

COMMERCIAL FICTION

JUNE 2021

DECEMBER 2021



Penguin
Random House
Grupo Editorial

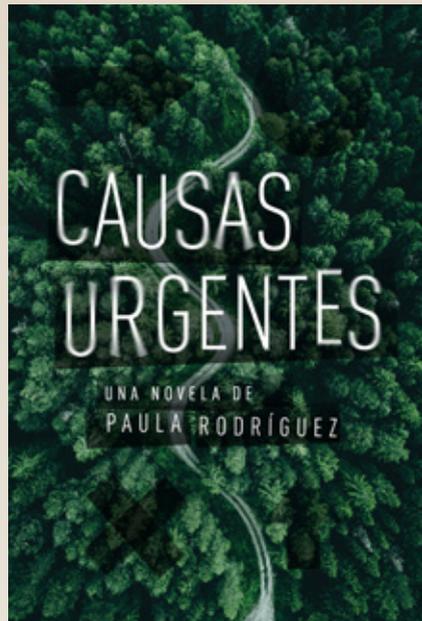
GENRES, AUTHORS & TITLES

Noir	4	Paula Rodríguez	Urgent Causes
	5	Angeles Salvador	The Last Party
Commercial Thriller	6	Javier Castillo	The Souls Game
	7	Javier Castillo	The Girl in the Snow
	8	Mikel Santiago	In the Middle of the Night
	9	Paola Boutellier	In Nobody's Eyes
	10	Nagore Suárez	The Ritual of the Dead
	11	Nagore Suárez	The Music of the Bones
	12	Ibon Martín	The Time of the Seagulls
	13	Ibon Martín	The Dance of the Tulips
	14	César Pérez Gellida	Splinters in the Skin
	15	César Pérez Gellida	The Dwarf's Fortune
	16	Blas Ruiz Grau	The Story of the Wolf
	17	Lara Serodio	Close to You
	18	Carlos Augusto Casas	The Ministry of Truth
	19	María Gómez	Hands Full of Hatred
	20	Pablo Rivero	The Girls Who Dreamed of Beeing Seen
	21	Pablo Rivero	Penitence
	22	Miguel Alcantud	Uncertainty
	23	Daniel Serrano	During the Plague
	24	Miguel Conde-Lobato	The Congregation
	25	Roberto Sánchez	You Will Save My Children
Distopy & Spy Novel	26	Clara Peñalver	Sublimation
	27	Moisés Naím	Two Spies in Caracas
	28	Elena Vavilova	The Woman Who Knows How to Keep Secrets
	29	Jesús Ulled	The Last Adventure of the Scarlet Pimpernel
Civil War & II World War Fiction	30	José Antonio Ponseti	The Blue Box
	31	María Jaén	Dear Pablo
	32	Claudia Catalán	The Red Door
	33	Ruperto Long	We Were Three Children Lost in the Fog
Historical Fiction	34	Juan Francisco Ferrándiz	Trial by Water
	35	Javier Torras de Ugarte	The Purple Dame
	36	Jesús Valero	The Shadow's Echo
	37	Jesús Valero	Invisible Light
	38	Gilberto Villaroel	Lord Cochrane and the Treasure of Selkirk
	39	Ignasi Serrahima	The Color of the Empire
	40	José Luis Corral	The Conqueror
	41	Alberto Caliani	The Emperor's Fist
	42	José Zoilo	Lordemano
	43	Juan Tranche	Spiculus
	44	Luis de la Luna Valero	Attila's Shadow
	45	Sergio Martínez	The City Enraged
	46	Antonio Pérez Henares	The Bison's Song
	47	Antonio Pérez Henares	Cabeza de vaca

	48	Santiago Castellanos	The Book of Crimes
	49	Santiago Castellanos	Gothia. Death in Barcelona
Historical Women's Fiction	50	Ángela Vallvey	The Soul of Beasts
	51	Alicia Vallina	Daughter of the Sea
	52	Pilar Sánchez Vicente	The Daughter of the Tides
	53	Helena Tur	Bad Blood
	54	Gabriela Margall	The Governess
	55	Ana Lucía Guerrero	And to Dust We Will Return
	56	Charlotte Grey	Lady Jane
	57	Charlotte Grey	Lady Emma
Women's Fiction	58	Elisabet Benavent	The Girl in the Snow
	59	Elisabet Benavent	A Perfect Story
	60	Mónica Gutiérrez	A Midsummer Night's Dream
	61	Mónica Gutiérrez	Mr. Livingstone's Bookstore
	62	Paula Ramos	A Manual for Red Days
	63	Concepción Revuelta	Grey Days with Blue Skies
	64	Ángela Banzas	The Silence of the Waves
	65	María Fernández-Miranda	A Summer in Alegranza
Romance & Erotica	66	Estrella Correa	Last Night I Dreamed of Butterflies
	67	Elena Montagud	The Attic of Dreams
	68	Noemí Casquet	Bodies
	69	Noemí Casquet	Souls
Contemporary Fiction	70	Julia Navarro	From Nowhere
	71	Josep Maria Girona	Dont Call Me Crazy
	72	Elisa Beni	A Woman Never Dies
	73	Mónica Rouanet	I No Longer Hear the Kids Play
	74	El Chojin	Seven Tuesdays
	75	Adriano Moreno	If You Said Yes
	76	Guillem Clua	Smiley
	77	Julián López	Planetarium
	78	María Mercè Cuartiella	A World without Oriol Gante
	79	Jaume Silvestre	Paper Prisons
	80	Miguel Sáez Carral	Not One More
	81	Mariana Osorio Gumá	When You Get to the Other Side
	82	Juan Solá	Invisible
	83	David Cordero	The Cabot Brothers
Inspirational Fiction	84	Albert Espinosa	I Was Prepared for Everything Except You
	85	Albert Espinosa	If They Taught Us To Lose, We'd Always Win
	86	Eloy Moreno	Different
	87	Eloy Moreno	What I Found Under the Sofa
	88	Carles Algué	To the Ends of the Earth
	89	Judith Galán	O Negative

Paula Rodríguez

ARGENTINA — 1968. Journalist, editor, writer, comic, ghostwriter, and feminist activist. She has founded magazines and co-directs a school of cultural journalism. She wrote the saga *A Useless Guide for First-Time Mothers* along with Ingrid Beck, and the non-fiction book *#NiUnaMenos* [*#NotOneWomanLess*].



Causas urgentes
Sudamericana, Alfaguara
July 2021
240 pages

Rights sold to:
Germany (Union Verlag)
UK (Pushkin Press)

Urgent Causes

With the frenetic pace of a thriller and the intense darkness of noir, it's "one of the top ten unmissable books of the year" according to *Clarín*. A finalist in the Memorial Silverio Cañada Prize for debut novel in the noir genre.

Momentum, action, suspense, and strong characters, within the framework of journalistic fiction with a brutal plot. A train crashes. When they do a headcount of the victims, two are missing from the 43 people who were on the train, amongst them an alleged killer who exploits the situation to escape from the police. While the whole country waits anxiously in front of their televisions for the DNA results, a woman and her daughter flee without looking back. The media is flooded with a never-ending stream of unsolved mysteries, allegations, and duplicity. A police inspector tries to chase down the fugitive, discovering that dying is the best way to escape.

Angeles Salvador

ARGENTINA — 1972. Has been an actress, while simultaneously has published stories in diverse anthologies and literary magazines. She wrote her first novel, *The Leading Role of Oxygen* (2017) with a strong, unique, magnetic, and powerful voice.



La última fiesta
Lumen
September 2021
288 pages

The Last Party

A high-class prostitute is murdered at a party. The guests? Artists, gallerists, politicians, models, and entertainment journalists. An eclectic event with music, flowing drinks, a sumptuous feast, fireworks, and a dance floor on the beach.

Every year, Stella organizes the sexiest and most anticipated event of the summer at her beach house. This time, as the night reaches its climax, something terrible happens and the party turns into a nightmare.

Now, from jail, she writes her memories with her politician ex-husband. She reconstructs every minute of a plot of corruption and revenge: conversations, glances, and a depiction of every single guest, because she is convinced that some oversight gestated this deadly fiasco.

A story replete with humor and shamelessness, a savage observation that depicts the luxury and sordidness of a class, and a singular dexterity for stretching the limits of what's possible.

Also by the author:

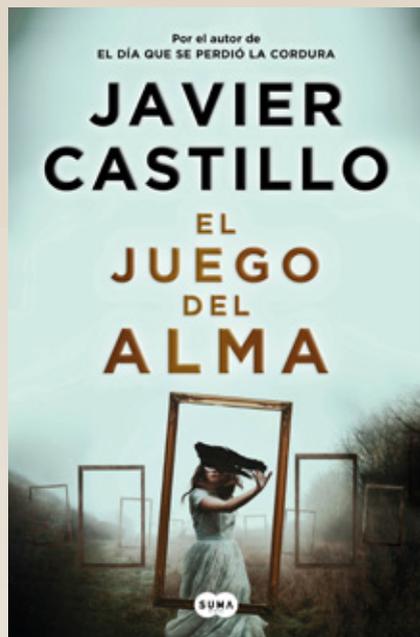


Javier Castillo

SPAIN— 1987. A full-time writer who **has sold more than 1,300,000 copies** of his novels. His first novel, *The Day Sanity Was Lost*, is being adapted for television and has been at the top of the best-seller lists since its publication selling more than 50,000 digital copies before its print version. Javier is a master of creating and intertwining distinct plots and time periods. Full of great twists and surprises, he has a very cinematic style.



Joël Dicker defines Javier as the “new phenomenon of European literature”. Two international TV series in production, by Netflix Originals and DEA Planeta / Mediapro.



The Souls Game

A novel that interweaves faith, betrayal, love and pain, with strange rituals and a dark secrets. These brilliant pieces of a disturbing thriller introduce readers to a very dark game played for the highest of stakes.

A fifteen year old girl is found crucified in a church. Miren Triggs, an investigative journalist from the *Manhattan Press*, unexpectedly receives a message: *Do you want to play?* and a polaroid with the image of a gagged and bound girl looking at the camera, and a name inscribed along with a date: “Gina Pebbles, 2002.” Miren Triggs and her old journalism professor must follow the trail of the girl in the photograph while they investigate the crucifixion. The investigation leads them to a religious institution where everything is a secret. They must find out what happened to Gina, who sent the polaroid and if these two cases are somehow connected.

El juego del alma

Suma de Letras
528 pages
March 2021

Rights sold to:

Czech Republic (Dobrovsky)
Italy (Salani)
Hungary (Alexandra Kiado)

Full English translation available

Previous title:



The Girl in the Snow

The perfect thriller that changes the rules of the genre. A game of mirrors and a dark journey to the inner depths of journalism that shows how the worst things always go unnoticed.

1998: Thanksgiving, New York. Kiera Templeton, three years old, has disappeared. After a frantic search through the city, someone finds a few strands of hair and the clothing the little girl was wearing.

2003: on what would have been Kiera’s birthday, her parents receive a VHS tape with a recording of Kiera playing in an unknown room.

Miren Triggs, a journalism student at Columbia University, feels drawn to the case and begins an investigation of her own that leads her to unearth parts of her past she thought she had forgotten. Her story, like Kiera’s, is full of unknowns.

La chica de la nieve

Suma de Letras
512 pages
March 2020

Rights sold to:

Czech Republic (Dobrovský)
Hungary (Alexandra Kiado)
Italy (Salani)
Korea (BY4M)
Romania (Grup Media Litera)
Russia (Eksmo)
Slovenia (HKZ)
Turkey (Epsilon)

Full English translation available

Also by the author:



Mikel Santiago

SPAIN — 1975. Debuted as a novelist with *The Last Night on Tremore Beach*, a publishing phenomenon translated into more than 20 languages. A “truly addictive” author, according to *Publishers Weekly*, “whose personal stamp shines through in every paragraph.” There have been **29 reprints of his novels, in Spain alone.**



El plena noche

Ediciones B
450 pages
June 2021

English sample available

In the Middle of the Night

An author translated into 20 languages, who has been on the bestseller list in the United States, pens a thriller that beguiles to the very last page. A small placid village in Basque country hides immense and disturbing secrets.

Beneath the apparent calm of an imaginary Basque village lurks a web of ancient secrets and threats. It has been more than 30 years since the night a local rock group gave their last concert there, before they shot to fame. Many things happened that night, but no one in the village has ever been able to forget the disappearance of a girl who had deep connections with each member of the band. When the band’s lead singer returns to the village many years later, what happened that night inevitably starts to come to light...What really happened? And who was so interested in keeping it hidden all this time?

Paola Boutellier

SPAIN — 1993. Holds a degree in audiovisual communication, specializing in video and audio post-production, and a Master’s in digital marketing and communication. Passionate about film, television, and books, she created the community *Bicheando Libros*, which has **more than 190,000 followers.**



A ojos de nadie

Ediciones B
400 pages
September 2021

In Nobody’s Eyes

A past kept silent for years. A city where dark secrets from the past cast shadows over the truths of the present: lies that should never be revealed.

Nobody is safe in the city of Torquay. Somebody has written in blood on the walls of a local orphanage: Some lies should never be revealed. Meanwhile, the only daughter of the richest family in the area disappears. Mera, a young journalist is trying to solve the case before the police do, so she can get the scoop on the disappearance. The inspector in charge, Harry Moore, knows the suspects better than anyone...Can a secret stay hidden forever?

The passionate and absorbing story of a small village, a novel where the mystery is revealed as only a great writer can, allowing the reader to look beyond the unseen.

Nagore Suárez

SPAIN — 1994. Studied journalism, anthropology, archeology, and advertising. She won the Hack for Good challenge. Her threads have received the Prize of the Public and the Best Mystery Thread Prize at the Twitter Thread Fair, and she has gotten **over 8,600,000 impressions**.



El ritual de los muertos

Ediciones B
416 pages
September 2021

The Ritual of the Dead

After the overwhelming success of *The Music of the Bones*, Nagore recaptures the stage and characters in a new novel full of intrigues and secrets from the past.

Sometimes fate enforces its will. When a friend's father dies, Anne returns to the Ribera Navarra for the funeral, overcoming the nightmares that still haunt her about what happened the last time she was there. But finding a corpse near the cemetery will change everything. And what was once going to be a short stay, will become the beginning of a new mystery.

What is happening in the village? Anne can't help being obsessed with this story that takes on increasingly darker overtones. Drug deals? Desecration of graves? Little by little, the protagonist will become entangled in an investigation involving her old childhood friends and Gabriel Palacios, a Regional Police inspector with whom she had a brief but intense love story.

Mikel Santiago praises Nagore's masterful mix of detective novels and horrifying crimes, set in such bucolic settings as the Navarre riverbank.

Mikel Santiago praises Nagore's masterful mix of detective novels and horrifying crimes, set in such bucolic settings as the Navarre riverbank.



La música de los huesos

Ediciones B
403 pages
September 2020

The Music of the Bones

Family secrets, a music festival, dead bodies, and an assassin on the scene. Could the mysteries of the past be the threat that is encroaching?

Anne is 25 years old and has just left her job in advertising to devote herself to investigative journalism. An existential crisis leads her to her grandmother's enormous home in a village on the banks of the Ebro in Navarre. Her friends are there, and an international folk music festival is taking place there, as it does every year.

