

LITERARY NON FICTION

JANUARY



JUNE

2021



Penguin
Random House
Grupo Editorial

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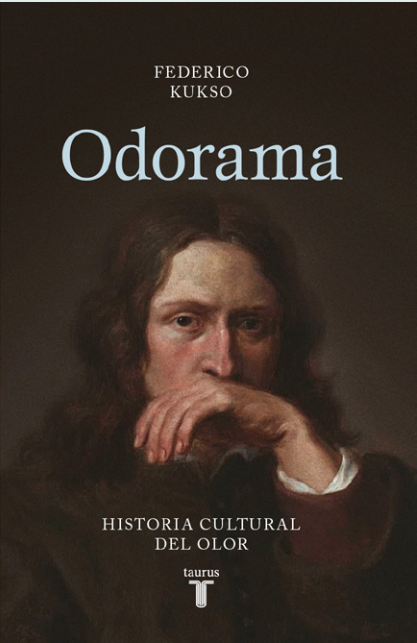
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Federico Kukso

ARGENTINA — 1979. Science journalist specialised in history of science and science and technology studies (University of Harvard). He writes about science, culture and technology for *Le Monde Diplomatique*, *Undark* and Scientific American (US), *Tec Review* (Mexico), *El País* (Spain) and *La Nación* (Argentina), among others.



Odorama.
Historia cultural del olor
Taurus
432 pages
December 2019

Odorama A Cultural History of Scents

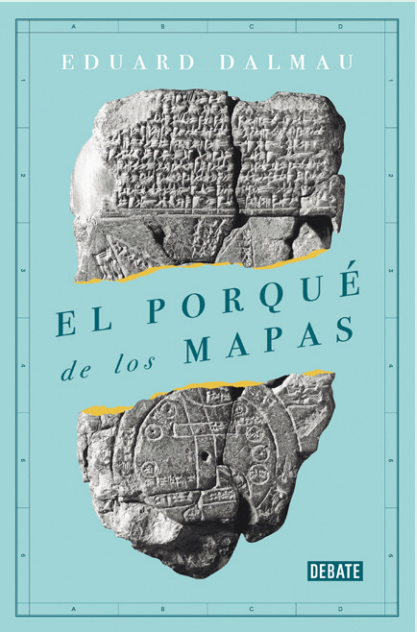
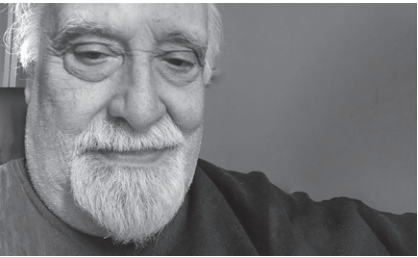
A compendium of astonishing unknown stories that connect the past, present and future of humanity through the olfactory dimension of our reality.

We live in a visual and tactile era. However, beneath the dictatorship of the eye and the skin, there is a genuinely unknown dimension lying in wake, an invisible kingdom ruling over us: we are slaves to smell.

Silenced and underappreciated, smells have a story: What did the dinosaurs smell like? How did the Egyptians or Aztecs smell? What did Buenos Aires smell like at daybreak in the 19th century or halfway through the 20th? What does a star, a galaxy, Mars, Jupiter or a black hole smell like? **The history of the planet, humankind and each and every one of us is nestled away in the history of smell.**

Eduard Dalmau

SPAIN — Cartographer and designer at the Latin Cartographic Institute and founder of Barcelona’s first private cartography studio. He has worked with many leading publishers, and has lectured widely on the subject.



El porqué de los mapas
Taurus
144 pages
June 2021

The Logic of Maps

A wonderful essay that summarizes the history of maps and the thinkers who gave shape to our world.

Long ago, remembering the location of water, of fruit trees, of an animal’s lair, could mean the difference between life and death. All societies have developed maps of their surroundings, although often these are only mental. This book documents the origin of the first maps by telling the story of the pioneers of cartography, people whose thoughts shaped the world we know today.

The Logic of Maps combines primary sources and examples of maps of every variety —old, rare or creative; Polynesian navigation charts, Babylonian tables, routes carved in rock— to provide **a unique insight into the secrets of our planet’s oldest and most mysterious maps.**

VVAA
(Various Authors)

Each of these short books is dedicated to a key date so that the entire 20th century can be traversed in just seven days. A collection in which some of the best historians show us that nothing can be taken for granted, and how certain events can leave a deep mark on a country.



Twentieth-Century Spain in Seven Days

Not all days are equal. A unique collection that tells the story of our long twentieth century in seven books with seven key dates.

