

COMIC & GRAPHIC NOVEL

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2023



Penguin
Random House
Grupo Editorial

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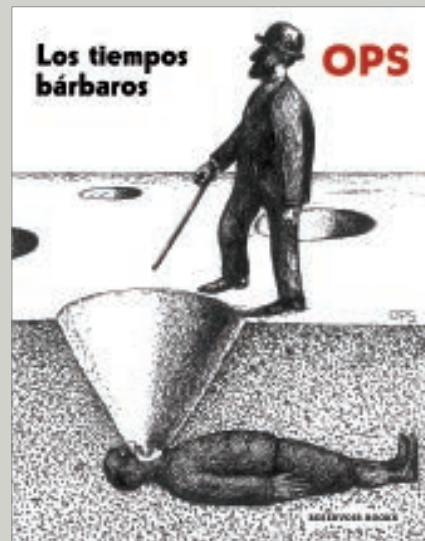
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QUIRKY

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OPS (EL ROTO)

SPAIN — Andrés Rábago (Madrid, 1947), better known by the pseudonyms OPS and El Roto, is a painter and draughtsman. He is the author of several books and has held exhibitions both in Spain and internationally.



BARBARIAN TIMES

Reservoir Books, April 2023
Softcover with flaps, 170x220 mm, 240 pp.

The volume that closes the complete works of OPS, the indomitable alter ego of Andrés Rábago (El Roto).

During the 1970s and 1980s, Andrés Rábago collaborated in numerous media, such as *Hermano Lobo*, *La Codorniz*, *Triunfo* or *Madrid*. His drawings referred to the unconscious and were situated in a stylistic context close to surrealism and the Panic movement. After the appearance of *The Age of Silence* in 2011, a collection of some of his work from that time, and after the author's happy discovery of a folder that had been lost for forty years, Reservoir Books has recouped more than two hundred OPS illustrations for this new volume.

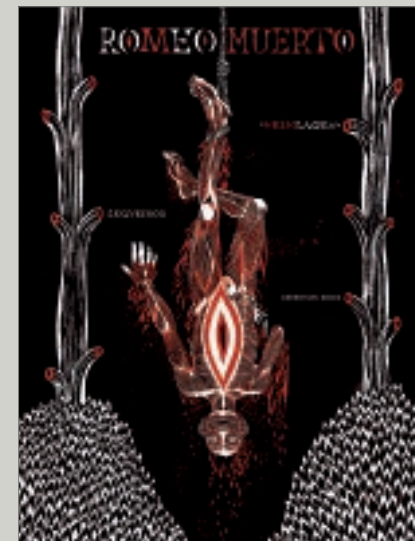
• A book that recovers drawings and cartoons that have not been published in four decades. Together with the first volume, to be relaunched in the same format, it will serve as a testimony to the complete works of OPS.



SANTIAGO SEQUEIROS

ARGENTINA — Comic designer and illustrator. He has published the books *Ambigü* (1994) and *Nostramo Quebranto* (1995) with Camaleón, and the following year, with La Cúpula.

• 1996 Best Emerging Author Prize at Barcelona's International Comic Salon.



DEAD ROMEO

Reservoir Books, March 2021
Hardcover, 285 x 373 mm, 80 pp.

Santiago Sequeiros returns to the ninth art, ready to take back his throne after twenty-five years of silence.

Passion Week just started in the expressionist, decadent, and luxurious city of La Mala Pena. The fraternities pass through the streets under an intermittent rain of fire water. The Great Mother, ancient ruler in the shadow of this city consecrated to sin, is being buried before the adoring crowds. On the television, they say that an investigation into a number of homicides may lead to a well-known circus freak who's acting like a serial killer.

Sequeiro's style reminds us of Charles Burns at his best, but also of Frank Miller's *Daredevil* or *Sinner* by Muñoz & Sampayo.



JORDI PASTOR (Script and illustration)

SPAIN — He is an illustrator and comic scriptwriter. He started his career as a storyboard illustrator.



ELISABETH CASADY (Script)

SPAIN — Kido aka Elisabeth Casady is an illustrator who trained at the Joso School in Barcelona. This is her debut as a co-scriptwriter.

THE GIRL IN THE TEMPLE

Sapristi Comic, October 2019
Softcover, 150 x 210 mm 122 pp.

Ero-guro stories where eroticism, the grotesque and the absurd blend seamlessly together.

Teenagers Kenji and Rui listen to a mysterious voice that tells them stories of men and women fallen into disgrace. Stories of postwar Japan full of real and metaphorical ghosts that threaten to destroy both Kenji and Rui.



HERNÁN MIGOYA

SPAIN — Prestigious Spanish writer, comic creator, and filmmaker. He has won a number of awards, and his work has been published abroad. He was the Director of the legendary Spanish monthly *El Víbora*.



PATRICIA BRECCIA (Illustration)

ARGENTINA — Began her career in the mid-seventies, when she collaborated with major Argentine houses on publications such as *Humor Registrado*, *Fierro*, *Don Juan* and *The Snack*, as well as newspapers such as *La Voz* and *La Nación* infantil with her character “Ex.mog.”

LADY FRANKENSTEIN’S LOVER

Sapristi, November 2021
Softcover, 150 x 235 mm, 184 pp.

The chilling convergence of two immortal literary classics: Mary Shelley’s *Frankenstein* and D. H. Lawrence’s *Lady Chatterley’s Lover*.

Elizabeth, Dr. Victor von Frankenstein’s orphan cousin, arrives at the castle where she is to wed the doctor. To her surprise, Victor leads a misanthropic life: he is committed to the study of the most revolutionary natural sciences; his passion keeps him locked in his lab night and day. Feeling abandoned by her husband, Elizabeth turns to Adam, the forest ranger, with whom she begins a romance that will have a fatal conclusion.

A journey of sex, death and resurrection in which everyone loses control, invoking the forces of nature to revive the pleasure of creating life.

Rights sold: Brazil (Risco Editora)



EDUARDO SABIO

SPAIN — Sabio studied industrial engineering, a profession he quit as quickly as possible. He has lived in Glasgow, Valencia and Porto, and in 2014 he settled in Barcelona to study graphic design.



THEY UP AND DUPED US

Sapristi, June 2021
Softcover, 160 x 220 mm, 160 pp.

The super extreme right-wing, Catalan independence, bullfighting and corruption. Spain is hurting and there ain't shit we can do about it.

Four archetypally Spanish Spaniards converge in some godforsaken pueblo deep in Spain: a cop, a failed musician, a gypsy matriarch and a bartender. An invisible demiurge observes them in their unique micro-worlds, exposing them in all their nastiness, tenderness and shamelessness. They are four representatives of a quintessentially Spanish disposition, locked in the fantasy of I-would-but-I-can't, leading a very particular kind of lifeless life.

They say that Franco died—that he was buried, even!—but based on what you see in the news, it doesn't seem like much has changed since that triumphant day in November of 1975. Lots could've happened, but almost nothing actually did.



CRISTIAN ROBLES

SPAIN — Cristian Robles, aka Kensausage, is one of the rising talents of Spanish illustration and comics. He trained as an illustrator and his work has appeared in fanzines such as

Cliff and magazines including *Voltio* and *Cáñamo*. He is the author of *IKEA Dream Makers* (DeHavilland, 2014), *Soufflé* (La Cúpula, 2015) and *Mameshiba* (DeHavilland, 2016).



GOURMEAT

Reservoir Books, February 2021
Softcover with flaps, 230 x 185 mm, 144 pp.

Reservoir Books serves up an extreme menu for the new generation.

Gourmeat is a gastronomic journey into the depths of our minds. Its protagonist is a daring gourmand who tracks the elusive chef Gourmeat to his unremarkable restaurant Cuisine Le Bleu, where he manages to gain access to the restaurant's secret kitchen and sample the forbidden "Gourmeat Menu". A succession of exotic and extravagant dishes are served, in which the diner is the true protagonist, as he is transformed into the most diverse and exotic creations, from kimchi, edamame or gazpacho to the mysterious Street Hakarl or Wagyu Spa. All seasoned by the crazy chef Gourmeat.

Hardcore graphic humour, in the tradition of Joan Cornellà, Pedro Vera and Querido Antonio.



LORENZO MONTATORE

SPAIN — Author of *La muerte y Román Tesoro* (De Havilland).

- Nominated as Rising Author at the Barcelona International Comic Fair
- Winner of the Gran Premio at the Golden Globos Comic Awards in 2017



DEAR DECEASED

Sapristi, March 2020
Softcover, 150 x 235 mm, 128 pp.

When Death decides to visit Earth, he arrives at a village in rural Spain where he embarks on a grotesque trip to discover what makes us human and what the meaning of life actually is.

Death has lost its fresh, brazen touch and even worse, its sense of duty. Together with the insufferable company he has resigned himself to (a loudmouth demon who gives voice to Death's conscience), he will step into the midst of a village that has lost both its sense of direction and time. There he seeks to understand the substance of the lives he takes in order to finally either get his touch back or lose it once and for all.

ORIO DE LA TORRE

SPAIN — Illustrator and scriptwriter who has worked as a director and producer for *Filmmax Animation*, as a screenwriter for *Filmmax*, *Mago productions* and *Home de Caramel*, and as illustrator and set designer for *EiRow*.



ALBERT MAÑOSA (Illustration)

SPAIN — Learned to read with the *Mortadelo y Filemón* cartoons. His passion for drawing took him to the Escola d'Arts i Oficis la Llotja, in Barcelona, where he studied illustration. He has worked as a screenwriter on numerous animation projects.

LAST RITES

Bruguera, November 2020
Softcover with flaps, 175 x 250 mm, 95 pp.

A tragicomedy about death and everything that happens before it.

Álvaro Costa, a famous playwright, much of whose work has been dedicated to attacking the church, lies on his death bed. In the final act of his life, he is overcome by remorse and the pressing need to make his peace with the Lord, and he therefore requests the services of a priest. However, the young man who is sent by the seminary has other plans for him.

An emotionally moving graphic novel in stark black and white.

• II Bruguera Comic & Graphic Novel Award 2020

Eligible for Institute Ramon Llull's Illustration Grant!

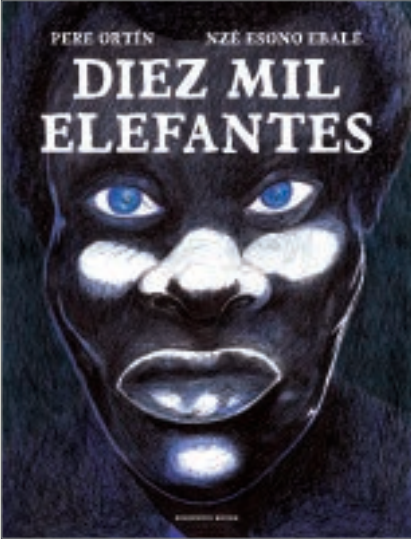


CONFLICTS

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PERE ORTÍN

SPAIN — Ortín is a journalist and documentary maker. He directed the magazine *Altair* for ten years and is one of the leading exponents of Dadaist portage.



NZÉ ESONO EBALÉ (Illustration)

EQUATORIAL GUINEA — Esono Ebalé is an exiled Guinean multidisciplinary artist and illustrator. His artwork and fanzines have been published in many countries in Europe and America.

TEN THOUSAND ELEPHANTS

Reservoir Books, May 2022
Hardcover, 225 x 295 mm, 160 pp.

A spectacular graphic novel about Spain's colonial past in Equatorial Guinea.

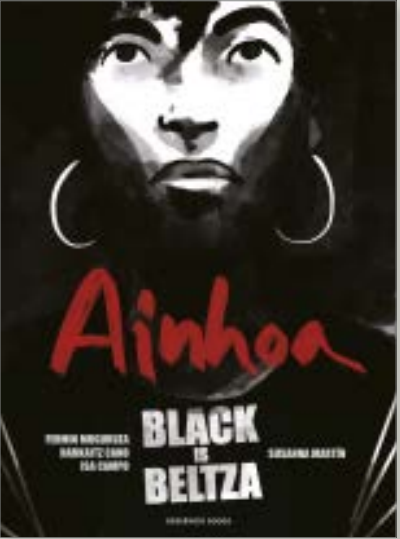
In 1945, Franco sent a team of photographers and filmmakers to Guinea to document life in that unheard of Black Spain, which a few thousand colonists had established in the heart of Africa. One of these "image hunters" was Manuel Hernández Sanjuan, creator of several documentaries that quickly fell into oblivion and of 5,500 photographs that seemed lost forever. This story, however, is narrated by Ngono Mbá, one of the truck drivers who took part in that strange expedition, and whose voice, decades later, serves as a counterpoint to the non-existent official memory of Spain's colonial past.

Rights Sold: German (Bahoe Books)



FERMIN MUGURUZA

SPAIN — One of the most influential figures in the current Basque cultural landscape. Directed the documentary *Checkpoint Rock* and a documentary series for Al-Jazeera about musicians from the Middle East and North Africa.



SUSANA MARTÍN (Illustration)

SPAIN — Susana Martín is one out country's foremost comic creators; she is the author of *Gaza Amal* and *Tipitapa*, among others.

BLACK IS BELTZA: AINHOA

Reservoir Books, October 2022
Hardcover, 225 x 305 mm, 144 pp.

The new transmedia project by Fermin Muguruza. An adventure story in the purest Corto Maltese style

A Cuban woman with a Basque background gets wrapped up in a drug-trafficking ring that transports heroine along the era's most popular drug corridor: through Lebanon, Afghanistan, Kurdistan, Marseille, and Spain. Politics, organized crime, and passion all come together thanks to the narrator and illustrator's powerful journalistic style.

- The animated film will premiere in October 2022 at the San Sebastian Film Festival.
- The first comic in the series, *Black is Beltza*, sold over 10,000 copies and the film adaptation can be streamed on Netflix.



JORGE CARRIÓN

SPAIN — Cultural critic for *La Vanguardia* and the *New York Times*, and one of the most versatile writers in Spanish today. He has published novels, non-fiction, comic scripts and podcasts. His work has been translated into fifteen languages.

JAVIER OLIVARES (Illustration)

SPAIN — Illustrator and cartoonist. His work appears regularly in magazines including *El País Semanal*, and newspapers such as *El Mundo* and the *Boston Globe*. He won the National Comic Prize in 2015 with *Las meninas*.



WARBURG & BEACH

Salamandra Graphic, March 2021
Hardcover, 170 x 240 mm, 76 pp.

A highly original graphic novel about bookshops, libraries and intertwined fates featuring the founder of the mythical Shakespeare & Co.

During the early decades of the 20th century, German historian Aby Warburg and American bookseller Sylvia Beach embarked on two ambitious intellectual projects which have become part of the cultural mythology of modernity. The Warburg Library, in Hamburg, where the fascinating Mnemosyne Atlas was created, and the Paris bookshop, Shakespeare & Company, redefined the relationship between readers and writers, art, books and literature.

A magnificent edition in accordion format!
5,000 copies sold!

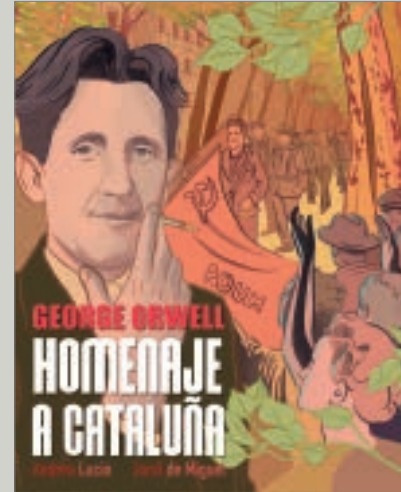


JORDI DE MIGUEL CAPELL (Script)

SPAIN — De Miguel is a journalist who has published in media outlets such as ARA, Público and Crític. He is a member of Contrast, a group of journalists that focuses on human rights.

ANDREA LUCIO (Illustration)

SPAIN — She is a graphic designer and director of multimedia activities. Amongst other media, her work has appeared in Journalism Grants, New Internationalist, Agencia Efe and Surreal Comics.



HOMAGE TO CATALONIA

Debate, March 2019
Hardcover, 190 x 240 mm, 140 pp.

A stroll through Orwell's
Barcelona in comic format.

80 years after the publication of *Homage to Catalonia*, Jordi de Miguel and Andrea Lucio adapt the book to comic format, presenting some of the scenarios of Orwell's Barcelona with a journalistic and modern focus.

Translation rights:

Andrew Wylie Literary Agency

Illustration rights:

PRHGE



JAVIER CERCAS (Original text)

SPAIN — One of the most established and most respected authors in contemporary Spanish fiction. He won the National Prize for Narrative Literature in 2010.

JOSÉ PABLO GARCÍA (Script and illustration)

SPAIN — One of Spain's most prestigious comic-strip authors. He has illustrated successful works such as *La guerra civil española* and *La muerte de Guernica*.



SOLDIERS OF SALAMIS

Reservoir Books, April 2019
Hardcover, 168 x 240 mm, 160 pp.

The graphic adaptation of one of
Spanish fiction's essential novels.

A nationalist prisoner, Rafael Sanchez Mazas, escapes death in the final moments of the Civil War because of the actions of an unknown soldier. The narrator's quest is to discover the identity of the soldier – the 'real' hero of the tale. "A classic novel ... about the filtration of war's tragedies through memory and myth" – *The Independent*

Translation rights:

Carmen Balcells Literary Agency

Illustration rights:

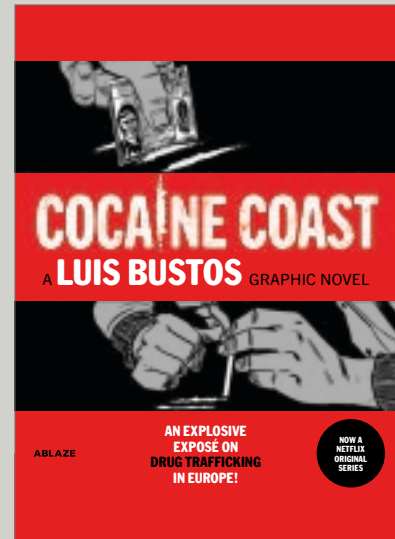
PRHGE

Rights sold: France (Actes Sud), Italy (Guanda), Portugal (Porto), Turkey (Alfa / Everest)



NACHO CARRETERO (Original text)

SPAIN — Has written for various publications including *Jot Down*, *XL Semanal*, *Gatopardo*, *El Mundo*, *El Español*. He is currently a reporter with *El País*.



LUIS BUSTOS (Script and Illustration)

SPAIN — Cartoonist, illustrator and graphic designer.

COCAINE COAST

Plan B, November 2019
Hardcover, 170 x 240 mm, 112 pp.

The graphic novel of the publishing phenomenon *Fariña*, a journalistic essay on which the eponymous successful TV series is based.

Cocaine Coast is the incredible story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe, exposing a new generation of criminals, cartels and corrupt officials, more efficient and ruthless than any who came before. A graphic essay, with lots of action and adventure.

Rights sold: Catalan (Navona), Galician (Xérais), USA (Ablaze)

Eligible for Institute Ramon Llull's Illustration Grant!

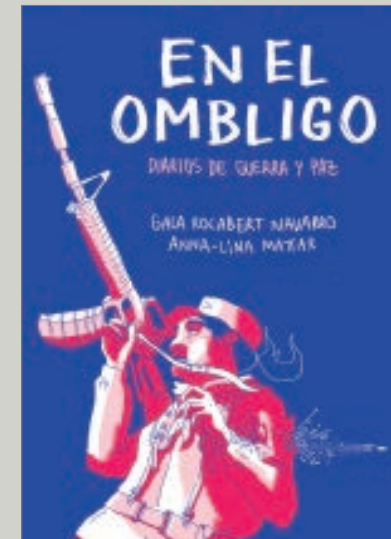


GALA ROCABERT NAVARRO

SPAIN — Has spent years supporting Colombia's reintegration process for former FARC-EP combatants through the Lazos de Dignidad Foundation

ANNA LINA MATTAR (Illustration)

SPAIN — Has worked for German publishers and self-published several works, such as *Xiringuito*, *Mercat provisional* and *La Caca*. Her book *Almíbar* won the 2018 International Illustrated Book Competition



IN THE Navel

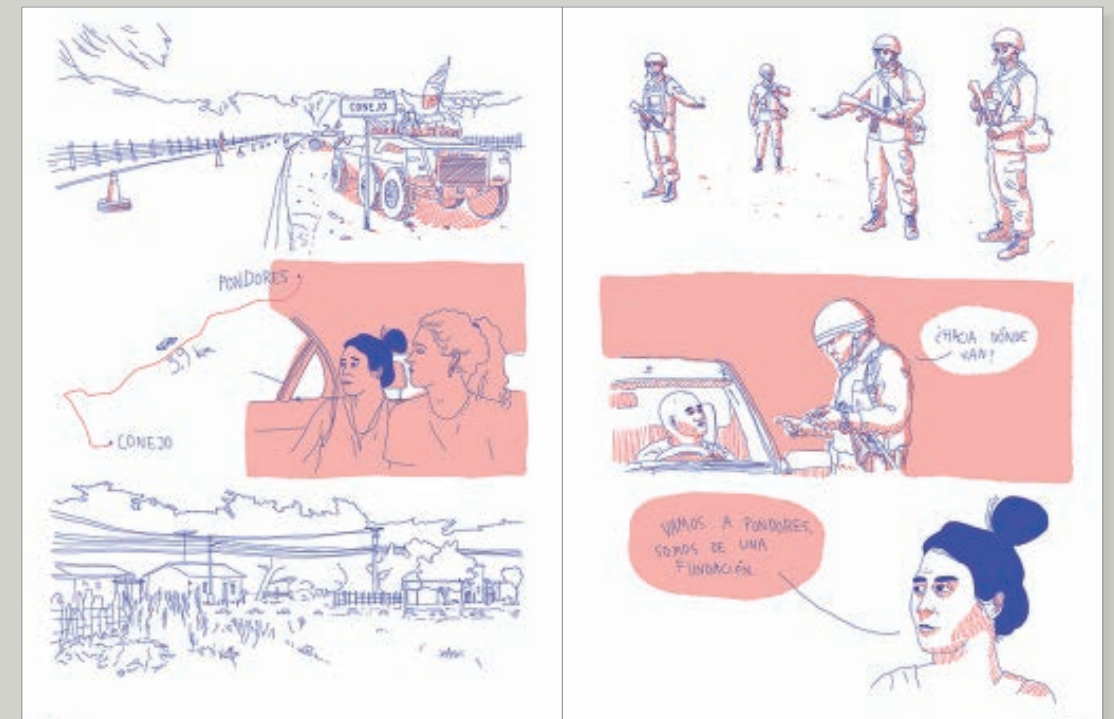
Salamandra Graphic, November 2021
Softcover, 170 x 240 mm, 192 pp.

After three years with the FARC, the author of *In The Navel* shares a portrait of Colombia's social conflict since the signing of the peace treaty.

In The Navel is a collection of memories, conversations and anecdotes shared by former guerilla fighters from the Revolutionary Armed Forces of Colombia—People's Army in the three years since the 2016 peace agreement. *In The Navel* shares the complex experiences of people who—with fresh memories of war, and without abandoning their yearning for social justice—joined the peace process despite their fear of starting over.

Eligible for Institute Ramon Llull's Illustration Grant!

Winner of the 16th FNAC-Salamandra Graphic Novel Prize



PAUL PRESTON (Original text)
UK — He is a Professor of Contemporary Spanish History and Director of the Cañada Blanch Centre for Contemporary Spanish Studies at the London School of Economics.



JOSÉ PABLO GARCÍA (Script and illustration)
SPAIN — He is an illustrator and comic book artist. His work has appeared in publications such as *El Mundo*, *Dos Veces Breve* and *Vida Económica*.

THE SPANISH CIVIL WAR
Debate, June 2016
Hardcover, 195 x 247 mm, 240 pp.

Paul Preston reconstructs the storyline of the conflict that devastated Spain between 1936 and 1939.

