



COMMERCIAL FICTION



Penguin
Random House
Grupo Editorial



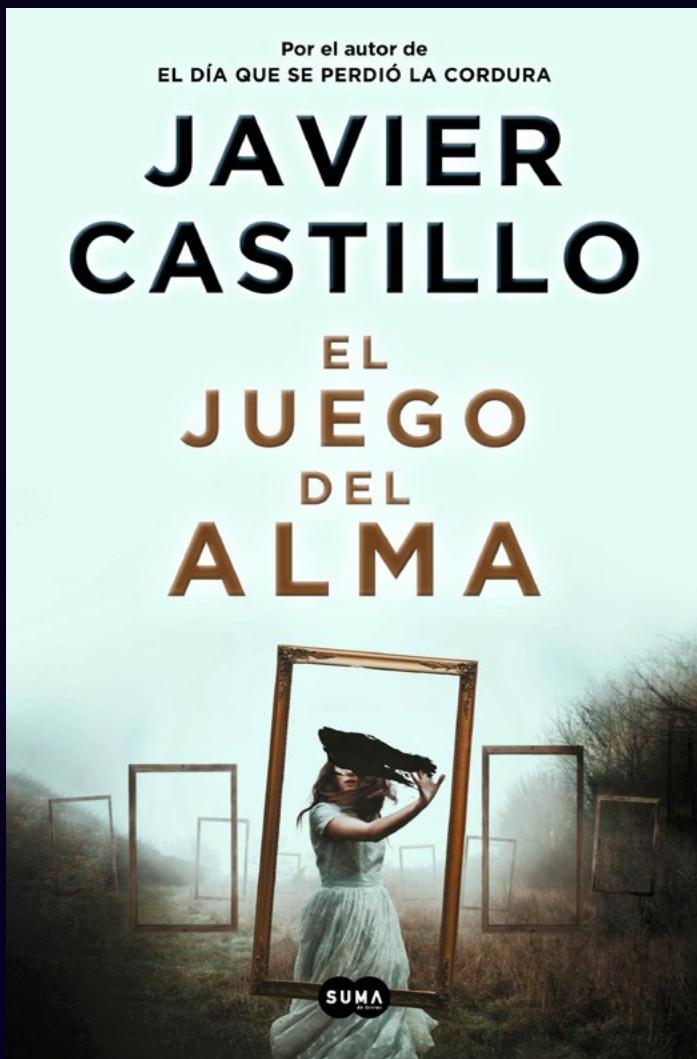
JAVIER CASTILLO

Over 1,000,000 copies sold in Spain alone.
Two international TV series in production. Javier
is the “**new phenomenon of European literature**”,
as described by Joël Dicker.

Javier Castillo

Javier Castillo (Málaga, 1987) is a publishing phenomenon since his first biography, which is to become a TV series. *The Snow Girl*, was the #1 best seller throughout the lockdown and the first novel to be released virtually, with 68,000 views on Instagram.





THE SOULS GAME

Suma de Letras
March 2021

Rights sold to:
Salani (Italy)

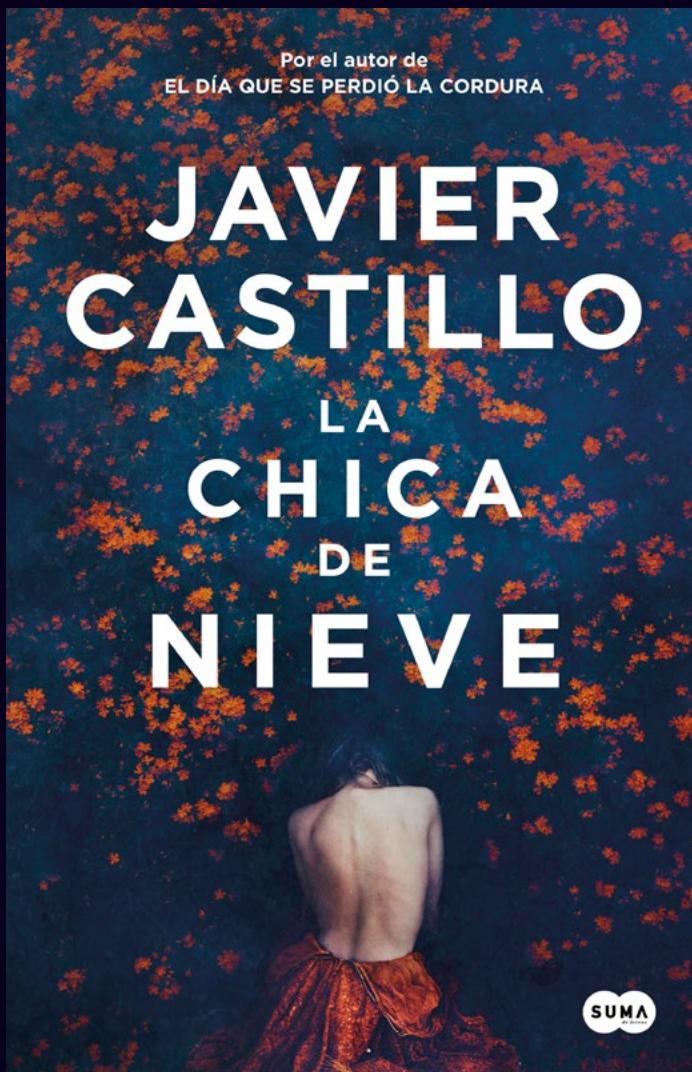
Previously published:
Penguin Random House (Portugal)
Literackie (Poland)
Epsilon Yayinevi (Turkey)
Openhousefor Publishers (Korea)
Dobrovsky (Czech Republic)
Vulkan (Serbia)
ArsStudio (Macedonia)
HKZ (Slovenia)
Koolehposhti Book Publishing (Iran)

SYNOPSIS

A fifteen year old girl is found crucified in a church. Miren Triggs, an investigative journalist from the *Manhattan Press*, unexpectedly receives a message: *Do you want to play?* and a polaroid with the image of a gagged and bound girl looking at the camera, and a name inscribed along with a date: "Gina Pebbles, 2002." Miren Triggs and her old journalism professor must follow the trail of the girl in the photograph while they investigate the crucifixion. The investigation leads them to a religious institution

A novel that interweaves faith, betrayal, love and pain, with strange rituals and a dark secret. These brilliant pieces of a disturbing thriller introduce readers to a very dark game played for the highest of stakes.

where everything is a secret. They must find out what happened to Gina, who sent the polaroid and if these two cases are somehow connected.



THE GIRL IN THE SNOW

Suma de Letras
March 2020
512 pages

Rights sold to:
Salani (Italy)
Epsilon (Turkey)
Dobrovský (Czech Republic)
Openhouse (Korea)
Eksmo (Russia)
Navchalna Knyha (Ukraine)

SYNOPSIS

1998: Thanksgiving, New York. Kiera Templeton, three years old, has disappeared. After a frantic search through the city, someone finds a few strands of hair and the clothing the little girl was wearing.

2003: on what would have been Kiera's birthday, her parents receive a VHS tape with a recording of Kiera playing in an unknown room.

Miren Triggs, a journalism student at Columbia University, feels drawn to the case and begins an investigation of her own that leads her to unearth parts of her past she thought she had forgotten. Her story, like Kiera's, is full of unknowns.

Javier is a master of creating and intertwining distinct plots and time periods. Full of great twists and surprises, he has a very cinematic style.

The perfect thriller that changes the rules of the genre. A game of mirrors and a dark journey to the inner depths of journalism that shows how the worst things always go unnoticed.



ELÍSABET BENAVENT

Elísabet Benavent

(Valencia, 1984) is a graduate in Audiovisual Communication from the Universidad Cardenal Herrera CEU de Valencia and she has a masters in Communication and Art from the Universidad Complutense de Madrid. She worked in the communication department of a multinational Company, until she became a full-time writer.

The publication of all her 19 Books (*En los zapatos de valeria*, *Valeria en el espejo*, *Valeria en blanco y negro*, *Valeria al desnudo*, *Persiguiendo a silvia*, *Encontrando a silvia*, *Alguien que no soy*, *Alguien como tú*, *Alguien como yo*, *El diario de lola*, *Martina con vistas al mar*, *Martina en tierra firme*, *Mi isla*, *La magia de ser sofía*, *La magia de ser nosotros*, *Fuimos canciones*, *Seremos recuerdos* and *Toda la verdad de mis mentiras* have made her a complete critic and sales success with more than 2.200.000 books sold).

NETFLIX ORIGINALS has signed the third season of the *VALERIA* series, based on her first saga, for its 195 million viewers, in 190 countries. They also produced a movie based on her bilogy *FUIMOS CANCIONES*, *SEREMOS RECUERDOS* and are working on the script of another series, based on *A PERFECT STORY*.

Over 3.000.000 books sold, only in Spain!





ALL THOSE THINGS WHICH I WILL TELL YOU TOMORROW

What if you had the opportunity to change what you have already experienced?

SYNOPSIS

Miranda works as deputy editor at a fashion magazine. Miranda is happy with Tristán, but to her surprise, he has decided to leave her, like a clap of thunder in a calm sky. She wishes she could turn back and go back to the moment they met... What if she really had a chance to change her story?

Suma de Letras
May 2022
504 pages

Rights sold to:
France (Éditions de l'Archipel)
Czech Republic (Dobrovsky)
Romania (Editura Creator)

The critic has said:

"Elísabet Benavent is the massive voice of a generation".

Jesus Ruiz Mantilla, El País



Suma de Letras
February 2020
Rights sold to:
France (Éditions de l'Archipel)
Czech Republic (Dobrovsky)
Romania (Editura Creator)

A PERFECT STORY

A love story with humor, social inequality, peer pressure, and the demands we place on ourselves when we think perfection will make us happy.

SYNOPSIS

Margot always struggled to be the princess in her own fairytale: a successful career, a huge salary, a precious apartment, and a perfect boyfriend. But... on the day of her wedding, she suffers an attack of hysteria and has to call it off. Destroyed, Margot decides to drown her sufferings in a mad night of alcohol and dancing. Then... the next day, she wakes up in bed with David, a free spirit who only wants to travel the world, a modern Casanova who leaves all his lovers with a smile. A trip to Greece, an unexpected connection, and intimacy between two people who belong to two totally different worlds, with nothing at all in common, will make things complicated.



THE ART OF DECEIVING KARMA

Suma de Letras

April 2021

450 pages

Option publishers:

Éditions de l'Archipel, France; Rizzoli, Italy;
Xander, Netherlands; Penguin Random House,
Portugal; Eksmo, Russia; Pedio Publishing,
Greece; Wydawnictwo Kobiece, Poland;
Marti Publishing, Turkey; Laguna, Serbia;
Konyvmolykepzo, Hungary; Fokus, Croatia;
KMS, Slovenia; Prosvetnodevo, Macedonia

How can we deceive Karma? An aspiring actress tired of going to auditions. An acclaimed artist in the middle of a creative crisis. Valuable paintings stumbled upon in an attic. And the art of deception to change the laws of Karma.

An ingenious, fun story about everything we would be willing to do for a second chance. A display of Elísabet Benavent's masterful narrative and her magic for creating stories, after having sold 3,000,000 copies of her 20 novels, some made into television series by Netflix Originals.

SYNOPSIS

Catalina Beltrán has pulled out all the stops trying to become an actress. Disillusioned, she decides to shelve her dreams and accept her bad luck. While cleaning a family home, she finds some paintings by her great aunt Isabella, and decides to sell them at a flea market. There she meets Eloy, an art dealer who sees potential in the paintings, and Catalina sees the opportunity to play the role of her life, pretending to be the artist behind them. But she doesn't realize that deceiving karma has consequences. Mikel Avedaño, a tormented artist, becomes her teacher and accomplice in her efforts. Together they are unwittingly chiseling out new opportunities for Catalina, who is always anxious to go further.

The Art of Deceiving Karma is a surprising novel, full of beauty and art, where women stop being muses and become creators and fly higher than any could have hoped.

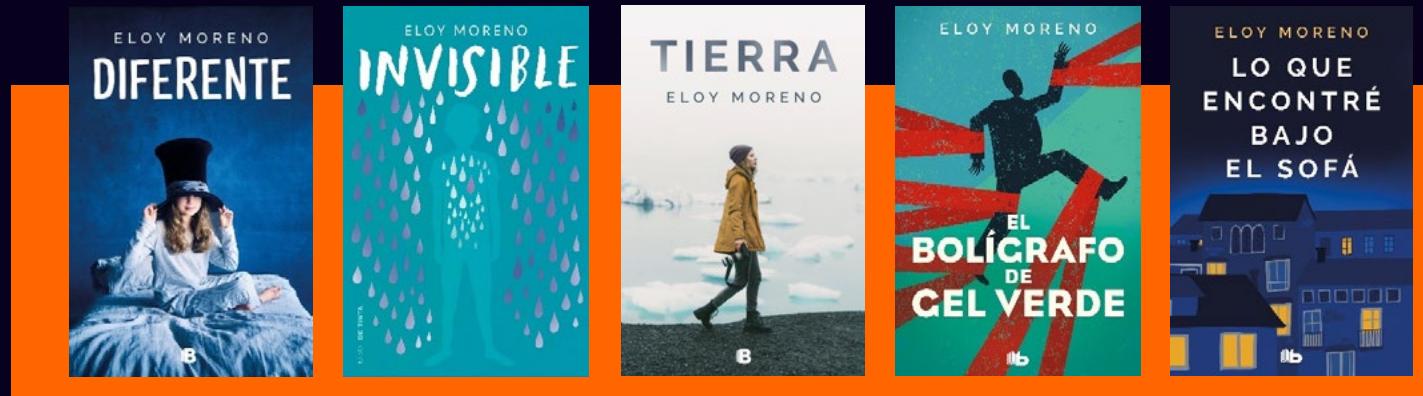


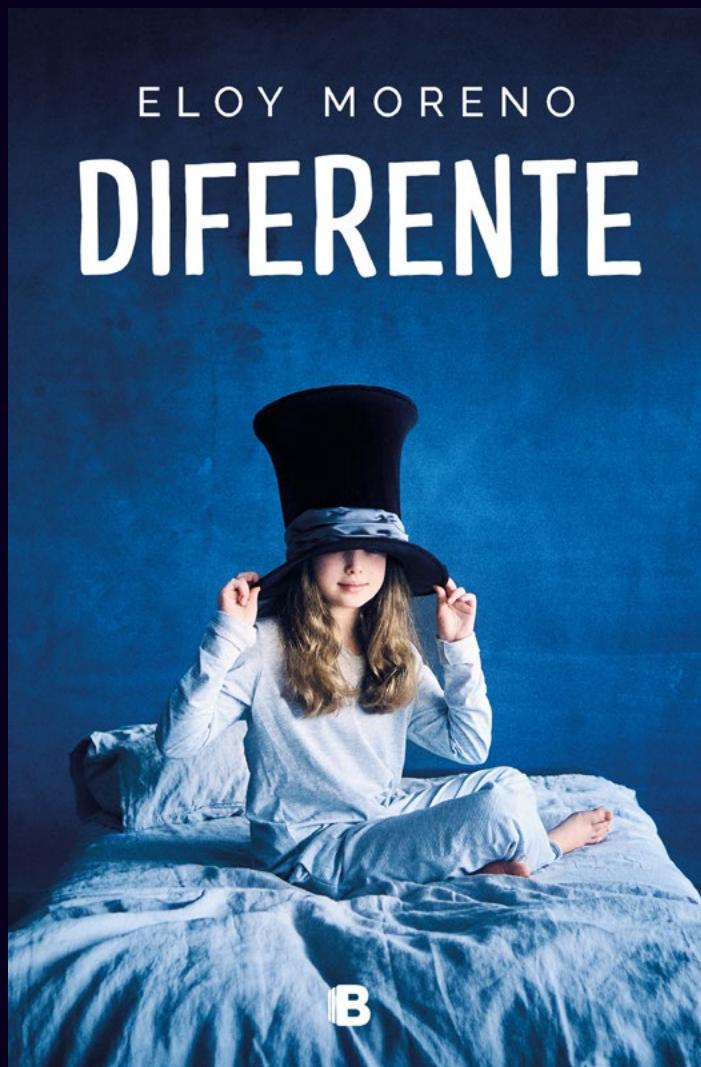
ELOY MORENO

Eloy Moreno

(Castellón, 1976) has published adult fiction, children's stories and YA novels, winning acclaim from readers and critics alike. With more than 1,000,000 copies of his books sold worldwide, he is one of the most widely read and loved writers, due to his ability to address universal themes with sensitivity and uniqueness. **Eloy's novels vindicate and fight for important values in our society, always through a plot full of enigmas and surprises.**

Eloy self-published his first novel, *El bolígrafo de gel verde*, which has sold more than 200.000 copies across the world and has won numerous awards. *El regalo* has received a great response in sales and by critics after its launching, both in Spanish and Italian.





DIFFERENT

Ediciones B
October 2021
392 pages

More than 1.000,000 readers await the latest novel by Eloy Moreno, one of the most widely read and loved writers. Like his previous books, Eloy's new novel vindicates and fights for important values in our society, always through a plot full of enigmas and surprises.

SYNOPSIS

On this occasion, the author explores difference and normality, two concepts that, perhaps, are not expressed as the reader might expect.

To find out more, you will have to read the novel...

"For me a novel is like a gift, if they tell you what's inside it loses all the fun. That's why I never like to tell you what my books are about, that's why I practically never put anything on the back of my novels. The beauty of a story is that you delve in without knowing what you will find."



EARTH

Ediciones B
February 2020
544 pages

Rights sold to:
Eksmo Publishing (Russia)
Pegasus Yayınlari (Turkey)
Portugal (Penguin Random House)

The problem with finding the truth is not knowing what to do with it. A story that will change the way we see the world. A bestselling author who touches the most sensitive nerves.

SYNOPSIS

Earth has been on the best-selling lists ever since its publication. A story of hope in times of uncertainty, it has gone through five editions during the quarantine. A tale of unknowns, of big questions about the world we live in, it asks us if the things we think are important really are.

A group of people live together in a nameless place. Why are they there? How did they get there? And above all, who are they? We know nothing about them and their lawless world, where everything society consisted of has disappeared. A moving story of feelings, family ties, nature, society, and the importance of following our dreams.



JULIA NAVARRO

Julia Navarro

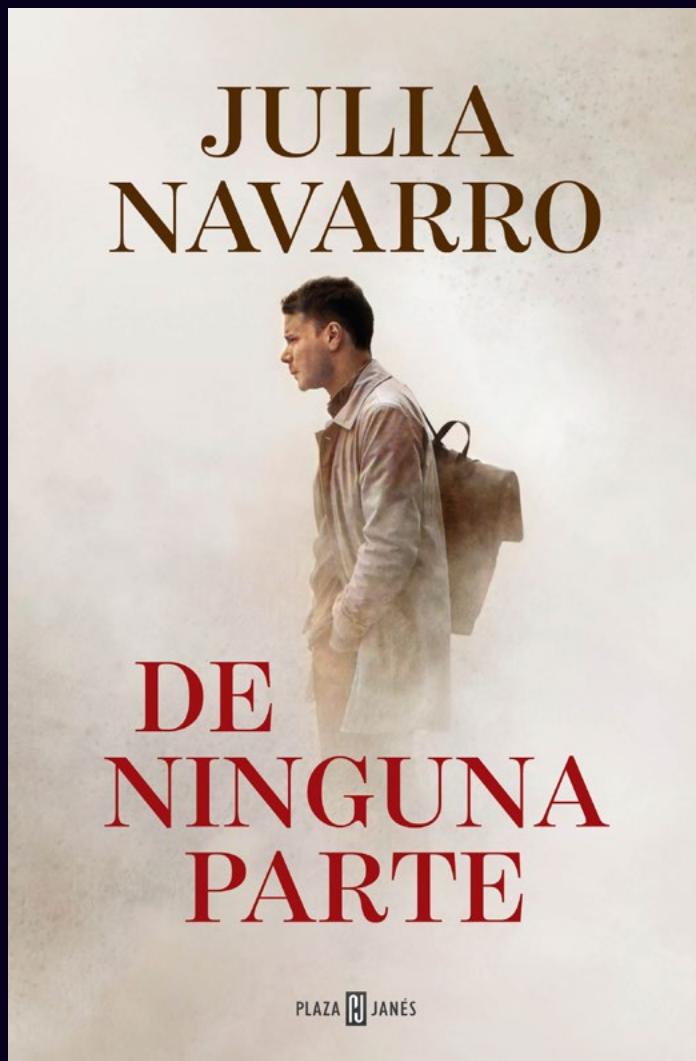
(Madrid, 1953) is a journalist and a writer who has worked in written press, radio and television. Her first novel *La Hermandad de la Sábana Santa* was greatly acclaimed with an unprecedented success, both nationally and internationally. *La Biblia de barro* and *La sangre de los inocentes* established her as a renowned author, reaching three millions of readers all around the world through translations sold in over 30 countries, like Italy, Germany, Portugal, Russia, Korea, Japan, China, Great Britain or the United States. Her novels have earned her several awards.

Her stories are far more than the historical spaces they unfold within. The Spanish Civil War, exile, espionage or World War II are all portrayed according to the individual tales of the people who live through them. Stories like these allow the reader to journey deep into the heart of the characters, into an era, a place, while at the same time embarking

on an emotional journey and a direct confrontation with life itself. These are epic stories woven together from many individual threads of narrative, reflecting what sort of people we are, and the type of society we were born into.

The words of the author herself explain it best: "In my novels there is a tremendous curiosity to understand the human being. What I create is a journey into the interior lives of my characters, trying to allow all those wonderful passions hidden away in their hearts to flourish." Some characters must face up to their conscience, which the author describes as "a companion as unsettling as it is daring", whilst others flee from themselves. "The characters in my novel are never going to make it, they'll never fulfil their dreams, but they won't stop fighting for a single second in the struggle to be in control of their lives. They may lose, but they never stop fighting, they never give in." explains Julia Navarro.





FROM NOWHERE

Julia Navarro
August 2021
432 pages

Two men find themselves forced to live according to identities they haven't chosen. A journey to the limits of consciousness. What is more difficult: dying or killing?

SYNOPSIS

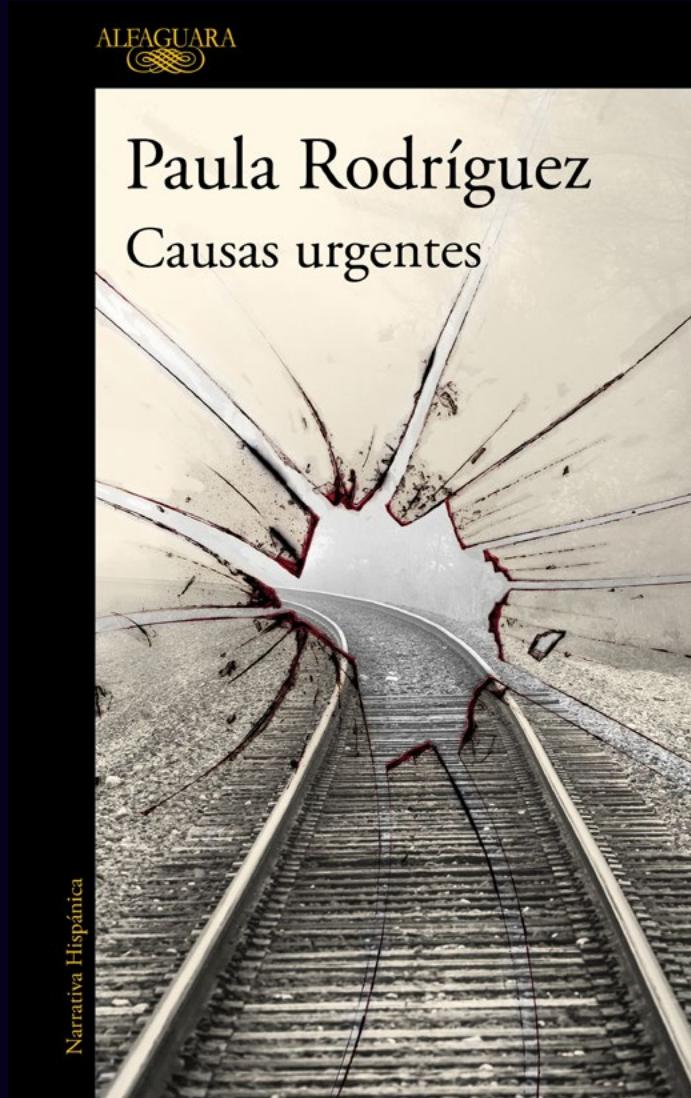
Abir, a Lebanese teenager, swears to kill the culprits of his family's slaughter in a surprise attack perpetrated by the Israeli army. Involved with this was Jacob, a young man educated between Lebanon and France, who is trying to come to terms with his Jewish origins, while complying with Israel's mandatory military service.