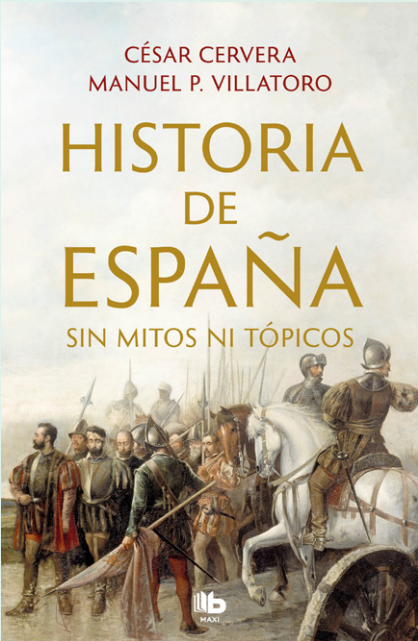
We often approach history through extremely compressed timelines. But what would happen if, for once, we centered our attention on those concrete incidents that left the deepest marks on our collective past? The main players, their actions, their emotions, their desires, their doubts, and their mistakes are the center of the story here, breaking through with all the strength of the unpredictable, and we relive all this as if it were the first time.

Colección 7 días
Taurus
July 2020 – February 2021

- Titles in the collection:**
- July 3, 1898**
The End of the Spanish Empire, Tomás Pérez Vejo
 - December 17, 1927**
The Triumph of Literature, José-Carlos Mainer
 - July 18, 1936**
Toward the Civil War, Pilar Mera
 - December 20, 1973**
Assassination of Carrero, Blanco, Antonio Rivera
 - February 23, 1981**
The Coup That Ended All Coups, Juan Francisco Fuentes
 - July 25, 1992**
Spain Around the World, Jordi Canal
 - March 11, 2004**
The Terrorist Attacks in Madrid, Mercedes Cabrera

César Cervera & Manuel P. Villatoro

“César Cervera and Manu Villatoro turn the history of Spain into a front page story that you can’t miss. A must!” — Isabel San Sebastián



Hstoria de España sin mitos ni tópicos
Debolsillo
480 pages
January 2021

History of Spain without Myths or Cliches

The history of Spain as it’s never been told.

Myths have haunted Spain since Scipio Emiliano besieged Numancia. For centuries, this country has seen a string of fallacies wielded against it, becoming Black Legends due to their repetition. This book confronts them all; from the idea that brutality rampaged from the 16th century onward, to its depictions of conquistadors as bloodthirsty barbarians.

The most important (and often little known) events and characters parade through these pages, drawing a unique and rigorous fresco, ideal for anyone interested in history. “These young journalists have managed to tell the story of Spain as if it were the best of reports: rigorous, agile, truthful, informative and entertaining.” — Antonio Pérez Henares

César Cervera (Spain, 1988) has a degree in Journalism and a Master’s degree from ABC Journalism. **Manuel P. Villatoro** (Spain, 1990) has a degree in Journalism from the Complutense University of Madrid.

Rubén Amón

SPAIN — 1969. Journalist who has worked as a war correspondent in the Balkans, has been the correspondent for Rome and Paris for the newspaper *El Mundo*, as well as writing bullfighting criticism and opera. He has written for different foreign newspapers as well as having worked with Antena 3 Televisión and TVE.



El fin de la fiesta
Debate
260 pages
March 2021

The End of the Party

The controversy surrounding bullfighting continues. Its disparate treatment in the different autonomies of Spain is a reflection of the opposition of positions in the world.

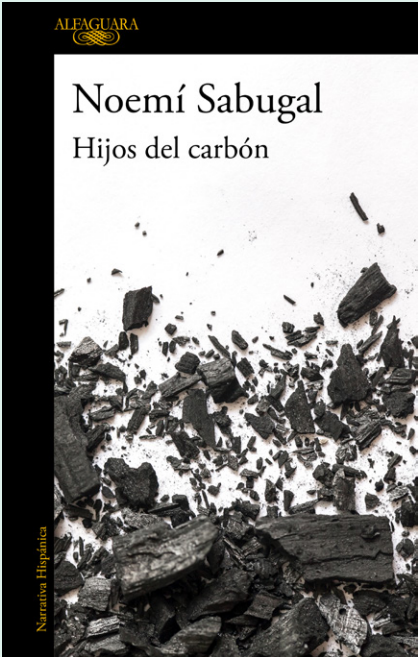
Bullfighting is considered a Site of Cultural Interest in some Spanish autonomies, such as Madrid, Murcia or Castilla-La Mancha; and is prohibited in others, such as Catalonia, the Canary Islands or the Balearic Islands.

This is an essay in defense of bullfighting that analyses external threats, its apparent decline and a potential path for survival, pointing out that the problem is not bullfighting, but rather an ascetic and hypocritical society that denies death and consequently rejects an event that openly exposes it.

Amón’s objective is clear: to restore bullfighting, not as a national holiday but as a universal phenomenon based on the cult of the bull. To recover, in short, the memory of an art that was, and continues to be, subversive due to the discomfort it causes.

Noemí Sabugal

SPAIN — 1979. Journalist, writer, professor, and columnist at *La Nueva Crónica*. She has published the novels *The Murder of Socrates*, *On the Prowl* (Felipe Trigo Prize for the Novel), and *A Luckless Girl*, about the blues singer Big Mama Thornton.



