

COMIC & GRAPHIC NOVEL

FOREIGN RIGHTS. BOLOGNA

2023



Penguin
Random House
Grupo Editorial

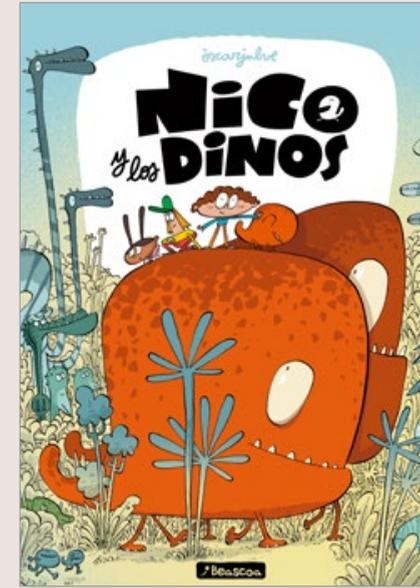
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OSCAR JULVE

SPAIN — Julve studied Fine Arts at the University of Barcelona, specializing in Painting. In the last few years, he has been working on a graphic novel collection for young readers that has aroused interest in one of the major animation

producer, who is developing, at the moment, the animated series. He has been exhibited more than 10 times and has received 13 awards for his graphic work.



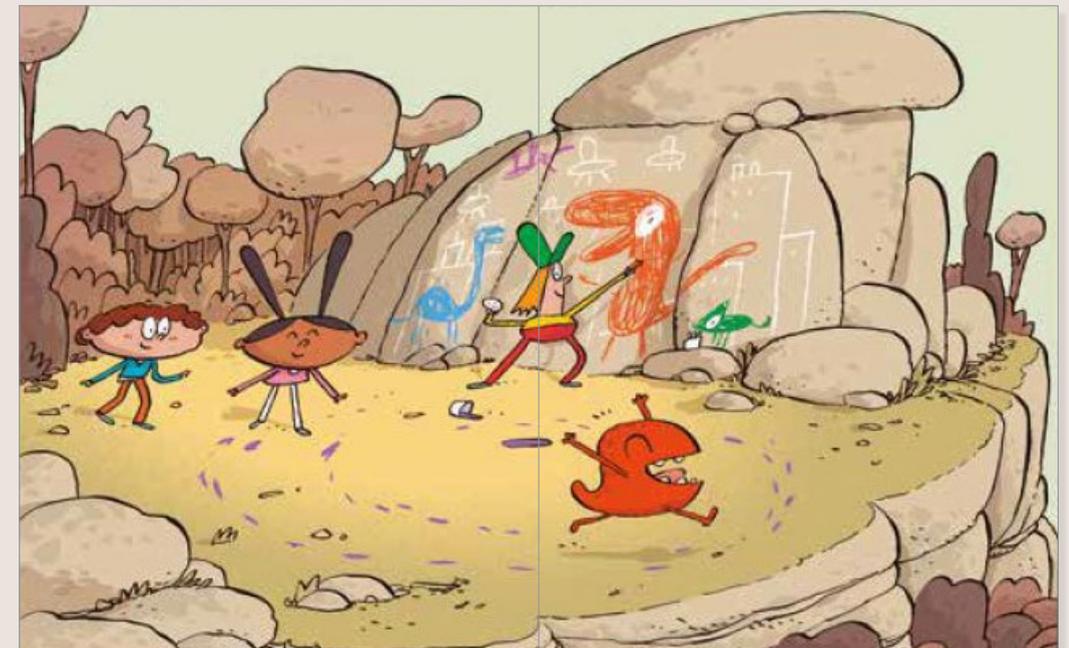
NICO AND THE DINOS

Beascoa, June 2023
Hardcover, 155 x 215 mm, 64 pp

A hilarious Jurassic dino-adventure to make you laugh non-stop! The new children's comic book by Oscar Julve, creator of *Yo, Elvis Riboldi* and *Aventura Total*.

In the middle of the forest, on the way to the bandit's rock, Nico stumbles over a stone and... surprise! It's not a stone but a dinosaur egg! From that day on, Nico becomes Dino's "human daddy" and begins an adventure that is as dino-fun as it is dino-exciting. Nico embarks on the quest to find out what a Jurassic offspring is doing on Earth, and where its real dino-awesome parents are.

Nico and the Dinos is the latest comic book series from Beascoa's *My First Comic* collection.



XAVIER BONET

SPAIN — An illustrator and comic-book artist who works for one of the leading children's illustration agencies in the world, Plum Pudding Illustration Agency. Bonet's illustrations blends traditional and digital tools.

He is one of the comic illustrators for the acclaimed Netflix series *The Last Kids on Earth*.



LILY HALFMOON #1: THE MAGIC GEMS

Beascoa, May 2022
Hardcover, 210 x 280 mm, 80 pp.

Enter a new world of witches and magic with the new children's comic book series.

Lily Halfmoon seems like your average little girl, although lately strange things have been happening to her. Everything flies around her, it rains inside her house... Lily and her family have just moved to the town of Piedravalle and seems to be a place where nothing extraordinary happens. Or maybe it does? A library that hides a magic school, a creature that threatens the town, and magical new friendships that will help Lily discover that she is the only witch who can save the town of Piedravalle.

LILY MEDIALUNA #2: THE WITCHES UNION

Beascoa, March 2023
Hardcover, 210 x 280 mm, 80 pp.

The new witchy schoolyear is upon us! Samhain (or, as non-magicians know it, Halloween!) is a festival in early autumn to celebrate the world going dark and the beginning of long nights. It's scary, right? Well, in the Royal Library of Piedravalle, they are preparing everything to celebrate it for three long days and nights!

Nothing could go wrong, but clouds are beginning to close in on the Council's bright sky. The steering committee of the Royal Library suspects that the corrupted gem is more familiar than they first imagined. Why did someone send a ruminant and what was the purpose of it? Could it have something to do with Lily's gem? Or is it the Workers' Union best kept secret?

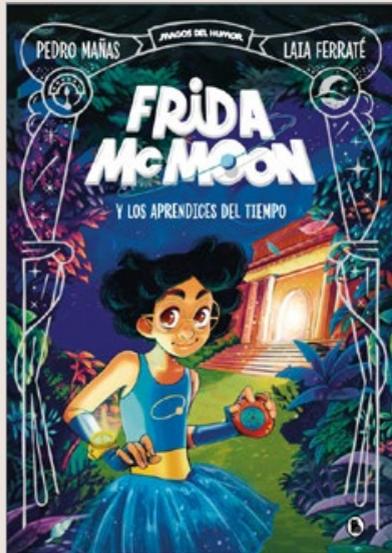
- A mix of *The Cherry Diaries* and early readers' favourite magical series, *Harry Potter*; *The Witches*

Rights sold: France (Larousse), Germany (Ueberreuter), Italy (Mondadori) and UK-Australia (Allen & Unwin)



PEDRO MAÑAS

SPAIN — Mañas has won some of the most prestigious prizes in the field of children's literature. He has recently published *¿Quién Soy?*, his series of children's poetry books with Beascoa, which has sold more than 320,000 copies.



LAIA FERRATÉ (Illustration)

SPAIN — Ferraté has illustrated children's books and young adult novels with prominent Spanish publishers and has worked with other clients such as Nestlé and Artiach. She loves creating character designs and animation concept art.

FRIDA McMOON AND THE APPRENTICES OF TIME

Bruguera, April 2022
Hardcover, 210 x 290 mm, 48 pp.

The new series of *Magicians of Humour* by one of the most prestigious and best-selling authors on the Spanish scene: Pedro Mañas.

The story begins when Frida and the rest of her class go to the Great Museum of Art, History and Science in their city. Frida is eager to visit, but an incident with her teacher and classmates causes her to become separated from the group and trapped inside the museum... only to discover that, at night, a host of mysterious guests lurk, leaving their hiding places after dark! Frida will eventually discover that those strange boys are in fact... **The Guardians of Time!**

#2 FRIDA McMOON AND THE GOLDEN POTION

Bruguera, June 2023
Hardcover, 210 x 290 mm, 48 pp.

A new adventure for the most special heroine: Frida McMoon!

After the adventure in the museum, where Frida met the chrononauts and became one of the team of trainees, comes a new mission for time travelers!