The house is being renovated. The construction workers find a strange set of bones in the garden, and by law, they have to inform the police. Gabriel, the deputy detective, has known Anne since their childhood. He informs her that the bones are human remains and will be taken as evidence of murder. Now a terrifying story begins for Anne, and a race against the clock that will take her back to her friends and her mother's youth.

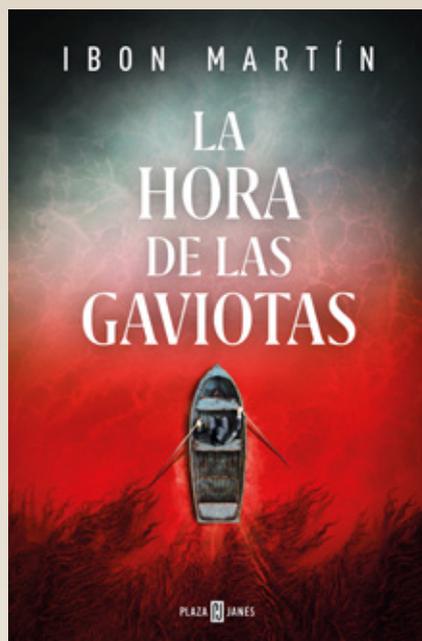
English sample available

Ibon Martín

SPAIN— 1976. Had already great commercial success with *Los crímenes del faro* (*The Lighthouse Murders*), a tetralogy similar to the great Scandinavian thrillers, and with the first book of this two-volume work, *The Dance of the Tulips*, Ibon likes to call them *Euskandinavian thrillers*, combining the Basque name of his homeland, Euskadi, with that of Scandinavia.



A referent for the European thriller, both in Spain and abroad. The most prestigious international publishers of the genre have surrendered to the spell of his narrative.



La hora de las gaviotas

Plaza & Janés

464 pages

January 2021

Rights sold to:

Netherlands (Xander)

The Time of the Seagulls

A mysterious enemy with many faces. A magnetic Euskandinvaian thriller. A vertiginous beginning. A well-crafted plot that evokes landscapes, characters, intrigue, and emotion with great narrative skill.

As it does every September, Hondarribia is celebrating the feast of its patron saint with a parade commemorating the people's resistance to the French siege in 1638. Recently, the spectacle has been complicated by confrontations between those who defend the right of women to dress as soldiers and those who are opposed to including them in this tradition.

Ane Cestero is the coordinator for the security team for the event. When the parade reaches one of the narrow streets in the town center, chaos unfolds: amid screaming and insults, the rabid multitude starts trampling people. There on the sidewalk lies the bloody corpse of one of the most important women in the area.



La danza de los tulipanes

Plaza & Janés

496 pages

September 2019

Rights sold to:

Czech Republic (Argo)

France (Actes Sud)

Germany (Heyne)

Italy (Piemme)

Netherlands (Xander)

Poland (Otwarte)

Russia (Eksmo)

Serbia (Vulkan)

English sample available

The Dance of the Tulips

The new Basque master of suspense reveals his exceptional narrative skills, bringing together atmosphere, police science, and emotional issues with precision and pushing them inexorably toward a perfect ending.

A murderer with dark motivations and a disturbing signature: blood red tulips that appear by the corpses of women who have no obvious relationship to each other. All the crimes are different, except for their horrifying staging and the uncanny presence of fresh tulips in a season when they don't bloom.

Natalia, renowned radio host in Guernica, is run over by the train covering Urdaibai line. The driver is her husband; the police inspector, her lover. The victim was tied to the rails holding a delicate tulip in her hands. The scene, carefully prepared, has been retransmitted live on her Facebook by a complex and intelligent murderer who is racing against the rhythms of nature.

César Pérez Gellida

SPAIN — 1974. Studied geography, history, business management, and marketing. Known for his skilled narratives, his intense documentation, and his knack for finding the perfect setting, he is one of the most highly regarded crime writers in Spain. His publishing career is a long string of commercial successes and awards: Racimo de Literatura Prize, Medal of the Spanish Society of Forensics and Criminology, Piñón de Oro and Valencia Negra Prize in 2019.



César Pérez Gellida has been acclaimed as the best thriller author in Spain. His books are so awe-inspiring, exciting, excellent, and out of the ordinary that you never want them to end.



Splinters in the Skin

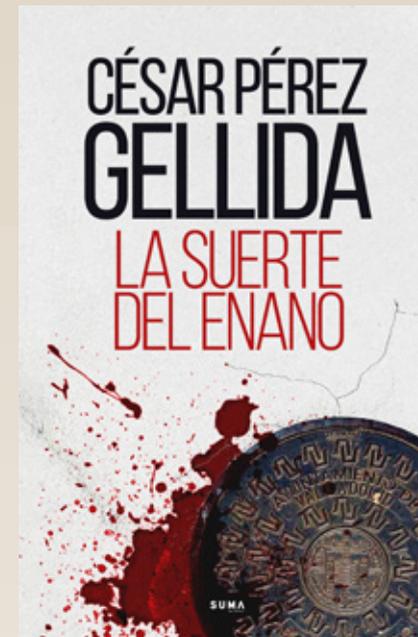
A gripping psychological thriller that establishes Pérez Gellida as a true magician of illusion. An addictive and suffocating plot with true cinematic style and literary quality.

There are some splinters from the past that should never be dug out. Two childhood friends with an unpaid debt. A forced reunion in the walled Valladolid town of Uruña. Álvaro, a successful writer, and Mateo, a crossword enthusiast in debt, will find themselves trapped in the chaotic medieval layout of the town, under relentless frost. They will both be part of a macabre game in which the thirst for vengeance will force them to make decisions that will determine the course of the rest of their lives, if that is, one of them succeeds in surviving the day.

Astillas en la piel

Suma de Letras
456 pages
September 2021

Also by the author:



The Dwarf's Fortune

A terrible blow to Valladolid's National Sculpture Museum, a murder full of unknowns, and an asocial sex-addicted detective who refuses to pick her battles.

Valladolid, 2019. Sara Robles is the detective in charge of solving a macabre murder while she struggles with her problems, which are closely related to her sex addiction and a past she can't get over. In the meanwhile, the Scarecrow, a mysterious mastermind, has orchestrated the perfect robbery in league with an ex-miner, a well digger, and a murderer, and he is about to carry it out moving through the city's sewers. A brilliant novel with a serious dose of detective work, sex, and violence that plunges the reader into the complex world of art thievery and the grandiose intrigues linking it to organized crime.

La suerte del enano

Suma de Letras
592 pages
November 2020

Rights sold to:

Italy (Ponte delle Grazie)

Also by the author:



Blas Ruiz Grau

SPAIN —1984. Self-published his first novel in 2012. His next novels reached high sales figures, as well as the number one spot globally on Amazon's best-selling list. Ruiz Grau has achieved mention alongside acclaimed writers such as Dan Brown or Ken Follett.



El cuento del lobo

Ediciones B
352 pages
November 2021

The Story of the Wolf

You know the end of the story. Would you be able to change it? Blas Ruiz puts pressure on the quotidian to show that only in apparent normality can the worst nightmares become reality, taking us from psychological intrigue to the most addictive thriller.

It's just like any other afternoon in a bustling shopping centre. While a father waits at the entrance, a mother and her son disappear. Have they been kidnapped? Have they fled? How did they get out without anyone seeing them? Kidnapping seems like the most logical explanation, but as the police continue their investigation, they discover family secrets that the father didn't reveal to the police, and that are now working against him. He begins to realize that the worst threat is yet to come.

Lara Serodio

SPAIN — 1984. Studied screenwriting at the *Escuela de Cine de Catalunya* and is a creative copywriter, as well as a translator, proof-reader and editor in a small press of which she is a cofounder.



Cerca de ti

Ediciones B
350 pages
July 2021

Close to You

An erotic thriller framed by the new trend of exploring sexual desire through sexting and hook-up apps. An innovative and unique domestic noir novel that explores the difficulties in mother-daughter relationships.

Picture a mother and her teenage daughter. The mother is successful and attractive, the daughter, taciturn and rebellious. They live alone in a large apartment, in a good area, and with perfectly curated décor. Yet, for some time now, they have been practically strangers to each other. Unbeknownst to either, they both download the same hook-up app and get involved with the same man. When he realizes they are mother and daughter, he blackmails them. Only if they are brave enough to confess their fears and problems to each other, will they be able to join forces against him.

Carlos Augusto Casas

SPAIN — 1971. Writer and journalist. He began his career in *Diario 16*. After going through the *EFE* agency and various local media, he practiced as an investigative journalist for *TVE*, *Antena 3*, *Cuatro* and *Telecinco*. Currently he combines journalism with work on the collection of Noir police novels, *Estrella Negra*.



El ministerio de la verdad

Ediciones B
400 pages
May 2021

Rights sold to:
Poland (Kobiece)

English sample available

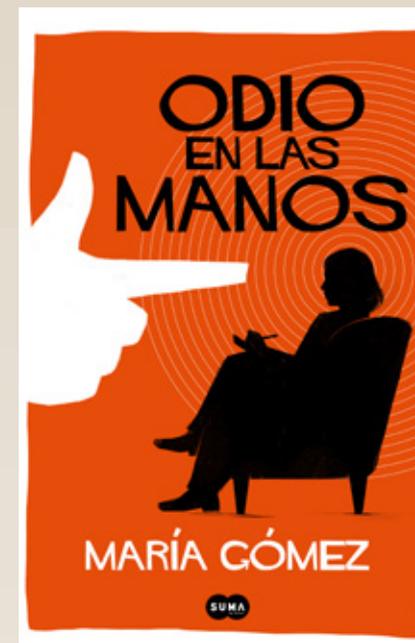
The Ministry of Truth

Could we find ourselves living in a dystopia without realizing? An addictively ingenious thriller that connects our current reality to 1984, the classic by George Orwell. An award-winning genre author, who is an investigative journalist and expert in the media's manipulation of information.

Madrid, 2030. Julia is struggling to make it as a journalist in a post-pandemic world. Gabriel Romero, an old has-been journalist and Julia's father, is found dead in suspicious circumstances. His daughter, who doesn't believe the official verdict of suicide, starts to investigate and discovers that Gabriel had to abandon journalism when he wrote a series of articles about the powerful Ministry of Truth. In them, he proved how they manipulated elections and rigged votes. Julia convinces an ex-Minister to hand over documents that prove this and publishes an article exposing them. This is only the first link in a chain of events that seems foreshadowed by Orwell's novel.

María Gómez

SPAIN — 1987. Journalist, and presenter on Spanish television and radio. She is one of the new voices of journalism: young but with a great career path on channels like Cadena Ser, *Los 40*, *TVE*, *Telecinco*, or *Cuatro*.



Odio en las manos

Suma de Letras
352 pages
May 2021

Hands Full of Hatred

A mind-bending thriller, where the protagonist becomes the primary suspect of a crime and a series of twists and turns reveal the shocking truth.

Claudia has to take over her mother's psychology practice. Her first patient, Rosario, a member of the National Police, confides that after years of abuse from her husband, she's contemplating killing her son and then herself. When the child is found shot to death, all signs point to Rosario having carried out her plan, except that she is still alive. Claudia is convinced that this isn't filicide but rather a profoundly desperate woman. Could Rosario have changed her mind and be preparing to kill her husband as well? Could he have decided to punish Rosario in the worst way by ending her son's life? Should Claudia go to the police and reveal everything Rosario told her in therapy?

Pablo Rivero

SPAIN — 1989. Achieved fame as an actor in the internationally renowned TVE series *Cuéntame cómo pasó*. Besides TV, he has also acted in films and theatrical productions. Pablo Rivero's debut novel, *No volveré a tener miedo*, was a domestic thriller that had huge success with readers and critics. *Penitencia*, his second novel, is disturbing, hypnotic and genuine. It draws us into a world of acting and the industry surrounding it, which he knows very well, taking a fascinating storyline even deeper.



Pablo Rivero constructs the most spine-chilling novels: compelling thrillers, full of unexpected plot lines and untrustworthy characters, where twisted nightmares are almost a guarantee.



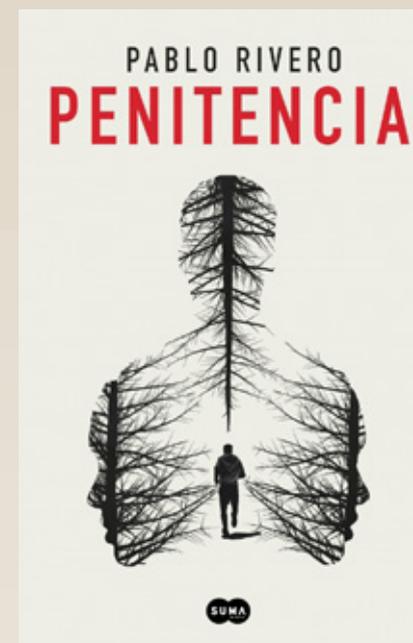
Las niñas que soñaban con ser vistas

Suma de Letras
350 pages
May 2021

The Girls Who Dreamed of Being Seen

A terrifying story that depicts the world of publicity and the dangers of overexposure on social media, exacerbated by moral depravation and the insatiable desire to be seen.

Laura García Hernández, a fourteen year old girl, has disappeared. She was last seen heading into a popular shopping center, where she was going to a mysterious meeting. A few days later she suddenly materializes dismembered in the basement parking lot. Her corpse is covered in animal bites, but her brother Jaime insists they were caused by a human being. Things are further complicated when Pablo, a publicist who works for most prestigious agency in the country, suspects that the murder might be related to the deaths of some famous influencers. The plot is well-structured, disturbing, lascivious, and seduces the reader with its enigmatic characters, shocking twists and stunning ending.



Penitencia

Suma de Letras
344 pages
April 2020

Penitence

A very powerful domestic noir in a cinematic style. A stirring story with the perfect explosive ending: discovering the truth is not as intriguing as finding out how it happened.

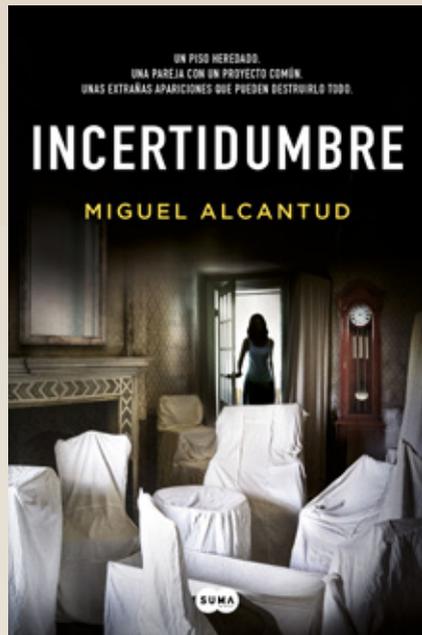
Jon is a successful actor who's been playing a killer for twenty years on TV's lonest-running show. The character torments him so deeply, he decides to leave it all behind. He moves to a house in the woods to keep the press and gawkers from ruining everything. His plan seems perfect, until strange things start taking place in the house next to his. Jon will have to figure out what's happening and what the events' relationship is to the brutal paricide that took place there years before—a murder still present in the minds of the locals. In the meantime, he must struggle to keep all this from bringing back the character he is so afraid of.