Hijos del carbón
Alfaguara
336 pages
September 2020

Children of Coal

In a unique, moving tone, Sabugal tells the story of the end of coal in Spain, which is also the end of a culture and a way of life.

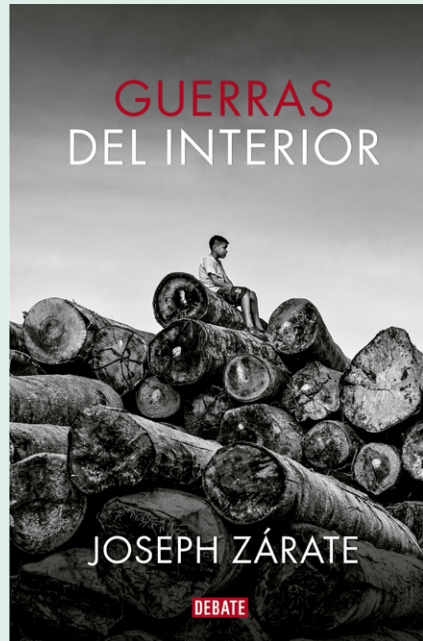
Like almost every country in the West, Spain is undergoing an ecological transition: closing its coal mines, shuttering the power plants that generate electricity with this “black gold,” and at the same time putting an end to a way of life for entire regions that will have to reinvent themselves.

In this singular work, a blend of autobiography, memoir, essay, and reportage, Sabugal describes her childhood memories related to the coalmines and takes a physical and sentimental voyage through the lives of those “children of coal” who are now looking for a new future and new energy to get back on their feet.

A unique book, a great literary chronicle that this immense force of collective reinvention —the end of coal— deserves.

Joseph Zárate

PERU —1986. Journalist and publisher, he holds a degree in Social Communication and a master's degree in Literary Creation. In 2018, he received the Ochberg grant from the Dart Center for Journalism & Trauma of the Journalism School of Columbia University in New York.



Guerras del interior

Debate
132 pages
February 2019

Rights sold to:

WW English (Granta)
Italy (Gran Via)
Poland (Post Factum) (Sonia Draga)
Norway (Camino)

Full text available available in English

Wars of the Interior

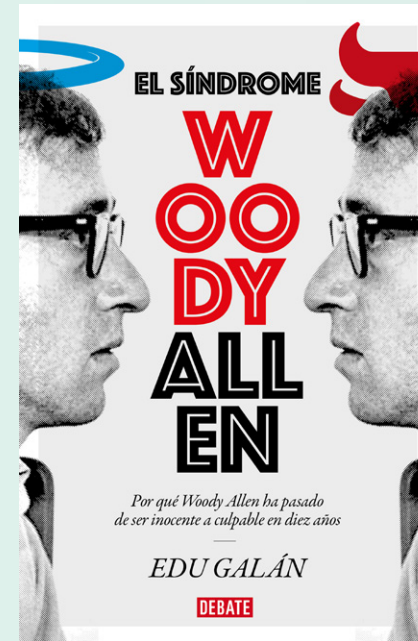
Joseph Zárate entangles three chronicles that denounce the social, economic, political and environmental wars that explode in Peru.

A man who fights illegal logging in the Amazonian community of Saweto is shot to death by wooden traffickers. A farmer and shepherdess from the Andes is reluctant to abandon what she considers her property despite the presence of the Conga mining project, which seeks to extract gold from the same boundaries. An eleven-year-old appears bathed in oil in a photo that accounts for the spill that contaminated the community of Nazareth and their river.

These chronicles illuminate the personal, psychological and emotional wars of men and women who stand up for their lands, customs and identities.

Edu Galán

SPAIN — 1980. Psychologist and cultural critic. He has written for numerous media outlets, including *Zenda*, *La Nueva España*, *eldiario.es*, and *Cinemanía*. He is co-founder, editor and author of the satirical magazine *Mongolia*. Since 2019, he has appeared on the program *Más de uno* on *Onda Cero*, directed by Carlos Alsina.



El síndrome Woody Allen.

Por qué Woody Allen ha pasado de ser inocente a culpable en diez años

Debate
336 pages
September 2020

Full draft translation available in English

The Woody Allen Syndrome.

Why Woody Allen went from innocent to guilty in ten years

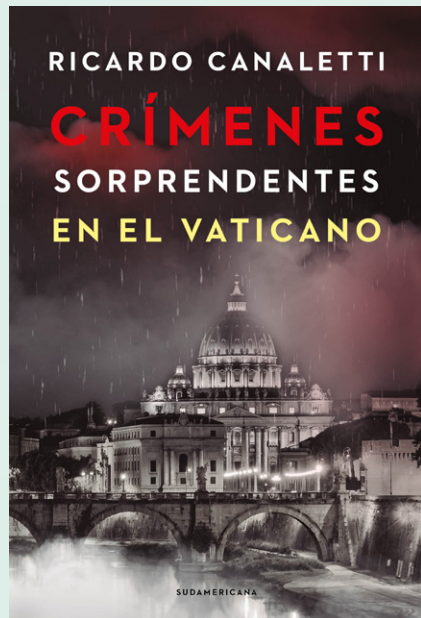
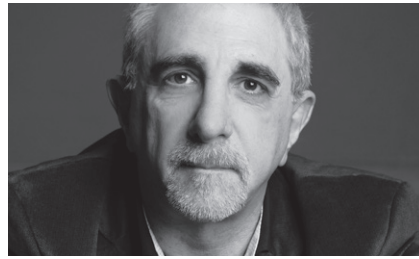
Why has the debate about Woody Allen's monstrousness risen up again twenty years after the case was closed?