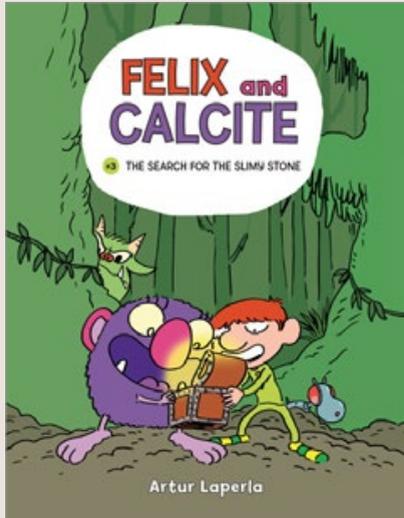
On this occasion, the apprentices, bored of studying, start a pitched battle with rusty armours and old swords... but they end up punished by Madame Curie, who makes them clean the museum's warehouse. There, they will discover a mysterious armour that has turned into pure gold... which means that someone is once again altering the past, and specifically, the year of the piece: 1293.

Solving this mystery and restoring time will be a mission for... Frida McMoon and the chrononauts!



ARTUR LAPERLA

SPAIN — Illustrator, scriptwriter and cartoonist. He illustrated the graphic novel *Dream Team*, with script by Mario Torrecillas and adapted for the cinema by Julien Rappeneau.



FELIX AND CALCITE 3: IN SEARCH FOR THE SLIMY STONE

Beascoa, November 2020
Hardcover, 200 x 260 mm, 48 pp.

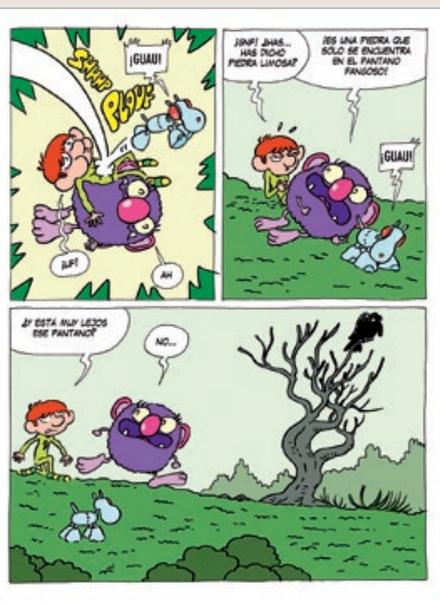
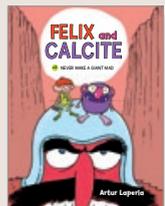
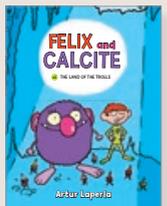
The children's comic series from Artur Laperla, the creator of Super Potato.

Félix and Calcita's amusing adventures continue. After helping resolve the misunderstanding that pitted the gnomes and trolls against each other and rescuing Robocan in the land of the giants, Félix and Calcita will travel to the land of the ogres on an important mission: to find the muddy stone and save the Master Troll.

Action, adventure, fantastic characters, and lots of bad jokes. All this in the third volume of *Felix and Calcite*.

Rights sold: USA (Graphic Universe)

Eligible for Institute Ramon Lull's Illustration Grant!



FERMÍN SOLÍS

SPAIN — A renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

- 2002 Second prize in the Comic and Illustration Competition of Injuve (Youth Institute)
- 2004 Best New Author at Expocómic
- 2004 Best New Author Prize at the Barcelona Comic Fair
- 2010 Finalist of the National Comic Award



THE TRASH TRIBE 2: ADVENTURES IN FOREST ISLAND

Beascoa, June 2021
Hardcover, 200 x 260 mm, 48 pp.

The new instalment of the first reading series by Fermín Solís and Trash Tribe's second adventure.

Wrinkle, Sparrow, Pocket-Eye, Creepy, Elephant Girl, and Bubble Boy have decided to defy the orders of the fearsome and almighty Lord Overlord, and escape from Junkworld—the huge dump where they live. Using their ingenuity and special skills, they will build a hot air balloon and take to the skies and to the ends of their dirty and stinking reality. But... will the Supreme Master let the most promising minds of his time escape his kingdom?

Adventures, bad smells, jokes, lots of garbage, action, and litres of sticky liquids fill the pages of this incredible new children's comic series.



The Trash Tribe 1:
Runaway from the
Trash World



LEIRE SALABERRÍA

SPAIN — Salaberría also works as a documentary producer and as founder and organizer of the International Film Festival La Guarimba in Amantea, Italy, where she currently lives.



THE PANDA FAMILY. THERE'S ONE MORE OF US

Beascoa, October 2020
Hardcover, 200 x 260 mm, 32 pp.

A children's comic about the arrival of a little brother or sister to the family.

There's One More of Us tells the story of a charming family of foxes, Mama and Papa Fox and their Little Fox, as they explain the arrival of the newest member of their family to the youngest one and what this will mean for their lives together: changes, always good ones.

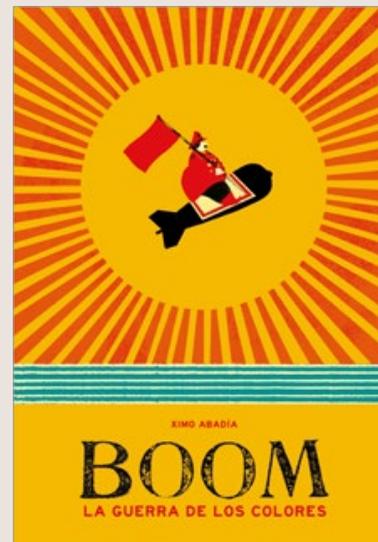
- The second series in Beascoa's collection of comics for children: BeasCÓMIC.
- A book for the whole family to read together that tackles the universal and often complicated subject of the birth of a new brother or sister.

Rights sold: Basque (Txapalarta) and France (Sarbacane)



XIMO ABADIA

SPAIN — Ximo Abadia's work was selected in 2019 as The New York Times/New York Library Best Illustrated Book of the Year.



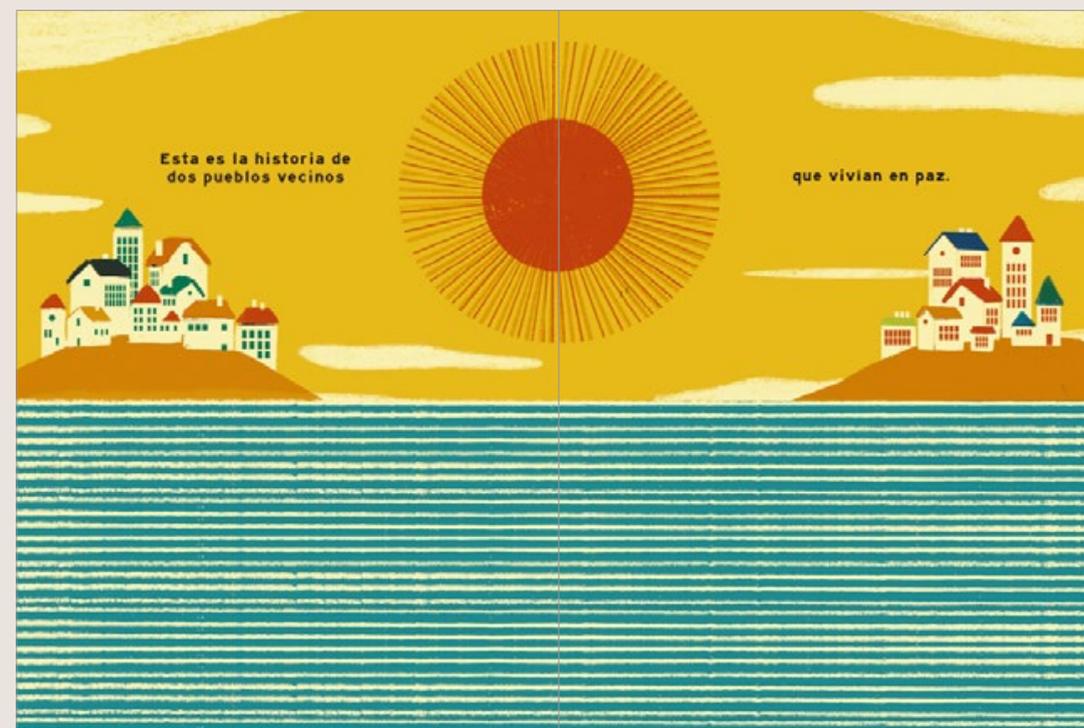
BOOM. THE WAR OF THE COLOURS

Montena, March 2020
Hardcover, 195 x 275 mm, 64 pp.

An illustrated volume that reveals the absurdity of war, dictatorships and all violent attacks, in Ximo Abadia's unmistakable style.

Two of the worst evils of the 21st century are war and ideological clashes. In this book, the author has been able to work very naturally with a delicate topic to explain the idea of conflict directly yet tactfully, wielding all of the visual power that his works are known for.

Rights sold: Dutch (Pelckmans), Hong Kong and Macau (Cotton Tree Publishing House), Italy (BeccoGiallo)



VARIOUS AUTHORS

Agustina Guerrero, María Hesse, Laura Agustí, Ana Santos, Naranjalidad, Lady Desidia, Elena Pancorbo and Amaia Arrazola.