Taken in by relatives in Paris, Abir feels trapped between the religious tradition of his family and an open society that offers liberty. Marion is a beautiful and spirited teenager who he loves obsessively. She is friends with his cousin, Noura, who is ready to rebel even when faced with the worst consequences her father's religious fundamentalism can impose. Their paths cross again under the bombs that sow terror in the heart of Europe.



THE AUTHOR

Paula Rodríguez
(Buenos Aires, 1968) is a journalist, editor, writer, comic, ghostwriter, and feminist activist. She has founded magazines and worked in the editorial departments of some of them. She co-directs a school of cultural journalism. She wrote the saga *A Useless Guide for First-Time Mothers* along with Ingrid Beck, and the nonfiction book *#NiUnaMenos* [*#NotOneWomanLess*].



URGENT CASES

Alfaguara
July 2021
240 pages

A terrifying story that depicts the world of publicity and the dangers of overexposure on social media, exacerbated by moral depravation and the insatiable desire to be seen

SYNOPSIS

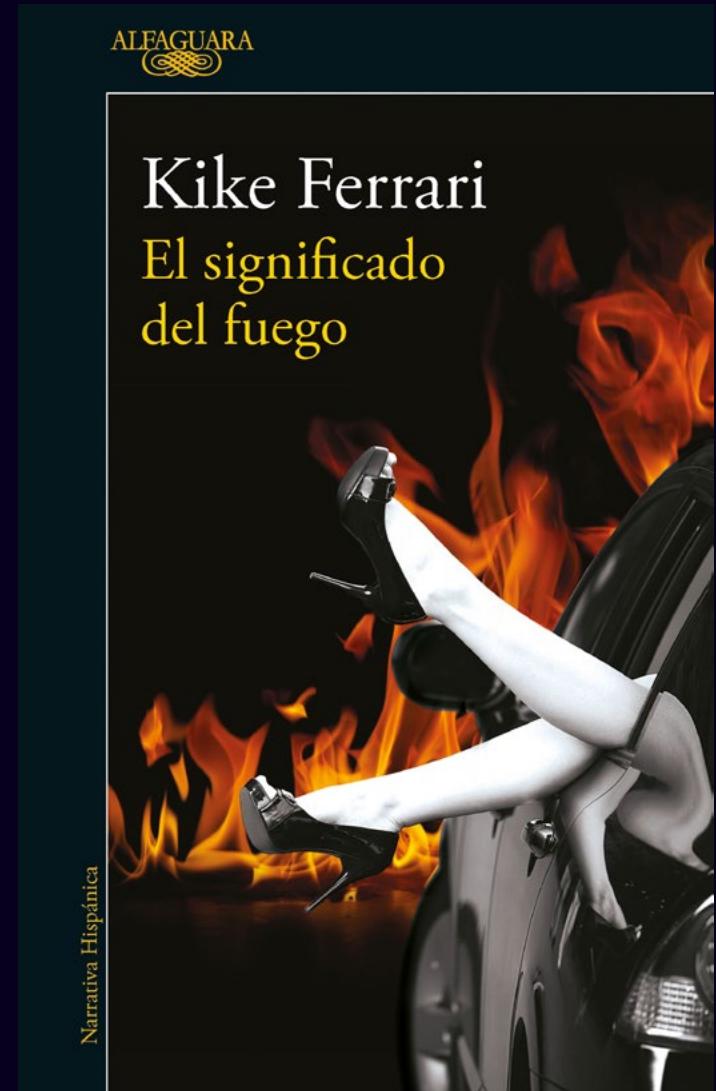
Momentum, action, suspense, and strong characters, within the framework of journalistic fiction with a brutal plot. A train crashes. When they do a headcount of the victims, two are missing from the 43 people who were on the train, amongst them an alleged killer who exploits the situation to escape from the police. While the whole country waits anxiously in front of their televisions for the DNA results, a woman and her daughter flee without looking back. The media is flooded with a never-ending stream of unsolved mysteries, allegations, and duplicity. A police inspector tries to chase down the fugitive, discovering that dying is the best way to escape.



THE AUTHOR

Kike Ferrari

(Buenos Aires, 1972) was called the "Argentinian Paterson" for working as a cleaner in a Buenos Aires metro station whilst writing high-impact, critically-acclaimed novels. He was a finalist for Argentina's Fondo Nacional de las Artes prize, Grand Prix de Littérature Policière and Prix SNCF du Polar.



THE MEANING OF FIRE

Alfaguara
March 2022
256 pages

A terrifying story that depicts the world of publicity and the dangers of overexposure on social media, exacerbated by moral depravation and the insatiable desire to be seen

SYNOPSIS

The feared and fearsome Mr. Machi is seen for the last time on his BMW, speeding out of the residential complex where he lived. His whereabouts are now unknown. His family, friends and associates, together with the police and the judge, expose their theories about what could have happened to him.

With a perfect structure and a devilish rhythm, The meaning of fire reconstructs the last moments of Machi through those who knew him: from the prosecutor in charge of the case, through the judge himself, the commissioner, Machi's wife and children, his friends, business partners and even his occasional lovers or the security guards of the private urbanization.

The new and long-awaited novel by Kike Ferrari, author of Like Flies From Afar, retraces a story of corruption, mafia and power that relentlessly portrays a country in decline.

Critics have said...

«Kike Ferrari is without a doubt one of the most important voices of the current Argentine police novel. His unforgettable characters are real and poetic, at the same time.»

Claudia Pineiro

«Darkly comic, full of action and humor. For those who like fast, short, aggressive and dirty crime novels.»

New York Times

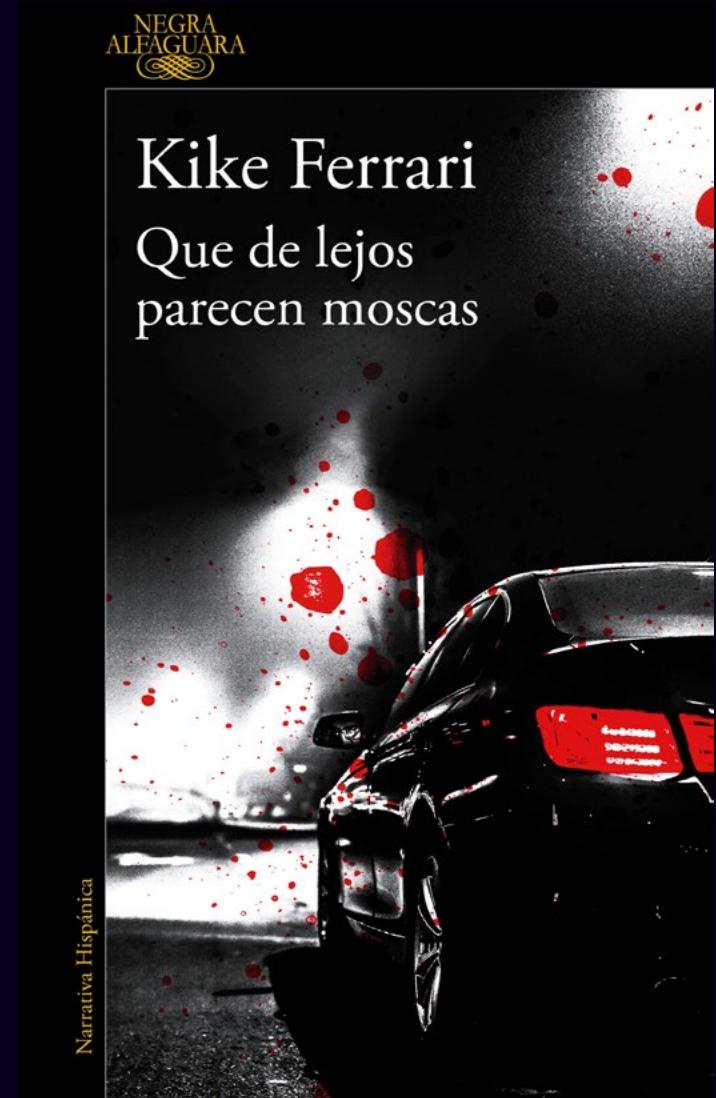
«Brutal, tense, restless, his novel are also literary games: thrillers that read like a noirs [...] but everything in them is speculative. When nothing seems to matter, revenge matters.»



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Narrativa Hispánica

FAR AWAY THEY LOOK LIKE FLIES

Alfaguara

February 2018

200 pages

Rights sold to:

UK & USA, Farrar, Straus and Giroux

Italy, Feltrinelli

France, Albin Michel

Greece, Kastaniotis editions

According to *The Wall Street Journal*, Kike is Argentina's latest literary revelation, winning the Casa de las Américas and the Best First Work awards at the Gijón Noir Week

SYNOPSIS

Mr. Machi, the perfect example of success and contempt, is the owner of a small empire, a BMW, 300 ties and 10 million dollars. Cocaine and 'blue pills' help distract him from his wife's many complaints about his infidelities and the failings of their children and above all help him to forget his many enemies; although he thinks of them as flies.

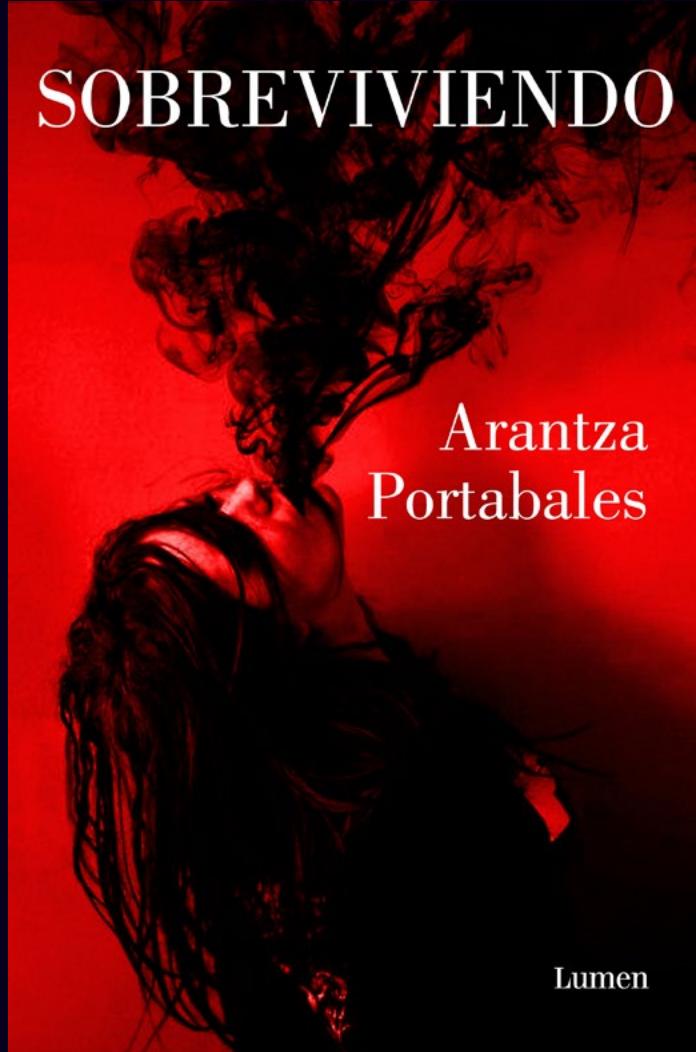
But someone hides a body in the trunk of his BMW and another story suddenly begins. This brutal and vertiginous work deals with the social, economic and urban devastation of a post-dictatorship Argentina and makes the unforgettable Mr. Machi a character who is emblematic and representative of ruthless neoliberalism everywhere.



THE AUTHOR

Arantza Portabales

(San Sebastián, 1973) has a degree in Law from the University of Santiago de Compostela. She started writing micro-fiction in 2013. In 2017, her story "Memo C1: Four Paths-Ambassadors" won the UnEd Short Story Prize and her micro-story "The Muses" was the winner of the Micro-library of Barberá del Vallés contest. The rights to her second novel, *Leave Your Message After the Beep*, originally published in Galician and winner of the 2021 Casino European Novel Prize, were sold to four major foreign publishers following the news of its publication by Lumen.



SURVIVING

Lumen
March 2022
184 pages

Following the success of the Abad and Barroso series, the thriller which won the Novel Prize with *The Voice of Galicia*, by the new queen of the Spanish noir novel.

SYNOPSIS

After the death of her husband (the magnate Matías Wagner, who she married when she was fifteen and pregnant), Val Valdés appears on *Surviving*, the first reality show to air in Spain, which turns national television upside down. Val manages to charm the whole country and win the competition, using the prize to launch a business empire and retire from public life. Until, several years later, she turns herself in to the police as guilty of the murder of Dani Leis, an old school friend from Santiago de Compostela.

Like Joël Dicker or Pierre Lemaitre, Arantza Portabales uses great precision and a frenetic pace to connect the pieces of a compelling plot around an exceptional protagonist: Val Valdés, a triumphant woman who never allows herself to wallow in failure.

"Arantza Portabales makes the reader suspect everyone, even the dead girl."

Carmen Mola

"Arantza Portabales writes serious genre novels with good plots, something that might not seem like much, but is a lot considering how absurd some can be. She did this in *Red Beauty* and in *The Secret Life of Ursula Bas*, so we can enthusiastically expect the same from *Surviving*, in March."

Juan Carlo Galindo, *El País*

"Dramatic. [...] Everything fits together impeccably. [...] I highly recommend reading it."

Ramón Nicolás, *Fugas*

"An intriguing and fast-paced story [...] that weaves a captivating plot around a no less fascinating protagonist."

La Voz de Galicia

"Short, intense [and] written with a literary style."

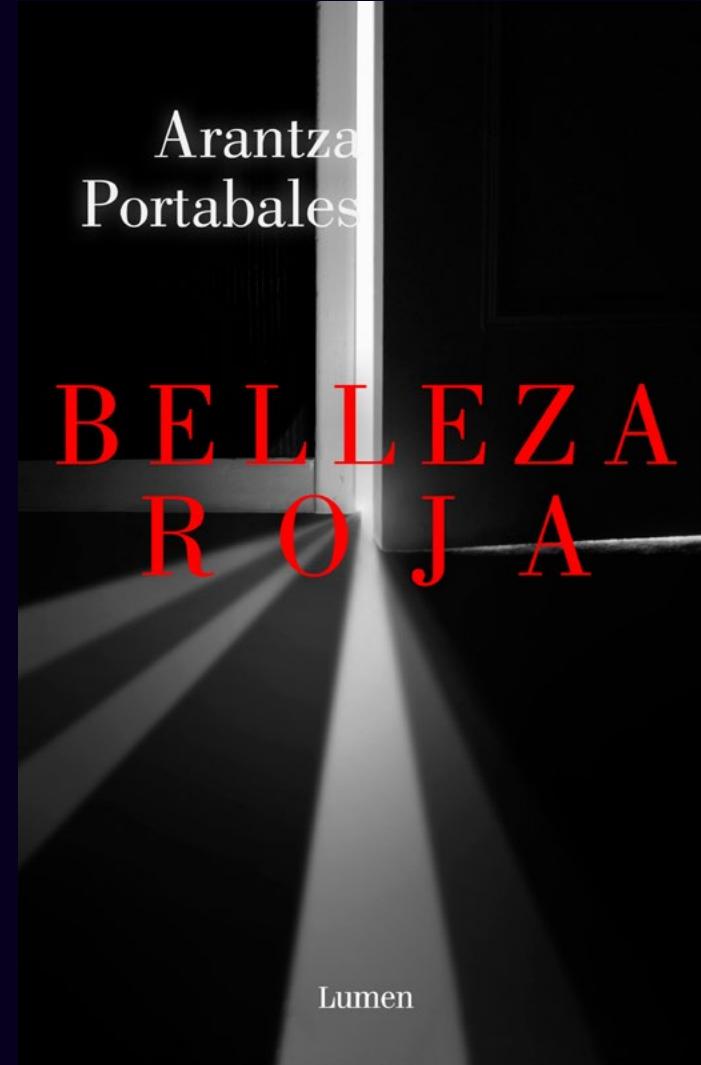
Xosé Carlos Canorio, *La Voz de Galicia*



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Lumen

NOIR

RED BEAUTY

Lumen
June 2021
432 pages

One corpse, six possible killers. No one is free from suspicion, including the dead girl herself. Trembling beauty, fashion, painting, and a mix of art and death.

SYNOPSIS

Six suspects are having dinner in a luxurious garden outside of Santiago de Compostela as the body of Xiana Alén, fifteen, lies on the blood-soaked floor of her own bedroom, almost like an art installation. In the garden are her parents, her aunt Lía Zomoza (an internationally acclaimed painter), two friends and the Somoza sisters' elderly aunt.

Everything seems to suggest that Lía is the culprit, but after a few days she tries to commit suicide and is admitted to a hospital. Inspector Santi Abad, with the help of Ana Barroso—a young, strong, temperamental policewoman with whom he enters into an intense and conflict-ridden relationship—must uncover the deepest secrets of the Alén-Somozas, one of the most powerful and monied families in Galician high society.



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Arantza
Portabales

LA
VIDA
SECRETA
DE
ÚRSULA
BAS

Lumen



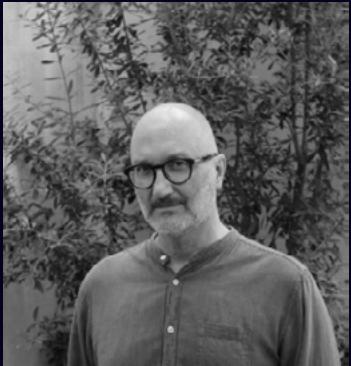
THE SECRET LIFE
OF ÚRSULA BAS

Lumen
May 2021
456 pages

Mystery, strong characters, puzzles, double lives and no shortage of secrets in a captivating Santiago de Compostela that seduces readers from the very first line.

SYNOPSIS

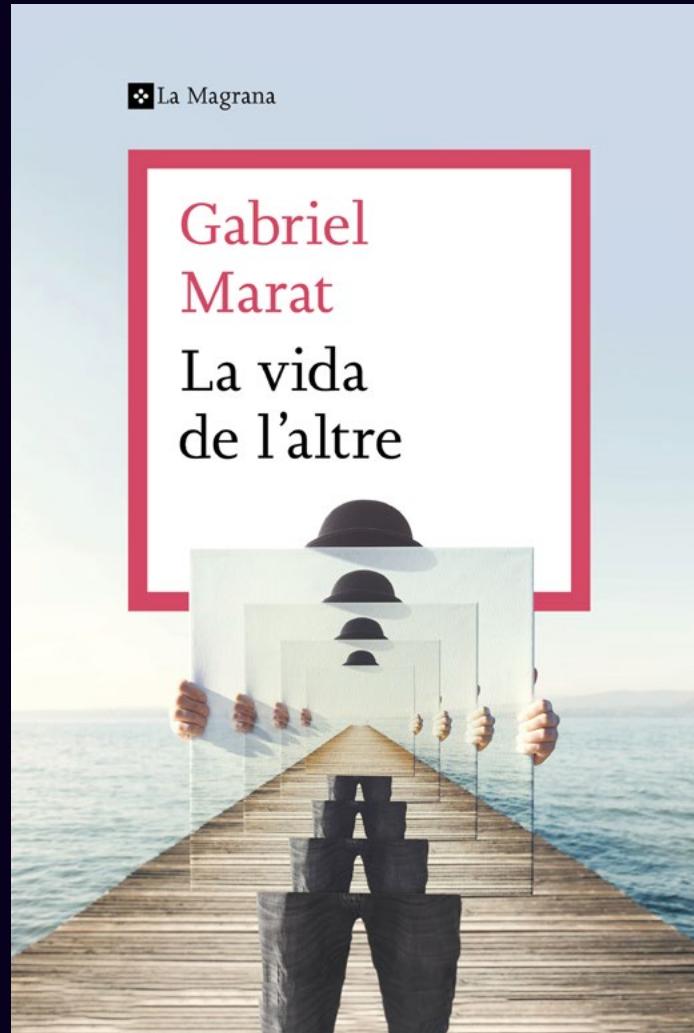
Úrsula Bas, successful writer, leads a seemingly humdrum life in Santiago de Compostela. One Friday in February, she leaves home to give a talk and never comes back. Her husband, Lois Castro, reports the disappearance. Úrsula has been locked up in a basement by a kidnapper she knows well—he's an admirer, and she was easily caught in his web—and she knows that sooner or later, he will kill her. Inspector Santi Abad, back on the police force after a year and a half on mental health leave, begins a relentless search with the help of a new detective, Álex Veiga. Every step leads them towards another unresolved case—the story of Catalina Fiz, who vanished in Pontevedra three years earlier—and closer to a killer who has taken justice into his own hands.



THE AUTHOR

Santiago Vera

(Barcelona, 1967) is an accidental writer. Antsy and somewhat absent-minded, he studied mathematics and philosophy at the University of Barcelona. He has worked as an illustrator, instructor, mechanic, carpenter, cartography tech and project manager in architecture and engineering. Before this novel, he published *Los penúltimos días de Jean-Paul Balart* (2015).



THE LIFE OF THE OTHER

La Magrana / Ediciones B
February 2022
432 pages

How many lives fit into a single body? What happens when you look in the mirror and don't recognize the person you see? A fast-paced thriller with fantastical elements.

SYNOPSIS

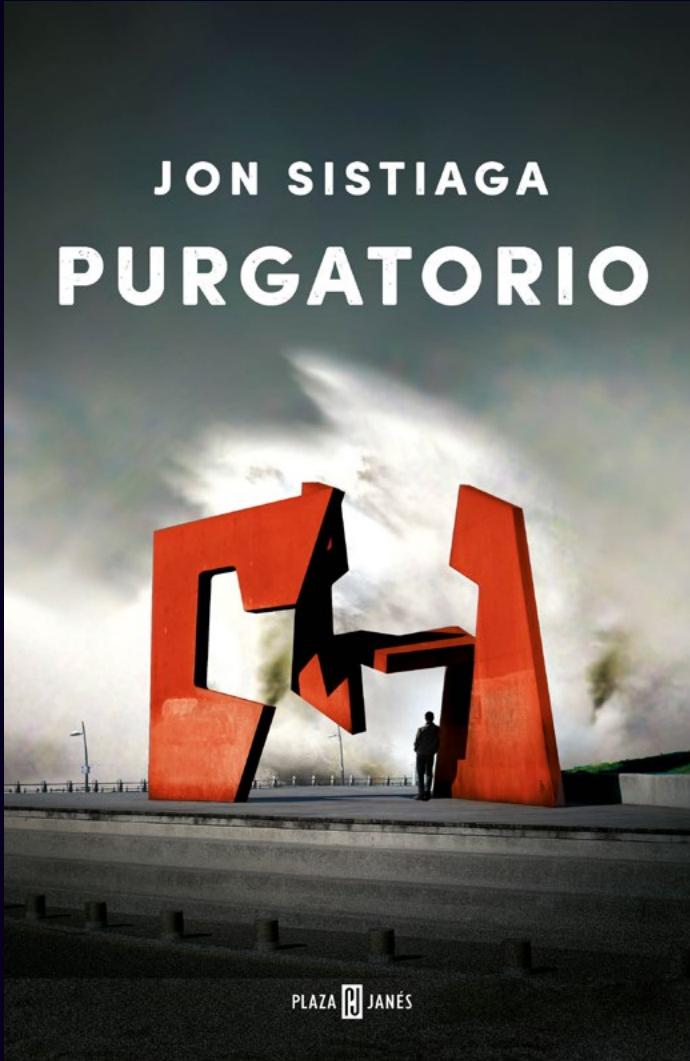
The strange disappearance of Álvaro Stein, a millionaire diagnosed with a brain tumor, is the end of one story and the beginning of another. These two stories mark the convergence of fear and hope, avarice and envy, death and love. The rapid-fire plot takes us from Brazil and Costa Rica to the shores of the Mediterranean, following a scheme in which nothing is as it seems and no one is who they claim to be. *Le vide de l'autre* is a shocking novel that draws on thrillers and philosophy; Gabriel Marat explores the disquieting limits of identity and ultimately makes us wonder if, over the course of our lives, we could be more than just one person.