José Pablo García has adapted Paul Preston's book into comic form, a format that allows him to tackle sometimes thorny subjects more easily than in prose or non-fiction. A story in images that brings this history to younger generations and contributes to preserving and recovering collective historical memory.

Rights sold: French (Belin), Catalan (Base)
Translation rights: Andrew Wylie Literary Agency
Illustration rights: PRHGE

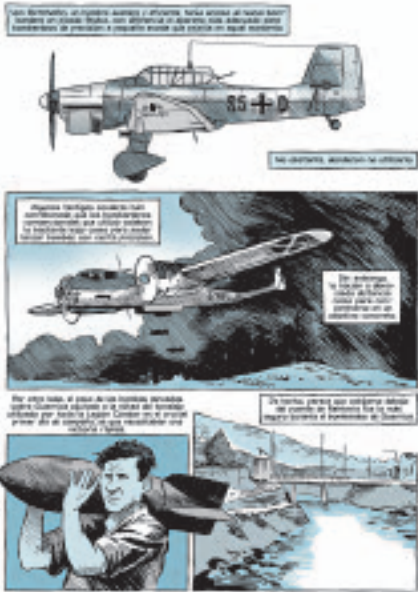
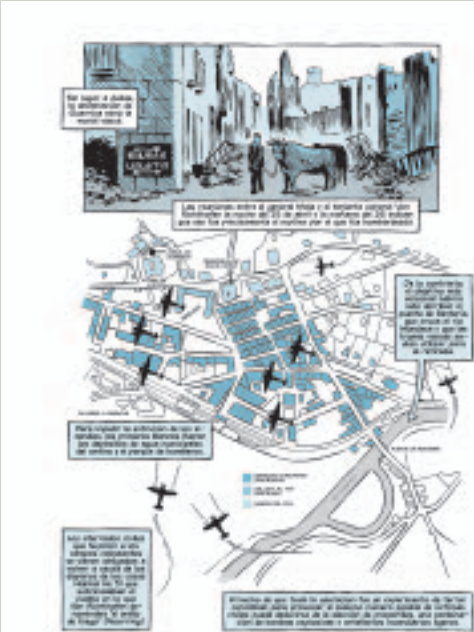


THE DESTRUCTION OF GUERNICA
Debate, April 2017
Hardcover, 196 x 247 mm, 96 pp.

The history about Guernica, the first civil target bombed by a modern war in the 20th century.

The attack on the Basque city of Guernica on April 26th 1937 is burned into the European conscience: it was the first 'open' city that was practically obliterated during a bombing carried out by the Nazi Condor Legion. The atrocious attack came on market day, three hours of bombs and strafing from low-flying planes, and was later the subject of a terrible manipulation campaign.

Rights sold: French (Belin), Catalan (Base)
Translation rights: Andrew Wylie Literary Agency
Illustration rights: PRHGE



JOSÉ LUIS PESCADOR

MEXICO — Multidisciplinary artist shifting from painting miniatures to sequential art, and illustration to painting murals. He directed the historical graphic novel project *Serie Bicentenario* (Bicentennial Series), collaborating with writers and some of Mexico’s greatest historians.



THE FALL OF TENOCHTITLAN

Grijalbo Ilustrados, September 2019
Hardcover, 210 x 270 mm, 152 pp.

The fall of the Mexican empire is recreated in a narrative that tells the end of the Mexican conquest and the beginning of its colonial period.

We see the story, the myths and the traditions of the Mexican people through the eyes of Atoctli, a young scribe. The novel starts during the Spanish siege of Tenochtitlan, an event that would mark the fall of the Mexican empire. From behind the city walls, Atoctli recalls what life was like before the invaders arrived, recounting the stories that were told about the founding of the mythical city and the warnings foretelling the historical transformation that would give way to colonial Mexico.



ÓSCAR COLCHADO LUCIO

PERU — Author of the trilogy *Rosa Cuchillo* (1997), *Hombres de mar* (2011) and *El cerco de Lima* (2013). *Rosa Cuchillo* won the Federico Villarreal University National Prize and has been translated into several languages.



DANIELA GAMARA (Illustration)

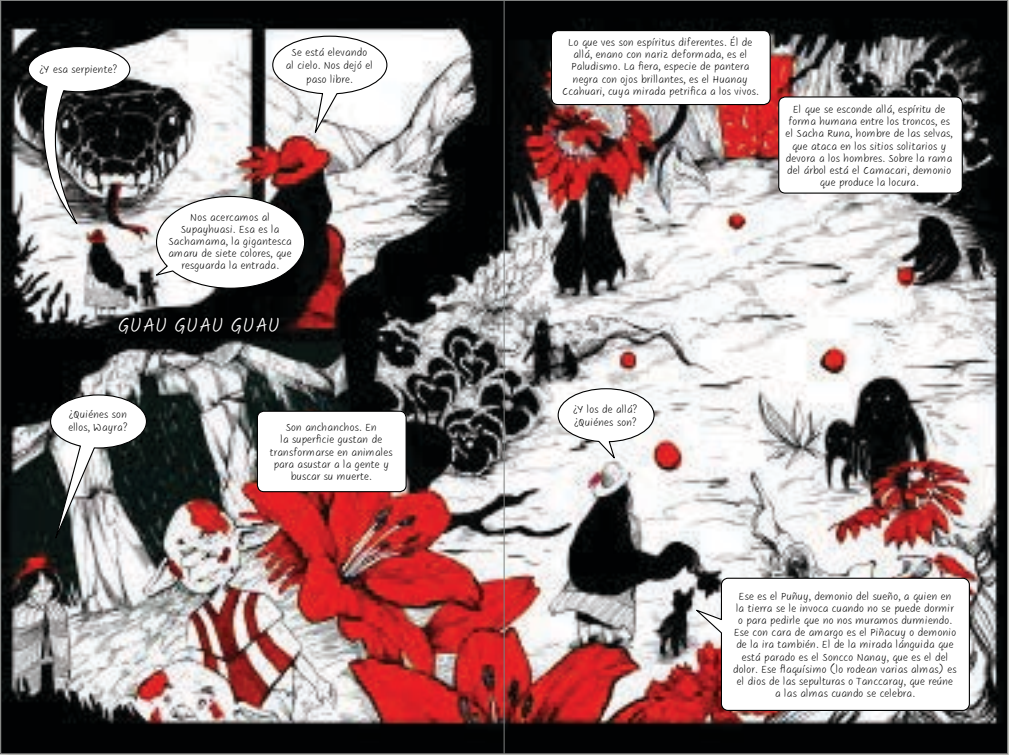
PERU — Artist and illustrator interested in storytelling and spatial exploration. She was art director of the Trash Squad project, and shortlisted for a Cartoon Network Mexico competition.

ROSA CUCHILLO

Lumen, April 2016
Softcover, 153 x 229 mm, 160 pp.

“One of the best Peruvian novels about this terrible period of the country’s history.”— *Oswaldo Reynoso*

Rosa Wanka, who also goes by the name of Rosa Cuchillo, is searching for her son Liborio in the desolate eery highlands of Janaq Pacha, the Andean world of the dead. Liborio was recruited by the Shining Path guerrillas and got caught up in the utopia of “popular war” but, like so many others, he ended up dead. However, Rosa’s love for her son will lead her, accompanied by her dog Wayra, to confront supernatural beings and condemned spirits in an attempt to find some kind of resolution.



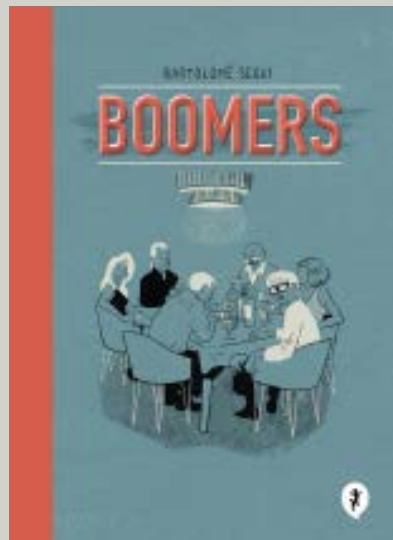
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BARTOLOMÉ SEGUÍ

SPAIN — Seguí is a comic book author and illustrator. He began in the world of cartoons with collaborations in *El Víbora*, *Cairo* or *El Jueves*. Among his most applauded works are *Stories of a Neighbourhood* or

The Blind Snakes, the latter deserving of the National Comic Award in 2009. He is an author of Astiberri and Norma publishing houses who will publish two works with Salamandra Graphic in 2023.



BOOMERS

Salamandra Graphic, February 2023
Hardcover, 170 x 240 mm, 112 pp.

Boomers is a melancholic and traditional portrait of a generation overwhelmed by the false promises of the past, the confusion of the present and the uncertainty of the future.

Ernesto is going to be sixty years old and for the television news he is already considered an old man. Reluctant to be placated by discouragement, he embarks on a journey into the past in search of the keys to the future. Ernesto recalls after-dinner conversations with Lola, Héctor and Rita, and César, where he shares all the anxieties and losses of an outdated generation, but also the desire to enjoy the years they have left in a world that isn't as happy as they thought.

- Winner of the National Comic Award in 2009 with *The Blind Snakes*.



BORJA SUMOZAS

SPAIN — Screenwriter and illustrator that hold a degree in Fine Arts. Since 2001 he has pursued an artistic career in spaces and with programs such as *La Resistencia*, the *Museo Coconut*, *Harper Collins*, *UAM*, *Nuevo Nueve*, *Comedy Central*, *Diario 16*, and *Arte y Naturaleza*.



Winner of the 2022
Fnac-Salamandra
Graphic Prize

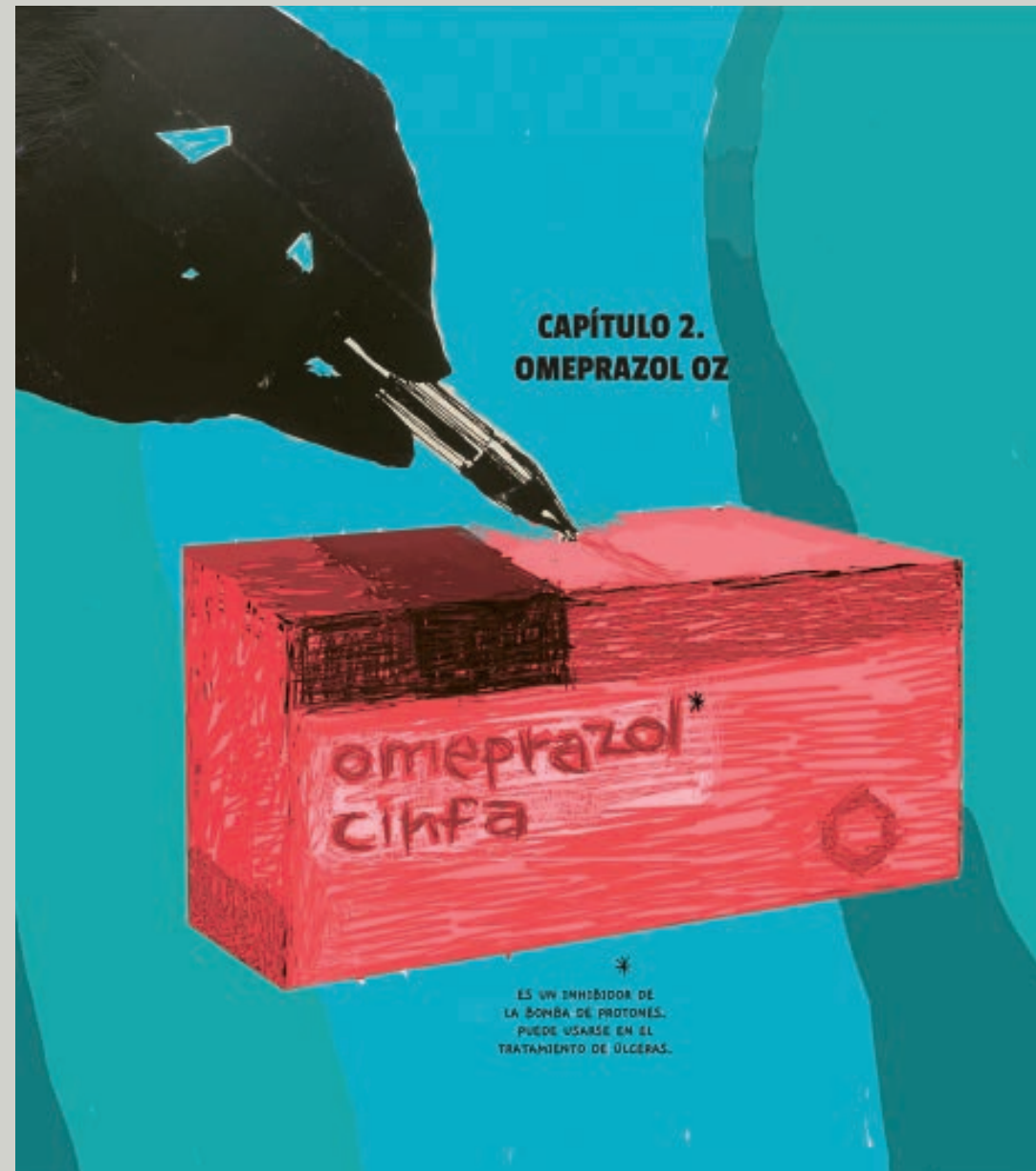
MAGICAL PESSIMISM

Salamandra Graphic, November 2022
Hardcover, 250 x 250 mm, 120 pp.

A daring graphic novel that uses its protagonist's nightmares to portray the battle against a mental illness that's invisible in our society: major depression.

A graphic novel that features monsters, hallucinations, dreams, and more than a little dark humor. Laura was diagnosed with major depression in 2020, when she quit her job as a TV screenwriter. The book four episodes appears on pages divided into four panels: the false sense of order that comes from forcing geometric order onto chaos helps Laura calm down. Throughout *Magical Pessimism*, we see fantastical creatures and nightmares that slowly vanish as we discover the real situations that led the protagonist to this mental breakdown.

- Humor and reflections on mental health.
- A beautiful testimony coming from guilt, shame and humanity.



ALFONSO CASAS

SPAIN — One of the most important graphic authors in Spain. His illustrated biography of *Freddy Mercury* was a publishing success, published in 13 countries, with **+40,000 copies sold only in Spanish**.



ALL THE PEOPLE I HAVE BEEN

Random Comics, March 2023
Hardcover, 195 x 240 mm, 144 pp.

Alfonso Casas illustrates this beautiful album to help us find ourselves.

In life, it is better to laugh. And, if possible, to laugh at yourself. With this album full of wonderful illustrations and of phrases to reflect on, the author reminds us of the power of our thoughts, and reveals a new world in which we can find ourselves. As Casas showed in *MonsterMind* we all lead our own lives, in our minds, different to everyone else's. If our mind is to be our home in this crazy, big, and diverse world, we better decorate it with grace.

More than 70,000 copies of the author's work sold.



MONSTERMIND

Random Comics, November 2020
Hardcover, 179 x 231 mm, 144 pp.

Anxiety is another pandemic, but the monsters dwelling inside us can be funny.

Who doesn't have a monster inside? One of those that keeps us from sleeping while we think of what we could have said back in a conversation two years ago, or that keeps us looking at a text message to figure out the tone lurking beneath the surface. All those monsters (insecurity, the impostor syndrome, self-demanding...) make up the bestiary of contemporary society. But the "anxiety generation" is expert in looking inside themselves and their lives, and in laughing at their own neuroses and monsters as best they can.

Rights sold: China (Cultural Development Press), USA (Ablaze)

Eligible for Institute Ramon Llull's Illustration Grant!



+ 12,000
copies sold!

ANNA PENYAS

SPAIN — Studied Industrial Design and Fine Arts. She has published two illustrated works: *In Transition and Mexique, The Name of the Boat* and she is an illustrator for *Pikara Magazine*.

- 2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel
- 2018 Best New Talent Award at Barcelona International Comic Fair
- 2018 Winner of the National Comic Award



SOUVENIR

Salamandra Graphic, February 2021
Hardcover, 240 x 170 mm, 172 pp.

Mass tourism, urban speculation and human drama. The latest offering from the author of *Estamos todas bien*.

Anna Penyas takes us to the Costa Blanca at the start of the 1960s to tell us the story of a family that suffered the devastating consequences of mass tourism, the principal driver of economic development during the Franco period. Over the decades, we see how the rise of neoliberalism frustrates the hopes and plans of the members of this family, whose testimony tells us of a period in which the country's landscape and natural wealth was transformed permanently.

Rights sold: French (Actes Sud, L'An 2), German (Bahoe Books)



Winner of the National Comic Award 2018

WE'RE ALL GOOD

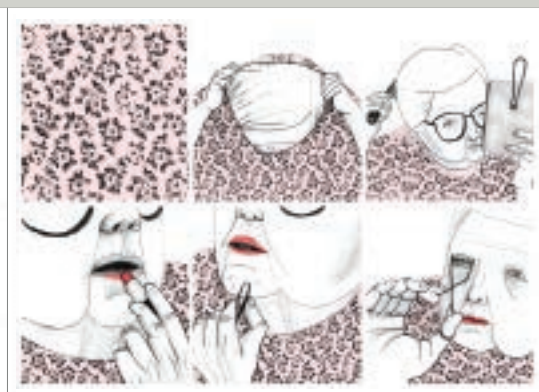
Salamandra Graphic, November 2017
Hardcover, 240 x 170 mm, 112 pp.

2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

"When I told my grandmother Maruja that I was going to make a comic based on her life, she replied that I'd be better off writing a love story. When I said the same thing to my grandmother Herminia, she was thrilled and said to me "Yes, of course, dear". Women of her generation have always played a supporting role to other people's lives: wives, mothers, or grandmothers of other people. Like Maruja and Herminia. Their anecdotes, their ideas and their world are all here, in this book, a little homage that wants to make them protagonists."

+ 17,000 copies sold!

Rights sold: Brazil (Palavras Projetos Editoriais), Croatia (V.B.Z.), France (Éditions Cambourakis), USA (Fantagraphics)



SOLE OTERO

ARGENTINA — Children's illustrator, comic book artist and graphic novel author. She was part of the Latin American collective *Historietas Reales* and the international collective *Chicks on Comics*.



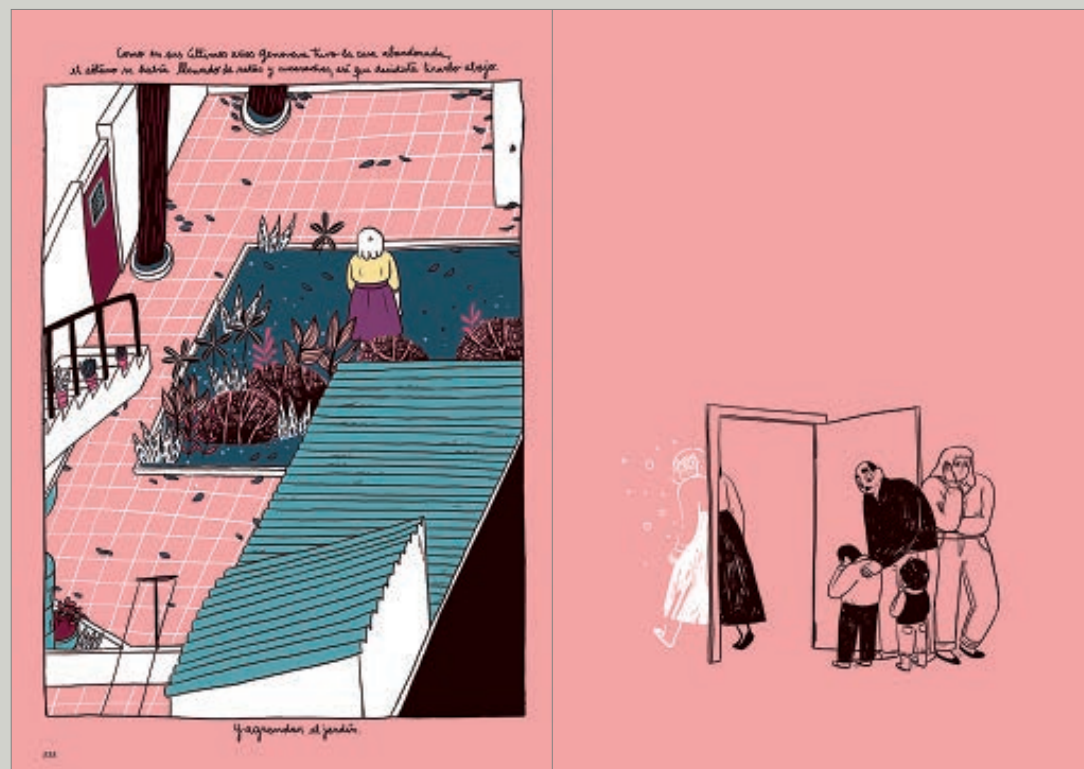
NAFTALINA

2020 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

Salamandra Graphic, November 2020
Softcover, 170 x 240 mm, 240 pp.

The year is 2001. Argentina is in the middle of its greatest ever economic and social crisis. Rocío, a 19-year old woman, loses her grandmother Vilma, and after the funeral, she moves into the house she left her. While she goes back through Vilma's life, Rocío discovers that many of her family's lives are tainted by tragedy. After going over in detail the reasons why her grandmother turned into an isolated and resentful woman, she discovers what she must do so history doesn't repeat itself.

Rights sold: France (Éditions Ça et Là), Germany (Reprodukt), USA (Fantagraphics)



LAURA PÉREZ (Script & Illustration)

SPAIN — Graduated in Fine Arts, she has participated in the collective works *Illustration Now 4* (Taschen), *Spanish Illustrators* (Lunewerg), and *Showcase 100*; recently she won the Valencia Creates Prize in the comic category.



PABLO MONFORTE (Illustration)

SPAIN — Studied Design and Architectonic Rehabilitation. In 2015 he published his first book of poems and was selected in the Biannual of Young European Creators, which took place in Milan.

CASTAWAYS

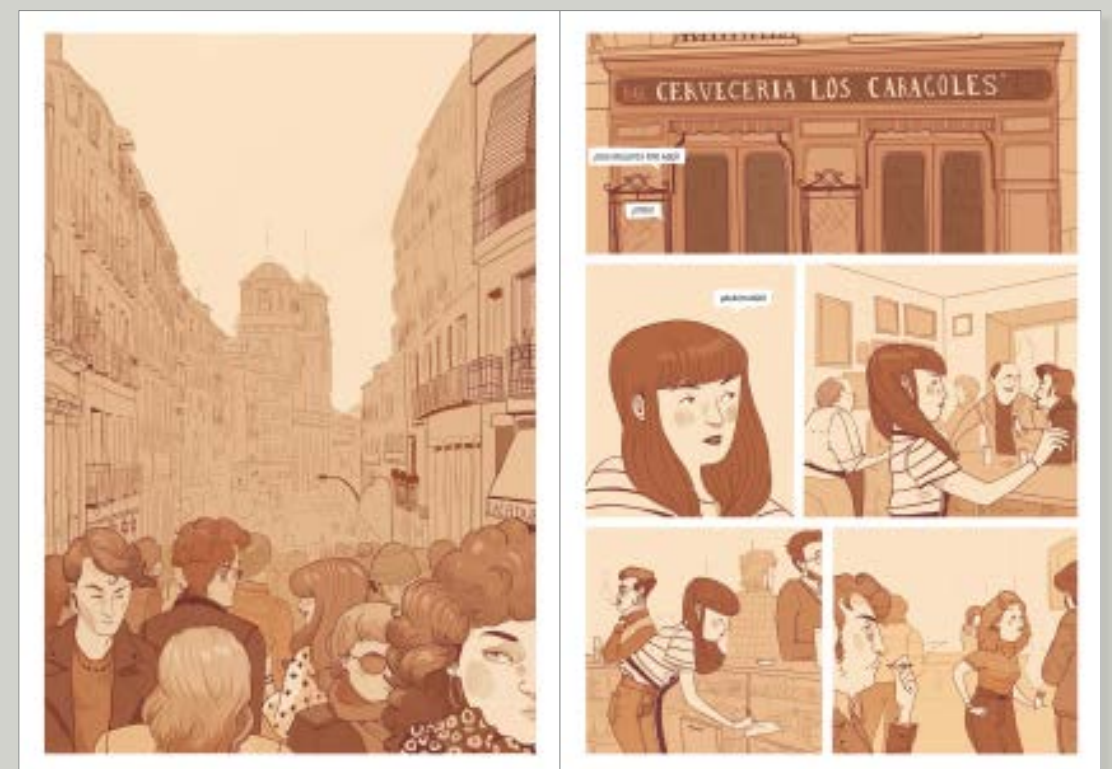
Salamandra Graphic, November 2016
Softcover with flaps, 170 x 240 mm, 200 pp.