THE FUTURE IS FEMALE

Nube de tinta, March 2018
Hardcover, 168 x 238 mm, 48 pp.

A little illustrated treasure with short stories for women and girls, created by the hippest and hottest illustrators of the moment.

Inspirational stories about situations that women of all ages face every day and how their protagonists use them as a tool for female empowerment.

- A deluxe edition with full-colour and double-page illustrations of some of the most successful young illustrators of the times.



CHIMAMANDA NGOZI ADICHIE

AFRICA — Studied Communication and Political Sciences and a Masters in Creative Writing in USA. Besides being a great writer, she has become the voice of feminism and a defender of equality and human rights around the world.



LEIRE SALABERRÍA (Illustration)

SPAIN — Studied Fine Arts and a postgraduate in Kids Illustration. Her books have been chosen to represent Spain at the Bologna Bookfair and have been translated into numerous languages.

WE SHOULD ALL BE FEMINISTS

Beascoa, November 2019
Hardcover, 200 x 260 mm, 48 pp.

The children's illustrated version of Chimamanda Ngozi Adichie's classic, *We Should All Be Feminists*.

This volume recreates and adapts the text to reach young audiences with colour illustrations on every page.

- A marvellous adaptation of a crucial text that is now within the reach of all audiences.
- Adaptation and illustrations approved by the author.
- Original text rights: Wylie Agency.

Rights sold to: Croatia (Profil), France (Gallimard Jeunesse), Korea (Changbi), Portugal (Dom Quixote)



JUANMA USECHE

SPAIN — Better known as Juanmaricón, Useche is a young professional illustrator and he has already become one of the most representative young voices in radical illustration.



THE ART OF GROWING UP

Grijalbo Ilustrados, June 2020
Hardcover, 150 x 190 mm, 128 pp.

The first graphic novel from Juanmaricón; a queer, radical and jokey tale for an entire generation.

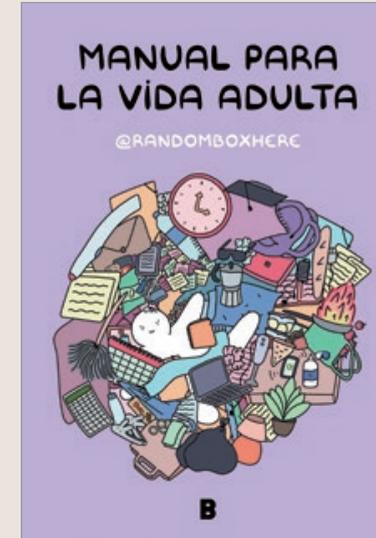
Mixing sarcastic activism with explosive humour, Juanmaricón brings us his graphic debut, in which he narrates his evolution towards his own love and freedom: from when he came out of the closet at school, to when he discovered feminism, and began to feel proud of his own identity, tearing apart barriers and stereotypes.

- A modern, Generation Z illustrated diary on coming out in 2021.



ELIA SANTACREU

SPAIN — Santacreu graduated in Audiovisual Communication and Dramatic Art. She currently combines her studies in Psychology with her illustrated work. *Random Box Here* is her way of humorously accepting personal tragedies and understanding them for what they are: a part of life.



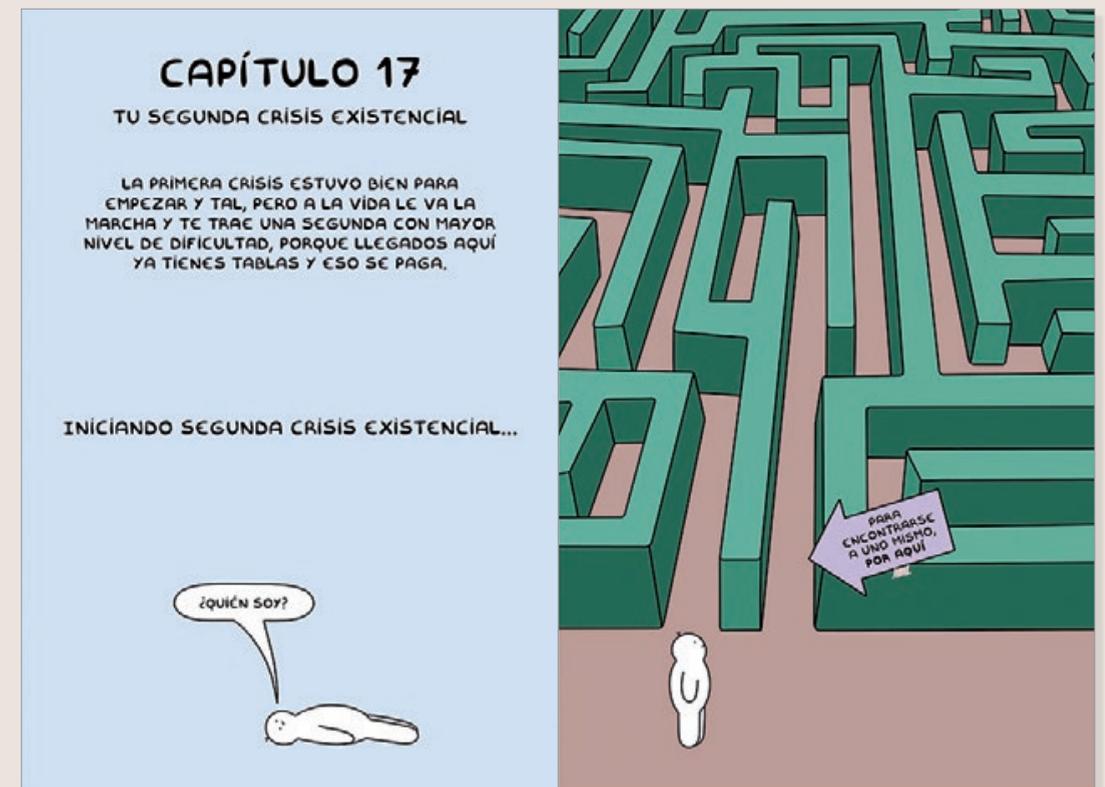
HANDBOOK FOR ADULT LIFE

Plan B, February 2023
Softcover with flaps, 165 x 240 mm, 112 pp.

A moving and ironic graphic novel to smile at the nonsense of adult life by the hand of one of the most promising illustrators on Instagram.

It's happened. You have grown up, and there is no turning back. You can no longer blame your mess on anyone else. Well, maybe you can.

This book is a collection of the misfortunes caused by the clash between yourself and life at a time when everyone expects you to behave like the adult you are, but you just want to throw a tantrum and hide under the blankets. You are here, in the world, without having asked for any of that and, on top of that, it's now your turn to take charge of your actions.



CAROLINA UNREIN

ARGENTINA — Actress, model, writer and transsexual activist. Author of the books *Pendeja* and *Fatal*, in which she narrates her sexual transition with great sensitivity. She was also the host of the Argentine docuseries *No Binario*.

PAULA BOFFO (Illustration)

ARGENTINA — Illustrator, cartoonist and animator. She has been drawing live digitally, visually accompanying musical bands and since 2015 she has participated in Telecomics and publishes her own comics in zines in the newspaper *El Adán de Buenos Ayres*.



THE REAL JOURNEY

Bruguera, March 2023
Softcover with flaps, 150 x 230 mm, 120 pp.

A woman faces a panther who embodies her deepest emotions.

Tadeo has a monotonous life and a hermetic personality and has recurring nightmares about a woman asking for his help. He shares it with her friend Lihuel who will be the one who encourages him to process this recurring dream and, later, who will also accompany him on a daring road trip to Buenos Aires in search of the woman that Tadeo sees in his dreams. Trying to reconstruct the story of this woman, Tadeo will discover aspects about himself that he had never dared to recognize. Trying to reconstruct the story of this woman, Tadeo will discover aspects about himself that he had never dared to recognize.

SOL DÍAZ CASTILLO

CHILE — Cartoonist, graphic designer and Art graduate with mention in painting. Author of several graphic humor books and co-author, with Michelle Sadler, of the book *The Illustrated Story of a pregnancy*. In addition, she is the

creator of the children's animation series *Telonio y sus demonios*. She is also the co-creator and host of the female comic podcast *La polola*, along with Marcela Trujillo. She is part of the editorial team of *Revista Brígida*, a comic magazine run by women.



BLACK RAGE

Reservoir Books, March 2023
Hardcover, 190 x 185 mm, 52 pp.

A woman faces a panther who embodies her deepest emotions.

The protagonist of *Black Rage* faces in her daily life a beast that appears to challenge her and confront her with things that she does not want to accept about her condition as a woman, mother, daughter, partner.

