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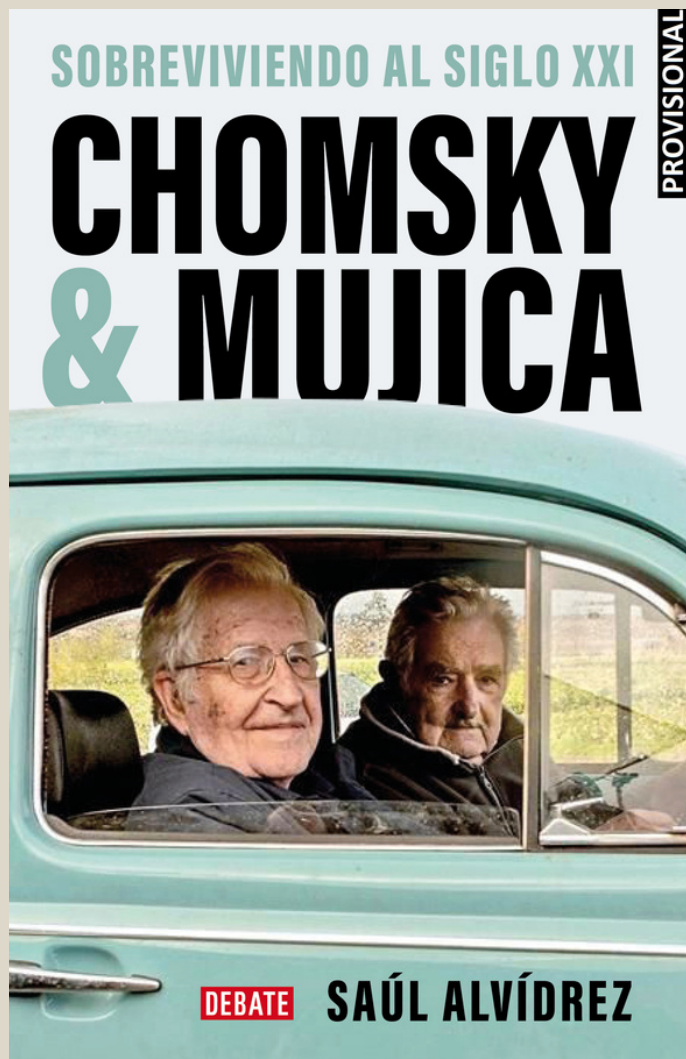
SCIENCE & TECHNOLOGY

SOCIETY

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NARRATIVE NON-FICTION

TRANSLATION GRANT INFORMATION



CHOMSKY & MUJICA

Debate, July 2023, 320 pages (approx.) *Material Pending*

Chomsky & Mujica – Surviving the 21st Century by Saul Alviórez is a message of hope from Pepe Mujica, the world's most beloved politician, and Noam Chomsky, "the most important of contemporary thinkers," according to The New York Times, with a **foreword by Roger Waters**.

How did this magical mix of people come together; you may well be asking?

Chomsky & Mujica is a title born out of a weekend of conversation.

Just imagine the scene: José Mujica doesn't speak English and Noam Chomsky doesn't speak Spanish.

They had never met before.

However, brought together by the young Mexican film maker Saúl Alviórez, they found common ground and discussed the world as it is today, and their ideas for a better tomorrow, in over 24 hours of recorded footage which will be released as documentary alongside the printed book.

This creative project will investigate some of life's great questions: What is love? What is freedom? What is power? What is death?

The valuable reflections of the world's most beloved politician and the most important contemporary thinker, gathered for the first time in Uruguay in a call for action. In the face of an uncertain road ahead, this book aims to be a fundamental contribution within the framework of current debates.

With the inclusion of reflections from young activists like Greta Thunberg, Edward Snowden and Malala Yousafzai, this is a deeply relevant book for our time.

Surviving the 21st century

José Mujica & Noam Chomsky

José Mujica drew the world's attention as the "poorest president in the world" as president of Uruguay (2010-2015) for his simple lifestyle. Noam Chomsky is one of the most influential philosophers, linguists and social critics alive today.

The Documentary

A film that nearly didn't get made due to lack of funding, Chomsky & Mujica was made possible thanks to Kick Starter funding. You can read more about the film and watch [a trailer in this link](#).



Saúl Alviórez

Originally from Chihuahua, Mexico, Saúl Alviórez Ruiz is an activist and filmmaker. In 2012, he founded #YoSoy132: the most important student-based social movement in Mexico since 1968. This political activism made him a direct target of harassment, death threats, and fraudulently fabricated media scandals from the Mexican government.

Given this context, Alviórez decided to go into exile in South America. Following this, he won first place in a social entrepreneurship contest in Ecuador with a computer project inspired by Julian Assange, and later began directing and producing a documentary with former Uruguayan President José Pepe Mujica and American intellectual Noam Chomsky.



BELÉN GOPEGUI

Belén Gopegui was born in Madrid in 1963. She studied Law at the Universidad Autónoma de Madrid and received a doctorate in Humanities from the Carlos III University. In 1993, she published her first novel, *The Scale of Maps*, and since has published *The cold side of the pillow* (2004), *Snow White's father* (2007), *Desire to be punk* (2009), *Unauthorized Access* (2011), *The Committee of the Night* (2014), *Stay This Day and Night With Me* (2017).

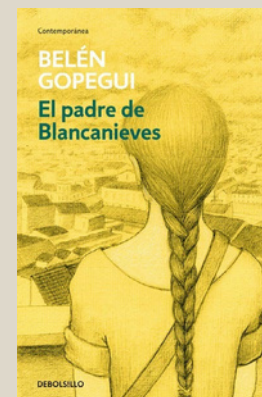
Her most recent novel, *We Could be The Sea*, was published in 2021, and her non-fiction title *El murmullo* was published in January 2023.

She has been awarded many literary prizes for her work and Francisco Umbral considers her the best writer of her generation. Aside from novels, she has written newspaper articles, movie scripts, plays, and essays.

Throughout her long career, Belén Gopegui has used her novels and essays both to represent reality and, at the same time, to question structures of power and the hegemonic socio-economic order.

She invites the reader to take a step, however small, from simply thinking about a more just society to actively working towards it.

Her work has been translated into various languages, including English, French, German and Dutch, to name just a few.



Belén Gopegui
EL MURMULLO

La autoayuda como novela,
un caso de confabulación



DEBATE

THE MURMUR

An essay on self-help loaded with Gopegui's intelligence and social sensitivity

Debate
January 2023
336 pages

SYNOPSIS

A rising murmur of loneliness and anguish can be heard, at times, in the self-help book sections. The stories those books tell are not far from fiction.

Although not always, they often contain false promises, and there is one that is repeated: shortcuts will appear to solve certain problems, suddenly it will no longer be necessary to go through the collective organization, necessary and costly in terms of strength, patience and resources. Is it possible not to ignore that murmur, that desire, and respond with arguments that don't lie?

For her doctorate, the novelist Belén Gopegui immersed herself in self-help literature and wrote the thesis that gives rise to the two parts of this essay: on the one hand, a small study of the genre from the point of view of fiction; on the other, as an experiment, a serene and perceptive manual for the use of mild silent despair.

Far from academic, *The Murmur* is an unclassifiable book that combines a political and philosophical gaze with a dazzling ability to assemble, disarm, and understand some mechanisms of human behavior in pages of intelligent and strange beauty.



JAVIER GOMÁ

Javier Gomá, the winner of the Spanish National Essay Prize in 2004, proposes the concept of leading by example as a necessary organizing principle of modern democracy.

Javier Gomá Lanzón was born in Bilbao in 1965. He has a doctor's degree in Philosophy and was graduated in Classic Philology and Law. Since 2003, he has been the director of the Juan March Foundation.

By Imitation and Experience, the first book of his famous four part series that looks at the key concepts around leading by example, won the National Essay Prize 2004.

In 2012, he was named one of the fifty most influential intellectuals in the Spanish-speaking world by the magazine Foreign Policy (in Spanish).

A philosopher who has received praise from intellectual greats such as Zygmunt Bauman and Joseph Weiler, Gomá is one of the greatest thinkers and writers of our modern day,

Each book in his four-part series is autonomous and can be read independently, and, at the same time, the four of them are part of a unitary plan that revolves around the idea of leading by example.

The titles are listed below:

1. **Imitation and Experience:** an analysis of the tradition of classic concepts of culture such as model, example or imitation to narrate the theory of leading by example
2. **Achilles in the Gynaecium:** Achilles leaves immortality behind to head to the battlefield of Troy where he knew he was going to die. Gomá argues we must all walk that same path from gynaecium to Troy, to learn to be mortal in order to be individual
3. **Leading by Example:** the ideal of leading by example as an organizing principle of democracy
4. **Necessary but Impossible:** the question of hope for personal survival



EJEM PLARI DAD

Javier Gomá Lanzón

PÚ BLI CA



LEADING BY EXAMPLE

Taurus
September 2012
352 pages

Full English PDF available

SYNOPSIS

The book proposes the ideal of leading by example, in an egalitarian and secularized manner, as an organizing principle of democracy in the belief that, in this post-nihilistic era, in which authoritarianism and coercion have lost their cohesive power, only the persuasive force of the virtuous example, generator of civic customs, will be able to promote the genuine emancipation of the citizen.

Leading by Example forms part of a tetralogy in which four texts sit along side one another to make up a unitary plan that revolves around the idea of leading by example.

An **English translation of *Leading by Example* is available free of charge**, for commercial publication, by Thomas Mermall, professor at the New York Graduate Center.

The translation was completed (chapters 27 - 30) by Lane Kauffman, professor at Rice University, and revised by Professor Jorge Brioso, of Carleton College.

The National Essay Award 2004 Javier Gomá proposes leading by example as a necessary and organizing principle of modern democracy

"Javier Goma's Leading by Example feels like a breath of fresh air in the increasingly fusty realm of existential philosophy. Goma attempts to shake the opacity of the stale conventional wisdoms into the clarity of a mountain stream. He revisits old and firmly entrenched canons of "common knowledge" (as nihilism ingrained in Western civilisation, or the morphology and impact of "mass society", moral crisis) surveying them again from a new and wholly original perspective and scrutinizing with eyes cleansed of scales and un-blinkered. The result is an offer of a novel conceptual network made to the measure of the nature and dynamics of what the author describes in with exquisite erudition and in great detail as the "present discontent".