The Woody Allen Syndrome examines the symptoms that explain this question: omnipresent sentimentalism and victim mentality, new forms of activism, social taboos, the explosion of the internet and its consequences for communication and individual psychology, false memories, the complex relationship between fiction and reality, the tyranny of customer service, and the contemporary importance of “causocracy,” which sees the elimination of people's rights as justifiable in pursuit of a higher cause.

A demolishing essay that delivers a knockout blow to a culture gone mad with sentimentality and victimism.

Ricardo Canaletti

ARGENTINA — 1955. Journalist who joined *Clarín* newspaper in 1986, where he became editor-in-chief. Currently, he hosts the program *Cámara del Crime* on the TN cable channel. He has published dozens of investigations on the functioning of the Justice, the prison situation, drug trafficking and the abuse of police power.



Crímenes sorprendentes en el Vaticano
Sudamericana
416 pages
February 2021

Surprising Crimes at the Vatican

An investigative work that sheds light on those stories about which little is known.

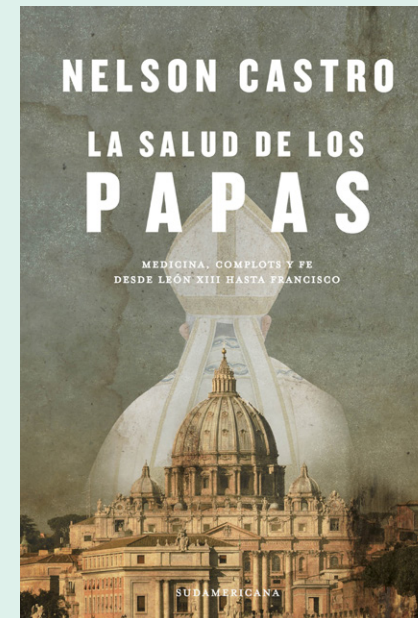
The crimes, murders, robberies, intrigues, scams, lies and betrayals around the Vatican that involve its highest authorities always generate great interest because they are committed in a place that is supposed to be sacred and the protagonists are individuals who wield great power.

This book is intended for both police case book readers and history book readers. It covers different periods, from antiquity to the present. Each chapter begins with a specific event that allows the reader to be introduced to the case and is the access to know a time and its characters, from customs to beliefs and philosophy.

Many cases that are included in this book are widely recognized and were true scandals throughout the world and, many others, are unknown or very little is known about them.

Nelson Castro

ARGENTINA — 1955. A respected physician and long-time journalist who has interviewed numerous world personalities and covered historical events of global relevance. He has published several investigations about the health and disease of women and men of power.



La salud de los papas
Sudamericana
288 pages
November 2020

The Vatican and its Health

“Nelson, you have to write the book on the health of the popes. Start with me. I’ll tell you about my neuroses.” Francisco

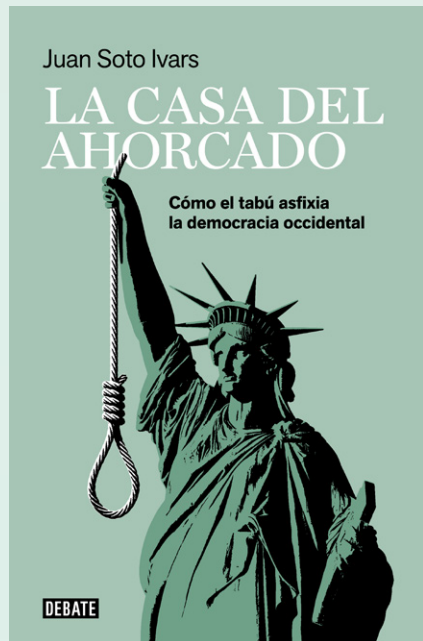
Representatives of God on Earth, for centuries popes have died on the throne until, in recent years, various circumstances have called into question their ability to govern because of intellectual and physical deterioration.

From this unusual investigation, a unique book emerges. It reveals, among many other secrets, the strange death of John Paul I a month after he took on the role; the negligence that almost drained John Paul II or the rumours of the last conclave that sought to discredit the Argentine candidate arguing that he had only one lung.

Nelson Castro interviews specialists and witnesses, investigates books, diaries and documents tightly guarded and reveals the mysteries surrounding the popes and their health, their effects within the curia and the repercussions on the lives of millions of the faithful.

