO, PERO DIME VEN** and **TODO LO QUE PODRÍAMOS SER TÚ Y YO SI NO FUÉRAMOS TÚ Y YO** sold to over **40 countries**, **selling over 2.5 million copies worldwide**



FILM INDUSTRY

Awarded screenplayer, actor and film director, he wrote and produced **POLSERES VERMELLES** bought by **Steven Spielberg** for US television by the name of **THE RED BAND SOCIETY**. Countries like Germany, Italy, France, Chile, Egypt Russia, Ukraine, Perú and Argentina have also produced their own successful adaptation.

BELIEVE IN DREAMS AND THEY WILL MAKE YOU COME TRUE



Albert Espinosa Author

Vero Navarro Illustrator

Beascoa, October 2024

Hardcover, 168 x 238 mm, 128 pp

new story designed so that all those who have felt that they did not fit in learn to love their chaos and believe in their dreams.

Since the day his leg was amputated, Daniel has a gift: he can draw in his notebook what he wants to replace his leg and it will come true. In this tender story, Daniel will meet all kinds of diverse characters, unique survivors, while he goes in search of his grandmother. She is the one who told him that he should love his chaos and love himself above all, now Daniel wants to remind him of the lesson.

Love your chaos, love your difference, love what makes you unique. And remember that if you believe in dreams, they will be created. Believing and creating are one letter away.



THE LOOK

Daniel tiene siete años. Ha perdido una pierna, pero le gusta mucho el trocito que le queda.



Dibujó en su libreta cómo quería que fuera cuando se puso enfermo de cáncer y el médico le dio esa forma cuando se la cortó para curársela.



6

Desde ese día, tiene un don. Lo que dibuja en esa libreta logra que aparezca en su pierna. Es casi mágico.



Así que cada día se imagina que su trocito de pierna sirve para una cosa diferente.

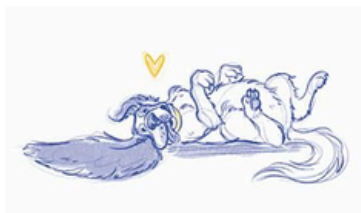
7



El perrito es un cachorro de san bernardo que se llama Potrolo.

El nombre se lo puso la abuela porque parecía un potro de caballo. Además, tiene dos orejas: una normal, pero la otra muy larga, pero mucho mucho.

El perrito también recuerda que la abuela le decía que tenía que amar su caos, así que ama su diferencia, y la verdad es que no le importa tener esas orejas tan distintas.



16



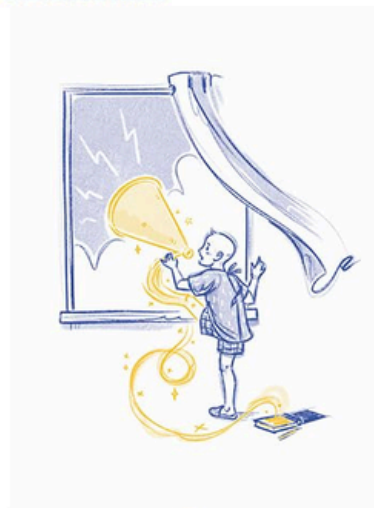
17

Por eso, un día que la echaba mucho de menos,
Daniel decidió ir a buscarla sin decírselo a nadie.



24

Dibujó un altavoz. Su trocito de pierna se
convirtió en un bello megáfono y pudo chillar
tanto que Potrolo lo oyó. Él también echaba
de menos a la abuela.



25



Cuando Daniel llegó con sus amigos, los
chavales se apartaron. Ser diferente siempre
trae problemas.

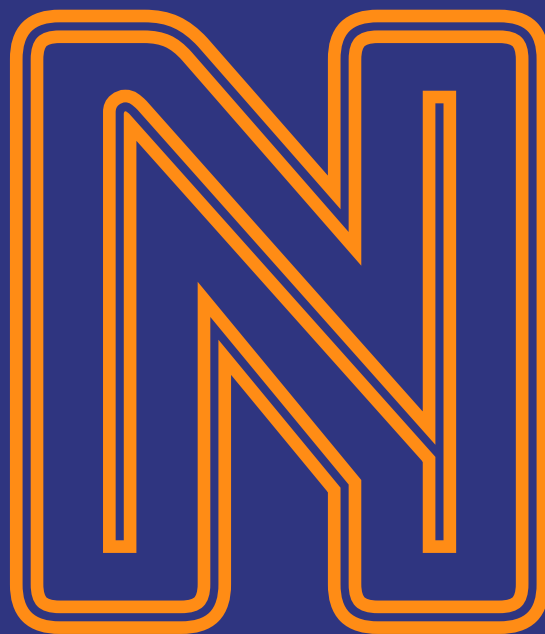


56

Aunque ser diferente solo depende de cuantos
estén a tu lado, aunque la gente no lo entienda.