Also by the author:



Miguel Alcantud

SPAIN — 1971. International television director, creator, and artistic director of *Microteatro*, with offices in several countries. He has directed feature films and was the screenwriter for *The Virgin of Highland Park*. He is the author and director of more than 20 theatre productions, and finalist and winner of prestigious prizes.



Incertidumbre
Suma de Letras
208 pages
September 2021

Uncertainty

An inherited flat. A couple with a shared project. Some strange apparitions that could destroy everything. Do you believe in signs?

Susana works in a tiny bookstore and clings to her relationship with Matías. When her grandmother Vivi decides to leave her flat to Susana, the young couple are excited to hear the news. They've never lived anywhere so big and are happy with the idea of making it their home. However, their relationship starts to fall apart at the seams when Susana witnesses strange apparitions that only she can see. These unsettling visions related to her grandmother's past, her grandfather's disappearance, and her future, fill her life with uncertainty.

Director and screenwriter Miguel Alcantud masterfully constructs a vibrant novel that plays with the reader in a frantic spiral where the limits of the rational dissolve into a terrifying game of mirrors.

Daniel Serrano

SPAIN — 1971. Journalist and writer. He has worked for CNN+, *Noticias Cuatro* and *Zeleb.es*. With Rodolfo Serrano he published *Toda España era una cárcel* and *Memoria de los presos del franquismo*. With Ismael Serrano he wrote the song, *Papá, cuéntame otra vez*. He is the author of the novel *Cal viva* [Suma, 2019].



Durante la plaga
Suma de Letras
384 pages
September 2021

During the Plague

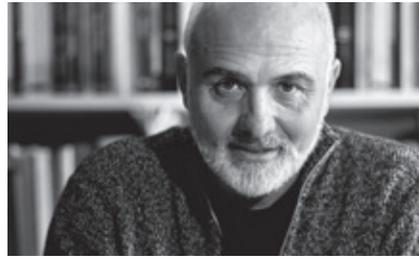
A Madrid ravaged by a virus. A frantic hunt, against the clock, in an apocalyptic setting. A 21st century detective novel.

The detective Ulises Lombardi receives a mission to find an old centenarian who has vanished. The old man has a secret connected to Lombardi's past, when he was a guerrilla in Argentina during his youth, before going into exile after he found out about the torture and horror. Thus begins a race against time that the detective embarks on with Sara, a young redhead who is bold and completely uninhibited. While the world seems to plunge into the apocalypse, they're both scouring the city for answers.

During the Plague revives the classic elements of the noir genre and modernizes them, with an intriguing style full of references. Daniel constructs a story of disasters, failures, disappointment, death, and love, with his great skill and the narrative power of his prose.

Miguel Conde-Lobato

SPAIN — 1963. Has worked in advertising as a creative director, producer and filmmaker. He has spent more than thirty years creating stories, filming them, and is now capturing them in his writing as well. *Wolves Don't Ask for Forgiveness* was his first novel.



La congregación

Ediciones B
448 pages
June 2021

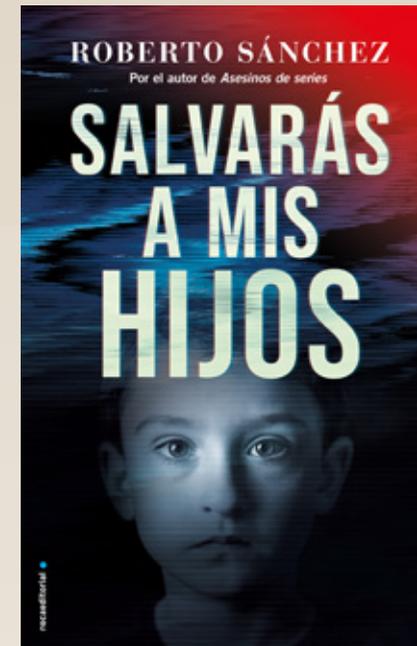
The Congregation

For a police officer intent on breaking/cracking a case, suddenly murdering an innocent person seems like the best choice. Fast-paced twists in a plot like a Hollywood film. A thriller that is reminiscent of series like *Orphan Black*.

An ex-police officer, Tyson Tabares, is investigating a dangerous neuroscience project's illegal experiments, hoping to expose them. He doesn't understand the magnitude of the case, nor that he is risking his life. Guillermo and Rafael were friends until Guillermo decided to shut himself in a monastery after suffering an intense trauma. Now, Rafael is working on investigations that go beyond good and evil. When his conscience warns him he has gone too far, he looks for consolation from his friend. It has been years since they've seen each other, but he must reveal some highly confidential information that could change the course of History. Is it possible to clone Jesus Christ?

Roberto Sánchez

SPAIN — 1966. Radio journalist who oversaw the first program on the transition from night and morning. He has won important prizes and accolades. He has worked as a presenter on numerous TV shows and has been a professor in radio direction and production.



Salvarás a mis hijos

Roca Editorial
320 pages
September 2021

You Will Save My Children

A disturbing game of mirrors between reality, literature, and television: plot twists, exciting rhythm, strange shifts, countless surprises, ending in a hallucinatory cinematic finale.

Days before the debut of a film inspired by the novel *Series Killers*, an executive from the production company shows up dead under strange circumstances.

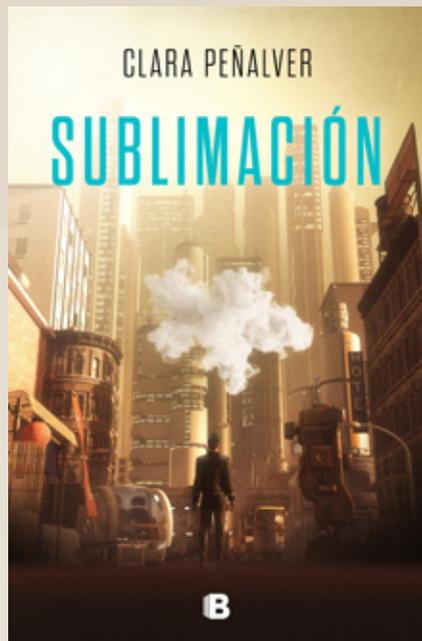
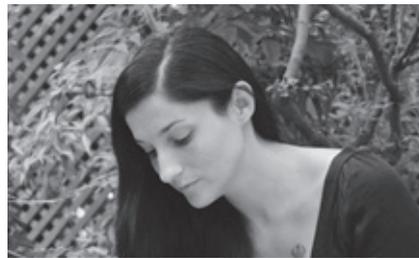
Detective Velasco and her partner Benítez have reason to suspect that they are looking at a new series killer or a copycat. Are there loose ends to be tied up? Who could know so many details about the case that weren't made public? Velasco and Benítez still have the same chemistry that makes them a unique team of investigators, but their lives and their environments are in the midst of change. Now they are working under the orders of a new chief known for her bad behavior.

Previous title:



Clara Peñalver

SPAIN — 1983. Has published several novels, like the series of *Ada Levy* and *Sangre* (Best Novel Prize at the Festival Imagina Malaga 2010). She has also published the children's collection *Hoy Estoy...* focusing on creativity and emotional intelligence, and presented the RTVE art program, *La mitad invisible*.



Sublimación

Ediciones B
360 pages
May 2021

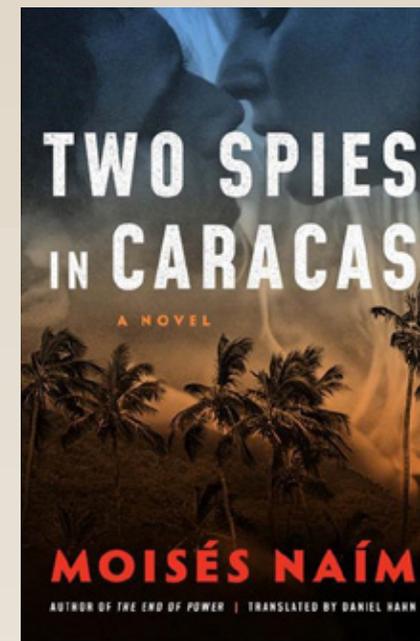
Sublimation

Sixty years after the biological accident that eradicated thirty percent of the population, death has become a lucrative business. Is it possible to trick death?

Corpses are no longer buried or cremated, but instead sublimated and released into the atmosphere in the form of an innocuous gas. Society is divided between those who can pay for sublimation, in other words, a dignified death, and those forced to relinquish their bodies to science, with no idea where they'll end up. When Dante Hermo becomes Director of the Central Bank of the Deceased, he uncovers a complex plot of corruption around corpses. León, a young man from the suburbs, would move heaven and earth to find his sister's corpse so he can give her a dignified farewell. León and Dante will discover a web of threats and influence peddling that they can only combat with journalist Elia Melgar and with information.

Moisés Naím

VENEZUELA — 1952. Writer, columnist and television presenter. He is a member of the Carnegie Endowment for International Peace, the former Venezuelan Minister for Development and director of the Venezuela Central Bank. The magazine *Prospect* included him on its list of the most prominent intellectuals, in 2013.



Dos espías en Caracas

Ediciones B
352 pages
August 2021

Rights sold to :

Worldwide English (Amazon Crossing)
Russia (Corpus Books AST)

Full English translation available

Two Spies in Caracas

From *The New York Times* bestselling author of *The End of Power* comes an edge-of-your-seat political thriller about rival spies, dangerous love, and one of history's most devastating revolutions.

Two rival spies hurriedly dispatched to Caracas. Two opposing, but career-defining missions. One: stop the Cubans from spreading their ideology and keeping the oil. The other: prevent the foreigners from stopping them Iván is sent to Venezuela, from Cuba, as a spy with the mission of getting as close as he can to Hugo Chávez. Cristina is sent to defend the interests of the CIA; she must follow Chávez's steps to find the Cuban spies.

As for Mónica, she is a renowned Venezuelan journalist who doesn't know when to keep quiet and questions Chávez's decisions, reelection after reelection. But thanks to her, Cristina and Iván will meet and begin a race against time, corruption, lies and, above all, love.

Elena Vavilova

RUSSIA — 1962. Author and public speaker, who finished her intelligence career with the rank of Colonel. She has worked in Canada, France, and the United States. The novel is written in collaboration with Toms writer and special forces veteran Andréi Bronnikov, as fiction based on Elena's own life experiences.



La mujer que sabe guardar secretos

Roca Editorial
424 pages
June 2021

Rights sold to:

Bulgaria (Atea Books)
Catalunya (Simbol)
Russia (Eskmo)

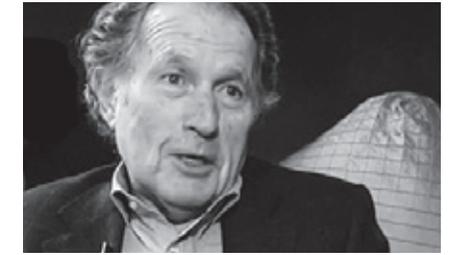
The Woman Who Knows How to Keep Secrets

Have you watched *The Americans*, the six-seasons TV series, produced by Steven Spielberg, which garnered 18 Primetime Emmy Award nominations? Elena Vavilova, whose life was portrayed in the series, reveals her side of the story.

One of the most amazing spy stories of the 20th century, it spans from the earliest days of Elena and her husband's recruiting and training as spies, to the fateful day of their arrest. The novel offers a searingly realistic and honest description of the agent's everyday life and her deep cover: loving wife and caring mother doing the school run with her two children, while receiving encrypted messages and planning special operations. They worked in many countries, including the United States, for almost a quarter of a century. Known as Tracey Lee Ann Foley, she lived in unbearable tension, on the verge of constant danger, until one day they were finally betrayed.

Jesús Ulled

BRASIL — 1937. Journalist that holds a Law degree. He works in the world of communication, and he is the head of a PR agency and the founder of the magazine *Qué leer*, dedicated to the book world, and the magazine *Clío*, dedicated to historical dissemination.



La última aventura de Pimpinela Escarlata

Roca Editorial
288 pages
April 2021

The Last Adventure of the Scarlet Pimpernel

An intriguing spy novel, that starts off as a thriller and turns into a rapid-fire adventure novel.

The elegant and seductive Simón Sinclair, who graduated 'cum laude' from Oxford, is a polyglot, outstanding athlete, and decorated lieutenant is also a consummate thief. Heir to a considerable fortune and one of London's most prestigious antique shops, he is an expert of every kind of artwork and is also the last representative of the League of the Scarlet Pimpernel, a secret organization whose members—all aristocrats—are devoted to stealing from the rich to help the poor. He splits his time between the English capital and bustling post-war Barcelona. He has moored his yacht "Esmeralda" in Barcelona, an excellent place to plan his criminal activities and where he will find himself immersed in a plot with German spies and local gangsters.

José Antonio Ponseti

SPAIN — 1967. Has been a radio host since he started on the *Día de domingo* programme (RNE). He has worked with several newspapers and magazines in Spain, as well as with *Canal Plus* and radio channels. He has authored several travel guides and a book on American football.



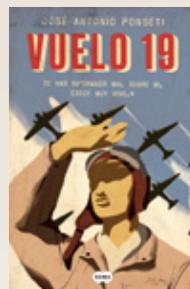
La caja azul
Suma de Letras
352 pages
October 2021

The Blue Box

Three women search, secretly, for the man they each loved the most, alone, in the post-war period. A man who has disappeared during the Civil War. An open wound. A secret kept in a blue box.

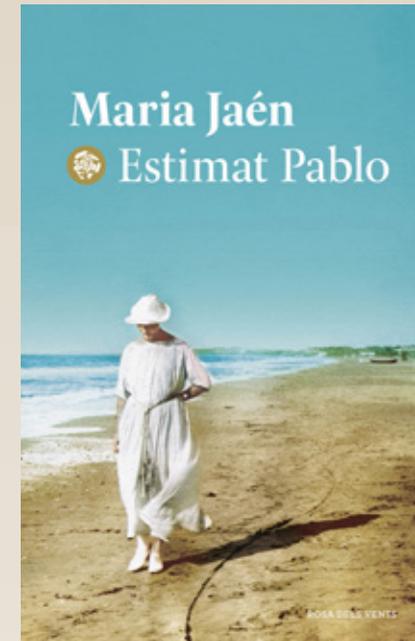
“My mother had a big secret that she shared with my grandmother and my Aunt Teresa. For years, they searched for my grandfather Antonio, father, husband and brother, a soldier in the Republican army who disappeared in the Battle of the Ebro. This search was so secretive that my mother only dared to share it a few days before her death. At the foot of her bed, I received a blue cardboard box, which I promised not to open until a few weeks after her death. It took a long time to find the courage to open it. Inside there were letters, newspaper clippings, documents from the prison camps, photographs, notes from the Red Cross...and with these I have to continue the search now.”

Also by the author:



Maria Jaén

SPAIN — 1975. As a writer became known with her novel *Amorrada al piló* (1986). She's the author of *La promesa* (1999) and *La pinça birmana* (2009), among other novels. As a screenwriter, she participated in television series such as *Sitges* or *El cor de la ciutat* and films such as *Pau, la força d'un silenci* or *La vampira de Barcelona*.