Juan Soto Ivars

SPAIN — 1985. Writer and journalist who publishes in *El Confidencial* and *El Periódico*. He researches the new censorship, political correctness, and online lynching. His most recent essay is *The Net is Burning: Post-Censorship and the New Digital World* (Debate).



La casa del ahorcado

Debate
400 pages
March 2021

The Hanged Man's House

An accessible, multidisciplinary essay for all audiences about taboos and their relationship to new contemporary forms of censorship.

Writer and journalist Juan Soto Ivars, author of *The Net is Burning*, turns back to the subjects of censorship, post-censorship, and freedom of expression, this time taking direct aim at what lies at the center of all processes of censorship: taboos. These symbolic objects, which give structure and meaning to a society but at the same time justify the persecution and punishment of “heretics.” The rope that should never be mentioned in the hanged man’s home.

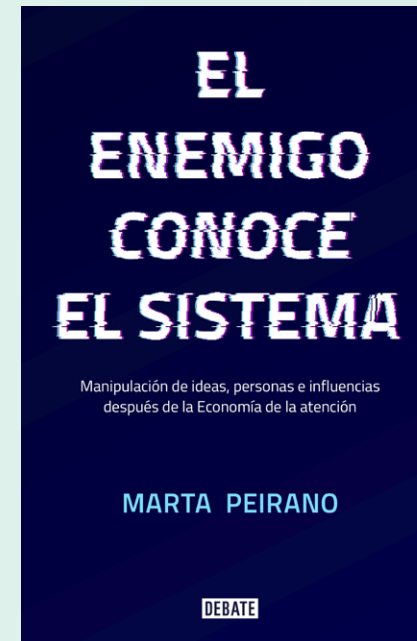
A reading that invites us to reflect and ask ourselves an essential question: how can we defend individual thinking with so many red lines being drawn?

Also by the author:



Marta Peirano

SPAIN — 1975. Deputy Editor of *eldiario.es*. Her previous book *El Pequeño Libro Rojo del activista en Red* (*The Little Red Book of an Online Activist*) was the first in the world to be prologued by Edward Snowden. The TEDx talk she gave on privacy **has received more than one million views**.



El enemigo conoce el sistema

Debate
304 pages
June 2019

Rights sold to:

Portugal (Kalandraka)
Spain (Galician) (Kalandraka)

Sample available in English

The Enemy Knows the System

All the crucial truths about power the economy, society, and telecommunications in the information age that you might not have wanted to know.

The technological explosion of recent years, based upon the exploitation of users, has drastically changed the rules of the game. We are being led into a ferocious battle over this era’s single most valuable resource: attention. The Internet is neither a free nor a democratic space: it has become a surveillance machine, a manipulator of the masses.

As a single project, it could be considered the greatest infrastructural achievement in human history, defining every aspect of modern society. So why is it kept out of sight? We cannot understand the logic, intention or objective of that which we cannot see. The Internet is a language designed not to facilitate our comprehension of the infrastructure, but to confuse it. The enemy knows the system; we do not.

Manuel Arias Maldonado

SPAIN — 1974. Studied at prestigious universities and is a professor of Political Science. He contributes to publications such as *El País*, *El Mundo* and *Letras Libres*, and directs the Aula de Pensamiento Político at La Térmica, in Malaga. He has published *La democracia sentimental* and *Antropoceno* (Taurus, 2018).



Desde las ruinas del futuro

Taurus

296 pages

October 2020

From the Ruins of The Future

A brilliant approach to Covid-19 and its consequences from a multidisciplinary perspective.

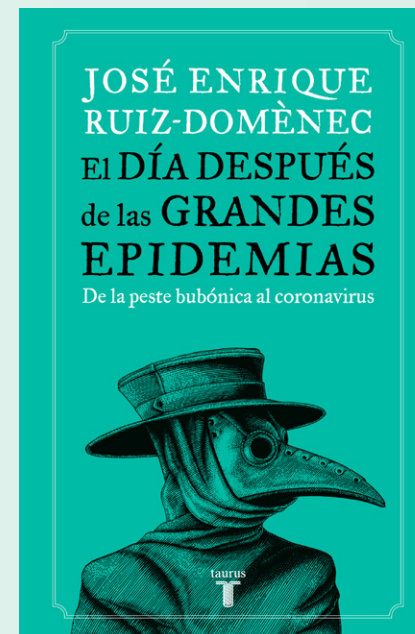
Are pandemics the new normal in the Anthropocene era? Does globalization put society at risk or rather the opposite? What is biopolitics and what relationship should it have with civil liberties?

Manuel Arias Maldonado addresses the coronavirus crisis with his characteristic broad-mindedness and multidisciplinary spirit and tries to answer the question we all ask ourselves: What impact will this epidemic have?

Thanks to his reflections straddling natural science, politics, and the humanities, this book will introduce open-mindedness and urgency into the public conversation.

José Enrique Ruiz-Domènec

SPAIN — 1948. Professor Emeritus of Medieval History at the Autonomous University of Barcelona and editor of the magazine *National Geographic Historia*. He **has published more than forty books in several languages and countries**, including *Europe: the Keys to its History*. His most recent book is *Report on Catalonia* (2018).



