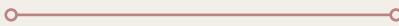


LATAM 2021

JULY



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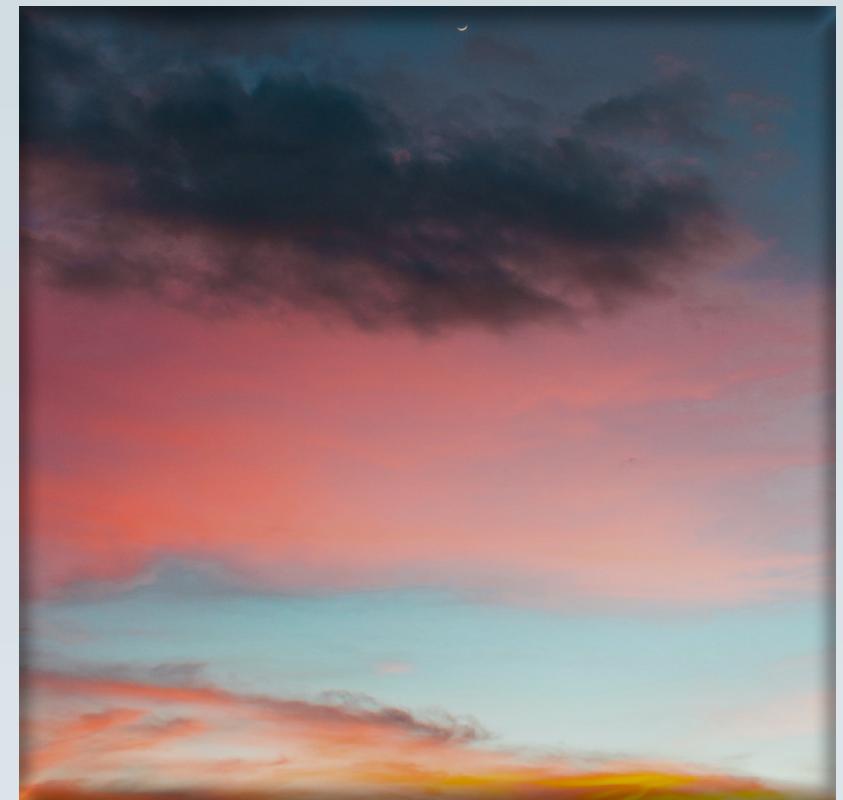
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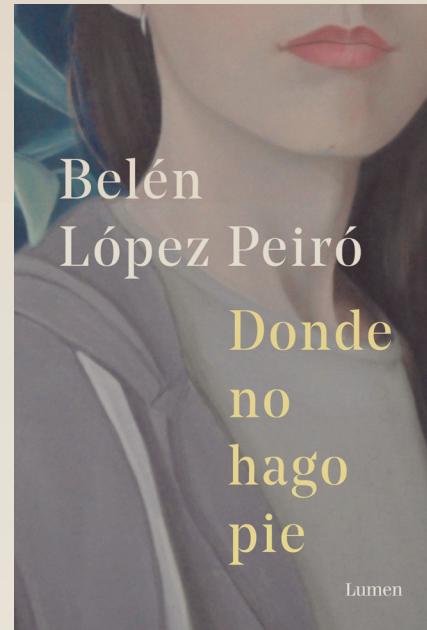
LITERARY FICTION



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Belén López Peiró

ARGENTINA (Ciudad de Buenos Aires, 1992). She works as a journalist for national and international media, and coordinates workshops of non-fiction writing with gender perspective. In 2018 she published her first novel, *Por qué volvías cada verano*.



Where I Can't Touch Bottom

Lumen
192 pages
2021

Where I Can't Touch Bottom

Almost five years after reporting her uncle to the police for sexual abuse, the author revises the facts to take him to court.

