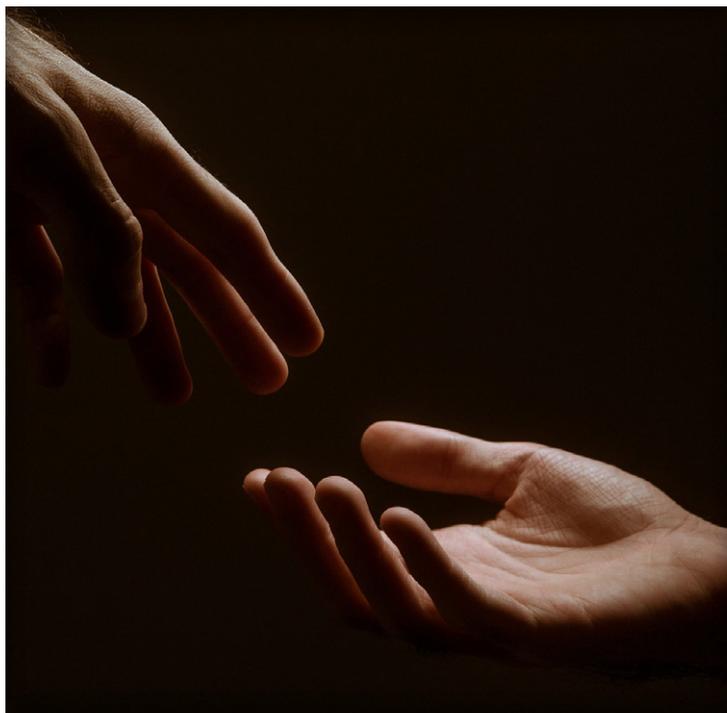


LITERARY FICTION

JUNE 2021

MARCH 2022



Penguin
Random House
Grupo Editorial

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Belén Gopegui

SPAIN — 1963. One of the greatest examples of modern Spanish literature, known for combining political and philosophical messages a dazzling dissection of intimate relationships and extraordinary narrative beauty. Gopegui has published *La escala de los mapas*, *Tocarnos la cara* and *Deseo de ser punk*, among others.



Juan Villoro

MEXICO — 1956. Writer and journalist who has received numerous awards, including the Herralde Prize for his novel *El testigo* and the José Donoso Prize for lifetime achievement. He is considered one of the greatest living Spanish-language writers. His work has been translated into numerous languages.



Existiríamos el mar
Literatura Random House
272 pages
September 2021

English sample available

We Could Be the Sea

The new novel by Belén Gopegui illuminates new forms of living together, loyalty, and being with and among others.

Lena, Hugo, Ramiro, Camelia and Jara have transformed their shared flat into an authentic space of communal living. Already in their forties, they don't just have flatmates out of necessity, but because it fits their understanding of community, relationship, and support.

But Jara's situation and character are unstable: she has been unemployed for some time and she is accustomed to living on tenterhooks. Is that why she has left without warning and without leaving a note of her whereabouts?

A moving novel of common stories where the most intense moments are neither the darkest nor the murkiest, but the moments shared together, based on respect, laughter, shared anger and mutual support.

Also by the author:



La tierra de la gran promesa
Literatura Random House
448 pages
October 2021

English sample available

The Land of Great Promise

The Land of Great Promise is a metaphor for contemporary Mexico. A broad reading on the interweaving of corruption and intimate life where truths are spoken in sleep.

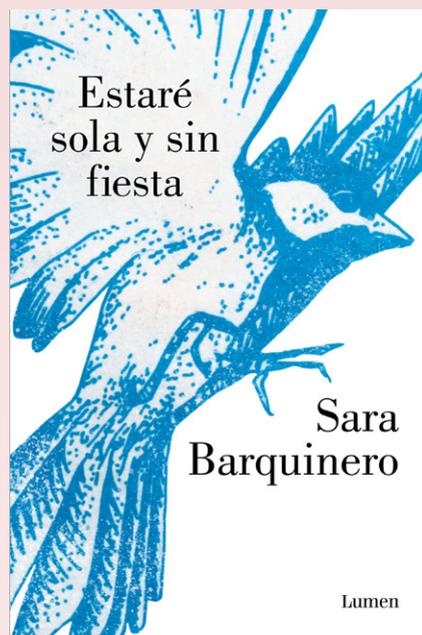
Diego González, a documentary filmmaker, moves to Barcelona at the insistence of his producer, Jaume Bonet. There, he attempts to lead a quiet life filming his first ever non-political documentary.

But his peace is disrupted when he learns he is being investigated by the journalist Adalberto Anaya. Anaya accuses Diego of turning in a drug kingpin about whom he made a documentary and of being involuntarily complicit in the death of a childhood friend.

When Anaya's report is published and the accusations come to light, Diego is forced to return to Mexico to finally settle matters with Anaya—and, in the process, with his own past.

Sara Barquinero

SPAIN — 1994. Studied philosophy at the University of Zaragoza and completed a master's in creative writing at Hotel Kafka. She is the author of the novels *Terminal* (Milenio, 2020) and *El desapego* (publication date TBC, Lumen).



Estaré sola y sin fiesta

Lumen
304 pages
September 2021

English sample available

I Will Be Alone and Uncelebrated

A fresh new voice. A novel of love and learning that spans across Spain, from an author who “will mark a before-and-after in the literature of her generation”
— Luna Miguel

Who is Yna? Why did her diary end up in a dumpster in Zaragoza? This is what the novel's protagonist wonders when she finds the journal. Yna's story fills her with a desire to learn more and forces her into such introspection that she puts her life on pause to set out on an investigative journey that will lead her to Bilbao, Barcelona, Salou and Peñíscola. Why did no one go to Yna's birthday in 1990?

Why didn't Alejandro, the love of her life, ever call her? Where did her obsession start? And where are the main characters in her life now?

With a prose style evocative of Bolaño, Cortázar and Sara Mesa, Barquinero has crafted an astonishing novel of desire and intrigue that builds not only on the geography of the Iberian Peninsula, but on its literary and amorous traditions.

Montserrat Iglesias

SPAIN — 1973. Journalist and Hispanic Philologist, Literature teacher and Literary critic. In 2019 she won a scholarship for the Master of Narrative and won the Alma Negra Ediciones Prize for her first short novel, *El terraplén*. A compulsive writer since she was six years old, *La marca del agua* is her first long novel.



La marca del agua

Lumen
272 pages
October 2021

English sample available

The Watermark

A powerful new voice in Spanish literature. A chilling story about the secrets of a family in rural Spain and a landscape on the verge of disappearing.

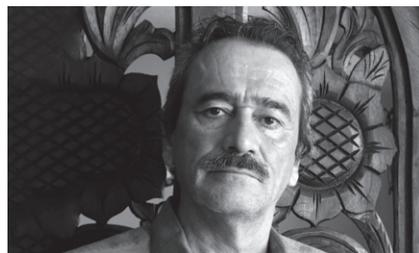
April, 1950: Hontanar will be swallowed by the swamplands. Everyone has moved on to the new town—everyone except for two siblings who were going to join the others, before Marcos found his sister Sara hanging from the stable rafters one morning.

Wrapped in the bedspread she herself embroidered, Marcos secretly transports Sara in his carriage as he reflects on their family's history: its secret origins, Sara's desire to have a life of her own, the family's obsession with finding the perfect suitor for her, the unspoken feelings, the betrayals and the relationship with the Falangist engineer from the swamplands, a fascist in Franco's Spain...