This book is destined to blaze new trails in our on-going effort (which Hegel suggested to be the essence of philosophy) to "catch our time in thought". It is bound to ingest new life in our perpetual search for meaning in our contemporary condition and urge to its grasp it in our understanding. Gomá offers as well a highly perceptive and badly needed insight into the possible futures and the conditions of choice between options they lay bare. **Zygmunt Bauman**

"As the brilliant Spanish philosopher Javier Gomá Lanzón reminds us, moral education is given through the power of example" **David Brooks, The New York Times**

"By far the most interesting and profound Spanish intellectual of the moment, a kind of Renaissance man." **Joseph Weiler**



JOSÉ MARÍA RUIZ VARGAS

Professor of Psychology of Memory at the Autonomous University from Madrid.

He has published various scientific papers and specialized studies on memory.



LIFE AND MEMORY

We are what we remember

Debate
June 2023
656 pages

An expert in the psychology of memory takes us into the mysteries of this fascinating human capacity

SYNOPSIS

In the purest Proustian style, José María Ruiz Vargas explores the mechanisms of memory.

He shows us amazing things like how a small insignificant detail triggers an inner journey; how even the most nondescript is sedimented in our memory; the curious way in which memories are stored; and to what extent when we remember the same event we are reconstructing a new version of the same event.

Memory is not a neutral ground on which to unfold our autobiography as a series of facts, but rather it can play tricks on us.

Going to the latest scientific advances, this essay unravels the folds of memory, its powers and, ultimately, the advantages of understanding how memory works and the need to remember.



ICONIC
SPANISH
AUTHOR

JULIA NAVARRO

Best-selling author in PRHGE with over one million copies sold

Julia Navarro (Madrid, 1953) is a journalist and a writer who has worked in written press, radio and television.

Her first novel *La Hermandad de la Sábana Santa* was greatly acclaimed with an unprecedented success, both nationally and internationally.

La Biblia de barro and *La sangre de los inocentes* established her as a renowned author, reaching three million readers all around the world through translations sold in over 30 countries, like Italy, Germany, Portugal, Russia, Korea, Japan, China, Great Britain or the United States.

Her novels have earned her several awards.

In February 2023, she published her first non-fiction title, *A Shared History*, which is a deeply intimate look at the role of women throughout history.



JULIA NAVARRO



UNA HISTORIA
COMPARTIDA

Con ellos, sin ellos,
por ellos, frente a ellos

PLAZA  JANÉS

A SHARED HISTORY

Plaza & Janés
February 2023
408 pages
Rights sold: Portugal (Bertrand) / Russia (AST)

English sample available

SYNOPSIS

A Shared History is a personal and historical look at the role of women throughout history, told in an engaging manner that captures the reader from the very beginning.

It is fascinating to read how the authors' literary voice, which she has established and developed so well throughout her novels, lends itself perfectly to non-fiction.

Looking at different women throughout history in a whole range of disciplines, from science to philosophy and many other fields in between, Julia Navarro shares the stories of different women who have made an impact on her and have been hugely important in the formation of history as we know it.

This title gives space to not only well recognised women, but also women who, for a variety of reasons, perhaps never received the real recognition these deserved.

The role of men is also hugely prevalent, as the author herself states "since the beginning of time the lives of men and women have been intertwined". In telling the story of history from this new perspective, Julia Navarro presents us with a deeply personal, engaging text that is a celebration of culture throughout the ages.

**The first non-fiction title
from an iconic Spanish
author**

"Until the 20th century, history was written by men. That explains why women barely figure within certain parts of history.

However, the list of the female protagonists within history is extensive: from goddesses to queens, from courtesans to scientists, from actresses to saints, from writers to politicians... We have been everywhere, although a cloak of silence insisted on covering or ignoring us.

Of course, we cannot tell the stories of these women without also taking the stories of men into account, because since the beginning of time the lives of men and women have been intertwined.

You cannot understand Cleopatra without Caesar or Mark Antony, or Helen of Troy without Paris, or Frida Kahlo without Diego Rivera, or Simone de Beauvoir without Jean-Paul Sartre or Virginia Woolf without Leonard Woolf.

For this reason, this book is not only the story of women, but in fact the story of everyone – shared from a place of common interest rather than a patriarchal voice.

*And now I begin this story. A shared story." **Julia Navarro***



JOSÉ ENRIQUE RUIZ-DOMÈNEC

José Enrique Ruiz-Domènec (Granada, Spain, 1948) is a distinguished academic with a multitude of talents and achievements.

In the academic world, he has worked at the Autonomous University of Barcelona for over forty years as Director of the Institute of Medieval Studies and is currently visiting Professor in Medieval History at the Università degli Studi Suor Orsola Benincasa in Naples.

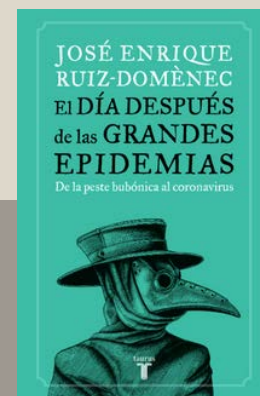
He is a distinguished lecturer at: the Collège de France de Paris (at the express invitation of Georges Duby), the Iberoamericana of Mexico, the Orientale in Naples, the Universities of de Granada, Navarre, Ljubljana, Rijeka Palermo, Messina, Turin, Adolfo Ibáñez University in Chile, Los Andes University in Bogotá, Casa de América and Casa Árabe in Madrid, and the Escola Europea in Barcelona.

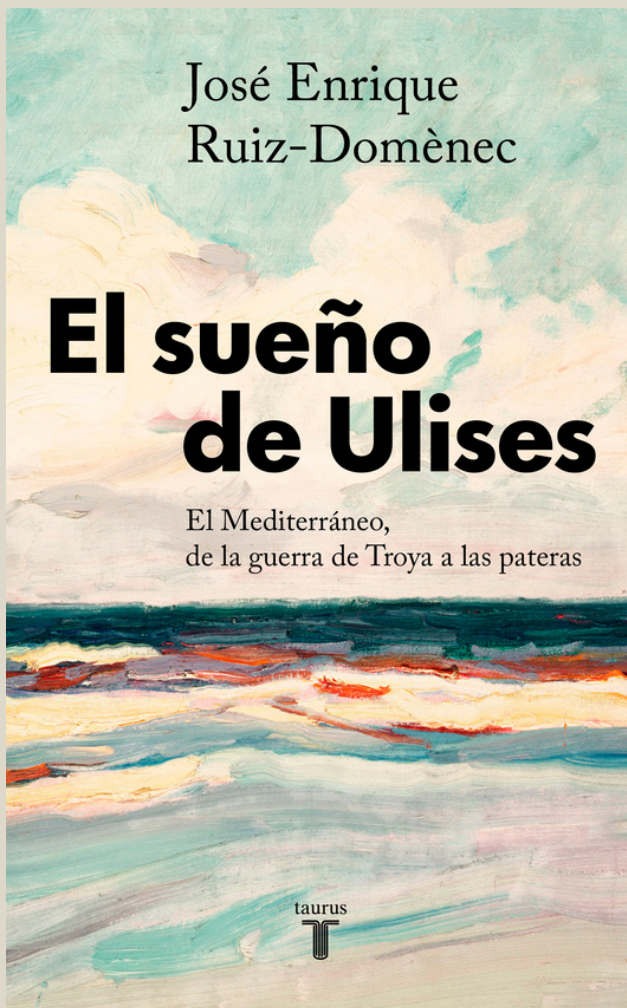
José Enrique Ruiz-Domènec holds a numbered seat at the European Academy in London, the Reial Acadèmia de Bones Lletres in Barcelona, the Royal Academy of Doctors of Catalonia, the Círculo del Liceo, and is a Paul Harris fellow Representative of Spain on the European Commission in the French government initiative “27 Historians for Europe”.

As a curator, he oversaw the renovation of Colombia’s Colonial Museum and served as an expert consultant for a number of exhibitions.

As a writer, he regularly contributes to the culture pages of El País, ABC, and La Vanguardia. He has published more than three hundred articles.

He has published some fifty books in Spanish, French, Italian, English, German, and Catalan, including a successful biography of Columbus (Einaudi) that has gone through multiple editions, an essay on Europe (Editions Saint-Simon de Paris, finalist for the Gran Prix du Livre Européen given by the Council of Europe), *The Day After the Great Epidemics* (Taurus, Rosa del Vents, 2020), which has gone through several editions and received acclaim in Europe and the Americas.





ULYSESS' DREAM

Taurus
January 2022
512 pages
English sample available

**An illuminating reflection on
the Mediterranean
as a stage within history
and as an idea of the world**

Rights sold: Italy (UTET) / Holland (Meulenhoff) / China (Zhejiang People) / Portugal (Circulo de leitores)

SYNOPSIS

The Mediterranean is an apparently placid sea over which dark clouds often hang, a place of encounter and conflict at the same time, the cradle of classical myths and the great monotheistic religions, the scene of some of humanity's most dazzling creations, and battlefield of terrible wars.

With extraordinary charm, José Enrique Ruiz-Domènec builds an elegant portrait of the Mediterranean world from classical Antiquity to the present day that integrates ideas and events, historical and literary figures, political intrigues and human passions, works of art and books from a library of universal knowledge.

From the death of Socrates to Charlemagne, from Marco Polo to Napoleon and the wise men of Egypt, from Trieste to Israel, from Olympic Barcelona to the Balkan War, *Ulysses' Dream* is the great work of a master of historiography who after fifty years of study of the Mediterranean and various successful books, shares the definitive presentation of a melting pot of civilizations that has indelibly marked the course of history for three thousand years.

With a fascinating narrative skill, the author offers an illuminating reflection on the importance of the Mediterranean legacy in modern culture. A history book to travel to the past, understand the present and think about the future.

"Writer and academic, one of the great European historians... El sueño de Ulises is an in-depth historiography following on from 50 years of investigation" Noelia Ramírez, *El País*

"A brilliant story, full of rhythm, easy reading but full of suggestive allusions... this authors' masterpiece". Almudena Blasco Vallés, *La Vanguardia*

Brief extract:

The stories of the Mediterranean are unique and valuable, even if we do little to celebrate them, to appreciate their subtlety and elegant plots. The sadly famous Peloponnesian war, which made the name of Thucydides, the man who chronicled it, showed how cruel the rage of our neighbors can be, and we have seen this rage repeated through the centuries every time a people feels the need to establish hegemony, creating empires that wind up vanishing soon after, leaving behind a mere boot print on hills covered in olive trees.

Today, the poetry of Homer and the histories of Thucydides are a brief footnote in a schoolbook, mixed with other, less estimable works. When we think of the past of the Mediterranean, at times, we remember those trifling lessons, but none of that says a word about what it really means to live at the frontier.