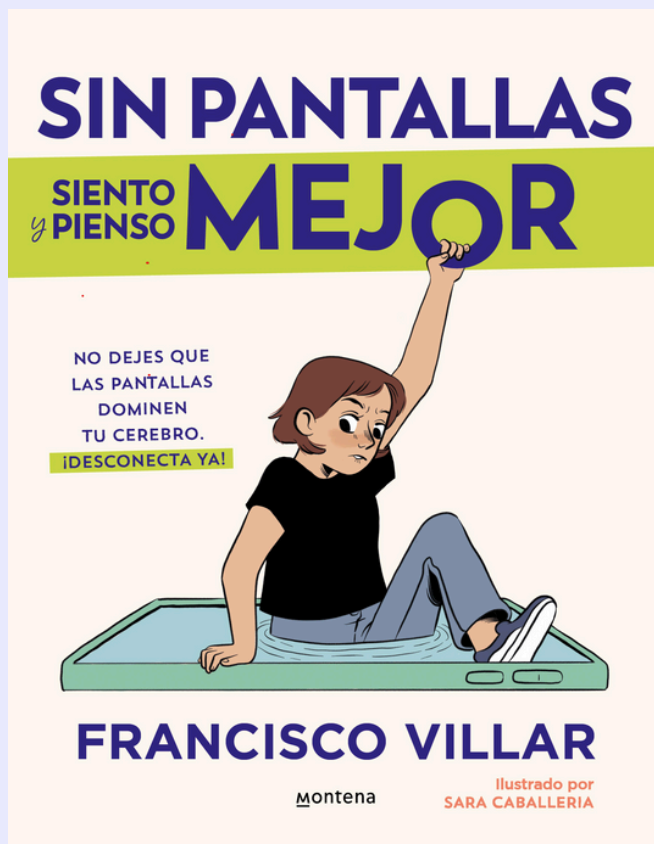


57



FOR NON FICTION

NO SCREENS. A GUIDE TO THINK AND FEEL BETTER



Fernando Villar Author
Sara Caballería Illustrator

Montena, May 2024
Softcover with flaps, 150 x 195 mm, 160 pp

If screens are harmful to the physical and emotional health of children and adolescents, why is no one doing anything to protect them?

Why do tech workers raise their children without mobile phones?

Do digital natives really exist?

What is brain plasticity? And emotional regulation?

Is it true that the brain continues to grow until age 22?

What is the relationship between likes and dopamine?

Why is it better to read on paper than on a screen?

How do you practice mindfulness?

Why do we feel lonely when we are more connected than ever?

Is it possible to protect minors from porn?

Why is there five times more bullying online than in real life?

You shouldn't use screens until you're 16.
In this book, we provide the keys to understand why.

Thanks to neuroscience, psychology, and debunking marketing myths, in this book you will learn the 7 reasons why living without screens will improve your life significantly.

Your brain needs to be nourished by the wonderful experiences of the real world: learning, communicating, loving, feeling, and truly living.

Let's prepare the world for the childhood that is to come.



Las pantallas han contaminado nuestro cerebro

Mira a tu alrededor. Estás en un mundo donde hay pantallas por todas partes: móviles, tablets, ordenadores, teles... Todos las usan todo el tiempo. A veces, lo hacen durante tanto rato, están tan distraídos con ellas, que parecen zombies.

¿Te has preguntado alguna vez cómo las pantallas influyen en tu vida?