Álvaro Stein hires a company that assures him he will be able to migrate his consciousness into another person's body. Upon learning about Mr. Stein's mysterious death—by suicide or murder—Thomas Barcley begins to suspect that Stein had been the recipient of Álvaro's mind. At the behest of an unscrupulous insurance company, a mysterious Mr. Lima turns Mr. Barcley's existence into a living hell, but also into an adventure in which his own life is at stake.



THE AUTHOR

Jon Sistiaga



PURGATORY

Plaza & Janés
March 2022
416 pages

SYNOPSIS

Thirty-five years ago, Imanol Azkarate was kidnapped and executed, but his two murderers were never arrested or identified. One of them, Josu Etxebeste, a well-known Gipuzkoan restorer, kept all the letters and drawings that the hostage made during his captivity. Now, he has decided to confess his crime, giving all that material to Alasne, the victim's daughter, while turning himself in to Commissioner Ignacio Sánchez, the police officer who investigated the kidnapping. However, Josu will only confess if Sánchez admits that he was a ruthless torturer. While they struggle to reconcile their armed past, the dormant springs of the Organization are mobilized. Former militants who, like Etxebeste, were never arrested and who have no intention of confessing, will try to stop this rapprochement by all possible means.

Purgatorio portrays a Basque Country where buried faults resurface just when they were supposed to remain hidden.

Betrayals, allegiances and atrocious secrets. Some repentant and some proud terrorists who, along with the victims, cannot close their mourning because their past is always way closer than they think.

Critics have said...

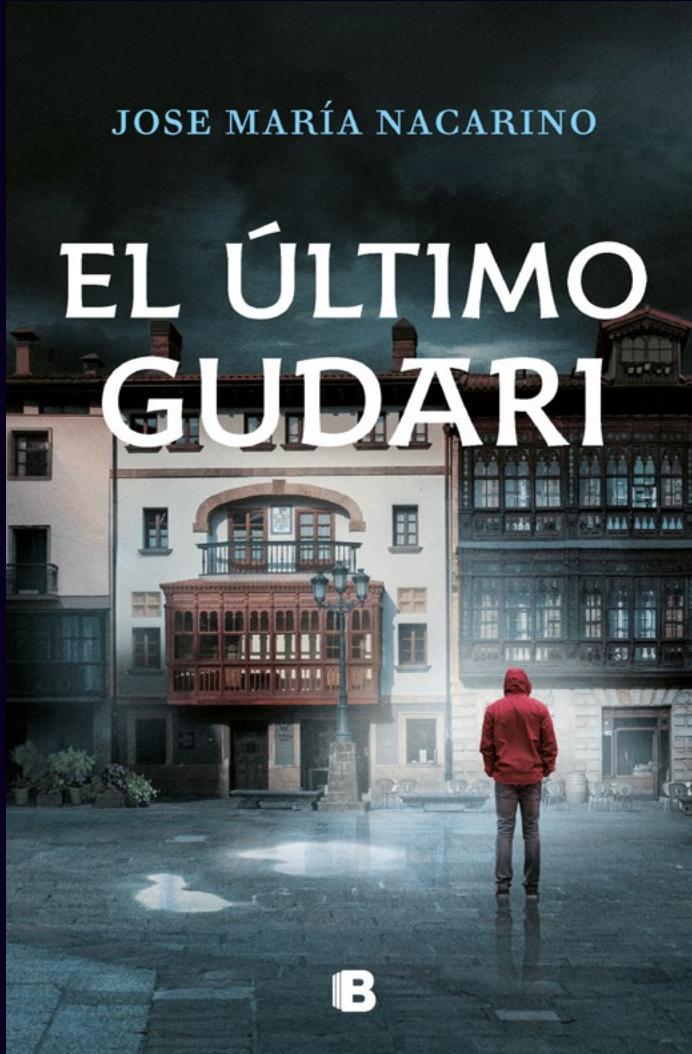
«Jon Sistiaga writes about pain and violence, not only from a literary perspective, but from the wound itself. An excellent genre novel that exudes verisimilitude, lucidity and craft.»
Carlos Zanon, Babelia



THE AUTHOR

José María Nacarino

(Algeciras, 1978) holds a degree in Road, Canal and Port Engineering, in Environmental Science, and in scriptwriting from the Factoría del Guión in Madrid. A passionate traveler, he has lived in Cádiz, Granada, Libreville, Yaoundé, Tunis, Paris, Brussels and Greensboro. He combines creative writing with his work as an engineer. During his summers in Gipuzkoa he produced *El ultimo gudari*, his first novel.



THE LAST SOLDIER

Ediciones B
February 2022
760 pages

How do you keep living when you don't know the value of your own life? The answer lies in this brave and addictive thriller.

SYNOPSIS

We find ourselves in 2005, a turbulent time poisoned by an ETA that refuses to disappear.

Using the material seized from a commando, agents Alkorta and Reyes set out on the relentless hunt for an elusive Eta chief. They don't have much time because an attack is imminent and the gang has Xabi, a councillor for the Guipúzcoa municipality, in its sights, and he has started to realise that any misstep could mean his death. At the same time, the Abertzale [Basque nationalist] lawyer Jone Larrucea tries to untangle the web of interests woven around her and start a truce with the ETA upper echelons, but her son Pipe has other plans. He has taken over the streets with his gang of borrokas [guerrillas] and is willing to do what is expected of him: give his life to the cause.

Towed by the maelstrom of violence, all of their lives are about to collide in this thriller full of action and suspense where everyone has their own motives, but perhaps they are not what the others assume.

Through a fast-paced narrative that underlies the need for both reconciliation and remembering, *The Last Gudari* unfolds several plots that converge unexpectedly, like pieces of a delicate puzzle, in an inescapable ending.



THE AUTHOR

Xus González

(Terrassa, 1978) has a degree in Environmental Sciences and Audiovisual Communication. He joined the Mossos d'Esquadra corps in 2004 and since 2006 has been an advanced investigation agent in the Criminal Investigation Division. He has worked on all kinds of cases, specialising in violent assaults inside the home, where drug theft between criminals is one of the main causes. In 2013, he published his debut novel, *Abandoning the Game*, and since then he has participated and collaborated in several crime novel festivals such as BCNegra and Collbató Negre. *A Clean Job* (2022) is his second novel.



A FAIR TRADE

Reservoir Books

Sharp and rough like a punch that knocks the reader down to the mat, it snares him or her with its unstoppable rhythm and the strength of its characters that would dazzle in the best Tarantino film.

SYNOPSIS

A violent thriller set in the darkest Barcelona. All signs pointed to there being no problem. They'd be able to rob the bank with hardly any opposition. It was an easy target for a gang grappling with tougher issues, such as tackling the biggest marijuana traffickers. But something unexpected happens which has very profound consequences. South of Barcelona, there is a vast terrain dotted with industrial units and forgotten neighbourhoods where the largest drug paradise in Europe flourishes, practically protected by law. It is fertile ground for a new kind of organized crime. Silvia Mercado, a stubborn Mossa d'Esquadra who isn't afraid to make enemies, must find out who is behind the chain of deaths and threats that the bloody robbery has caused. To do so, she must plunge into a pit of corruption whose end is impossible to guess.

"Xus González shows that he knows police work like no one else [and] is as passionate about it as he is about narrating cases fictionally. That's why his books are so full of authenticity."

Germán González, El Mundo

"A thriller with Tarantino-worthy scenes and real-life scenes." **Aurora Redón, TVE**

"His characters, policemen and criminals from the outskirts of Barcelona, are more real than we could imagine."

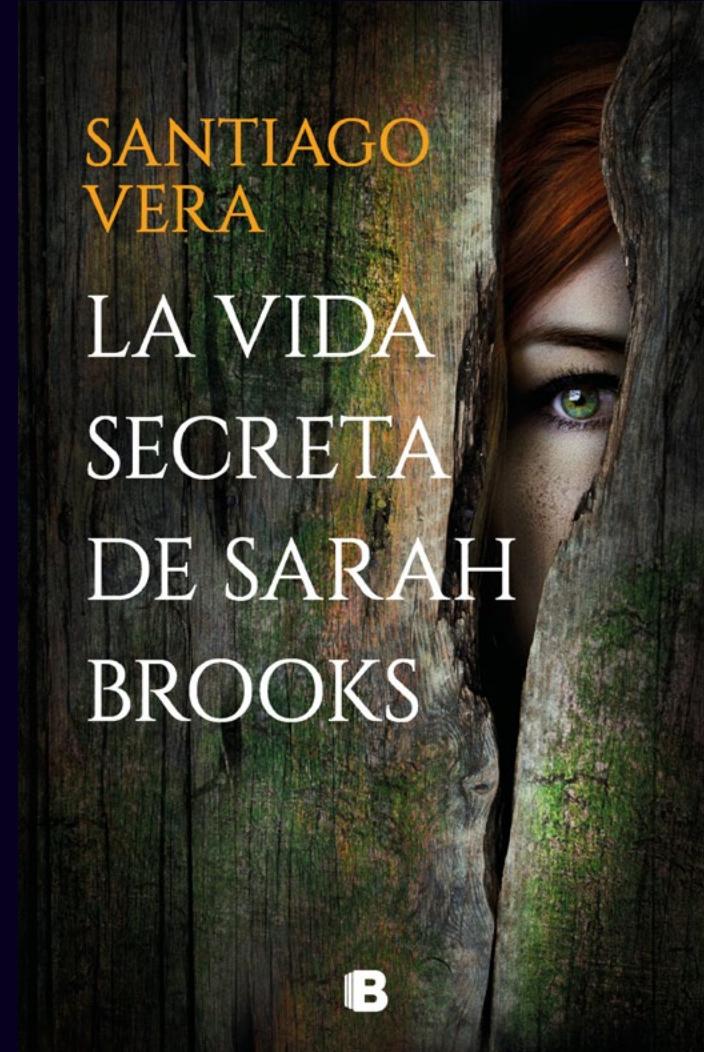
Ella y el abanico



THE AUTHOR

Santiago Vera

(Barcelona, 1983): From a young age, he sought out stories from films and novels that fed his imagination. Early in his career, he was attracted to poetry, prose and short stories; he is a lover of thrillers and the genre's greatest masters, like John Connolly and Stephen King. *La vida secreta de Sarah Brooks* is his first novel.



THE SECRET LIFE OF SARAH BROOKS

Ediciones B
January 2022
496 pages

SYNOPSIS

WHO KILLED SARAH BROOKS? In the thick, wet depths of the Stoneheaven Forest lies the teenage body of Sarah Brooks. At the age of only sixteen, and in possession of many secrets, she was found dead in a tree, face-down and completely naked. Who could have killed her this way? Who was afraid of her?

A journey to the heart of a small America towns where, seemingly, nothing ever happens. But under the calm surface lie sinister hatred and explosive lies. Local news reporter Declan Jacobson tries to piece together the final hours of Sarah's life as the number of suspects among her family and friends grows. But it's the final pages of Sarah's diary that truly make the mystery: it turns out, no one ever really knew her completely.

Brings together the atmosphere of *Twin Peaks* and a brilliant narrative style reminiscent of Joël Dicker and Mikel Santiago.

Readers say:

"I can only think of one word to define it: brutal."

"It has all the makings of the genre's biggest bestsellers."

"It'll be hard for me to get the image of Stoneheaven out of my mind."

"The ending made my jaw drop."

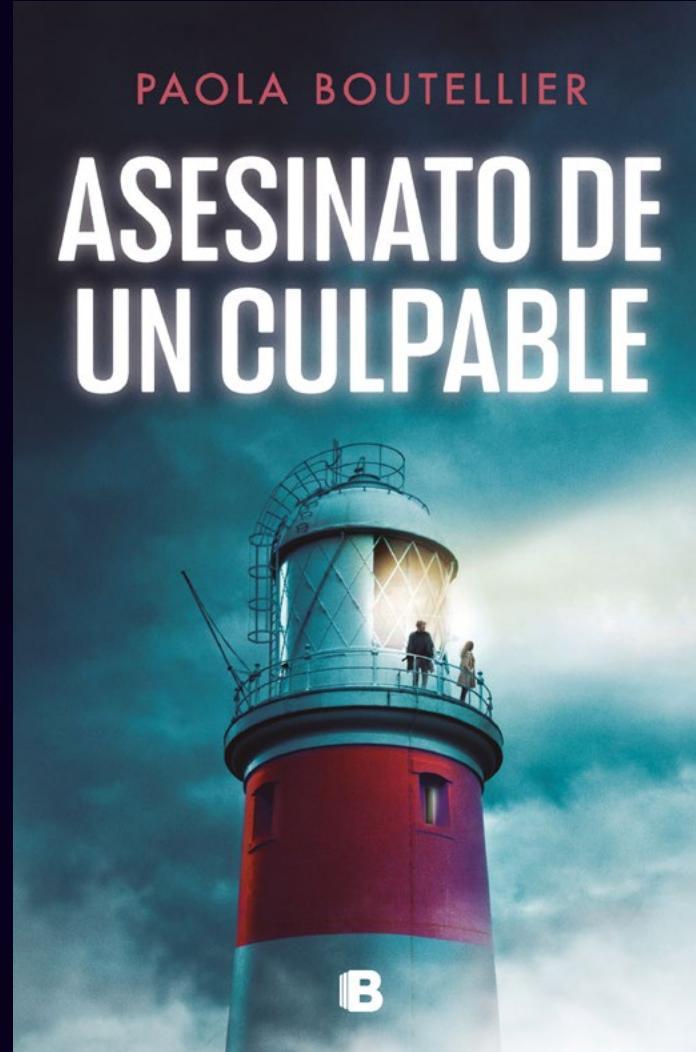


THE AUTHOR

Paola Boutellier

(Málaga, 1993) holds a degree in Audiovisual Communication, specializing in video and audio postproduction. She also holds a Master's in Digital Marketing and Communication from the CEREM International Business School. She is passionate about film, television, and books, and created the community Bicheando Libros, which has more than 190,000 followers.

Also by the author:



MURDER OF A CULPRIT

Asesinato de un culpable

Ediciones B

March 2022

416 pages

SYNOPSIS

Everything starts with a culprit. The residents of Torquay have learned of the atrocities committed by John Barton, the editor in chief of the local newspaper. The horrible stories whispered about him, which not even his own newspaper could silence, have reached everyone's ears.

Everything follows his death. After several days testifying, Barton decides to hide away and cut off contact with everybody. But soon his lifeless body turns up, completely mangled, in his house. This event will reunite once more the reporter Mera and the police director Harry Moore on the trail to discovering the secrets drowned in the past that will rise to the surface in the present.

If everybody has a motive to kill, who is the actual murderer? *Murder of a Culprit* goes deeper into the lives of the characters from *In Nobody's Eyes*, the literary debut of Paola Boutellier, and anoints her as one of the most promising voices in current Spanish noir novels. The story transports us once more to a village full of mysteries to solve, but in this case, the more they investigate, the more the suspects multiply...

If everybody has a motive to kill, who is the actual murderer?

Readers have said about *In Nobody's Eyes*:

"I loved the author's capacity to give voice to so many characters. It reminds me of Joël Dicker's novels."

"It's a passionate story that reels you in and makes you lose track of time."

"It reminded me of old police novels. The characters are very well thought-out and the story is magnificently woven."

"I started today and I'm already sad for the story to end. It's addictive!"

"It snares you chapter after chapter, until suddenly you only have five pages left and you don't want it to end."

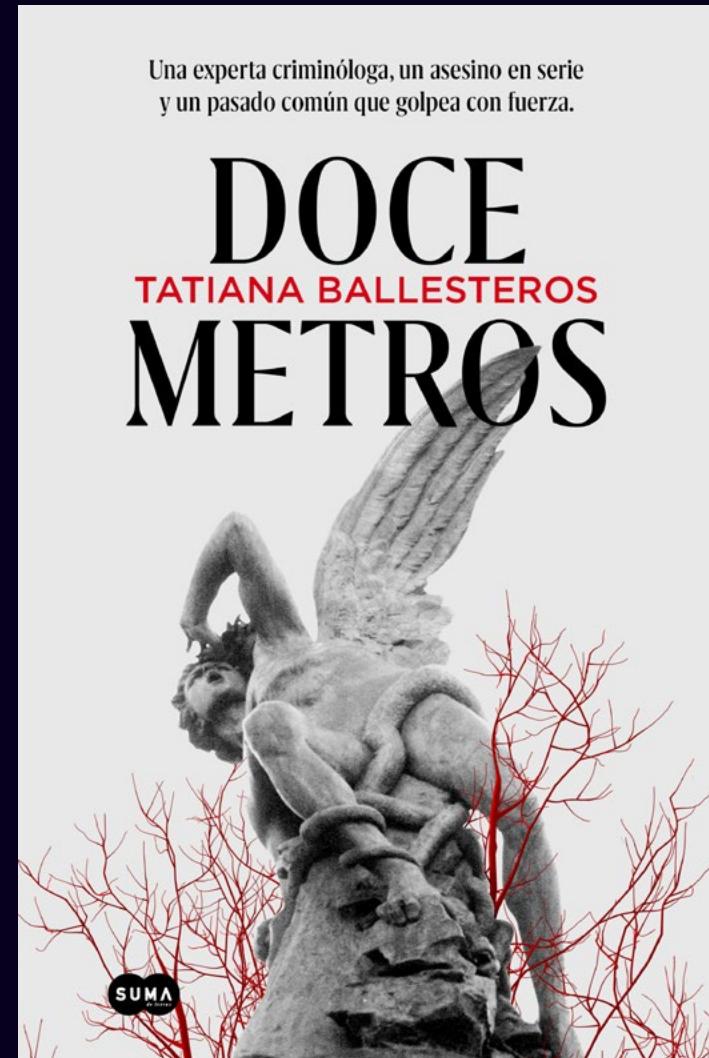
"A compelling noir novel that rekindles the lies from each one of the protagonists' pasts."



THE AUTHOR

Tatiana Ballesteros

(Segovia, 1992). At a very early age she developed a special love for writing that she continues to cultivate every day. A qualified criminologist with various specialities, words are to her a maxim in life. For all these reasons, communicating and telling stories is already a mark of her identity.



THRILLER

TWELVE METERS

Suma de Letras
April 2022
336 pages

Would you be able to find yourself twelve meters from the truth? An expert criminologist, a serial killer and a common past that hits hard.

SYNOPSIS

Paula Capdevila, an expert criminologist, arrives in Madrid to join a new homicide unit in the National Police. However, neither Paula nor the team are prepared for the series of crimes that are taking place in the capital which initiates a race against the clock to discover the identity of the murderer as fear grows among the public.

Paula is to solve the most complicated case of her life, being the only one who can complete the puzzle. Her own past will be essential to catch the murderer. She must have her eyes wide open, a very cold mind and her feet on the ground.

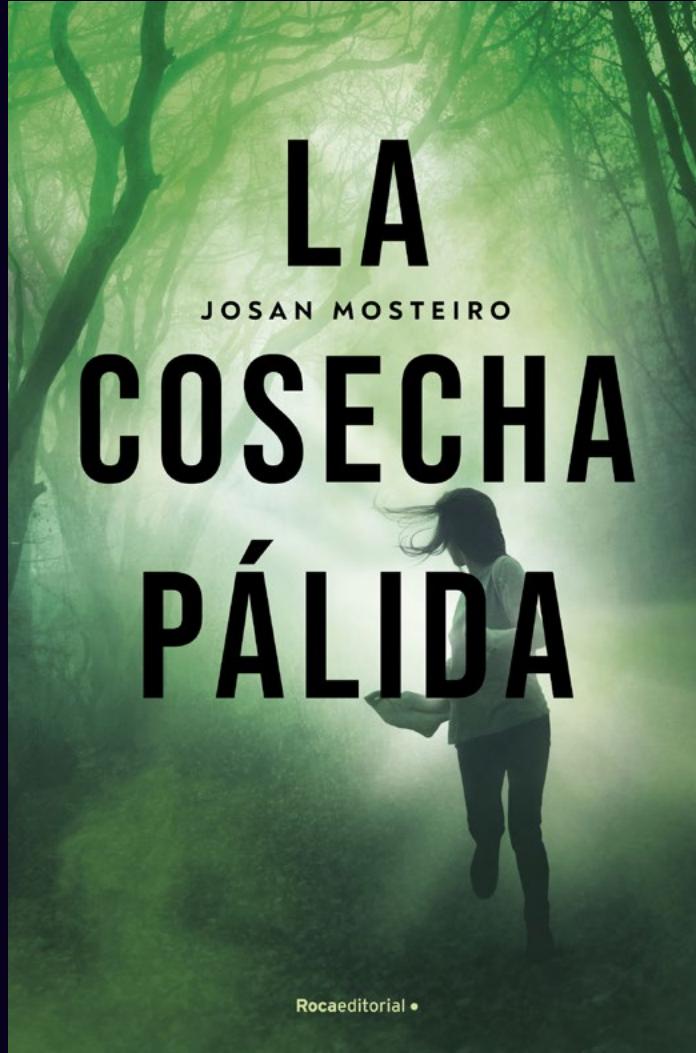
The author delves incisively and fearless into the mind of a serial killer and the life of a criminologist.



THE AUTHOR

Josan Hatero

(Barcelona, 1970) He has been writing since he was a teenager, but he did not publish his first book of short stories until 1996: *Biografía de la huida*. He has published several young adult novels under a pseudonym and in 2011 he won the Young Readers award with *Volverán a por mí*, written in four hands with Use Lahoz. He is also a translator, screenwriter and literary corrector.



THE PALE HARVEST

Roca Editorial
June 2022
320 pages

A fast-paced thriller, with a very powerful narrative voice and a masterful use of mystery and suspense against the backdrop of the Galician landscape.

SYNOPSIS

This story does not begin with the disappearance of a girl, but with her reappearance. After four years in which she has not been heard from, Cruz Castro returns by foot to Calixe, a village in the heart of Galicia. She is pale and claims that she has spent those four years underground, kidnapped by the mouros, a race of mythical beings that inhabit the local forests according to legend. She also claims that this is the best thing that could have happened to her, that the mouros kidnapped her to help her stop being a "bad seed".

In the village they believe that she has invented this absurd story to hide the fact that she went off with some man who then left her stranded. Shortly afterwards, another girl is found murdered in the woods.

However, Asunta Lourerio, a washout journalist, interviews her and begins to suspect that there may be a cult or a genuine kidnapper behind Cruz's absurd story. Determined to find out the truth, Asunta begins to investigate on her

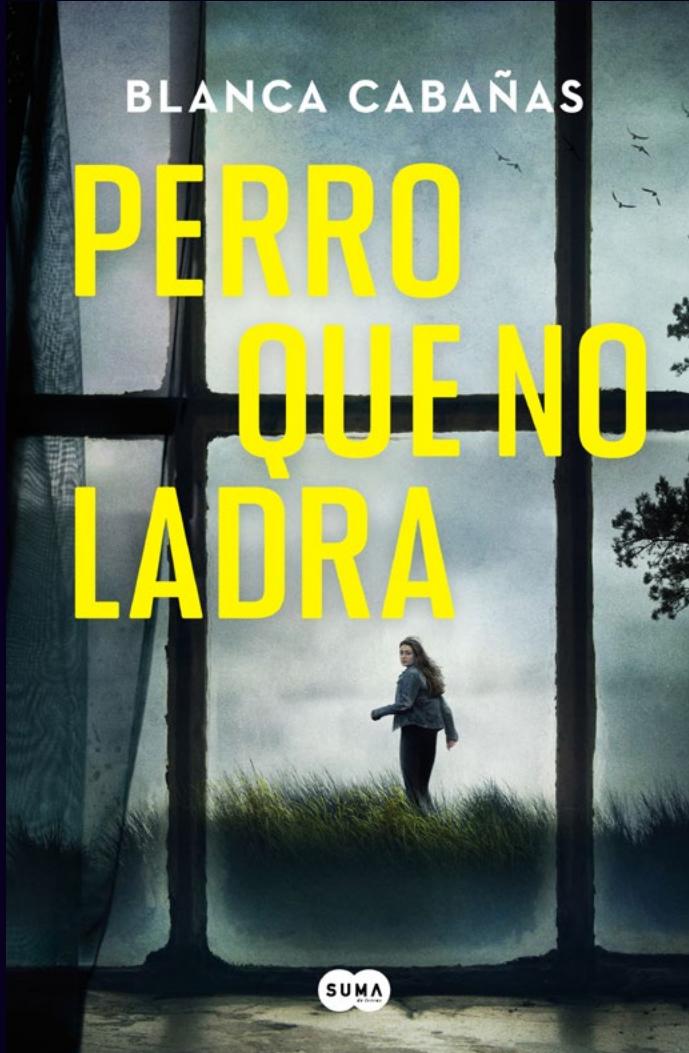
own and discovers that Cruz may not be the only girl who has disappeared and reappeared some time later in strange circumstances in the area. Under the roots of the trees someone cultivates a secret, an air of mystery, the earth of a crime.