MARÍA JESÚS FUENTE PÉREZ

María Jesús Fuente Pérez is professor emeritus of Medieval History at the Carlos III University of Madrid, a doctorate in History from the Complutense University of Madrid and a Master of Education from Harvard University.

For two decades, she has devoted her research to the study of Women's History, a field of study that she came to because of her interest in assessing the role of women who lived in the city.



BEING A MOTHER IN THE MIDDLE AGES

Taurus
February 2023
448 pages

SYNOPSIS

To understand motherhood in the 21st century, this title makes us look at the past; a trip to the Middle Ages where we find the roots of practices that have survived to this day.

María Jesús Fuente, a historian with a deep knowledge of the subject, approaches motherhood in an extremely original and exciting way, and demonstrates the extent to which a book on the Middle Ages can bring new air to current debates and concerns.

Immersing in motherhood in this millennium requires plural and multifaceted sources with which to analyse how mothers were and why they were that way. For this we have used religious, medical, literary and iconographic sources.

This information, however, is not easy to collect, perhaps because of the intimate nature of this subject, perhaps because of the lack of voice in the majority of its protagonists, the women, or perhaps because of the dominance of religion in all the personal and social facets of life.

**The Middle Ages as a
fundamental moment in the
cultural construction of
motherhood**

In fact, we could affirm that motherhood and faith went hand in hand and that this can be seen in the three religions of the Mediterranean: Christianity, Judaism and Islam.

The desire to be a mother, the lack of it, breastfeeding, childbirth, postpartum or parenting in general are some of the issues that make up this original essay, which allows us to contemplate, with the clarity of distance, aspects which are currently being debated with great ardor.

Based on the historical account, the author helps to blur emotional, ideological or costumbrist layers that often blur reality.



CARLOS GRANÉS

Carlos Granés, Bogotá (1975) – Essayist and doctor of social anthropology (Complutense University of Madrid); winner of the Extraordinary Doctorate Award.

In 2003-2004, he received a fellowship at the University of California, Berkeley. He is the author of *La revancha de la imaginación* (CSIC, 2008); *El puño invisible: Arte Revolución y un siglo de cambios culturales*, published by Taurus and winner of the 2011 Isabel Polanco International Essay Prize; and *La invención del paraíso: El Living Theatre y el arte de la osadía*, also published by Taurus in 2015.

He has collected Mario Vargas Llosa's writings on Latin American culture and politics, which can be found in *Sables y Utopías: Visiones de América Latina*, and on libraries and education, which can be found in *Elogio de la educación*.

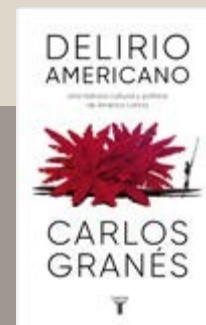
His essays have appeared in cultural magazines such as *Letras Libres*, *Arcadia*, *Sibila*, *Unidiversidad* and *El Malpensante*. He is also a contributor to several Spanish and Latin American media outlets.

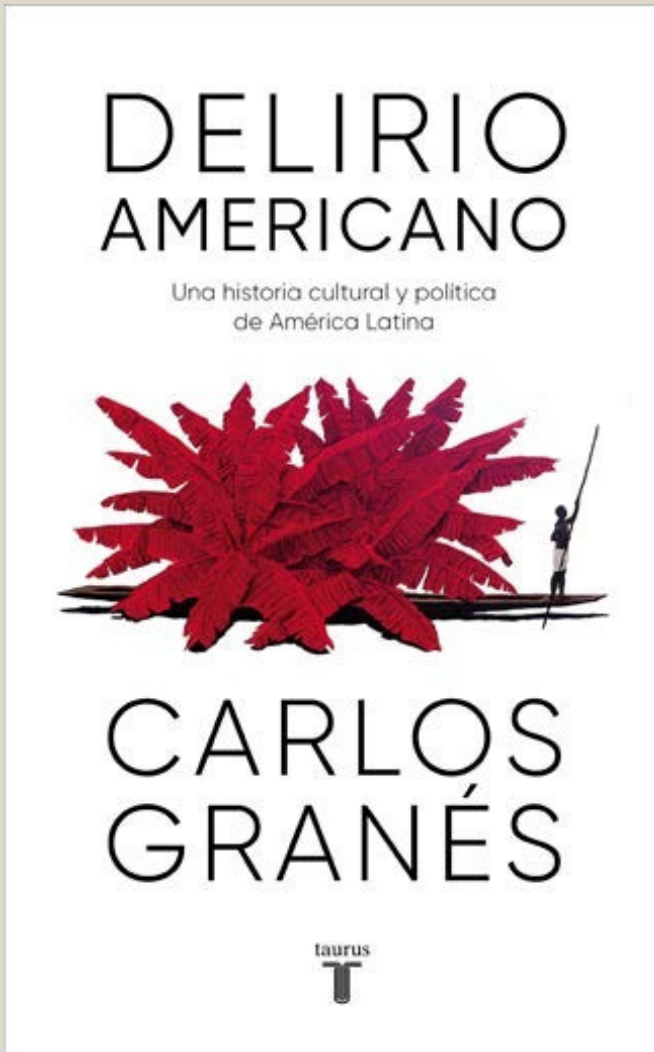
He is currently a columnist at *El Espectador* (Colombia) and a regular speaker at Spanish and Latin American universities and cultural institutions. In 2015, he gave the Luis Ángel Arango International Art Lecture. In 2019 he published *Salvajes de una nueva época: Cultura, capitalismo and política* and his most recent book is *Delirio Americano* (2022, Taurus).

"I don't think any writer has ever painted such a complete, vivid, and lucid portrait of the avant-garde movements of the twentieth-century. I read it with the thrill and excitement that I derive from the best novels."
Mario Vargas Llosa, on *The Invisible Fist*

"Granés nails it again, with a bold essay on a topic with great reach and relevance today." *Forbes*, on *Savages for a New Age*

"An admirable book." Daniel Gascón, *Letras Libres*, on *The Invention of Paradise*





AMERICAN DELIRIUM

Taurus
January 2022
600 pages

English Sample available

Rights sold: China (Shanghai Translation)

SYNOPSIS

Carlos Granés offers us, through speeches, artistic and political manifestos, poems, memoirs and biographies, the first truly comprehensive study of the evolution of culture in Latin America and its influence on politics throughout the 20th century.

The definitive essay on the singular pair that has defined Latin America since the twentieth century and through to the present day: the combination of bold avant-garde art, and a political landscape often dominated by nationalism, machismo, and dictatorships.

Carlos Granés, one of the most original, solid thinkers of our time, has pieced together a thrilling narrative of the immense, intricate, and vibrant puzzle of the twentieth century in Latin America.

For the first time ever, readers will find in a single book the many phases, currents, and major events of a history always told in fragments and colored by the complex relationships between culture and politics.

This essay establishes surprising links, illuminates revelatory contradictions, and features all manner of important figures including José Martí, César Vallejo, Nahui Olín, Juan Domingo Perón, Gabriel García Márquez, Doris Salcedo, and Caetano Veloso.

With the dawn of the 20th century, culture and politics in Latin America began to draw closer to one another, even before the same occurrence in Europe. Cultural movements culminated in revolutionary endeavors that would have far-reaching impacts over the course of the century.

These were the poets and essayists who invented a Latin America with its own identity, and who, imbued with revolutionary ideas, created communism, fascism, populism, leftist guerrillas, military dictatorships and the Latin American boom, from which two opposing views of the continent were to be derived.

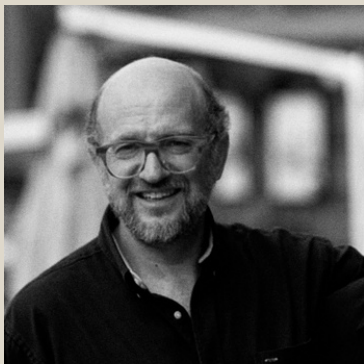
An extraordinary history of the Latin American avant-garde, 20th-century cultural expression and politics

"Carlos Granés has written an extraordinary essay on the cultural history of Latin America that revalues the originality and the very rich and multiple efforts of literature and art within in the continent". **Mario Vargas Llosa**

"Carlos Granés is, to my mind, one of the best historical writers in our language. His books are written in precise and flexible prose, with fresh ideas that bring new perspectives to old problems." **Javier Cercas**

"One of the richest, most illuminating essays I've read in a long time, slicing right past the distortions of sectarianism and the absurdities of political correctness. There's a lot to learn from this book." **Juan Gabriel Vásquez, El País**

"Brilliant and perceptive, Granés is one of the best essay writers out there." **El Confidencial**
"A timely, original, and urgent book that never falls into ideological gaps or oversimplifications."
Karina Sanz Borgo, ABC

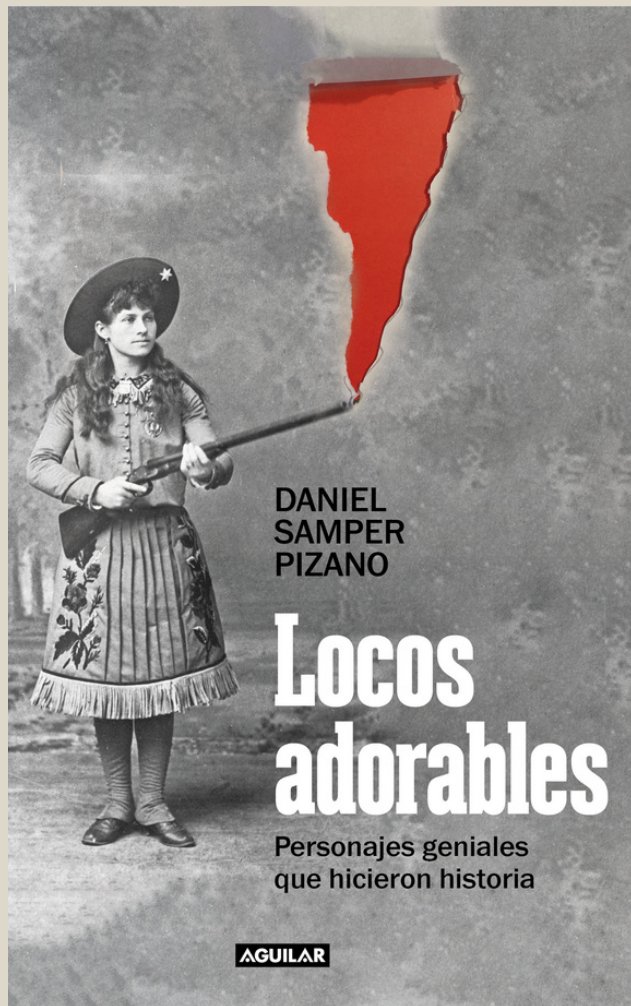


DANIEL SAMPER PIZANO

Daniel Samper was born in 1945 in Bogotá. He studied at the Modern Gymnasium and the Javeriana University, where he obtained a law degree, and did postgraduate studies at the universities of Kansas and Harvard (United States).