With an extraordinary talent for sharply and humorously representing her inner conflicts, the powerful stroke of the author connects with the dark side of female emotions to reveal a path of self-awareness and acceptance.



MARIO TORRECILLAS (Script)

SPAIN —Writer and scriptwriter who has published two graphic novels for Ediciones Glénat, *Saint Christ and The Son*, and one for Reservoir Books, *Dream Team*, which is currently being adapted for the screen in France.

NÚRIA FARRÉ (Illustration)

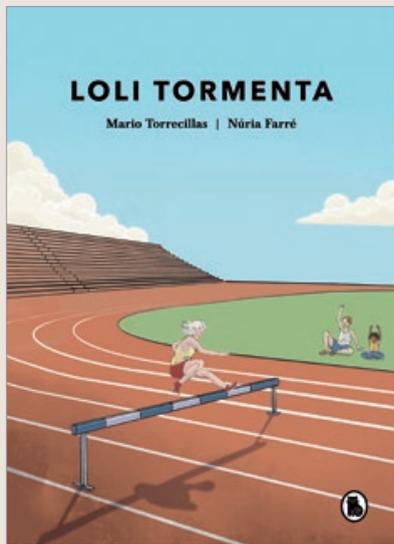
SPAIN —Farré is an international artist whose work has been exhibited in galleries and museums in Spain, USA, and Taiwan, as well as in international art fairs. Her paintings have been awarded the Art Emergent by Banc Sabadell.

MARIO TORRECILLAS (Script)

SPAIN —Writer and scriptwriter who has published two graphic novels for Ediciones Glénat, *Saint Christ and The Son*, and one for Reservoir Books, *Dream Team*, which is currently being adapted for the screen in France.

MARCELO DEMATEI (Illustration)

ARGENTINA —Visual artist and designer specialised in animation and illustration. He has directed, designed and drawn projects such as *Old Folks' Tales*, 2013–2016, which have won several awards and garnered international recognition for the author.



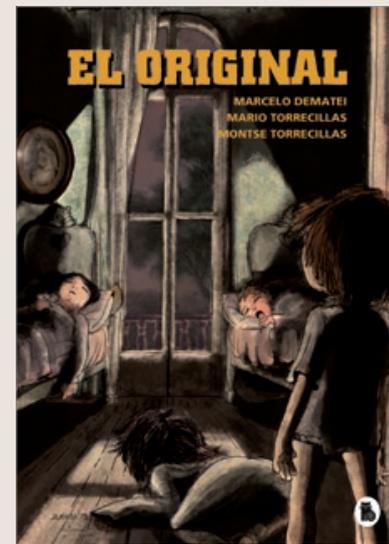
STORM LOLI

Bruguera, April 2023
Softcover with flaps, 165 x 230 mm, 160 pp.

A comic full of life stories, nostalgia, and self-improvement adapted into a movie by Augustí Villaronga.

Lola, the grandmother of Edgar and Robert, took care of them after the death of her daughter. The three of them live in a modest house on the outskirts of Barcelona, with nothing to suggest that their quiet life is about to change drastically. Lola has entered an advanced stage of Alzheimer's. The children—unwilling to be separated or end up in a foster home—take care of their grandmother keeping her illness a secret. To succeed, they will have to face, just like Robert in his athletics competitions, more than 3,000 obstacles.

- The premiere of the film will coincide with the launch of the book.

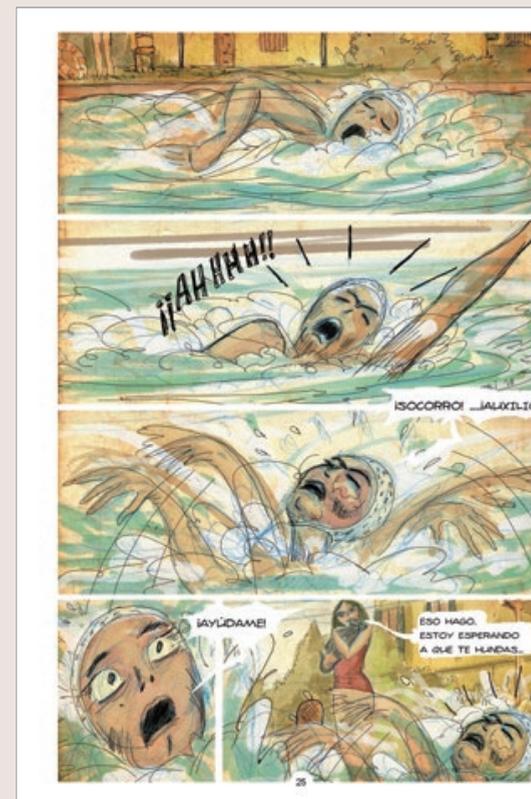
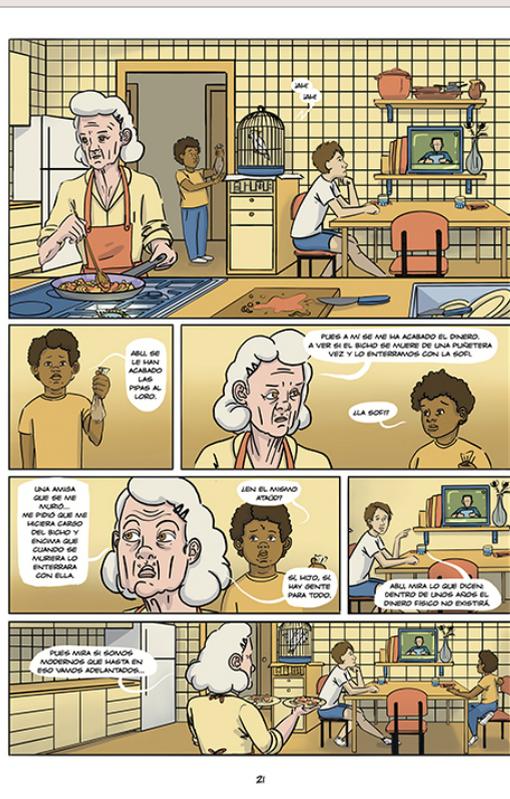


THE ORIGINAL

Bruguera, October 2019
Hardcover, 175 x 250 mm, 176 pp.

A sinister story about twin sisters who reject each other even before they are born.

The constant fighting of two twin sisters in their quest to be "the Original One" will leave a mark on their lives, and on the lives of their offspring. Both of them refuse to be a simple copy of the other. But, who decides who's the copy and who the "original"?



PABLO R. COCA

SPAIN — Coca is a psychologist and cartoonist. Through graphic humour, he reflects on mental health and shares his vision with his community as a way of making visible and naming what is not usually named. His latest motivation: because we psychologists also go to the psychologist.

**+10,000
copies sold!**

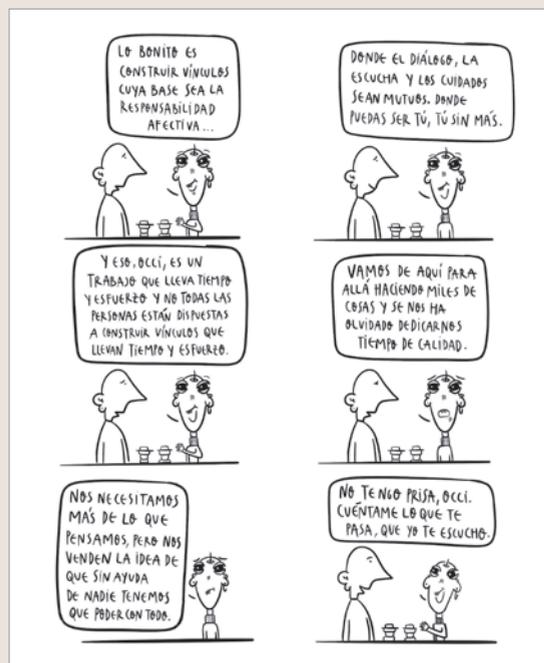


**OCCIMORONS 2:
DURING THE STORM**

Bruguera, March 2023
Hardcover, 175 x 205 mm, 128 pp.

A book about companionship for when things weigh us down: the new Occimorons' book.

In his first book, Pablo R. Coca shared the story of Occi. A character who undertook a path to self-discovery that led him to making the decision of going to the psychologist. A comic that helped make visible the importance of mental health and demystified the taboo of going to the psychologist. In his new book, Occimorons takes up the story of Occi and Morons to deal with companionship, interdependence, personal limits and, ultimately, the need to take care of ourselves.



Occimorons 1:
These Things that Weigh Us Down

ADELAXD

SPAIN — Adela Sanz is the name behind @adelaxd. She is a family doctor and an artist in equal parts.

**+8,000
copies sold!**



IF YOU'RE LOST, LOOK INSIDE

Bruguera, November 2019
Hardcover, 150 x 190 mm, 128 pp.