Shortlisted for the Harvey Awards as Best Foreign Graphic Novel 2022.

Winner of the Fnac-Salamandra Graphic Award for Graphic Novel 2016.

Madrid in the 80s, and Barcelona 10 years later. *Castaways* recreates the relationship between Alejandra and Julio in this poetic and urban space where dreams, love and uncertainty intertwine. In this space the pair will share their experiences and reflections, but their work and family situations will slowly pull them apart, despite both of their best efforts to deny that their lives have taken different paths.

Rights sold: France (Des ronds dans l'O), Italy (Bao Publishing), USA (Dark Horse Comics)



NADIA HAFID

SPAIN — Combines illustration and comics, and her drawings have appeared a number of times on the cover of the *Babelia* supplement of the newspaper *El País*, as well as on the covers of several magazines and fanzines.

Nadia Hafid has worked with major media companies such as *The New York Times* and *The Economist*.



THE GOOD FATHER

Sapristi, March 2020
Softcover with flaps, 150 x 235 mm, 140 pp.

What happens when rejection and the pride of feeling out of place get confused?

J's father, an immigrant from Morocco, who came to Spain in search of a future for his family, leaves one day, never to return. J reminisces on the time she spent with him in an emotional spiral that makes her wonder if she might be able to forgive him some day.

Rights sold: France (Casterman) and Turkey (Beta Basım Yayın Dağıtım)

Eligible for Institute Ramon Llull's Illustration Grant!

Included at CCCB's *Graphic Constellations* major exhibition in Barcelona



- Best Promising Comic Author 2020 by Spain's Comic Critique Association
- Featuring in Rockdelux' "100 best national comics of all Spanish history list"
- Awarded the ACD Comic Award of 2022 for Best New Author
- Author endorsed by comic author Paco Roca

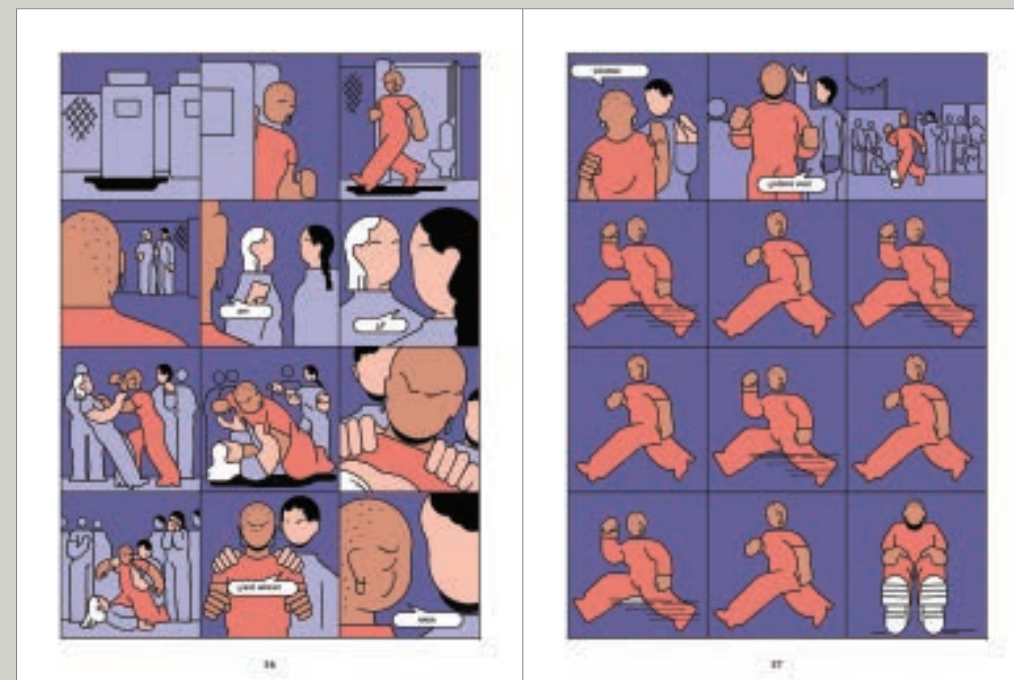


JACKALS

Sapristi, September 2022
Softcover with flaps, 170 x 240 mm, 148 pp.

Three characters, each with a different reality, are about to explode. Rage is all they have in common, as all three suffer from Intermittent Explosive Disorder. What's behind this uncontrollable anger? How can they master it?

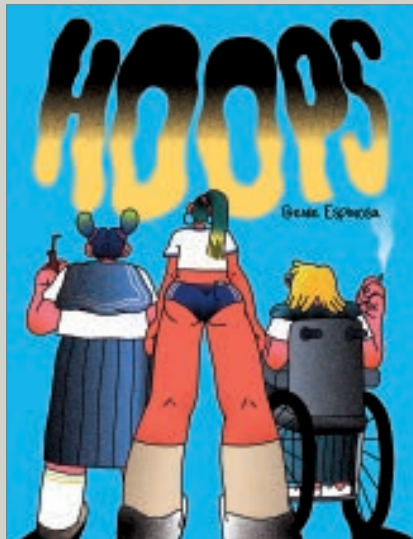
Your body starts generating heat, your back and shoulders are drenched with sweat, and your heart begins beating at a frenetic rhythm. All the alarms are going off and there's no way to stop the rage. But who are these jackals? people with different backgrounds whose paths cross when they are unable to control their frustration, sadness, and anger. When these conflicts reach their crescendo, logic is of no use against rejection, injustice, and inequality. There's just one way out: to break all.



GENIE ESPINOSA

SPAIN — Her work has appeared in the press in the UK, France, the United States and Spain, and she illustrates, tags and multi-tasks her way through life. *Hoops* is her first comic.

2021 RTVE's Ojo Crítico Award
2021 Mandarache Award
2021 Miguel Gallardo Award for Promising Author at the Barcelona Comic Fair



HOOPS

Sapristi, March 2021
Softcover, 150 x 235 mm, 178 pp.

A millennial dystopic feminist fantasy in which three friends are trapped between two parallel universes. High-voltage psychedelic girl power.

Kubo, Gor and Pippa are three teenagers who live in a marginal neighbourhood on the outskirts of town, drink too many energy drinks and smoke too much dope. One morning, the girls decide to skip class and they find themselves in a world in which peace and justice reign, in which men mysteriously disappeared. An adventure that is influenced by Japanese comics, science fiction, Dantesque nightmares and '60s music.

Rights Sold: France (Seidkona Press)

Eligible for Institute Ramon Llull's Illustration Grant!



MIRIAM PERSAND

SPAIN — Designer, illustrator and comic creator. She works with many national and international publications, including *The New York Times* and *El País Semanal*. Her debut work was *Animal Party* (2012) and she has contributed to anthologies such as *Enjambre* and *Teen Wolf*.



INTERNET SUBLIME

Sapristi, October 2021
Softcover, 150 x 215 mm, 120 pp.

A magnificent, coloristic journey of self-discovery that's somewhere between *The Matrix* and *Alice in Wonderland* with an environmentalist twist.

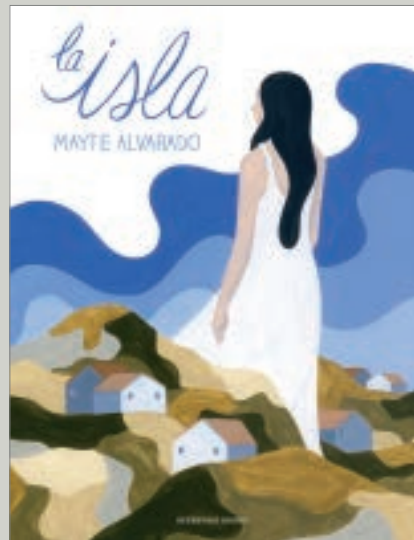
Human Crocodile is in the throes of a major existential crisis and decides to see a fortune-teller. In response to her concerns, she gives her an old-fashioned floppy disk. When she inserts it into her computer, Human Crocodile is prompted to install an application that opens the doors of the dark web, where she's offered a solution to all of her problems: an unidentified, unregulated, untraceable substance with unknown properties. After ingesting the strange liquid, Human Crocodile comes in contact with a group of people—the cypherpunks—whose alternative lifestyle is too attractive to pass up: they live outside of the system, with no connection to the internet; they are entirely self-reliant and live in harmony with nature.



MAYTE ALVARADO

SPAIN — Graphic novel author and illustrator. She has published the illustrated tale *Miss Marjorie* (2013) as well as the comics *E-19* (2015), *Descalzos*, *Los doce apóstoles de México* (2017) and *El lago* (2018).

- Antifaz Award of Best National Comic in Valencia's Comic Salon
- ACDComic Award for Best New Artist in 2021



THE ISLAND

Reservoir Books, June 2021
Hardcover, 210 x 300 mm, 128 pp.

A brilliant graphic novel about the power of nature and a small community that harbours motley secrets. The first full-length work by a promising author who will assuredly reach great heights.

Island residents live under the shadow of an ancient legend told by sailors: an immense wave threatens to reach the coast one day, destroying everything in its path and submerging their home into the depths of the sea. To quell the ocean's anger, they must pay a sacrificial tribute, allowing the sea to carry off one of their own.



FERMÍN SOLÍS

SPAIN — He is a renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

- 2002 Second prize in the Comic and Illustration Competition of Injuve (Youth Institute)
- 2004 Best New Author at Expocómic
- 2004 Best New Author Prize at the Barcelona Comic Fair
- 2010 Finalist of the National Comic Award

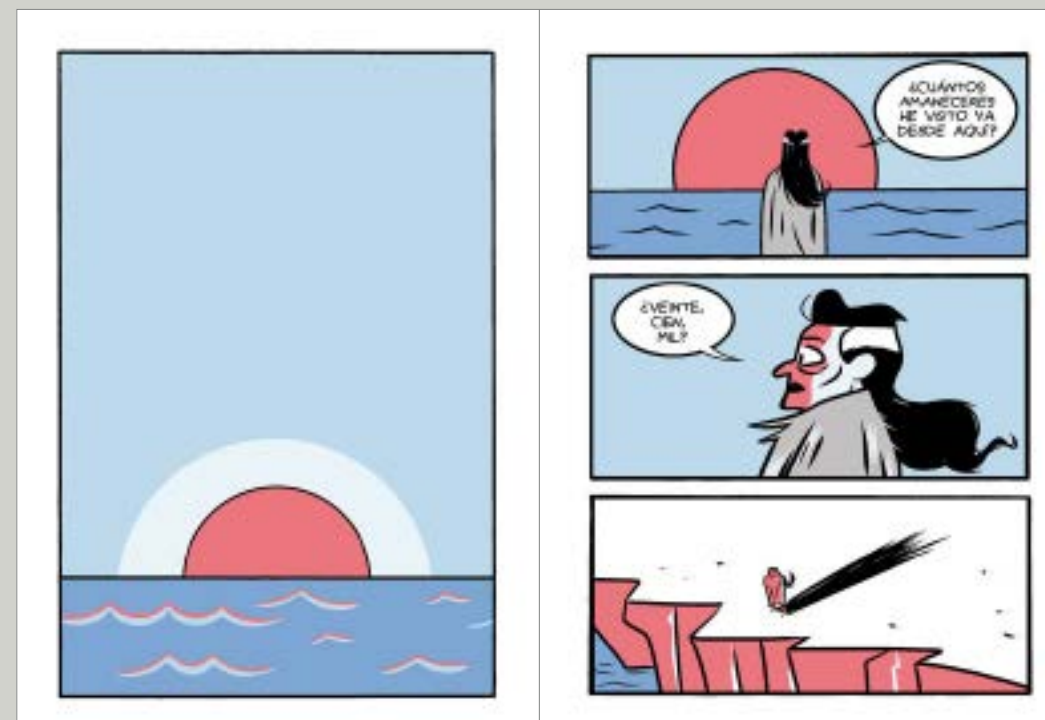


MEDEA ADRIFT

Reservoir Books, May 2020
Hardcover, 170 x 240 mm, 144 pp.

A revolutionary vision of the myth of Medea. Probably the first graphic novel to embody a single monologue.

Medea, the enchantress-princess from Colchis; the woman who married Jason and killed their children after he abandoned her; forced to flee to Corinth, Athens, then Asia Minor, pursued by humans and gods alike; the focus of Zeus' anger... is cast adrift. Every day she follows the same routine: counting her steps to measure the length of the iceberg that carries her into the unknown. It shrinks a little every day. But this is not her only woe: she is immortal and cannot die, not even by her own hand. She is condemned to live until the end of time.



AGUSTINA GUERRERO

ARGENTINA — 'La Volátil' – 'The Moody Girl' – is actually Agustina Guerrero, a thirty-something graphic designer and illustrator born in Argentina, but living in Barcelona.



THE COMPANION

Lumen, March 2022
Hardcover, 200 x 240 mm, 232 pp.

Join *La Volátil* on an unforgettable exploration to the source of her highs and lows, to learn how to be happy.

The Companion is a book about memory and recollections: an autobiographical journey, seasoned with a big dose of humour and tenderness, hand in hand with the shadow, or little psychologist, who will walk with *La Volátil* through deserts, oceans and caves to examine different episodes of her life, that left an important mark and shaped the person she is today. Together they will detect shame, guilt, fears, or continual impostor syndrome, in order to overcome them, or at least accept them. A journey whose last stop will be self-knowledge and – who knows! – happiness.

Rights sold: Portugal (Dom Quixote)

Eligible for Institute Ramon Llull's Illustration Grant!



14,000
copies sold!



THE JOURNEY

Lumen, May 2020
Hardcover, 200 x 240 mm, 232 pp.

Much more than a trip to Japan: an authentic inner journey with *La Volátil*.

After having dedicated her joy-filled days to motherhood, the time has come to satisfy her thirst for adventure, and what better remedy than a trip to Japan with her best friend?

It seems that nothing could go wrong, but as soon as she steps out the door, her fears begin to form a dark cloud that hangs ominously over her head. Her exploits in an exotic country brimming with rituals inevitably turn her trip into an inner journey. Only the power of humour and friendship can bring her out the other side safe and sound.

Rights sold: France (Presque Lune),
Portugal (Dom Quixote)

Audiovisual rights optioned

Eligible for Institute Ramon Llull's Illustration Grant!



14,000
copies sold!

ALICIA PENA

SPAIN — She created *Svenska med spansk brytning* ("Swedish with a Spanish Accent"), a humorous comic about her adopted country of Sweden, published in 2015 by Tusen Serier. In Angoulême, she worked on her first

graphic novel, *Condiciones*, which follows her personal life as well as her family history, and demonstrates how the conditions in which we live have repercussions on who we are.



BROODY HEN

Sapristi, October 2022
Softcover with flaps, 170 x 240 mm, 128 pp.

A book on the exhaustion and shame that comes with infertility and the dilemmas that modern society creates around the formation of human life.

Two women are eager to experience maternity, coming and going from hospitals and fertility treatment centers until they are unspeakably exhausted. The initial obstacles are physical, but soon they become psychological: the battle against fear and uncertainty, against powerlessness and shame. Successive attempts—first through artificial insemination and then IVF—sap their spirits and their relationship wears thin, sending them head-first down dead-end streets.



BORJA GONZÁLEZ HOYOS

SPAIN — Self-taught illustrator and strip cartoonist who has collaborated in fanzines and magazines. *La Reina Orquídea* (2016) was his first published title.

- *The Black Holes* has been nominated in several American' lists as one of 2020 best comics in English.



THE BLACK HOLES

Reservoir Books, June 2018
Hardcover, 165 x 240 mm, 128 pp.

A beautiful and macabre fable about the yearnings of youth.

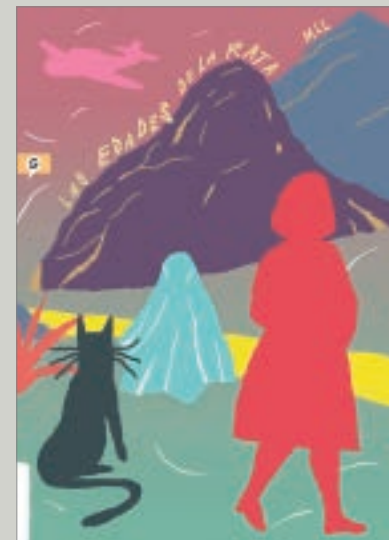
Gloria, Laura and Cristina want to start a punk band called The Black Holes. They have attitude, presence, instinct... And an alarming lack of musical training. They barely have time to start rehearsing when a strange presence appears: a reminiscence of something that happened 160 years before is back to haunt one of them.

Rights sold: France (Dargaud), Germany (Carlsen), Italy (Oscar Ink) and USA (Nonstopcomics / Abrams), Brazil (DarkSide Press)



MARTÍN LÓPEZ LAM

PERU —He has published *Parte de todo esto* (2013), *Sirio* (2016), *El título no corresponde* (2016), y *Ensalada mixta* (2017). He has collaborated on publications from all parts of the world, participates in comic conventions and works on self-published projects together with Ediciones Valientes.



THE AGES OF THE RAT

Salamandra Graphic, October 2019
Hardcover, 170 x 240 mm, 244 pp.

2019 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

The Ages of the Rat is the story of Manuela and Isidoro, two lives separated in time and space that gradually connect through coincidences, journeys, objects and situations.

The story, which covers eighty years, will take us from the valley of the Shaman, in Peru, to Belgrade, in Serbia, accompanied by a series of characters unable to rip themselves free from their ancestors.



MARIO TORRECILLAS (Script)

SPAIN —Writer and scriptwriter who has published two graphic novels for Ediciones Glénat, *Saint Christ*, 2009 and *The Son* 2010, and one for Reservoir Books, *Dream Team* (2015), which is currently being adapted for the screen in France.



NURIA FARRÉ (Illustration)

SPAIN —Farré is an international artist whose work has been exhibited in galleries and museums in Spain, USA, and Taiwan, as well as in international art fairs. Her paintings have been awarded the Art Emergent by Banc Sabadell.

STORM LOLI

Bruguera, April 2023
Softcover with flaps, 165 x 230 mm, 160 pp.

A comic full of life stories, nostalgia, and self-improvement adapted into a movie by Augustí Villaronga.

Storm Loli is an intimate family story full of strength. Lola, the modern and chaotic grandmother of Edgar and Robert, took care of them after the death of her daughter a few years ago. The three of them live in a modest house on the outskirts of Barcelona, with nothing to suggest that their quiet life is about to change drastically. Lola has entered an advanced stage of Alzheimer's. The children—unwilling to be separated or end up in a foster home—take care of their grandmother with great ingenuity and overflowing fantasy, keeping her illness a secret. To succeed, they will have to face, just like Robert in his athletics competitions, more than 3,000 obstacles.

- The premiere of the film will coincide with the launch of the book.
- A graphic novel for the fans of Anna Penyas, Adrian Tomine and Paco Roca.



MARCELO DEMATEI (Illustration)

ARGENTINA —Visual artist and designer specialised in animation and illustration. He has directed, designed and drawn projects such as *Old Folks' Tales*, 2013–2016, which have won several awards and garnered international recognition for the author.

THE ORIGINAL

Bruguera, October 2019
Hardcover, 175 x 250 mm, 176 pp.

A sinister story about twin sisters who reject each other even before they are born.

The constant fighting of two twin sisters in their quest to be "the Original One" will leave a mark on their lives, and on the lives of their offspring. Both of them refuse to be a simple copy of the other. But, who decides who's the copy and who the "original"?



GREAT DESTINIES

52 **Evil Women** / 54 **Federico** / 55 **The Rural Trilogy** /
56 **A Stroll Through the Life of Simone de Beauvoir** / 57 **Women Writers** /
58 **Damnit, Alejandra: A Metamorphosis with Alejandra Pizarnik** /
59 **Doña Concha** / 60 **Buñuel In The Labyrinth of The Turtles** /
61 **Students' Residence** / 62 **Britney** / 63 **Illustrated POP STAR biographies**

MARÍA HESSE

SPAIN — A well-known illustrator whose work has appeared in several exhibitions. She is the author of the publishing phenomenon *Frida Kahlo. A Biography*, which was followed by

Bowie, the biography of the musical chameleon and *Lust*, an illustrated book about women's sexual pleasure.

+17,000
copies sold!



EVIL WOMEN

Lumen, February 2022
Hardcover, 170 x 240 mm, 168 pp.

A humorous, intelligent story about women as evil incarnate, from the author of *Frida Kahlo* and *Lust*, with over **200,000 readers**.

When did everything go wrong for women? When did they start being associated with evil? Was it with Eve? Pandora? Whoever it was, she's to blame for humanity's problems. This has been abundantly documented by Aristotle, Hippocrates, the great Christian thinkers, the Spanish inquisitors and Dr. Freud. And so, women have been denied education, participation in public life and decision-making; they've been repudiated, denigrated and even killed.

María Hesse asks about the villains in the story, the witches in the fairy tales, the capricious and cruel women who changed the path of history: a brilliant twist on the fictional figures like the evil stepmother and Helen of Troy; real women like Salome and Joanna the Mad, and up through present-day figures like Monica Lewinsky and Björk: women who come with a history of blame and slander, and the stigma of having conjured evil.

Rights sold to: France (Presque Lune), Italy (Rizzoli), Poland (Sonia Draga), Portugal (PRH)

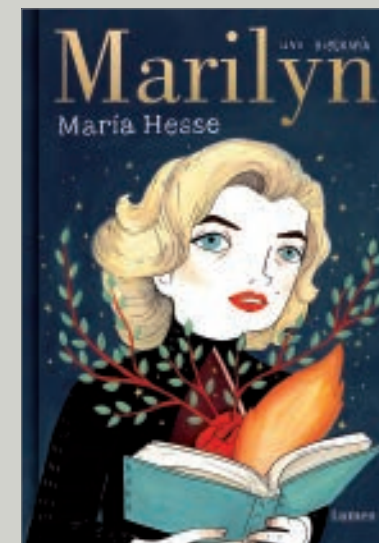


- Maria Hesse has sold 200,000 copies with her previous books.



LUST

September 2019



MARILYN: A BIOGRAPHY

November 2020

Rights sold:

Lust:

France, Germany, Italy, Poland, Portugal, Czech Republic

Marilyn: a biography

Croatia (Iris Illyrica)
French (Presque Lune)
German (Suhrkamp)
Italian (Rizzoli)
Poland (Sonia Draga)
Portugal (PRH)
Russia (Eksmo)
Serbia (Dibidus)
Taiwan (Sharp Point)
Turkey (A7 Kitap)



DAVID BOWIE. A BIOGRAPHY

March 2018

Translated into 13 languages



FRIDA KAHLO: A BIOGRAPHY

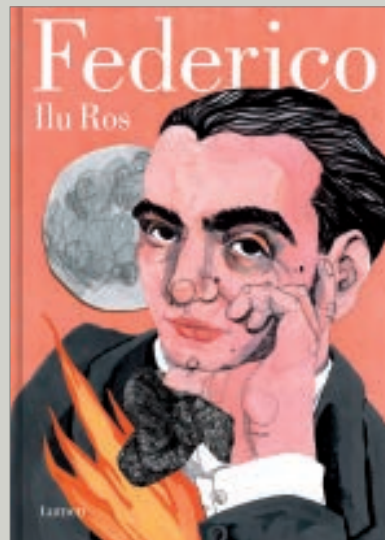
October 2016

Translated into 15 languages

ILU ROS

SPAIN — Illustrator with a degree in Fine Arts and Audio-Visual Communications. She has been a finalist for the Poster Prize for Illustration and published her first book, *Hey Sky, I'm On My Way: A Book About Influential Women* in 2018, and has also published *Our Stories, Federico* and *The Rural Trilogy* with PRHGE.