A novel that weaves rural Spain's classic themes with the restoration of memory, deeply relevant to the current moment.

Evelio Rosero

COLOMBIA — 1958. Winner of the prestigious Independent Foreign Fiction Prize for his novel *Los ejércitos* (2007). Among his works are the novels *Señor que no conoce la luna*, *La carroza de Bolívar* (Premio Nacional de Novela en Colombia), and *Toño Ciruelo*, all translated into several languages.



Casa de furia
Alfaguara
376 pages
September 2021

The House of Fury

A novel about the limits that human beings can reach, by the winner of the Independent Foreign Fiction Prize.

“The room shook from the roar, but the laughter was somber rather than joyful, and yet the sound went perfectly with the great party that was heard from the garden.”

It is April 1970 and the imposing Caicedo house, located in one of the most distinguished neighborhoods of Bogotá, is preparing to celebrate the wedding anniversary of the family’s patriarchs. The day and the festivities advance while a parade of various characters –who come and go– intertwine their stories and seal their destinies in life, pleasure and death.

With an explosive prose, Evelio Rosero returns with a bizarre tragicomedy that exudes doses of black humor and drama and makes a lapidary portrait of a society accustomed to partying to the rhythm of its passions while catastrophe unleashes. *Casa de furia* is a story that removes foundations and immerses the reader in fundamental questions about Colombia.

Antonio Lucas

SPAIN — 1975. Has written for the newspaper *El Mundo* and worked with the radio networks *RNE* and *Cadena Ser* since 1996. He is the author of several poetry collections and recently won the Generation of '27 Poetry Prize. *Buena mar* is his first novel.



Buena mar
Alfaguara
216 pages
September 2021

Smooth Waters

A star journalist’s narrative debut. A fishing voyage that becomes a moving journey of self-discovery.

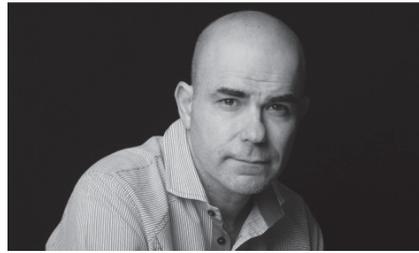
Buena mar’s narrator embarks—in the most literal sense possible—on a business trip. As a journalist, he’s hoping to understand the life and work of the men who spend their days on the high seas, catching fresh fish for us to put on our tables. He has never sailed before, and his knowledge of the ocean ends at the beach.

As he travels towards the unknown, he also finds himself on an expedition towards his inner self, as every aspect of his life on dry land—his job, his partner, his home, his vocation—seems to founder.

Along this journey, which we experience through the narrator’s own naivety and through the perspective and wisdom the crewmen come to share, Antonio Lucas presents us with an uncharted, thrilling chronicle of a grueling occupation.

Eduardo Sacheri

ARGENTINA — 1967. An important current writer in Argentina with notable international scope. Winner of the Alfaguara Prize (2016) with *La noche de la Usina*, a novel whose film (*La odisea de los Giles*) won the Goya for best Ibero-American film. Author of *El secreto de sus ojos*, adapted into an Oscar award winning film.



El funcionamiento general del mundo

Alfaguara
528 pages
June 2021

How the World Works

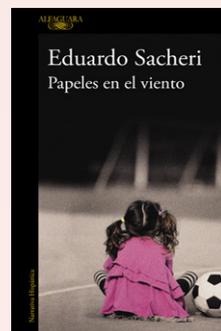
“That’s not such a bad idea, Benítez.”
“What idea, sir?”
“The one you just had: the notion that playing a game can explain how the world works.”

Federico Benítez is all set to visit Iguazú Falls with his children when a last-minute call changes his plans: an overdue, unavoidable debt of gratitude forces him instead to travel to far-off Patagonia, dragging two his cranky teenagers with him.

Over four days, Federico tells his children the secret story of his life, his lusterless adolescence and his first International Football Tournament in 1983 that became a transformative experience and a laboratory of life for Federico at the young age of fifteen.

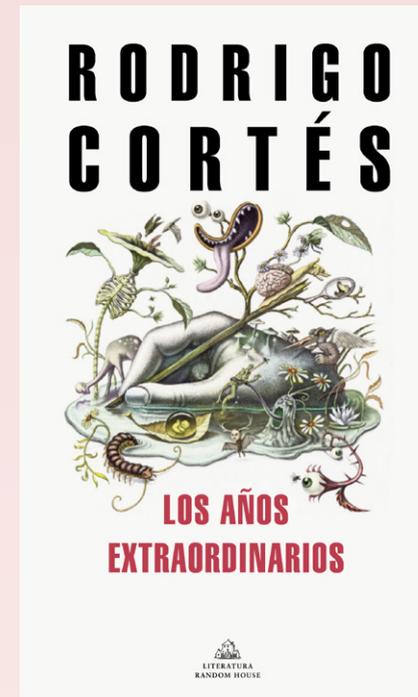
Under the guise of a travelogue and a coming-of-age novel, this exhilarating story of human connection reveals how even in the immense frieze of power, we can still discern the silhouettes of generous souls capable of changing the trajectory of our lives.

Also by the author:



Rodrigo Cortés

SPAIN — 1973. Painter, writer, musician and filmmaker. As a filmmaker he has received numerous international awards and has worked with performers as Robert de Niro, Uma Thurman, Ryan Reynolds and Sigourney Weaver. He discusses film, literature and music in two of the most popular podcasts of the moment.



Los años extraordinarios

Literatura Random House
393 pages
June 2021

English sample available

The Extraordinary Years

A fascinating uchronia that travels through the history of the 20th century, led by the unforgettable protagonist Jaime Fanjul.

The Extraordinary Years collects the memories of Jaime Fanjul, a protagonist who is a mix between Cervantes’ *Don Quixote*, Jonathan Swift’s *Gulliver* and Italo Calvino’s *Marco Polo*, presenting an alternative retelling of the twentieth century in which cars are driven by thought alone, the landlocked city of Salamanca manages to have a beach and the Spanish Civil War was fought by the whole country against the people of Alicante.

Rodrigo Cortés composes a novel that mixes the plausible with the implausible and makes us doubt the veracity of what we are reading. A remarkable novel with sudden bursts of humor and with a poetic breath that will make us recall the works of Valle-Inclán, Cela, Galdós, Calvino or even García Márquez.

“Rodrigo Cortés invents a Spain that recalls the best literature of the country, that of Jardiel and Ramón Gómez de la Serna’s humor. *The Extraordinary Years* is a hilarious novel, absurd at times, always elegant.”
— Sergio del Molino

Literary hit of the summer: 20,000 copies sold in three months.

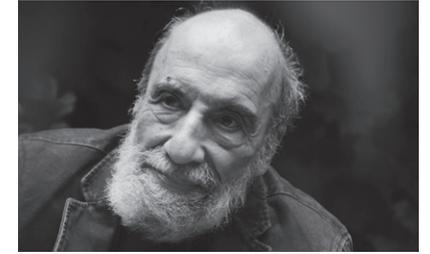
Alberto Fuguet

CHILE — 1964. Writer, filmmaker and journalist. His published works include *Las películas de mi vida* (published in English as *The Movies of My Life*), *Sobredosis*, *Mala onda*, *Tinta roja*, *Por favor, rebobinar* and *Todo no es suficiente*, among others.