El día después de las grandes epidemias.

De la peste bubónica al coronavirus

Taurus / Rosa dels Vents

136 pages

October 2020

Sample available in English

The Day After the Great Epidemics

From the plague to the coronavirus

Humanity's responses throughout history. Sometimes history helps us face the future.

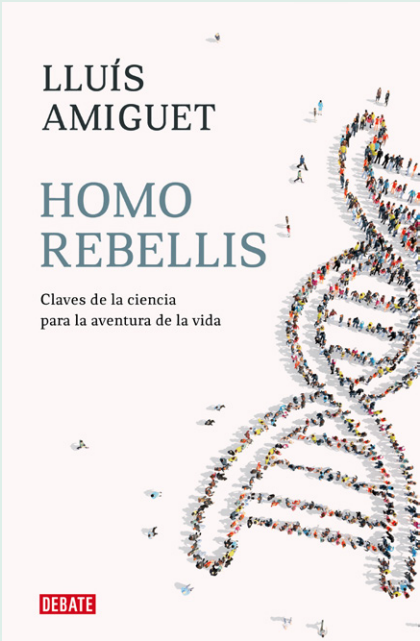
An epidemic shows up when it's least expected, but we aren't the first people to experience one, and history offers us excellent examples of what we need to think about to redirect our situation. The bubonic plague of 542 in Constantinople, the great epidemics in the Americas with the arrival of the conquistadors, and the Spanish Flu of 1918-1920 produced levels of anxiety we are familiar with today.

There were wise choices and blunders in those days, but with time, society managed to find answers. Today the gauntlet has been thrown down, and history can help us find intelligent and creative solutions that will lead to a promising future. An invitation to urgent reflection.

- Eligible for Institut Ramon Llull translation grants

Lluís Amigué

SPAIN — 1964. Has been a Rotary Fellow at New York University and is currently a professor in Spain. He has collaborated with the *BBC's Europe Today* and *The New York Review of International Affairs*. He has co-authored the *La Contra* section of the newspaper *La Vanguardia* since its inception in 1998.



Homo rebellis
Debate
464 pages
July 2020

Homo Rebellis

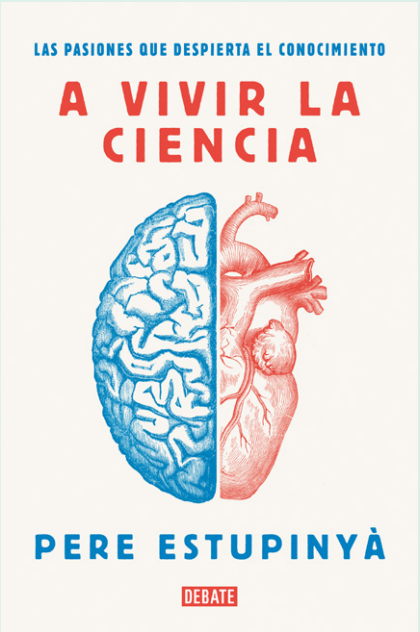
A passionate voyage through the history of ideas and science to uncover the secret of what it means to be human.

- Why are we what we love?
- How do we turn the couple into an exchange of weaknesses?
- Why can't a bad person be a good professional?
- How do we heal trauma with creativity?
- Why do we seek success and not happiness?
- Why in sex are we attracted to the same supersymmetry that orders the universe?
- Why do we have consciousness after death?
- Why is rushing the fastest way to waste time?
- Why does humanity need fools?

In *Homo Rebellis*, Lluís Amigué reveals the essentials of twenty years of readings and conversations with one hundred and thirty-five scientists and Nobel laureates to understand the singularities that make us human.

Pere Estupinyà

SPAIN — 1974. Abandoned his doctorate in genetics after studying chemistry and biochemistry to dedicate himself to spreading scientific knowledge. He was the Knight Science Journalism Fellow at MIT, and has authored several books on science, most recently *Comer cerezas con los ojos cerrados* (Debate, 2016)



Vivir la ciencia
Debate
256 pages
June 2020

Living Science

A fascinating scientific look at the world around us, helping us to understand how we live and discover new knowledge.

There's nothing in the world that some scientist hasn't looked into. Anything explained with amazement can awaken our inner curiosity. This is what Living Science achieves; Pere Estupinyà demonstrates that science, well-explained, isn't just fascinating, but also of vital importance – it is the fundamental tool for the improvement of our lives and the world around us.

This book is the perfect demonstration that you only learn what you love. Estupinyà dives into the depths of his years of knowledge to explain all manner of phenomena in a personal, understandable way that he hopes will awaken the same insatiable curiosity within his readers.

José Antonio Marina

and Marcus Carus

SPAIN — 1939. Philosopher, writer and pedagogue, currently Professor of Philosophy in Madrid. He set up the Educational Mobilisation movement as a result of his interest in practical philosophy, and he heads the *Fundación Universidad de Padres*.