A book that covers various interpretations and social reactions to daily life.

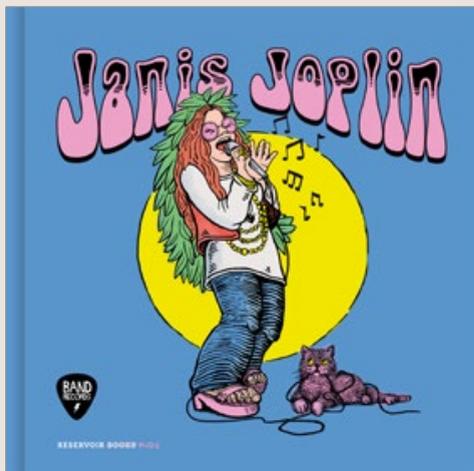
Adela.xd makes the most of a world full of excesses, posturing and appearances to dissect each of those recurring and simultaneously inconsistent situations that now form part of our everyday lives. Her minimalist cartoons cause us to reflect on the very essence of life and the importance of searching for ourselves whenever we feel lost.

We get this portrait of our fears, moments of boredom, follies and heartaches from Adela, an illustrator who uses a sense of humour and intelligence to bring some clarity to our problems.



SOLEDAD ROMERO (Script)

SPAIN — She is the author of several children's picture books, editor and graphic designer of trend magazines and co-author of *Yo, el libro de tu vida* (2013).



BAND RECORDS COLLECTION

The **Band Records** collection brings generations closer together and invites parents and children to relive and experience the era when rock was born.

A collection full of the values that rock has left for a generation: freedom, courage, independence and being true to yourself.

JANIS JOPLIN

Reservoir Kids, May 2017
Hardcover, 205 x 205 mm, 48 pp.



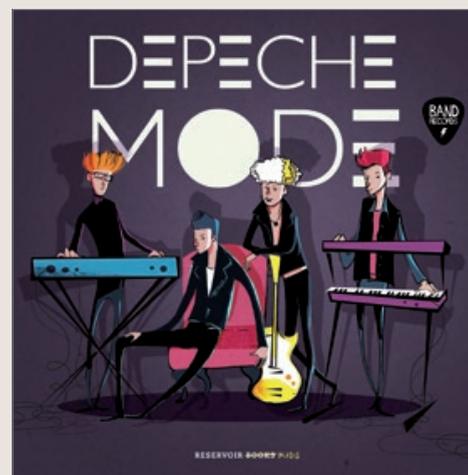
METALLICA

Soledad Romero
David Navas (Illustration)
Reservoir Kids, May 2017
Hardcover, 205 x 205 mm, 48 pp.



RAMONES

Soledad Romero
Joe Padilla (Illustration)
Reservoir Kids, May 2017
Hardcover, 205 x 205 mm, 48 pp.



DEPECHE MODE

Soledad Romero
Fernando López del Hierro (Illustration)
Reservoir Kids, April 2018
Hardcover, 205 x 205 mm, 48 pp.



QUEEN

Soledad Romero
Laura Castello (Illustration)
Reservoir Kids, April 2019
Hardcover, 205 x 205 mm, 80 pp.

RAQUEL RIBA ROSSY

SPAIN — Lola Vendetta studied Fine Arts. In 2017 she took bookshops by storm with Lola Vendetta, the protagonist of *Más vale Lola que mal acompañada* (2017), *¿Qué pacha, mama?* (2018) and *Lola Vendetta y los hombres* (2019) – with combined sales of **more than 30,000 copies**.

**+8,000
copies sold**



A ROOM OF ONE'S OWN WITH WIFI

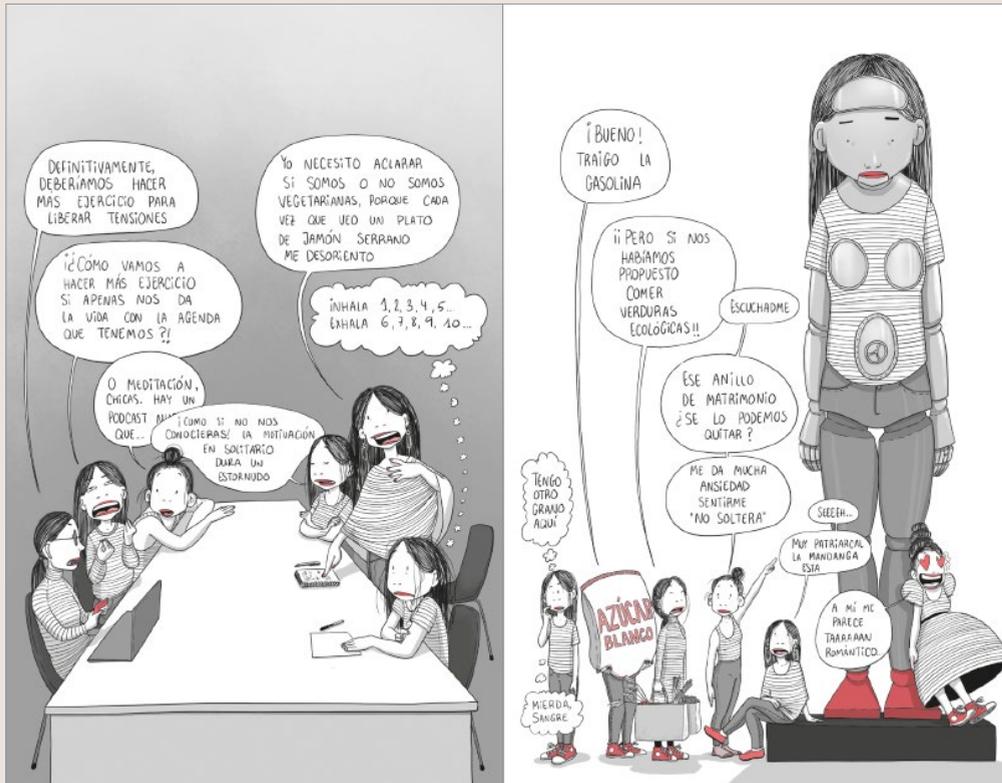
Lumen, March 2021
Softcover, 150 x 230 mm, 160 pp.

Liberty, Equality, Sustainability!
Discover a newly reborn Lola Vendetta.

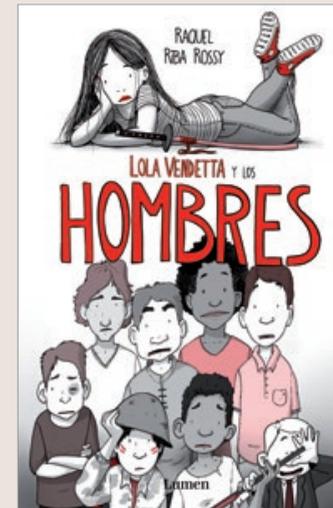
Lola Vendetta has thrown herself so passionately into defending the female revolution and the commitment to a new masculinity that she failed to realize that her body and mind, tired of being ignored, have mutinied and are threatening to collapse. Everything forces her to take a break in the countryside, but she has not yet imagined the consequences of having a room of her own with wifi: the emergence of a new Lola Vendetta, free and ecofeminist.

Rights sold: Serbia (Urban Reads)

Eligible for Institute Ramon Llull's Illustration Grant!



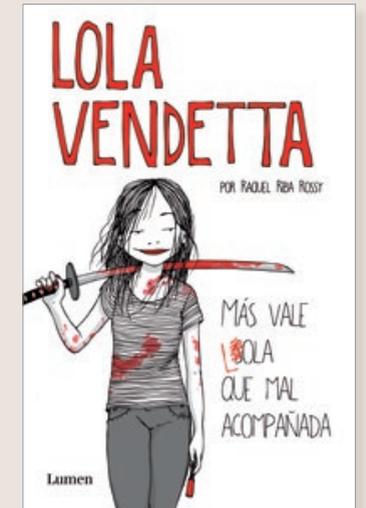
Previous titles:



LOLA VENDETTA AND MEN
11,000 copies sold!



WHAT'S UP PACHAMAMA?
+8,000 copies sold!



BETTER A LOLA THAN BADLY ACCOMPANIED
20,000 copies sold!

RIUS

MEXICO – Eduardo del Río (RIUS) was an outstanding figure in the world of satire and political cartoons in Mexico.

Over the course of five decades, Rius developed a style that made sarcasm, satire and criticism his weapons of choice as he looked at current affairs in his own inimitable style.