Someone has branded two words on her back with a knife: Bad seed.



THE AUTHOR

Blanca Cabañas
(Chiclana, Cádiz, 1991). She has a degree in Special Education Teaching. She has won several literary competitions. *Perro que no ladra* is her first novel, published by Suma de Letras.



THE DOG THAT DOES NOT BARK

Suma de Letras
May 2022
336 pages

Every happy family hides a monstrous secret.

SYNOPSIS

Lara Ortiz lives in Seville. She hasn't heard from her family for fourteen years until her sister Olga calls her to tell her that her mother has had an accident. She returns to her native Chiclana and starts to get back in touch with all the people from her childhood. She also reconnects with an event that happened just before she left: the disappearance of a little girl in mysterious circumstances. Cautious of the strangeness of some of her family members, she decides to investigate on her own. What she discovers will leave her speechless.



THE AUTHOR

Beñat Miranda
(Bilbao, 1988) is one of the most recognised and loved professionals in the world of video games. He works for Epic Games, one of the most important multinationals in the sector. This is his first novel.



ALL SUMMERS COME TO AN END

Plaza & Janés
June 2022
304 pages

In a remote Irish village, a serial killer is on the loose. A charismatic detective will be the only person who can unmask them and put an end to their crimes.

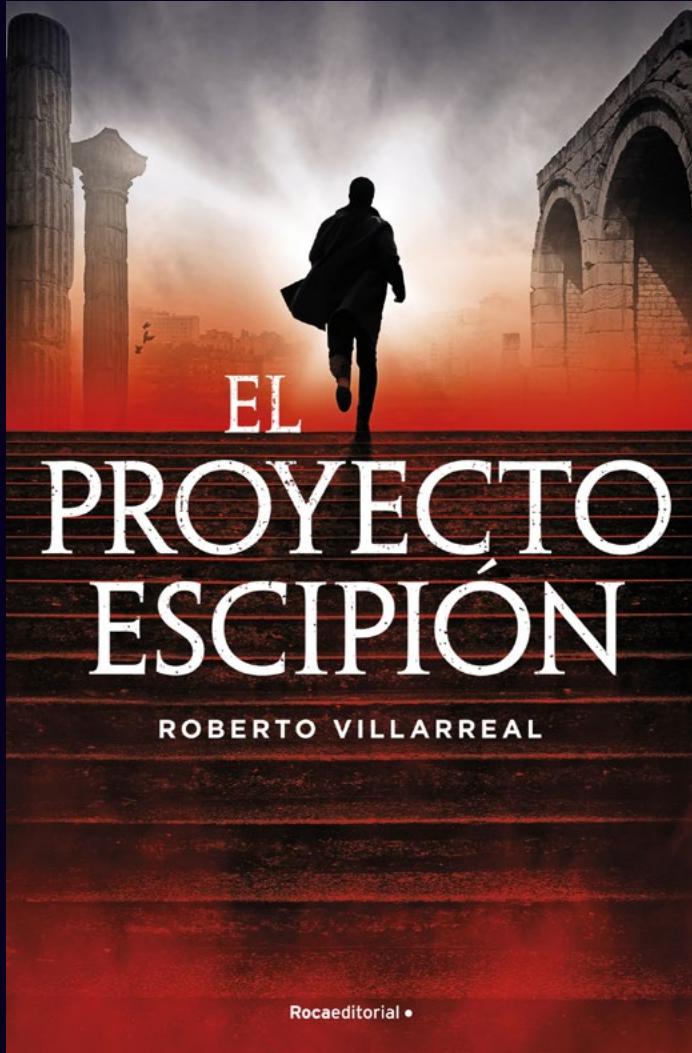
SYNOPSIS

In Athlone, a village in the centre of Ireland, nothing ever happens. The only crime committed is overindulging in Guinness in the pub and ending up in a fistfight. But this tranquillity is shattered when horrific crimes shake the town and baffle the police. The mysterious criminal seems to view each of his murders as a work of art, a macabre painting to display with unknown intentions. Only the quirky private detective Hayden will be able to tackle the mystery with any chance of success... if he can survive before he solves it. Every Summer Ends is a fast-paced thriller that pays homage to the classic detective stories of Conan Doyle and Agatha Christie and updates them for readers of the new century.



THE AUTHOR

Roberto Villarreal holds a degree in Journalism from the University of Navarra. He has been awarded the 'Garcilaso' and 'Francisco de Cossío' journalism prizes. He has more than 20 years of experience in different newspapers such as *El Diario Vasco*, *Diario de Burgos*, *Diari de Tarragona* or *La Gaceta Regional de Salamanca*, where he started as a basic editor and reached high management positions. In recent years, tired of so many offices, he has returned to his origins as a correspondent for *El Mundo* in Tarragona. He also runs the content agency Ingenia Media. *Lignum Crucis* was his first novel.



THE SCIPIO PROJECT

Roca Editorial
April 2022
320 pages

The Scipio Project follows the investigations of Néstor Azcona, a rookie local cop with no vocation as he faces a series of brutal crimes which are thought to have been carried out in the same way, imitating the harsh punishments used in 1st century Roman Hispania.

SYNOPSIS

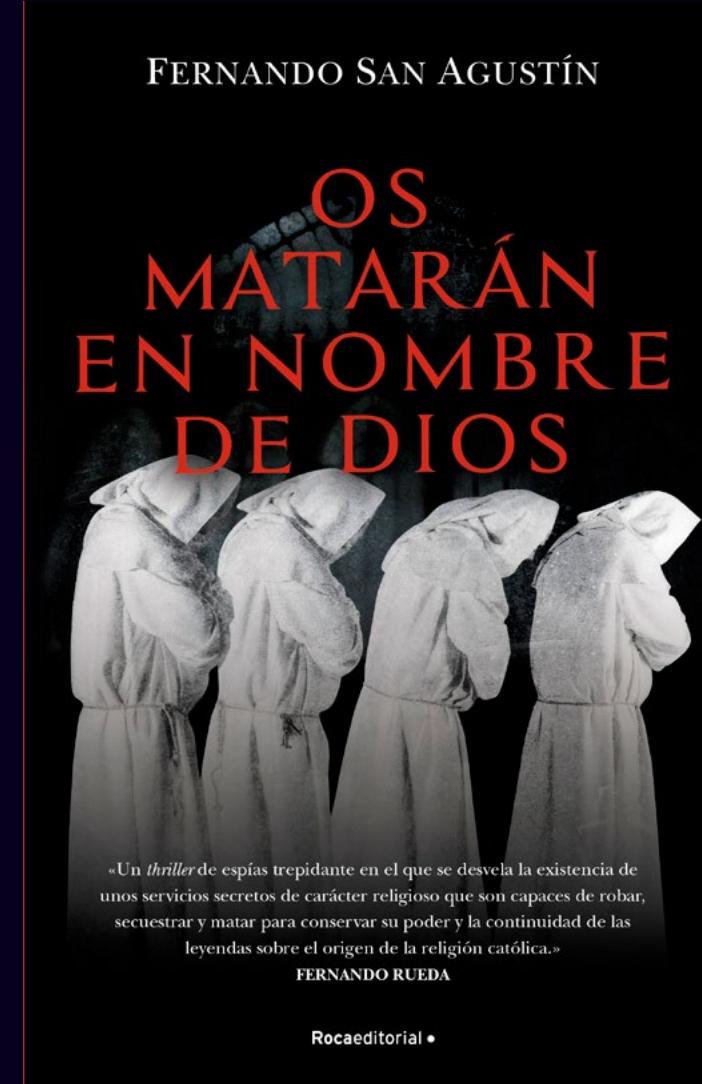
Néstor Azcona, a young local police apprentice in a coastal town of Tarragona, discovers a brutal murder, in the ancient Roman villa of Els Munts, during his night patrols. The victim has been decapitated and the head buried in the viscera of an animal. The strange ritual is even more disconcerting when only a few days later a headless body appears crucified in the Tarragona Circus.

The two scenographies, meticulously cared for, lead to the identification of the same corpse: a dangerous ex-convict, apparently reinserted sex offender. While the elite investigators of the Mossos d'Esquadra suspect an open war between mafias, Néstor begins to see signs of the IX Legio Hispana, a "professional" historical reconstruction group that revives in the 21st century the golden age of the army of imperial Rome.



THE AUTHOR

Fernando San Agustín
(Zaragoza) Fernando moved to Barcelona to pursue his college degree. He served in the army in the Intelligence services, but currently works as a consultant and advisor to multinational companies and different foreign governments.



YOU WILL BE KILLED IN THE NAME OF GOD

Roca Editorial
February 2022
320 pages

A fast-paced thriller that stirs up the stories that we have been told about the different religions.

SYNOPSIS

Four men of different origins and nationalities (a Spanish colonel, former director of the parallel intelligence service, an Egyptian Muslim professor, a commander, a former agent of the Israeli services and a Coptic bishop) initiate an investigation, locating and listening to the only few families that still exist, called "closed eyes". These families have preserved the words of Jesus and some of his apostles, since the year 34.

During the first two hundred years of Christianity, they were in charge of repeating the deeds and words of Jesus, since there was no written trace of them.

After listening to several families, the investigators realize that the stories often contradict what the Catholic Church has maintained for centuries. The Vatican Intelligence Service wants to end this investigation. Power and violence, deceit and corruption, have been in force since we have documented news of the world.

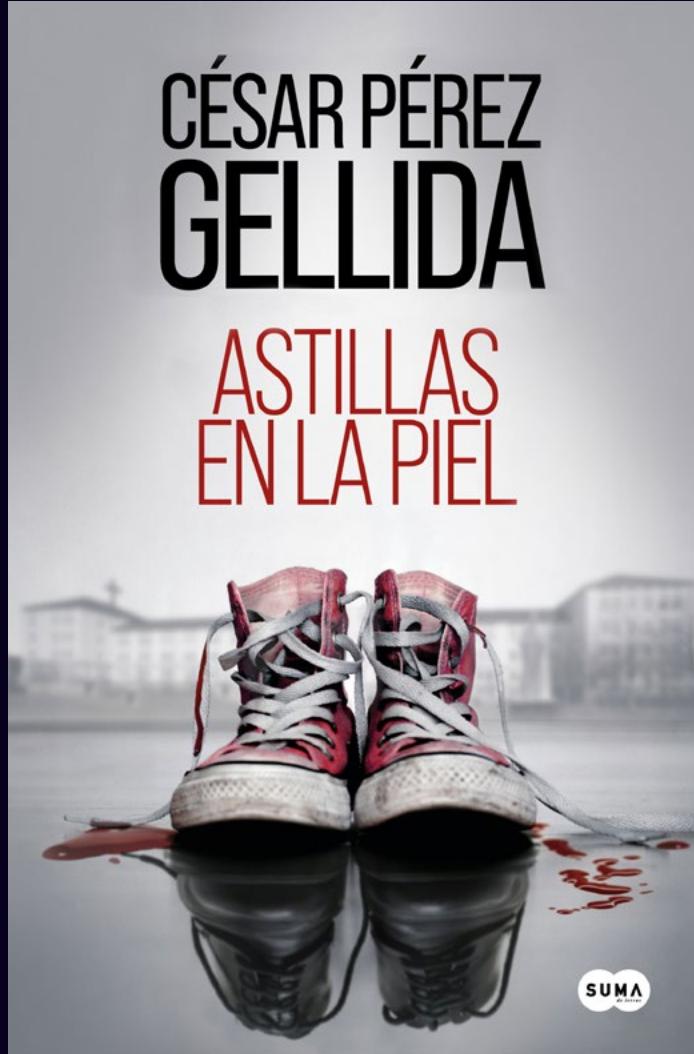
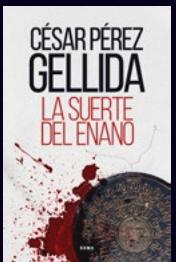


THE AUTHOR

César Pérez Gellida

(Valladolid, 1974) erupted onto the publishing scene in 2011 with *Memento mori*, the debut novel for his first trilogy. His novels received great sales success and earned him several awards, including the Premio Piñón de Oro. Movistar has bought the audiovisual rights for his first trilogy.

Also by the author:



SPLINTERS IN THE SKIN

Suma de Letras

September 2021

456 pages

Rights sold to:

Ponte alle Grazie Editore

A gripping psychological thriller that establishes Pérez Gellida as a true magician of illusion. An addictive and suffocating plot with true cinematic style and literary quality.

SYNOPSIS

There are some splinters from the past that should never be dug out. Two childhood friends with an unpaid debt. A forced reunion in the walled Valladolid town of Urueña. Álvaro, a successful writer, and Mateo, a crossword enthusiast in debt, will find themselves trapped in the chaotic medieval layout of the town, under relentless frost. They will both be part of a macabre game in which the thirst for vengeance will force them to make decisions that will determine the course of the rest of their lives, if, that is, one of them succeeds in surviving the day.



THE AUTHOR

Nagore Suárez
(1994) studied Journalism, Anthropology and Archeology, and has worked in advertising. She won the Hack for Good challenge. Nagore's popularity grew when, in June 2019, her Twitter thread "El ángel de la guarda" reached more than 1.5 million hits. It won the Audience Award sponsored by Ámbito Cultural and the El Corte Inglés Award for the best Thriller and Mystery plot. To date her tweets have received over 8,600,000 hits. In 2020 she published her first novel, *The Music of the Bones*, set in Navarre, followed by *The Ritual of the Dead* a year later.



THE MUSIC OF THE BONES

Ediciones B
September 2021
416 pages

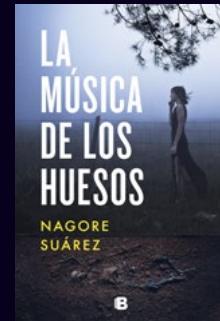
After the overwhelming success of *The Music of the Bones*, Nagore recaptures the setting and characters in a new novel full of intrigues and secrets from the past.

SYNOPSIS

Sometimes fate enforces its will. When a friend's father dies, Anne returns to the Ribera Navarra for the funeral, overcoming the nightmares that still haunt her about what happened the last time she was there. But finding a corpse near the cemetery will change everything. And what was once going to be a short stay, will become the beginning of a new mystery.

What is happening in the village? Anne can't help being obsessed with this story that takes on increasingly darker overtones. Drug deals? Desecration of graves? Little by little, the protagonist will become entangled in an investigation involving her old childhood friends and Gabriel Palacios, a Regional Police inspector with whom she had a brief but intense love story.

Also by the author:

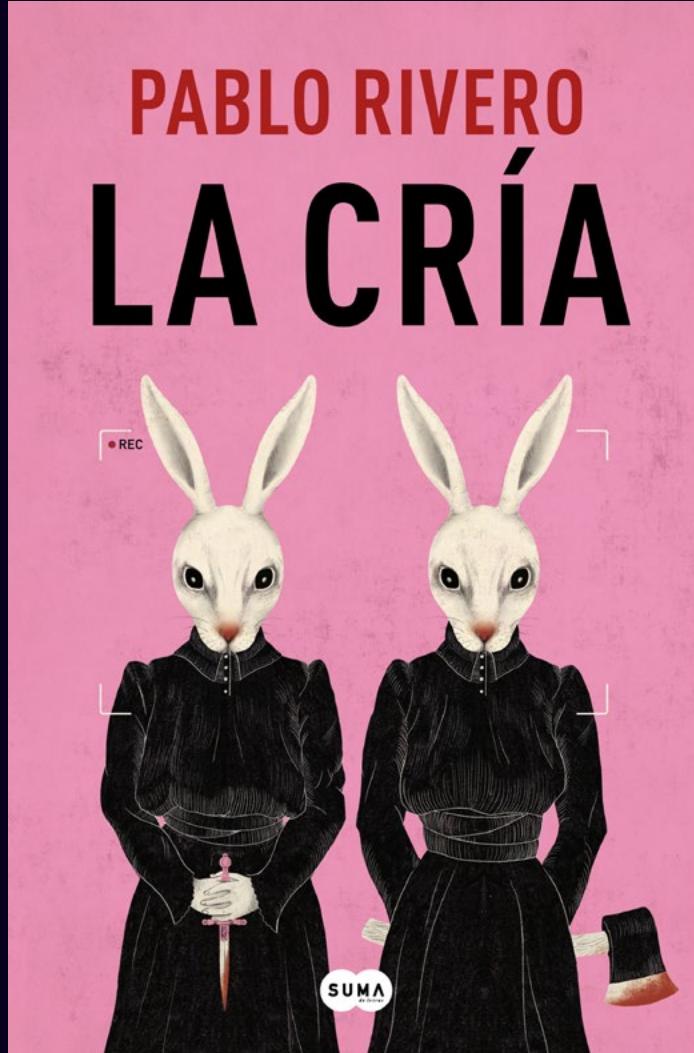




THE AUTHOR

Pablo Rivero

(Madrid, 1980) Pablo's debut novel, *No volveré a tener miedo*, was a domestic thriller that had huge success with readers and critics. *Penitencia*, his second novel, drew us into a world of acting and the industry surrounding it, which he knows very well, taking a fascinating storyline even deeper. Pablo is an actor, who has combined his role as Toni Alcántara in internationally known series, *Cuéntame cómo pasó*, with roles in film and theatre. His third novel, *Las niñas que soñaban con ser vistas*.



SUMA
de Letras

THE BROOD

Suma de Letras
April 2022
392 pages

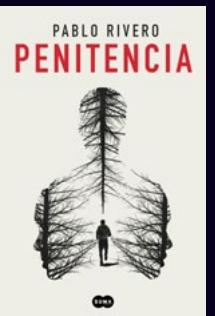
How far can a mother's love go? A terrifying story that depicts the dangers of overexposure on social media, exacerbated by moral depravation and the insatiable desire to be seen.

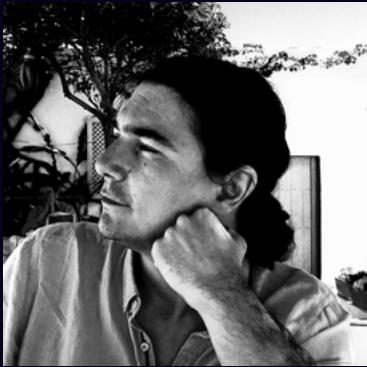
SYNOPSIS

A policewoman in the throes of a crisis is determined to take charge of a case that has stirred public opinion: the kidnapping of one of the most recognisable children's faces in the country. In her quest to solve the mystery, she will gain close insights into the child's background and discover a mother with an obsession - to turn her children into celebrities - and a teenager stripped of her childhood. And as she progresses in her investigation, she will connect with a painful past and become aware that the wound of her son's memory has not yet stopped bleeding.

Rivero constructs the most spine-chilling novels: compelling thrillers, full of unexpected plot lines and untrustworthy characters, where twisted nightmares are almost a guarantee.

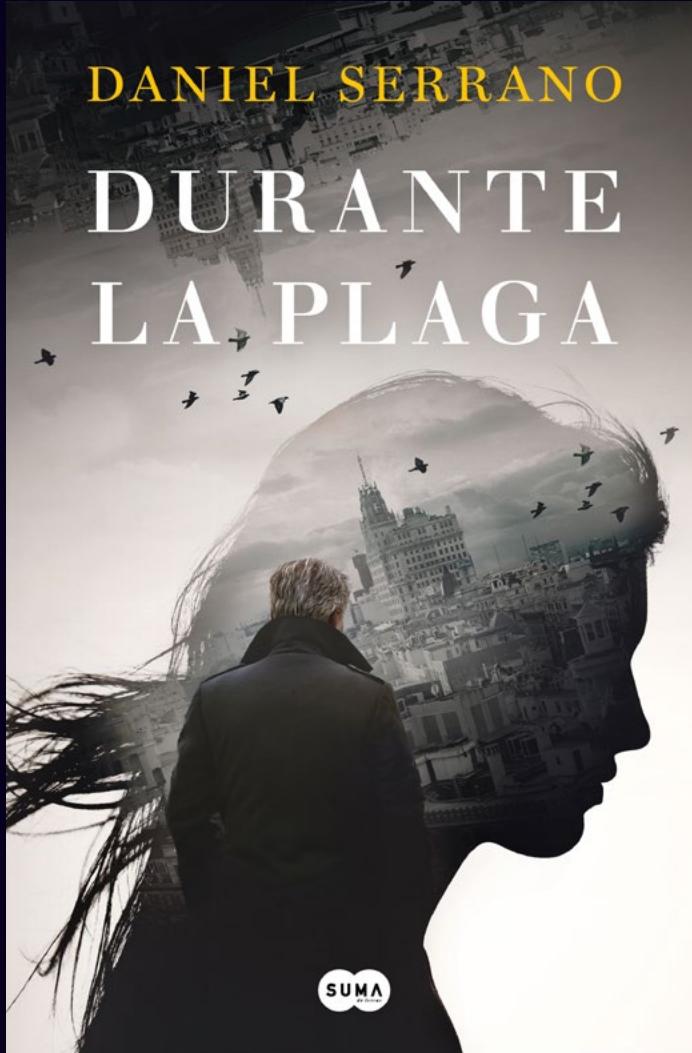
Also by the author:





THE AUTHOR

Daniel Serrano
(Madrid, 1971) is a journalist and writer. He has worked for CNN+, Noticias Cuatro, Zelab.es. With Rodolfo Serrano he published *Toda España era una cárcel* [All of Spain was a prison] and *Memoria de los presos del franquismo* [Memories of the prisoners during Franco]. With Ismael Serrano he wrote the song, *Papá, cuéntame otra vez* [Papa tell me one more time]. He is the author of the novel *Cal viva* [Suma, 2019].



DURING THE PLAGUE

Suma de Letras
September 2021
320 pages

A Madrid ravaged by a virus. A frantic hunt, against the clock, in an apocalyptic setting. A 21st century detective novel.