Raúl Zurita

Chile (1950). One of the most important Latin American poets of the second half of the 20th century. Author, among other key books, of *Purgatorio*, *Anteparaíso*, *Canto a la amor de elcido de él*, *La vida nueva* and *Zurita*. Among others, he has received the Pablo Neruda awards (1988) and the Chilean National Literature Award (2000).



Missing

Revised edition of Fuguet's acclaimed novel in which the author scours the United States in search of his lost uncle.

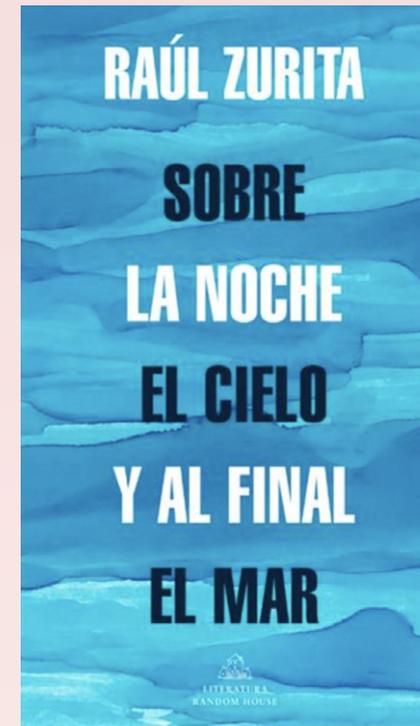
For years, Alberto heard vague murmurings about the whereabouts of his Uncle Carlos, who vanished from the family years before. With little more than flimsy reasoning to believe Carlos may be lost in the United States, his nephew, now a renowned writer, begins an investigation that blurs the line between fact and fantasy, intuition and memory.

It's all documented in *Missing*, a book that isn't necessarily a thriller or mystery (Alberto's uncle soon appears and even speaks in the novel); rather, it is a captivating exercise in autobiographical examination and a deep-dive into the human urge to disappear, to float adrift on failure. A journey on the unpaved roads of the American Dream.

This edition includes an epilogue with a behind-the-scenes look at the novel.

Missing

Literatura Random House
248 pages
November 2021



About the Night, the Sky and lastly the Sea

Autobiographical novel that narrates the poet's years in the Chilean dictatorship, when he wrote his landmark books and was part of the emblematic Art Actions collective, CADA.

In the vein of *El día más blanco*, his celebrated autobiographical account of childhood and youth, *Sobre la noche el cielo y al final el mar* is a personal and intense novel, full of resonances and sentimental, political and literary implications.

Mixing dreams and memories, imagination and intimacy, prose and poetry, Zurita gives an account of the fiercest years of his career, those in which he wrote books such as *Purgatorio* and *Anteparaíso*, was part of the Collective of Art Actions, CADA, and established personal relationships and artistic intensity that he relates here with the tone that has made his writing recognized worldwide.

The center of this novel is that artistic world and the authors personal crusade through the darkest years of our recent past, years in which the author saw his own and other people's illusions dissolve and new dreams and hopes were born.

Sobre la noche el cielo y al final el mar

Literatura Random House
176 pages
September 2021

Constanza Gutiérrez

CHILE — 1990. Author of the short novel *Incompetents* (La Pollera, 2014); a storybook titled *Terriers* (Hueders / Montacerdos, 2017) and a biographical profile of Jorge González (Hueders, 2020). She currently lives in Temuco, southern Chile.



Pelusa Baby

Alfaguara
144 pages
May 2021

Fluffball

One of the most original voices in contemporary Chilean narrative.

With a remarkable display of talent, humor and references belonging to an entire generation, Constanza Gutiérrez portrays a world of profound disagreements shared between 19 short stories that are sharp, insightful and hilarious satires of the contemporary world.

The stories that this book brings together present a universe where the game of mirrors and reflections of the virtual world has its protagonists trapped and dissatisfied. A collection of stories with great humour, originality, sarcasm, that make reference to pop culture, stories about love on the internet, online identities, K-pop, Harry Potter and more.

Pelusa Baby is a fun, endearing, and insightful book that establishes Constanza Gutiérrez as one of the most original and brilliant voices in contemporary Chilean narrative.

Gabriela Mistral

Chile (1889) – USA (1957). One of the great poets of the 20th century. She was the recipient, among other awards, of the 1945 Nobel Prize in Literature and the 1951 Chilean National Prize for Literature. Her poetry collections included *Desolación*, *Ternura*, *Tala* and *Lagar* and, posthumously, *Poema de Chile* and *Almácigo*.



Doris, vida mía: Cartas

Lumen
474 pages
March 2021

Doris, My Life: Letters

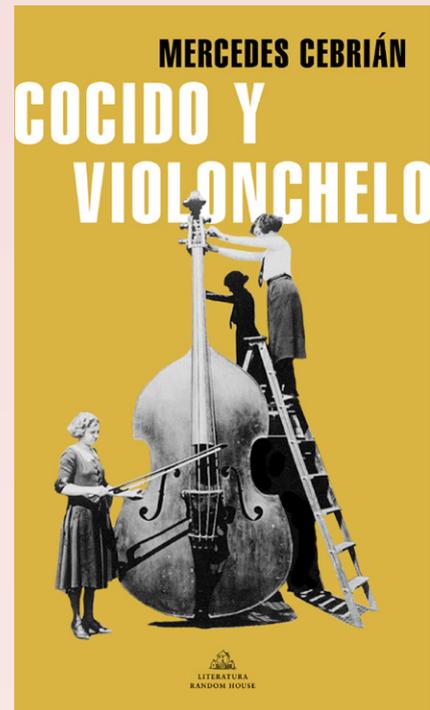
One of the most relevant epistolary texts of Chilean poetry: Gabriela Mistral's love letters to Doris Dana.

Doris, vida mía sheds new light on the life and work of one of the world's greatest poet-intellectuals by examining her romantic life and identity as a lesbian, which were hidden for decades.

Several months after receiving the Nobel Prize, Gabriela Mistral was invited to a ceremony in her honor at Barnard College in New York. One member of the audience was Doris Dana, who two years later wrote a letter to Mistral on the topic of their shared devotion to Thomas Mann. They were inseparable from that moment until Mistral's death and had an intense relationship that remained a secret until the author's archives were acquired by the National Library of Chile.

Mercedes Cebrián

SPAIN — 1971. Novelist, poet and journalist. Her most notable publications include *El genuino sabor*, *La nueva taxidermia* and *El malestar al alcance de todos*. She currently writes for *Babelia* and *Cultura/s*, among others.



Cocido y violonchelo
Literatura Random House
114 pages
January 2022

On Spanish Stew and Learning Cello

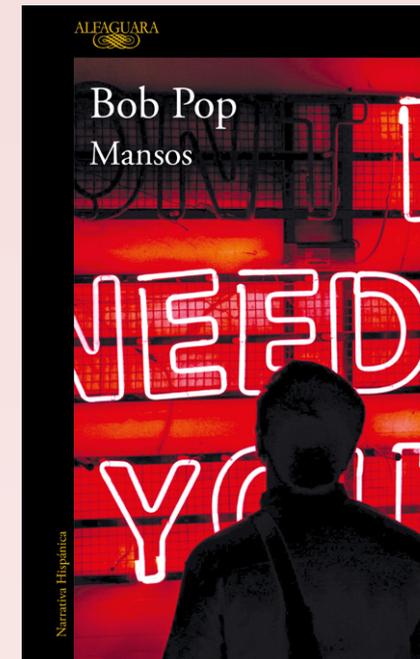
A full-throated tribute to two of the great pleasures that help us through our time on Earth: music and food.