Estimat Pablo
Rosa dels vents (Catalan)
Plaza & Janes (Spanish)
244 pages
October 2021

Dear Pablo

Love and stormy passions, with Bach suites for cello as a soundtrack. A timeless portrait of a great woman who had to grapple with the rigid conventions of her time. It will delight readers of Rafael Nadal, Maria Barbal or Jaume Cabré.

Pau Casals swore he would never set foot in Catalonia under Francisco Franco's dictatorship, but broke his oath to bury Francesca Vidal. At the time, the media referred to her as his “housekeeper”. This novel is a portrait of the woman who shared the hardest years of the musician's life, in exile and while persecuted by the Nazis. A great love story in turbulent times. Maria Jaén delves into the story of Francesca, who was born into a family of artists, but abandoned her passion for the cello and her country to live by Casals' side: one of the geniuses of all times. An exciting novel that reconstructs a tragic era - in the midst of the Civil War and World War II - and shows how its protagonist bravely claims her place in the world.

Claudia Catalán

SPAIN — 1991. Holds a degree in literary studies, her passion for art as a medium of expression keeps her exploring different artistic specialties. Nature frames everything she does and creates. *The Red Door* is her first novel, inspired by the stories she heard her grandmother tell when she was a little girl.



La puerta roja

Grijalbo
280 pages
May 2021

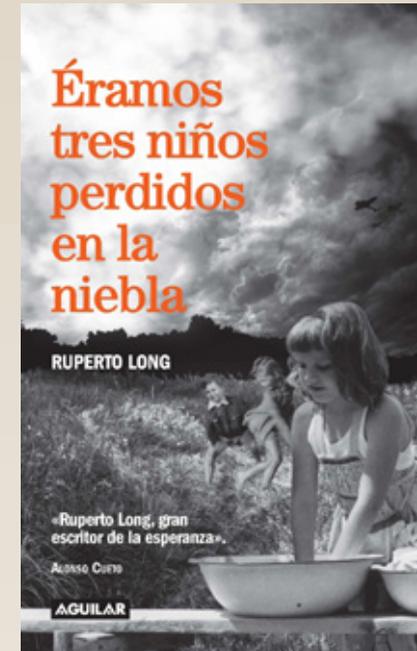
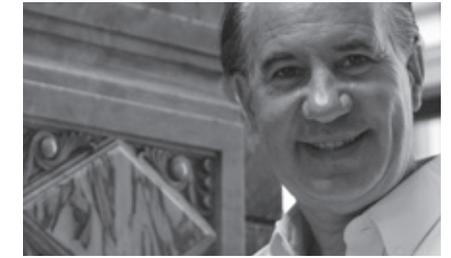
The Red Door

Magical prose. A novel about the strength of life even in times of war. Along the lines of Isabel Allende and Sofía Segovia.

Sacra, who has moved into her grandmother Candelaria's home now that her father has left for the front, spends her life moving between pots on the stove and fields of olives. Fascinated by nature, the little girl relies on a few unique friends, who teach her how to save herself when the sky turns to fire and the Red door can no longer protect her. When the Red door beats her wings, two worlds are connected: a world in which men fight fratricidal wars, and that other world where a little girl's gaze shows us what is on the other side of the storm clouds and bomb explosions. She will remind us that there's another way to live. That another way of feeling and loving is possible.

Ruperto Long

URUGUAY — 1952. Engineer, writer and politician, decorated as a Chevalier in the Order of Arts and Letters by the French Republic, amongst many other awards. His bestseller *The Girl Who Watched The Trains Split*, published in more than 20 countries, is a bestselling book in Italy.



Éramos tres niños perdidos en la niebla

Aguilar
400 pages
November 2020

We Were Three Children Lost in the Fog

Inspired by real events, against the backdrop of the Holocaust and World War II, a passionate and moving story, whose dizzying rhythm leaves the reader breathless.

1938. Three children from different parts of Europe play together during their summer vacation. Faced with the threat of war, they promise to be friends forever. The following years will be marked by unfathomable events and immense cruelty. Those summer friends, Lizzy, Alex and Riki, will face challenges that will test their courage, willpower and strength. They will have to survive in a world of hatred and injustice, that they can't understand. They must navigate difficulties and scarcity, but they will also know the embrace of the anonymous heroes who risk their lives to help them.

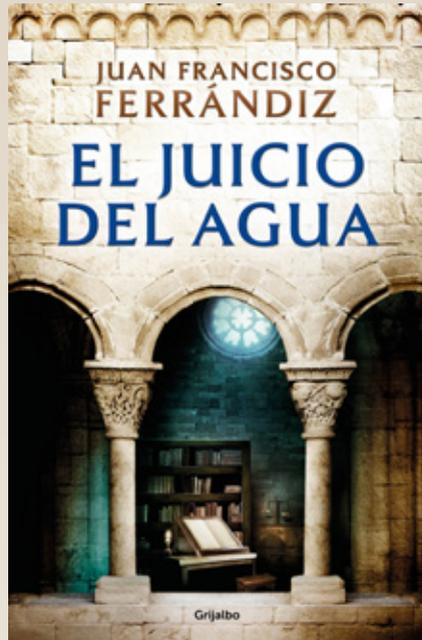
The story pays homage to these heroes, in a celebration of the power of friendship, solidarity, love, and tenacity, when they are facing extraordinary circumstances.

Also by the author:



Juan Francisco Ferrándiz

SPAIN — 1971. Works as a lawyer, but his novels, *Las horas oscuras*, *La llama de la sabiduría* and *La tierra maldita* (instant best sellers), have made him one of the most important authors of historic fiction in Spanish. His fame has quickly spread through numerous European countries where his work has been translated.



El juicio del agua

Grijalbo
669 pages
March 2021

Rights sold to:

France (Editions Robert Laffont)
Poland (Wydawnictwo Literackie)

Previous novel published by:

Catalonia (Rosa dels Vents), Denmark (Gyldendal Publishers), Finland (Bazar Kustannus), Germany (Harper Collins), Greece (Pedio Publishing), Hungary (Alexandra Könyvesház), Italy (Longanesi Editori), Norway (Cappelen Damm), Russia (AZBooka), Sweden (Bazar Forlag)

Trial by Water

Intrigue, betrayal, spurned love, power, vengeance, and adventure. A cruel ordeal seals the fate of two noble families during the decline of feudal Barcelona.

Barcelona, XII century. The Lord of Olérdola desires the lands and complete subjugation of the vast country estate of Oria de Tramontana. He proposes a trial of ordeal, where the firstborn baby of both houses should be submerged in freezing water. The one to sink will be the one chosen by God, and their family will be granted the rights. His daughter ends up being chosen, The loser, Robert de Tramontana, is left in absolute ruin, but studies law and becomes a charismatic judge in a feudal Barcelona finally starting to abandon the ancestral processes in favor of being based in Roman law of logic and proof and not ordeals and oaths.

A meticulous recreation of the setting, with a plot teeming with twists and characters who shine with their own light, striving for progress to avenge the atavistic power of superstition.

Also by the author:



Javier Torras de Ugarte

SPAIN — 1982. Doctor of Art History and a professional gallerist, has published five novels on Amazon. He combines his literary writing with other writing about art, which has inspired many of his literary creations.



La dama púrpura

Ediciones B
486 pages
May 2021

The Purple Dame

An empress with boundless ambition. Passion, suspense, death, betrayal, love, sex and thirst for power, in a thriller reminiscent of *Game of Thrones*.

The fascinating story of the most powerful woman in antiquity, Irene of Athens, spanning from when she was chosen to marry the emperor of Rome to her final days. Political plots are interwoven with the history of the Byzantine empire, wars, mysteries, tragedies, employing incredible historical rigor.

Irene was an extraordinarily beautiful young woman, who went from growing up in poverty to being an empress who controlled the destiny of the most powerful empire of her time. She amassed inconceivable power for a woman in the VIII century, although she achieved this through brutal confrontations with her husband and her son. A grand opera of emotions that takes us from Cordoba to Syria, with the city of Constantinople and its Great Palace as a backdrop.

Jesús Valero

SPAIN— 1968. Has worked as a researcher in cultural preservation, restoring churches and monuments. His study of sandstone, ancient history, and the Middle Ages as well as his passion for historical heritage and its enigmas are all reflected in his novel *La luz invisible*. *El eco de las sombras* is his more recent novel.



Uses his expertise in science, technology, sandstone, ancient history and the Middle Ages to unveil the enigma that remained unresolved for centuries, challenging the established order.



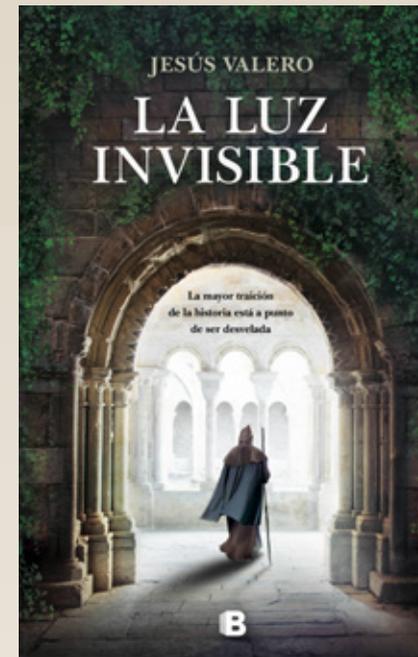
El eco de las sombras

Ediciones B
416 pages
February 2021

The Shadow's Echo

A power hidden for centuries. An enigma that challenges the established order. The best-kept secrets in History become more dangerous with the passing of time.

The mysterious relic that art-restorer Marta Arbide handed over to the Vatican has been stolen. She will have to lead the investigation herself to get it back. The same day she arrives in Rome to begin her inquiries, the Pope is assassinated. This frenetic succession of plots and dangers seem to be connected to an enigmatic order, the White Brotherhood, founded in the times of Pope Innocent III. A journey down dark paths, through sinister monasteries, and ancient castles, led by Jean de la Croix and the black knight, who battles against a powerful enemy. A fascinating plot set in three time periods – the VIII century, the XIII century and modern day – always hot on the trail of the strange relic they all covet.



La luz invisible

Ediciones B
537 pages
February 2020

Rights sold to:
Italy (Newton Compton)

Invisible Light

A historical enigma reminiscent of Umberto Eco's *The Name of the Rose*. An adventure through the centuries and a mystery struggling to come to light.

Year 33: Before dying, Jesus entrusts Saint James with a mysterious relic.

Year 1119: A monk flees with a very strange, very powerful object that he will protect with his life.

Year 2019: A Spanish historian discovers a medieval manuscript with a buried secret that has been hidden for 2,000 years about a mysterious relic that could change the history of the church. Along with a priest with a dark past, she will look for clues that have resisted the passage of time. What was the power of this strange object? The key could reside in the secret of the year 33, before the death of Jesus Christ.

Gilberto Villarroel

SPAIN — 1964. Investigative journalist, scriptwriter, producer, author of graphic novels and books on cinema. Editor, newsreader and correspondent for the Spanish media *Diario 16*, *El Mundo* and *Planeta Humano*. He was also the correspondent for the Latin-American News Service for *Radio BBC* and *BBC Mundo*.



Lord Cochrane y el tesoro del Selkirk

Suma de Letras
340 pages
November 2021

International audiovisual production

Lord Cochrane and the Treasure of Selkirk

Cthulhu's black ink rewrites a page of Napoleonic naval history, alongside Lord Cochrane, the true Master and Commander.

Chile 1822. Lord Cochrane, admiral of a Chilean squadron, saves the life of General Bernardo O'Higgins, in an earthquake in Valparaiso. By way of thanks, O'Higgins reveals to him that, in 1704, on the Juan Fernandez archipelago, the pirate Alexander Selkirk hid a treasure that no one has ever been able to find: a relic that he brought from a region in the Strait of Magellan, called the Mountains of Madness by the indigenous people. That would have been the first home on Earth inhabited by the immortal god born from the stars, Cthulhu. Intrigued, Lord Cochrane departs for the archipelago alongside María Graham and Captain Eonet. So does his former enemy, Captain Gervasio Corrochana, an ex-official of the Spanish Armada, who is now in command of a pirate ship.

Also by the author:



Ignasi Serrahima

SPAIN — 1969. Financial consultant and author of several novels: *Onesimus*, *La mare del temps*, *El déu sorollos* and, *El mapa del fin del mundo*. He won the Fiter I Rossell 2018 awards, from the Ministry of Culture of Andorra and the Cerqueda Escaler 2015.



El color del imperio

Ediciones B
656 pages
September 2021

The Color of the Empire

A world of men. A single woman shocks everyone and centers herself in the plots of the most powerful. An unknown trade. The secret of a color hidden in a book for centuries. An epic journey through a Medieval Mediterranean.

Catalonia, XV century. Alamanda discovers the secret of the most valuable color: purple, on the shelves of forbidden books in the library of the Sant Benet monastery. A symbol of emperors, popes, and kings, a thousand times more expensive than gold, purple forged commercial empires in Antiquity, but the technique of obtaining this pigment had been inexplicably lost. Only Alamanda is capable of returning the color of the Empire. A fascinating adventure through a turbulent time from the walled, guild city of Barcelona to a booming Venice, from an ostentatious and decadent Constantinople to the ruins of Tyre.

Also by the author:



José Luis Corral

SPAIN — 1957. Holds a doctorate in history and is author of some of the most important contemporary historical novels. Winner of important literary prizes, he has directed radio and television programs and was a historical consultant to Ridley Scott for his film *1492: The Conquest of Paradise*.



El conquistador
Ediciones B
720 pages
January 2021

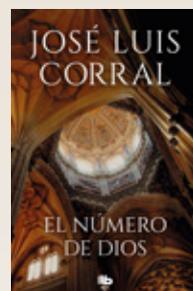
The Conqueror

The prodigious history of Jaime I, the Conquistador, who changed the history of the Iberian Peninsula: his stunning life and moving legend at the peak of the Middle Ages.

A rigorously documented and polemical novel that denies the existence of the crown of Catalonia and Aragon. With great narrative mastery, Corral reveals a fascinating story of conquests, rivalries, adventures, and passions that is essential to understanding the configuration of present-day Spain and dispelling the pro-Independence myth of the curse known as the “Catalan-Aragonese Crown” with historical rigor.

Jaime I el Conquistador became a king at just six years of age. He was considered the hero who consolidated the crown of Aragon, bringing together numerous kingdoms and counties. No king in Spain governed as long as he did, none won so many battles, and none conquered so many kingdoms.

Also by the author:



Alberto Caliani

SPAIN (CEUTA) — 1963. Has written and illustrated comics from a very young age and has published four novels from different genres, including *The Secret of Boca Verde* and *The Church*. He is skilled at combining tools from comic, action, adventure, and comedy, with the rhythm of a thriller.