SYNOPSIS

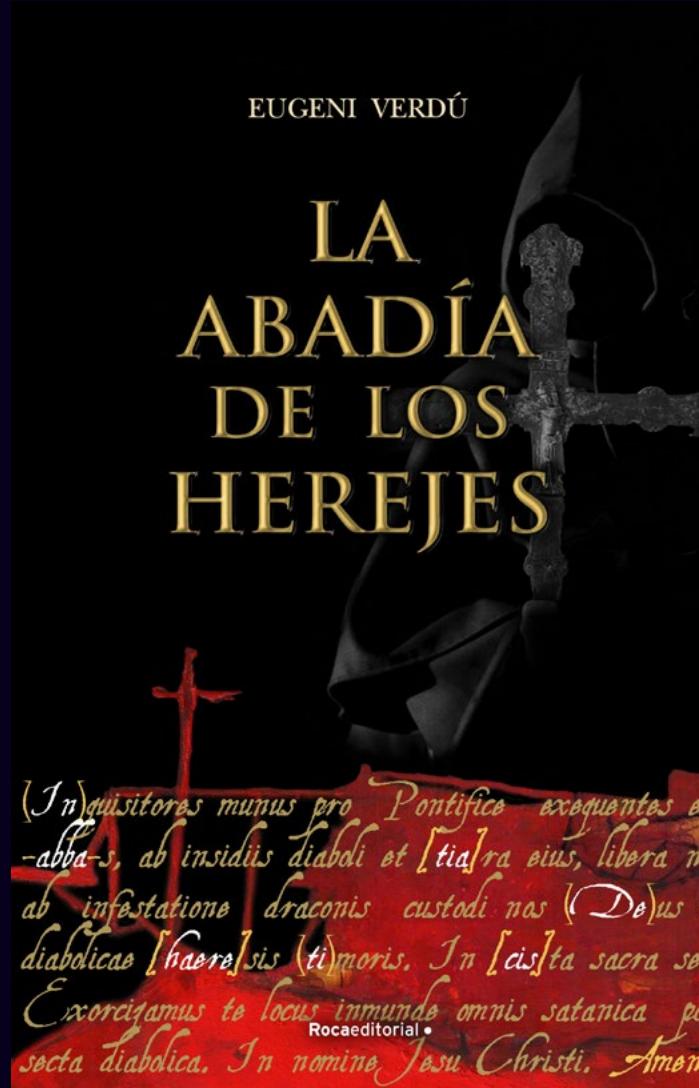
The detective Ulises Lombardi receives a mission to find an old centenarian who has vanished. The old man has a secret connected to Lombardi's past, when he was a guerrilla in Argentina during his youth, before going into exile after he found out about the torture and horror. Thus begins a race against time that the detective embarks on with Sara, a young redhead who is bold and completely uninhibited. While the world seems to plunge into the apocalypse, they're both scouring the city for answers.

During the Plague revives the classic elements of the noir genre and modernizes them, with an intriguing style full of references. Daniel constructs a story of disasters, failures, disappointment, death, and love, with his great skill and the narrative power of his prose.



THE AUTHOR

Eugení Vallverdú
(Barcelona, 1957) studied Law at the University of Barcelona. He has been practising law since 1981. He began as a writer with *Opus Spicatum: The Forbidden Chronicle*, a novel of historical intrigue. This is his second novel.



THE ABBEY OF THE HERETICS

Roca Editorial
March 2022
448 pages

A fast-paced, gripping historical thriller, which is woven around historical facts and provides an insight into, among other things, the true workings of the Inquisition.

SYNOPSIS

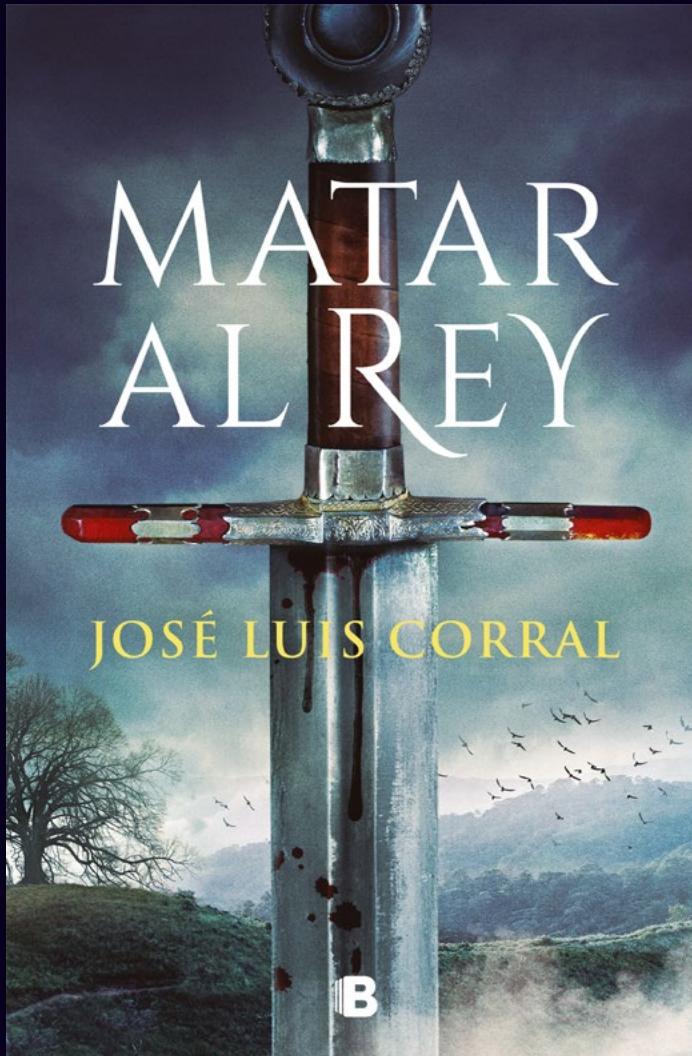
Limoux, 1379. After an enigmatic meeting, the Inquisition imprisons the family of a humble carpenter for no apparent reason. Ejean, the couple's eldest son, forcibly obtains the confession of three members of the Inquisition, who condemned his family and who confirm that his brothers were forced to become Oblates in the abbey of Sant Miquel de Cuixà. Hoping to find them, Ejean secretly travels to the abbey, where he manages to get inside. Inside these walls he will witness the internal conspiracies in pursuit of The Devil's Legacy, a book in code that prophesies the future until the coming of the end of the world. The relentless pursuit of his brothers will eventually lead him to uncover the sinister identity of the one who calls himself the Servant of God.



THE AUTHOR

José Luis Corral

(Daroca, 1957) won the Aragonese Literature Prize 2017, Aragonese of the year 2015 and Silver medal at the XXXIV International Film and TV Festival of New York, has directed radio and tv programs and has been a historical adviser to Ridley Scott in the film *1492. The Conquest of Paradise*. Professor of Medieval History, he is the author of 35 essays such as the *Narrated History of Aragon*, *The Brief History of the Order of the Temple*, *The Enigma of Cathedrals*, *The Crown of Aragon*, *Aragon. Kings, Kingdom and Crown or Mysteries, Secrets and Enigmas of the Middle Ages*.



KILLING THE KING

Ediciones B
March 2022
432 pages

Power is in the blood.
Game of thrones has nothing compared to the intrigues and violence of castile in the 14th century.

SYNOPSIS

1312. Rivers of blood flow through the kingdom of Castile and Leon after the death of Fernando IV, when his son and heir, Alfonso XI, is barely one year old. While nobles and members of the court wage a terrible battle for the throne, only María de Molina and Constanza de Portugal, grandmother and mother of Alfonso, will protect him and they concoct a complex web of intrigues and alliances to preserve the crown that everyone aspires to.

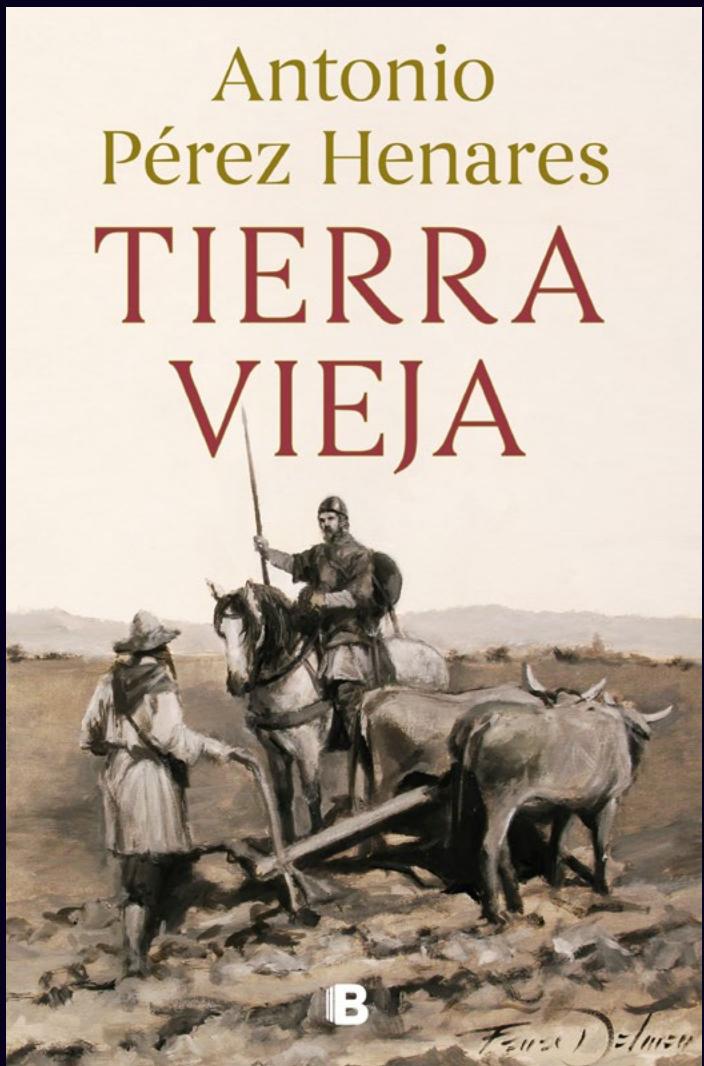
This novel is the beginning of a duology in which the renowned medievalist and writer José Luis Corral addresses the reigns of Alfonso XI the Righteous, and that of his son Pedro I of Castile the Cruel. Forbidden loves, poisoned pacts, thirst for justice and ruthless men bring this fascinating narrative to life.

Killing the King captures, with a narrative brimming with power, the spirit of the bloodiest and cruellest century in the history of Spain.



THE AUTHOR

Daniel Serrano
(Bujalaro, 1953) is the author of the novels *La tierra de Álvar Fáñez*, *El Rey Pequeño*, *La canción del bisonte* and *Cabeza de Vaca*, as well as the Prehistoric Trilogy. He has been a journalist since the age of eighteen.



OLD LAND

Ediciones B
May 2022
704 pages

Spain will never be empty as long as its history is remembered: a tale of the Middle Ages in which the protagonists are the common people and the land.

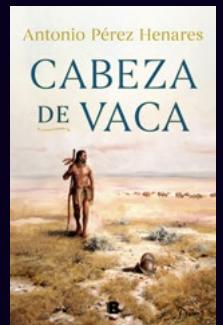
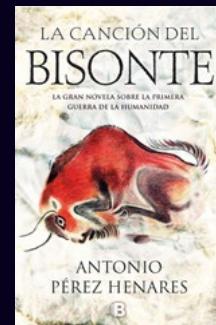
SYNOPSIS

14th century, Land of Atienza (Castilian Extremadura). The stories of kings, battles and great warriors have been told, but those who repopulated the barren land were always men and women who, with one hand on the plough and the other on a spear, risked their lives to recover the lost lands. Then, when the danger of a Muslim conquest drew near, it was they who drew the frontiers.

Through the characters in this novel – including Muslims, Christians, lords and peasants - Antonio Pérez Henares shows us the lives of those who sowed and reaped, those who built the hermitages and made passions, resentments, communities and life arise. Those who became the seed of our nation.

This is the story of the Old Land and they are its heroes.

Also by the author:

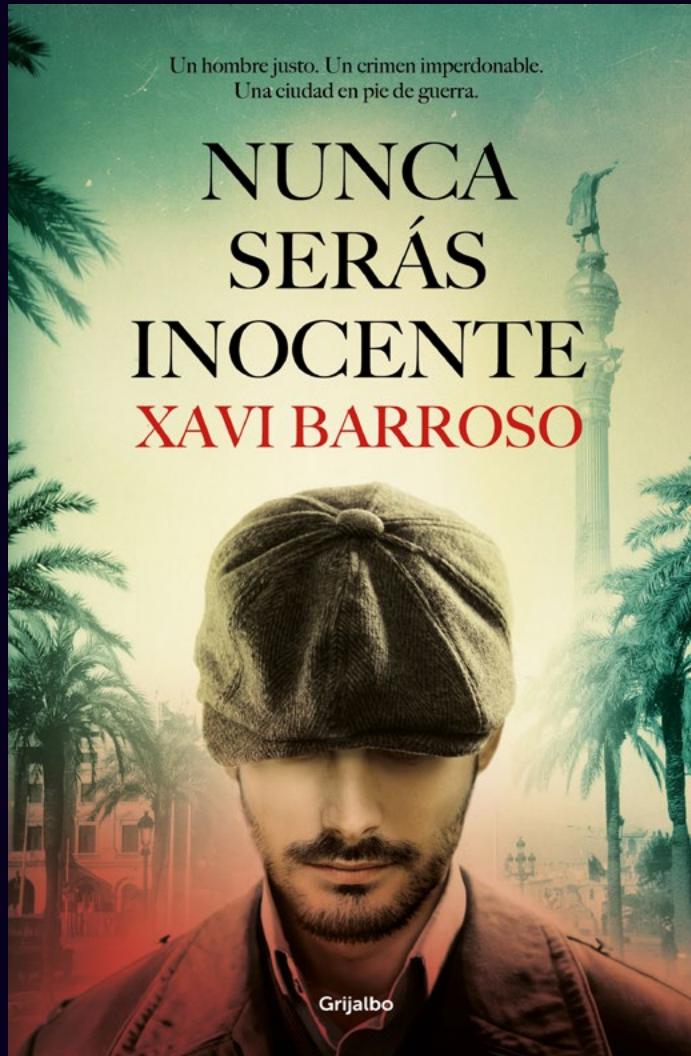




THE AUTHOR

Xavi Barroso

(Granollers, 1984) has written scripts for humor, informational, and fiction shows for numerous television channels and has worked in online marketing managing digital projects. *The Avenue of Illusions* is his first novel; *You'll Never Be Innocent*, his second.



YOU'LL NEVER BE INNOCENT

Grijalbo
March 2022

SYNOPSIS

After the murder of his mother, which Mateu Garriga relives constantly through terrifying flashbacks, is taken in, along with his brother Gabriel, by his uncle Ernest's family. They will both grow up in a ferocious Barcelona with an uncertain future, and they will forge their future as workers in a textile factory. Gabriel will flirt with trade unionism and violent groups, and Mateu will get caught up in a series of situations that will lead him to commit a heinous crime. He, a righteous man with iron principles, will end up becoming a gangster.

In the years of the trade union struggle, the gangsters and the police repression, which entailed a bloodbath for the city, the Garriga brothers will be unable to escape the violence Barcelona is immersed in, and revenge will be the only way to redemption.

Would you become a murderer to save the thing you love most?

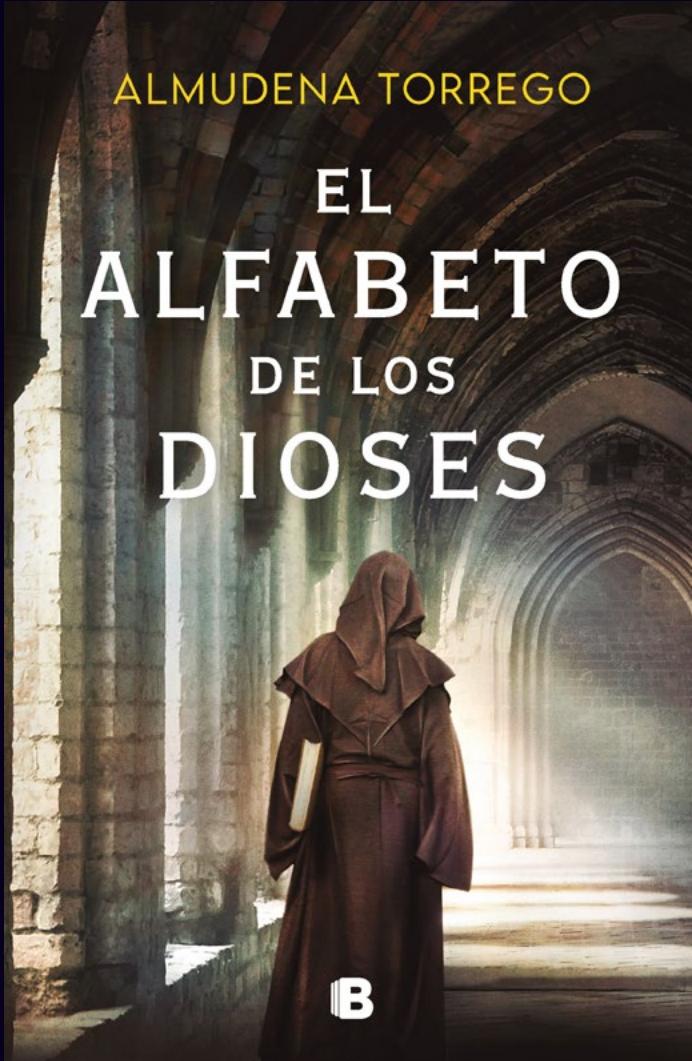
Also by the author:





THE AUTHOR

Almudena Torrego
holds a PhD in History from the
Complutense University of Madrid.
She has published several works
on different aspects of the history
of the book.



THE ALPHABET OF THE GODS

Ediciones B
May 2022
832 pages

There are objects of
incalculable value that can
lead a nation to ruin and a man
to madness. This is the story
of one of them.

SYNOPSIS

Cantabria, 17th century. When he was just a young scribe, Alonso finds the symbol of a spiral in the most mysterious manuscripts and plans of the monastery. While investigating the symbol he meets Don Juan de Espina y Velasco, a book collector and musicologist, known at the time for his extravagant tastes. Together they discover that what they are looking for is a legendary book, known as "The Impossible Book". Many have tried to read it, as it is said to hide the secret of life, but only the chosen one will be able to do so. While Alonso and Juan follow the messages that will lead them to the ancient manuscript, a suspicious man named Cuervo studies the dark arts that will help him understand the alphabet of the gods. In a race to protect the book from merciless men, Alonso and Don Juan risk their lives.



THE AUTHOR

Rafaela Cano López

(Badajoz), holds a degree in Hispanic Philology from the University of Extremadura and is a Professor of Language and Literature. She is the author of numerous short stories; her first novel, *Los ojos de Dios*, was a runaway success with readers, and her second, *La senda del Rey* (Grijalbo, 2021) won the first Caligrama Prize in the bestseller and historical fiction genre. *El linaje maldito* is her third novel.



THE CURSED LINEAGE

Grijalbo
February 2022

An ill-fated Infanta whose destiny is disputed by two kings. A young herbalist persecuted by the Inquisition. A crime that will leave faith in God and the Crown bloodstained forever.

SYNOPSIS

The Infanta María de Avís, the richest woman in Portugal, is dying in Lisbon. As she reaches her final hour, she reminisces about her life, a succession of palace and political intrigues that thwarted her marriage engagements, one after another, and above all, her great love story.

Far from there, in the powerful monastery of Santa María de Flor da Rosa, several crimes are being committed. Brother Atilio's investigations connect them to the death of a young herbalist and the birth of a girl with a butterfly-shaped mark. This little girl will grow up with the family of a Jewish doctor persecuted by the Inquisition, and some time later will become the brilliant helper of Nuno, the apothecary, until an Avís crosses her path.

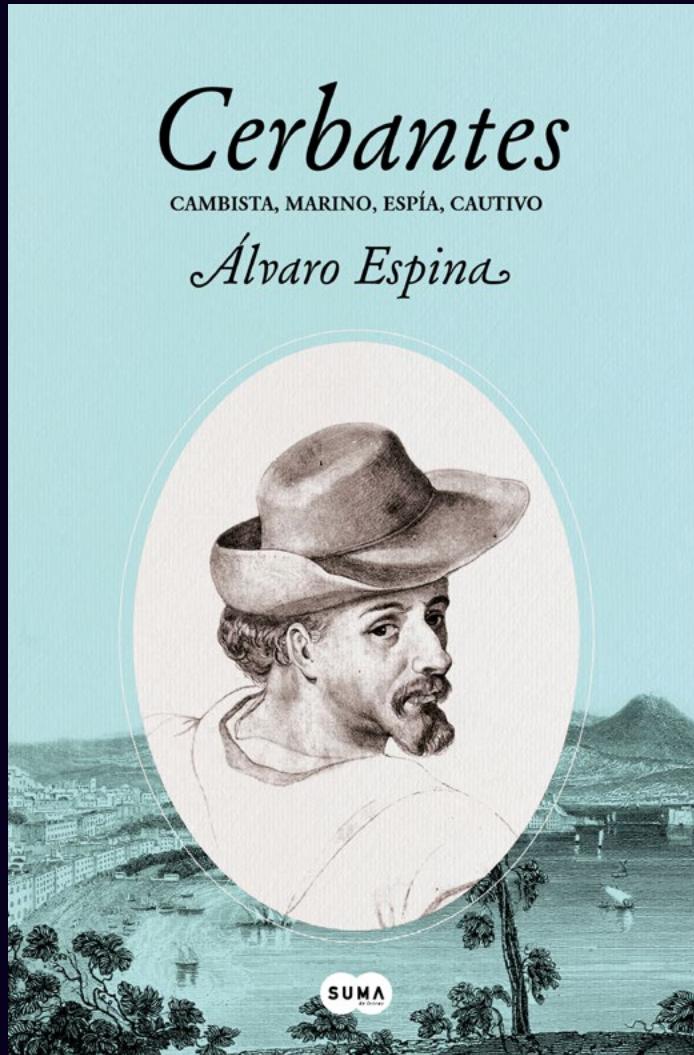
The Cursed Lineage is a vivid story strewn with betrayal and power struggles, forbidden loves and mysterious deaths. A novel about the destiny of noble women and common women, all of them tools in the hands of the powerful.



THE AUTHOR

Alvaro Espina

(Orense, 1948) is a sociologist, political scientist, historian and essayist. He is the author of a trilogy consisting of the novels *Cervantes en la casa de Éboli*; *Cervantes cambista, marino, espía, cautivo* and *Cervantes El combate de las letras*. He has worked as Professor of History, Sociology and the Welfare State at the Universidad Complutense, and as a civil servant at the ministries of Economy, Finance, Employment and Industry.



CERBANTES BANKER, SAILOR, SPY, PRISONER

Suma

February 2022

784 pages

SYNOPSIS

This work is the story of Cervantes's life during the entire time he lived outside of Spain, from 21 to 34 years old, according to the content of a manuscript found in Oran that, as the author of this novel speculates, could have been dictated by Cervantes himself. After he flees Madrid, Miguel embarks in Cartagena on the Galley Santiago, disembarks in Massa-Carrara and crosses all of Italy to Ancona, in the company of Prince Alberico Cybo-Malaspina. He engages in the money exchanging business there with the Mendes-Nasi family, who are Portuguese converts, between Ancona, Ragusa (Dubrovnik) and Trieste, acting on behalf of the Prince of Eboli, and also acting as a spy and sharing his information with the Viceroy of Naples. He then went on to work for Don Juan of Austria, Captain General of the Holy League. Following his orders, Cervantes participated in the Naval Battle of Lepanto and, after healing his wounds, in the battles of Navarino and Tunisia, alongside his brother Rodrigo. During an attempt to return to Spain the brothers are captured by the Barbary pirates of Algiers, where Miguel remains captive for five years, starring in several incidents of trying to flee despite putting his life at serious risk. After being rescued he returned to Spain, but the court, then in Lisbon, sent him to Oran as a spy, before he returned to Lisbon, and then departed for Madrid in December 1581.

The Adventures of Miguel de Cervantes in the Mediterranean

"Álvaro Espina takes us on an unforgettable journey through the Mediterranean and the Adriatic, in which we penetrate the most unknown years of a young Miguel de Cervantes. The most adventurous stage in Cervantes's life narrated with the mastery of an essential author for history lovers."

Julia Navarro



THE AUTHOR

María Montesinos

has a degree in Journalism from the Complutense University of Madrid and has worked in both media and social communication. Her novel *A Fate of One's Own* has been acclaimed by critics and readers and has already become a bestseller. *With A Written Passion*, the author continues her trilogy about the first women who fought to be journalists in the late nineteenth century.

Other titles of the trilogy:



MARÍA MONTESINOS
Hay amores que eligen por ti
**UNA DECISIÓN
INEVITABLE**

AN INEVITABLE DECISION

Ediciones B
January 2022
544 pages

SYNOPSIS

A WOMAN READY TO BEGIN AGAIN: Victoria returns from England, now a young widow. She wishes to return to the literary and journalist circles she frequented in Madrid before her unhappy marriage, but first she must spend a few weeks in the Riotinto mining development, in Huelva, to take care of some business for her British family.