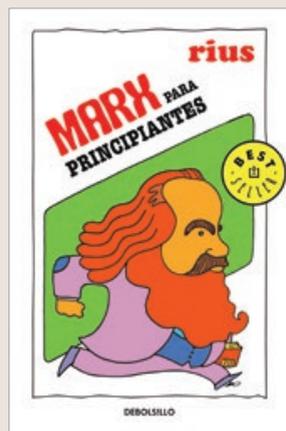
He was a left-wing political activist and Communist sympathizer, and he reflected this point of view in his writings, accompanied by vehement criticism of neoliberal doctrines in Mexico, US politics and the Catholic Church.

Awards

National Journalism Prize for Cartoons (1987)

La Catrina, Guadalajara International Book Fair (2004)

Gabriel Vargas Award for Cartoons (2016)



MARX FOR BEGINNERS

A simple and enjoyable introduction to the thought of Karl Marx, its context and its ideological influences.

Marx para principiantes

Debolsillo, 1972
Soft cover, 160 pp.



THE TRIKKY HISTORY OF KAPITALISM

Historical information – but presented in an enjoyable and readable manner— about the economic system that dominates our world today.

La trukulenta historia del kapitalismo

Debolsillo, 1976
Soft cover, 144 pp.

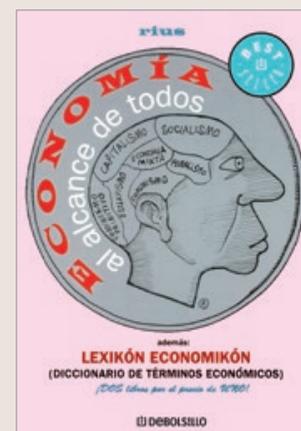


MANUAL OF THE PERFECT ATHEIST

An amusing illustrated guide for sceptics, heretics and apostates that offers a simple description of the most extravagant ideas on God's existence.

Manual del perfecto ateo

Debolsillo, 1981
Soft cover, 160 pp.

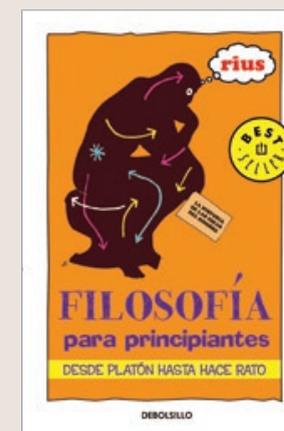


ECONOMICS WITHIN EVERYONE'S REACH

A guide to understand the basic concepts of economics, backed up by an illustrated glossary in Rius' celebrated coarse and vulgar style.

Economía al alcance de todos

Debolsillo, 1983
Soft cover, 224 pp.



PHILOSOFÍA FOR BEGINNERS

In this history of thought told in picture-form, Rius invites us to close our eyes and open our minds to the most important questions about humanity.

Filosofía para principiantes

Debolsillo, 1985
Soft cover, 256 pp.



THE GARBAGE WE EAT. TRANSGENIC AND JUNK FOOD

Cartoons that reveal the high cost, for our health and economy, of eating processed and fast food.

La basura que comemos

Debolsillo, 2000
Soft cover, 160 pp.

"He was extremely important and incredibly creative, he marked several generations of cartoonists. I am convinced that nowadays most of us are cartoonists because of him, we follow his steps and his example.
Rafael Barajas "el Fisgón", cartoonist.

THE BRUGUERA SCHOOL



BRUGUERA

During the 20th century **Bruguera** was home to the great Spanish school of comics or “tebeos”, with cartoonists such as Vázquez, Ibáñez, Víctor Mora and Jan. Characterized by a humorous component and by scathing satire, well-worked scripts and easy-to-read drawings, the characters of Bruguera chart the transformation of Spanish society during the 20th century; they also offered a means of escape to a society chided by the Franco dictatorship.

However, in addition to forming part of the Spanish imagination and representing the “Spanish hallmark” of strip cartoons, the Bruguera characters also have a contemporary dimension that makes them relevant characters today: Mortadelo y Filemón, Rompetechos, Anacleto, Carpanta and Superlópez are just some of the many that are regarded as modern classics today.

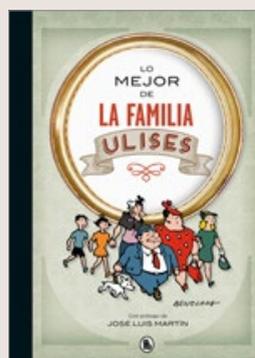
Bruguera
Hardcover
210x295 mm



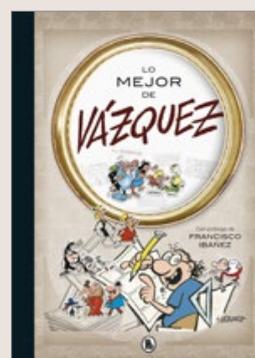
THE BEST OF PEPE GOTERA Y OTILIO
FRANCISCO IBÁÑEZ
April 2019
240 Pag.



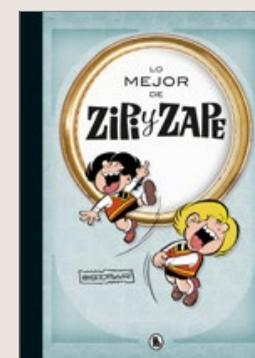
THE BEST OF DELIRANTA ROCOCO
MARTZ SCHMIDT
October 2019
192 Pag.



THE BEST OF LA FAMILIA ULISES
BENEJAM
November 2019
192 Pag.



THE BEST OF VÁZQUEZ
FRANCISCO IBÁÑEZ
November 2019
192 Pag.



THE BEST OF ZIPI & ZAPE
JOSEP ESCOBAR
November 2019
192 Pag.



THE BEST OF RIGOBERTO PICAPORTE
ROBERT SEGURA
March 2020
144 Pag.



THE BEST OF SIR TIM O'THEO
RAF
November 2019
69 Pag.



THE BEST OF GORDITO RELLENO
PEÑARROYA
November 2019
69 Pag.

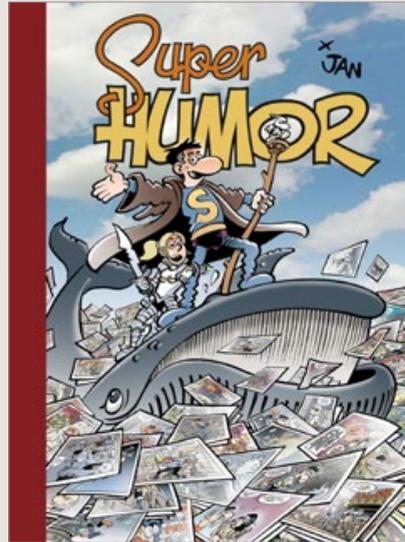
Penguin Random House is marking the relaunch of the legendary publisher BRUGUERA with the publication of some of the most emblematic comic books or tebeos by Francisco Ibáñez, Víctor Mora, Vázquez, Raf and Jan.

“Bruguera was part of the sentimental education of several generations and it contributed to shaping the social and cultural identity of an entire country. We now have an opportunity to make all this content available to readers once more”.

Juan Díaz, Editorial Director

SPAIN — Pseudonym of Juan López Fernández (1939), he is a Spanish comic book writer and artist, most famous for his creation of Superlópez.

In May 2002, he received the Grand Prize of the Barcelona International Comics Convention that acknowledged his many contributions.