A Visual History of Intelligence

A compelling story about the adventure of human intelligence.

For José Antonio Marina, **one of Spain's great thinkers**, philosophy is the study of human intelligence, its limits, its possibilities and its creations. To a certain degree, it is a reflection on human evolution in the same way that education represents its implementation. And in this work, a very visual book in two colours with illustrations by Marcus Carus, Marina summarises his thinking and offers key insights that can help us understand the evolution of intelligence from the origins of humanity to the challenges of the future provoked by artificial intelligence.

- Book Illustrated by **Marcus Carus**



Historia visual de la inteligencia

Conecta
274 pages
October 2019

Rights sold to:

China (Hunan S&T)
Korea (Writing House)

Victoria Santa Cruz

PERU — 1922-2014. **The most influential representative of Afro-Peruvian culture.** Her creative contribution transcended various disciplines: performer, director, composer, researcher, choreographer, dress-maker, and more. Her rigor, scruples and rebellion permeated the ensemble of her career and legacy.



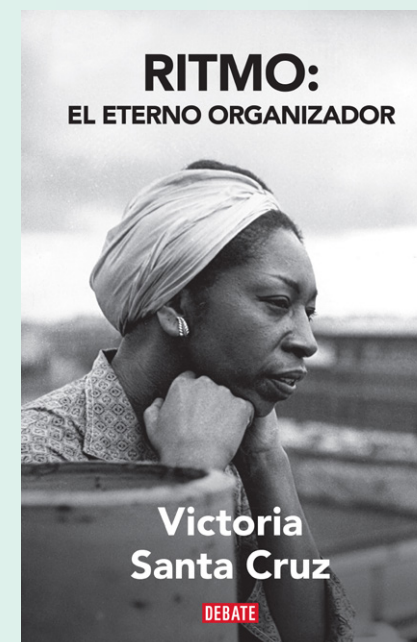
Rhythm: The Eternal Organizer

The only book by Victoria Santa Cruz, one in which she captures the reflections around the central axis of her work: rhythm.

Victoria Eugenia Santa Cruz Gamarra develops the concept rhythm by linking it to theater, music, dance, but, above all, to life. The book was published when the author was over eighty-years-old, in the last stage of her creative career, and it constitutes an authentic written legacy of the greatest representative of Afro-Peruvian culture.

«*Rhythm: the eternal organizer* is a fascinating book, a bedside book, of permanent reference and use as a reminder. It alerts us to living in the present, which is where we finally are. — Jorge Chiarella

«A dramatic reflection that leads her to unique and fascinating proposals, aimed at rethinking the importance of doing and action in life as an irreplaceable school for learning from oneself». — Edgar Valcárcel

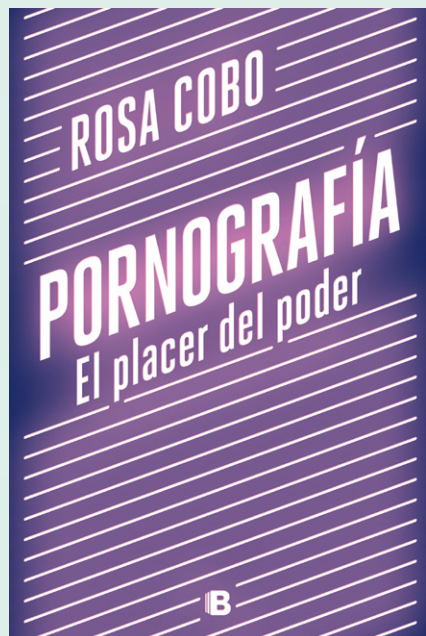


Ritmo: el eterno organizador

Debate
96 pages
December 2020

Rosa Cobo

SPAIN — 1956. Spanish feminist theorist, writer, Professor of the Sociology of Gender at the University of La Coruña and director of its Center for Feminist and Gender Studies. In 2017 she received the Ernestina Otero Equality Prize from the Municipal Council of Women in Vigo.



Pornografía.
El placer del poder
Ediciones B
208 pages
September 2020

Pornography

The Pleasure of Power

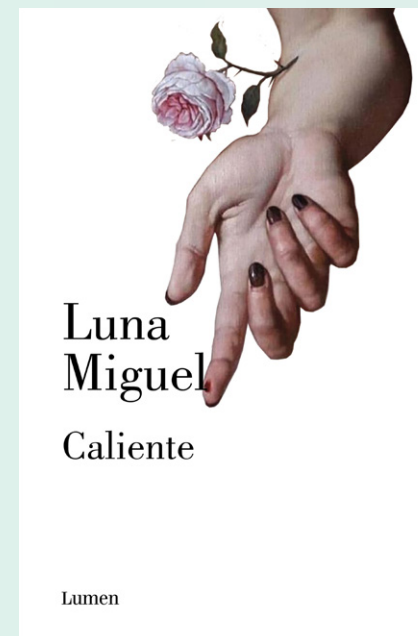
Rosa Cobo describes the bases and consequences of the social phenomenon of pornography and its direct relationship to prostitution.