+20,000
copies sold!



FEDERICO

Lumen, May 2021
Hardcover, 170 x 245 mm, 320 pp.

A fascinating illustrated biography of Federico García Lorca, by the unanimously praised author of *Our Stories*.

In this book Federico's contemporaries enter and leave the stage to tell the story of his life. And we hear the profound voice of a poet, the dramatic voice of a playwright, the naked voice of a son, a brother, a lover. Combining these voices with her beguiling illustrations, Ilu Ros leads us into the fabulous world of an Andalusian writer with universal appeal.

- English sample available
 - Selected for the Spanish list of Bratislava's 2021 Biennale of Illustration
- Rights sold: France (Robert Laffont), Italy (Ventanas)



THE RURAL TRILOGY: BLOOD WEDDING, YERMA, THE HOUSE OF BERNARDA ALBA

Lumen, October 2022
Hardcover, 170 x 230mm, 320 pp.

A new, unique, exciting way to read García Lorca, from the acclaimed author Ilu Ros.

The plays *Blood Wedding*, *Yerma*, and *The House of Bernarda Alba*, all written between 1932 and 1936, constitute the cycle for which Federico García Lorca is most celebrated as a playwright. Tragic amorous passion, family rivalries, sexual repression, and death are the common thread between these works in which women, rural Andalusia, and symbolism are the true protagonists.

In this book, Ilu Ros delights us with her personal interpretation of the great rural trilogy by García Lorca.



CARMEN G. DE LA CUEVA

SPAIN — Writer and editor who has also published, in collaboration with the illustrator Malota Mama, *I Want To Be a Feminist* and, together with María Folguera, she edited *Calm Down, Stories To Go Alone At Night*.



MALOTA (Illustration)

SPAIN — Mar Hernández (Malota) first approaches her projects from a conceptual angle and takes the time to reflect on their intellectual components. Her style is versatile and personal, colorful and optimistic, and her work is rich in details and textures.

A STROLL THROUGH THE LIFE OF SIMONE DE BEAUVOIR

Lumen, May 2018
Hardcover, 155 x 236 mm, 192 pp.

An original biography of Simone de Beauvoir.

Who was Simone de Beauvoir? In this book, she is not just one of the 20th century's most celebrated women, but someone whose experience continues to reverberate in the lives of women today. That is precisely what makes this book unique: De Beauvoir is not relegated to the past, isolated in May of 1968, or stuck in her romance with Jean-Paul Sartre; rather, she moves forward in time, to see the way young women move and view themselves in the 21st century. The French author's life stretches from childhood to old age, when she became an icon, and up until the present day, where we can verify just how pertinent her teachings really are.



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desahucio y construye, a la vez, una casa con la que quiso protegerse para siempre. Hablamos de cosas, pero ya, al leer a Simone, casi puedo tocarla. Incluso veía, por ejemplo, llena de alegría el día en que se mudó de la casa de sus padres en un tercer piso sin ascensor y sin agua corriente a una habitación propia en casa de su abuela materna. También oírla conversar en el Café de Flore mientras reposa de sus horas de escritura con la mesa llena de apuntes y el grueso abrigo de invierno colgado en el respaldo de la silla.

Algunos días, cuando atornillaba una interminable avetida, cuando estoy a punto de caer dormida, por un instante me parece verla en esos tristes brevíos caminando por París con el pelo recogido bajo un turbante de color caudado. La veo como si la conociera, como si hubiéramos compartido parte de nuestra infancia en la habitación que daba al Boulevard Raspail.

En el último volumen de su autobiografía, *Final de novela*, Simone escribió que nunca había sido una virtuosa de la escritura como Virginia Woolf, Proust o Joyce ni supo navegar «el torbellino de las sensaciones», pero quizá no fuera así su destino. Su mayor propósito como autora fue encontrar gente que me escuchara, y sería útil mostrarles el mundo tal como yo lo veía. Llegó a preguntarse a quién le serviría lo que ella estaba de exponer en sus escritos autobiográficos. Simone, ahora sé que, si sobreviviera entre delirios de su tumba, se dejaría un «Gracias». Todo lo que has escrito, lo muestro en que has desahucio tu vida me sirve a mí, nos sirve a nosotros para crecer de la nuestra. Gracias.



ANA JARÉN (Illustration)

SPAIN — Jarén started her career as an executive in fashion communication in 2009. During that period, she was in close contact with first tier fashion designers. With all that influence, her creative side began to grow, inspiring her first works as a fashion illustratrorr.

WOMEN WRITERS

Lumen, February 2023
Hardcover, 170 x 240 mm, 224 pp.

The moving stories of women who found, in writing and friendship, the strength to believe in themselves.

There was a time in Spain when everything seemed possible for women: studying, leaving their homes, weaving threads of friendship, and planting small seeds that—despite the war and the postwar period—germinated into poems, books, and letters. A story that took place in settings such as the Residencia de Señoritas and that intertwines the lives of women such as Emilia Pardo Bazán, Carmen Baroja, María Lejárraga, María de Maeztu, Victoria Kent, Carmen Laforet, and Carmen Martín Gaité. The author of this book has traced the footprints of those who, long before her, found the strength to believe in themselves in the voice and love of others.

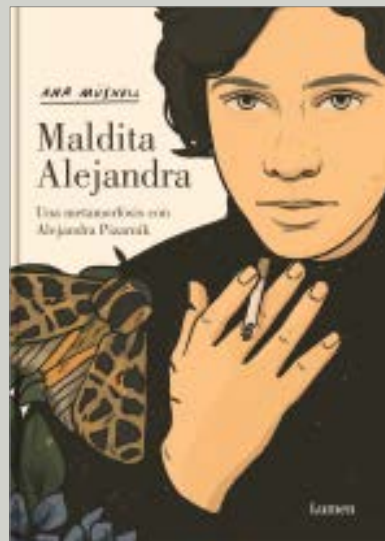


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79

ANA MÜSHELL

SPAIN — An artist and illustrator who has published her work in medias such as *Vogue*, *GQ* and *Cinemanía*. After self-publishing the fanzines *Pômelo*, *It Seems Sexy To Me*, *Via descape*, *Here In* and *Sadness*



DAMNIT, ALEJANDRA: A METAMORPHOSIS WITH ALEJANDRA PIZARNIK

Lumen, November 2022
Hardcover, 170 x 240 mm, 192 pp.

An intimate diary that draws Alejandra Pizarnik's life, on the 50th anniversary of her death.

"Since Alejandra Pizarnik has accompanied me on my own process of psychological recovery, in this house, day has been swapped for night, cats for crows, oxygen for cigarette smoke. One day, Alejandra showed up un-announced while I was searching in my nightstand for Alprazolam. Her arrival also involved flowers, jazz CDs, and countless writers in heaps of books. Could Alejandra's story help me understand my own fears? I've become a gentle, winged insect, a moth eating away at memories and casting her story into a diary". — Ana Müshell



CARLA BERROCAL

SPAIN — Started working in illustration and comic at a very young age. She has published *El brujo*, in which she portrays Chilean folklore, and illustrated Hernán Migoya's polemical book *Todas putas*, among others.

• Royal Spanish Academy in Rome's Award



DOÑA CONCHA

Reservoir Books, November 2021
Hardcover, 218 x 297 mm, 160 pp.

Berrocal's vintage style and Piquer's inspiring destiny combine to offer the reader a time-travelling experience.

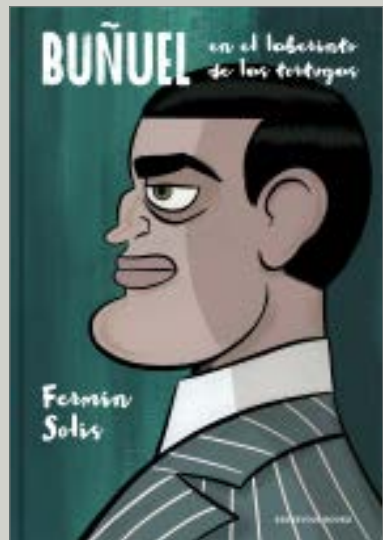
A biographical comic about Spanish singer Concha Piquer which tries to understand her life and historical and cultural environment. The book reviews her life from her debut to her great success, but also her link with fascism, women's empowerment and the LGBT movement.

Concha Piquer raised the genre of copla to a new status and thanks to her sensitiveness, intellectuals recognized in it the voice of a suffering society and of women. A pioneering businesswoman who conquered New York and later, the Spanish music industry.



FERMÍN SOLÍS

SPAIN — He is a renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.



BUÑUEL IN THE LABYRINTH OF THE TURTLES

Reservoir Books, March 2019
Hardcover, 168 x 240 mm, 128 pp.

Fermín Solís and Reservoir Books restore one of the masterpieces of 21st century Spanish comics in full colour.

Buñuel In the Labyrinth of the Turtles depicts a turning point in Buñuel's career when he doubted about whether he should abandon surrealism and embrace a more social cinema.

- Movie adaptation awarded with the Special Jury Prize at Animation Is Film Festival (L.A.).
- To be released in US theaters in 2019 by Gkids.



SUSANNA MARTÍN SEGARRA

SPAIN — One of the brightest talents of Spain's comic world. She was born in Barcelona and holds a degree in History. She has worked as a scriptwriter and illustrator for the publishing world and she has also worked in the advertising and film-making sectors.



STUDENTS' RESIDENCE

Bruguera, November 2019
Softcover, 198 x 246 mm, 160 pp.

This graphic novel depicts a period that marked the cultural history of the 20th century: the meeting of Dalí, Lorca and Buñuel at the Residencia de Estudiantes in Madrid.

In 1919, a young Andalusian, García Lorca, left his home and headed to Madrid to educate himself at the Residencia de Estudiantes. There, he learned everything and even made two great friends, Buñuel and Dalí. This marvellous graphic novel tells this incredible story of three geniuses living in an exceptional situation that would change their lives and the history of Spain forever.

Rights sold: France (Hachette Livres)



JUAN SANGUINO

SPAIN — Journalist who writes regularly for *El País*, *Icon* and *Vanity Fair* on pop culture, 90s cinema and other topics. He is the author of *Generación Titanic* and *Cómo hemos cambiado: La transformación de España a través de la cultura pop*.

INÉS PÉREZ (Illustration)

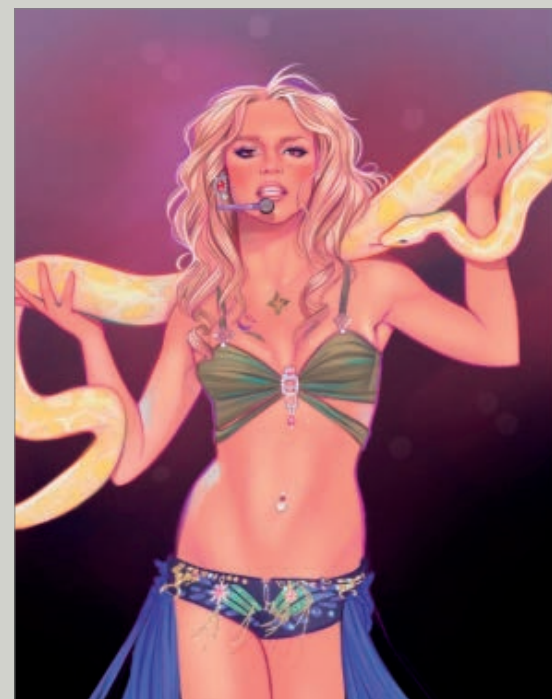
SPAIN — Pérez is a digital illustrator graduated with a Fine Arts degree. She loves creating portraits and is inspired by pop culture and the LGBT+ community aesthetics.

BRITNEY

Bruguera, May 2022
Hardcover, 190 x 250 mm, 120 pp.

An illustrated biography of Britney Spears, a pop icon who has become a reference point in the fight for mental health and women's rights.

When Britney shaved her head in 2007, the whole world was shocked. She had just been divorced, entered a rehab clinic where she only lasted 24 hours and, overwhelmed by the circumstances, went to a hairdresser's, grabbed a razor and shaved her head. Shortly afterwards, a judge temporarily granted her guardianship to her father, a guardianship from which she has managed to free herself fourteen years later. Britney Spears has become a key player in 21st century pop culture. Britney's resurgence was sparked by the #FreeBritney movement.



ILLUSTRATED POP STAR BIOGRAPHIES

- 145,000 copies sold
- Rights sold in 15 countries



MADONNA: A BIOGRAPHY
February 2021



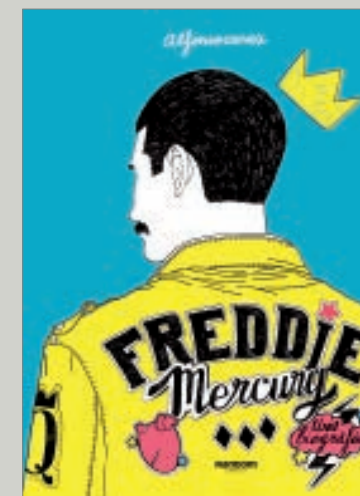
MICHAEL JACKSON. MUSIC OF LIGHT, A LIFE OF SHADOWS
June 2019



KURT COBAIN
March 2019



DAVID BOWIE. A BIOGRAPHY
March 2018



FREDDIE MERCURY. A BIOGRAPHY
October 2018



CHARLES MANSON. A BIOGRAPHY
May 2019

CULTURE(S)

66 **Forgotten We'll Be** / 67 **Trastevere-Paradiso** /
68 **Clarice Lispector. The Gaze in the Garden** / 69 **The Poetry We Deserve** /
70 **Rebels. An Illustrated Story of the People's Power** /
71 **Planet on the Run II. The 21st century within your Grasp: Prosperity** /
72 **Sexbook** / 73 **Herstory. An Illustrated Story of Women**

HÉCTOR ABAD FACIOLINCE

COLOMBIA — Writer, translator, publisher and journalist. In his career as a writer *Basura*, *Angosta* and *Forgotten We'll Be* are worth mentioning.



TYTO ALBA (Illustration)

SPAIN — Comic author and illustrator. He has worked alone, in collaboration with other authors and screenwriters.

FORGOTTEN WE'LL BE

Salamandra Graphic, May 2021
Hardcover, 170 x 240 mm, 136 pp.

“A passionate story written with love and blood” *The New York Times*

Based on Hector Abad Faciolince's cult novel, *Forgotten We'll Be* portrays the life of Héctor Abad Gómez, a prominent doctor and human rights activist in the polarized, violent Medellín of the 70s. A family man worried not only for his own children but those of the underprivileged classes as well. Nothing could foretell that a terrible cancer would take the life of one of his beloved daughters. An intimate story seen through the eyes of his only son, Héctor Abad Faciolince.

Movie adaptation by Fernando Trueba, present at 2020 Cannes Film Festival.

Eligible for Institute Ramon Llull's Illustration Grant!



FELIPE HERNÁNDEZ CAVA

SPAIN — Writer, screenwriter, art critic and exhibition curator. He has collaborated with the great Spanish and Latin American artists as a comic scriptwriter.



ANTONIA SANTOLAYA (Illustration)

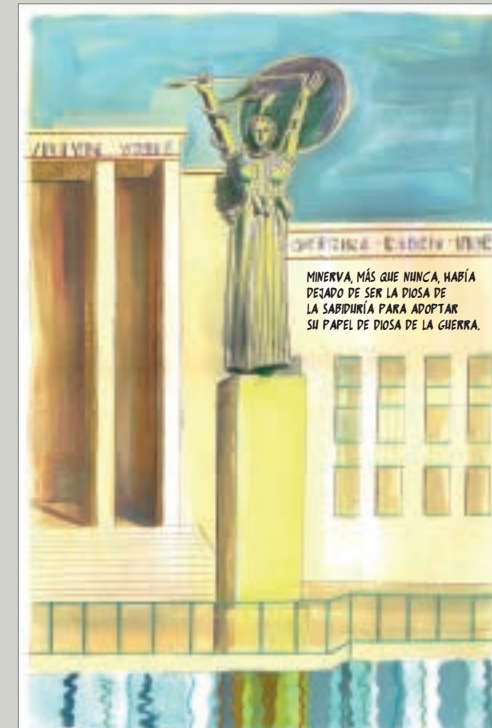
SPAIN — Illustrator of full-length and short stories for children, youth and adults.

TRASTEVERE-PARADISO

Reservoir Books, February 2020
Hardcover, 180 x 260 mm, 304 pp.

Valeria traces a simultaneously sentimental and political journey through the history of her native land, Italy, during the 1970s and the delirious revolutionary terrorism that took over her life.

Valeria Stoppa works at a home for elderly people with Alzheimer's in Rome. She feeds them, tells them stories and works with those who are slowly but surely losing their memory. But, no one would guess the role she played in the Italian revolutionary fight of the 1970s. Through some painful memories, she reviews her life starting from the first moment that it began to go awry.



DANIELA TARAZONA

MEXICO — Author of *El beso de la liebre* and *Clarice Lispector* (2009). In 2011, she was recognized as one of Latin America's 25 best-kept literary secrets by the Guadalajara International Book Fair.

NURIA MELÉNDEZ (Illustration)

MEXICO — A narrative illustrator specialized in creativity for design. She has worked on numerous cultural and publishing projects, and her illustrated work has featured in projects to promote reading and for book festivals.



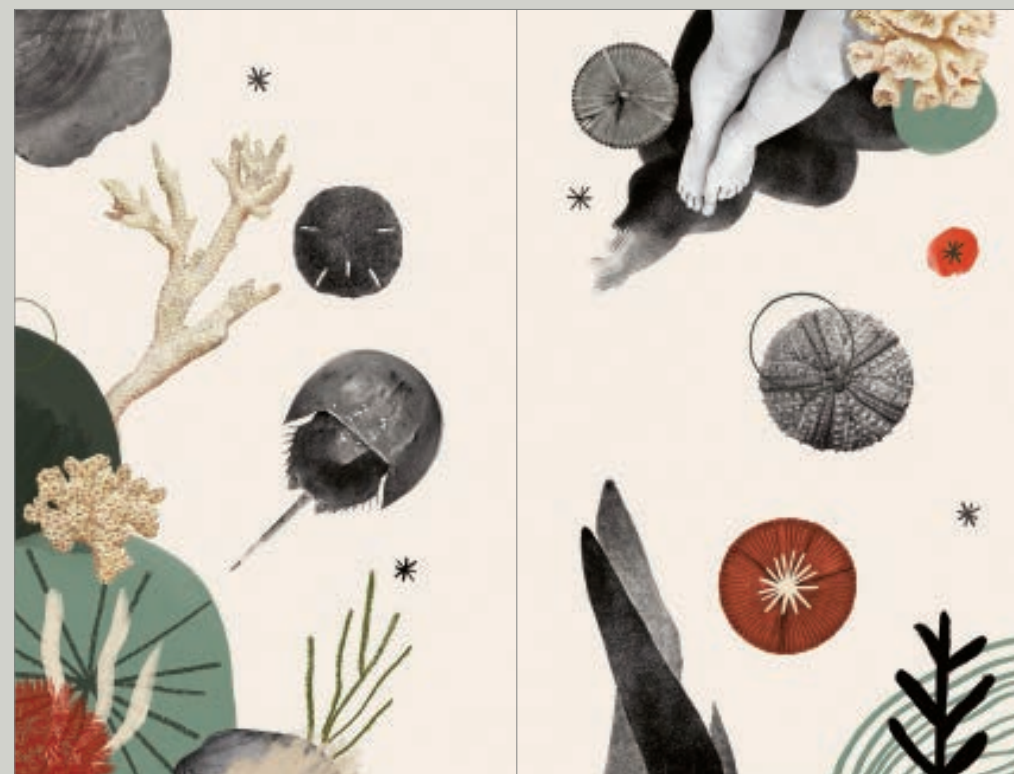
CLARICE LISPECTOR. THE GAZE IN THE GARDEN

Lumen, November 2020
Hardcover, 150 x 230 mm, 168 pp.

In this beautiful biography, Daniela Tarazona tells the story of Clarice Lispector's life, through her work.

Clarice Lispector was an enigmatic writer, silent to the outside world but with incredible depth. Readers can't fail to be moved by her novels and essays, and the universe she created has crossed borders. *The Gaze in the Garden* is a journey through all the many Lispectors that Clarice constructed throughout her life: her fears, her searches, her intuitions. The incredible magic of her literature is subtly revealed in this literary biography.

Rights sold: Brazil (DarkSide Books)



RIKI BLANCO

SPAIN — Successful illustrator (*The New Yorker*, *Variety*, *Wired*, *L'Obs...*) known primarily for his work in book and newspaper illustration. In recent years, he has combined his illustration work with experimental theatre and music, through shows characterized by a lyrical and incisive humour.



THE POETRY WE DESERVE

Reservoir Books, January 2021
Softcover, 170 x 240 mm, 160 pp.

The latest sensation in satirical cartoons. A wildly unusual book.

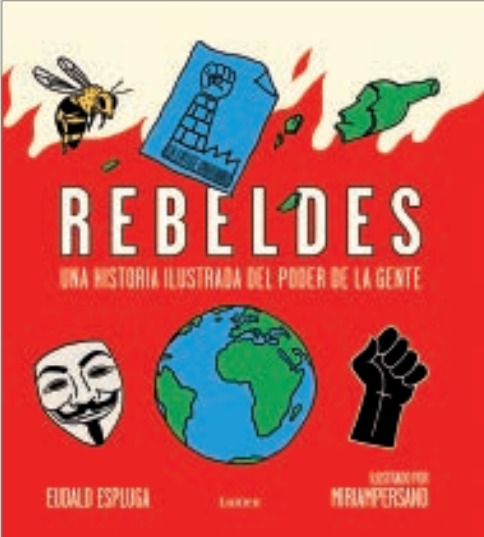
The Poetry We Deserve belongs to a long tradition in Spanish letters, one of respectful irreverence towards contemporary ethics and aesthetics. We live in a world full of chat show guests, influencers, opinion formers and all manner of other strange creatures. This book is dedicated to all of them – and to the poetry they produce.

"Riki Blanco is a philosopher who also knows how to draw ... I urge everyone to submerge themselves in the mind of this Olympic thinker". — Xavi Puig, *El Mundo Today*



EUDALD ESPLUGA

SPAIN — Studied philosophy and Communication & Cultural Studies. His doctoral research focuses on the self-help phenomenon. He works as a cultural journalist for *PlayGround* and has collaborated with several media outlets.



MIRIAM PERSAND (Illustration)

SPAIN — Miriam Muñoz (aka Miriampersand) is a graphic designer, illustrator and cartoonist. In her spare time she makes comics and collaborates with other artists. She is part of the H+ Creative extended family.

REBELS. AN ILLUSTRATED STORY OF THE PEOPLE'S POWER

Lumen, October 2020
Hardcover, 225 x 250 mm, 236 pp.

An illustrated story of collective struggles.

History is full of collective action. Both small victories and great revolutions have arisen from common struggles and social movements made up of people who, by uniting their forces, have made things change. There are anonymous champions behind the rights won for women, labourers, indigenous and the LGBT communities.

This book tells us the history of the unions that have made us stronger and the solidarity that has changed the world, serving as an inspiration to us and to our children.