In 2018, when she's well past the proper age—one would think—for a beginner, Cebrián decides to learn the cello. Thus begins an adventure that leads her from music academies to luthiers' workshops redolent of freshly made stew, by way of a strange Instagram subculture: the world of prodigal children paraded across the platform by their mothers. Cebrián delves into the nature of music while perceptively and humorously musing on this small world populated by budding talents, established musicians and aficionados learning to carry their minimal skill with dignity.

Cocido y violonchelo is a hybrid work that's part journalism, part memoir and part essay; it attempts, above all, to capture the essence of those activities in which we take almost obsessive pleasure.

Bob Pop

SPAIN — 1971. One of Spain's most popular cultural and social critics thanks to his work with Andreu Buenafuente, as well as his radio and social media presence. His books include *Días ajenos: primavera-verano*, *Días ajenos: otoño-invierno* and *Un miércoles de enero*, among others.



Mansos
Alfaguara
128 pages
June 2021

Milquetoast

"Bob Pop is our Fran Lebowitz" —Laura Barrachina, *El Ojo Crítico*, RNE Radio

Mansos, originally published in 2010, was the debut novel by then-unknown Roberto Enríquez, known today as the wildly popular Bob Pop.

In a single night, this shocking novel's forlorn protagonist confronts all his excesses and shortcomings: he decides to visit a sauna and—lucid, hungover and in an existential spiral—he makes the imprudent decision of taking stock of his entire life. As he wallows in this painful introspection, he finds that someone has stolen his dearly beloved handbag, unleashing a maelstrom in which those things that were destined to remain hidden and silent are thrust into the light.

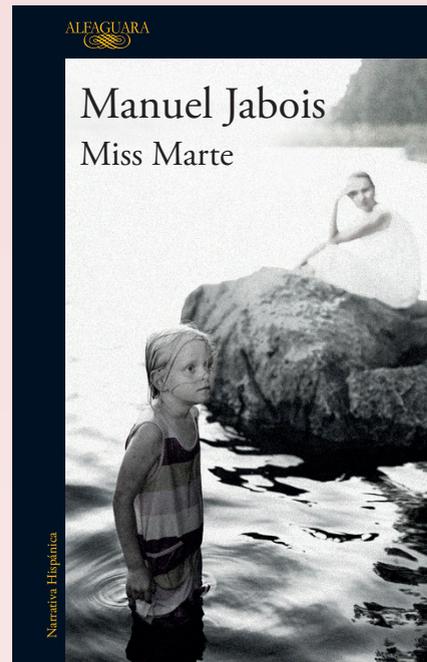
Manuel Jabois

SPAIN — 1978. Journalist and writer who currently writes for *El País*. He has published the compilation of articles *Irse a Madrid* (2011), the brief memoirs *Grupo Salvaje* (2012) and *Manu* (2013), as well as *Nos vemos en esta vida o en la otra* (2016). His previous novel *Malaherba* has sold more than 45,000 copies.



Rodrigo Muñoz Avia

SPAIN — 1967. Studied Contemporary Art and is the author of several novels, both in adult and children's genres, and a Film Scripts Producer. He has won numerous awards and his novels have been translated into several languages.



Miss Mars

Following on the success of *Malaherba*, Manuel Jabois is back with a turbulent tale of family, secrets, and lies.

Twenty-five years ago, in a small town on the coast, a girl named Yulia disappeared during her mother's wedding celebration. The girl never showed back up, and her mother, half-mad, still lives in the same house where the disappearance took place. Now, a documentary filmmaker arrives in the village to film a report about the case and reconstruct what happened, relying on the contradictory testimony of the eccentric neighbors. Along the way, he will become the first person to explore the mother's biography and all it can reveal about this event buried in time.

An addictive mystery story as brilliant and expressive as the author's best reportage, that "You will read it in one sitting".— Karina Sanz Borgo

Miss Marte

Alfaguara
192 pages
February 2021

Rights sold to:

France (Gallimard)
Turkey (Zenon)

English sample available along with English reading report

Also by the author:



La Tienda de la Felicidad

Alfaguara
304 pages
January 2021

Rights sold to:

Croatia (Fokus)
Serbia (Kosmos)
Montenegro (Nova Knjiga)
Slovakia (HKZ)

English sample available

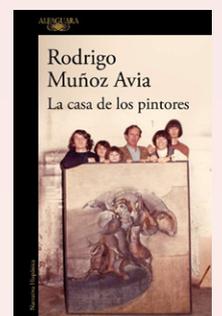
The Happiness Shop

| The funniest book you'll read this year.

Carmelo Durán doesn't need much: a computer connected to the internet, an online grocery store that allows bulk shopping, and a few companions on the internet to argue with. But everything changes when an error in one of his orders brings him to Mari Carmen, the grocery store's customer service representative.

The Happiness Shop is an epistolary novel told in emails, and its protagonist is an unforgettable, Quixotesque mix of Ignatius from *A Confederacy of Dunces* and Helene from *84, Charing Cross Road*. It's a story populated by real people, with all their daily trials and travails, and one that is sure to capture the hearts of its readers.

Also by the author:



Sara Jaramillo Klinkert

COLOMBIA — 1979. Communications manager and journalist at the UPB. She is a graduate of the Master of Narrative from the Writers' School in Madrid, in which she was awarded the scholarship for academic performance. Her first novel *Cómo maté a mi padre*, published by Editorial Lumen (also now sold to Stock in France), launched her career as a published writer. *Donde cantan las ballenas* is her second book.



Sara Jaramillo has been singled out by Sara Mesa, Luisgé Martín and Manuel Vilas as one of the most exciting new voices in literature in Spanish.

Sara Jaramillo Klinkert

Donde cantan las ballenas



Donde cantan las ballenas

Lumen
368 pages
April 2021

Option publisher:

Arabic rights (Dar Alkhan)
France (Editions Stock)
Turkey (Epsilon)

English sample available

Where the Whales Sing

Sara Jaramillo has been singled out by Sara Mesa, Luisgé Martín and Manuel Vilas as one of the most exciting new voices in literature in Spanish.

Candelaria is twelve and lives with her eccentric family in Parruca, a place of legends, high in the mountains. Her mother talks to rocks and her stepbrother grows hallucinogenic mushrooms, while her father, an artist who makes sculptures of whales, has abandoned them. As the vegetation begins to engulf the house, the three receive some strange visitors: a woman who is an expert in poisonous plants and has more than one death on her conscience; a man who is afraid of lightning and takes potshots at rainclouds; and a vagabond who is on the trail of his own death.

Candelaria tries to convince them to join her in search of her father on a journey of initiation that will teach her that life is more complicated than she thought and, above all, that nobody is perfect.