He has published articles and columns in numerous newspapers and magazines in America and Europe, where he has also been a frequent speaker.

He has published more than thirty books, mostly humorous notes and journalism texts. He is a member of the Colombian Academy of Language.



ADORABLE CRAZY FOLKS

Aguilar
June 2023
384 pages

SYNOPSIS

You don't know Ada Byron or her great achievement in the computer world, but maybe you do know her father, Lord Byron. You don't know who the cook François Vatel is either, but you will have heard of the memorable banquets that Louis XIV gave at his court.

And of course the name of Annie Oakley will not sound familiar to you, but that of her contemporaries of hers Sitting Bull and Buffalo Bill. And it is that behind every great man or woman there is, without a doubt, an adorable madman with an incredible life that you should know.

And Daniel has discovered in this book 10 of the most fascinating: François Vatel, Aimé Bonpland, Ada Byron, Temístocle Solera, Ezequiel Uricoechea, Annie Oakley, Graciela Olmos, Sidney Franklin, Hedy Lamarr and Mané Garrincha are the eccentric and extremely interesting protagonists of the unfairly unknown stories that make up this book.

The new book by journalist Daniel Samper reveals the extravagant, original and funny life stories of 10 characters as eccentric as they are memorable.

ALSO BY THE AUTHOR:

Brief History of the Fucking World (2016)





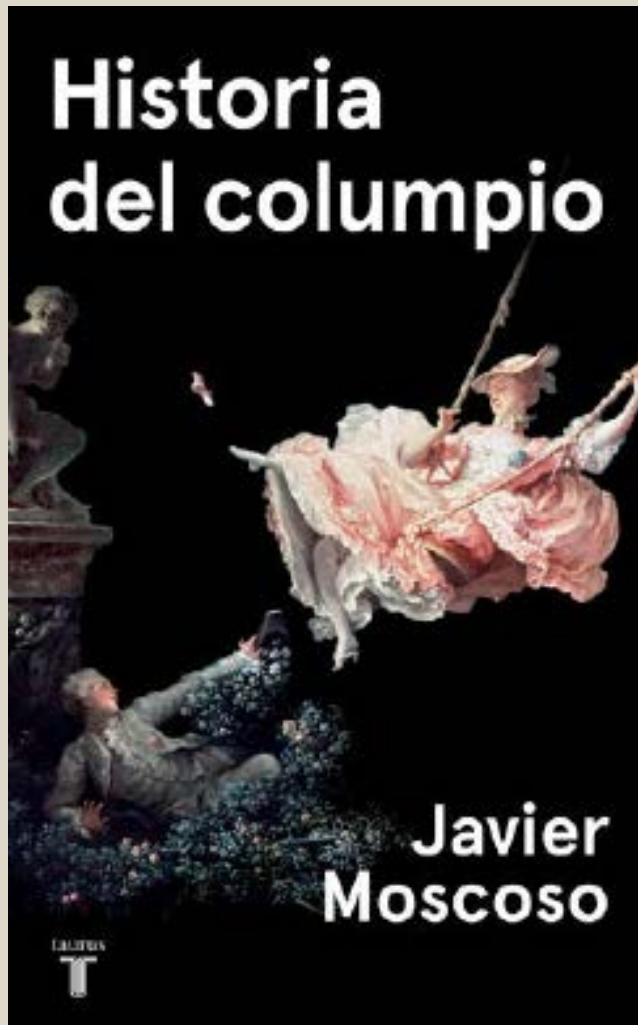
JAVIER MOSCOSO

Javier Moscoso (Madrid, Spain, 1966) is a research professor at the Spanish National Research Council's History Institute.

A doctor of philosophy, he has been a researcher and visiting professor at Harvard University, University of Chicago, University of Paris I Sorbonne and, most recently, the Max Planck Institute for the History of Science in Berlin.

He has worked in research centers around the world, published in specialized journals and curated numerous exhibits.

He is the author of *Pain: A Cultural History* (originally published in English by Palgrave MacMillan) and his title *Promesas incumplidas* was published by Taurus in 2017.



HISTORY OF THE SWING

Taurus

October 2021

264 pages

Rights sold: English Worldwide (Reaktion Books)

Full English PDF available

SYNOPSIS

Humans have built and used swings since the pre-imperial era in China and the time of Greek legends. It exists somewhere between art and life.

Before it was relegated to the playground, the swing was thought to have magical properties; it was used to ward off suicide and in rites of passage. It was also thought to cure tuberculosis, hysteria and impotence.

Javier Moscoso explores the historic anthropology and sociology of fun, delving into the story of this contraption, which can be found everywhere from the works of Watteau, Fragonard and Goya to 17th and 18th century European courts, and examining its surprising areas of overlap with other cultural traditions.

A book that reveals the incredible history behind a contraption that was only recently relegated to the playground

"Javier Moscoso takes us through the history of the swing, a journey from classical Greece or pre-imperial China to the present day. Full of curiosities and with an appendix of photographs and illustrative material, it is a fascinating pendulum ride through the history of an object which is much more than a children's toy."

LaSexta

"The purpose of this dense essay on the body and civilization takes the physical dimension [of the swing] as its starting point. Its real objective – through analysing the mythical and artistic transformation of the swing – is the exploration of the human. Put this way, this may sound pretentious, as well as surprising, but Moscoso is one of the most interesting Spanish thinkers. [...] He again proves this here because what today seems to us only a childish distraction was represented for millennia." Jordi Amat, El País



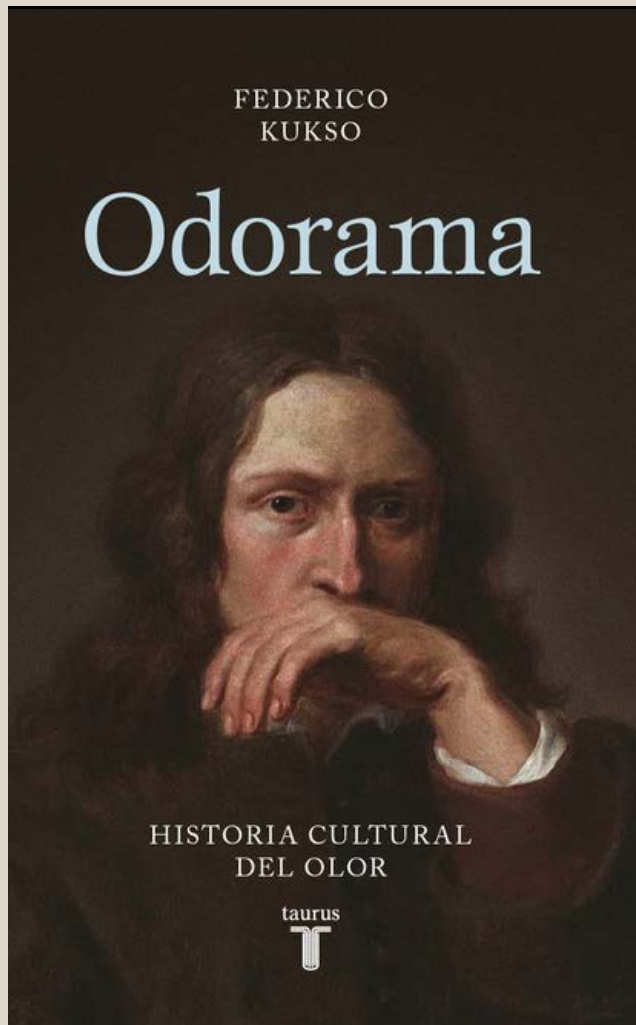
FEDERICO KUSKO

Federico Kusko (Buenos Aires, 1979) is a scientific journalist specializing in the history of science.

He was the Knight Science Journalism Fellow at MIT from 2015-16, and is a member of the directive team at the World Federation of Science Journalism.

He writes on science, culture and technology in crucial publications around the world. He has written *Todo lo que necesitas saber sobre ciencia* (Everything You Need to Know About Science) and *El baño no fue siempre así* (The toilet wasn't always like this).

<https://fkukso.com/>



ODOURAMA: CULTURAL HISTORY OF SMELLS

Taurus
April 2021
264 pages

Rights sold: Romania (Baroque Books)

English sample available

SYNOPSIS

There are not enough words in our vocabulary or a device capable of capturing the olfactory trace of an era, but Federico Kusko, a renowned Argentine science journalist specialized in the history of science, demonstrates in *Odorama. Cultural History of Smell* that smells have left a trail over the centuries (from chronicles to medical or culinary records, from hieroglyphs to romantic letters).

What scents ruled in ancient Egypt or the Greek polis? How much did Paris, London, Buenos Aires or New York reek in the past? What did the astronauts smell when they reached the Moon?

From the scent of the Big Bang through to concerns about Aristotle's armpit smell, halitosis in Rome and the flourishing of the perfumers' guild under the reign of a Louis XIV determined to mask the lack of a good toilet, Kukso takes us on a real olfactory adventure.

A compendium of fascinating and unknown stories that connect humanity's past, present and future through the olfactory lens of our reality.

We live in a visual and tactile era. Images catch our attention like baited fishhooks, colonizing our perception and understanding of the world, whilst at the same time the touchscreens of our phones and tablets – the first and last things we touch every day – control our desires. However, submerged beneath the dictatorship of the eye and the skin, a twilight zone lies hidden, an invisible kingdom that governs our behaviour: we are slaves to scents.

The history of the planet, of the human species and of each of us as individuals all lie in the history of their scents. And yet, these scents elude us: we lack sufficient words to precisely describe them, and there is no device that can capture the olfactory trace of an era. The ephemeral world of scents leaves no footprints upon history.