Rights sold: South Korea (Bomnamu Publishers)



PEDRO CIFUENTES

SPAIN — High school teacher awarded with the National Education Award for Development and the Didactic Material Prize (2011) for his work advocating for the use of comics as a teaching tool. His book *Historia del arte en comic* has sold out several editions.



Planet On The Run 1: What A Century Ahead of Us!



PLANET ON THE RUN 2: INSTRUCTIONS TO SAVE THE WORLD

Plan B, March 2022
Hardcover, 205 x 205 mm, 106 pp.

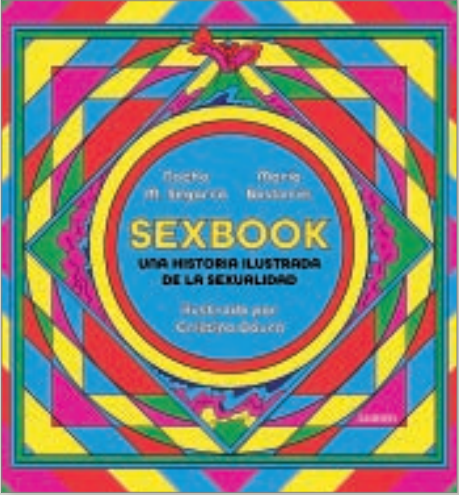
The second installment of the “Instructions for Saving the World” series by teacher Pedro Cifuentes.

“In 2015, the UN approved the 2030 Agenda for Sustainable Development, an opportunity for nations and societies to turn down a new path and improve life for all people, without leaving anyone behind. The Agenda includes seventeen Sustainable Development Goals that include eliminating poverty, fighting climate change, education, gender equality and much more.”

In this second installment of Pedro Cifuentes’s comic series, the author focuses on Planet Earth, which is very, very sick. Using the UN’s 17 Sustainable Development Goals, a very special professor will teach us that there’s still time to save it.

MARÍA BASTARÓS

SPAIN — Responsible for the feminist project *Quién Coño Es*, which gives a voice to important women in art.



NACHO MORENO

SPAIN — Member of the Institute of Feminist Investigations.

SEXBOOK

Lumen. October 2021
Hardcover, 250 x 270 mm, 192 pp.

A revolutionary history of sexuality and gender identity from the acclaimed authors of *Herstory*.

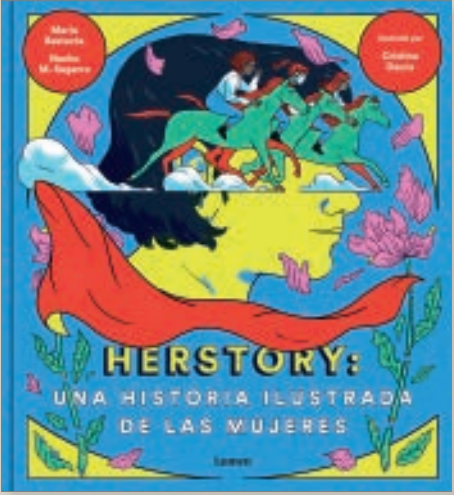
This book covers everything from paleolithic Venuses to pandemic hookups, by way of Japanese erotic art, philosophers’ sex lives, Ancient Roman cross-dressing, medieval lesbianism, 18th century gay bars, conversion therapy, the pill, AIDS, Russian nudity, asexuality, Viagra, tuppersex and twerking.

Sexbook offers a unique, passionate and abundantly illustrated journey through the history of sexualities and gender identities, pausing to discuss cultural milestones and figures as diverse as Saint Augustine, the Marquis de Sade, Josephine Baker, Chavela Vargas, Shere Hite, Elvis Presley, Brad Pitt and Madonna.

Eligible for Institute Ramon Llull’s Illustration Grant!

CRISTINA DAURA (Illustration)

SPAIN — Illustrator than won the poster competition run by Gutter Fest, the Self-Publishing/Micro-Publishing festival in Barcelona (2017).



HERSTORY.
AN ILLUSTRATED STORY OF WOMEN

Lumen, November 2018
Hardcover, 255 x 276 mm, 192 pp.

The definitive guide of the universal history of feminism, illustrated by Cristina Daura, a key name amongst emerging authors.

What has the path of the fight for women’s rights been like up until today? Unlike men, their rights are not inherent to their condition as a women, but have been acquired thanks to a constant fight. Highlighting the specific importance of each episode, this review of history is a return to the past with clear implications in the present. The facts, compiled with rigorous objectivity, are presented in an educational way, making this both an enriching and pleasant read.

Rights sold: Portugal (Orfeu Negro) and South Korea (Bomnamu Publishers)

Eligible for Institute Ramon Llull’s Illustration Grant!



STREET

PHILOSOPHY

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88 I Draw Ergo Sum / 87 Manpower / 90 Depression or Victory /
91 During the Storm / 92 The Art of Growing Up / 93 Fairy / 94 Miss Pad Thai /
95 I'm Albalez / 96 Thanks / 98 It's a Cat's Life / 99 Konichiguau

RAQUEL RIBA ROSSY

SPAIN — Lola Vendetta studied Fine Arts. In 2017 she took bookshops by storm with Lola Vendetta, the protagonist of *Más vale Lola que mal acompañada* (2017), *¿Qué pacha, mama?* (2018) and *Lola Vendetta y los hombres* (2019) – with combined sales of **more than 30,000 copies**.

**+8,000
copies sold**



A ROOM OF ONE'S OWN WITH WIFI

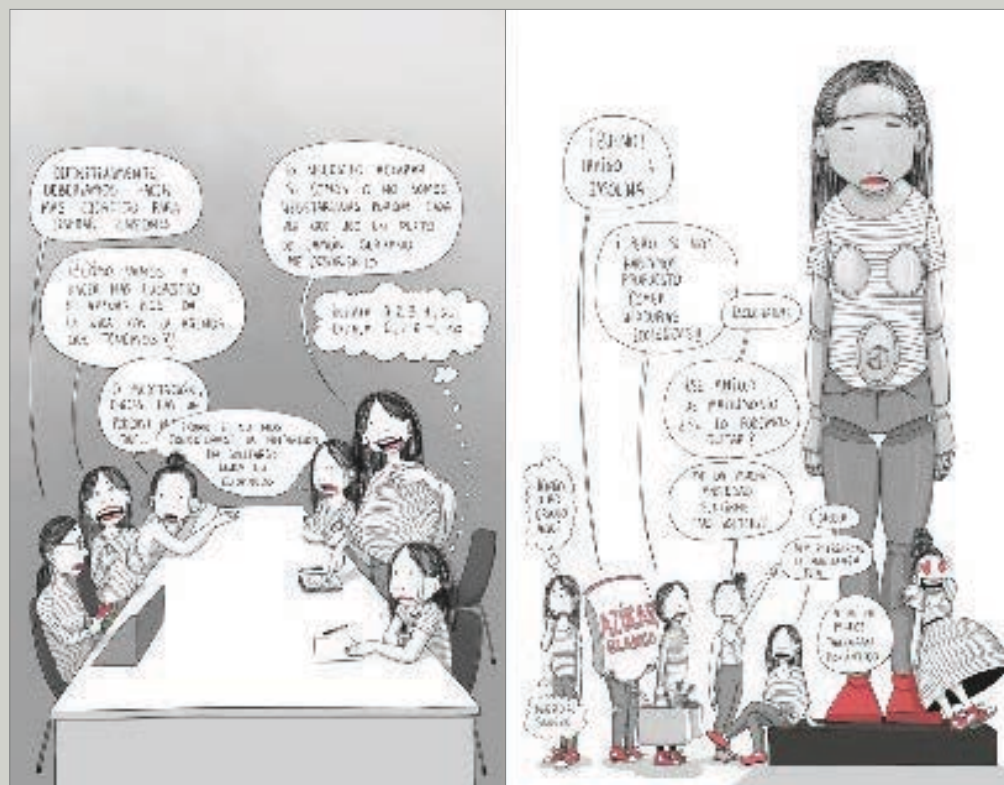
Lumen, March 2021
Softcover, 150 x 230 mm, 160 pp.

Liberty, Equality, Sustainability!
Discover a newly reborn Lola Vendetta.

Lola Vendetta has thrown herself so passionately into defending the female revolution and the commitment to a new masculinity that she failed to realize that her body and mind, tired of being ignored, have mutinied and are threatening to collapse. Everything forces her to take a break in the countryside, but she has not yet imagined the consequences of having a room of her own with wifi: the emergence of a new Lola Vendetta, free and ecofeminist.

Rights sold: Serbia (Urban Reads)

Eligible for Institute Ramon Llull's Illustration Grant!



Previous titles:



LOLA VENDETTA
AND MEN
11,000 copies sold!



WHAT'S UP
PACHAMAMA?
+8,000 copies sold!



BETTER A LOLA THAN
BADLY ACCOMPANIED
20,000 copies sold!

RAQUEL GU

SPAIN — Gu is a philologist and translator but, above all, she illustrates books and comics. She collaborates in press and she draws current affairs cartoons for a TV3 program and for the Catalunya Ràdio networks.

Gu has published graphic humour in numerous children's albums such as *Monstruopedia* and *I'm Stupendous*, as well as various comics including *Sana, sanita*, with a script by Armando Bastida, and *Científicas: pasado, presente y futuro*.



THE GREAT AGE

Sapristi, February 2023
Softcover with flaps, 160 x 220 mm, 120 pp.

Welcome to The Great Age, so reviled that it vindicates itself with all the strength and irony that four decades behind us offer.

Activating beauty mode! Real, authentic, fabulous women and men in their 40s are the best—let's see who dares to argue against us. Meet the naive Cándida, the caustic Angus, the frivolous Cleo, and the esoteric Morningstar in all their cynicism and splendour. Laugh with the neurotic Stupenda and with Uma, back in full force; feel the tensions with Iñigo—the agony—and meet El Chicho, a typical traditionalist who thinks he's modern. The forties, a decade in which everyone who is the same age as our protagonists seems much older and damaged. Or could it be the other way around?



ELIZABETH JUSTICIA

SPAIN — Justicia holds a degree in Fine Arts and a master's degree in Artistic Production. She also studied Social Integration. Since 2010 she has exhibited in different cities and has been acclaimed in different disciplines.



DOMINGA SPEAKS TO HERSELF

Aguilar, March 2023
Hardcover, 165 x 215 mm, 152 pp.

The first book by @Dominga_habla_sola —the most tender and cheeky viral Instagram account that has already captivated more than 150,000 followers, with a protagonist inspired by the creator's grandmother.

Dominga speaks to herself is a book of vignettes that reflects deeply yet humorously on topics such as mental health, emotions, and the passage of time. Through a common thread that combines snappy reflections on each topic with drawings – many original and others already published–, the illustrator Elizabeth Justicia created a wonderful book that will touch the hearts of readers, and make them reflect in a pleasantly memorable way on fundamental and current topics of great interest.



SOL DÍAZ CASTILLO

CHILE — Cartoonist, graphic designer and Art graduate with mention in painting. Author of several graphic humor books and co-author, with Michelle Sadler, of the book *The Illustrated Story of a pregnancy*. In addition, she is the

creator of the children's animation series *Telonio y sus demonios*. She is also the co-creator and host of the female comic podcast *La polola*, along with Marcela Trujillo. She is part of the editorial team of *Revista Brígida*, a comic magazine run by women.



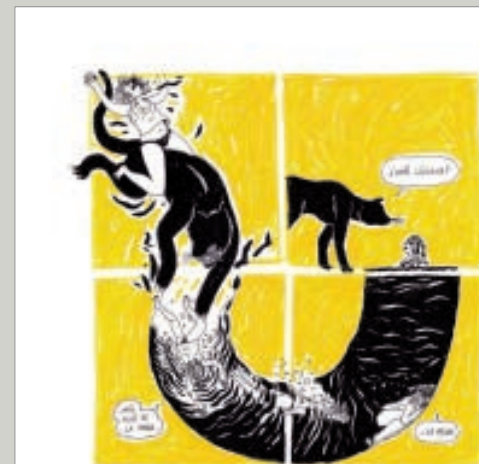
BLACK RAGE

Reservoir Books, March 2023
Hardcover, 190 x 185 mm, 52 pp.

A woman faces a panther who embodies her deepest emotions.

The protagonist of *Black Rage* faces in her daily life a beast that appears to challenge her and confront her with things that she does not want to accept about her condition as a woman, mother, daughter, partner.

With an extraordinary talent for sharply and humorously representing her inner conflicts, the powerful stroke of the author connects with the dark side of female emotions to reveal a path of self-awareness and acceptance.



CAROLINA UNREIN

ARGENTINA — Actress, model, writer and transsexual activist. Author of the books *Pendeja* and *Fatal*, in which she narrates her sexual transition with great sensitivity. She was also the host of the Argentine docuseries *No Binario*.



PAULA BOFFO (Illustration)

ARGENTINA — Illustrator, cartoonist and animator. She has been drawing live digitally, visually accompanying musical bands and since 2015 she has participated in Telecomics and publishes her own comics in zines in the newspaper *El Adán Buenos Ayres*.

THE REAL JOURNEY

Bruguera, March 2023
Softcover with flaps, 150 x 230 mm, 120 pp.

A woman faces a panther who embodies her deepest emotions.

Tadeo has a monotonous life and a hermetic personality and has recurring nightmares about a woman asking for his help. He shares it with her friend Lihuel who will be the one who encourages him to process this recurring dream and, later, who will also accompany him on a daring road trip to Buenos Aires in search of the woman that Tadeo sees in his dreams. Trying to reconstruct the story of this woman, Tadeo will discover aspects about himself that he had never dared to recognize. Trying to reconstruct the story of this woman, Tadeo will discover aspects about himself that he had never dared to recognize.



LUCREATIVO

SPAIN — Xarly Rodríguez (Lucreativo) draws comics that always have a touch of the acerbic lurking in the background. He has published *El ilustre diario de Lucreativo*, *Almanaque ilustrado de un freelance & padre full-time*. In 2020 he illustrated *Soy camarero. La maravilla de lo cotidiano*, is his most personal work.



EVERYDAY WONDER

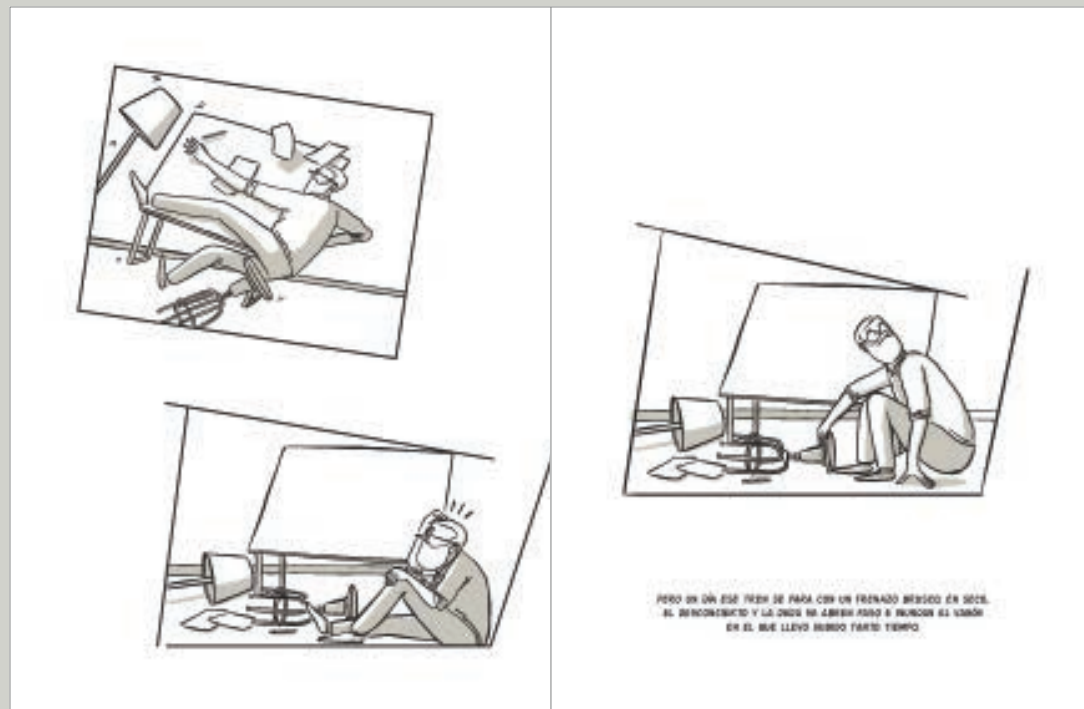
Grijalbo Ilustrados, October 2021
Hardcover, 165 x 215 mm, 128 pp.

The story of a father and son who discover a shared vision of the world.

An elegy to childhood, attentiveness and taking in the little things, which adults tend to find trifling, but which never cease to astound kids and youth.

This illustrated fable begins when, one fine day, the world goes on pause. Suddenly, there's lots of time, heaps of time. That's when the adults discover they can live at a different pace, see things from a different point of view. Through the eyes of children.

A graphic novel that invites us to pause, look around and enjoy the wonders all around us. An exercise in simplicity. An ode to childhood and the little things' ability to astound us.



FILIPA BELEZA

PORTUGAL/SPAIN — Studied Design and Communication and a Master in Illustration and Comics in Barcelona, where she came up with this story. Filipa enjoys depicting her own existential crises, but she's also happy to portray the crises of others. This is her first comic.



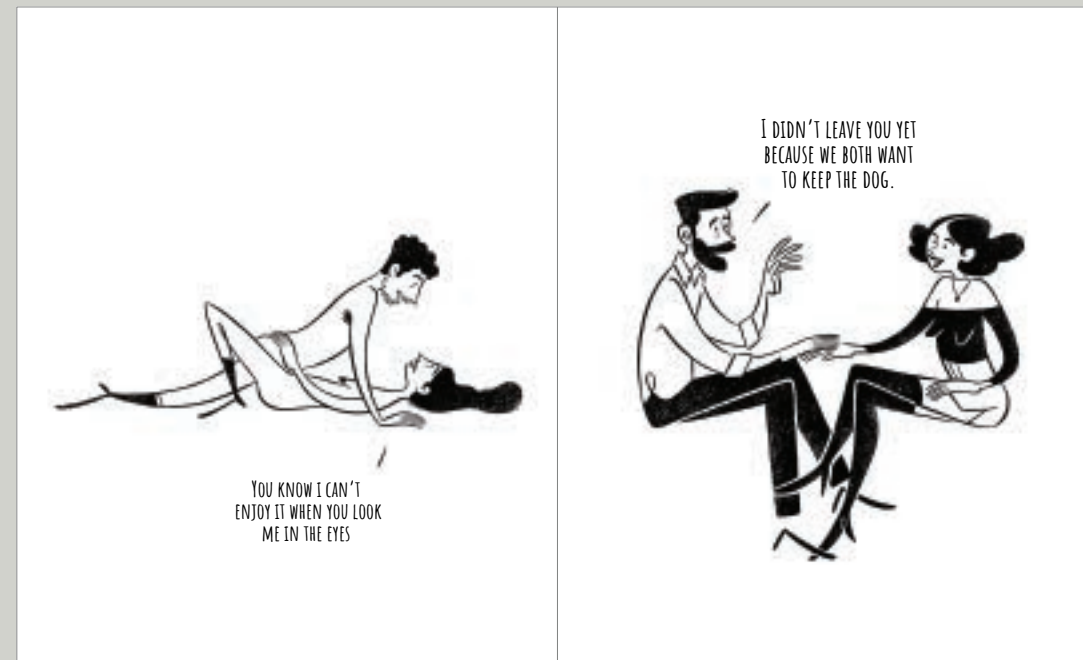
WE ALL SUCK AT GROWING UP

Sapristi, April 2021
Softcover with flaps, 150 x 235 mm, 128 pp.

Romanticism isn't what it used to be and growing up is, without doubt, a pain in the ass.

Why has courtship changed so much? Do you remember when we used to get together with people we really liked? What has happened to dating? And why is it so complicated even to hook up for sex nowadays? Something must have happened between Carrie Bradshaw and Lena Dunham, and we can't just blame Tinder.

Full of hilarious jokes and cutting comments, Filipa Belez gives voice to a whole generation of women, and perfectly captures the incomprehensible universe of our relationships.



MERCÈ BONA

SPAIN — Mercè Bona, aka La Chica Bona, has more than 6M followers on TikTok, more than 420k on Instagram and a really high engagement. With her videos about anecdotes and humor she has conquered all her fans, mainly young mothers.



BONA GIRL

Random Comics, November 2022
Softcover with flaps, 160 x 230 mm, 160 pp.

Discover the adventures, anecdotes, comings and goings of The Bona Girl: motherhood, survival and the most hilarious humor!

A new way of seeing and living with motherhood in a different and fun way. With the illustrated character of La chica bona along with her children and her husband, this book is a survival manual for mothers on the verge of a nervous breakdown, full of anecdotes, fun, and guaranteed laughter.



ELIA SANTACREU

SPAIN — Santacreu graduated in Audiovisual Communication and Dramatic Art. She currently combines her studies in Psychology with her illustrated work. *Random Box Here* is her way of humorously accepting personal tragedies and understanding them for what they are: a part of life.



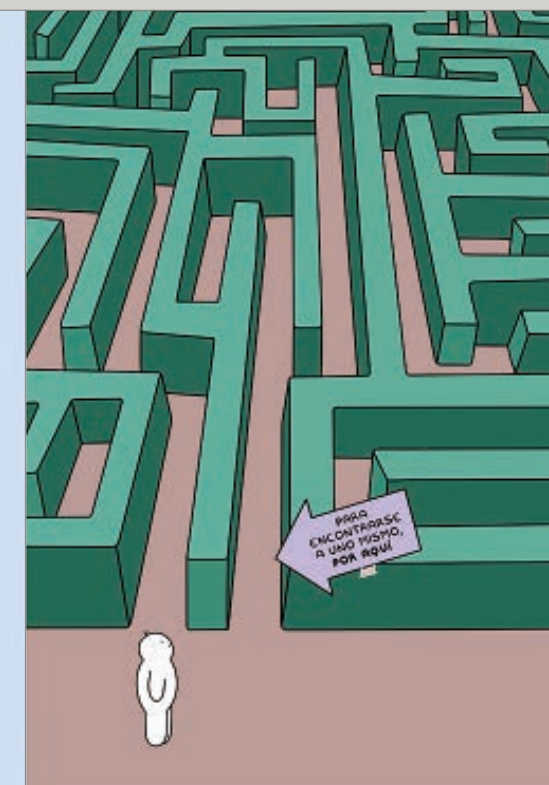
HANDBOOK FOR ADULT LIFE

Plan B, February 2023
Softcover with flaps, 165 x 240 mm, 112 pp.

A moving and ironic graphic novel to smile at the nonsense of adult life by the hand of one of the most promising illustrators on Instagram.

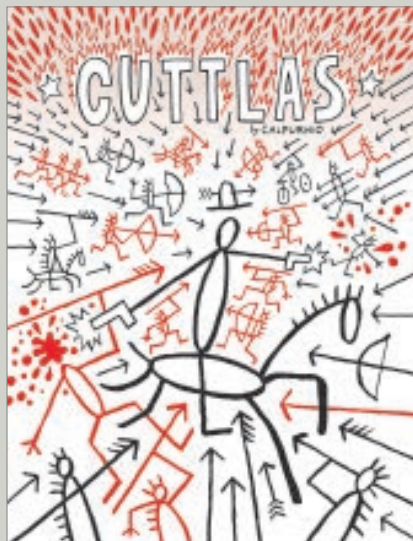
It's happened. You have grown up, and there is no turning back. You can no longer blame your mess on anyone else. Well, maybe you can.

This book is a collection of the misfortunes caused by the clash between yourself and life at a time when everyone expects you to behave like the adult you are, but you just want to throw a tantrum and hide under the blankets. You are here, in the world, without having asked for any of that and, on top of that, it's now your turn to take charge of your actions.



CALPURNIO

SPAIN — Calpurnio is the pseudonym of Eduardo Pelegrín Martínez de Pisón, one of Spain's most important illustrators. He is the author of comics, posters, record covers and animated films.