Cómo maté a mi padre

Sara
Jaramillo
Klinkert



Cómo maté a mi padre

Lumen
192 pages
September 2020

Rights sold to:

France (Editions Stock)
Turkey (Epsilon)
Arabic rights (Dar Alkhan)

English sample available

How I Killed My Father

A stunningly powerful tale in the context of normalized violence in Colombia, and the devastating impacts it carries on the lives of the individuals trying to live through such turbulent times.

“When I was eleven years old, a hitman killed my father. I was just a young girl, who never thought something like that could happen. But it happened. It still pains me to think that just thirty-five grams of steel and a gram of gunpowder was enough to end a family. I witnessed it. It ended mine.

This is the story of my family. To write it, I had to resurrect my father; and so this is also the story of how after his death, I had to kill him again to heal myself: a death impacts those who are left, not those who die. Because burying the body of a father to five children is by no means the end of a tragic story, rather only the beginning. I killed my father so that he could live forever in this book.”

Marvel Moreno

COLOMBIA — 1939-1995. Published her first book of short stories, *Algo tan feo en la vida de una señora bien* in 1980. Her novel *En diciembre llegaban las brisas* was a finalist in the Plaza y Janés International Literary Prize in 1985, and was translated into Italian and French. In 1989 she received the Grinzane-Cavour prize awarded in Italy for best foreign book. In 1992 she published a second book of stories, *El encuentro y otros relatos*. She died in 1995 in Paris, not long after the publication of a third story collection, *Las fiebres del Miramar*.



One of the most important Colombian novelists and short-story writers of the twentieth century, strangely excluded from Latin American literary history.



The Time of the Amazon

25 years after the death of Marvel Moreno, this previously unpublished work is released through Alfaguara.

The Time of the Amazon spans three decades in the lives of three cousins – Gaby, Virginia and Isabel – who move to live in Paris in the 1970s. Their ceaseless exploration of desire will lead them to take decisions that bear an enormous cost upon their lives. Their partners, lovers and friends all form part of a narrative universe that shifts between the central preoccupations of the author's work: maturity, sexual pleasure, friendship and illness.

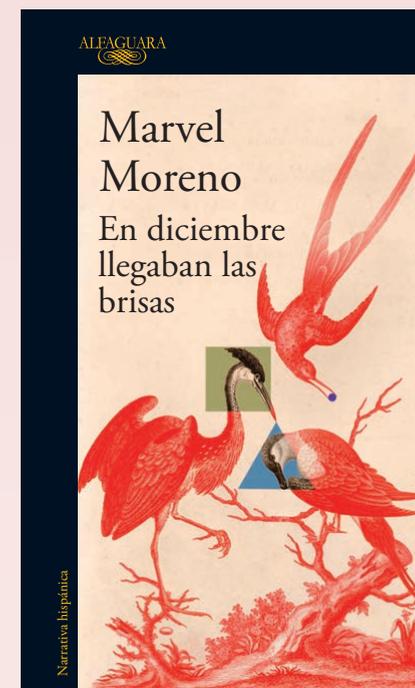
Twenty-five years after her death, Marvel Moreno once again surprises us with this, her second and final novel, a story of women ahead of their time who broke with their surrounding structures, risking everything in the name of freedom.

El tiempo de las amazonas

Alfaguara
336 pages
April 2020

Option publishers:

Germany (Wagenbach)
Italy (Castelvecchi)
USA (Europa editions)



The Breezes Came in December

A masterful novel that manages to transform one life anecdotes into an absolute conception of the world. A profound panorama of Barranquilla society at the end of the 1970s.

From her home in Paris, Lina recalls the story of three women whose lives unfold in the conservative city of Barranquilla. Between parties at the Country Club and strolls along Puerto Colombia, a story of a sensuality appeased by violence is set in motion, a tale of repression and debauchery in which Dora, Catalina and Beatriz are mere victims of a patriarchy firmly lodged into the tender threads of their social fabric. Fragile, rebellious, full of pleasure and pain, these women must survive in a world that oscillates between the liberation of instincts and the protection of customs.

Published in France by Robert Laffont (1990), and in Italy by Giunti Editore (1991).

En diciembre llegaban las brisas

Alfaguara
448 pages
February 2014

Rights sold to:

Germany (Wagenbach)
Italy (Castelvecchi)
USA (Europa editions)

Carlos Dávalos

PERU — 1980. Holds a degree in Journalism and Cinema and a doctorate in Language and Literature. He has written for television, renowned newspapers and magazines. His first published work was the collection *Nadie sabe adónde ir* (Asma Editores, 1998). *The Fury of the Silence* is his first novel.



La furia del silencio

Lumen
416 pages
June 2020

English sample available along with
English reading report

The Fury of the Silence

After the success of *La hija de la española*, the latest great surprise from the world of Latin American literature.

At sixteen, Facundo begins to discover the hypocrisy that surrounds him in 90s Peru. His picture-postcard childhood in a bourgeois Lima family and religious secondary school is turned on its head when his sister reveals that she's pregnant. Enraged by the hypocrisy of both religion and society, he flees home and begins to wander the city, immersing himself in Lima's emerging underground movement, where he discovers many secrets.

Dávalos masterfully filters a turbulent political reality through the innocent gaze of an uncertain, but attentive child, integrating every decision he takes into the collective history of a country and a generation.

Sancho Arabehty

ARGENTINA —1966. Lawyer specialised in Intellectual Property. He participated in literary workshops directed by Marianne Costa Picazo and Osvaldo Beker and although he has written numerous stories, none of them have been published to date. *Asomados a un pozo* is his first novel.



Asomados al pozo

Alfaguara
368 pages
April 2021

Peeping out of a Well

Asomados al pozo is a novel that fascinates and disturbs in equal measure.

The narrators are a young man at the time of his sexual awakening and an adult who works touring different companies as an external auditor. Their stories are told from the confused reconstruction of the past, and they alternate between them.

In the first part, the young narrator describes the memory of a summer in the mountains of Córdoba with two childhood friends, while the second narrator is an adult who recounts one of his audits, which could be the same as all the others, but this time he agrees to a dinner at the family home of the employee who shows him the plant.

In the second part of this story we discover that the adult narrator invites the employee's daughters to see a play and then takes them to his hotel. The stories intertwine showing that the twists and turns of the mind are as deep and ambiguous as a well.

Winner of the Clarín-Alfaguara Prize 2020

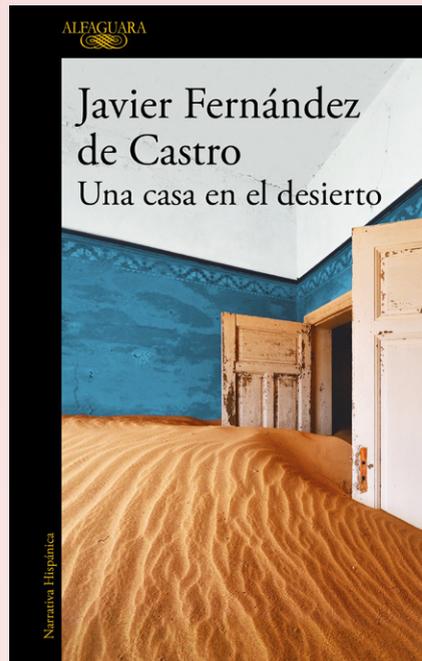
Javier Fernández De Castro

SPAIN — 1942-2020. Was a Spanish journalist, novelist and translator. He worked in the press, television, teaching and publishing, and wrote several novels throughout his career. *Una casa en el desierto* is his final, and most recent novel. He passed away in 2020.