SUPERLÓPEZ

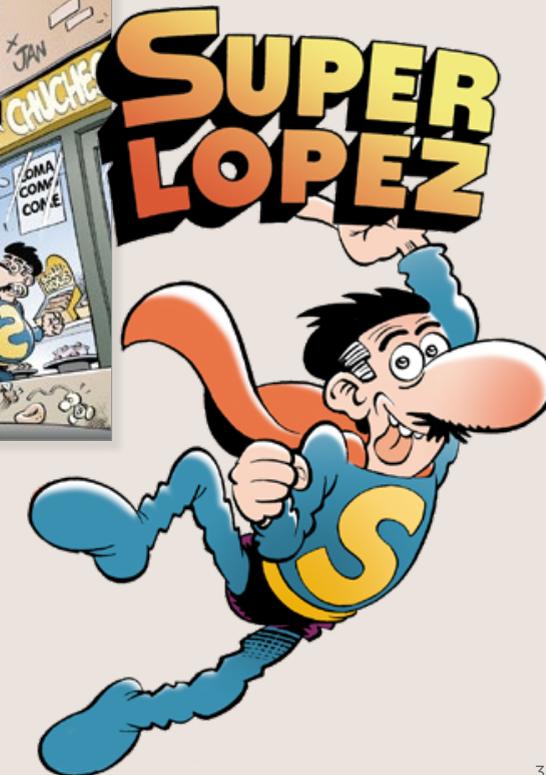
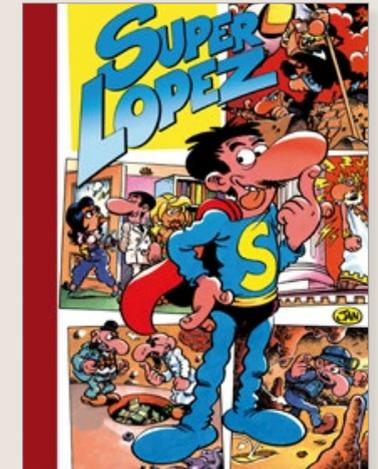
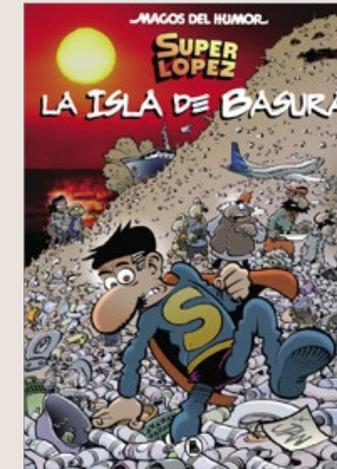
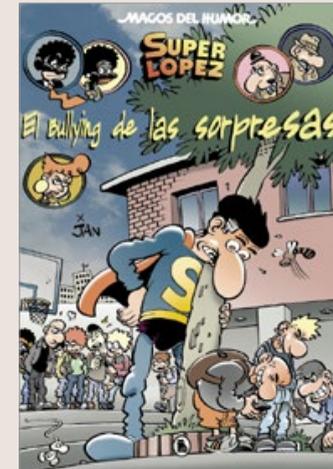
Bruguera, 1973-2022
Hardcover, 258 x 307 mm, 128 pp

Superlópez is a Spanish comic book character created by Jan in 1973.

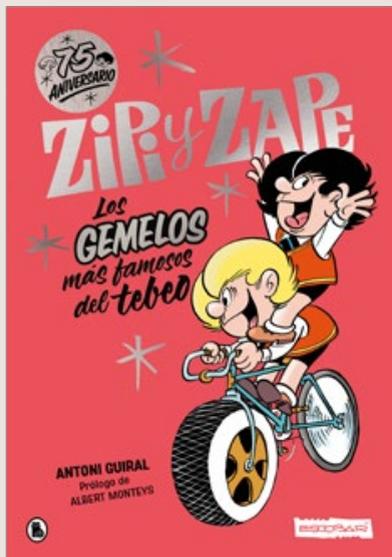
A very special album because our hero Superlópez is retiring, so this last Super Humour of the series contains additional material. First, a prologue by Antoni Guiral, author of *The Big Book of Superlópez* (PRH, 2018), and then the final two adventures of the character: *Whale Games*, in which Superlópez will enter the world of role-playing games, and *Nerdy Dreams*, an adventure in which our hero will help a young girl overcome bullying. The last part of the album includes never before published material in the Super Humour collection, which is very difficult to find nowadays.

Eligible for Institute Ramon Llull's Illustration Grant!

IN GERMANY,
SUPER-MEIER
(CONDOR VERLAG
1980-1986)



SPAIN — Josep Escobar is one of the main authors of the so-called Bruguera school, largely due to the success of his star series «Zipi y Zape», whose first page appeared in the magazine *Pulgarcito* in 1948.



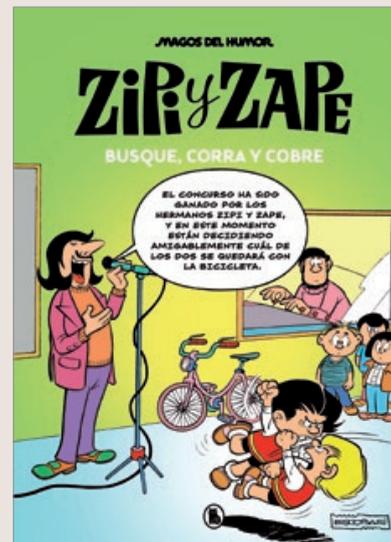
THE GREAT BOOK OF ZIPI AND ZAPE

Bruguera, March 2023
Hardcover, 210 x 295 mm, 128 pp.

The most famous comic book twins turn 75. A commemorative album for the 75th anniversary of Zipi y Zape

Josep Escobar, one of the great masters of the Bruguera publishing house, created in 1948 what would be his most popular series, *Zipi y Zape*. The first one-page adventure was titled “La caseta de baños”.

Antoni Guiral coordinates this journey through the history of Zipi and Zape with a review of the characters, a study of the period and the context of the work, unpublished material, a selection of cartoons and reflections on the impact of Escobar’s masterpiece in popular culture, film and television.



ZIPI AND ZAPE: SEEK, RUN AND WIN!

Bruguera, February 2023
Hardcover, 190 x 210 mm, 48 pp.

Zipi and Zape, contestants on a television show!

In this adventure of Zipi and Zape, the Zapatilla brothers will do everything possible to win the award from the television program “Seek, Run and Win!”, for which they must be the first to bring the object, animal or person they find to the studio. request in each broadcast. As expected, their efforts will lead them to wreak havoc wherever they go.

A reissue of the long stories of Zipi and Zape, acclaimed by fans, in the traditional “Magos del Humor” collection, with new cover design, lettering and style revision.



ZIPI AND ZAPE: EXPERTS IN TOYS

Bruguera, May 2023
Hardcover, 210 x 290 mm, 48 pp.

The twins Zipi and Zape, experts in toys!

The adventure begins with the typical Zipi and Zape mischief in their own home. To avoid so much mischief, the twins’ grandparents give them an exercise bike so they can exercise and thus keep them distracted. During the adventure they will be trying out some toys, such as a tank with a remote control, a bowling game, a hoop, a yo-yo, the typical spinning tops from childhood and many more toys, but they will not be able to avoid continuing to do their tricks using the same.



Un punto de inflexión en la serie Zipi y Zape fue la aparición de sus historietas de larga extensión (44 páginas) en la revista *Mortadelo* a partir de 1970. Por un lado, por aportar aventuras que seguían espectacularmente el universo de los gemelos Zapatilla y, por otro, por la evolución

estética de su creador, con un grafismo igualmente revolucionario pero muy atractivo, que marcará definitivamente la iconografía de esta saga. Pero antes de que surgiera esta iniciativa, una pequeña historia para situarnos en contexto. Tras publicar en 1967 las aventuras del Astérix de Goscinny y Uderzo en la revista *DDT*, Editorial Bruguera completó la adquisición de los derechos para España de parte del material de la editorial francesa Dargaud con la colección de álbumes de Julio Pilote¹, que integraba, además de Astérix, series como *Blueberry*, *Tangopy*, *Agulitas Yalán*, *Integridad* y *Lucy Lake*. Dejando de lado los de Tintín y alguna que otra saga francobelga, no hubo por entonces en España una gran oferta de álbumes, entre otras cosas porque su alto precio (90 pías, cuando los revistas costaban 5 pías) los convertía en un gasto extraordinario y, por tanto, limitado. Con todo, Pilote funcionó, y Bruguera animó la propuesta que llegaba aliente los Pirineos: prepublicar en sus revistas historietas de larga extensión para, posteriormente, recopilarlas en formato de álbum.

Autores como Raf, Vázquez, Balboa o Escobar se pusieron manos a la obra. Los dos primeros apenas participaron en la iniciativa (con *Compromiso* y *Amuleto*, según se cuenta), pero para Balboa supuso el inicio de las archifamosas aventuras



Resumen de *¡Eh!* aparecida en las conmemoraciones de la colección *Amor del Humor* (series que incluye el título de los álbumes de Zipi y Zape publicados en *Magos del Humor*).



La portada del n.º 77 de *Mortadelo* (22 de noviembre de 1970) anuncia la presencia de los “Supersuperheroes” Zipi y Zape.

largas de *Mortadelo* y *Filónis*, ya como agentes de la TIA, con *El niño atómico* (1969), que se centró en el primer título de la colección de álbumes *Amor del Humor*. Al año siguiente, Bruguera publicó otra colección en pago duro, *Álbumes Historietas*, donde aparecieron las entregas largas de Zipi y Zape.