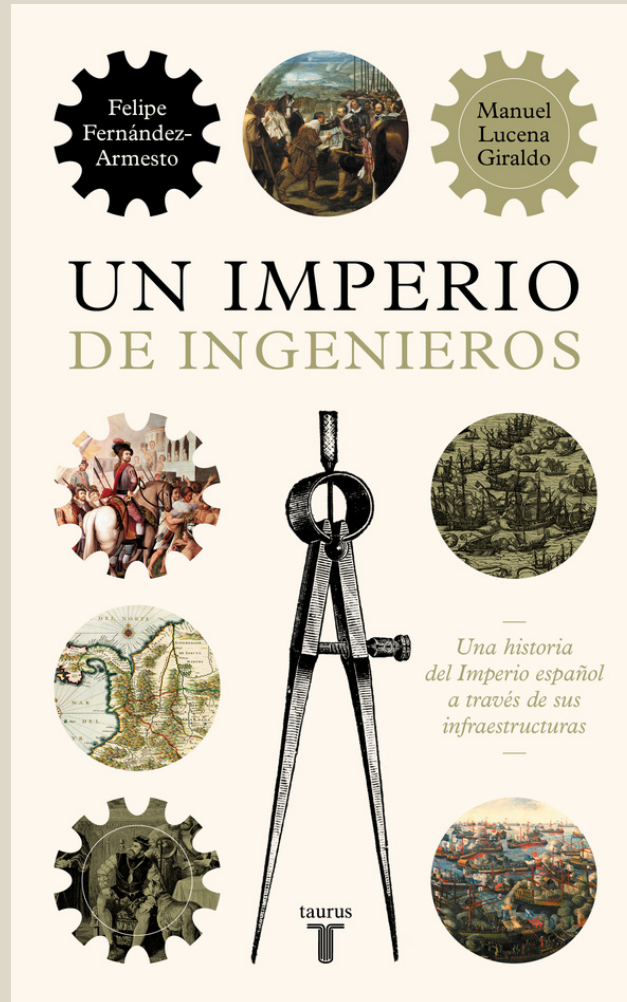
FELIPE FERNÁNDEZ-ARMESTO
MANUEL LUCENA

Felipe Fernández-Armesto

holds a doctorate from Oxford and has worked at the most prestigious universities in Europe and the United States. He is the author of dozens of books, which have been translated into over twenty-five languages.

Manuel Lucena Giraldo

is a researcher at the Spanish National Research Council, doctor of American history and associate professor of humanities at IE Business School. He has been a visiting professor at Harvard University as well as several other notable academic institutions.



ENGINEERING EMPIRE

Taurus

January 2023

480 pages

Full English PDF available

Rights sold: World English (Reaktion Books)

SYNOPSIS

The Spanish Empire, praised for Spain's preeminence during the colonial era and an overview of Spain's greatest achievements in science and technology are undoubtedly of interest to a specific but sizeable audience. In addition to dealing with these topics, however, this iconoclastic book represents a historiographic breakthrough in our vision of the Spanish Empire, clearing new ground for a broad audience.

As authors, Armesto and Lucena notably use an almost Anglo-Saxon writing style that makes the text accessible and pleasant to read. Their modern focus highlights Spain's massive efforts in Latin America and the ways in which it contributed to advances in science and technology in American territories. It is a celebration of engineers' curiosity, ingenuity and ability to adapt.

It will certainly surprise readers everywhere.

A celebration of engineers' curiosity, ingenuity and ability to adapt

CONTENTS

- I Introduction: Making Empire Work
- II Enter the Engineers
- III The Oceanic Scaffolding: Maritime Communications
- IV Making Ways: Landward Communications
- V Troubled Waters: Along and Across Internal Waterways
- VI The Rings of Stone: Fortifying the Frontiers
- VII On the Waterfront: Harbours and Arsenals
- VIII Encompassing the Public Sphere: Social and Economic Infrastructure
- IX The Structures of Health
- X The Missionary Frontier: Missions as Infrastructure
- XI The Last Century

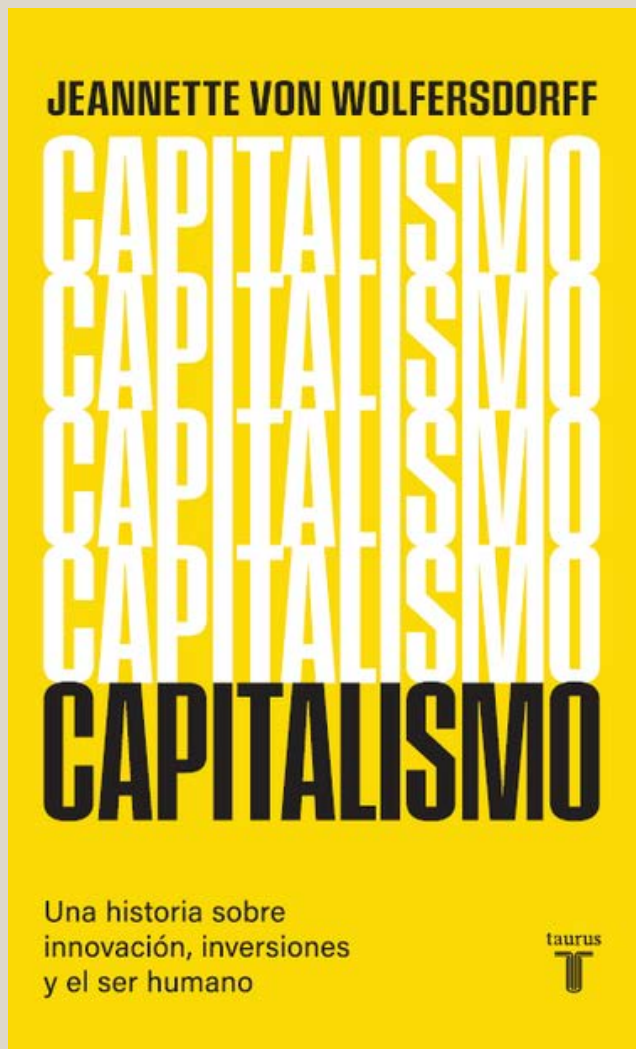


JEANNETTE VON WOLFERSDORFF

Jeannette von Wolfersdorff is an economist at the University of Aachen (Germany). She is of German nationality.

In 2015 she founded the Fiscal Expenditure Observatory, an institution dedicated to data analysis and transparency of public spending, and in 2017 she was the first woman to join the board of the Santiago Stock Exchange. Between 2018 and 2020 she was a member of the presidential council for the modernization of the State and in 2020 she was president of the ministerial advisory commission for public spending.

She has been honored by World Commerce & Contracting for her work on transparency. She currently serves as a member of the Autonomous Fiscal Council of the Ministry of Finance (Chile).



CAPITALISIM

Debate
May 2022
376 pages

SYNOPSIS

Modernity has provided us with significant advances. However, some of its characteristics or legacies are the continuous object of analysis and discussion. In spite of this, there is a question that is—as stated in this book—unquestionable: What economic and social process has had such a significant impact on our lives and in such a short time as has happened with capitalism?

Since the Industrial Revolution and up to today, the reasons for its validity lie in two decisive axes: competition and cooperation.

In this brilliant essay, Jeannette von Wolfersdorff reflects on capitalism and its possibilities, decisive for the evolution of the human race.

Dissecting the economic history of the last two centuries and through various focal lenses—such as philosophy, neuroscience, and humor—the author addresses the complexity as well as the significant shortcomings—which worsened at the end of 2019 and later with the covid pandemic—of this system.

A book that invites you to think about ways to improve the economy and markets so that they contribute to the benefit of all of society

The book examines topics such as innovation, the structural problems of the markets, the relationship between companies and society expressed in inequality, the bases of power and consumption, the self-destructive tendencies of capitalism—around the world—as well as the urgent regulations required by the economic elites in the 21st century, among other challenges.

A forceful book that seeks to contribute to the debate on the conception of the model in which we live and that invites "a broader and more constructive debate on how to move towards a more equitable, innovative and sustainable capitalism".



ESTHER PANIAGUA

Recognised as one of the best science writers in Europe, Esther Paniagua is a science and technology journalist and columnist who regularly collaborates with national newspapers such as *El País* and *El Español* and with specialised magazines. She was previously Editor in chief of the Spanish edition of *MIT Technology Review*.

Recognised by Forbes' as one of the "100 Most Creative People in Business" in 2019, she is also one of the "Top 100 Women Leaders in Spain."

She has received numerous awards in scientific, technological and innovation journalism, such as the Accenture Prize for Journalism in Artificial Intelligence, the Vodafone Prize for Journalism in Economics, or the Roche Institute Foundation Prize for Personalised and Precision Medicine.

Esther currently serves as Associate Director at the IE Center for the Governance of Change. She is also a lecturer on Journalism, Digital Communications, Innovation, and Artificial Intelligence & Ethics for masters and executive programmes.

Fluent in English, Esther is clear communicator and has spoken at several events and conventions.

Read more about the author, her past and current work in her website www.estherpaniagua.com

Her book **Error 404** has been a runaway international success, with rights sales into **six territories**:

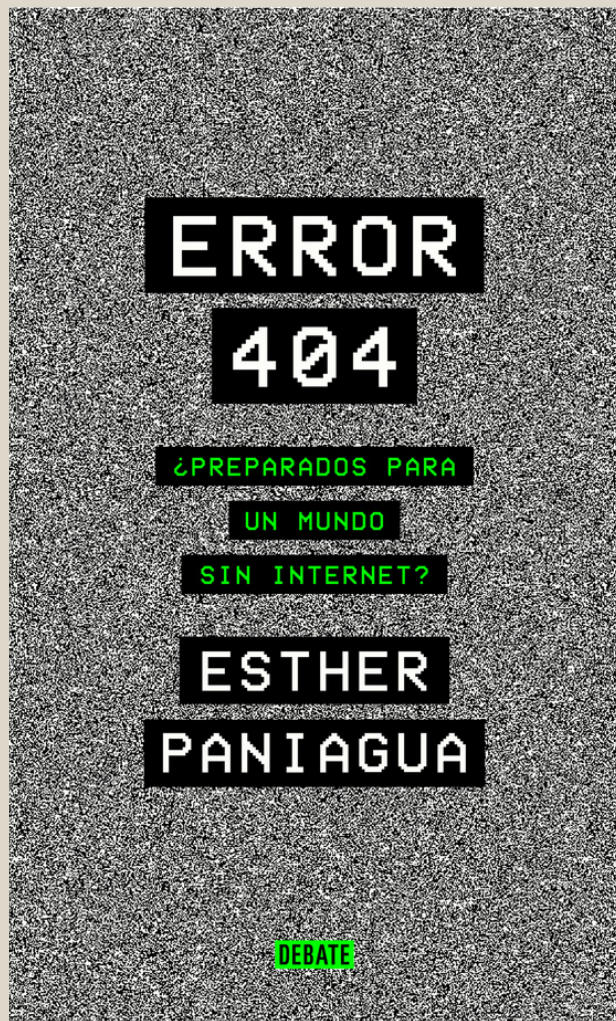
Rights sold: Germany (PRE-EMPT: Hoffmann Und Campe - a Top 35 Bestsellerliste) / Italy (Einaudi) / Poland (Znak) / Romania (Corint) Greece (Kastaniotis) / Croatia (Fokus)

How would the author sum up her book in 45 second? Please click on the image below to find out!