Estos aparatos son como una ventana a un mundo diferente y nos permiten pensar, sentir y conectar con otras personas de una manera inusual. Es como si estuviéramos



SIN PANTALLAS SIENTO Y PIENSO MEJOR

Te propongo un juego: pregunta a tus padres si cuando eran jóvenes podían llegar a imaginar un bar sin humo, una discoteca sin humo o incluso para clases sin humo. Piensa que hasta los profesores fumaban dando clase a niños. En un mundo lleno de tecnología, puede resultar difícil imaginar una infancia sin pantallas, y mucho más una adolescencia. Pero la verdad es que las pantallas no deberían estar en los bolsillos de los niños ni de los adolescentes. Al menos, hasta que cumplan dieciséis años de edad.

EL MARKETING

«Son una generación digital».

LA REALIDAD

Somos exactamente igual desde hace cientos de años, nuestro cerebro y los estímulos que lo nutren no han cambiado. Uno no se puede en forma viendo deporte, uno no se nutre viendo a alguien comer.

Entonces, ¿por qué nadie hace nada?

Si las pantallas tienen tantos efectos negativos, y muy especialmente para los niños y adolescentes, ¿por qué

LAS PANTALLAS HAN CONTAMINADO NUESTRO CEREBRO

nadie hace nada? te preguntará. Fumar o beber alcohol también es peligroso para la salud, y por eso existen leyes que regulan que los menores de edad no puedan consumir este tipo de productos.

Entonces, si las pantallas son malas, ¿por qué en lugar de prohibirlas, está cada vez más extendido su uso o edades más tempranas?

La respuesta es simple: porque la industria tecnológica genera muchísimo dinero, y los gobiernos aún no se han atrevido a ponerles los pies.

Pero las cosas están cambiando. No hace tantos años, era habitual que los familias dieran cigarrillos o vino a los niños; incluso era normal que los profesores fumaran en la escuela. Sin embargo, el avance de la ciencia y la presión social unieron fuerzas para pedir a los gobiernos que regularan la venta y el acceso de los menores a estos productos nocivos. Esto significó una pérdida económica para la industria del tabaco, pero los gobiernos pusieron por delante la salud física y la calidad de vida de las personas antes que la salud económica de las empresas, y eso es muy valiente.



SIN PANTALLAS SIENTO Y PIENSO MEJOR

explorando un gran mar lleno de información y entretenimiento.

Sin embargo, mientras lo hacemos, la forma en que pensamos y nos comportamos también va cambiando, muchas veces sin que nos demos cuenta. Porque las pantallas pueden tener cosas buenas, pero especialmente en la infancia y la adolescencia, también muchas otras que son malas.

Estas son las siete razones por las que las pantallas hacen daño a tu cerebro.

1. Las pantallas impactan sobre tu salud física.
2. Las pantallas limitan tu neurodesarrollo.
3. Las pantallas interrumpen tu atención.
4. Las pantallas afectan tus emociones.
5. Las pantallas empobrecen tu comunicación.
6. Las pantallas empeoran tus relaciones.
7. Las pantallas ponen en riesgo tu seguridad.

Y ¿qué es lo que nos falta en realidad?

1. Actividad y contacto físico.
2. Aprendizaje natural.
3. Juego libre.
4. Bienestar emocional.
5. Buena comunicación.
6. Relaciones sanas.
7. Conciencia adaptada a tu madurez.



LAS PANTALLAS HAN CONTAMINADO NUESTRO CEREBRO

EL MARKETING

«Si no tienen móvil, se quedarán fuera».

LA REALIDAD

Lo que hay fuera de la pantalla es la vida, y la vida es fantástica. Cuando apagas la pantalla se enciende la vida.

¿Cómo nos afectan las pantallas?

Las pantallas, como los móviles o las tablets, pueden hacernos sentir de muchas maneras diferentes. Pueden hacer que te sientas contento, triste o inquieto. Porque las pantallas tienen un gran poder sobre ti, un poder que no podrás controlar.



Por ejemplo, pueden hacer que dejes de hablar o jugar en persona con tus amigos. Porque lo haces más a través de los pantallas, ya sea



FOR MIDDLE GRADE FICTION

THE MYSTERY HUNTERS

+80,000
copies sold of
the series!

Patricia García-Rojo Author
Damián Zain Illustrator

Alfaguara I&J, March 2022 - 2024
Softcover, 140 x 202 mm, 128 pp

A unisex series for first readers.
Secrets, laughs and detectives.
Will you join the Club?