El puño del emperador
Ediciones B
520 pages
June 2021

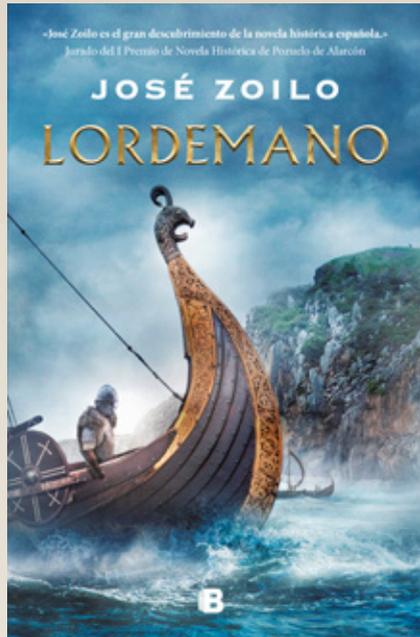
The Emperor's Fist

Reminiscent of *Vikings* and *Game of Thrones*, an epic story about assassinations, espionage and war in the era of Marcus Aurelius, when the grand battles lived alongside the plots between thieves, warriors and spies.

Marcus Aurelius and his army arrive in Carnuntum to attack the barbarians. There are only two options: Roman peace, or death. While Marcus Aurelius is on the battlefield, an invisible assassin sows terror amongst the inhabitants of the city. Jano investigates the crimes, while a web of spies tries to land the definitive blow against the legions unfurling on the frontier. Tamara, an explorer and Sarmara warrior, arrives in the city to investigate a killing and finds himself trapped in a web of spies and their plots and discovers that, sometimes, your worst enemy can be your best ally.

José Zoilo

SPAIN — 1977. Biologist working in agriculture and rural development and a passionate student of history. He has published the epic trilogy *The Ashes of Hispania*, a moving portrait of Late Roman Spain at a decisive moment in the history of the Iberian Peninsula.



Lordemano
Ediciones B
592 pages
October 2021

Lordemano

A young man raised to rule his own destiny. A voyage to the peninsula in a turbulent century. Only a Viking can be free beyond his borders.

IX Century. Hrolf Ragnallson has left behind his native Norway to settle in distant Erin, where he will win his first battles and find love. Hrolf will skipper the Eagle of Storms to other coasts, hoping to gain fame and fortune.

The great Viking fleet sets its sights on the legendary riches of the Al-Andalus. They arrive on the coast of Galicia to plunder anything they find, but the Asturian army defeats them. The ships are set alight and Hrolf, captured.

Turned into a “Lordemano” slave, Hrolf must survive in a foreign culture. It will be an adventure in which wars, unexpected betrayals and impossible passions will only be the beginning of his fight for freedom, vengeance, and love.

Also by the author:



Juan Tranche

SPAIN — 1979. Author with a rich academic background. In his free time, he researches the history of Ancient Rome and the Classical world. His historical novel about gladiators recreates a plot full of action in a rigorously and exquisitely documented historical context.



Spiculus
Suma de Letras
600 pages
March 2021

Spiculus

In Nero’s Rome, two children, master and slave, are friends, but fate will force them to face off to the death in the Coliseum. Recollects films like *Gladiator* and *Quo Vadis*.

Pompeii. Lucio and his slave Ronet are close friends. A series of events and the arrival in their lives of an Egyptian slave girl will reveal sentiments they were unfamiliar with before: love hatred, ambition, and vengeance, emotions that will leave a mark on their hearts. Capua. Spiculus fighting to be the greatest gladiator in the empire and testing his limits in every battle. But a new gladiator has come forward to challenge him. Rome. The emperor Nero is trying to hold onto the throne despite the conspiracies that are rising up around him while at the same time saving the city from being reduced to ashes.

Luis de la Luna Valero

SPAIN — 1957. Studied law, business, geography and history. He is the author of seven historical novels published by Suma de Letras and Ediciones B. For years he has worked as a lawyer, balancing this work with his writing.



La sombra de Attila

Ediciones B
462 pages
November 2021

Attila's Shadow

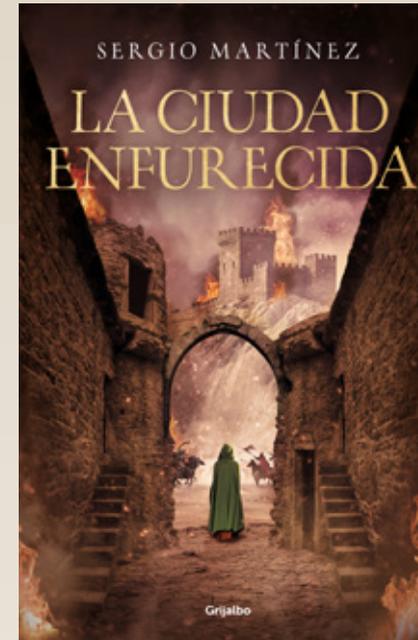
His name inspired terror. Cities fell at his feet. Time turned him into a legend. Attila, the most feared of the Huns, as never before told.

Century V. Attila inherits an empire and an army well-versed in the art of war. The banks of the Danube separate the Huns from a Roman empire in ruins. Attila's ambition is to raise the Huns up above all other peoples, dominating the known world. Their lands stretch from the Hungarian plains to North Africa, remote China, and Hispania.

This gripping novel chronicles how power becomes the driving force in Attila's life, while transporting the reader to the battlefield during those bloody years, to see beyond the cruelty of the warrior, his legend, and the man behind it.

Sergio Martínez

SPAIN — 1975. Studied history at the University of Cantabria, where he presently works, and is the editorial coordinator for the Juan de la Cosa Cartographical Museum (Potes). *The City Enraged* is his second novel.



La ciudad enfurecida

Grijalbo
576 pages
January 2021

The City Enraged

Love and war in a city torn apart by power struggles and intolerance. An intriguing, vibrant story, like an adventure tale about the War of Navarre.

Pamplona 1274. The War of Navarre was an immense slaughter that led to the destruction of part of the city of Pamplona. The tension between partisans of an alliance with Castile and those who favored a marriage of the heiress to the throne with the son of Prince Pedro of Aragon worsen when the reigning queen flees to France with her daughter. The conflict brings problems to the three rival fortresses that form the city. Iñigo, a carpenter, thinks only of Anaïs, a young French girl from San Cernín. But tempers are flaring and the neighbors in Navarre are bringing their war machinery to the streets.

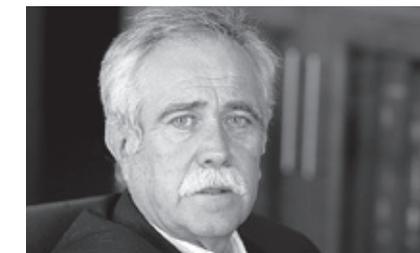
Readers of historical novels, political intrigues, and stories of love and war, as Ken Follett, Patrick O'Brien, Arturo Pérez Reverte, Ildefonso Falcones, and Luis Zueco.

Also by the author:



Antonio Pérez Henares

SPAIN — 1953. Author of several historical novels and a tetralogy about prehistory that was chosen as the best historical novel of 2018 by the newspaper *20 Minutos*. Has directed and edited several newspapers and magazines; while providing political commentary for various media outlets.



His best-selling novels are the result of years of passionate research, tons of documentation and the direct experience of a traveller, that simmer with skilfully crafted suspense.



The Bison's Song

Romance and adventure novel in the time of the last ice age. A best-seller in Spain upon its release, it is particularly current, highlighting the environmental and feminist values of our Neanderthal ancestors.

Five hundred thousand years ago, two human species coexisted on Earth. Both loved, hunted and practised rituals giving meaning to their lives. Lives guided by emotions, learning and the instinct for survival. Thirty thousand years later, only one would exist. Rigorous and thrilling, it makes us relive an important episode in humanity's history. It is the best way to get to know our Sapiens and Neanderthal ancestors. It reminds us that, as human beings, we are, before anything, animals and that war has accompanied us since the beginning of time. A story about beginnings, adventures, action, love of nature and survival, which brings us to reflect upon ourselves.

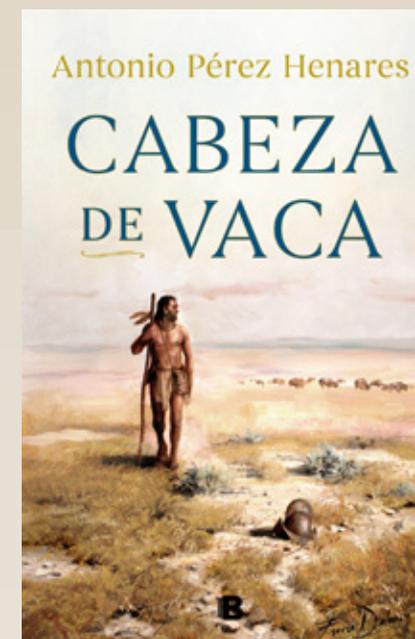
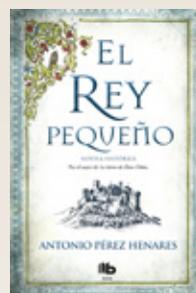
La canción del bisonte

Ediciones B
506 pages
April 2018

Rights sold to:

France (Éditions Hervé Chopin)

Also by the author:



Cabeza de Vaca

The story of one of the world's greatest adventurers: Álvar Núñez Cabeza de Vaca, a charismatic man, his great feats, and his contributions.

At twenty years old, Cabeza de Vaca embarks on his first journey to America to make his fortune. His expedition passes through numerous miseries until, close to the mouth of the Mississippi River, his craft separates from the rest and he is left on his own with just a few men. Later he discovers the Iguazu Falls, spends six years with the American Indians learning their languages and customs, and becomes a great shaman in the south of what will one day be the United States. When he returns to Spain, he writes *Shipwrecks*, one of the first treatises about America, a valuable ethnographical and biographical study that serves as the basis for this historically impeccable tale.

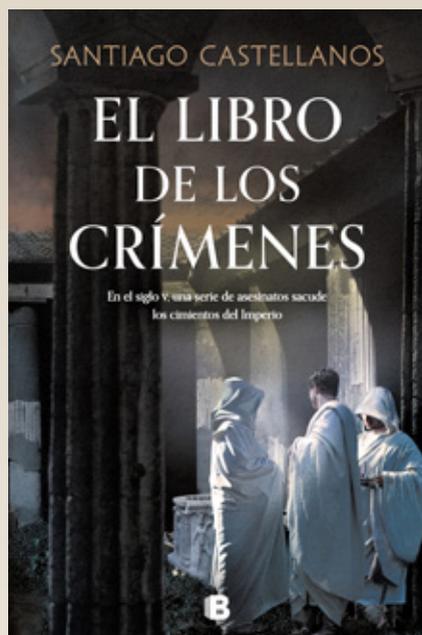
Cabeza de vaca

Ediciones B
512 pages
October 2020

Santiago Castellanos

SPAIN—1971. Holds a doctorate in History from the University of Salamanca and is a Full Professor of Ancient History at the University of León. He has been an invited professor at the University of Oxford. He has published a number of academic studies and two historical novels: *Martyrium* and *Barbarus*.

Portrays the end of an era with extraordinary perspicuity. Reveals the keys to the fall of the Roman Empire, a historical crisis in which we will find surprising similarities with ours.



El libro de los crímenes

Ediciones B
464 pages
February 2021

The Book of Crimes

In the fifth Century, a series of violent assassinations and a lost tome will shake the foundations of the Roman Empire.

447 A.D. “They want to kill me” is the disturbing message that a young man named Festo receives from Asturica, Hispania. A few years ago, his friend Eugenio had to flee Rome after being accused of supporting doctrines other than Catholicism, the official religion of an empire. When he arrives in Asturica to help Eugenio, the path to find the forbidden manuscript that gathers all of Jesus’s secrets, unites Festo to a group of heretics named the Perfecti, with whom he will be submerged in a plot of intrigue, betrayal and violent crimes.

A historical thriller about the decline of the Roman Empire, through the lens of the first heretics, who demonstrated that the most dangerous weapons you can employ against an empire are ideas.



Gothia.

Muerte en Barcelona

Ediciones B
544 pages
March 2020

Gothia. Death in Barcelona

Human psychology and accurate historical documentation combine with the ability of the psychological thriller to take us back to a moment of transition in the Roman Empire that gave rise to Visigoth Hispania.

Year 415 AD. Barcelona is the last remaining city of the Roman Empire in Hispania: one world is ending and another beginning with clashes of culture, religion, power systems, and ways of life. It is a crucial moment in the history of the peninsula, when the Goths first establish themselves in Hispania through a conspiracy around the murder of King Athauf between the spring and summer of year 415. A stirring chapter in the history of Barcelona, Hispania, the late Roman world, and the Visigoths. These are the early days of the Visigoth Kingdom, which endured until the Muslim invasion.

Also by the author:



Ángela Vallvey

SPAIN — 1964. Author of more than thirty novels, books of poetry and essays, translated into several languages. She has received numerous literary awards such as the Nadal de Novela 2002, the Arts prize of the Community of Madrid, and the Julio Camba Journalism Prize.



El alma de las bestias
Ediciones B
704 pages
July 2021

The Soul of Beasts

A bloodstained child lost in the woods. A too-young queen who can't accept her destiny. A Sephardic who guards a mysterious book. A soldier who asks for justice. A murderer who kills like an animal...

These are the characters marching through the pages of this fascinating story, which takes place between the years of Jesus Christ and the medieval kingdom of Leon in the times of El Cid. A gripping adventure that jumbles historical characters with anonymous ones, in dark and violent periods when, despite everything, men and women dare to tread uncertain paths and face unimaginable dangers to follow their destinies.

A great novel that transcends the canon of the historical genre to discover the origin stories that tell us who we are and that appeal to what makes us human.

Alicia Vallina

SPAIN — 1976. Journalist and historian. In recent years, she has been the technical director of the Naval Museum of San Fernando, Cádiz, and currently is the technical coordinator of the Unit of Museums Sub-Directorate General for Publications and Cultural Heritage of the Ministry of Defence.



Hija de mar
Plaza & Janés
368 pages
April 2021

Daughter of the Sea

Based on the true story of one of the most intriguing heroines in Spain's history: A fast-paced story of adventure and romance. A unique woman for her time, who lived with the courage of someone who refuses to surrender to a preordained destiny.

18th Century. Cordoban Ana María de Soto flees from an arranged marriage. She disguises herself as a man so she can enlist in the Spanish Armada. She realizes her dream of traveling the world and coming face to face with brave and intrepid enemies. On her journey, she learns the ecstasy and pain of first love. She survives courageously in a man's world: one false move could lead to her death. During her adventures on the sea, she discovers the value of friendship and honor, but also violence, fear, loneliness and betrayal. Known as the "waterproof soldier," she lives out her dreams and passions with complete freedom.

Pilar Sánchez Vicente

SPAIN — 1961. Historian by profession. She has been a scriptwriter and presenter on Spanish television and on TVE's international channel. She has published several novels. She received the Premio Timón for the best Asturian writer in Castilian.



La hija de las mareas
Roca Editorial
320 pages
October 2021

The Daughter of the Tides

The erudite Gaspar Melchor de Jovellanos's unknown daughter, a feminist and revolutionary, persecuted by the Inquisition.

1820. Andrea Carbayo de Jovellanos writes her memoirs about the adventures and misadventures that led to her being hunted mercilessly by the Inquisitor Valdés. She chronicles her childhood in Oviedo and her stay in Oxford, where, disguised as a man, she helped with important discoveries in modern Medicine. In Paris she lived through the Revolution with her inseparable Olympe de Gouges, throwing herself into women's rights and her work in a printing press, a profession she also practiced in Gijón. There she meets her father and runs a school for disadvantaged girls. She finds a newspaper that plays a crucial role during the War of Independence, a military conflict that transforms the region into a Dantesque scene and drives Andrea to her death, allowing Valdés to execute his revenge.