Josefina Aldecoa

SPAIN — 1926-2011. Studied Philosophy and Letters and entered into contact with the so-called Fifties Generation, which included Rafael Sánchez Ferlosio, Jesús Fernández Santos, Alfonso Sastre, Carmen Martín Gaité, and Ignacio Aldecoa. She is the author of 10 novels that has been translated into several languages.



Una casa en el desierto

Alfaguara
320 pages
January 2021

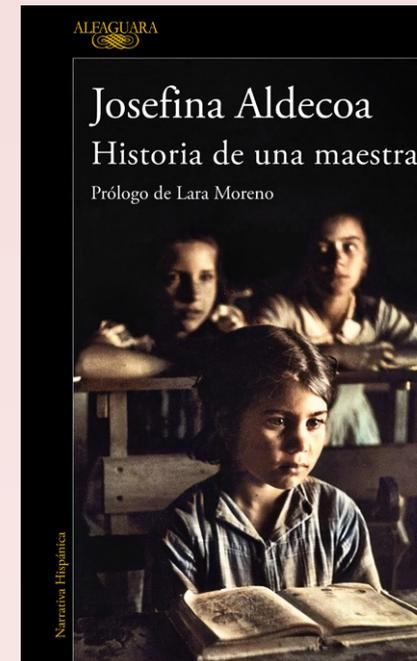
A House in the Desert

The first novel in twenty years from a cult author. A timeless work that inspires the feeling of witnessing the birth of a classic.

A young newly married couple arrive from Barcelona and settle in a desolate town in the middle of nowhere. The husband will take on the role of manager within a strange company dedicated to recycling metal waste. The family will grow while the marriage deteriorates and the activity of the plant is increasingly questioned by the locals due to the coming and going of trucks full of cans of mysterious substances.

One night they all are struck in astonishment by an event that changes the life of the family, and the desert that surrounds them, forever.

This novel is a representation of the best Spanish narrative and enshrines a writer with a long career, a disciple of Ferlosio and with the literary stature of Delibes, Chirbes or Landero.



Historia de una maestra

Alfaguara
232 pages
January 2021

Rights sold to:

China (People's Literature)
Italy (Sellerio)

English sample available

Story of a Teacher

The definitive edition of a fundamental novel in contemporary Spanish literature. A moving story about a woman who managed to find her destiny.

In 1923, Gabriela receives her teaching certificate. This is the beginning of a dream that will take her to numerous schools throughout Spain and Equatorial Guinea. *Story of a Teacher* is the narrative of Gabriela's life from the twenties to the Spanish Civil War.

Against the backdrop of the Republic, the October Revolution, and the war, this novel looks back on that era of poverty, ignorance, and oppression, and shows the important role of teaching and of those who fought to educate the country.

In a voice authentic as memory, with feelings we hardly dare to recognize, Josefina Aldecoa opens a path to hope and idealism.

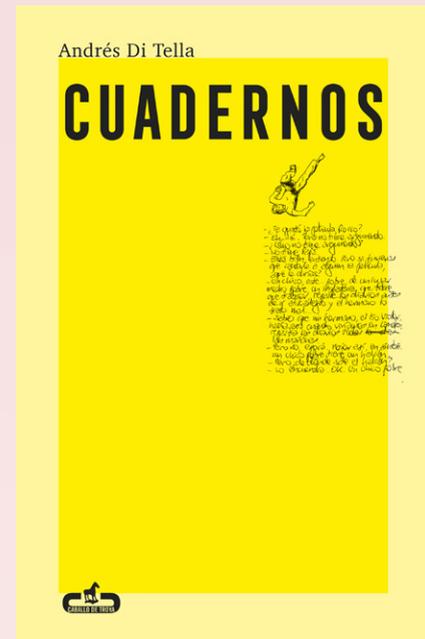
Andrés Di Tella

SPAIN — 1958. Filmmaker, writer and curator. His work includes installations, video art pieces and performances. As a curator, he was the founder of the BAFICI and the Princeton Documentary Festival. He was distinguished with the Guggenheim Fellowship.



Julieta Valero

SPAIN — 1971. Poet, writer, cultural curator, and author of five books of poetry, among them *Los heridos graves* (IV Young Radio Poetry Prize of RNE-R3DVD, Barcelona, 2015). Her two most recent publications, *Que concierne* (Vaso Roto, 2015) and *Los tres primeros años* (Vaso Roto, 2019), received great critical acclaim.



Cuadernos
Caballo de Troya
272 pages
May 2021

Notebooks

Through a wide variety of mediums, from memories, dialogues, night time walks and more, this title is a diary, novel and essay at the same time.

We can read this book as a book of memories, chronicles and travels; also as a family saga or in a political, philosophical or cinematographic key. It is undoubtedly an adventure book, but without the arrogance of adventure books. In these notebooks all kinds of stories, cities, neighborhoods and streets, anecdotes and characters, filmmakers and writers, but also their children and friends intersect and sometimes overlap.

Personalities as diverse as Ricardo Piglia, Lucrecia Martel, W.S. Naipul, Macedonio Fernández, José Val del Omar, James Benning, Wiltold Gombrowicz, Francis Ford Coppola, Lola Arias, Malcolm McLaren, Luis Ospina, Matsuo Basho, Eduardo Coutinho or Jorge Luis Borges.



Niños aparte
Caballo de Troya
256 pages
March 2021

Children Apart

Daring and without complexes, this book is both feminist and feminine.

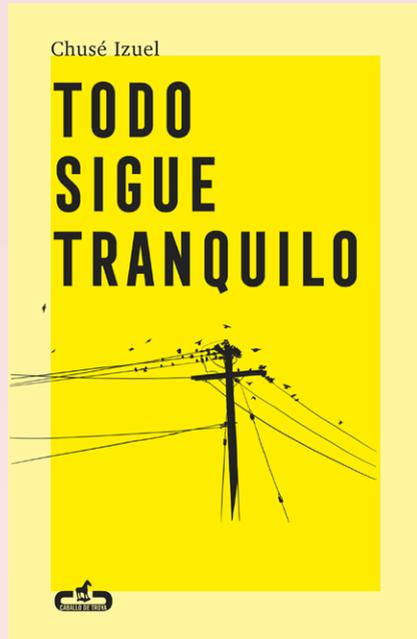
A story of love and family reconciliation between two women, and childhoods that continue to haunt us when we are adults. Characters and points of view that coexist in a society divided between generations.

As readers move through the pages of this book, they assemble the emotional puzzle that unites two women and the sentimental relationship that arises between them. Both trying to rebuild their lives after having suffered a previous breakup, they coincide daily picking up their children from school. Their love story reaches moments of great intensity and ends in a picture of family conciliation. But love, as well as the new forms of education and motherhood, are interspersed with the violence and misunderstanding of the past.

Chusé Izuel

SPAIN — 1968-1992. Chusé Izuel tragically committed suicide at just 24 years old. *Todo sigue tranquilo* is his only book and was published posthumously in 1994. This edition, from Caballo de Troya, reproduces the sixteen original stories and adds three more that have been recovered since.

The 19 stories of *Everything Remains Calm* recover a lost voice, but also a tone, a time and a life.