CUTTLAS

Reservoir Books, May 2017
Hardcover, 172 x 214 mm, 576 pp.

A compilation of the best comic strips of the stick-figure cowboy, Cuttlas.

Accompanied by his inseparable friends Jim, 37 (an alien), Juan Bala, Kraftwerk (his favorite band), and his girlfriend Mabel, Cuttlas faces up to Jak the Villain, the Indians, and many more dangers in a Far West where action, romanticism, absurd humor and a certain metaphysical slant come together in unique, inimitable style.

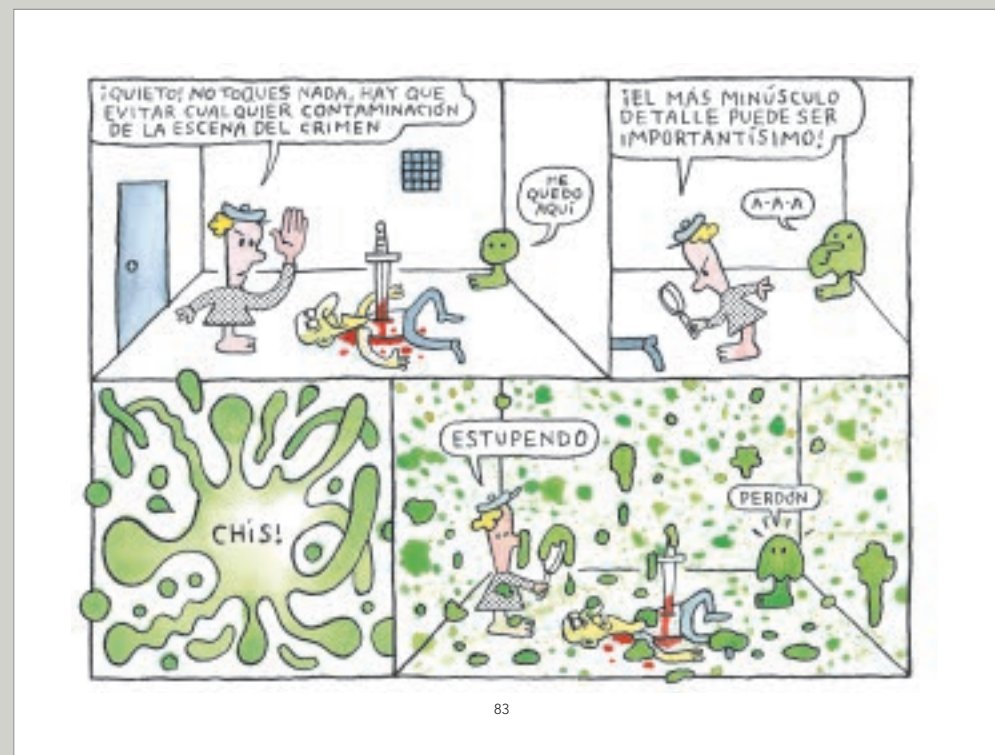
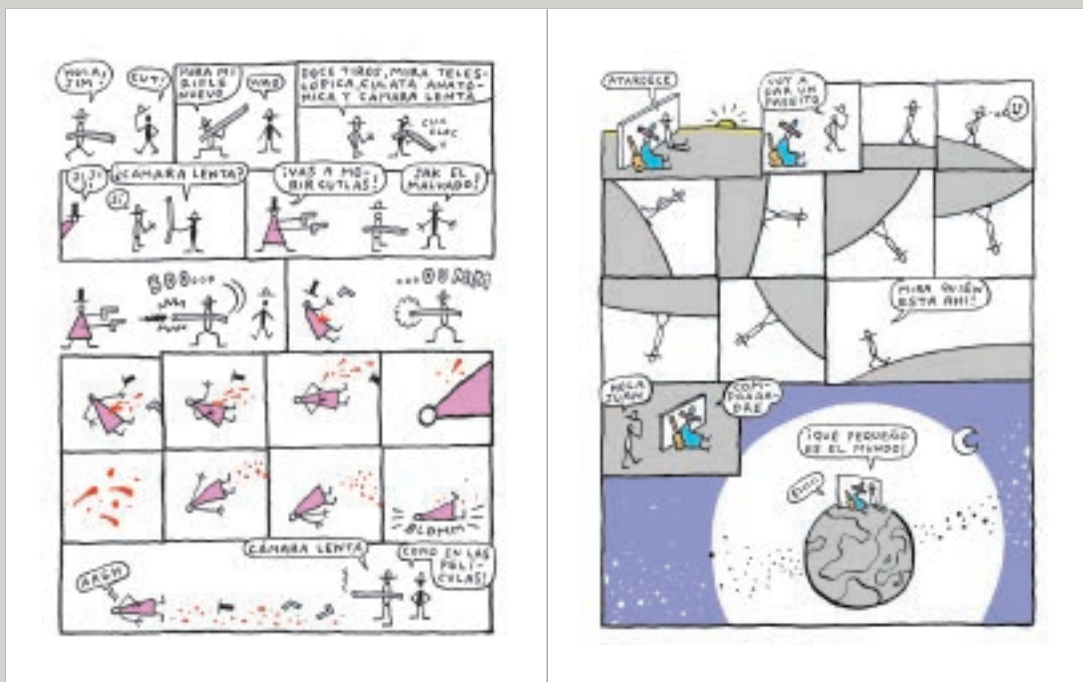


PLASMA WORLD

Reservoir Books, November 2016
Hardcover, 225 x 172 mm, 96 pp.

An amusing trip to Calpurnio's universe.

Independent, absurd stories that happen on Earth, and beyond, among microscopic creatures who run through all the storylines and introduce new threads. Despite this, it all has something very real about it. Calpurnio bucks his minimalist style to take us to a quite unusual world. He employs the grotesque and the surreal to throw readers off kilter while at the same time he keeps them savoring every page.



JAVIRROYO

SPAIN — Illustrator and author of several books: *Martín Berasategui and David de Jorge, The Spanish Tortilla, Great Cocktails from Around the World, The School and Life Is Short.*

- Winner of the Premio Junceda Award
- Winner of the Premio Comic de Aragón Award
- 6,750 copies sold of his work!
- UN Ambassador for Positive Masculinities

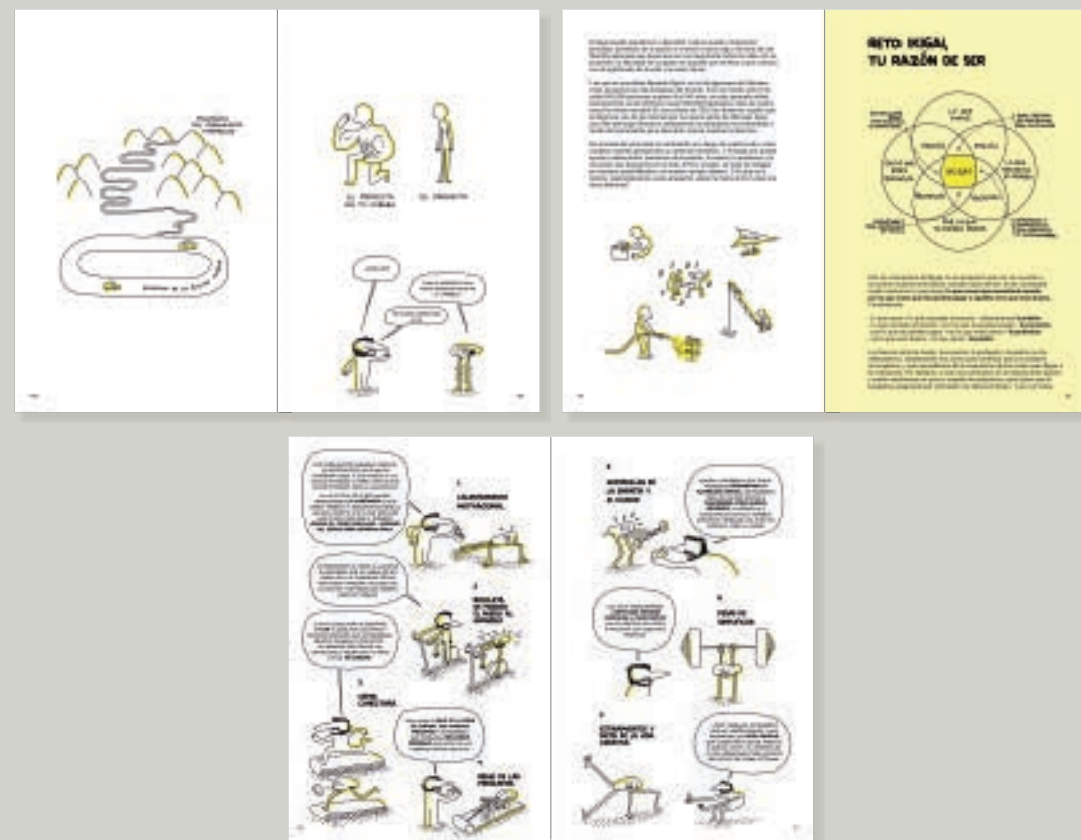


I DRAW ERGO SUM

Lumen, March 2023
Hardcover, 240 x 170, 240 pp.

We can all be creative: join the Javirroyo ideas gym. By the author of *Homo machus*, Spanish Ambassador of Positive Masculinities at Unesco, and winner of the Gráfica Award.

All human beings are creative, but creativity is something we must train in. Javirroyo invites us to exercise our brains to learn to think and write through drawings and diagrams in his “gym of ideas”, where we will learn to motivate ourselves, conceptualise, simplify to death, ask questions, get out of the comfort zone, empathise, and develop humour. Through challenges, exercises, activities, tips, and techniques, Javirroyo shows us the mysteries of the creative process. WARNING: No drawing skills required!



MANPOWER

Lumen, February 2021
Softcover, 150 x 230 mm, 216 pp.

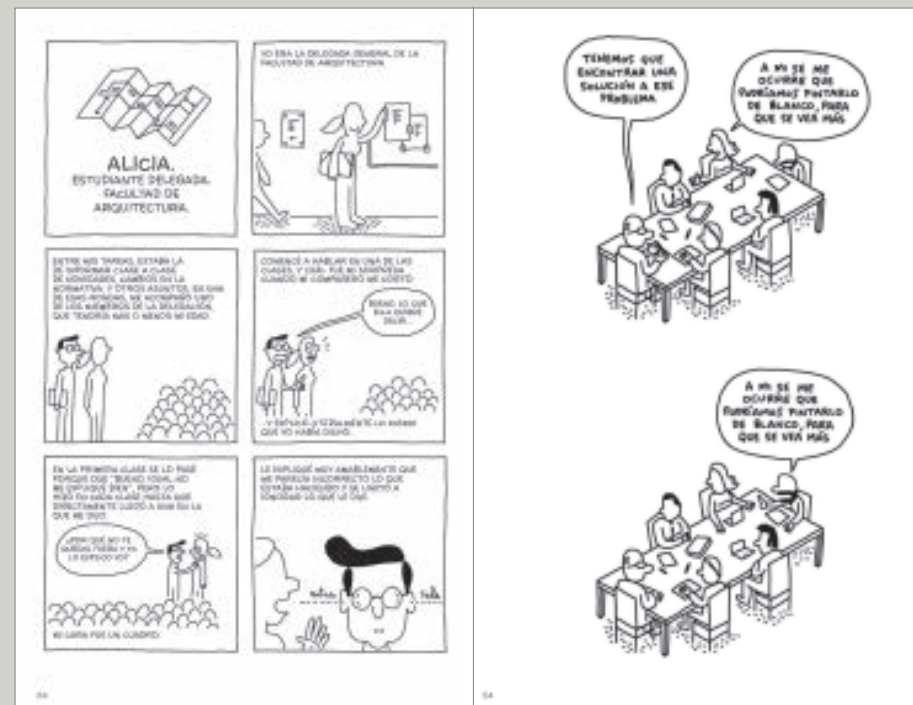
Javirroyo's latest book takes a fresh look at the world and the place of work within it.

How can we hack the unwritten rules of power between men and women in our companies, and expose the sexist attitudes that dominate our workplaces? How can we empower women professionally, and integrate their ways of thinking in business decisions?

After his previous book, *Homo Machus*, Javirroyo again challenges sexist attitudes with a combination of intelligence, sarcasm and political insight, shedding a light on the vulnerability of women in the workplace.

Rights sold: Turkey (Beta)

Also by the author:



4 editions of
Homo Machus!

MERITXELL DURAN

SPAIN — Duran is an illustrator and sculptor who works among objects, illustration and sculpture. This experienced artist’s first steps into the world of comics have garnered excellent results.



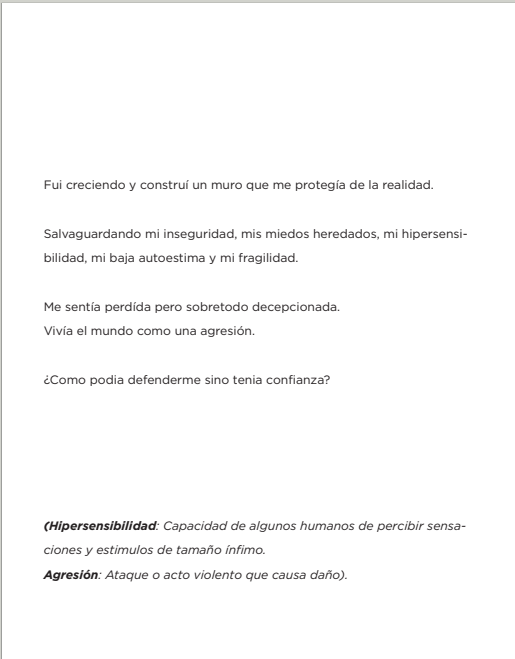
DEPRESSION OR VICTORY

Reservoir Books, February 2020
Softcover, 165 x 210 mm, 200 pp.

A daring graphic novel that takes a different look at depression, what it is and how to live with it.

This book lyrically takes on this delicate topic with honesty and finesse. A tiny, cruel bit of hell lurks in the depths of each of our souls. In some people, it is a minimal and inoperative zone that has been deactivated. For others, it is a shadowy dumping ground for emotions and poison, and to traverse this abyss is a terrible yet necessary task. This tiny, cruel inferno is depression. Learning to recognise and understand it makes up the brunt of this voyage.

Rights Sold: China (Posts & Telecom Press), Turkey (Beta)



Fui creciendo y construí un muro que me protegía de la realidad.

Salvaguardando mi inseguridad, mis miedos heredados, mi hipersensibilidad, mi baja autoestima y mi fragilidad.

Me sentía perdida pero sobretodo decepcionada.
Vivía el mundo como una agresión.

¿Como podía defenderme sino tenía confianza?

(Hipersensibilidad: Capacidad de algunos humanos de percibir sensaciones y estímulos de tamaño ínfimo.

Agresión: Ataque o acto violento que causa daño).



PABLO R. COCA

SPAIN — Coca is a psychologist and cartoonist. Through graphic humour, he reflects on mental health and shares his vision with his community as a way of making visible and naming what is not usually named. His latest motivation: because we psychologists also go to the psychologist.

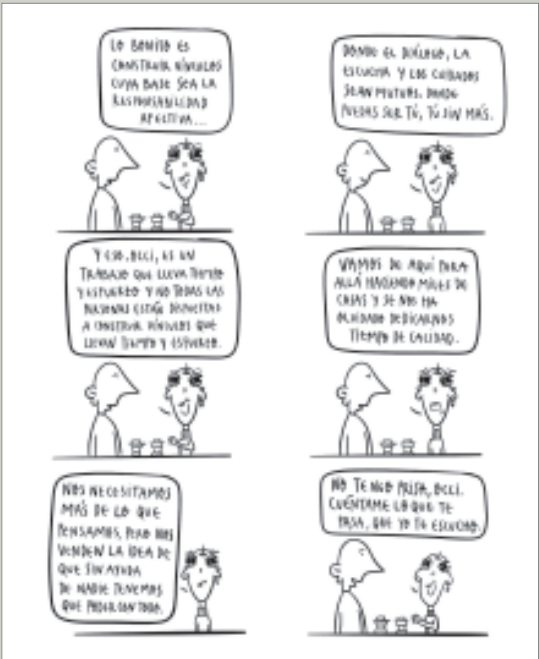


OCCIMORONS 2: DURING THE STORM

Bruguera, March 2023
Hardcover, 175 x 205 mm, 128 pp.

A book about companionship for when things weigh us down: the new Occimorons’ book.

In his first book, Pablo R. Coca shared the story of Occi. A character who undertook a path to self-discovery that led him to making the decision of going to the psychologist. A comic that helped make visible the importance of mental health and demystified the taboo of going to the psychologist. In his new book, Occimorons takes up the story of Occi and Morons to deal with companionship, interdependence, personal limits and, ultimately, the need to take care of ourselves.



LO DIFÍCIL ES
CONSTRUIR NUESTRO
CORAZÓN SIN LA
SOPORTE DE LA
REALIDAD...

YER. BELL, A UN
TIEMPO QUE LUEGO
YASTUERO Y NO TRAS LAS
NUESTRA CADA DIFÍCIL
A CONSTRUIR NUESTRO
QUE LUEGO TIEMPO Y ESTUERO.

NOS NECESITAMOS
MÁS DE LO QUE
PENSAMOS, PERO NOS
VENDEN LA IDEA DE
QUE SIEMPRE
DE NUESTRO TIEMPO
QUE PROBARON TODA.

DONDE EL DIFÍCIL, LA
ESTUERO Y LAS CADA
SEAN PUESTA. DONDE
PUESTA DE TI, TU JIV MÁS.

VAMOS DE AQUÍ PARA
ALLÁ HAYAMOS MÁS DE
CADA Y DE NOS HA
QUEHAYOS DEHAYOS
TIEMPO DE CALIDAD.

NO TE NUNCA PUEDE, BELL.
CUENTAME LO QUE TE
TRASA, QUE YO TE ESTUERO.



Occimorons 1:
These Things that Weigh Us Down

JUANMA USECHE

SPAIN — Better known as Juanmaricón, Useche is a young professional illustrator and he has already become one of the most representative young voices in radical illustration.



THE ART OF GROWING UP

Grijalbo Ilustrados, June 2020
Hardcover, 150 x 190 mm, 128 pp.

The first graphic novel from Juanmaricón; a queer, radical and jokey tale for an entire generation.

Mixing sarcastic activism with explosive humour, Juanmaricón brings us his graphic debut, in which he narrates his evolution towards his own love and freedom: from when he came out of the closet at school, to when he discovered feminism, and began to feel proud of his own identity, tearing apart barriers and stereotypes.

- A modern, Generation Z illustrated diary on coming out in 2021.



JUAN NARANJO

SPAIN — Juan Naranjo is a high school teacher and LGBTQI+ rights activist.



FAIRY

Sapristi, May 2020
Softcover, 150 x 235 mm, 128 pp.

Juan Naranjo tells us the story of his experiences as a gay man in 1990s Spain.

In this brave story of growth and learning, we see how a boy realizes from the very start that he does not quite fit in with his family or his school or even society. Beyond his description of the ups and downs of being a gay man trying to survive in a homophobic atmosphere, he outlines the Spain of the 1990s and its attitude to sexual diversity and how cultural expression and books can save lives.

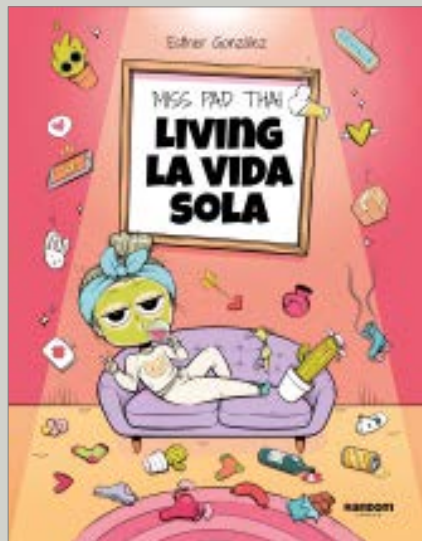
4th edition!

Eligible for Institute Ramon Llull's Illustration Grant!



MISS PAD THAI

SPAIN — Esther González (Miss Pad Thai) is a comic illustrator. She graduated in Fine Arts and is now an Instagram phenomenon, + 100k followers, and a comic illustrator.



MISS PAD THAI 2: LIVING LA VIDA ALONE

Random Comics, October 2022
Softcover with flaps, 150 x 195 mm, 160 pp.

Miss Pad Thai is back with her second book, filled with fabulous anecdotes about what it means to be single in a world dominated by dating apps.

With her trademark sense of humor, Miss Pad Thai is back to present her personal idea of what it means to live... all by yourself! With cute, tender, comical illustrations that tell a story about our day-to-day lives from a hilarious point of view.

- Sales success: over 3,000 copies sold since publication.



Miss Pad Thai 1: My Intense Life



ALBALEZ

SPAIN — Alba Caro, aka Albalez, began drawing as soon as she was old enough to think for herself. She is currently responsible for Communications at Fundación RES,

where she supports the creation of better businesses and helps them make a positive impact on society. *I'm Albalez* is her first comic.



I'M ALBALEZ

Lumen, May 2020
Softcover, 150 x 230 mm, 160 pp.

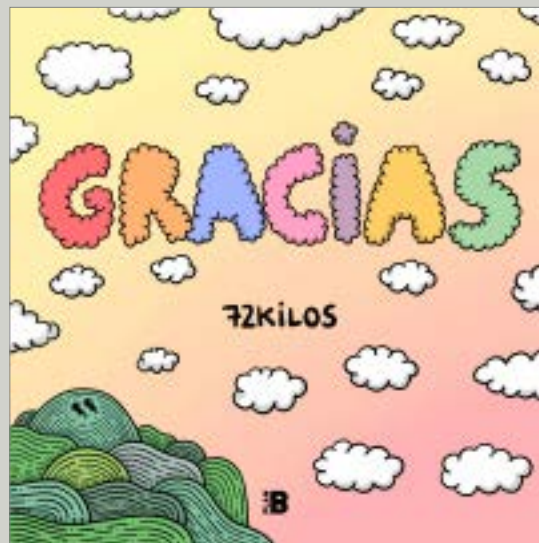
Unique, delightful, funny and anti-romantic.

Albalez is a millennial but she can't stand modern life. She's convinced the earth must be her adopted planet and that on her real planet nobody has to get up at the crack of dawn, you don't have to work, there's no such thing as Monday and you don't have to have a partner. To survive here, what could be better than Netflix, pizza and girlfriends, even if they sometimes do your head in with all their love problems? And if there's one thing she's convinced of, it's that there's no such thing as romantic love.



72 KILOS

SPAIN — Óscar Alonso (72 Kilos) is a publicist and impassioned illustrator. His first book of comics, *The Lives We Draw*, topped the charts in the comics section and is currently on its sixth edition. He has **sold over 30,000 copies** and has **over 1.8 million followers** on Instagram.

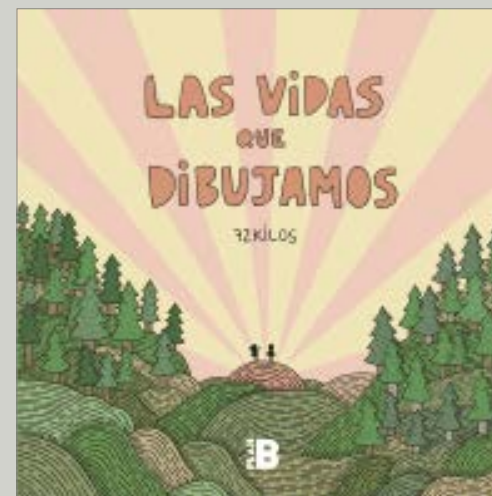


THANKS

Plan B, November 2022
Hardcover, 205 x 205 mm, 160 pp.

The most ambitious book yet from 72 Kilos, Spain's most popular illustrator, who wants to say THANKS.