Helena Tur

SPAIN — 1969. Has published a book of poems, another of stories, an essay, and numerous research articles. She works as a teacher of Language and Literature at a school in Mallorca and has a doctorate in the Theory of Literature.



Mala sangre
Plaza & Janés
370 pages
June 2020

International audiovisual production

Bad Blood

A land stained with the blood of four girls, psychological suspense, a brave protagonist, an unsurpassable setting, and a passionate story of love written in prose that recalls Sarah Lark.

El Bierzo, 1860. Henar, an orphan raised in a convent, goes to work at an apiary. As the weeks pass, the bodies several girls appear in the region, all in the same strange and horrifying condition: with their throats cut and the blood drained from the body. The Civil Guard will have to work to find the killer soon, because in the coming days, Isabel II will be passing through on her way to Santiago de Compostela. And Henar, who is looking for answers about the girl's deaths, will try to protect herself in a place where safety seems impossible. She doesn't know who she can trust, and circumstances are hurtling toward a stirring, powerful, and unexpected end.

Gabriela Margall

ARGENTINA — 1977. Writer, researcher and history professor at the University of Buenos Aires, she has written historical romance novels since 2006. She combines investigating the lives of remarkable women with the lives of her fictional characters. She has written six previous novels.



La institutriz
Ediciones B
384 pages
February 2021

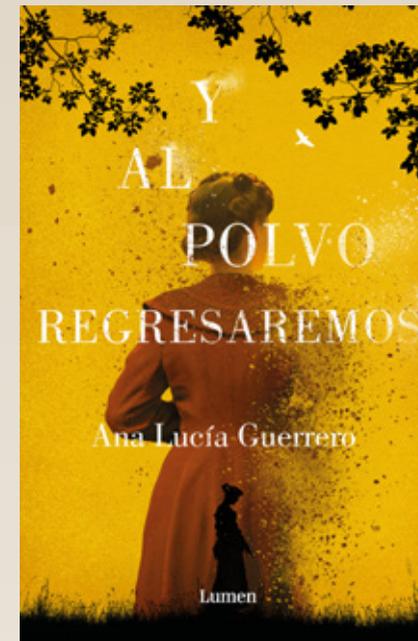
The Governess

Can love overcome a labyrinth of secrets and a dark past?

Elizabeth Shaw, a sixteen-year-old girl, becomes an orphan when her parents die by a plague that ravaged Fowey, a small town at the British coast. A high-society Argentinian couple living in Paris takes her in, giving her the chance to study at the best schools. There she meets Tomás Hunter, with whom she will have a short romance. Tired of her parents harshness, she moves to Buenos Aires, where she works as a governess for Argentinian aristocratic families. Some years later, when determined to return to her hometown, she is asked for a favor: to look after a little girl of the Hunter family for a year. Mysterious, attractive, intelligent, tough, noble and tormented, Tomás Hunter is searching for happiness, but his family hides a terrible secret that haunts him as they fall in love again.

Ana Lucía Guerrero

MEXICO — 1980. Internationalist, political scientist and storyteller. She has written stories, essays and articles that have been published in different media, such as *Nexos* and *Foreign Affairs Latinoamérica*. She has worked on issues of security and politics as a journalist and consultant.



Y al polvo regresaremos
Lumen
256 pages
December 2021

And to Dust We Will Return

With humour and agile writing, Ana Lucía Guerrero makes us travel through revolutionary Mexico amidst proverbs, arranged marriages and the breakdown of a family which needs to forgive itself.

Teresa, the grandmother, grew up isolated in an orphanage in the middle of the Sierra Gorda queretana, and as a child, she was ashamed at how easily she became a medium for lost souls. They inform her of a hidden treasure and give her a reputation which attracts politicians wanting to know their fate.

Of her children, one is an ordained priest, whilst another helps set up the Revolution and becomes entangled in the First World War. Her daughter Leonor falls for 'the General', who keeps her by his side as his lover, creating a destiny very different to what she had imagined. Eventually, Alicia, the youngest, leading the simplest life, makes Leonor feel the indulgence she needs to cut ties.

Charlotte Grey

SPAIN. Charlotte Grey is the pseudonym of a Spanish writer based in England. Charlotte graduated with a degree in English Philology and later studied for her master's degree in Fashion History, thus combining her three great passions: literature, fashion and the Jane Austen universe. Charlotte currently lives in Brighton.



Lady Jane
Vergara
344 pages
July 2021

Lady Jane

A young debutante. An unsuitable man. The end of the age of innocence for all of Jane Austen's fans, who have fallen in love with *Bridgerton*.

Lady Jane Milford was just presented as a debutante to do her duty as society requires: to marry the most eligible suitor, as a young unmarried woman of a certain fortune. However, destiny puts Blake Norwood in her path, the future Marquis of Heyworth, an unsuitable but fascinating man, who makes her entire body tremble as well as her strongest convictions. As Jane is torn between doing what is correct and letting herself be carried away by her desire for Blake, she starts to receive a series of letters signed under the mysterious pseudonym of Lady Minerva, who urges her to explore the scope of her passion and the boundaries of her body, discovering a world of sensations that she never thought could exist.

Addictive, glamorous and capable of setting us on fire with passion, Charlotte Grey's novels are an explosion of feelings that swing from being moving, to fun, to full of sexual tension.



Lady Emma
Vergara
344 pages
November 2021

Lady Emma

She doesn't want to follow the rules. He's ready to show her his. It's time to rip off the corset.

Lady Emma, the youngest of the Milfords, isn't like the other young ladies in London high society. She has no interest in dances, courtship or getting engaged. Emma wants to stay single forever so she can control her own life and enjoy it. Sir Hugh Barrymore just came back from war to run the family business. He aspires to an easy, simple existence. But this all changes when he crosses paths with a strange young man in a men's club, who turns out to be a very enigmatic woman in disguise. The attraction between Emma and Hugh is inevitable. They are both torn between what they feel and what they want for their lives, while letters from the mysterious Lady Minerva urge Emma to find the perfect man. Could he be closer than she imagines?

Elisabet Benavent

SPAIN — 1984. Has written twenty-one novels that have made her a critical and **sales success**, with **3,000,000 copies sold**, in Spain alone. Netflix Originals has produced two seasons of her saga *Valeria* and has adapted *Songs and Memories* into a movie that will be available in over 190 countries, for its over 230 million viewers.



Displays masterful narrative skills and magic for creating stories, even after selling 3,000,000 copies of her 20 novels, some made into television series by Netflix Originals.



The Art of Deceiving Karma

A surprising novel, full of beauty and art, where women stop being muses and become creators and fly higher than any could have hoped.

Catalina has pulled out all the stops trying to become an actress. Disillusioned, she decides to shelve her dreams. While cleaning a family home, she finds some paintings by her great aunt Isabella, and decides to sell them at a flea market. There she meets an art dealer who sees potential in the paintings, and Catalina sees the opportunity to play the role of her life, pretending to be the artist behind them. Mikel, an acclaimed artist in the middle of a creative crisis, becomes her teacher and accomplice in her efforts. But she doesn't realize that deceiving karma has consequences.

El arte de engañar al karma

Suma de Letras
512 pages
April 2021

Previously published in:

Croatia (Fokus),
France (Éditions de l'Archipel),
Greece (Pedio Publishing),
Hungary (Konyvmolykepzo),
Italy (Rizzoli), Macedonia (Prosvetnodelo),
Netherlands (Xander),
Portugal (Penguin Random House),
Poland (Wydawnictwo Kobiectwo),
Russia (Eksmo), Slovenia (KMS),
Serbia (Laguna), Turkey (Marti Publishing)

A film by Netflix Originals



A Perfect Story

A love story with humor, social inequality, peer pressure, and the demands we place on ourselves when we think perfection will make us happy.

Margot always struggled to be the princess in her own fairytale: a successful career, a huge salary, a precious apartment, and a perfect boyfriend. But... on the day of her wedding, she suffers an attack of hysteria and has to call it off. Destroyed, Margot decides to drown her sufferings in a mad night of alcohol and dancing. Then... the next day, she wakes up in bed with David, a free spirit who only wants to travel the world, a modern Casanova who leaves all his lovers with a smile. A trip to Greece, an unexpected connection, and intimacy between two people who belong to two totally different worlds, with nothing at all in common, will make things complicated.

Un cuento perfecto

Suma de Letras
640 pages
February 2020

Rights sold to:

Czech Republic (Dobrovsky)
France (Éditions de l'Archipel)
Romania (Editura Creator)

TV Series under production,
by Netflix Originals

TV series by Netflix Originals



Mónica Gutiérrez

SPAIN — Studied journalism and history. She has won a number of prizes for short fiction and poetry. She also writes novels and a literary blog, *Serendipia*.



One of the international phenomena of the Frankfurt Book Fair 2020. Her novels are not just books, they are places to be happy.



Sueño de una noche de teatro

Ediciones B
256 pages
October 2021

A Midsummer Night's Dream

The best stories begin after the curtain falls. They start with one smile and end with another. Warm and tender as a hug, the perfect antidote when our spirit yearns to be comforted, to laugh, to sigh.

Max Borges is a director in the Barcelona theatre. He runs a small and eccentric company. The day of the premiere of *Macbeth*, Shakespeare's play, everything seems to be going wrong. The performance should be his lucky break, but the witches are too pretty, King Duncan has broken his crown, and his *Macbeth* smells suspiciously of Scotch whiskey...Surprisingly, the performance is a success and they are invited to put on the play at the Edinburgh Fringe Festival, the most important festival in the world. The entertaining company travel to a city full of magic, where when the curtain falls, love and friendship are the protagonists and dreams come true.



La librería del señor Livingstone

Ediciones B
288 pages
October 2020

Mr. Livingstone's Bookstore

A feelgood book that is a refuge from the hurried pace of life. A story set in a bookstore you can get lost in without needing to go on vacation.

Agnes Martí is a young archeologist from Barcelona who decides to move to London to work in a museum. After several luckless weeks, she is surprised by a sudden rainstorm while out for a walk. Destiny seems to push her to enter Moonlight Book, where the owner is looking for a helper. After a few minutes, it is already clear that she's the one. Slowly she comes to understand the bookseller's gruff character, the eccentricities of the clientele, and the charm of the little shop. But then one day, one of the costliest books on the shelves disappears and police inspector John Lockwood comes on the scene to take over the investigation and turn Agnes's life around.

Rights sold to:

Bulgaria (IK Kragozor)
Czech Republic (Grada Publishing)
France (City Éditions)
Germany (Thiele Verlag)
Greece (Metaixmio)
Hungary (Európa Könyvkiadó)
Israel (The Armchair Publishing House)
Italy (Garzanti Libri)
Korea (Munhakdongne Publishing Group)

Paula Ramos

SPAIN — 1989. Combines Fine Arts and Design with writing. She has published in several genres such as romance YA novels (the duology of *Abril* and *The Pinkies Girls*), fantasy (*The Four Kingdoms* and *The Forgotten Kingdoms*) and Adult Romance (*Manual for Red Days*, *Instructions for Pink Days*, and *Tips for Blue Days*).



Concepción Revuelta

SPAIN — Joined the literary world with her children's short story, *Los Pegimun*. Some years later she published two adult novels, *Aromas de tobacco y mar* and *Te di mi palabra*, which were well received by both audiences and critics.



A Manual for Red Days

Have you ever had a red day? A fresh and fun trilogy for those who laugh, love and stumble over and over in life. Agile, light, and very sensual.

When Holly Golightly, Audrey Hepburn's character in *Breakfast at Tiffany's*, had a red day, she would catch a cab to the Tiffany's window. But Elsa doesn't live in Manhattan, instead she lives in a rented apartment in Madrid. Her only option is a train back to the village where she grew up. Thus begins an atypical trip home for Christmas with her family and friends, where she can't seem to disconnect from a job that suffocates her, from a recent breakup and from the feeling that none of her dreams are coming true. She encounters several inconveniences, like constantly bumping into her first love, or finding out her parents want to sell her childhood home...

Manual para días rojos

Ediciones B
360 pages
September 2021



Grey Days with Blue Skies

A young teacher who defies the norms of her time to chase her dreams. A great love separated by exile, during the most turbulent post-war years, in a village in the Peaks of Europe.

Julietta returns to Santander. Her aunt Ines, who raised her, has fallen ill. In her weakened state, Ines narrates the extraordinary and secret story of her life, riddled with sins. A tragic twist of fate forced her to abandon her family. She first ran a guest-house in Santander. Then, she became a teacher in a tiny school in the Picos de Europa, where she lived through a thrilling adventure of friendship, love, hate and betrayal. Ines survived the post-war, without letting anyone or anything get the better of her, in the infinite and beautiful land of Liébana, the customs and places of which are portrayed in every detail.

Días grises con cielo azul

Plaza & Janés
592 pages
September 2021

Ángela Banzas

SPAIN — 1982. Holds a degree in Political Science from the Universidad de Santiago. With an MBA from the Escuela Europea de Negocios de Madrid, her career has been in the Public administration. *The Silence of the Waves* is her first novel.



El silencio de las olas

Suma de Letras
654 pages
January 2021

The Silence of the Waves

An ambitious storyline full of suspense and time jumps, reminiscent of Kate Morton. A recurrent and disturbing dream silencing a secret for years. A mysterious cameo and a woman in search of answers. A family past of unforgettable characters. A magical land of myths and traditions.

Adela Roldán would have an idyllic life if it weren't for the recurrent nightmare where she sees a youthful woman being assassinated in front of her young daughter. One night she is able to recognize the town where it all takes place, so the next day she suggests to her husband, that they travel there to see if the house where the horrible crimes takes place exists. Adela isn't aware she's setting out on a centuries-old journey that will take her from Costa da Morte to the city of Santiago de Compostela, to discover a secret that some want to keep hidden, no matter the cost.

Ángela Banzas displays a style full of echoes and evocative images, masterfully constructing a novel that connects the stories of several generations of women who have to overcome adversity, betrayal, pain, and fear, and always keep on fighting passionately for what they believe in times marked by rural classism, famine and war, factions, distrust and death.

María Fernández-Miranda

SPAIN — 1975. Is a journalist that has worked in the editorial departments of magazines like *Marie Claire*, *Elle*, and *Yo dona*. She is currently the deputy director of *Cosmopolitan*. Thanks to her work she has met the best perfumers in the world and has poured many of their experiences into this story.



El verano que volvimos a Alegranza

Plaza & Janés
240 pages
June 2021

A Summer in Alegranza

Madrid, Paris, Asturias. Scents that function as a window into the past, family secrets, buried memories, second chances and the power a perfume has to reawaken.

Leandra is a beauty editor in an important fashion magazine based in Madrid. At 35, she finds herself consumed by an existential crisis: she just separated from her husband, she's lost her enthusiasm about work, and on top of all that, she has to face the tragic death of her Aunt Valentina under strange circumstances. In search of answers, she decides to spend the summer against the backdrop of her childhood, Alegranza, the house her grandfather Tomás built in an Asturian village. While she is reconstructing the past of her mother and her three sisters, Leandra accepts a challenge that arose in a recent interview with Jean-Luc Peltier, the most famous perfumer in the world: to create a perfume that helps her define herself.