Una casa en el desierto

Caballo de Troya
144 pages
January 2021

Everything Remains Calm

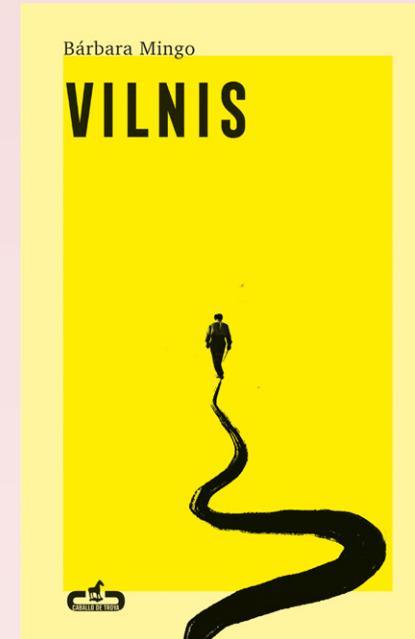
The stories the author left behind before taking his own life at the age of twenty-four. *Everything Remains Calm* recovers a lost voice, but also a tone, an era, a life.

Originally published in 1994 and unknown beyond a small circle of admirers, this gem deserves a second chance. A collection of sixteen stories that were unpublished when the author died, this title collates pieces which have a rare intensity, almost all of them sad, but that also contain moments of surprising humour. A premature and paradoxical melancholy permeates the book, gradually painting a portrait of the broken youth of the early 1990s.

Doomed love, loneliness, anxiety, little daily gestures and bad omens recur almost obsessively in each of these exceptional stories, the work of a writer who was at once an emerging talent and a mature artist, someone for whom life and literature were inseparable.

Bárbara Mingo

SPAIN — 1978. has a degree in Audiovisual Communication. She has published poetry collections, as well as stories in various anthologies and articles in *Letras Libres*, *La playa de Madrid*, *M21* and *El Mental State*, of whose writing she was a member.



Vilnis

Caballo de Troya
144 pages
October 2021

Vilnis

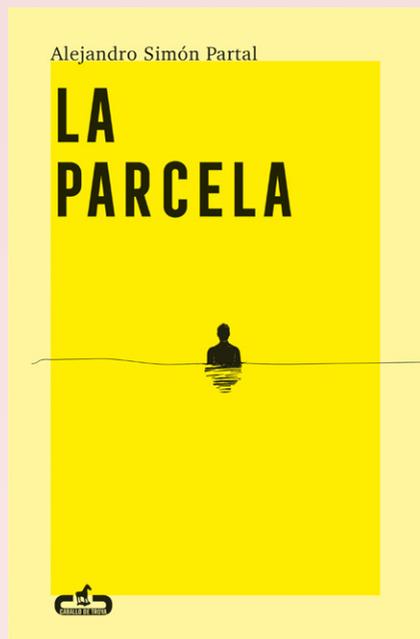
A journey around the mysterious figure of M.K. Ciurlionis, painter and musician who profoundly influenced modern Lithuanian culture.

This is one of those rare books that manages to escape any easily catalogued label. It could be said that it is an essay on the Lithuanian painter and musician Mikalojus Constantinas Ciurlionis, a unique creator, hardly known in Spain, and that alone would be enough to legitimize the author's bet.

But what Bárbara Mingo does is much more surprising. It is an invitation to travel, a journey outward and inward, and in that double direction we are finding all kinds of revelations. So we could also say that it is a book loaded with a certain mysticism; And as in any pilgrimage, what matters is the path. Bárbara Mingo proposes a documentary story from a poetic glance, where facts are intertwined with sensory intuitions and hesitations.

Alejandro Simón Partal

SPAIN — 1983. Writer and poet. With the book *Una buena hora* (2019) he won the Hermanos Argensola International Poetry Prize, and with *La Fuerza viva* (2017), the Arcipreste de Hita. His last dramatic work, *Resistencia y Subisión* (2019), was selected by Factoría Echegaray. *La parcela* is his first novel.



La parcela
Caballo de Troya
176 pages
September 2021

The Divide

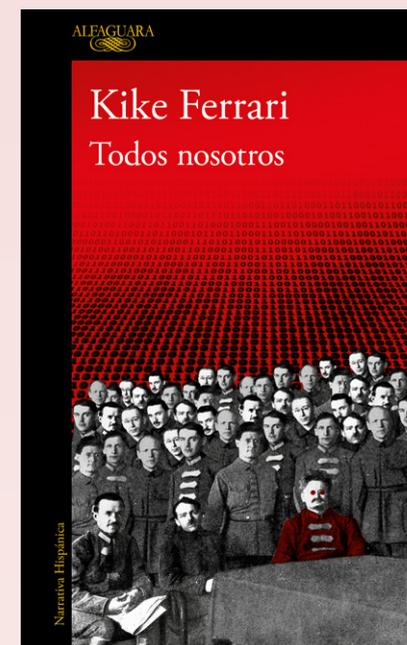
An existentialist novel, narrated in the first person by a character who reveals the author's own biography, without losing the poetic, reflective and philosophical flight that characterizes everything he writes.

Extreme North of France. Fall 2015. A Spanish literature teacher arrives in the port city of Boulogne sur Mer in a moment of personal distress. There he teaches classes while everything around him falls apart and his father is dying two thousand kilometers away. From that hostile place, he manages to loose himself to his own past, to his irrevocable destiny. Very nearby, in Calais, is one of the largest migrant camps in Europe, "The jungle", a space of misery where Nizar, a Syrian boy who becomes the center of his existence, sleeps.

In an everyday life in which decadence coexists with enthusiasm and hope, the author delves into the mysteries of the family, social status, disobedient sexuality and illness.

Kike Ferrari

ARGENTINA — 1972. The author of the novels *Operación Bukowski*, *Lo que no fue* (Casa de las Americas First Mention) and *Que de lejos parecen moscas* (Alfaguara, 2018). Several of his books have translations into French and Italian.



Todos nosotros
Alfaguara
288 pages
July 2021

Option publishers:
UK (Canongate), France (Albin Michel)
Italy (Feltrinelli), Greece (Kastaniotis)
Macedonia (Avant Press)



All of Us

The lives of two men who meet every Sunday told from the perspective of one of the lovers.

The new novel by Kike Ferrari, the "Argentine literary revelation" (The Wall Street Journal) that caught the attention of the international press.

Like a puzzle that gradually reveals itself, this is the story of an incredible adventure of a group of young rockers with a dream. *All of Us* is mix between a coming-of-age story, an adventure novel and a political thriller. Written in a fragmentary style, each character recounts how what originally seemed like a fantasy turned into reality: everyone believes that history would have been very different if Leon Trotsky had not been assassinated in 1940 by the Spaniard Ramón Mercader. And one of them, Fat Felipe, a computer genius, builds a machine from an old computer to travel through time to change the course of history.

Also by the author:



José Carlos Yrigoyen

PERU — 1976. Has published three collections of poems, the anthology *Los días y las noches de José Carlos Yrigoyen* (2005) and *Horoskop* (2007). He also writes sports reports and non-fiction books, and is the author of the novels *Pequeña novela con ceniza* (2015) and *Orgullosamente solos* (2016).