In a large format and with far more pages than we're used to, 72 Kilos uses this book to share hundreds of ways to say THANKS. Thanks for our family, our siblings, our partners, children, classmates, friends, neighbors, strangers. And also, thanks to the places and moments that have made us better people. A book to give and share with love. A book for gratitude.



THE LIVES THAT WE DRAW
March 2019



THE WORLD IS A GIFT
March 2020



THE THINGS THAT MATTER
November 2020



A BOOK WITH YOU
September 2021

**+30,000
copies sold
in Spain!**

EVANFELINO

ARGENTINA — Ana Evangelina Budeguer (Evanfelino) actually lives in Mexico City. She trained as a graphic designer and for a number of years has worked primarily with illustration and paint. In her illustrations, she shares her vision of the feline world, inspired by her cat, Bubú.



IT'S A CAT'S LIFE

Grijalbo Ilustrados, February 2020
Softcover with flaps, 170 x 170 mm, 150 pp.

A book for those who know that cats are not so much our companions as the absolute masters of our lives.

We love cats: their poses, their movements, their harmony and elegance, their capricious behaviour and their obstinacy. But what lies behind the miaow that has conquered our imaginations? With biting humour and clean lines, in the company of Evanfelino's cheeky pussycats, we enter a universe of hairs on one's clothes, being woken up by miaowing at three in the morning, and extravagant demands from which we have no wish to escape.



ARACELI PAZ

SPAIN — Illustrator better known as @Aracaeli on social media. The tenderness and humour in her realistic illustrations strike just the right tone, which can now be enjoyed in book format.

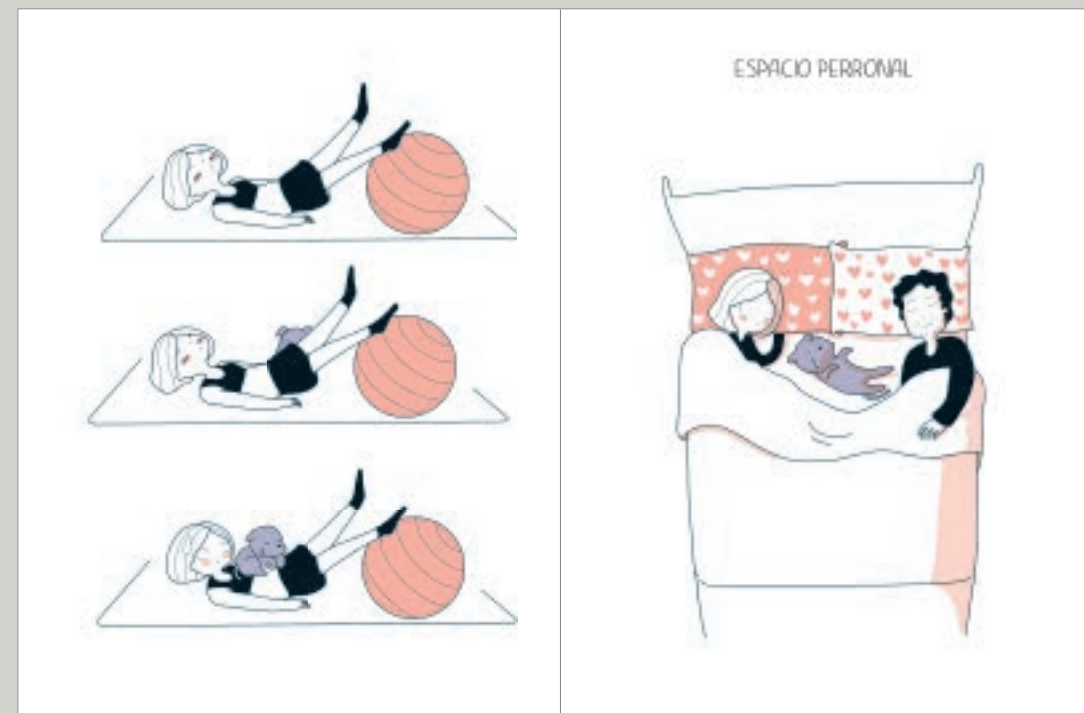


KONICHIGUAU

Montena, May 2020
Hardcover, 160 x 210 mm, 160 pp.

A Couple (and Their Dog)'s Very Tender and Funny Daily Lives.

Reading Araceli's stories is like looking in a mirror: who has never been awake in the middle of the night debating whether to go to the bathroom or back to sleep? Or wanted to hit the first person who crossed your path on a Monday? And who has never wanted time to be measured in Netflix episodes? This book brings us snapshots of the daily essence of situations that are so real that we can all identify with them, and that is exactly why they make us laugh.



EVERYDAY HUMANS

102 **Intellectool Diary** / 103 **Illustrated Crimes** / 104 **Moth-eh?** / 105 **Sex-oh!** /
106 **The Other Body** / 107 **Illustrated Feminist Kama Sutra** /
108 **I'm a Waiter. The Customer Isn't Always Right** / 109 **This Pharmacy Needs
A Prescription / This Pharmacy is Such a Drag** / 110 **Village Teacher** /
111 **Schoolteacher. A Teacher with Class**

LA MANDANGA (Illustration)

SPAIN – Noemí Rebull alias La Mandanga is a copywriter, cartoonist and conceptual illustrator in La Mandanga project as well as a contributor to media outlets. She is a creator of digital content and Social Media Manager for retail brands.

Her publications: *Lo que descubrirás a continuación te sorprenderá. 500 preguntas envenenadas* (Editorial Planeta, 2019), *Dandruff* (Editorial Crispis, 2017).



INTELLECTOOL DIARY

Aguilar, November 2022
Softcover, 140 x 190 mm, 200 pp.

A book in which you can write down, review, and collect your cultural experiences of the year. Books, movies, series, podcasts, exhibitions... The perfect tool to be an "intellectool".

Intellectool Diary is a book with a carefully thought-through and modern design with all the options so that the user can write down appointments, review their readings, their favorite artists, their experiences, and keep the best fragments of their favorite books or movies. Everything you need not to forget what you liked and—why not? — also what you disliked this year. A book to give its reader a broader experience and provide the culture consumer with a place to collate experiences and write down a wishlist of the year.



MODESTO GARCÍA

SPAIN – He has created content for Netflix, Penguin Random House, HBO and Disney+. In 2020, during the pandemic, he launched *#CrímenesIlustrados*, whose immediate success led to the creation of an App. and, following into a book collection.

JAVI DE CASTRO (Illustration)

SPAIN – Illustrator and author of graphic novels such as *Sandía para cenar*, *Que no, que no me muero*, together with María Hernández Martí and, again solo, *Larson*. In 2016, he was awarded the Revelation Author prize at the Barcelona Comic Fair.



Illustrated Crimes 2: Who Is The Murderer?

ILLUSTRATED CRIMES

Plaza y Janés, May 2021 / November 2022
Hardcover, 213 x 212 mm, 224 pp.

Illustrated Crimes – the series that goes beyond escape room books or adult puzzle books and has captivated readers worldwide due to its inventiveness, imagination and originality.

We challenge readers to solve a murder by observing the crime scene, reading through the texts and illustrations proposed in each chapter, forcing them to become a true homicide detective who must connect the dots through observation and deduction and finally delimit the circle of suspects until the culprit is found.

From suspicious suicides to bloody homicides, family disputes over millionaire inheritances, crimes of passion, hidden identities, deadly secrets and mysteries to unravel, readers will have to solve different cases using their insight and observation skills.

Rights Sold: France, Germany, Italy, Russia, South Korea



Illustrated Crimes 1: Suicide or Murder?

SPAIN — Well known for her feminist cartoons, Lyona is a leading light in the world of illustration. She has published a first comic with Penguin Random House Grupo Editorial, *Sex;oh!*



MOTH-EH?

Randon Comics, September 2021
Hardcover, 175 x 240 mm, 144 pp.

Becoming a mom in your forties!
(It's the new thirties, right?)

More and more women are crossing the threshold into motherhood in their forties. Why didn't we do this before? What additional problems and complications come from becoming a mom in your forties? What should we prioritize? Becoming a mom in your forties is a long, difficult and often overlooked journey. Lyona shares her own process, with a healthy dose of humor, to help us visualize a new epidemic: late motherhood.

- A book full of unique illustrations, reflections and comic strips of warrior women in a enjoyable style.

Eligible for Institute Ramon Llull's Illustration Grant!



SEX-OH!

Randon Comics, September 2019
Hardcover, 175 x 240 mm, 144 pp.

Cartoons, both feminine and feminist, to let people know that we have had enough, and to start visualising situations that all of us women have had to endure as if they were normal.

A book with illustrations and reflections and a style all of its own; cartoons that are combatant in terms of the message that they bring and somewhat naïve in their style, as well as being funny in order to allow us make a stand as women, raise our voices, and say all that we want to say without any complexes or fear of stereotypes.

Rights sold: Italy (Vallardi)

Eligible for Institute Ramon Llull's Illustration Grant!



MARÍA PARRA

SPAIN — Medullaillustrations is the account of María Parra, medical student, illustrator and feminist: the perfect combination for this project.

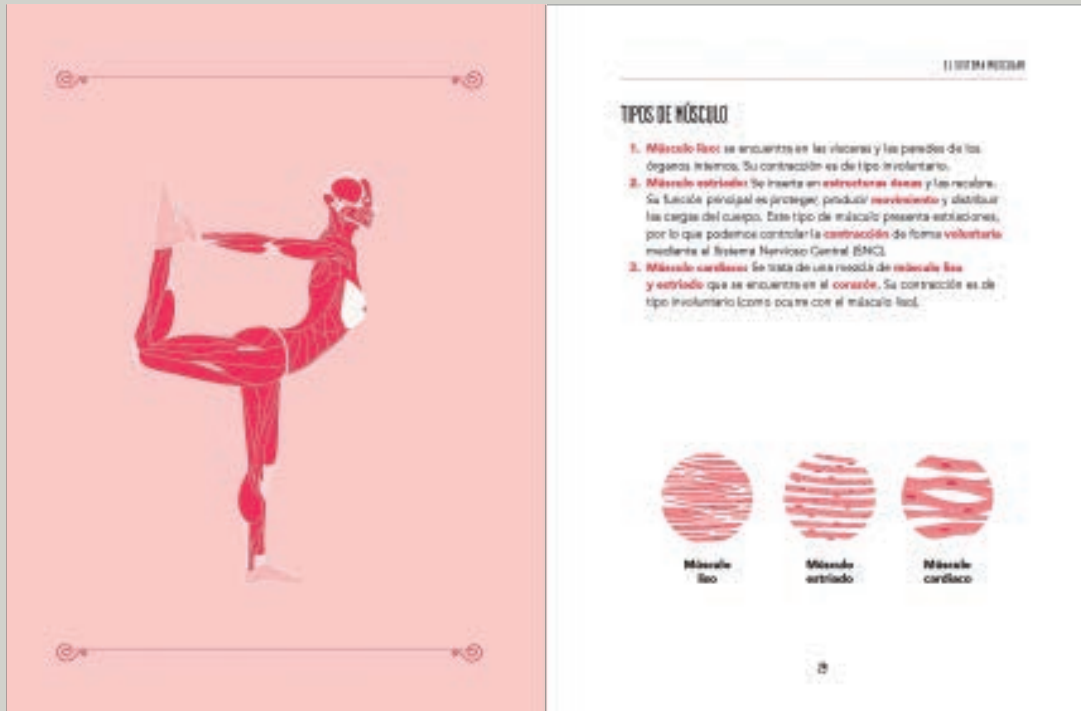


THE OTHER BODY

Random Comics, April 2022
Hardcover, 190 x 250 mm, 144 pp.

The great forgotten element of science: the female body. No more generic male.

That history has offered up the masculine perspective is no secret. What has been kept quiet is the discovery that there are countless areas in which women have stood out and broken out of the male mould as such. This is the case in science and medicine: have you ever wondered why you are not surprised to study the human body and its anatomy through a model that is unlike your own? Why distinctions are only made when discussing the reproductive system? **The organs, the bones, the physiology... are they the same for men and women? This is a map of the female body to unlearn what you know and learn its geography.**



LOLA LÚPEZ

SPAIN — My name is Iris Borda, although you may know me by one of my pseudonyms, such as Lola López. Author of *Do You Practice Good Sex?*



MARIA UVE (Illustration)

SPAIN — Illustrator that has more than 600K followers on Instagram.

ILLUSTRATED FEMINIST KAMA SUTRA

Random Comics, September 2021
Hardcover, 175 x 240 mm, 144 pp.

An updated and feminist version of the most famous sex treatise in history: the Kama Sutra. At last, as a feminist and illustrated edition.

Considered to be the essential work on love in Sanskrit literature, it was written more than 1,500 years ago, which is why it needs revision according to current parameters, in order to tailor it to female pleasure.

From all its postures, this Kama Sutra showcases those that provide the greatest pleasure to women and suggests current sex toys which go well with each position... all of this with the focus on women, their pleasure, and their sexuality.



SOY CAMARERO

SPAIN — Jesús Soriano Coto is the man behind *I'm a Waiter*, a comic tale that captures his experiences as a hospitality professional.



LUCREATIVO (Illustration)

SPAIN — Combines his work in graphic design for Vengavale, his personal branding studio, with professional illustration work under his artistic name, "Lucreativo"

I'M A WAITER. THE CUSTOMER ISN'T ALWAYS RIGHT

Grijalbo Ilustrados, June 2020
Softcover, 165 x 240 mm, 130 pp.

An entertaining graphic novel about the daily life and times of a waiter, and his stories about the customers.

Manolo is one of those bars that has always been there, but lately the clientele has preferred the oh-so-modern gastro-bar across the street — a real conundrum for Manolo the owner. When Jorge walks in the door of the bar that has just hired him, he quickly sees it doesn't take a Gordon Ramsey to understand in a snap why the business isn't doing well.

FARMAENFURECIDA

SPAIN — *The Furious Pharmacy* is the most popular and free-and-easy profile among pharmacists. The story reflects the wit and creativity of Guille M. Melgar, a pharmacist and a comics fan.

MARIBEL CAROD (Illustration)

SPAIN — She is a graphic designer and cartoonist. She is a frequent collaborator with the satirical magazine *El Jueves* and other media, and she works as an advertising and publishing illustrator.

THIS PHARMACY NEEDS A PRESCRIPTION

Farmaenfurecida is back with a new graphic novel illustrating the two sides of pharmacy.

For years, Remedios and her partner Antonia have worn that white coat and fought against neighborhood prescription demands, but despite sharing a vocation, they have two very different visions of what goes on behind the counter. Remedios' idealistic gaze contrasts Antonia's sharp humor, and like this, they will teach you the tricks that every good pharmacist should know, from arming yourself with patience against those who ask for antibiotics without a prescription and, of course, to keeping the pill cutter sharp.

Eligible for Institute Ramon Llull's Illustration Grant!



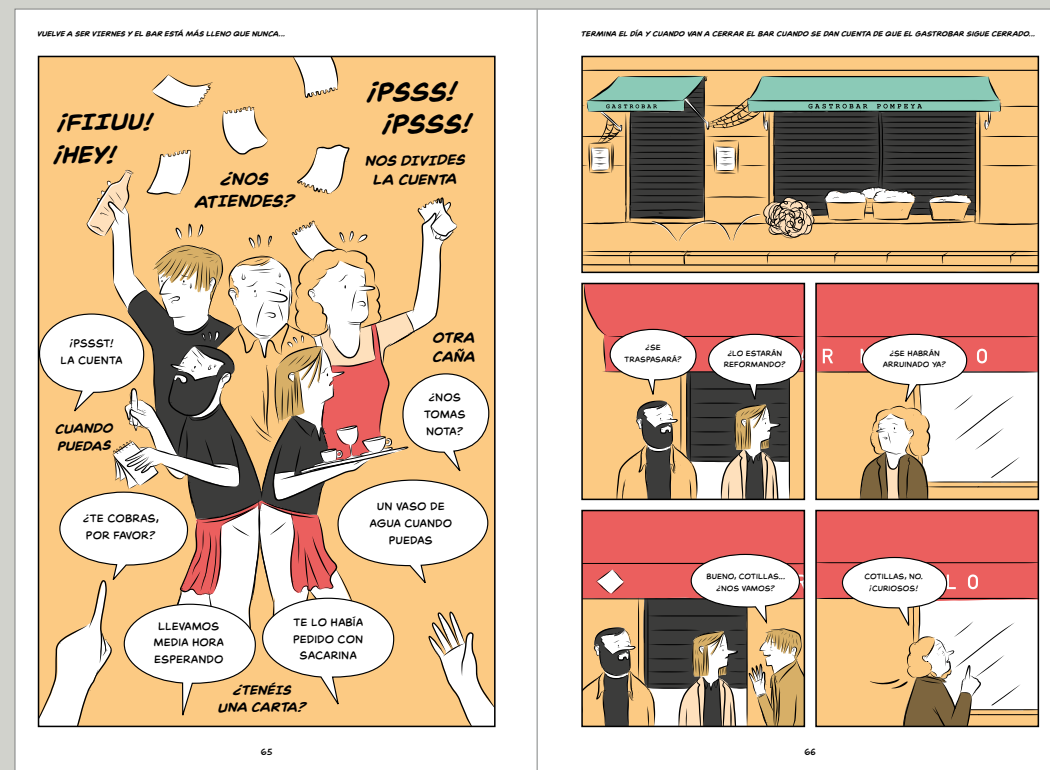
THIS PHARMACY IS SUCH A DRAG

Grijalbo Ilustrados, November 2019
Softcover, 165 x 240 mm, 120 pp.

A highly amusing graphic novel that describes the day-to-day goings-on in a neighbourhood pharmacy.

Remedios is a young pharmacist who has just started to work at a local pharmacy. But soon she will find out that it is not enough to have a Pharmacy degree, she will also need to have the knack and experience (and three 600-gram doses of stoicism after each meal). Among all the boxes of paracetamol, ibuprofen, sticking plasters and antibiotics, Remedios will soon go from being an apprentice to becoming a real expert in the pharmacy world.

13,000
copies sold of
the series!



MAESTRA DE PUEBLO

SPAIN — An influencer among thousands of Spanish teachers who follow her. Her social media profiles discuss current issues about education with wit and ingenuity.



CRISTINA PICAZO (Illustration)

SPAIN — Since 1999 has published and illustrated more than fifty adult and children's works, in addition to contributing to several publications.

VILLAGE TEACHER: THE EMPTY SCHOOL

Grijalbo Ilustrados, November 2022
Softcover with flaps, 165 x 240 mm, 112 pp.

Maestra de Pueblo's heftiest book yet, an homage to public education and rural schools.

In the faculty no one wants to organize the collaboration between schools in the region. María agrees to spearhead the project but she doesn't know where she'll find the time to get three schools from her rural, low-population region of Spain on the same page. Especially now that her mother has brought her cousin home to see if she continues in education or just goes to the movies. Sometimes, teachers' lives can end up resembling a movie.

Eligible for Institute Ramon Llull's Illustration Grant!



MAESTRO DE COLEGIO

SPAIN — A very cool teacher from Barcelona very popular on social media (Instagram, 19,1k followers / TikTok, 1,4M followers). He's well known for his creative and fun pedagogical methods.



SARA JOTABÉ (Illustration)

SPAIN — Extremely popular illustrator on social media (21,4k followers on Instagram) who has already published four books. Jotabé has been awarded with three illustration prizes.

SCHOOLTEACHER. A TEACHER WITH CLASS

Random Comics, June 2022
Hardcover, 160 x 230 mm, 144 pp.

Teaching has never been so much fun.

Teachers finish at five o'clock in the afternoon and have three months' holiday... their profession is one of the most envied. But have you ever wondered what it means to be a teacher? Managing conflict in the classroom, organising students, devising activities that keep students focused, special education techniques, playground time, thinking of new and different ways to do homework, and more.... much more! *Schoolteacher* shows through his funny videos on TikTok a little seen reality: what it's like to deal with students on a daily basis and survive in the attempt.

A survival manual and an oasis of laughter for all teachers around the world and for all those who want to know the teachers ins and outs.



+ 60,000
books sold!



KIDS

114 **Lily Halfmoon** / 116 **Frida Mcmoon** / 118 **Felix And Calcita** /
119 **The Trash Tribe** / 120 **The Panda Family** / 121 **The Family Crazyness** /
122 **Sayonara Magic** / 123 **Boom. The War of the Colours** / 125 **Brand Records** /
126 **The Future Is Female** / 127 **We Should All Be Feminists** /
128 **Bruguera Classics** / 130 **Rius** / 132 **Superlópez** / 134 **Zipi and Zape** /
136 **Mortadelo & Filemón**

XAVIER BONET

SPAIN — An illustrator and comic-book artist who works for one of the leading children's illustration agencies in the world, *Plum Pudding Illustration Agency*. Bonet's illustrations blends traditional and digital tools.

He is one of the comic illustrators for the acclaimed Netflix series *The Last Kids on Earth*.



LILY HALFMOON 1: THE MAGIC GEMS

Beascoa, May 2022
Hardcover, 210 x 280 mm, 80 pp.

Enter a new world of witches and magic with the new children's comic book series.

Lily Halfmoon seems like your average little girl, although lately strange things have been happening to her. Everything flies around her, it rains inside her house... Lily and her family have just moved to the town of Piedravalles and seems to be a place where nothing extraordinary happens. Or maybe it does? A library that hides a magic school, a creature that threatens the town, and magical new friendships that will help Lily discover that she is the only witch who can save the town of Piedravalles.

LILY HALFMOON 2: THE WITCHES UNION

Beascoa, February 2023
Hardcover, 210 x 280 mm, 80 pp.

The new witchy schoolyear is upon us! Samhain (or, as non-magicians know it, Halloween!) is a festival in early autumn to celebrate the world going dark and the beginning of long nights. It's scary right? Well, in the Royal Library of Piedravalles, they are preparing everything to celebrate it for three long days and nights!

Nothing could go wrong, but clouds are beginning to close in on the Council's bright sky. The steering committee of the Royal Library suspects that the corrupted gem is more familiar than they first imagined. Why did someone send a ruminant and what was the purpose of it? Could it have something to do with Lily's gem? Or is it the Workers' Union best kept secret?

- A mix of *The Cherry Diaries* and early readers' favourite magical series, *Harry Potter*; *The Witches*

Rights sold: France (Larousse), Germany (Ueberreuter), Italy (Mondadori), UK-Australia (Allen & Unwin)



PEDRO MAÑAS

SPAIN — Mañas has won some of the most prestigious prizes in the field of children’s literature. He has recently published *¿Quién Soy?*, his series of children’s poetry books with Beascoa, which has sold more than 320,000 copies.

LAIA FERRATÉ (Illustration)

SPAIN — Ferraté has illustrated children’s books and young adult novels with prominent Spanish publishers and has worked with other clients such as Nestlé and Artiach. She loves creating character designs and animation concept art.



Frida McMoon 1:
The Apprentices of Time

FRIDA McMOON 2:
THE GOLDEN POTION

Bruguera, April 2022
Hardcover, 210 x 290 mm, 48 pp.

A new adventure for the most special heroine: Frida McMoon!

After the adventure in the museum, where Frida met the chrononauts and became one of the team of trainees, comes a new mission for time travelers!

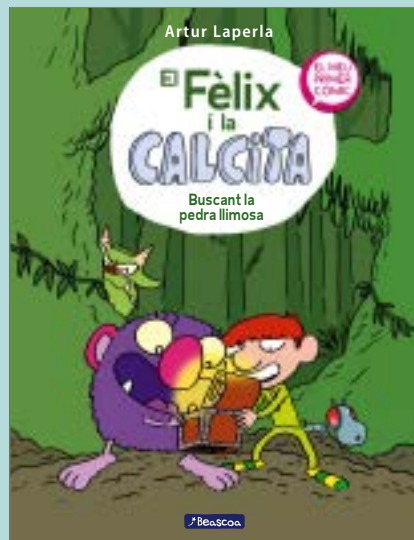
On this occasion, the apprentices, bored of studying, start a pitched battle with rusty armours and old swords... but they end up punished by Madame Curie, who makes them clean the museum’s warehouse. There, they will discover a mysterious armour that has turned into pure gold... which means that someone is once again altering the past, and specifically, the year of the piece: 1293.