Estrella Correa

SPAIN — 1980. Self-published her first novel with so much success that she left her career as a lawyer to become a professional writer. As well as being the number one best-selling fiction ebook in Spain for several weeks, Spanish *Vogue* named her **one of the most prominent self-published authors**.



Anoche soñé mariposas

Vergara
596 pages
May 2021

Last Night I Dreamed of Butterflies

Magical, sincere and moving, one of the best-selling ebooks of 2020, on top of the many reviews and accolades it received in the PLAS 2020 (Amazon Storyteller Literary Prize).

What would happen if your life changed so much you no longer recognized it? Ashley Campbell lives on the Pacific Coast Highway on the edge of the sea. She learned to surf before she even learned to walk. She loves, cries, laughs, and flies over the waves. Ethan Parker and Jacob Stewart only care about one thing: surfing. But love interrupts their lives and creates a perfect storm. They've all learned that fighting is not an option, but an obligation, and they don't plan to stop until they drop. Fun, mind-blowing beaches and soaring passion adorn this fascinating and magical story where the stakes are second chances, true love and a fearless life, a free life.

Elena Montagud

SPAIN — 1986. Linguist and writer of notable success. Grijalbo has already published six of her novels: *Trilogía del Placer* and *Trilogía Corazón*. Her erotic romance stories are award-winning, establishing her as **one of the great writers of her generation**.



La noche se me fue de las manos

Grijalbo
496 pages
March 2021

The Attic of Dreams

A story of anticipation, sensuality and second chances, that pays beautiful homage to bookstores, those “attics” full of adventures, emotions and passionate romances. Set in modern-day Madrid, a beautiful story of love, dreams and passion for books.

At 32, a new life unfurls before Tina's eyes. A new apartment, independence and a job in the neighborhood bookstore: The Attic of Dreams. From her new home she listens to her neighbor, Diego, a young executive taking care of a nephew for whom he has abandoned his jet-setting life and million-dollar deals. One day, they cross paths. Diego realizes he is excited by her. Tina feels a powerful attraction towards him too, but she still has open wounds from a manipulative ex-husband. Maybe the only romantic stories that have happy endings are the ones sold in the Attic of Dreams?

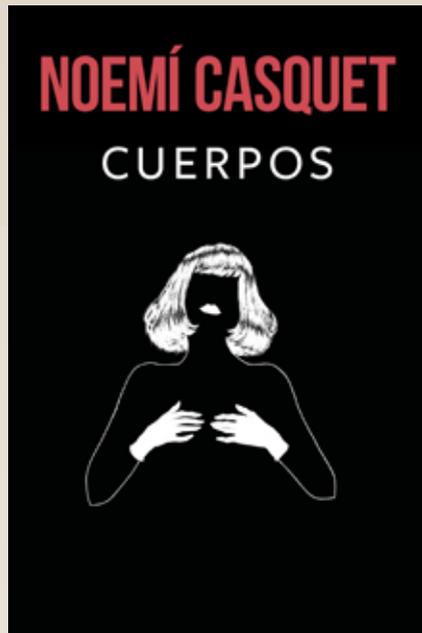
Also by the author:



Noemí Casquet

SPAIN — 1992. Sex and travel journalist. She wrote the trilogy of erotic novels *Zorras, Malas y Libres* which has **sold more than 150.000 copies**, is director of *Santa Mandanga*, and the most-followed Spanish sexual educator on social media. Noemí wants to liberate all of us. Her novels advance the revolution which will set us free to do whatever we want with our bodies and lives.

Her novels merge explicit sexual narrative with crucial feminism. With more than 1.9 million followers, she is the most-followed social educator in Spanish.



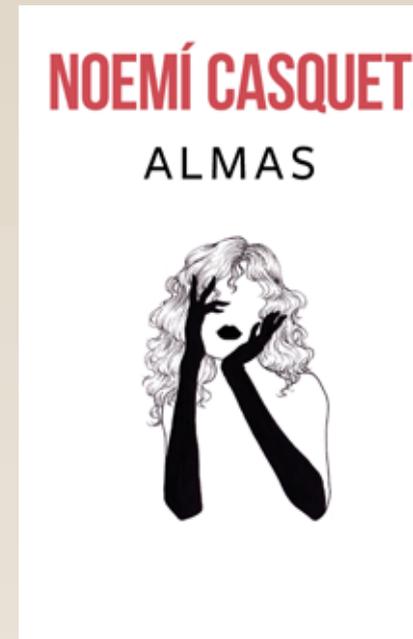
Bodies

A woman who inhabits three different bodies but forgets to return to her own. Who are you when you're not yourself? How far are you prepared to go?

Ruth is a failed actress at her darkest hour. One night, she decides to become someone else. With a wig and a very sexy disguise, she goes out to flirt under a false identity. Different women, different bodies, that allow her to forget that she doesn't know who she really is. Increasingly intense and exciting sexual encounters, always according to the personality of the women she performs. One of them, the redhead Electra, draws all the attention, measuring her nights in orgasms. She's not scared of anything, while Ruth is very afraid. A man, who she always meets up with, manages to identify her through her different disguises. The deeper the pain, the greater the deception.

Cuerpos

Ediciones B
352 pages
October 2021



Souls

Every body is a disguise. Every soul hides a truth.

<<"What do you mean by obvious?" you will ask yourself. The obvious thing is that everything is part of a master plan so that souls find each other.>> Thus begins the enigmatic manuscript that the man with round glasses hands to Ruth in the most perplexing moment of her life. Amidst the pages, she will find a thread to pull which undoes a whole web of disguises and lies. Who is this stranger who appears and vanishes on the craziest nights in Madrid? Why does she always bump into him in the dawns of white powder and love pills? Could they synchronize their souls at first sight? It's time to end the game and let their masks fall so that a shared lie doesn't become the truth. Souls closes the duology about identity, desire, passion, eroticism and profundity.

Almas

Ediciones B
352 pages
November 2021

Julia Navarro

SPAIN — 1953. Writer and journalist whose eight novels have garnered unprecedented success, both in Spain and internationally. They have secured her standing amongst critics and the public. She is one of the most widely recognized Spanish authors, with her books being translated in more than thirty countries.



Josep Maria Girona

SPAIN — 1959. Radio and print journalist who directed the radio station *SER* in Tarragon, informative services in Cataluña, *Radio Barcelona* and *SER* in Cataluña. He has been head of communication for *Prisa Radio*, founding partner of *Canal Reus Televisió*, and a member of diverse juries.



De ninguna parte

Plaza & Janés
416 pages
August 2021

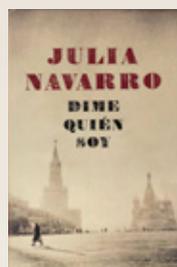
From Nowhere

Two men find themselves forced to live according to identities they haven't chosen. A journey to the limits of consciousness. What is more difficult: dying or killing?

Abir, a Lebanese teenager, swears to kill the culprits of his family's slaughter in a surprise attack perpetrated by the Israeli army. Involved with this was Jacob, a young man educated between Lebanon and France, who is trying to come to terms with his Jewish origins, while complying with Israel's mandatory military service.

Taken in by relatives in Paris, Abir feels trapped between the religious tradition of his family and an open society that offers liberty. Marion is a beautiful and spirited teenager who he loves obsessively. She is friends with his cousin, Noura, who is ready to rebel even when faced with the worst consequences her father's religious fundamentalism can impose. Their paths cross again under the bombs that sow terror in the heart of Europe.

Also by the author:



No me llames loca

Roca Editorial
320 pages
March 2021

Don't Call Me Crazy

Barcelona. Early twentieth century. Julia, the eldest daughter of a bourgeois family, rebels against a society where women can't decide their own fate.

Julia's brother will inherit everything, while she must marry whoever her father chooses, to maintain his status. But her paternal grandmother decides to oversee her education, in the Popular Institute for Women, where she becomes one of the first women students in the school of librarians in Catalonia. Spain is sinking. Catalonia anxiously awaits the modernizing advances from the Commonwealth. The streets of Barcelona are a hornet's nest of anarchist workers fighting for better working conditions. The business owners resort to dirty war to curb the workers' demands. Will Julia have to break with a patriarchal, religious, conservative and violent society in order to achieve her goals? A masterful in-depth social analysis of the period, based on real characters.

Elisa Beni

SPAIN — 1964. Writer and journalist in publications like *Diario 16*, *Cadena SER*. She has worked on several radio and television programs. She is the author of the essay *La soldad del juzgador* and the novel *Peaje de libertad*. She has nearly 200,000 followers across social media @elisabeni.



Una mujer no muere jamás

Roca Editorial
348 pages
April 2021

A Woman Never Dies

Two women in Franco's post-war Madrid. A story of secrets. What powerful threads can tie an anonymous post-war woman to a young recently divorced journalist in the twenty-first century?

Lara is looking for explanations about the life of a woman who died in the apartment that she just rented and who was found mummified ten years later. In that life, so seemingly full of loneliness, she wants to find the key to her own future. That retrospective investigation, which almost borders on obsession, allows her to discover the deep current that unites women in all eras. The novel is an homage to the women who were assigned a secondary role by the Franco regime, but who live on in their daughters and granddaughters because a woman never dies.

Mónica Rouanet

SPAIN — 1970. Rouanet studied Pedagogy, Psychology, Philosophy and Literature. She works with people at risk and in social difficulty. Roca Editorial has published *Where the Streets Have No Name* and *Wake Me Up When September Ends*, which confirmed her as one of the most read authors in Spain, in 2020.



No oigo a los niños jugar

Roca Editorial
300 pages
May 2021

I No Longer Hear the Kids Play

A beautiful read, which keeps readers in suspense, urging them to stay with its peculiar protagonist. Well-developed characters and meticulous attention to location combine with intriguing plot twists and a brisk pace to produce a high-quality page-turner.

After a serious car accident, Alma, a 17-year-old girl, suffers post-traumatic shock and is admitted to a psychiatric clinic located in an old, rehabilitated building. There she lives with other residents and their neuroses and meets some children that only she can see. Little by little, the history of the building and its former inhabitants become entangled with Alma's reality, leading her to unravel dark secrets trapped for years within the walls of the huge mansion and in her own mind.

From the author of *Wake Me Up When September Ends*, which had two print runs during the second half of 2020, comes this mysterious, gripping novel, the author's latest.

El Chojin

SPAIN — 1977. A mixed-race Spanish rapper, composer and writer. As a versatile artist, he combines music with social commitment. For over a decade, he has collaborated with public institutions and NGOs to campaign against racism and gender violence.



Siete martes
Grijalbo
320 pages
September 2021

Seven Tuesdays

A character-driven novel, combining toxic love and racial prejudice in contemporary Madrid. The two narrators' voices reflect different views of the world, because reality depends on whose eyes you look through and skin colour.

Carol needs a break from her life and so she knocks on Edú's door, a dedicated psychologist who, however, is not at his best. Nevertheless, he listens to Carol and soon realises that there is something overwhelming about her that pushes him beyond his limits. Every Tuesday, as Edú tries to steer Carol's overflowing emotions, the two of them get to know each other. He discovers that, behind her perfect façade, there are many insecurities and a yearning for new experiences. But will Carol see past Edú's black skin and Guinean features? Her emotional turmoil, his hidden illness, racial discrimination, and rising tension make this a vibrant story.

Adriano Moreno

SPAIN — 1990. Holds a Masters' in Screenwriting for Film and TV. He runs the TV section on *Cadena SER* and on *Los40.com*. He is an inveterate binge-watcher and fan of teen classics. *If you said yes* is his first novel.



Si me dijeras que sí
Suma de Letras
372 pages
April 2021

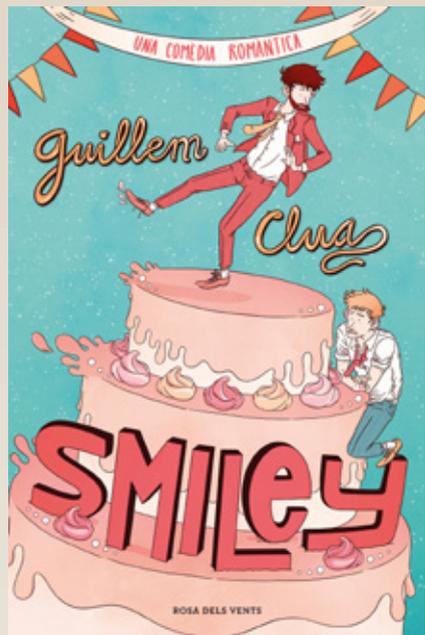
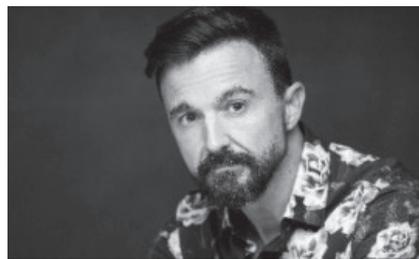
If You Said Yes

Two young people deny their true desires. A compelling story about friendship, attraction, passion and first love.

Benji left his village to study journalism in Madrid. It was hard for him to say goodbye to his childhood friends, especially Jimena, the only one who knows his secret. When he arrives in Madrid, Benji feels like he can finally be himself. He won't have to hide anymore and can live as a gay man without fear of what people will say. On the first day of class he meets a group of friends who become his new family. They take him to a college party where he crosses paths with Tito, a boy he falls hopelessly in love with. There's just one small problem: Tito isn't gay...or is he? They start playing a complex game of perception while they discover whether they were made for each other.

Guillem Clua

SPAIN — 1973. Graduated in journalism before training in theatre. His first novel, *Invisibles*, won the prestigious Alcoy City Theatre Award in 2002. Clua follows the international phenomenon *Smiley, a Love Story*, with *Smiley, After Love*, reprising the characters of Alex and Bruno.



Smiley

Rosa dels vents
192 pages
May 2021

Smiley

A song to love in all its forms. A Wikipedia of Barcelona and a tribute to life-long romantic comedies.

Smiley makes readers laugh, while moving them. It conveys of fears when falling in love and the contradictions of affective relationships within the gay community, influenced by new technologies and dating apps.

A Japanese legend says that when two people are destined for together, an invisible, red thread binds them together from birth. This thread cannot be broken, and binds them together forever, even if they are far away or very different from each other. This seems to be the case with Alex and Bruno, the protagonists of this romantic comedy which has thrilled thousands of readers worldwide. They probably would never have noticed each other, but a misunderstanding will make what started out as a random date change their lives forever.

Julián López

SPAIN — 1978. Actor, comedian and musician. He has been involved in numerous films, series and television programs. He has also been on stage on countless occasions as a musician or comedian.



Planetario

Suma de Letras
352 pages
September 2021

Planetarium

Full of sounds and melodies, of emotion and small moments, of tradition and modernity, *Planetarium* has given expression to a story that had been latent inside Julian for years.

A grandfather and his grandson build a bridge through which music becomes a refuge against Alzheimer's and oblivion. And they both let themselves be carried away by the musical thread of a lifetime. Jota retraces the memory of a time in a small inland town. A childhood and adolescence marked by a love of classical music and the discovery of Freddie Mercury's voice and Queen's songs.