Mejor el fuego
Literatura Random House
176 pages
June 2021



Better the Fire

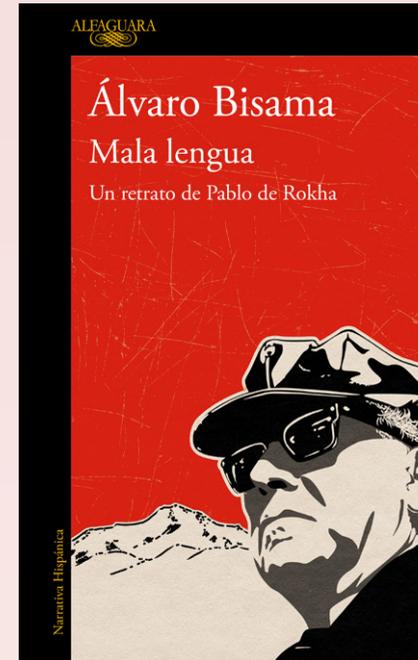
The sexual and emotional initiation of a young gay man in Lima in the 1990s explores the dramatic tensions of a repressive and discriminatory society.

Mejor el fuego recreates the vicissitudes of imagination, violence and pleasure in the life of a young gay man in Lima in the 1990s. A story in which sex, fear, beauty, cruelty and love are attributes of a memory that causes them to merge into one: splinters embedded in a body in a trance of revelations, accepted, in the protagonist's words, as "an instrument at the service of the needs and desires of the imagination".

With poetic language, José Carlos Yrigoyen has given form to the spirit of an era, in the shape of a young man whose skin becomes the battleground for a struggle between his desires and the world.

Álvaro Bisama

CHILE — 1975. A writer with a doctorate in Literature. He has published the novels *Caja negra*, *Música marciana*, *Estrellas muertas*, *Ruido* and *Taxidermia*; the essay collections *Cien libros chilenos* and *Televisión*; and the story collections *Death Metal*, *Los muertos* and *Cuando éramos hombres lobo*.



Mala Lengua
Alfaguara
272 pages
July 2021

Option Publisher:
Turkey (Ilksatir)

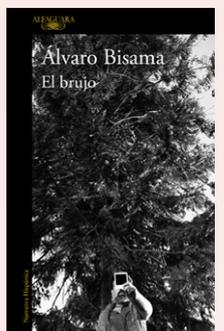


Bad Language

A masterful chronicle that portrays the poet Pablo de Rokha, one of the most combative figures in literature, by one of the most important Chilean authors today.

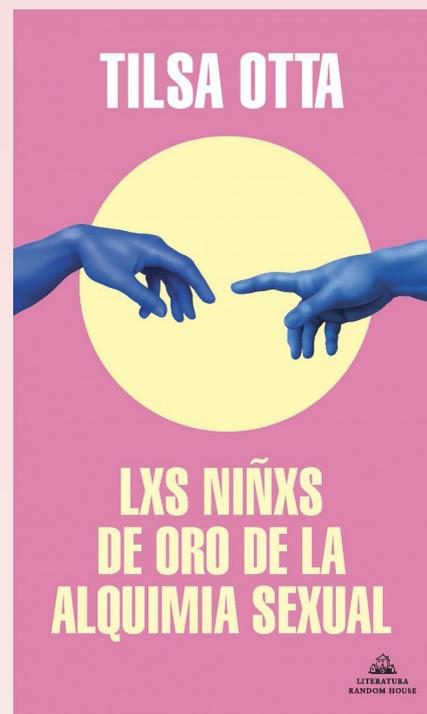
Foul-mouthed and always controversial, Rokha spent a good part of the century winning friends and enemies. While penning an immense and fundamental work he remained relatively unknown while his contemporaries—Mistral, Neruda and Huidobro—grew famous worldwide. His is a story full of lost pieces that Álvaro Bisama rebuilds admirably. How his clan and family were formed, his sudden love story with Winétt, his loneliness as a writer, his life within his work, and the tragic deaths that haunted his days. This and more bring to life not only a poet, but a historical moment that gave birth to Chilean poetry's geniuses.

Also by the author:



Tilsa Otta

PERU — 1982. Film director that has created around 20 audiovisual pieces. She has published four poetry collections, in addition to a book of short stories, *Un ejemplar extraño* (2012) and the comic *VA* (2017), co-authored with Rita Ponce de León. *Ideario* (Lumen, 2019) was her first book for children.



Lxs niñxs de oro de la alquimia sexual
Literatura Random House
168 pages
November 2021



The Golden Children of Sexual Alchemy

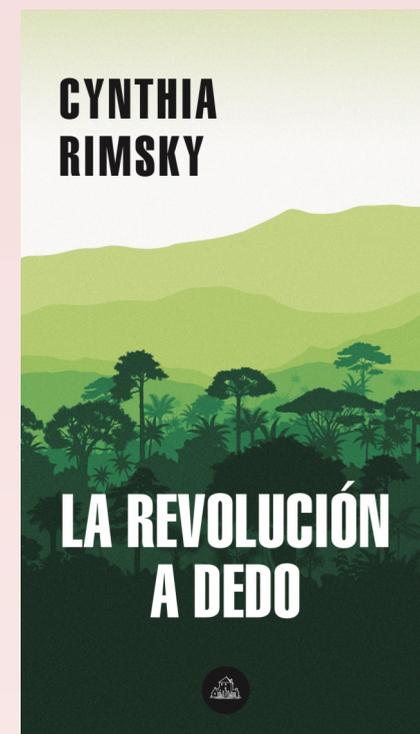
“All the orgasms I’ve had this week have enabled me to access God.”

The orgasms Cristy achieves with her partner are divine in nature: they not only allow her to contemplate God but also reveal episodes of the future. Her awareness of this ‘gift’ forces her to ask certain questions. What should she do? Why has she been chosen? For what purpose? To answer these questions, Cristy decides to create an archive of her experiences and her findings. Her life thus becomes the scenario for experimental fieldwork where esoteric practices, poetry, sexual licentiousness, aphrodisiac drugs, feminism, the Eleusinian mysteries, yoga, mystic orgies and orgasmic prophecy all converge. A saucy, supernatural cocktail that rocks the protagonist’s existential foundations.

Written in a playful, pacey, conversational style, Tilsa Otta finds a remarkably fresh and irreverent voice to tell this story.

Cynthia Rimsky

CHILE — 1962. Her books include *The Other’s Novel*, *The Perplexed*, *Ramal*, *I Was*, *The Future is a Strange Place* (Literatura Random House 2016; Santiago Municipal Literary Prize and Prize for the Best Literary Work), and *Under Construction*. She has lived in Argentina since 2012.



La revolución a dedo
Literatura Random House
120 pages
March 2020



Hitchhiking to the Revolution

Story of Rimsky’s journey to observe the Nicaraguan revolution in the 1980s, when she was barely over twenty.

How do you write the story of a revolution? In 1985, a twenty-two-year-old idealist hitchhikes to Nicaragua to understand the Sandinistas. She is silent for twenty years. Then she finds a notebook with her descriptions of her trip.

Even then, the author was capable of registering her dismay and took a critical distance on all she saw and heard, but in re-examining and commenting on these texts decades later, she adds lucidity, black humor, a sharp eye, an intelligence, all of which combine in her unique narrative wisdom.

A vibrant text, the perspective of this inimitable Chilean, and the remote and turbulent reality of Nicaragua. “Rimsky’s style is a calm epiphany.”
— María Moreno

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