Un conato de aventura larga
Pasará de historietas de 1 o 2 páginas a otra de 44 no era fácil. Los historietistas de humor de nuestro país estaban acostumbrados a las distancias cortas, y está “opción francobelga”, que tiene un alto componente de mercadotecnia comercial, les obligaba a buscar un argumento lo más interesante y útil como para justificar esa extensión. Con el añadido de que, en realidad, cada cuatro páginas (que eran las que se prepublicaban en las revistas) debían pasar muchas cosas e, incluso, tener un cierto sentido en sí mismas, como si se tratara de

una historietita completa. Escobar supo afrontar este desafío, llevando a Zipi y Zape a un clima de calidad comparable con la mejor etapa de la serie de los años cincuenta. Y la revista elegida para ello fue la nueva *Mortadelo*, donde empezaron a publicarse en su n.º 71. Curiosamente, entre el n.º 0 y el 3 (1970) de *Mortadelo*, Escobar confeccionó una especie de *amigo de aventuras* largo, un argumento de 16 páginas que planteaba el rapto de seis personas por parte de la banda “El rapto lindo, sociedad limitada”, compuesta por el jefe, el “Napías” y sus tres caballos: el “Mellao”, el “Pelao” y el “Melena”. El objetivo para conseguir 500.000 rubias era secuestrar a seis locos ciudadanos, entre ellos don Pantallo y don Mimeron. Posteriormente, Escobar volvió a utilizar a la banda del “Napías” (o a algunos de sus miembros) en otras dos historietas publicadas en el n.º 18 de *Súper Pulgarcito* (mayo de 1972) y *Mortadelo* *Almanaque* para 1973 (diciembre de

FRANCISCO IBÁÑEZ

SPAIN — Born in Barcelona (1936), Ibáñez is the most internationally renowned Spanish comic artist and writer. He is the creator of several comic book series, such as *Rompetechos*, *13 rue del Percebe*, and *Mortadelo y Filemón*.

His fruitful career has been recognized with, among many honors, the Grand Prize of the Barcelona International Comic Fair in 1994, and the Gold Medal for Contributions to the Fine Arts in 2001.



MORTADELO AND FILEMÓN: THE 2022 WORLD CUP

Bruguera, November 2022
Hardcover, 210 x 290 mm, 48 pp.

Mortadelo and Filemón are back at the World Cup!

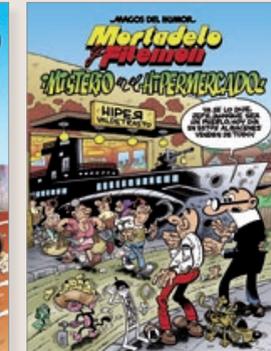
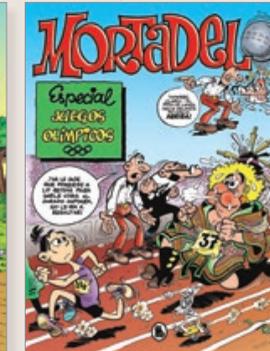
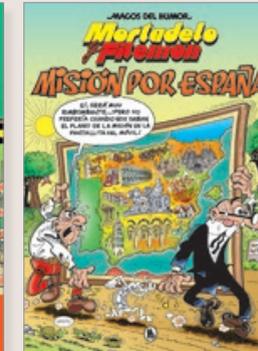
Every four years, to celebrate the World Cup, Mortadelo and Filemón go to the host country for an adventure. This year, they will travel to Qatar for the 2022 championship. The boss calls on Mortadelo and Filemón to undertake a new mission: to break up a band of revolutionaries planning to dethrone the Emir and seize power. To achieve this, they will unleash vicious flies in the football stadium to bite the players, taking them out of commission.

- The duo's last adventure to the World Cup in 2018 sold around 23,000 copies. The EuroBasket editions in 2007 and 2019 sold 40,000 copies!

- Francisco Ibáñez recently received the 2021 Creu de Sant Jordi in recognition of his artistic career.

OVER 200 TITLES PUBLISHED

MORE THAN 60 MILLION COPIES SOLD IN SPAIN, BOTH IN BRUGUERA AND EDICIONES B.



Tokyo 2020

Mission Through Spain

Special Olympic Games

Mystery in the Supermarket

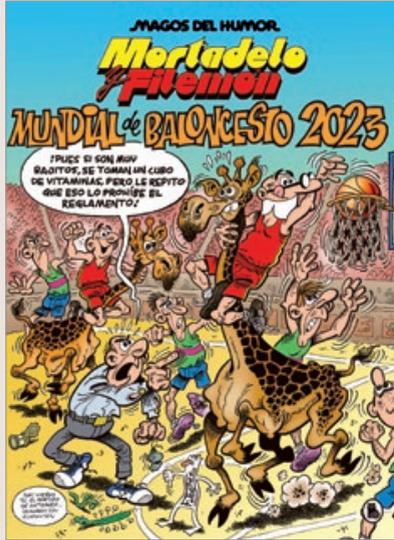
Mortadelo & Filemón, the most famous characters in the history of Spanish comic books, were created by the brilliant Francisco Ibáñez 60 years ago and have since become a classic enjoyed by children and adults alike.

Rights sold:
Germany (Carlsen Verlag)
Denmark (Forlaget Zoom)



FRANCISCO IBÁÑEZ

FRANCISCO IBÁÑEZ

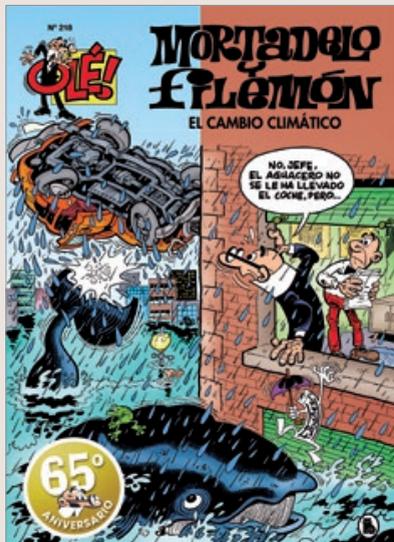


MORTADELO AND FILEMÓN: BASKETBALL WORLD CUP 2023

Bruguera, March 2023
Hardcover, 210 x 290 mm, 48 pp.

Mortadelo and Filemón at the 2023 Basketball World Cup!

In this new adventure of Mortadelo and Filemón, the Super entrusts them with a mission for the 2023 world championship of basketball. They must uncover and stop whoever has been shrinking the players of all the teams to give their own a better chance of winning. Despite all their efforts, unfortunately, the contribution of the two T.I.A. will only serve to complicate matterseven further. But Francisco Ibáñez's signature good humourwill make the thousands of fans of the adventures of Mortadelo and Filemón have a *super* fun time.

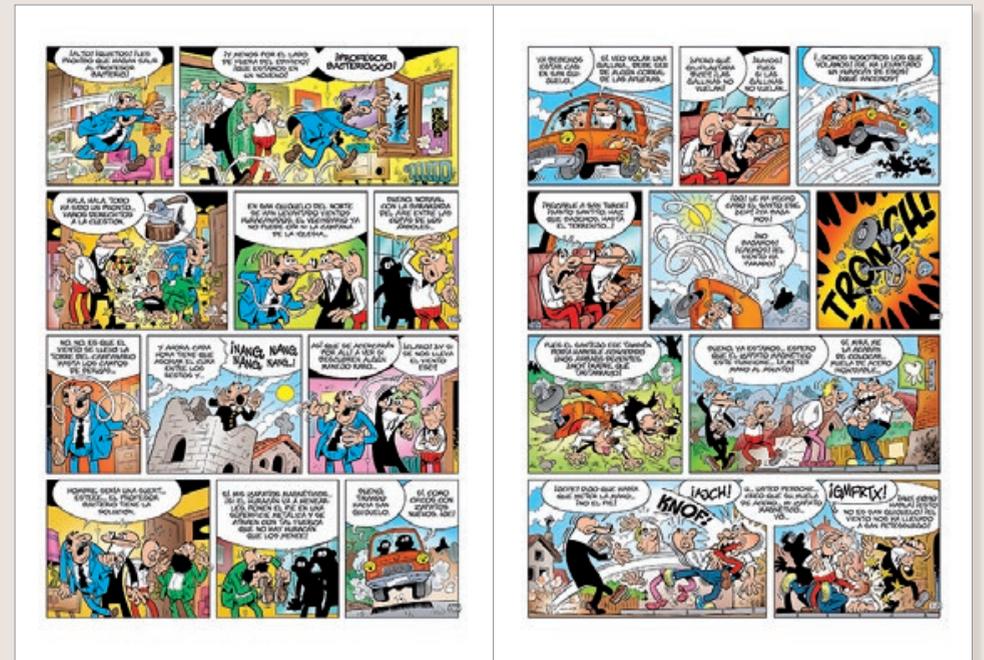


MORTADELO AND FILEMÓN: THE CLIMATE CHANGE

Bruguera, January 2023
Hardcover, 210 x 295 mm, 48 pp.

Mortadelo and Filemón against climate change!

In this adventure of Mortadelo and Filemón, the Super will send the agents of the T.I.A. on a mission to fight against the effects of climate change, which is causing problems throughout the planet. The agents will face the situation according to their famously questionable abilities, but there will be no lack of good humour in the adventures of Mortadelo and Filemón, despite dealing withsuch a delicate matter.



For further information, please contact:

—

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