Solve the most mysterious and crazy cases with the
Mystery siblings!
Ulysses' parents, Nora and Bruno Mystery, travel a lot.
While they are away, the Mystery Mansion –the
haunted house where they live– looks after them and
makes sure they are okay. They also have Bobo, their
loyal talking dog (who can only be understood by the
Mystery family).
When Bobo finds a clue, his nose beeps!

Together, they will combine their special skills and gifts
to unmask the culprits of the mysterious cases they
face.

In this first adventure, all the pets of the city have been
turned into lettuces! Will the Mystery siblings be
capable of unravelling this mystery?



#1 The Case of the Missing Pets



#2 The Case of the Phantom Thief



#3 The Case of the Witch's Train



#4 The Case of the Wheeled House



#5 The Case of the Kidnapped Pirate



#6 The Case of the Explosive Volcano



#7 The Case of the Enchanted Sledge

THE LOOK

NORA es mi hermana. Tiene ocho años y es capaz de todo.

¿Hay que trepar? Trepa. ¿Hay que saltar con los ojos cerrados? Salta.

¿Hay que averiguar qué pasa con esta lechuga? Pues se queda mirándome.

Como Bruno.

BRUNO también es mi hermano. Es el pequeño de los Misterio. Tiene seis años y está abrazado a Bobo.

BOBO es nuestro perro. Es un dalmata un poco cobarde y muy comilón. Si llevas jamón encima, Bobo se hará amigo tuyo al instante.

Parece un perro corriente, pero no lo es. Bobo habla.



En ese momento, una señora con chándal salió por la puerta arrastrando un carrito lleno hasta arriba de tartas.

—¡Gracias por su compra! —la despidió emocionada **RITA MERENGUE**.

—Ya, ya... —dijo la señora.

Te aseguro que no sé cómo cabían tantos dulces en ese carro. ¡Era una torre imposible de imaginar!

Todos los Misterio la observamos con la boca abierta. Y a Bobo se le caía la baba.

Entonces, la señora del chándal se acercó al contenedor.

¡Y tiró las tartas dentro!

Una a una.

¡TODAS!



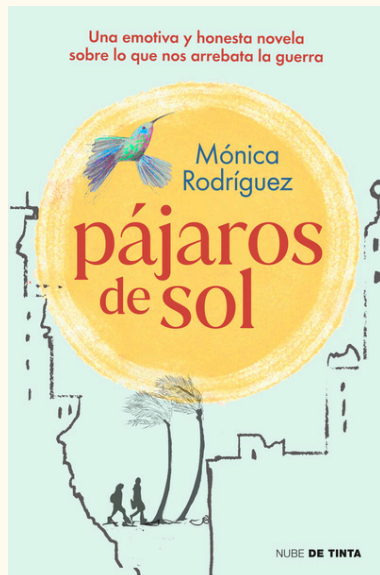
THE LOOK



New hardcover
series coming up
2025



SUNBIRD



**NATIONAL
KIDS AND
TEENS
LITERATURE
AWARD 2024**

Mónica Rodríguez Author

Nube de Tinta, June 2024
Softcover with flaps, 140 x 213 mm, 144 pp

An emotional and honest novel about what war takes from us and helps us understand war conflicts and its consequences.

Diego arrives to class one day and meets a new boy who sits next to him. They don't speak the same language, they don't dress the same, they don't even look alike... What a bummer, how are they going to become friends if they don't even understand each other?

Khalid has recently arrived with his sister Aya, fleeing the war that has devastated his country and separated him from his entire family. Aya is accompanied by a sunbird, which appears whenever she wants to talk to Daim - her other brother - who died before they fled.

Aya only talks to the bird because it is the only thing that gives her strength to resist in the midst of chaos, sadness, and loss. The problem is that no one sees the bird... Except Diego.

A beautiful novel to highlight the differences that unite us and the universal language that speaks louder than any bomb: peace.

“**AYA**

I was lying in bed and I saw the light in the sky. It was my city and my neighborhood and my streets. I was worried about the situation.

Dad was gone and mom was tired. Everyone was talking very loudly and the news heard in the market weren't good.

That had been happening for some time. Not before, before life was quiet and there were cats and car wheels that threw us downhill and pistachio sweets and gray lilies in the roadsides. I went to school with my friends and I came back and knew the way. Everything was familiar to me, I could go to where I wanted without problems, sometimes with my brothers: Khalid and Daim.