Solving this mystery and restoring time will be a mission for... Frida McMoon and the chrononauts!



ARTUR LAPERLA

SPAIN — Illustrator, scriptwriter and cartoonist. He illustrated the graphic novel *Dream Team*, with script by Mario Torrecillas and adapted for the cinema by Julien Rappeneau.



FELIX AND CALCITA 3: IN SEARCH OF THE MUDDY STONE

Beascoa, November 2020
Hardcover, 200 x 260 mm, 48 pp.

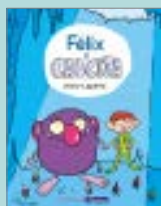
The children's comic series from Artur Laperla, the creator of Super Potato.

Félix and Calcita's amusing adventures continue. After helping resolve the misunderstanding that pitted the gnomes and trolls against each other and rescuing Robocan in the land of the giants, Félix and Calcita will travel to the land of the ogres on an important mission: to find the muddy stone and save the Master Troll.

Action, adventure, fantastic characters, and lots of bad jokes. All this in the third volume of *Félix and Calcita*.

Rights sold: USA (Graphic Universe)

Eligible for Institute Ramon Llull's Illustration Grant!



FERMÍN SOLÍS

SPAIN — A renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

- 2002 Second prize in the Comic and Illustration Competition of Injuve (Youth Institute)
- 2004 Best New Author at Expocómic
- 2004 Best New Author Prize at the Barcelona Comic Fair
- 2010 Finalist of the National Comic Award



THE TRASH TRIBE 2: ADVENTURES IN FOREST ISLAND

Beascoa, June 2021
Hardcover, 200 x 260 mm, 48 pp.

The new instalment of the first reading series by Fermín Solís and Trash Tribe's second adventure.

Wrinkle, Sparrow, Pocket-Eye, Creepy, Elephant Girl, and Bubble Boy have decided to defy the orders of the fearsome and almighty Lord Overlord, and escape from Junkworld—the huge dump where they live. Using their ingenuity and special skills, they will build a hot air balloon and take to the skies and to the ends of their dirty and stinking reality. But... will the Supreme Master let the most promising minds of his time escape his kingdom?

Adventures, bad smells, jokes, lots of garbage, action, and litres of sticky liquids fill the pages of this incredible new children's comic series.



The Trash Tribe 1: Runaway from the Trash World



LEIRE SALABERRÍA

SPAIN — Salaberría also works as a documentary producer and as founder and organizer of the International Film Festival La Guarimba in Amantea, Italy, where she currently lives.



THE PANDA FAMILY. THERE'S ONE MORE OF US

Beascoa, October 2020
Hardcover, 200 x 260 mm, 32 pp.

A children's comic about the arrival of a little brother or sister to the family.

There's One More of Us tells the story of a charming family of foxes, Mama and Papa Fox and their Little Fox, as they explain the arrival of the newest member of their family to the youngest one and what this will mean for their lives together: changes, always good ones.

- The second series in Beascoa's collection of comics for children: BeasCÓMIC.
- A book for the whole family to read together that tackles the universal and often complicated subject of the birth of a new brother or sister.

Rights sold: Basque (Txapalarta) , France (Sarbacane)

ANA IGLESIAS

SPAIN — A TikTok mother of 7.
She has more than 1M followers on social media and her family stories are the funniest!



THE FAMILY CRAZINESS

Beascoa, September 2021
Hardcover, 170 x 210 mm, 64 pp.

Warning! You are about to enter the world of this family's craziness.

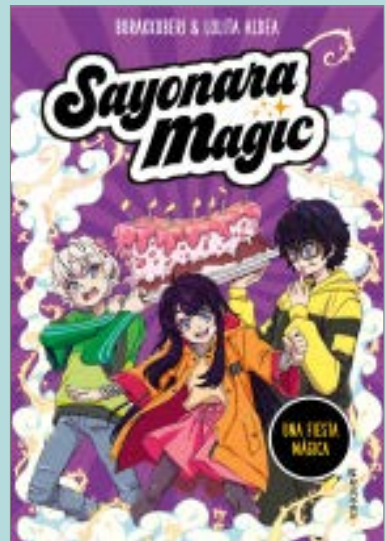
Ana is the mother of a large family and she has plenty to laugh about. After all, how could you not laugh when you have seven kids—six boys and a girl—younger than ten? Sometimes it seems like object chaos, but whatever, it's no big deal. Ana knows how to keep her feet planted firmly on the ground and only take one step at a time. It's true that her routines are absolute madness: getting the kids ready for school, visiting grandparents or, honestly, just setting the table and getting everyone to sit down for a meal. But every moment can be a celebration; you just have to know how to handle it.

- Shared-reading comic for boys and girls ages four and up.



BURAKKUBERI

SPAIN — **Pablo Muñoz** is a journalist, creator of the television program *Pipper On Tour*. **Julia Montejo** is a writer, screenwriter and cinema director. She has published three novels and directed the awarded film *No Turning Back*.



Previous titles in the collection

LOLITA ALDEA (Illustration)

SPAIN — Illustrator, creative, storyboarder and graphic designer. He collaborates with Videass TV, FOX and the Disney Channel, and is illustrator of the children's book series *The Adventures of Pipper*.

SAYONARA MAGIC 5: A MAGICAL PARTY

Montena, March 2022
Hardcover, 140 x 202 mm, 128 pp.

The series for first readers which has the most manga and is the most fun: what could go wrong?

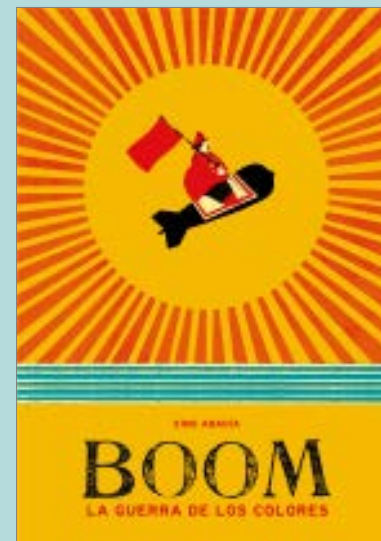
Akira, Hiro and Naoko are triplets... and they can do magic! They can't use their magic without permission, or their parents will force them to go to wizard school. The only problem is that the three of them are too curious to sit still and they always end up in trouble, especially if it's their birthday... three at the same time! And each one wants to celebrate in two different places simultaneously. What will happen when the three of them triple up? Fun and mischief guaranteed!

Rights sold: France (Hachette), Italy (Mondadori), South Korea (Book21)



XIMO ABADIA

SPAIN — Ximo Abadia's work was selected in 2019 as The New York Times/New York Library Best Illustrated Book of the Year.



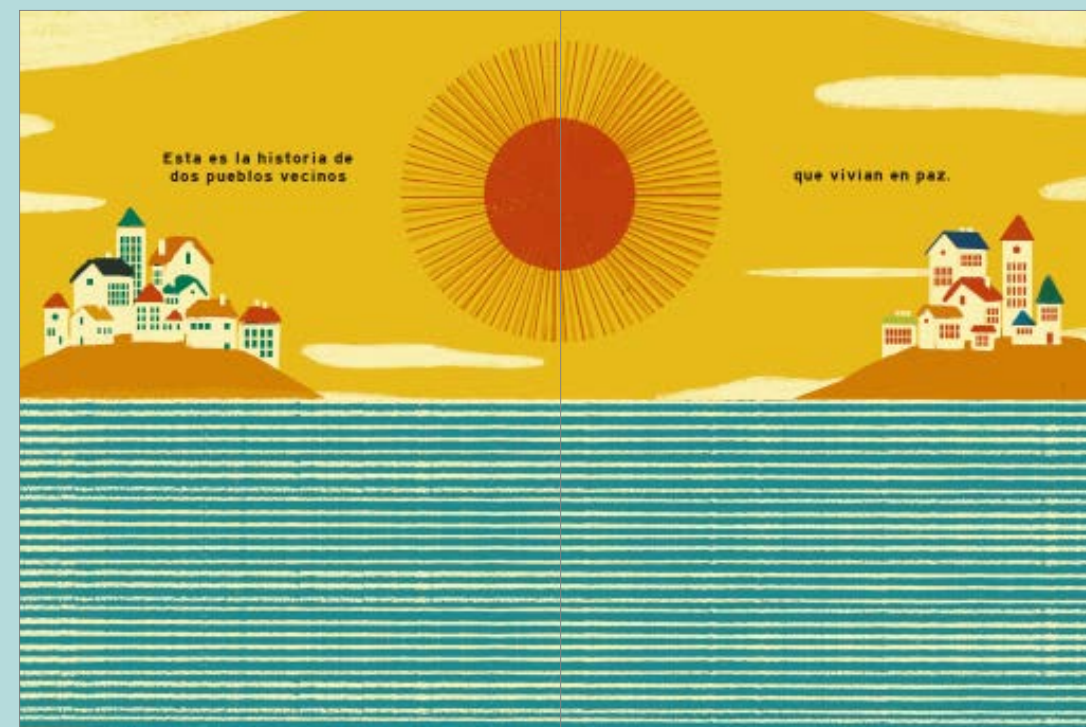
BOOM. THE WAR OF THE COLOURS

Montena, March 2020
Hardcover, 195 x 275 mm, 64 pp.

An illustrated volume that reveals the absurdity of war, dictatorships and all violent attacks, in Ximo Abadia's unmistakable style.

Two of the worst evils of the 21st century are war and ideological clashes. In this book, the author has been able to work very naturally with a delicate topic to explain the idea of conflict directly yet tactfully, wielding all of the visual power that his works are known for.

Rights sold: Dutch (Pelckmans), Hong Kong and Macau (Cotton Tree Publishing House), Italy (BeccoGiallo)



SOLEDAD ROMERO (Script)

SPAIN — She is the author of several children's picture books, editor and graphic designer of trend magazines and co-author of *Yo, el libro de tu vida* (2013).



JANIS JOPLIN

Reservoir Kids, May 2017
Hardcover, 205 x 205 mm, 48 pp.

BAND RECORDS COLLECTION

The **Band Records** collection brings generations closer together and invites parents and children to relive and experience the era when rock was born.

A collection full of the values that rock has left for a generation: freedom, courage, independence and being true to yourself.



METALLICA

Soledad Romero
David Navas (Illustration)
Reservoir Kids, May 2017
Hardcover, 205 x 205 mm, 48 pp.



RAMONES

Soledad Romero
Joe Padilla (Illustration)
Reservoir Kids, May 2017
Hardcover, 205 x 205 mm, 48 pp.



DEPECHE MODE

Soledad Romero
Fernando López del Hierro (Illustration)
Reservoir Kids, April 2018
Hardcover, 205 x 205 mm, 48 pp.



QUEEN

Soledad Romero
Laura Castello (Illustration)
Reservoir Kids, April 2019
Hardcover, 205 x 205 mm, 80 pp.



THE FUTURE IS FEMALE

Nube de tinta, March 2018
Hardcover, 168 x 238 mm, 48 pp.

A little illustrated treasure with short stories for women and girls, created by the hippest and hottest illustrators of the moment.

Inspirational stories about situations that women of all ages face every day and how their protagonists use them as a tool for female empowerment.

- A deluxe edition with full-colour and double-page illustrations of some of the most successful young illustrators of the times.



CHIMAMANDA NGOZI ADICHIE

AFRICA — Studied Communication and Political Sciences and a Masters in Creative Writing in USA. Besides being a great writer, she has become the voice of feminism and a defender of equality and human rights around the world.



LEIRE SALABERRÍA (Illustration)

SPAIN — Studied Fine Arts and a postgraduate in Kids Illustration. Her books have been chosen to represent Spain at the Bologna Bookfair and have been translated into numerous languages.

WE SHOULD ALL BE FEMINISTS

Beascoa, November 2019
Hardcover, 200 x 260 mm, 48 pp.

The children's illustrated version of Chimamanda Ngozi Adichie's classic, *We Should All Be Feminists*.

This volume recreates and adapts the text to reach young audiences with colour illustrations on every page.

- A marvellous adaptation of a crucial text that is now within the reach of all audiences.
- Adaptation and illustrations approved by the author.
- Original text rights: Wylie Agency.

Rights sold to: Croatia (Profil), France (Gallimard Jeunesse), Korea (Changbi), Portugal (Dom Quixote)



RIUS

MEXICO — Eduardo del Río (RIUS) was an outstanding figure in the world of satire and political cartoons in Mexico.

Over the course of five decades, Rius developed a style that made sarcasm, satire and criticism his weapons of choice as he looked at current affairs in his own inimitable style.

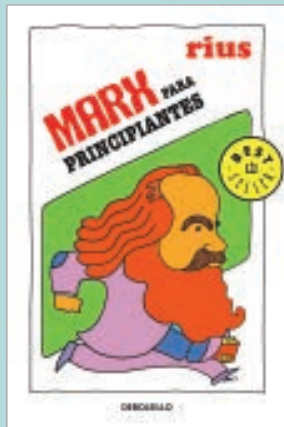
He was a left-wing political activist and Communist sympathizer, and he reflected this point of view in his writings, accompanied by vehement criticism of neoliberal doctrines in Mexico, US politics and the Catholic Church.

Awards

National Journalism Prize for Cartoons (1987)

La Catrina, Guadalajara International Book Fair (2004)

Gabriel Vargas Award for Cartoons (2016)



MARX FOR BEGINNERS

A simple and enjoyable introduction to the thought of Karl Marx, its context and its ideological influences.

Marx para principiantes

Debolsillo, 1972
Soft cover, 160 pp.



THE TRIKKY HISTORY OF KAPITALISM

Historical information – but presented in an enjoyable and readable manner— about the economic system that dominates our world today.

La trukulenta historia del kapitalismo

Debolsillo, 1976
Soft cover, 144 pp.



MANUAL OF THE PERFECT ATHEIST

An amusing illustrated guide for sceptics, heretics and apostates that offers a simple description of the most extravagant ideas on God's existence.

Manual del perfecto ateo

Debolsillo, 1981
Soft cover, 160 pp.

"He was extremely important and incredibly creative, he marked several generations of cartoonists. I am convinced that nowadays most of us are cartoonists because of him, we follow his steps and his example.
Rafael Barajas "el Fisgón", cartoonist.



ECONOMICS WITHIN EVERYONE'S REACH

A guide to understand the basic concepts of economics, backed up by an illustrated glossary in Rius' celebrated coarse and vulgar style.

Economía al alcance de todos

Debolsillo, 1983
Soft cover, 224 pp.



PHILOSOPHY FOR BEGINNERS

In this history of thought told in picture-form, Rius invites us to close our eyes and open our minds to the most important questions about humanity.

Filosofía para principiantes

Debolsillo, 1985
Soft cover, 256 pp.



THE GARBAGE WE EAT. TRANSGENIC AND JUNK FOOD

Cartoons that reveal the high cost, for our health and economy, of eating processed and fast food.

La basura que comemos

Debolsillo, 2000
Soft cover, 160 pp.

During the 20th century **Bruguera** was home to the great Spanish school of comics or “tebeos”, with cartoonists such as Vázquez, Ibáñez, Víctor Mora and Jan. Characterized by a humorous component and by scathing satire, well-worked scripts and easy-to-read drawings, the characters of Bruguera chart the transformation of Spanish society during the 20th century; they also offered a means of escape to a society chided by the Franco dictatorship.

However, in addition to forming part of the Spanish imagination and representing the “Spanish hallmark” of strip cartoons, the Bruguera characters also have a contemporary dimension that makes them relevant characters today: Mortadelo y Filemón, Rompetechos, Anacleto, Carpanta and Superlópez are just some of the many that are regarded as modern classics today.

Penguin Random House is marking the relaunch of the legendary publisher **BRUGUERA** with the publication of some of the most emblematic comic books or tebeos by Francisco Ibáñez, Víctor Mora, Vázquez, Raf and Jan.

“Bruguera was part of the sentimental education of several generations and it contributed to shaping the social and cultural identity of an entire country. We now have an opportunity to make all this content available to readers once more”.

Juan Díaz, Editorial Director



THE BEST OF PEPE GOTERA Y OTILIO

FRANCISCO IBÁÑEZ

Bruguera, April 2019
Hardcover, 240 pp.



THE BEST OF DELIRANTA ROCOCO

MARTZ SCHMIDT

Bruguera, October 2019
Hardcover, 192 pp.



THE BEST OF LA FAMILIA ULISES

BENEJAM

Bruguera, November 2019
Hardcover, 192 pp.



THE BEST OF ZIPI & ZAPE

JOSEP ESCOBAR

Bruguera, November 2019
Hardcover, 192 pp.



THE BEST OF RIGOBERTO PICAPORTE

ROBERT SEGURA

Bruguera, March 2020
Hardcover, 144 pp.



THE BEST OF SIR TIM O'THEO

RAF

Bruguera, November 2019
Hardcover, 69 pp.

SPAIN — Pseudonym of Juan López Fernández (1939), he is a Spanish comic book writer and artist, most famous for his creation of Superlópez.

In May 2002, he received the Grand Prize of the Barcelona International Comics Convention that acknowledged his many contributions.



SUPERLÓPEZ

B Comic, 1973–2022

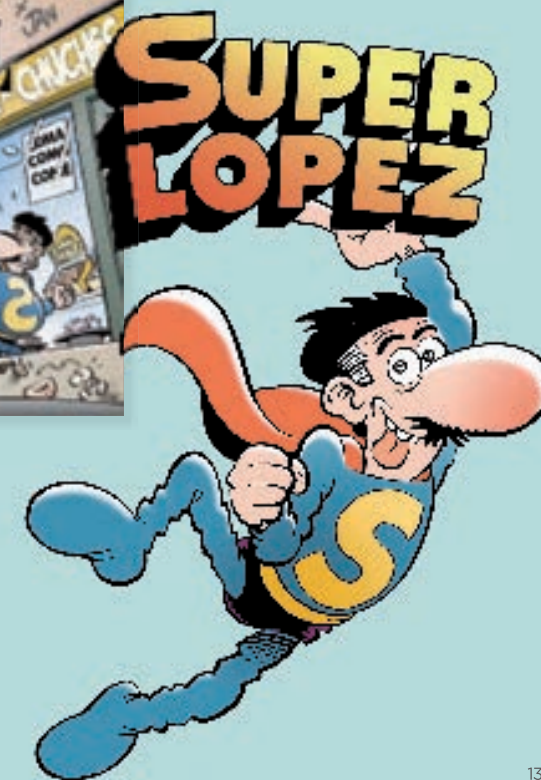
Superlópez is a Spanish comic book character created by Jan in 1973.

A very special album because our hero Superlópez is retiring, so this last Super Humour of the series contains additional material. First, a prologue by Antoni Guiral, author of *The Big Book of Superlópez* (PRH, 2018), and then the final two adventures of the character: *Whale Games*, in which Superlópez will enter the world of role-playing games, and *Nerdy Dreams*, an adventure in which our hero will help a young girl overcome bullying. The last part of the album includes never before published material in the Super Humour collection, which is very difficult to find nowadays.

Eligible for Institute Ramon Llull's Illustration Grant!



IN GERMANY,
SUPER-MEIER
(CONDOR VERLAG
1980–1986)



¡PAGOS DEL MAYOR!

ZiR y ZAPÉ

EXPERTOS EN JUGUETES

¡¡¡¡¡ UNO
SABÍAS QUE
LA PUEDES
COMPRAR

75
AÑOS

¡¡¡¡¡ UNO
SABÍAS QUE
LA PUEDES
COMPRAR

EXPERTOS EN JUGUETES

Panel 1 (Row 1, Col 1): A boy is falling from a ledge. **¡AHOAH!**

Panel 2 (Row 1, Col 2): A girl is being hit by a boy. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 3 (Row 1, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 4 (Row 2, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 5 (Row 2, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 6 (Row 2, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 7 (Row 3, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 8 (Row 3, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 9 (Row 3, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 10 (Row 4, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 11 (Row 4, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 12 (Row 4, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 13 (Row 1, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 14 (Row 1, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 15 (Row 1, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 16 (Row 2, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 17 (Row 2, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 18 (Row 2, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 19 (Row 3, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 20 (Row 3, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 21 (Row 3, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 22 (Row 4, Col 1): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 23 (Row 4, Col 2): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

Panel 24 (Row 4, Col 3): A boy is being hit by a girl. **¡BUE! MEN ESTA MALA ESTE LAZAR DE LARRO.**

[illegible]

Antoni Guiral coordinates this journey through the history of Zipi and Zape with a review of the characters, a study of the period and the context of the work, unpublished material, a selection of cartoons and reflections on the impact of Escobar's masterpiece in popular culture, film and television.

FRANCISCO IBÁÑEZ

SPAIN — Born in Barcelona (1936), Ibáñez is the most internationally renowned Spanish comic artist and writer. He is the creator of several comic book series, such as *Rompetechos*, *13 rue del Percebe*, and *Mortadelo y Filemón*.

His fruitful career has been recognized with, among many honors, the Grand Prize of the Barcelona International Comic Fair in 1994, and the Gold Medal for Contributions to the Fine Arts in 2001.



MORTADELO AND FILEMÓN:
THE 2022 WORLD CUP

Bruguera, November 2022
Hardcover, 210 x 290 mm, 48 pp.

Mortadelo and Filemón are back at the World Cup!

Every four years, to celebrate the World Cup, Mortadelo and Filemón go to the host country for an adventure. This year, they will travel to Qatar for the 2022 championship. The boss calls on Mortadelo and Filemón to undertake a new mission: to break up a band of revolutionaries planning to dethrone the Emir and seize power. To achieve this, they will unleash vicious flies in the football stadium to bite the players, taking them out of commission.

- The duo's last adventure to the World Cup in 2018 sold around 23,000 copies. The EuroBasket editions in 2007 and 2019 sold 40,000 copies!



- Francisco Ibáñez recently received the 2021 Creu de Sant Jordi in recognition of his artistic career.

OVER 200 TITLES
PUBLISHED

MORE THAN 60 MILLION
COPIES SOLD IN SPAIN, BOTH
IN BRUGUERA AND
EDICIONES B.



Tokyo 2020 Mission Through Spain Special Olympic Games Mystery in the Supermarket

Mortadelo y Filemón, the most famous characters in the history of Spanish comic books, were created by the brilliant Francisco Ibáñez 60 years ago and have since become a classic enjoyed by children and adults alike.

Rights sold:
Germany (Carlsen Verlag)
Denmark (Forlaget Zoom)





MORTADELO AND FILEMÓN: BASKETBALL WORLD CUP 2023

Bruguera, March 2023
Hardcover, 210 x 290 mm, 48 pp.

Mortadelo and Filemón at the 2023 Basketball World Cup!

In this new adventure of Mortadelo and Filemón, the Super entrusts them with a mission for the 2023 world championship of basketball. They must uncover and stop whoever has been shrinking the players of all the teams to give their own a better chance of winning. Despite all their efforts, unfortunately, the contribution of the two T.I.A. will only serve to complicate matterseven further. But Francisco Ibáñez's signature good humourwill make the thousands of fans of the adventures of Mortadelo and Filemón have a *super* fun time.



MORTADELO AND FILEMÓN: THE CLIMATE CHANGE

Bruguera, January 2023
Hardcover, 210 x 295 mm, 48 pp.

Mortadelo and Filemón against climate change!

In this adventure of Mortadelo and Filemón, the Super will send the agents of the T.I.A. on a mission to fight against the effects of climate change, which is causing problems throughout the planet. The agents will face the situation according to their famously questionable abilities, but there will be no lack of good humour in the adventures of Mortadelo and Filemón, despite dealing withsuch a delicate matter.



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