Planetarium is a sentimental chronicle about life in a village in desolate Spain during the eighties and nineties, and about the evocative power of music.

M. Mercè Cuartiella

SPAIN — 1964. Author of *Brothers, Almost Twins* (2012), for which she won the Llibreter award. Her other novels include *The Marseilles Affair* (2014), *Wild Flower* (2018) and *The Fountain and the Days* (2020). She received the Merced Rodoreda award for short stories for *People You Know* (2014).



Un món sense l'Oriol Gante

Rosa dels vents
208 pages
January 2021

A World without Oriol Gante

Beyond nostalgia and retrospect: an emotional reflection on the place of people in the world.

Oriol Gante died due to a car accident. He leaved behind a daughter, an ex-wife and a new partner, along with his father, stepmother, uncle and friends. His sudden death shook those closest to him who, ten years later, still remember and miss him, even though they have moved on with their lives. It was too early for Oriol to pass away. He was only forty-four years old and had many things left to do. Although his absence still marks the lives of those close to him, it also raises a terrible question: are we dispensable? And the answers which the novel offers us are certainly devastating.

Jaume Silvestre

SPAIN — 1982. Philologist who combines teaching in a secondary school in Barcelona with giving literature classes at the Open University of Catalunya (UOC). He has experience writing essays, but this is his debut novel.



Presons de paper

Suma de Letras
288 pages
October 2021

Paper Prisons

Set in the repressive environment of post-war Spain, a hymn to waiting, companionship and the strength that our ideals give us.

“I’ve never had the feeling of living in a war. Only the sirens and thunderous songs played through the streets brought me back to reality. At home I felt protected, but you can well understand the void left by mother and father.”

Jeroni travels to Benijoia to say his final goodbye to his great-grandfather, Tomás, who starts recounting his life story. The narrative shifts to Tomás’ present, a Republican who met Capa on the battlefield and who, after the Republican defeat, became a businessman in the city of Alicante, where he met the poet Miguel Hernández. All the pieces come together when Roser, Tomás’ daughter, delves deeper into the impact of repression. Her account leads readers to the startling conclusion of the story.

Miguel Sáez Carral

SPAIN — 1968. Journalist, screenwriter and writer, who has worked as an editor for the agency *EFE* and other newspapers and magazines. As a screenwriter, he has written half a dozen entertainment programs and has won the Ondas prize for best television series 2001.



Ni una más
Ediciones B
415 pages
March 2021

Not One More

A rape in a high school. A student ready to unmask the culprit. A necessary and brave novel that reads with the rhythm of a thriller.

Alma is sixteen years old. She has a closet full of sporty clothes and an already-dated cell phone. Her Instagram account: AlmaG18 has 96 posts, 2,156 followers and 1,546 following. She has two best friends, a handful of acquaintances, a casual fling and the memory of a night she'd prefer to forget.

She walks determinedly into the private high school she used to attend, pulls a sheet from her bag, and pins the corners to a metal fence. Who does the message written in red letters across the sheet accuse? "CAREFUL. A RAPIST IS HIDDEN INSIDE HERE". Dozens of mobile phones film the scene. The principal says "This is too much now. I'm going to call the police."

Mariana Osorio Gumá

MEXICO — 1967. Social psychologist, practicing clinical psychoanalyst, university professor and a writer, who has published essays and stories in numerous magazines. She is the author of three other novels. One of them won the Brasserie Lipp Literary Prize in 2013.



Cuando llegues al otro lado
Grijalbo
480 pages
April 2019

When You Get to the Other Side

Filled with magical realism, crosses all boundaries between reality and the supernatural, between origin and destiny. An exciting story about paths that cross, and one that reveals how deep the roots that live within us are.

After their grandmother's death, Emilia and Gregorio Ventura set off on a trip to the US border in search of their father: a pilgrimage that forces them to reinvent themselves, fight their fears and survive, protected by a supernatural force. The two young siblings' struggle against a violent reality, one far from the magical world in which they grew up. Certain of a hopeless future if they stayed, the Ventura siblings face abuses by "coyotes" and by other migrants, that will force them to put their humanity to the test. Luckily, Emilia and Gregorio make use of their grandmother's advice which helps them survive.

Juan Solá

ARGENTINA — 1989. Prolific writer, who travels the country giving talks, visiting schools and organizing reading cycles. He has been published by Árbol Gordo Editores, Hojas del Sur, Sudestada and Penguin Random House. He is an LGBT and literary mentor.



Invisible

Ediciones B
144 pages
December 2020

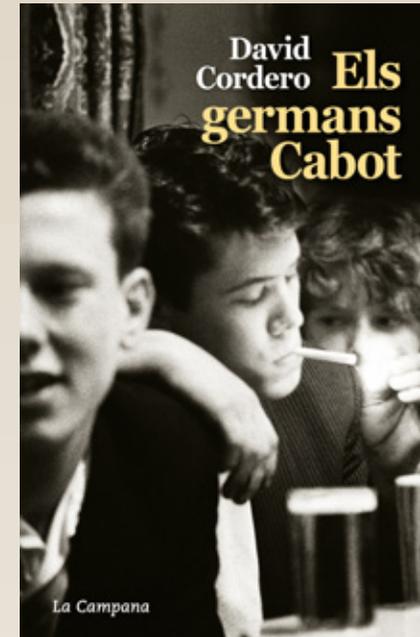
Invisible

Insanity takes on new significance when it inhabits the one you love. Then, the line between reality and imagination starts to blur.

Andrea is an acclaimed 30 year old writer. She was born into a dysfunctional, impoverished middle-class family. She's doing fine, until her boyfriend starts to suffer episodes of psychosis. She ends up surrounded by a constellation of characters who are wounded, hurt, damaged, searching for an existence that will yank them out of their invisibility. For these people, who are unseen, something important has broken inside. The abuse causes so much pain that they just want to flee, disappear, or lose themselves in insanity. The story depicts the socially constructed boundaries between insanity and reality. Andrea tears them down to allow herself to believe that magic exists. She intuits that in writing "poems that don't make any noise" is her capacity to recover herself. Even amidst machismo, domestic violence, poverty, addiction, and sadness, there is love and a search for freedom.

David Cordero

SPAIN — 1974. *The Cabot Brothers* is his second novel. In 2016, he was shortlisted in the Ramon Llull Award with *When Death Is Life and Life Is Death* (2018).



Els germans Cabot

La Campana
240 pages
September 2021

The Cabot Brothers

Marked by tenderness and a sense of humor, this contemporary Catalan western is a tribute to family values and to the indestructible bond between four brothers and their mother, within a harsh geographical environment.

Miriam Cabot, who had always been an outsider in their village, was left a widow with four children. These were times of great drought in the south of Catalonia. However, Miriam fought for her lands and to keep her family united. She told her children: "Whatever happens, stay together and take care of each other", over and over again.

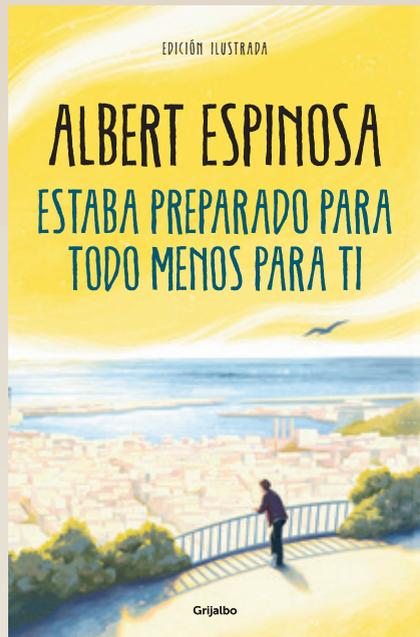
An unfortunate event forced Jacob, the eldest son, to take his mother's wishes to extremes. Pushed to move away from his brothers: Dylan, Jonah and Samuel, Jacob came back twelve years later. Although excited to meet them again, what he found was far from what he expected.

Albert Espinosa

SPAIN— 1973. Actor, director, screenwriter, industrial engineer, and author whose books have been published in 40 countries, with over **2,500,000 copies sold** worldwide. He is the creator and scriptwriter of the TV Series *The Red Band Society*, based on his book *The Yellow World*.



The Red Band Society narrates Albert's fight against cancer. The series were locally produced in Catalonia, Germany, Italy, France, Russia, Egypt, China, Argentina, and by Steven Spielberg, in the USA.



I Was Prepared for Everything Except You

What is important in this life is not taught, but when you learn it, you don't forget it.

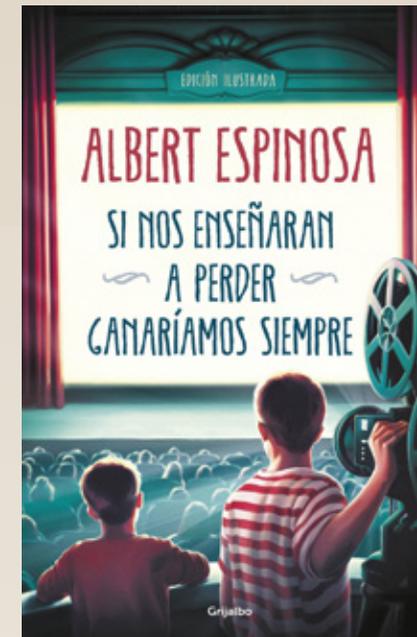
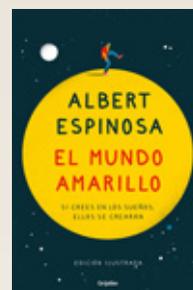
Words are necessary to heal oneself. Albert has taken note of all his life experiences and the valuable lessons he has learned from them in full. His inspirational characters are based on those people who have openly shared their energy, secrets and wisdom with him, and inhabit his "Yellow World."

This book serves as a first-aid kit of energetic breaths for many tribulations and above all, for the soul. Albert has written it in the hope that one of these breaths will stimulate his readers' dreams, distancing them from the problems that they currently face. It is a compass to find the way back to the path of joy, especially for those who are facing hard times. The book's beautiful illustrations will take readers from one breath to another. Breathe and enjoy!

Estaba preparado para todo menos para ti

Grijalbo
272 pages
October 2021

Also by the author:



If They Taught Us To Lose, We'd Always Win

"You should never try to go back to the place that made you happy," weaves nineteen stories together, with characters and situations that will move readers to laugh, cry and think.

Every story is part of a lesson and is like a film with photographs that capture every scene. You can't go back to the place that made you happy, because time has changed it and it no longer exists. These stories emerge from the author's personal universe, where learning to lose means always winning. They touch the soul, helping readers to find the strength to go on in moments when the fuel is running low. They examine fears and doubts and the power that comes from meeting someone new, which is a gathering of energies, an orchestra of souls that synchronizes with the world. Books give us the words of others that help us heal ourselves.

Si nos enseñaran a perder ganariamos siempre

Grijalbo
248 pages
October 2020

Eloy Moreno

SPAIN — 1976. Has published fiction, children's stories, and YA novels, winning acclaim from readers and critics alike. With more than 800,000 copies of his books sold worldwide, he is one of the most widely read and loved writers, due to his ability to address universal themes with sensitivity and uniqueness.



A best-selling author whose fascinating stories are movies written in book forms, to blow the readers' minds, while lighting their souls.



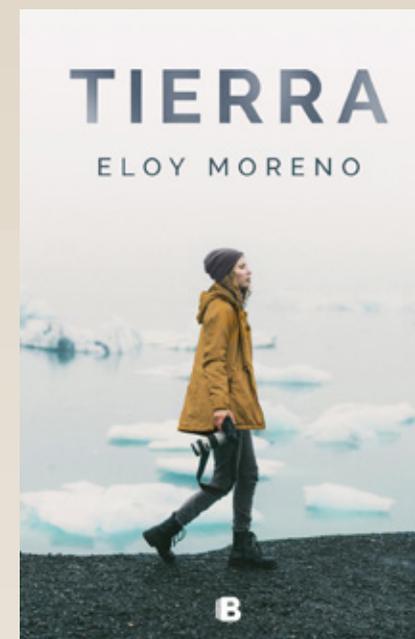
Diferente
Ediciones B
392 pages
October 2021

Different

More than 800,000 readers await the latest novel by Eloy Moreno, one of the most widely read and loved writers. Like his previous books, Eloy's new novel vindicates and fights for important values in our society, always through a plot full of enigmas and surprises.

On this occasion, the author explores difference and normality, two concepts that, perhaps, are not expressed as the reader might expect.

To find out more, you will have to read the novel... "For me a novel is like a gift, if they tell you what's inside it loses all the fun. That's why I never like to tell you what my books are about, that's why I practically never put anything on the back of my novels. The beauty of a story is that you delve in without knowing what you will find."



Tierra
Ediciones B
544 pages
February 2020

Earth

The problem of finding the truth is not knowing what to do with it. A story that will change the way we see the world. A bestselling author who touches the most sensitive nerves.

Earth has been on the best-selling lists ever since its publication. A story of hope in times of uncertainty, it has gone through five editions during the quarantine. A tale of unknowns, of big questions about the world we live in, it asks us if the things we think are important really are.

A group of people live together in a nameless place. Why are they there? How did they get there? And above all, who are they? We know nothing about them and their lawless world, where everything society consisted of has disappeared. A moving story of feelings, family ties, nature, society, and the importance of following our dreams.

Rights sold to:
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Russia (Eksmo Publishing)
Turkey (Pegasus Yayinlari)

Also by the author:



Carles Algué

SPAIN — 1986. Playwright, actor and journalist. He has worked with renowned theatre directors and has been involved in successful television series. Algué is a new literary voice which forms part of the recent generation of Catalan writers with a great literary projection.



Cap a la fi del món

Rosa dels vents
372 pages
February 2021

To the Ends of the Earth

A novel that explores survival instinct and the need to push forward when everything goes wrong.

Pau must face one of the most difficult situations of his life: he must sacrifice his dog because it is infected with a deadly disease which has spread across the world. Pau is only twenty-five years old, but has already learned what living with the disease means, how to love life and how to look at it through different eyes, on a journey to Ushuaia which allows him to find himself. "Whilst I gazed in wonder at the eighty-metre waterfall, I thought that this would be an ideal place to die, but on the contrary, I felt very alive. It is strange how a journey with its destination as death has allowed me to experience such vitality.

Judith Galán

SPAIN — 1973. Pseudonym of a married woman with two children and a full-time job. In her scarce free time, she creates stories that are moving, fun and surprising. She self-published her first novel, on Amazon, and **was the number one bestseller in just one month.**



Cero negativo

Ediciones B
416 pages
March 2021

O Negative

Reminiscent of John Green's stories, a novel that will make you laugh, cry and turn the last page feeling optimistic. An ensemble novel and a love story that fills you with hope.

After nearly ten years, Cat returns to the city where she spent the worst years of her life. At the time she was burdened with a dependent teenage brother, and the fear of confronting her past when she meets her father again. Her favorite music: heavy metal. Her blood type: O negative. Her obsession: donating blood. Alex is struggling to realize his dream of being a doctor. During a blood drive at the blood bank he meets Cat, a donor hiding too many secrets under the tangle of bracelets snaking up her forearm. A moving story about the magic of showing our worst fears to the people who help us love ourselves.

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