“Pornography is the pedagogy of prostitution.” With this work, feminist and academic Rosa Cobo attempts to stir the conscience by alerting us to the effects of pornography consumption and its efficiency at constructing a misogynist discourse about women, a world filled with violent images and unequal gender roles. The book also attempts to make visible the direct relationship that exists between pornography and prostitution. The author offers a brief history of the origins of pornography, following it up with an analysis of its transformations after the explosion of the internet.

“Pornography is an inexhaustible source of social definitions of sexuality, pleasure, power, masculinity, femininity, the commercialization of the body, and much else.”

Luna Miguel

SPAIN — 1990. Lives in Barcelona and is a regular contributor to several newspapers and literary supplements. Author of the novel *Exhumation* (2010), co-written with Antonio J. Rodríguez, and the essays *The Finger* (2016) and *The Dialogue of the Bitches* (2019). *Lolita's Funeral* (2018) is her debut novel.



Caliente
Lumen
192 pages
January 2021

Option publisher:
Italy (RCS Media Group)

Hot

Luna Miguel combines poetry, interviews, and a bit of fiction, without losing sight of an essential ingredient for women's pleasure: the fingers.

Luna Miguel brings together essays, articles, and fragments of her own biography in these pages to try and explain what it means to stand up for women's pleasure today, writing about female desire and coming to know one of the greatest and most powerful loves that exists: the one that is practiced in solitude.

In a warm, serene, and seductive voice, *Hot* tells us the intimate story of what has for too long been an outright cultural taboo: women's masturbation. In the words of the author: “This isn't just something sexual; masturbation is also a meditation on love in solitude. A constellation of sensations. A space of one's own where we can take refuge.” A book full of references to women who have devoted verses to women's masturbation, from Anne Sexton and Gabby Bess to Laura Rosal.

Also by the author:



Albert Cañiguer

SPAIN — 1977. Multimedia engineer fascinated by disruptive business models outside purely digital domains. He founded *ConsumoColaborativo* in 2011, leads OuiShare's activities in Spain and Latin America, and is the author of *Live Better With Less* (2014). He is a reference point in Spanish for the collaborative economy.



Pau Arenós

SPAIN — 1966. Editor-in-chief, columnist, interviewer and reporter of *El Periódico de Catalunya*. Every week he publishes a chronicle about restaurants for *On Barcelona* magazine, and a column "Palabrería" in the *XL Dominical*. He is the editor of the gastronomy website *Cata Mayor*.



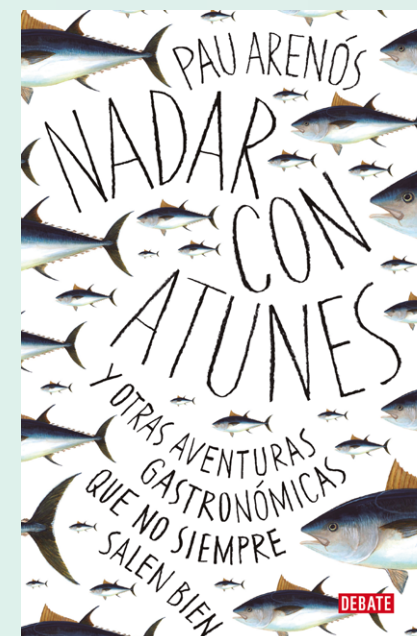
El trabajo ya no es lo que era.
Nuevas formas de trabajar, otra manera de vivir
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October 2020

Work Isn't What It Used To Be New Ways of Working, Another Way of Living

Are we ready for the jobs of the future?
An urgent reflection on new forms of
work and how we should react to them
as professionals and as a society.

When you were little, what did you want to be when you grew up? Do you remember? It's estimated that 85% of the jobs in 2030 don't yet exist at present. What should our young people study? Is it really even important? Some reports say that even now, only 30% of people work in the field they studied.

Globalization and technological advances have caused the disintegration of many of the certainties that lay at the roots of our working lives and our society. This book will help us understand the impact of these changes on our lives and in our societies.



Nadar con atunes.
Y otras aventuras gastronómicas que no siempre salen bien
Debate
208 pages
April 2021

Swimming with Tunas And Other Gastronomic Adventures That Do Not Always end Well

A collection of gastronomic adventures
by Pau Arenós, National Gastronomy
Award. In the same vein as Netflix's
Chef's Table and *Street Food* series.

This book wants to surpass the common place topics related to the kitchen and its surroundings. Enter the young dim sum maker who lost his parents in an air attack, the woman who invented haute cuisine in Slovenia, the Japanese chef and his suicide attempt, the chef who tattoos his gastronomic yearnings, the 150 euro sandwich, the meat that has aged for two years, or the swimming with tuna (which is precisely one of experiences that does not end well).

Unique experiences that deserve to be narrated. There is no other aspiration: finding powerful stories and trying to explain them as deeply as possible.

Also by the author:



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