Grandpa always called Khalid "desert fox" because he is the smartest of all and can't sit still. AND he's just a little older than me. But Daim is already a man, tall as a stalk grown among the grass. He is fifteen years old and has a beautiful voice. If I close my eyes, I still hear him singing:

A branch of the apple tree,
pearl fingers
The bird has come to drink here.

I had never been alone before. That night, when I saw the light, I was with everyone, as usual. Except for Daim. Daim was out of the house because he was courting Zaina, who was a very pretty and very nice girl. She was jasmine. I called her that because she smelled good, she laughed well. And I saw them through the window. I forgot to say that Daim has blue eyes. Of an intense blue, almost purple. He looks at you with those eyes and the world is better. One cannot forget Daim's eyes no matter how many things have happened. Not that, never. I saw my brother and Zaina through the window and I listened to the breathing of my other brother, Khalid, next to me, asleep. He was breathing hard, nervously, like everything he did. Even dreaming. That day the world was still in its place.

That's when I saw it: a round, huge light, like a sun, but it was night and it moved. It seemed to me an eight pointed star. It was pretty. It drew a curve in the sky and everything turned white. Then there was a crash and that sky and the roof collapsed.

The world split into
pieces about Khalid and me.

After the light and the noise, everything was black. Our ears were ringing and there was a lot of dust. Khalid had a white face, dirty, and eyes wide open.

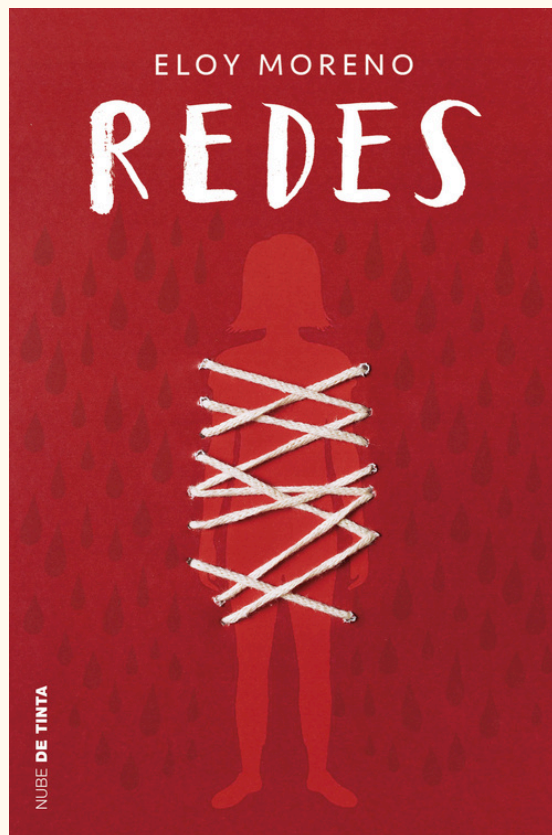
Khalid's eyes are black like black bread. They never end. The broken night and the dust were stuck inside them and the fallen stones on the other side of the window. Where Daim and Zaina were.

I also turned towards there with my heart pounding very loud and there was no one. Neither my brother nor his girlfriend. But I knew that Daim couldn't have become anything. I was stubborn and I knew it. Daim couldn't have stayed under the stones. Everything was stopped. The world was not breathing.

Then, among the dust and the deafening silence, it appeared fluttering, very small, very blue. It had come out from under the rubble and was flying.

It was a sunbird, so beautiful. Then the world woke up. We hear the cries, the sirens and voices shouting our names.

NETS

**Eloy Moreno** Author

Nube de Tinta, September 2024

Softcover, 140 x 215 mm, 299 pp

Rights sold to: Portugal (Presença)

The new young adult novel by Eloy Moreno: an emotional story about a key issue in our society: social networks.

A new stand-alone novel within the Invisible universe, with the same characters and a new protagonist.

An emotional look at the problems of social networks and adolescent self-esteem.

These new protagonists are characters from Invisible, his best-selling novel, but a standalone novel.

The 2nd Disney+ season adaptation of Invisible will be based on NETS!

+80.000
copies sold in
preorders



Activa
Control
Parental



12+



CONTACT US!

Sara Cano
Foreign Rights Manager
Children & YA
Tel. +34 603701013

sara.cano@penguinrandomhouse.com



Penguin
Random House
Grupo Editorial