A PAST IMPOSSIBLE TO FORGET: Victoria settles temporarily in the mine-owners' community, where the luxurious life led by the English is in stark contrast with the workers' miserable conditions. Destiny will present two surprises there: an unexpected bond with her brother-in-law Philip, the handsome doctor noticeable for his vocation to helping everyone around him; and the reappearance of Diego, the journalist Victoria lived an impossible love story with before her marriage, who arrives in Riotinto to warn them of the budding riot among the miners.

TWO LOVES AND A DECISION: A fascinating location and historical moment. A protagonist who vacillates between two loves and two ways of seeing the world. When you feel love chooses for you, the decision is inevitable.

After the success of *A Fate of One's Own* and *A Written Passion*, María Montesinos puts the finishing touch on a trilogy that has already won over more than eighty thousand readers.

"Reading *A Fate of One's Own* is to travel to 1883 and relive the tireless spirit of those who raised their voices in a society that wanted women to be illiterate."

La Vanguardia

"Montesinos evokes the legendary feminist mentor of Virginia Woolf in this novel that combines pedagogy with a love story." **El Correo**

"A woman lives through a story of love and intrigue surrounded by a classist aristocracy, an oppressed peasantry, bourgeois entrepreneurs and the Spanish emigrants who have returned from the Americas." **Zenda**

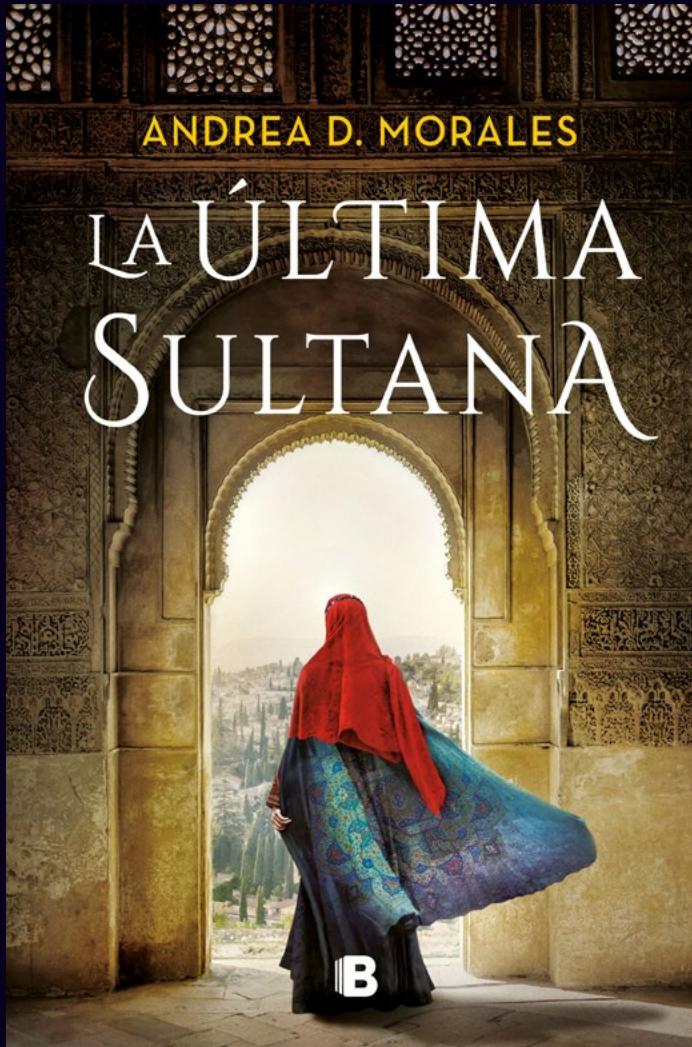


THE AUTHOR

Andrea D. Morales

(1995, Sevilla). Graduated with a degree in History from the University of Sevilla, postgraduate in the Master of Education and Teaching, and student in the Master of Advanced Historical Studies with a specialty in Medieval times.

Her passions are historical fiction series, staining her fingers when painting with charcoal, and writing most of the time, in addition to sinking into her own to-be-read book pile. In her novels she tries to combine historical elements with her interest in medicine, an attempted profession.



THE LAST SULTANESS

Ediciones B
April 2022
472 pages

The unknown story of the last great woman of Al-Andalus

SYNOPSIS

A novel that reveals the power of the sultanesses. Morayma, daughter of the warden of Loja and first major-domo of the Alhambra, was the wife of Boabdil, the last sultan of the Nasrid kingdom of Granada. Her life, marked by its beauty and tragedy, is the story of someone who was born without lineage and became the most powerful woman of the Muslim dynasty during one of the most turbulent periods.

A love story in the sunset of an era. Through the lights of a lattice, the sultan's eyes discover Morayma and, a few days later, they are engaged even though she's only fifteen. However, happiness will be short-lived. The siege of Granada by Ferdinand the Catholic goes beyond the battlefield and political intrigues knock on the door of the palace and fall into her hands and those of other women. Thus begins the misfortune that will pull her away from her husband and her first son, whom she must say goodbye to in favour of her kingdom.

Blood and tears are not just shed in battle. Written with a powerful narrative pulse and precise historical rigour, this novel portrays a never-before told aspect of the Reconquista. Andrea D. Morales revives the unknown character of Morayma to make her the protagonist of this story and show us the games of power, love and passion that really lead to winning or losing a kingdom forever.



THE AUTHOR

Nuria Rivera
was born in Badalona (Barcelona) on the 15th of January 1967. She is married, lives in Barcelona and is a clinical psychologist. She divides her time between therapeutic work and writing.

She has published several novels including: *A Heartless Count*, *The Fire of the Highlander*, and *Roses for Miss Langston* from the *Minstrel Valley* series; *A Scandal to Conquer a Lady* and *The Risk of Protecting a Lady*, from the *Irresistible Trevelyan* series; *Dancing with a Duke Can Be Dangerous*, and *The Ruin of Getting Caught with a Marquis*. With *That Madness Called Love*, she was a finalist in the ninth edition of the Vergara Prize for Romantic Novels.



THE HEART'S REASONS

Ediciones B
April 2022
464 pages

SYNOPSIS

As a girl, Mariona Losada had two dreams: to become a doctor and to get Bernat Ferrer to kiss her. She accomplished both, but not in the way she had hoped. Disillusioned, she moves to London to work in the New Hospital for Women, where at last she finds her path and a way to banish her first love from her heart.

For his part, Bernat Ferrer is currently a dedicated journalist, focused on a corrupt politician who gets frustrated by his articles and manages to have him fired from the newspaper where he is a contributor. Bernat then decides to travel to London in the hope of winning Mariona back, because he never stopped loving her. But there doesn't seem to be any place for him in the young woman's life anymore. When violence is unleashed in Barcelona, both return to their native city and, involuntarily, become collaborators in a case of the disappearances and assaults of several women, completely unaware of the danger they're putting their own lives in.

Set in an era marked by turbulent changes, *The Heart's Reasons* is a story of love, renunciations, second chances...An exciting story where evil and love face each other like two sides of the soul and struggle to divide their protagonists.

In the agitated Barcelona of the late nineteenth century, there is no easy path for a woman willing to do anything to pursue her dream.



THE AUTHOR

Miguel Vasserot
(Almería, 1967) has a degree in Biological Sciences and Law. He has worked in many different professions, as a lawyer, substitute judge, businessman and visiting university lecturer, but none of them contributed to the creation of this novel, which began to take shape long before he finished his studies. Nor did his work as a waiter in pubs, a pollster, an intern... all this came much later.



MY NAME IS VICTORIA

Roca Editorial
June 2022
224 pages

What bohemian life was like for those first journalists who told the gossip of high society, when not everything could be told.

SYNOPSIS

Madrid, 1901: the young writer Lorenzo Hernández is trying to make a living by writing society articles. One afternoon he is commissioned to narrate the adventures of Victoria, an enigmatic and seductive woman that everyone talks about, but no one really knows. What may seem like just another job becomes a personal challenge that will drag this journalist into the underworld of a city that holds many secrets.

Hand in hand with Victoria, Lorenzo will enter a world in which politicians, businessmen and the wealthy enjoy fun and eccentric nights out in the city's luxury bars, away from a gloomy and decadent reality that moves a few streets away from the centre.

Lorenzo will allow us to understand what bohemian life was like for those first journalists who, in their gazettes, told the gossip of high society, whilst also showing us that not everything can be told.



THE AUTHOR

Lidia Herbada

was born in Madrid. She has published more than ten novels and has won important literary prizes. Her first novel, *39 cafés y un desayuno*, was published twice in Spain and triumphed in Italy and Germany.



TIME OF INK AND ASH

Ediciones B
July 2022
528 pages

An impossible story of true love that will captivate the readers of María Montesinos and Nieves Herrero.

SYNOPSIS

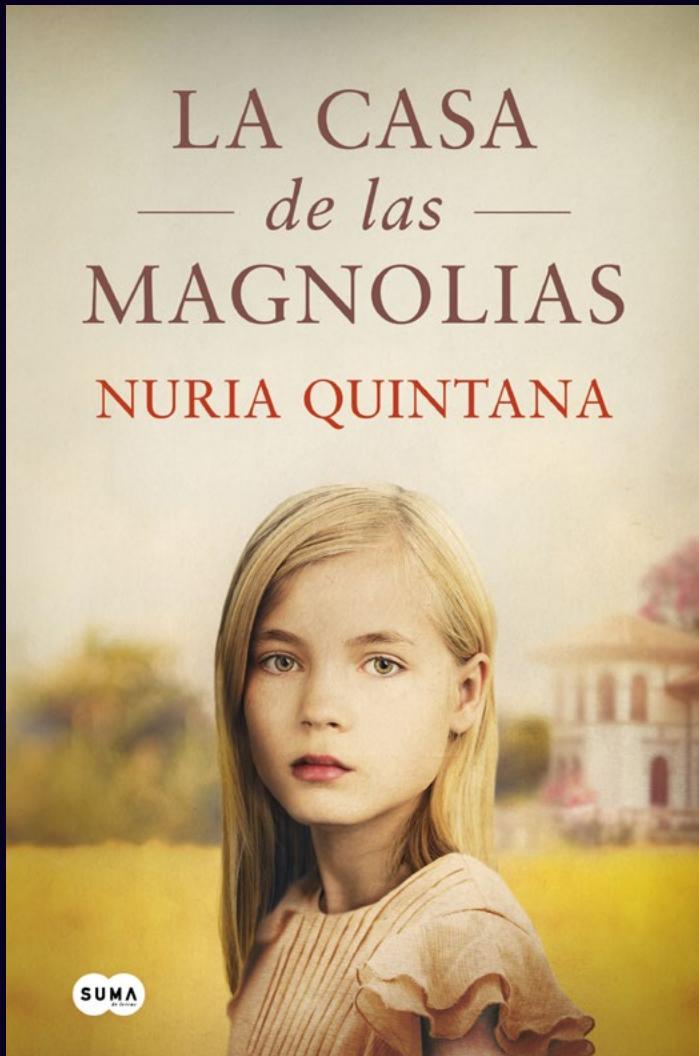
Helena and Carmen Galiana are sisters, orphaned and polar opposites: one wants to get married and become a mother; the other wants to train and work as a photographer. And yet they fall in love with the same man. Helena is the woman who Ricardo's parents have chosen for him, and Carmen, the woman with whom Ricardo would like to share his future. But Ricardo and Carmen meet when the engagement to her sister is already official. Both fulfil their dreams: Helena marries and becomes a mother, while Carmen studies and mixes with literary and feminist women in the Madrid of the Second Republic. But when the war breaks out, the marriage is divided and, between exile and the ashes of battle, true love could blossom...



THE AUTHOR

Nuria Quintana

(Madrid, 1995) spent most of her childhood in Galicia. She has a degree in Audio-visual Communication and Administration, as well as Business Management from her native city. Her most deep-rooted passions include photography and writing.



Suma de Letras
January 2022
440 pages

THE MAGNOLIA HOUSE

Suma de Letras
January 2022
440 pages

A dazzling first novel that investigates the private hidden corners of each member of a family. An Indian style house full of magnolias. The discovery of an old letter. And the journey to a family's past marked by betrayal.

SYNOPSIS

1924. Aurora and Cristina giggle conspiratorially and play in the garden of a majestic, Indian style house. Each belongs to a different world, but they are not yet aware of that. In the universe of games and secrets they share, they never imagine their friendship will be ended abruptly by a tradition that will mark their future.

1992. Isabel's life starts to fall apart after the loss of her mother, Aurora, with whom she shared a special connection. As she sorts through Aurora's belongings, she finds an old letter forgotten in the attic which reveals her father's true identity. Isabel must undertake a journey into her family's past in search of answers so that she can rediscover her roots and reconcile with her mother. On this journey she will discover a secret that she never imagined: a great loss and a great love.

Nuria Quintana displays boldness and style in her first novel which has the soul of a classic. A beautiful and moving story that delves into family secrets that have

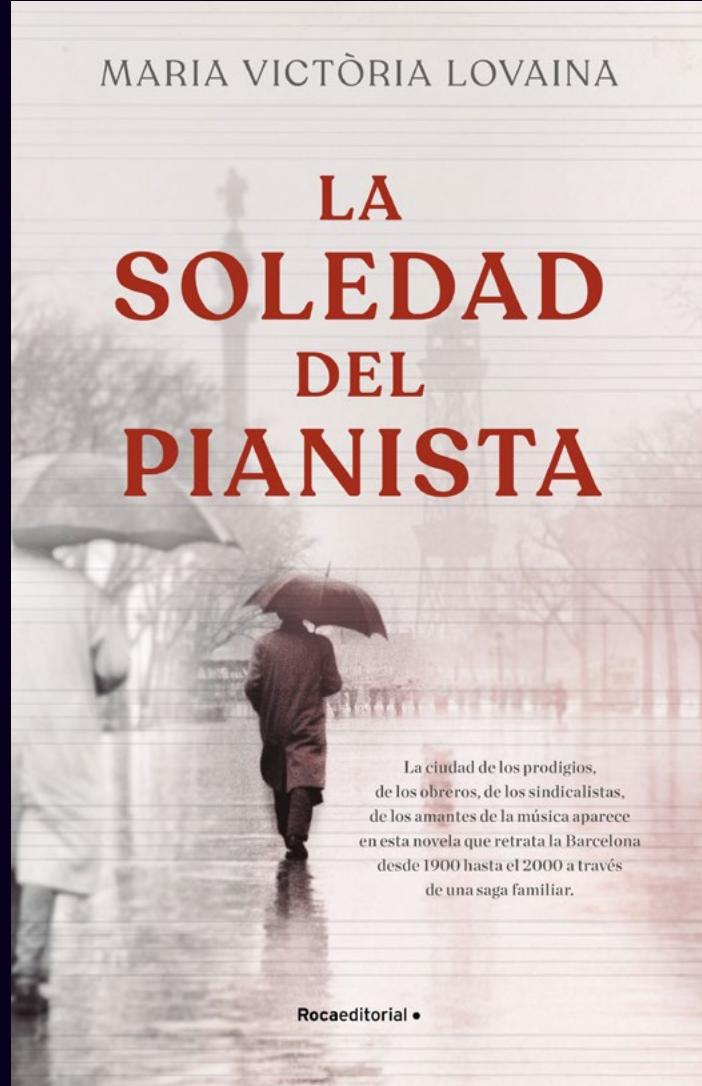
been relegated to the forgotten past. Love, friendship, betrayal, origins that become blurred by the subtleties that speak of the light and darkness of human beings. Astonishing and original.

"I sigh as I drain my last sip of coffee. My gaze wanders inattentively through the window. I know that Luis could help me and that he knows some of the answers I need right now. Luis worked with Mama for many years. I'm sure that if something happened in that house, he knows. [...] I know how difficult it will be to get him to express his feelings, to tell me what happened with that man, what he knows about him or why he has been so reluctant to visit the house. Luis isn't exactly someone who opens up easily [...]."



THE AUTHOR

Maria Victoria Lovaina



THE PIANIST'S SOLITUDE

Roca Editorial
February 2022
320 pages

A family saga in a Barcelona filled with wonder, workers, union men and music lovers, between 1900 and 2000.

SYNOPSIS

Mijail adores his grandfather Vador, with whom he has a special connection: piano is central to both of their lives. On Vador's ninetieth birthday, Mijail takes him to a concert, and goes to his grandfather's house for fifteen days to prepare for his next performance. During that time, he learns their family's secrets and deepest conflicts. Through Vador's memory, Mijail travels from the Republic-era streets of Barcelona to the New World on a ship that ended up sinking, and he learns what it means to build a life in a country that isn't your own, only to flee at the outbreak of World War II. He also learns about the murder of his great-grandfather Sindo—a secret that has been kept for sixty years.

"A beautifully told story with unforgettable characters."
La huella de los libros

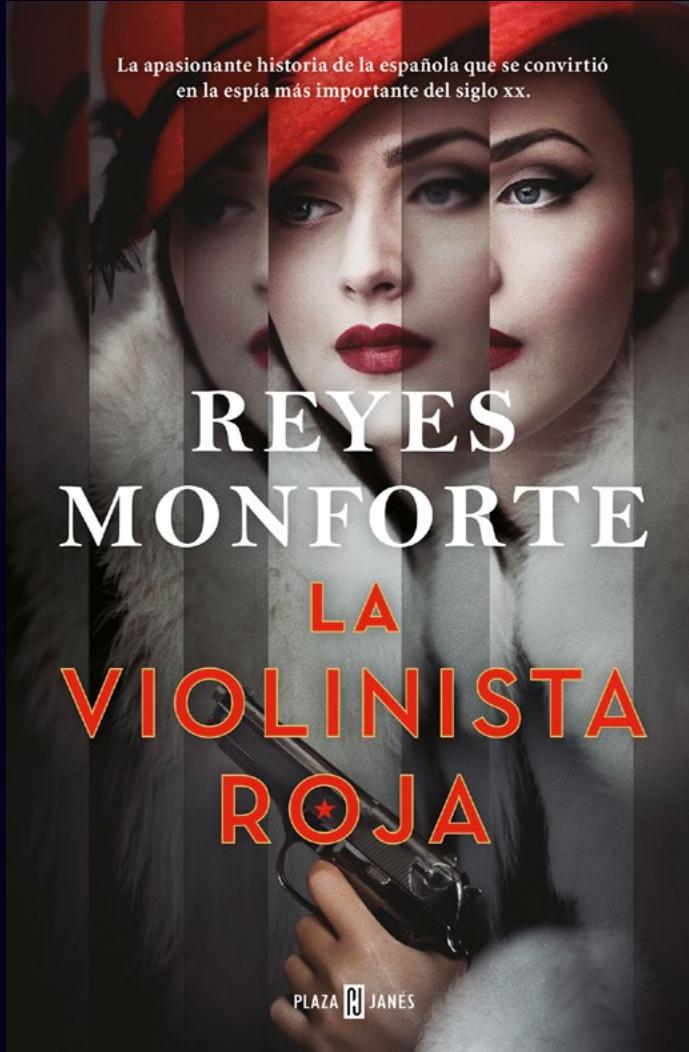
"Describes the purest love of music and how life is shaped by the small movements that make up a musical composition, which is a reminder of our own lives."
Fanfan



THE AUTHOR

Reyes Monforte

(Madrid, 1975) is a TV and radio journalist and writer whose novels have sold more than 1,000,000 copies and been translated into numerous languages. *Postcards From the East* was one of her greatest stories, about the liberating power of words. It appeared on the 75th anniversary of the liberation of Auschwitz.



THE RED VIOLINIST

Plaza & Janés
April 2022
792 pages

The legendary story of a brave woman who fought for her ideals beyond family, love, friendship and the world order.

SYNOPSIS

"But who the hell is this woman?" was the most-asked question in the CIA offices. Who pulled the strings of global espionage, thwarted intelligence operations, twisted wills, shed her skin, led impossible missions, discovered state secrets and put the threat of a Third World War on the Cold War drawing board? That mysterious woman was the Spanish África de las Heras, who became the most important Soviet spy of the twentieth century.

Captured by Stalin's secret services in Barcelona during the Spanish Civil War, she was part of the operation to assassinate Trotsky in Mexico, and fought against the Nazis working as a radio operator—*violinist*—in Ukraine. She was also responsible for the KGB's most fruitful honey trap by marrying the anti-Communist writer Felisberto Hernández and creating the largest web of Soviet agents in South America. She left her stamp on nuclear espionage, in the Bay of Pigs and she was connected to Frida Kahlo, Diego Rivera and Ernest Hemingway, among others. A life full of danger, mystery and numerous secret identities

under one alias: *Patria*. Not even her personal relationship with Trotsky's assassin, Ramón Mercader, kept her from her objectives, but what price did she have to pay for her loyalty to the USSR and to herself?

In *The Red Violinist*, Reyes Monforte narrates the incredible life of a fascinating icon of our history; an epic, exuberant and ambitious novel about one of the women who forged the twentieth century as we know it.



THE AUTHOR

Clara Fuertes

(Burgos), a prolific author, she has published six titles since writing her first successful novel, *Agua de limón*. Clara lives immersed in writing and is passionate about creative teaching, art and travel: she has lived in several cities across Spain and in Florence and writes short texts about everyday life, love, history and women. In *Todas las horas del día* she pays homage to actress María Casares, one of the great performers of the 20th century, in honor of her hundredth birthday.



EVERY HOUR OF THE DAY

Plaza & Janés
March 2022
336 pages

How many times can you be reborn in a single life? This novel follows a Spanish stage actress's triumph while in exile in France, examining her family history, her performance career and her relationship with Albert Camus, with whom she had a passionate love story. Based on the life of María Casares.

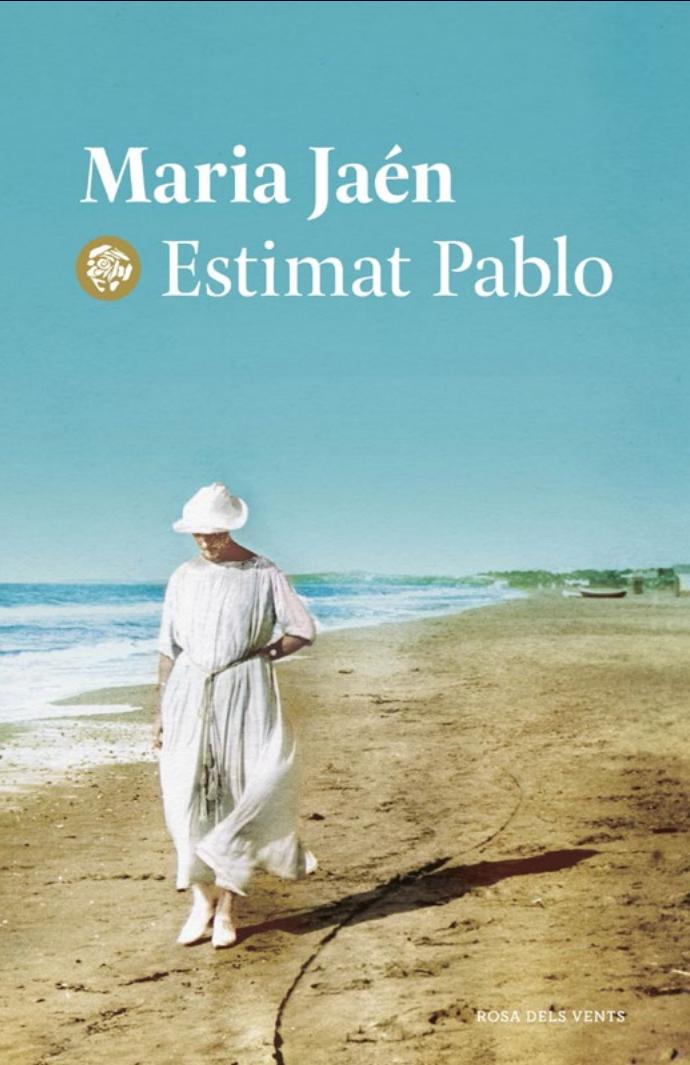
SYNOPSIS

1990: Airas, a young Galician journalist, is assigned to cover the awarding of the French National Theatre Award to actress María Casares. Over sixty years old, María, still active, resides in a large house in the French countryside, where she lives with the ghosts of her two great loves: Albert Camus, her lover, and André "Dadé" Schlessner, her best friend and alter husband. Airas's Galician accent and striking resemblance to Camus prompts María to relive certain feelings she thought were long-forgotten, and to reconstruct her personal and professional story, from the time she left Spain when she was fourteen at the outset of the Spanish Civil War, up until the point that she became one of the most influential figures in French theatre: an unrepeatable life marked by the sea and by exile, by love and solitude.