[Full author interview here.](#)





ERROR 404

Debate
October 2021
352 pages
English Sample Available

Rights sold: Germany (PRE-EMPT: Hoffmann Und Campe) / Italy (Einaudi) / Poland (Znak) / Romania (Corint)
Greece (Kastaniotis) / Croatia (Fokus)

It's just a matter of time before the internet collapses. It'll go down, and we'll be hit with successive waves of panic. Sounds apocalyptic? It's not

SYNOPSIS

This book is about the imminent internet blackout that experts have been warning us of for years. It describes how a total collapse could happen, considers the potential fallout and addresses urgent topics stemming from one critical question: how did the internet transform from a source of liberation to what it is today (a den of addiction and manipulation)?

Error 404 is not a dystopia. It's a shocking essay that tries to anticipate the fall of the internet before it's too late. These pages analyze the issues of today, as urgent as they are crucial, with a critical yet constructive perspective, because, despite everything, there are still reasons for hope.

Error 404 offers practical options for changing course. It aims to raise awareness, spur action and provide tools and reasons for hope in our hyperconnected world.

Through well-researched, clear and concise explanations of the digital challenges we face, the book addresses various topics, including:

- Cybersecurity and our reliance on the internet, including critical infrastructure
- The attention economy; internet and smartphone addiction (among adults and children alike)
- Disinformation; online hate and polarisation
- Discrimination and algorithmic prejudice
- Mass surveillance, repression, censorship, digital violation of privacy and human rights
- The privatisation of digital governance
- Social fragmentation in the digital era
- The environmental impact of the internet and technology
- The concept of 'tech for good' and how the internet has contributed to it.

More importantly, the author provides a series of concrete proposals for democratic digital governance that make this book unique.

The author closes with a call to action, striking a hopeful tone about the future in which, not only do we avoid an internet crash, but the internet once again lives up to the ideals of its creators.

The book contains surprising stories that appear to be the script of a movie, such as the 14 Guardians of the Internet. It reads like a novel.

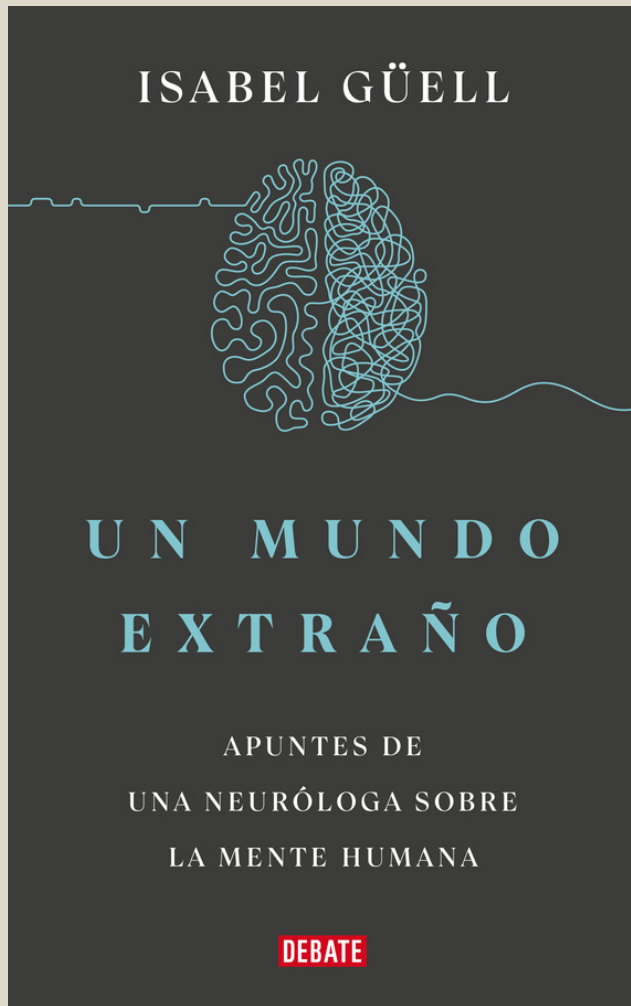
"An urgent and necessary call to radically reimagine and redesign the internet for global good." María Sefidari, president of the Wikimedia Foundation

"A clarifying, precise and distilled diagnosis of the present as a tool to create the future. It reads like a novel." Mario Tascón, managing partner of Prodigioso Volcán, business consultants



ISABEL GÜELL

Isabel Güell is a specialist in Neurology with more than 30 years of experience. She is the author of several publications and books on Neurology, and she is a co-founder of Neurodex, where she the Neurology Unit Memory. She also collaborates with the Teknon Medical Center.



A STRANGE WORLD

Debate
February 2023
168 pages

Notes from a neurologist on
the human mind

SYNOPSIS

Isabel Güell invites us to discover 33 medical records of patients lost in the strange world of neurological diseases, showing us how the brain is a body in permanent evolution that adapts to the most adverse situations.

Thanks to her clinical experience and a masterful dissemination capacity, Güell makes complex issues accessible, such as the relationship between the brain and the mind, the mechanisms memory, free will, the origin of emotions, errors of perception or the development of language.

In short, this is a journey to decipher the most hidden keys of the human brain.



XAVIER SALA I MARTÍN

XAVIER SALA I MARTÍN is the J. and M. Grossman Professor of Economics at Columbia University in New York, and visiting professor at Pompeu Fabra University.

He is the author of several titles. He is a regular contributor to RAC1, Catalunya Ràdio and Televisió de Catalunya.

Also by the author:



Xavier Sala i Martín



De la sabana a Mart

L'economia de la intel·ligència natural

ROSA DELS VENTS

FROM THE SAVANNAH TO MARS

The history of human intelligence

English Sample Available

Rosa dels Vents, April 2023, 592 pages

First published in Catalan in April 2023, to be released in Spanish in September 2023

**14,000
COPIES SOLD
IN ONE
MONTH**

SYNOPSIS

The first specimens of our species competed with lions to hunt zebras and gazelles in the African Serengeti. Two thousand centuries later, the lions continue to hunt the same zebras and the same gazelles with the same methods in the same places as they did then.

We, instead, we have colonized every corner of the planet and achieved levels of prosperity and immeasurable well-being. How did we achieve these advances?

Well, thanks to this kilo and a half of gelatinous mass that we have between ear and ear that we call brain, we have a natural intelligence with which we generate three types of ideas:

- The scientific ideas which allow us to understand how the universe works
- The technological ideas that have allowed us to do things once unimaginable: from flying to communication via telephone
- The social ideas from which we organize and coordinate economies of billions of people where each one does a very small job but where together, we do everything.

As individuals, we are pathetically useless. The humans who survived to the attacks of the beasts of the Pleistocene are those who they knew how to work as a team.

We are descendants of those who knew how to form small societies where everyone helped each other. It is from here that we gather our strength as a species, a strength that has made it possible for humans to write an incomparable story, told within this book: the story of our natural intelligence, which has allowed us to understand and change the world.

This new book by Professor Sala i Martín takes a tour of the development of human intelligence and the economic consequences that each of these advances has entailed.

Once this analysis is done, the book focuses on explaining the real situation of what we call Artificial Intelligence, of all the possibilities it offers, but also of its multiple limitations, to end by presenting the economic impact of Artificial Intelligence capabilities.



ALBERTO CASAS

Alberto Casas holds a Ph.D. in Theoretical Physics and is a researcher at the Institute of Theoretical Physics in Madrid, an elite scientific center with hundreds of international researchers, where he has been the director for many years.

He has written several books aimed at the general public, one of which (*La materia oscura*), has been translated into French, Italian and English, and of which more than 150,000 copies have been sold.



THE QUANTUM REVOLUTION

Ediciones B
September 2022
336 pages

A fascinating overview of everything from Schrödinger's cat to quantum computing by one of the most prestigious physicists in Spain

SYNOPSIS

Quantum physics is one of the great intellectual triumphs of humankind, maybe the greatest of them all. It's the theory that has brought us deeper explanations to all kinds of phenomena: Why is the sky blue and the grass green? Why are metals good conductors? Why does wood burn, but not rocks? Quantum physics has the answers.

Alberto Casas, one of the most prestigious scientific researchers and educators in Spain, wrote *The Quantum Revolution* to take us on a journey through the history of this fascinating discipline.

He discusses its origins, big concepts, main characters, future, and even some of the lingering questions we still don't (and may never) have answers to.



KIKO LLANERAS

Kiko Llaneras is an engineer with a PhD who works as journalist at EL PAÍS, the biggest newspaper in Spanish. He has spent years interpreting and explaining the data about almost anything, from politics, to sports, money or COVID.

He has 89.000 followers on Twitter and 25.000 readers in a paid newsletter at EL PAÍS.



THINK CLEARLY

Debate
September 2022
272 pages
English Sample available

SYNOPSIS

Data is all around us. It has become an essential asset for anyone who needs to make better decisions, whether we want to choose our children's school or make soccer transfers. Anything relevant to us can benefit from a quantitative look that is revealing, valuable and often counter-intuitive.

Think Clearly: Eight Rules to Understand the World and Succeed in the Age of Data by Kiko Llaneras aims to help us think better. How? By compiling, explaining and illustrating dozens of useful ideas and shortcuts. It teaches us to avoid reasoning while recounting a bunch of eloquent examples:

- How did Barack Obama make decisions and sleep so peacefully when he was president?
- What ridiculous prejudice thwarted Marc Gasol's signing by the Houston Rockets in 2007?
- Why did we know that vaccines would work against COVID-19? And why are so many soccer players born in January?

It is a text with a practical motivation, because exercising your quantitative look is effective, but it is also a way to find a peculiar form of beauty.

Eight rules to decode the world and succeed in the era of data

The eight rules

1. Accept the complexity of the world
2. Think in numbers
3. Protect your samples from bias
4. Assume that attributing causes is difficult
5. Do not despise the power of luck
6. Predict without denying uncertainty
7. Admit the dilemmas
8. Be wary of your intuition

"A must-read for anyone who wants to understand the world better. Kiko is one of the clearest data communicators I know. In this brilliant book, he empowers you to do the same".