THE AUTHOR

Maria Jaén
is a writer. She became known with *Amorrada al piló* (1986) and is the author of *La promesa* (1999) and *La pinça birmana* (2009), among other novels. As a screenwriter, she has participated in television series such as *Sitges* or *El cor de la ciutat* and films such as *Pau*, *La força d'un silenci* (2017) or *La vampira de Barcelona* (2020).



DEAR PABLO

Rosa dels vents (Catalan)

Plaza & Janes (Spanish)

October 2021

224 pages

Catalan & Spanish manuscripts

English sample available

Teaming up with Pau Centellas,
from the Silvia Bastos Literary Agency,
for the translation rights

Love and stormy passions,
with Bach suites for cello
as a soundtrack. A timeless
portrait of a great woman who
had to grapple with the rigid
conventions of her time. It
will delight readers of Rafael
Nadal, Maria Barbal or Jaume
Cabré.

SYNOPSIS

Pau Casals swore he would never set foot in Catalonia under Francisco Franco's dictatorship, but broke his oath to bury Francesca Vidal. At the time, the media referred to her as his "housekeeper". This novel is a portrait of the woman who shared the hardest years of the musician's life, in exile and while persecuted by the Nazis. A great love story in turbulent times. María Jaén delves into the story of Francesca, who was born into a family of artists, but abandoned her passion for the cello and her country to live by Casals' side: one of the geniuses of all times. An exciting novel that reconstructs a tragic era - in the midst of the Civil War and World War II - and shows how its protagonist bravely claims her place in the world.



THE AUTHOR

Paula Ramos

(Madrid, 1989) With a degree in Fine Arts and Design, she combines these two great passions in her writing. Her first self-published novel, *Crossed Paths*, debuted in May 2013. Later, she entered the world of YA romance with the April duology, (*Signed, April* and *Letters for April*) and *Pinkies Girls* (2020). In the fantasy genre, she has published *The Four Kingdoms* (2018) and its sequel, *The Forgotten Kingdoms* (2019). With the trilogy made up of *Manual for Red Days*, *Instructions for Pink Days* and *Advice for Blue Days*, she is delving into the romance genre for adults.



INSTRUCTIONS FOR PINK DAYS

Instrucciones para días rosas

Ediciones B
January 2022
368 pages

If you've ever wished life came with an instruction manual...

Have you ever had a red day? A fresh and fun trilogy for those who laugh, love and stumble over and over in life. Agile, light, and very sensual.

SYNOPSIS

What happens when you—the one who always considered yourself the most sensible, calm and responsible of your group of girlfriends—drop a real clanger? What happens when suddenly you open your eyes to a reality that you'd been trying to ignore? Well, the world goes pear-shaped, and you can't stop asking yourself if you've really been so blind or if there's something else... But who are you kidding? Of course there's something else. There always is. It's not easy to accept that your relationship—which you thought was perfect—is full of holes. With this dose of reality and one of your best friend's weddings right around the corner, you're flummoxed and much less excited than you should be. Plus, you're entangled in secrets that, for the first time, you can't even share with your girls, the ones who have always been there to be your compass when you're lost.

Also by the author:

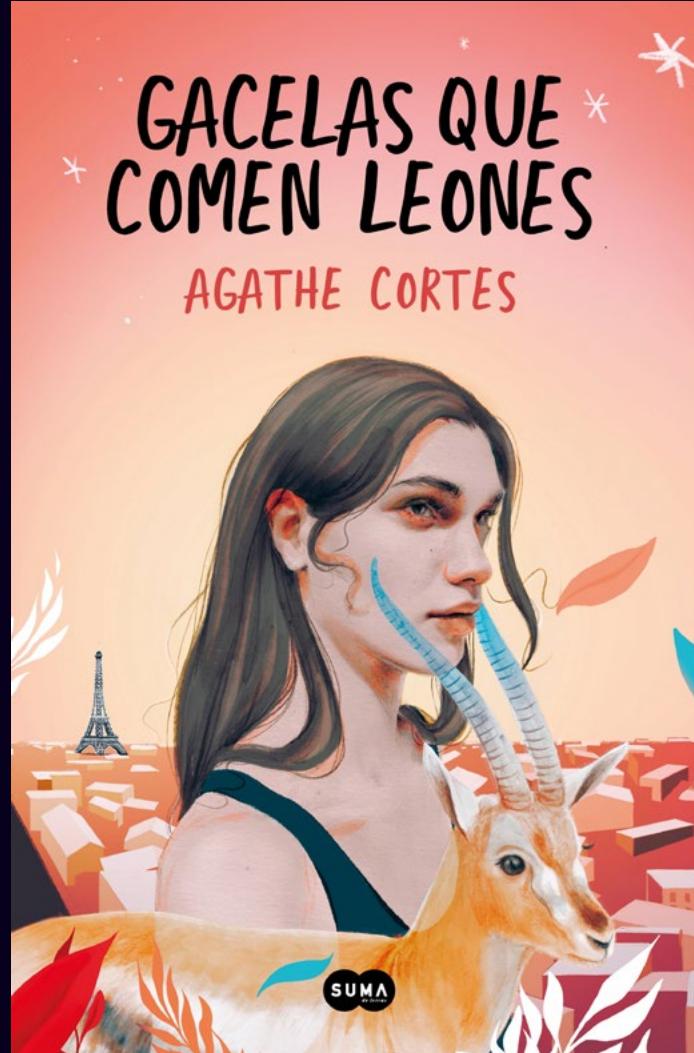




THE AUTHOR

Agathe Cortés

(Madrid, 1994) moved to Paris at the age of eighteen to pursue her dream of becoming an actress and studying modern literature at the Sorbonne. Five years later, she flew to Canada to complete her studies. She returned to Madrid in 2019 to complete *El País*'s master's program in journalism, and she has collaborated with several sections of the paper. She is currently head of communication at AseBio (Asociación Española de Bioempresas). *Gacelas que comen leones* is her first novel with Suma de Letras.



GAZELLES WHO EAT LIONS

Gacelas que comen leones

Suma

February 2022

352 pages

How far are you prepared to go for your dream? A story of friendship, jealousy, overcoming, eating disorders, female empowerment and resilience, in the Me Too Era.

SYNOPSIS

Alicia dreams of being an actress. She packs her bags and moves to Paris. In the city on the Seine, she meets Lisa and Aurore. And what starts as a dream unravels into a true nightmare.

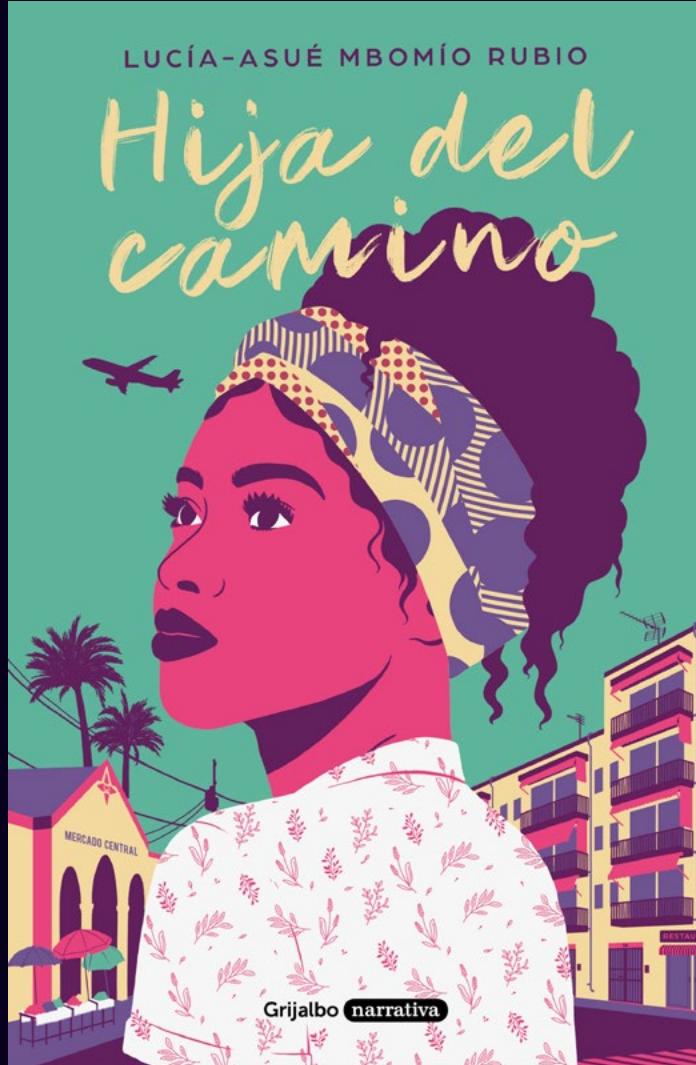
Showing off a style full of freshness and brilliance, Agathe Cortés is inspired by a real situation of harassment in the theatre world to recreate Alicia's descent into hell. *Gazelles Who Eat Lions* is a masterclass of female empowerment and resilience. A moving novel about the power of friendship between women and love in the broad sense of the word.

"The flat was beautiful. My mother gifted me a huge smile. Paris, c'est Paris, she whispered to me. It was only missing the final and most important touch: the theatre. I said goodbye to her next to the taxi and we both held back a tear or two. I stayed in the street until the car disappeared into the distance. [...] I was alone, with a leather jacket, red lips, and in the middle of the French capital two days from starting what I yearned for most, the most exciting and painful part of my existence so far."



THE AUTHOR

Lucía Asué Mbomío Rubio
(Madrid, 1981) is a journalist and author. She currently works as a reporter for Aquí la tierra on Spanish television, writes a weekly column in El País, and contributes to Ctxt, Píkara, Afrofeminas, Mundo Negro, Negrxs Magazine, and other outlets.



DAUGHTER OF THE ROAD

Grijalbo
October 2019
364 pages

A young Spanish woman with a white mother and black father feels torn between two worlds and eternally on the margins. A groundbreaking story of identity, family ties, and racism.

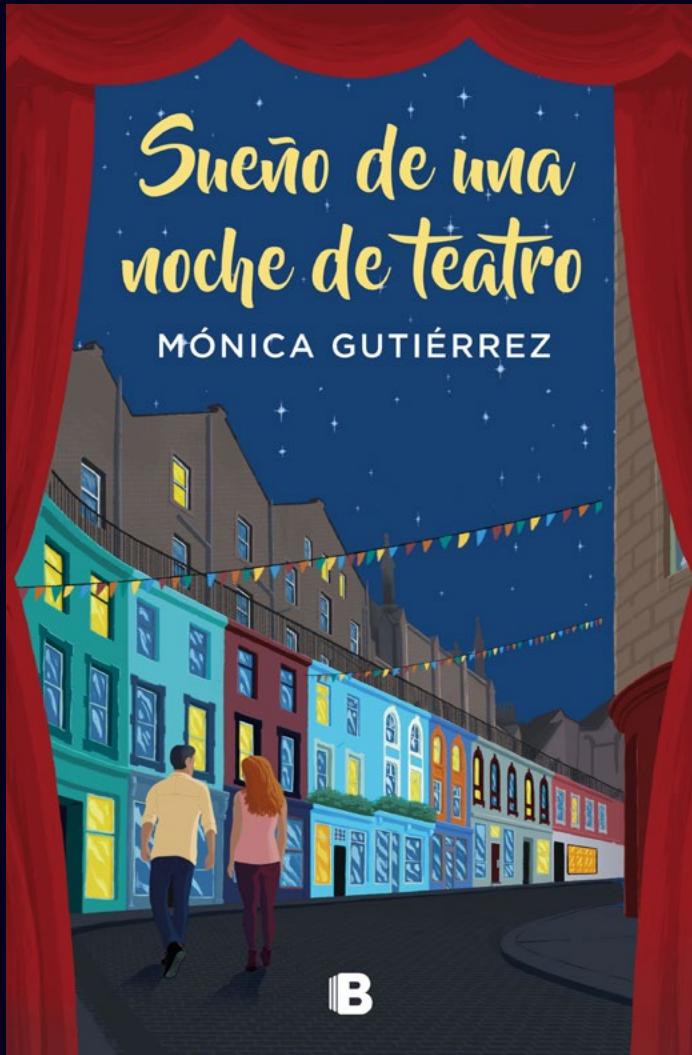
SYNOPSIS

Sandra is looking for her place in the world, somewhere people don't stare at her and she can simply be herself. Daughter of a white mother and a black father, she has just moved to London where she hopes to start over. First came Spain, where she was born and raised. Then, Equatorial Guinea, where she thought she would belong; then Portugal and France. She tells of the cruel rejection of difference, of a day-to-day life in which you are neither from one place nor the other, of the value of diversity and the powerful conviction that no one can tell you how to live. Recalls Chimamanda Ngozi Adichie, Waris Dirie, and Angela Davis.



THE AUTHOR

Mónica Gutiérrez
(Barcelona) studied journalism and history. She has won a number of prizes for short fiction and poetry. She also writes novels and a literary blog, *Serendipia*.



A MIDSUMMER NIGHT'S DREAM

Ediciones B
October 2021
256 pages

The best stories begin after the curtain falls. They start with one smile and end with another. Warm and tender as a hug, the perfect antidote when our spirit yearns to be comforted, to laugh, to sigh.

SYNOPSIS

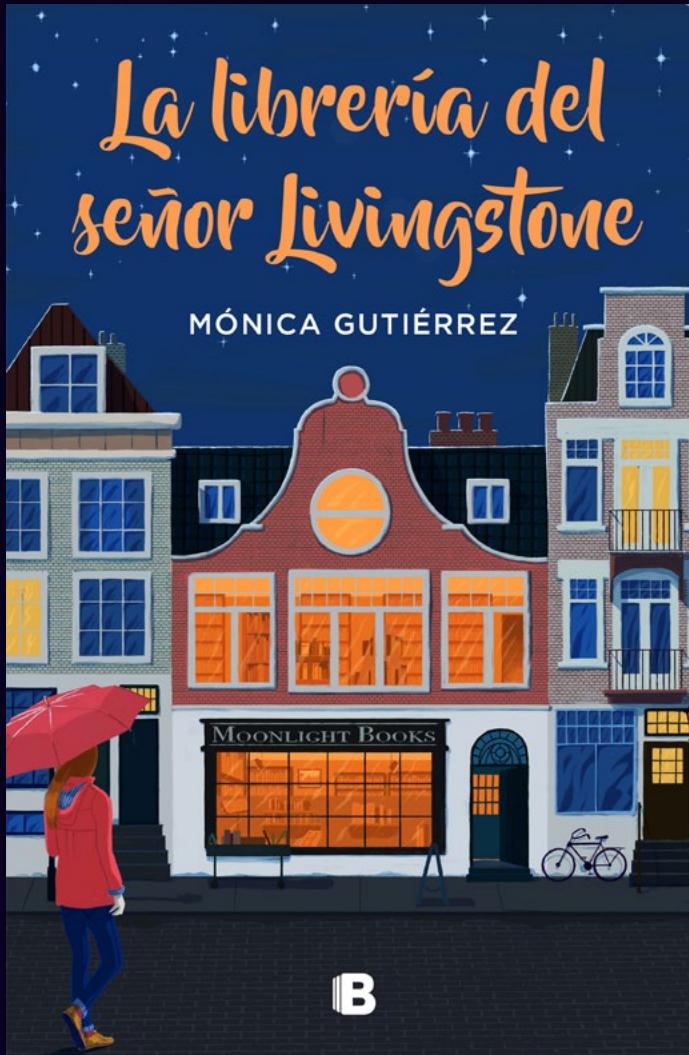
Max Borges is a director in the Barcelona theatre. He runs a small and eccentric company. The day of the premiere of *Macbeth*, Shakespeare's play, everything seems to be going wrong. The performance should be his lucky break, but the witches are too pretty, King Duncan has broken his crown, and his Macbeth smells suspiciously of Scotch whiskey... Surprisingly, the performance is a success and they are invited to put on the play at the Edinburgh Fringe Festival, the most important festival in the world. The entertaining company travel to a city full of magic, where when the curtain falls, love and friendship are the protagonists and dreams come true.

One of the international phenomena of the Frankfurt Book Fair 2020. Her novels are not just books, they are places to be happy.



THE AUTHOR

Mónica Gutiérrez
(Barcelona) studied journalism and history. She has won a number of prizes for short fiction and poetry. She also writes novels and a literary blog, *Serendipia*.



MR. LIVINGSTONE'S BOOKSTORE

Ediciones B
October 2020
288 pages

Rights sold to:
Bulgaria (IK Kragozor)
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Germany (Thiele Verlag)
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Hungary (Európa Könyvkiadó)
Israel (The Armchair Publishing House)
Italy (Garzanti Libri)
Korea (Munhakdongne Publishing Group)
Presença Editora (Portugal)

SYNOPSIS

Agnes Martí is a young archeologist from Barcelona who decides to move to London to work in a museum. After several luckless weeks, she is surprised by a sudden rainstorm while out for a walk. Destiny seems to push her to enter Moonlight Book, where the owner is looking for a helper. After a few minutes, it is already clear that she's the one. Slowly she comes to understand the bookseller's gruff character, the eccentricities of the clientele, and the charm

A feelgood book that is a refuge from the hurried pace of life. A story set in a bookstore you can get lost in without needing to go on vacation.

of the little shop. But then one day, one of the costliest books on the shelves disappears and police inspector John Lockwood comes on the scene to take over the investigation and turn Agnes's life around.



THE AUTHOR

Noemí Casquet

(Sabadell, 1992) is a sex and travel journalist. She wrote the trilogy of erotic novels *Zorras*, *Malas* and *Libres* which has sold more than 150.000 copies, and is director of Santa Mandanga. Her novels merge explicit sexual narrative with crucial feminism. With more than 1.9 million followers, she is the most-followed social educator in Spanish. Noemí wants to liberate all of us. Her novels advance the revolution which will set us free to do whatever we want with our bodies and lives.

NOEMÍ CASQUET

ALMAS



SOULS

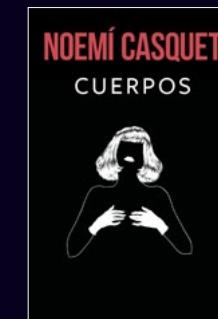
Ediciones B
November 2021
252 pages

Every body is a disguise.
Every soul hides a truth.

SYNOPSIS

What do you mean by obvious? you will ask yourself. The obvious thing is that everything is part of a master plan so that souls find each other. Thus begins the enigmatic manuscript that the man with round glasses hands to Ruth in the most perplexing moment of her life. Amidst the pages, she will find a thread to pull which undoes a whole web of disguises and lies. Who is this stranger who appears and vanishes on the craziest nights in Madrid? Why does she always bump into him in the dawns of white powder and love pills? Could they synchronize their souls at first sight? It's time to end the game and let their masks fall so that a shared lie doesn't become the truth. Souls closes the duology about identity, desire, passion, eroticism and profundity.

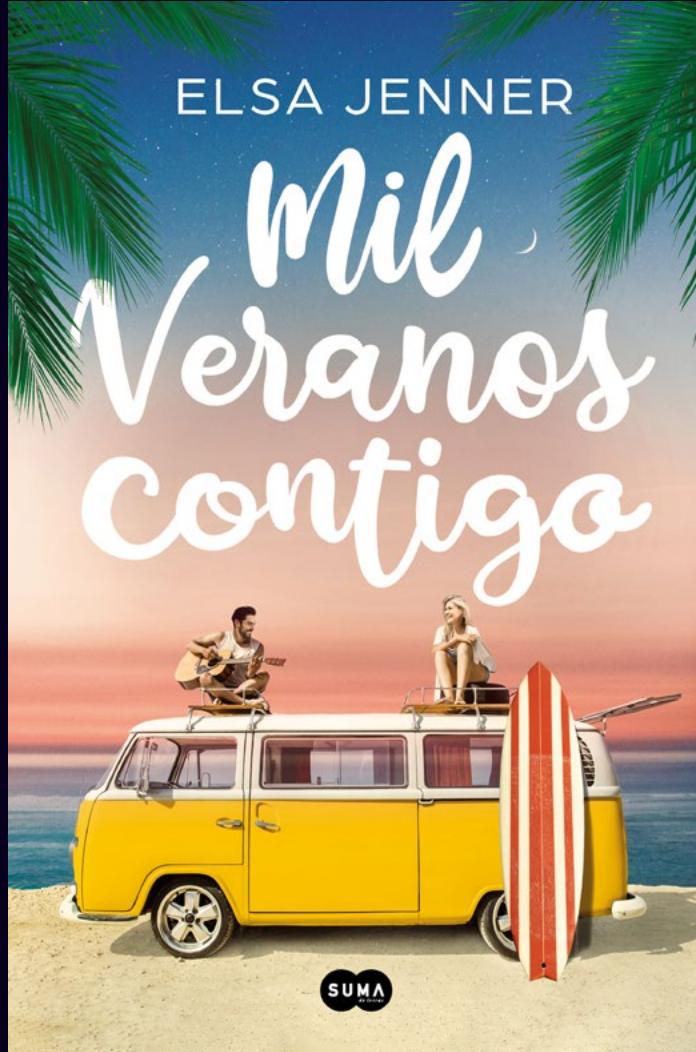
Also by the author:





THE AUTHOR

Elsa Jenner
is the pseudonym of a romance and
thriller writer with a large community
of readers.



A THOUSAND SUMMERS WITH YOU

Suma del Letras
Mayo 2022
360 pages

A passion, a dream, an island
and the unforeseeable reunion
of two people destined to
meet each other.

SYNOPSIS

Idaira is an ambitious, strong and superficial-looking woman with a past marked by poverty. Ten years ago she started a new life away from her family and friends and during that time she has fought hard to achieve her dream and she has achieved it, or so she thinks.

Airam is a free soul, adventurous, charismatic and simple; a lover of surfing. He lives in Fuerteventura and is clear about one thing: he would never give up his lifestyle.

The two were childhood friends, but their paths diverged and today destiny brings them together again. They say that second chances never work, but also that there is always the exception that proves the rule. Will they be the exception or the rule? Will Idaira be able to find her way back? And more importantly, does she want to?



THE AUTHOR

Josu Diamond

(Irún, 1996) is a booktuber with millions of views on YouTube and on his social networks. Since 2010, he has run a literary blog and collaborated with several publishers. His first book, *Bajo nuestra piel*, was published by Crossbooks in 2018. He writes books and gives talks and workshops throughout Spain. He is the creator of the subscription box LITERALI BOX.



A COCKTAIL IN CHUECA

Ediciones B
March 2022

SYNOPSIS

Mauro is 25 and just arrived in Madrid ready to leave behind being a virgin and experiment in EVERYTHING.

Iker is six foot three, smells incredible, and even though he's only looking for one-night stands with the hottest boys in the club, he can't help stumbling into love.

Andrés works in a publishing house, is a hopeless romantic and knows every single Taylor Swift song.

Gael is Colombian, earns his living at night in Chueca and is pleased to be able to help Mauro with some of his goals...

A Chueca cocktail, it directly and shamelessly addresses complicated topics concerning love, identity and friendship. It's a story in which we see ourselves reflected in the characters and situations, because we all know someone who left their small town for the big city, someone who is trapped in a toxic relationship, someone who's insecure about their sexual inexperience, someone who's frustrated with their job.

Four friends in chueca: sex, laughter, and a lot of pride: the most irresistible cocktail.

"I've been looking for a novel like this for years and, since I couldn't find it, I wrote it myself. A comedy about four gay friends in the rollicking style of Valeria or Sex and the City."

Also by the author:





THE AUTHOR

Laura Santolaya

(Pamplona, 1982) Laura is a cartoonist who lives in Madrid and has created P8ladas. She combines her work in a communication agency with illustration.