Max Roser Director of Our World in Data, University of Oxford

"Kiko Llaneras is one of the most consistently interesting data journalists to have emerged in the last decade. His unique combination of statistical rigour and a flair for explanation has brought new and fascinating perspectives to everything from politics and sports to the COVID pandemic, and every time I read his work I leave with a deeper appreciation of the subject". **John Burn-Murdoch Chief data reporter at Financial Times**

MARTA PEIRANO

Marta Peirano (1975, Spain) is a journalist, author and TED talks speaker who has now gained over 4 million views for her presentation [“If I’m nobody, then why am I being watched?”](#).

She is a mainstay on TV and radio debates, discussing surveillance, infrastructure, technological sovereignty, internet propaganda and climate change.

Edward Snowden, New York Times bestselling author renowned as the man who risked everything to expose the US government’s system of mass surveillance has called Peirano **“one of the rare journalists who has truly specialized in the intersection of technology and power.”**

Marta Peirano founded the Culture sections of ADN and eldiario.es, where she has been both head of Culture and Technology and Assistant Director.

She has worked as a co-director at Copyfight and was a co-founder of Hack Hackers Berlin and Cryptoparty Berlin. She has written about the advance of robots, rating systems, and an essay on surveillance and cryptography named *The Internet Activist’s Little Red Book*, featuring a prologue written by Edward Snowden.

Author video (in English) - Marta Peirano and Peter Pomerantsev. Technology, Digital Surveillance, and Disinformation:



“Marta Peirano is one of the most respected voices in our country on internet privacy and security.” **Manuel Ángel Méndez, El Confidencial**

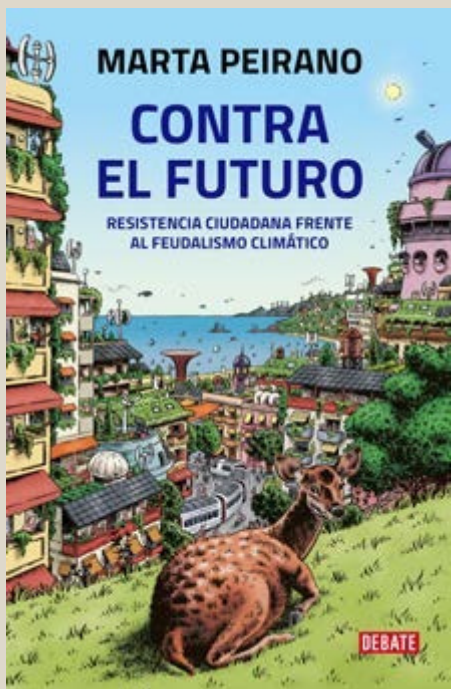
Reviews on her previous book, **The Enemy Knows the System:**

“This new essay by Marta Peirano draws the portrait of what has happened and how we have got here, so that the losing side - to which you belong, unless you are an executive of Facebook or Google - become aware of how “the enemy” exerts control and influence that goes from the smallest - what you do and how you use your mobile - to the largest.” **Daniel J. Ollero, El Mundo**

“In Peirano’s book there are phrases that are like subversive graffiti [...] There are also those with so much substance that you have to reread them to assimilate all their gunpowder.” **Sergi Pàmies, La Vanguardia**

“An agile read and deeply documented volume.” **Pablo Romero, Público**





Debate
June 2022
224 pages
English Sample Available
Rights sold to:
Brasil (Rua do Sabão)

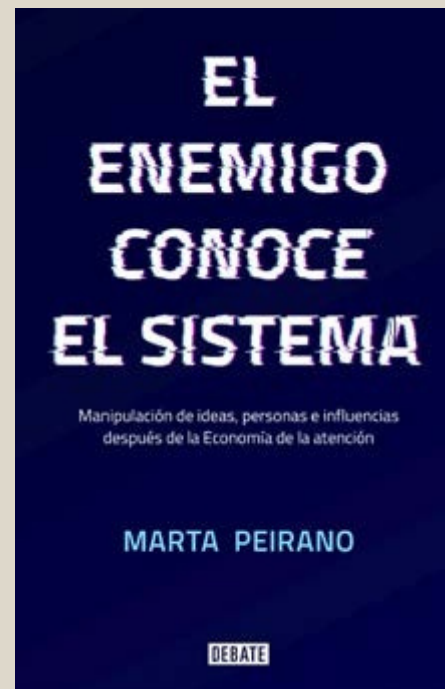
AGAINST THE FUTURE

**An anti-apocalyptic story to build
a hopeful future**

SYNOPSIS

We are the most dangerous animal in the savannah, we have defeated beasts, storms and disease. But the evolutionary strategy that has kept us alive from the beginning of time itself now pushes us to the brink of extinction. We are so trapped that it already seems inevitable. It is not a technical problem. There are technical solutions to curb global warming. But the great technologies of our time cannot help us manage the climate crisis, because they are designed to manage us as humans during the climate crisis.

This book talks about citizen action strategies in the face of the acceleration of climate feudalism and disaster capitalism. A new anti-apocalyptic story to build a hopeful future.



Debate
June 2019
204 pages
English Sample Available

Rights sold to:
Portugal / Gallician (Kalandraka)
Korea (Window of Times)
Brasil (Rua do Sabão)

THE ENEMY KNOWS THE SYSTEM

**All the crucial truths about power, the
economy, society, and
telecommunications in the information
age that you might not have wanted to
know**

SYNOPSIS

Within *The Enemy Knows the System*, Marta Peirano unmasks and calls to our attention the digital world, a reality still obscure and unknown to many of us. The Internet, for all its much-lauded democratizing potential, is neither a free nor a democratic space: it has become a surveillance machine, a manipulator of the masses. Its network of servers, commutators, fibre-optic cables and satellites is controlled by an ever-shrinking number of multinational companies.

The Internet is a language, a bureaucracy of protocols, rules of circulation, and micro-decisions that define both its own efficiency and our behavior whilst using it. It is a language designed not to facilitate our comprehension of the infrastructure, but to confuse it. The enemy knows the system; we do not.

It is only by understanding this system that we can free ourselves from its claws, and convert it into what it should be, what we truly need most: a tool to manage the looming crisis in the most humane way possible.

ANABEL HERNÁNDEZ

Anabel Hernández (1971, Mexico) is a prominent journalist with a 28-year long career, during which she has dedicated herself to investigating drug cartels in Mexico, corruption, human rights violations, forced disappearances, and abuse of power.

She has been recognized by several international organisations for her work. In 2003 UNICEF awarded her for her research on Mexican girls trafficked in agricultural fields in San Diego, California. In 2012 she was awarded the Golden Pen of Freedom award from the World Association of Newspapers and News Publishers (WAN-IFRA).

In December 2017, she was given a Legion of Honor medal by the French government. In December 2018 she received the International Journalism Award from the newspaper El Mundo, in Spain and in February 2019, the German public broadcaster, Deutsche Welle, presented her with the 2019 Freedom of Expression Award.

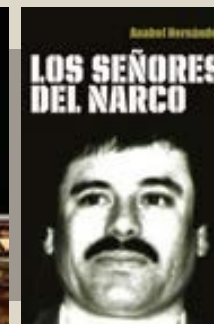
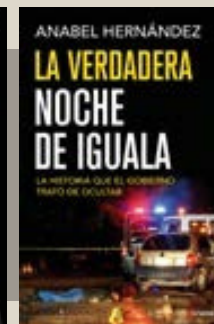
She is the author of six books, including *Los señores del narco* (Grijalbo, 2010), translated into Italian and English, *The Real Night of Iguala* (Grijalbo, 2016) and *El Traidor*, soon to be published in English (Grijalbo, 2019).

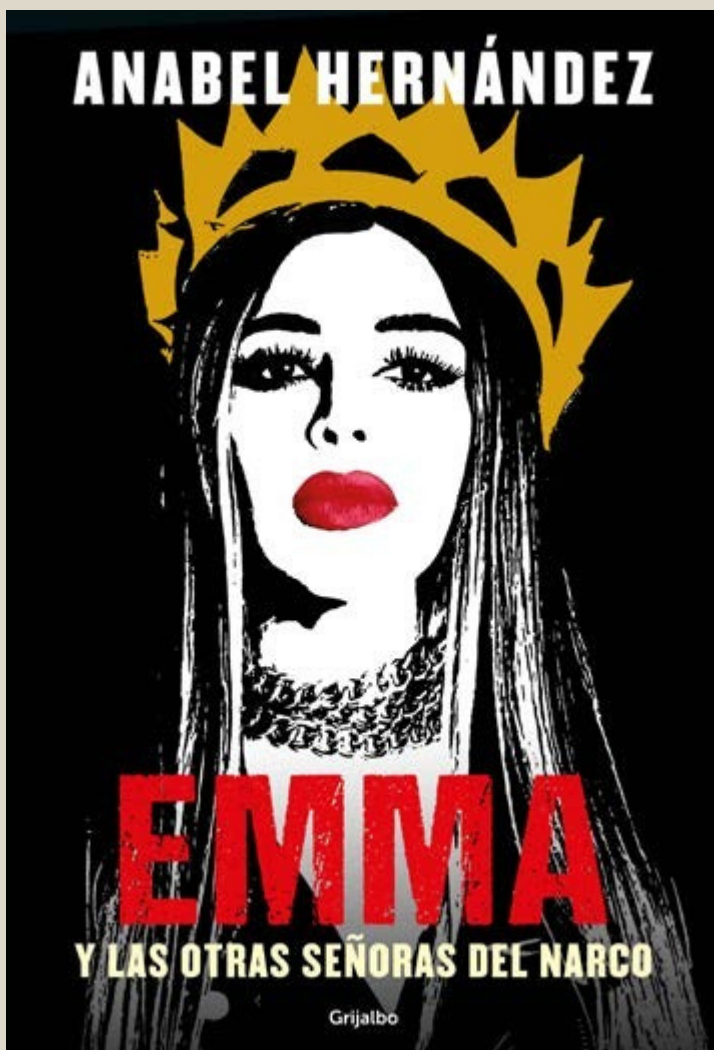
“We would all be poorer without Hernández’s determination to account for a civil conflict that has cost at least 60,000 lives. There could be no greater shame for Mexico should such a fearless and dedicated reporter come to any harm.”

Sunday Times

“Anabel Hernández exposes the most murderous drug organization in Mexico, the Mexican government. Of course, this level of corruption is only possible thanks to the moral and financial support of the leaders in Washington. Here’s the story the media never has the time to tell you.”

Charles Bowden, author of Murder City: Ciudad Juárez and the Global Economy’s New Killing Fields





[RETURN TO CONTENTS PAGE](#)

EMMA AND OTHER NARCO WOMEN

Grijalbo
January 2022
312 Pages

English sample available

Rights sold: Italy (Bibliotheka)

Smash hit in Mexico, with 165,000 copies sold in just one month of publication

SYNOPSIS

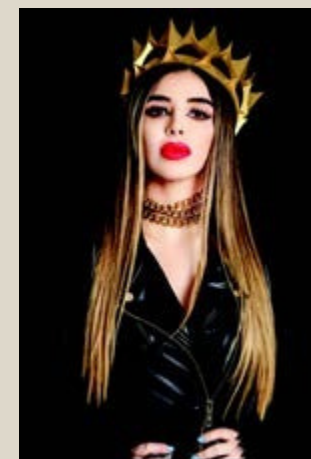
Since publishing her bestseller *Los señores del narco/Narcoland*, this is perhaps the most intimate contact to the leadership in drug trafficking, a behind-the-scenes look at what happens in the multimillion-dollar criminal business.

In *Emma and Other Narco Women*, Hernández exposes what's behind the veil and reveals their drive to seek power and money at all costs. The multi-award-winning and internationally recognized expert on the drug trafficking world, turns the table once again and offers readers an almost anthropological analysis of drug lords and those closest to their inner circle from a new point of view: the women within that world.

In these pages we see women such as Emma Coronel and other wives of important drug lords,

a former Miss Universe, some of Mexico's most recognized and acclaimed actresses, singers, and television hosts from the past and from present time.

Mothers, wives, and lovers. Women who conform to their masters' male chauvinistic rules and dance the dance of the seven veils for them -in private, at parties, or orgies-, and they do it on the conscience of thousands of victims of those same masters who they entertain in exchange for money, jewelry, and properties. Through interviews, witnesses to events, and the investigative meticulousness and that characterizes her, Anabel Hernández takes the reader to family gatherings, parties, and even inside the bedrooms of various drug bosses where we witness love stories, the sale of goods, the sale of sexual favors, incest, betrayals, and revenge. An, until now, secret world.



Emma Coronel Aispuro, partner of the infamous El Chapo



Alicia Machado, former Miss Universe, said that the narco boss Álvarez Vázquez "protected" her



NURIA PÉREZ

Nuria Pérez was born in Galicia. She studied journalism at the Universities of Santiago, Nottingham and Bologna and later graduated in advertising at the Accademia di Comunicazione in Milan.

She started her working life between Milan and London, where she worked as a creative director in advertising agencies. Her campaigns have been awarded at festivals in New York and Cannes. Amongst her client list were international companies Coca-Cola, Fiat, Renault, Kellogg's, MTV.

After her time in advertising, she graduated in Therapeutic Uses of Creative Writing at Birbeck College in London and for a time she accompanied entrepreneurs, advising them on strategy, communication and brand mission.

She currently writes books, gives talks in companies and educational centers and creates and directs sound projects such as the hugely successful podcast project **Cabinet of Curiosities** (*Gabinete de Curiosidades*) : a 4-season podcast that began as an independent production by a group of friends, then received the support of the public (through a crowdfunding project that achieved its goal in two weeks) and ended with the support of Podium Podcast .

Awarded the best art and culture project in the X Edition of the Podcast Association Awards, best podcast 2020 and 2021 on Apple Podcast and Ondas Globales Podcast 2022 Award, it has more than 2 million listeners from more than 40 countries and in 2022 it was among the 1% of the most listened to podcasts on Spotify.

We are incredibly pleased to be representing her book **The Monster in the Monocle and Other Beasts**, a unique literary work that looks at the fascinating world of film noir and the society of its golden era.





THE MONSTER IN THE MONOCLE AND OTHER BEASTS

Jekyll & Jill
September 2022
208 pages

SYNOPSIS

A couple of years ago fate put a series of objects in my hands. They told the story of a time, and of people, that fascinated me, and I decided to tell their story.

The Monster in the Monocle is a tribute to film noir and its protagonists (Gene Tierney, Lana Turner, Humphrey Bogart, Otto Preminger, Dashiell Hammett, Vera Caspary...) and to the women who, in those years, experienced an enormous social change that would turn out to be, in reality, a great hoax.

Halfway between chronicle and fiction and making use of narratives that include film scripts, the book revisits the stories of different protagonists of the time with a focus on the culture of film noir. The monsters to which the book refers, such as Fritz Lang or Otto Preminger, were men capable of the best on an artistic level, and of the worst on a human level.

However, despite these challenges there were a group of enormously talented women who were able to build fascinating careers.

A sensational work about the golden age of Hollywood in which sinister and extraordinary characters, reality and fiction coexist, all wrapped in the thick smoke of film noir

They were times of splendour and calamities: cinemas were dream factories that captivated spectators who, upon leaving the theatres, returned to a tough reality: economic uncertainty, of devastating war-torn homes. Film noir endorses the human darkness and works of art are made from this raw material.

In *The Monster with the Monocle and Other Beasts*, tragedies and successes are intertwined thanks to the great narrative skill of Nuria Pérez, who keeps us in suspense, jumping from one biography to another. These stories connect with the fluidity of the best true crimes.

MAR GARCÍA PUIG

Mar Garcia Puig is a Spanish philologist and politician, a deputy in the Congress of Deputies since 2016.

She has a BA in English and a Master's in Language and Cognitive Science. She has studied postgraduate studies in literature and publishing at the University of Dublin and Stanford University.

She worked as a literary editor until she was elected deputy within the political party En Comú Podem in the Spanish general elections of 2015. She was then appointed First Vice President of the Equality Commission.

In March 2023, she published the title ***The History of Vertebrates***, in both Catalan and Spanish: an incredibly personal testimony about madness and postpartum depression in an essay on politics and motherhood.

Interview with Mar García Puig (in English):

Please click on the links below to see clips of an in-house interview we held with Mar.

- [Author background](#)
- [Key themes within the title](#)
- [The healing power of art and literature - a message for readers](#)
- [The use of narrative non-fiction to tell a personal story](#)

Click on the image below to view more clips.





THE HISTORY OF VERTEBRATES

Random House / La Magrana
March 2023
288 pages
English Sample Available

SYNOPSIS

"On December 20, 2015 I became a mother and I lost my mind (...) That same day, Spain voted in the first elections in which the parties participated of the so-called "new politics", and the hope of change hovered over the day. At dusk, while I was counting contractions in the dilatation room, the country counted seats.

And both counts changed my life, because one of these political seats would end up being mine. On the same day I gave birth to twin, I became deputy in Congress".

A bare-bones journey through everything the author has experienced on the road to motherhood, postpartum depression, and politics; a journey through art, literature and the history of medicine.

This is a tale of how one woman's anxiety and madness take their hold when she must take care of her new-born babies. As if that were not enough, added to this pressure is the enormous responsibility to give voice to the citizens who have entrusted their vote to represent them in a new political post. The weight of the world rests on her shoulders in a period of maximum fragility.

This story recounts the struggles of the protagonist, who fights with her body to accept the new reality that she is confronted with. The author spins her narration with countless literary references on the relationship between women and medicine; women and their bodies; women and madness. How at the moment children are born, their parents lives are changed forever.

To support her story, the author relies on the countless testimonies of other women, known and unknown, who went through that same period of delirium, so often touted as "milk mania" or "baby blues".

In the author's words: "The experience of caring for someone awakens a need to offer protection that knows few limits, and that is what really illuminates the great themes of all time, because injustices are not abstract evils but concrete wounds that hurt living, breathing bodies"

Mar García Puig narrates an incredibly personal testimony about madness and postpartum depression in an essay on politics and motherhood

"She has a devilish narrative talent, a brutal talent for storytelling. She weaves the narrative style of an essay with that of the story and gives rise to a unique product that you cannot stop reading. The book of the year". **Juan José Millás**

"An extraordinarily free book, as well conceived as it is executed. A powerful testimony." **Enrique Vila-Matas**

"About the madness of mothers, their weaknesses and their strengths, often two sides of the same coin. An erudite book, tender and hard, and always honest". **Katixa Agirre**

"A unique, brave and amazing book that ties together the intimate and the historical, the familiar and the mythological, poetry and politics, love and pain, madness and lucidity, to delicately illuminate one of the darkest faces of motherhood." **Isaac Rosa**



NADIA CELIS SALGADO

Nadia Celis Salgado was born and raised in the Colombian Caribbean, and studied Linguistics and Literature in Cartagena.

She later received her Ph.D. from Rutgers, The State University of New Jersey, where she also majored in Women and Gender Studies.

She lives in Maine and is a professor at Bowdoin College, where she teaches Latin American, Caribbean, and US-Latin literature.

Her publications on García Márquez include academic essays and articles in media such as Huffington Post Spain, WMagazin, Doppio Zero (Italy), El Tiempo, El Heraldo and Centro Gabo.



CHRONICLE OF A TERRIBLE LOVE

Lumen
September 2022
336 pages

SYNOPSIS

In this extraordinary literary journey, its author takes us by the hand through the personal archives of the Nobel Prize winner at the Harry Ransom Center in Austin, Texas, to reveal the findings that prompted her to follow the trail of the characters and real events that They inspired Chronicle of a Death Foretold, the iconic Latin American novel that was launched on April 28, 1981 simultaneously in Madrid, Bogotá and Buenos Aires with one and a half million copies.

Celis not only discovers that, thirty years after the events, the publication of the novel managed to once again stir the foundations and memories of an entire town, but also that the overwhelming success of Crónica would have a definitive effect on the protagonists of the events.

A fascinating investigation into the places, characters, and real events that inspired one of Gabriel García Márquez's most renowned novels: *Chronicle of a Death Foretold*

With a contemporary look and in keeping with the times, the author portrays the devastating experience of the returned bride, analyzes the sentimental formation that this work has had in several generations and reveals that fiction can be much more powerful than reality at the moment. to rebuild memory.

"An intense and subversively feminine look at the gears of love and their ways of weaving the sentimental education of the masculine and the feminine, in the work of one of the most brilliant patriarchs of the Caribbean".
Vanessa Rosales

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Currently open until 30th October 2023.

[More information on their website here.](#)



The Translation Grants programme organized by the **Ramon Llull Institute** offers grants for works translated from Catalan to all other languages.

Currently open until November 6th 2023.

[More information on their website here.](#)

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