SMOKE BOMB

Suma de letras
June 2022
352 pages

A failed cookery course, a disastrous blind date, a plane and a destination: Greece. The funniest portrait of a generation.

SYNOPSIS

Lena is in her thirties, has a thousand insecurities and her life is in an eternal crisis. She works in an advertising agency and sees how her days are spent working late, going to spinning, watching TV series and eating ready meals. Is that what she wants for the rest of her life?

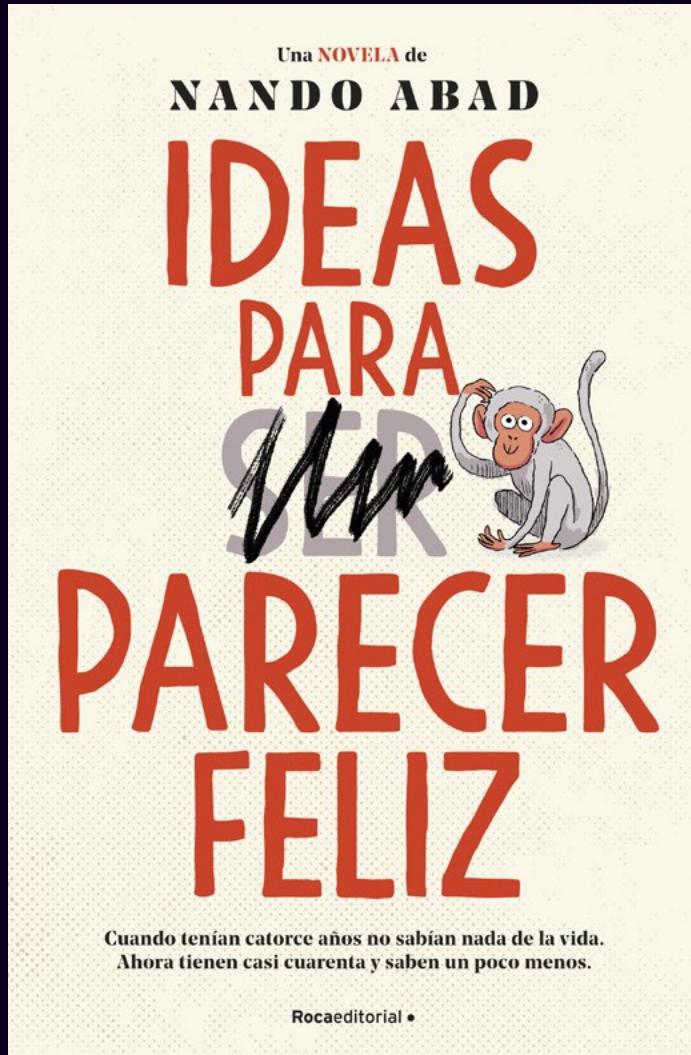
One day her friends set her up on a blind date during a Greek cookery course, but her date doesn't show up. The next day Lena wakes up with a monumental hangover and decides to turn her life around: she will travel alone to Greece to learn how to cook. Little does she know that this decision will be the most difficult moussaka of her life to pull off.



THE AUTHOR

Nando Abad

(Madrid, 1979) is a screenwriter and creator of television comedies such as *Aida*, *7 Vidas*, *Anclados*, and *El Pueblo*, on Amazon Prime. He studied Audiovisual Communication and Psychology and has a Master's degree in Television Creativity and Scriptwriting, of which he has also been a teacher.



IDEAS ON HOW TO LOOK HAPPY

Roca Editorial
April 2022
320 pages

A reunion dinner with your former school classmates could be the start of something that changes everything.

SYNOPSIS

In 1997 they were friends and classmates at a high school in Alcorcón. Five years later they are almost strangers, but they have set a date to meet again at a dinner party.

Looking at the past helps to recognise the miseries of the present, and this is what happens to these seven protagonists. The weeks leading up to the reunion become a pathetic and hilarious race against the clock to cover up their embarrassments. It is difficult to be less old, to get rid of cellulite or to have a better valued job in a matter of days, but no one wants to burst into tears when they are asked: "How are you doing?"

The novel travels between 1997 and 2022 to give us a better picture of this group of disoriented, ridiculous adults, who are bogged down by their supposed failures. Only Vero, nicknamed the 'weird one', is different from them all. She is strong, funny, independent and the only one who genuinely faces a serious problem.

Ideas para parecer feliz is a hilarious novel, but also an existential reflection on the past and on the things that make us happy.



THE AUTHOR

Maria Eugenia Moreno

has been working for sixteen years as image manager for the television presenters of the Balearic Islands regional channel and is in charge of giving training courses to transmit the values of personal image.

Pilar Llompart Parets

is a writer, psychologist and coach. She teaches courses in creative and therapeutic writing.



A FITTING ROOM CALLED DESIRE

Ediciones B
June 2022
350 pages

An irresistible comedy in which several women will find, in a hidden changing room in a clothing shop, the way to forget taboos and live out their fantasies.

SYNOPSIS

Jimena, a broke shop assistant who earns next to nothing, and whose unemployed husband is hooked on PlayStation - is a survivor. And she is also the guardian of the great secret hidden behind the door of the changing room at the back, where you can be whoever you want to be and love the bodies that you want.

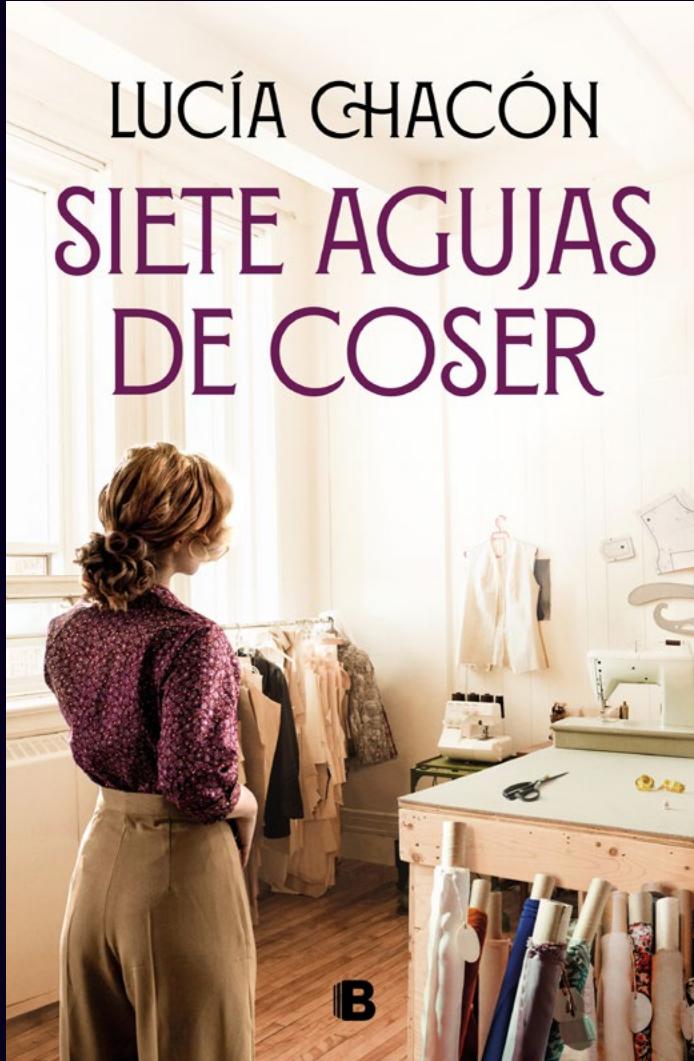
Through social media, Jimena begins to offer the changing room in the shop where she works as a clandestine and discreet place for lovers of all kinds to meet and give free rein to their fantasies. Little by little she will be empowered by the pleasure of her clients, of all those women willing to discover themselves in a hidden universe where all desires are fulfilled because everything is possible.



THE AUTHOR

Lucía Chacón

(Granada, 1969) is the referent in Spanish when it comes to sewing and DIY. She has a strong and growing community on YouTube and Instagram (1.2M and 118,000 followers respectively). Lucía is also a documentary maker and translator.



SEVEN SEWING NEEDLES

Ediciones B
May 2022
560 pages

In a small workshop in Madrid in the nineties, seven women come together to share much more than their love of sewing: the story of their lives.

SYNOPSIS

Julia always wanted to have her own dressmaking workshop and to teach everything her mother had passed on to her since she was a child about the world of sewing. When, in the Madrid of the nineties, she manages to make her dream come true with the help of Doña Amelia, the group of women who sign up for her classes will begin to share much more than just a hobby.

Each of the protagonists who weave this novel together has a different reason for learning to sew and, although they are very different from each other, all have loves, pains, family secrets and a thousand stories to share around the sewing table. Stitch by stitch, they will connect with parts of themselves they thought they had forgotten and discover the therapeutic power of sewing and friendship between women.



THE AUTHOR

Natalia Junquera

(A Coruña, 1981) is a journalist. She has worked for more than a decade at the newspaper *El País* and specializes in historical memory and stolen children.



PROVISIONAL

REMIND ME WHY I LOVE YOU

Suma de Letras
June 2022
350 pages

SYNOPSIS

A novel that tells the story of Lola, a newlywed from Milagros, a small Galician village. Her husband Manuel has set sail for Argentina to provide a prosperous life for his family; this is what the men of Milagros usually do. Lola and Manuel will have to learn to cope with the absence and get to know each other from a distance. He will rebuild his life in Argentina and she will continue to wait for him, although she cannot help but feel a certain attraction for Pablo, her brother-in-law, who has decided to stay in the village and who takes care of Lola and her children. Everything will change for these characters when, as the years go by, Manuel, terminally ill, decides to return to his real home, the one he formed with Lola. In spite of everything, she agrees to welcome him in and take care of him for as long as he has left. It is a novel of absence, exile, love and forgiveness.

A moving novel about memory, exile and forgiveness as a way of overcoming oblivion.



THE AUTHOR

Ana Ruiz Echauri

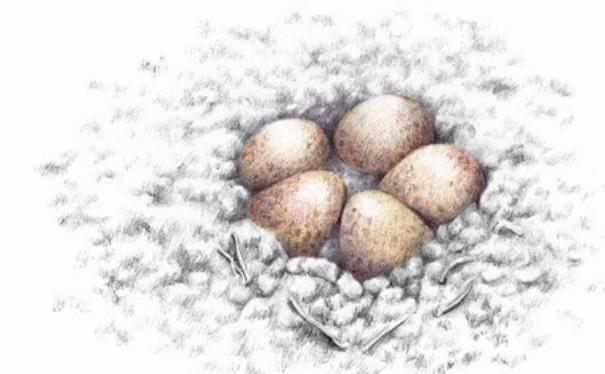
(Pamplona, 1957) holds a degree in Information Sciences from the University of Navarra and has developed her professional career in all three branches of journalism: press, radio, and, especially, television. For the last forty years she has been part of the TVE news team, directed the documentary series, *A Stellar Program*, about astronomy, and has published several books in collaboration with other authors.

In 2003 she discovered a nest of kestrels in her window, but it wasn't until a few years later that she began to serialize the events of the story on social media where her tweets comforted thousands of people. This is her first novel.

La ventana de los cernícalos

Ana Ruiz Echauri

Una novela para amar la grandeza
de las pequeñas historias



Grijalbo narrativa



THE KESTRELS IN THE WINDOW

Grijalbo
March 2022
288 pages

With a firm and delicate pen, journalist Ana Ruiz Echauri fictionalizes the story of the kestrels that nested in her planter and were followed avidly by thousands of excited people through Twitter. A window open to melancholy, love and hope.

SYNOPSIS

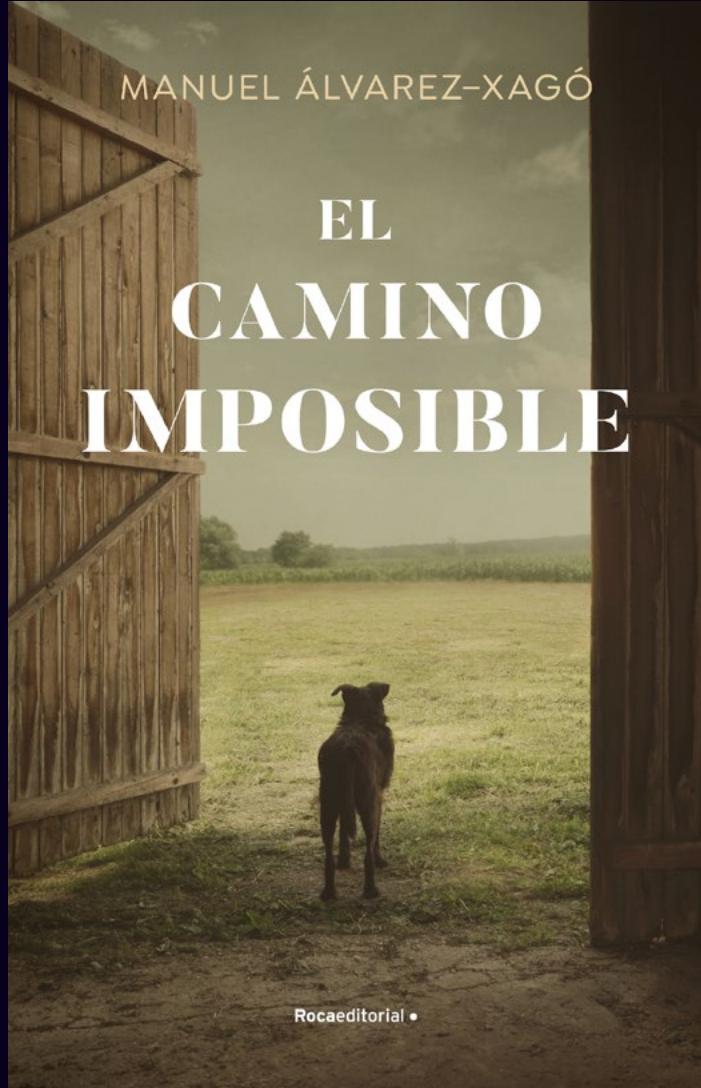
With a firm and delicate pen, journalist Ana Ruiz Echauri fictionalizes the story of the kestrels that nested in her planter and were followed avidly by thousands of excited people through Twitter. A window open to melancholy, love and hope.

How many times over the last year have you leaned out of a window? In this novel there are many windows. Kestrels have nested outside of one of these windows and, on the other side of the glass, they are observed by a couple who have just moved in and who admire in amazement how the pair of birds take care of themselves and build a nest. Not far from there exists another window which no one leans out of. This is the house of an artist confined to a wheelchair. From time to time, he is visited by a curious journalist who will soon learn a great truth: if we are obsessed with seeing the birds fly it's because we can't live without wings.



THE AUTHOR

Manuel Álvarez-Xagó



Rocaeditorial •

THE IMPOSSIBLE ROAD

Roca Editorial
January 2022
256 pages

SYNOPSIS

After studying medicine in Boston, a Spanish couple returns to Spain with their children and their dog. They plan to begin a promising medical study that aims to train dogs to detect early-stage cancer using their sense of smell.

The media report on their work and its positive results, but fate has other plans. The couple is killed in a car accident in Asturias, and the only survivors are their dog and their daughter Sofía.

The girl is sent to live with her maternal grandparents in Madrid. The dog is given to a shepherd, but before long he runs away, desperate to find his owners. He manages to travel from Asturias to Madrid, following Sofía's scent. It's a road filled with challenges, struggles and hunger, but the exhausted dog eventually makes it to Madrid, where he saves Sofía from a deep depression.

The tale of striking characters making their way down an impossible road.

"A precious novel by Álvarez-Xagó written in fresh, pleasant language. It's an original, tender story; Rómel stole my heart away."

Pilar Eyre, journalist and author

"A story of unconditional love, equal parts beautiful and genuine—the kind that can only exist between dogs and their families."

La huella de los libros

"A touching love song to life that teaches us that all roads are impossible until someone walks down them."

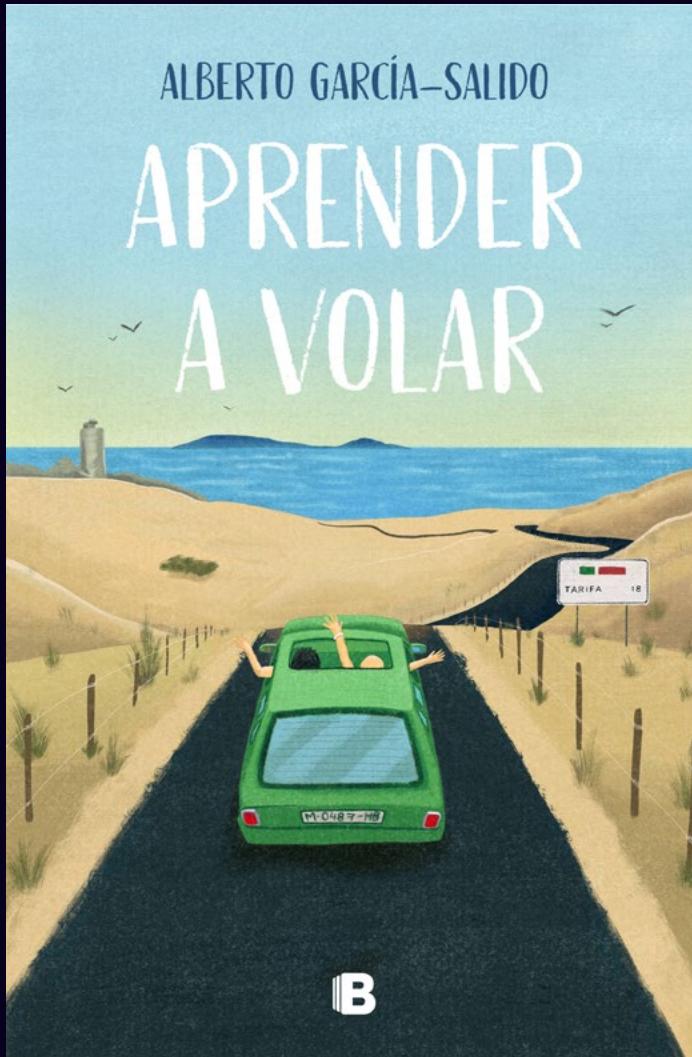
De lector a lector



THE AUTHOR

Alberto García-Salido

(Madrid, 1981) is an intensive-care pediatrician, professor and writer. He has published four books of short stories and writes for the cultural magazine *JotDown*. Since 2018, he has worked for Onda Cero's program *Más de uno*. He uses Twitter to share scientific information—mostly about medicine—with his over one hundred thousand followers.



LEARNING TO FLY

Ediciones B
March 2022
304 pages

Let's make a deal, we're going to start living.

A touching novel about two friends. One knows that every minute counts, the other is about to learn that.

SYNOPSIS

Luis is sixteen and his life is capsized when he is diagnosed with cancer. For Diego, an oncology resident, his life changes the moment he meets Luis and agrees to help him accomplish his final dream: breaking out of the hospital and going to Tarifa to say goodbye to a girl he fell in love with the summer before. This kicks off an adventure that will take them, in the middle of August, from Madrid to the coast while Luis's parents and Diego's bosses are hot on their trail. This moving and exciting story of friendship reminds us of something that we usually forget: sometimes, you must make a deal with vertigo and leave fear behind to leap into flight and start living.

'This novel is based on many true stories. It's a tribute to the unfulfilled desires I have heard in my work as a doctor and it's about living your life without looking at the calendar.'



THE AUTHOR

José Luis Romero is a teacher and runs a small school in a Galician village, where he can work closely with each of his students. He is a lover of literature and, for the past several years, he has recommended books on his Instagram profile @IcaroBooks and on the RNE program *Libros de Arena*.

Volver a conocernos

José Luis Romero



Una pequeña historia de amor



GETTING TO KNOW EACH OTHER AGAIN

Ediciones B
February 2022
304 pages

This is the story of a father and a son who could be anyone, with the noisy silences, the secrets spoken out loud and the subtleties that make the most intimate relationships also the most complicated.

SYNOPSIS

Hugo is seven years old, and his parents are getting divorced. While they decide the terms of the separation, he is father and the protagonist of this novel reflects on the time he hasn't spent with him, on how much he has delegated to Hugo's mother, and how little he actually knows him. This brings him to the understanding that, in this new routine—now shared just by the two of them—he must win him back, something he will do through literature. This is a tiny love story that shows us how we can win when we think we're about to lose everything. With a moving sensitivity, José Luis Romero narrates how, sometimes, we need to start from zero to love ourselves again and to get to know the people we love the most once more.

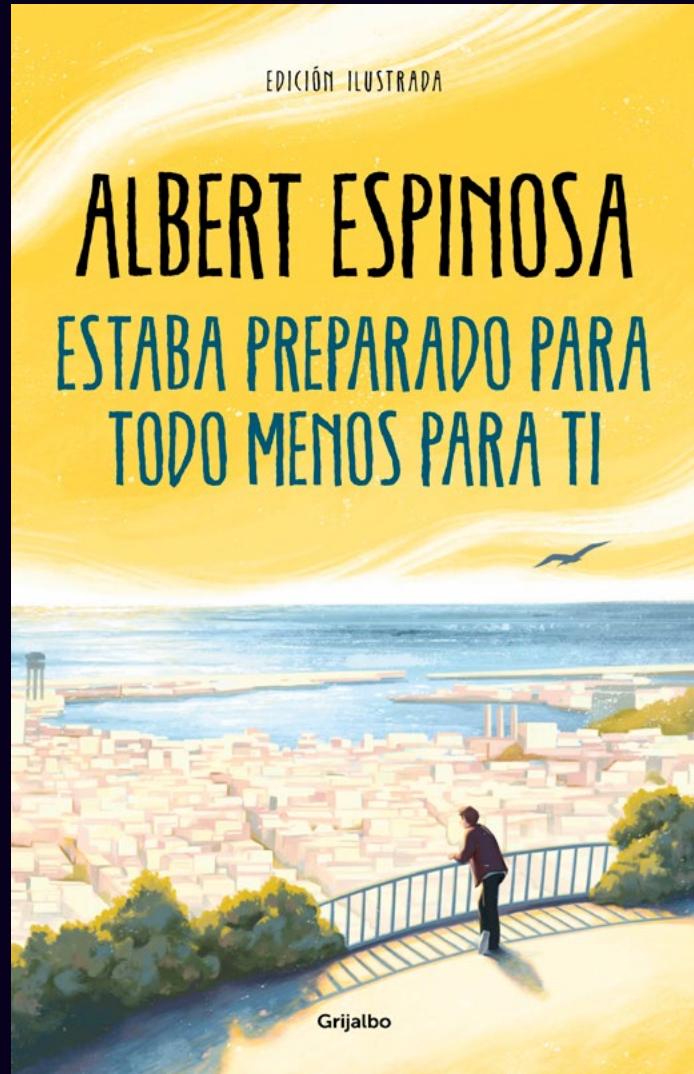


THE AUTHOR

Albert Espinosa

(Barcelona, 1973) is an actor, director, screenwriter, industrial engineer, and author whose books have been published in 40 countries, with over 2,500,000 copies sold worldwide. He is the creator and scriptwriter of the TV series *The Red Band Society*, based on his book *The Yellow World*.

The Red Band Society narrates Albert's fight against cancer. The series was locally produced in Catalonia, Germany, Italy, France, Russia, Egypt, China, Argentina, and by Steven Spielberg, in the USA.



I WAS PREPARED FOR EVERYTHING EXCEPT YOU

Grijalbo
October 2021
272 pages

What is important in this life is not taught, but when you learn it, you don't forget it.

SYNOPSIS

Words are necessary to heal oneself. Albert has taken note of all his life experiences and the valuable lessons he has learned from them in full.

His inspirational characters are based on those people who have openly shared their energy, secrets and wisdom with him, and inhabit his "Yellow World."

This book serves as a first-aid kit of energetic breaths for many tribulations and above all, for the soul. Albert has written it in the hope that one of these breaths will stimulate his readers' dreams, distancing them from the problems that they currently face. It is a compass to find the way back to the path of joy, especially for those who are facing hard times. The book's beautiful illustrations will take readers from one breath to another. Breathe and enjoy!

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