Where I Can't Touch Bottom deepens into the project of the book *Por qué volvías cada verano* (*Why Did You Come Back Every Summer*), which sold more than 10,000 copies and encouraged thousands of reports to the police, some of them anonymous and some others largely covered by the media: for instance, among Argentinian actresses. This book explores the path followed by a victim of sexual abuse in search of justice, and shows how painful and healing such an effort may result. A contemporary style given by its fragmentary and short layout combines a diary, images and quotations, rendering at the same time a lyrical and vertiginous work. Greatly skilful, Belén López Peiró reconstructs the subtle shapes of abuse; the blurry boundaries of memories; the stress of trial hearings, where humiliating questions are repeated, or the backgrounds of justice. With a breathtaking rhythm, this story finds the words to transform an intimate experience into a reason for political action and social condemnation.

María Negroni

ARGENTINA (Rosario, 1951) She has published books of different genres and these have been translated into many languages. Guggenheim scholarship in poetry. PhD in Latin American Literature at the University of Columbia. Professor at the Sarah Lawrence College. Visitant professor at New York University. Now running the Master's in Creative Writing at the UNTREF in Buenos Aires.



The Heart of Damage

Literatura Random House
144 pages
July 2021
Sample in English

The Heart of Damage

Poetic elegy, maternal autobiography, a passage from the symbiosis to the dismantling of an adorable girl, from the revolutionary secrecy to escape; from migration to self-discovery through writing.

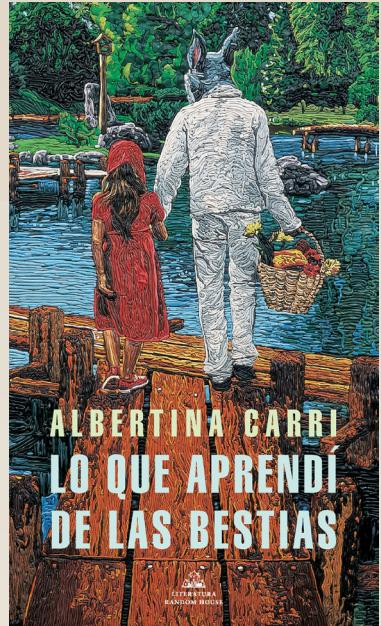
The work of María Negroni is out of any taxonomy. Her clearest reference would be Anne Carson. As herself, Negroni has an extremely lyrical narrative, both precise and sophisticated. In this novel, she combines the biography, the intimate note, the sharp observation, the political chronicle and the desperate song of mourning. All the resources to retell a life and say goodbye to a mother, also desperate. She says: *I also set up small theatres, little boxes with memories and riddles for small princes because poetry is the continuation of childhood by other means, and the miniature is a portable object, ideal for nomadic beings.*

But in the recovery that every mourning takes, there is an innovative intention: sharing those experiences and the literary associations.

The memories of that omnipresent mother come up clearly, but to think them and transmit them –to put them into words— the memory is like an object you must turn. A ray of light decomposes from every side of the prism. Or is it just a sphere? The author will smash that material to make it fit between the covers of this book.

Albertina Carri

ARGENTINA (Buenos Aires, 1973). Buenos Aires - 1973. Graduated from Literature at UBA. Director, producer, scriptwriter and visual artist. An essential figure in the Latin American cinema. Her movies, with *Las hijas del fuego* (2018) among them, participated in festivals such as Cannes, Berlin, Toronto, San Sebastián y Buenos Aires, among others.



What I have Learnt from the Beasts

Literatura Random House
368 pages
October 2021

What I have Learnt from the Beasts

Living becomes a race against all the weak.

When Albertina, the protagonist, reunites with her sister, who after getting divorced returns to the country with her two adolescent daughters, she re-awakes the past of that bond that broke many years ago. Painful memories or nightmares, from a high society family who received a monthly payment for raising these two girls after the disappearance of their parents during the last dictatorship. Madness sometimes, evilness some others; sometimes the cold and simple detachment organises the childhood, the adolescence and the youth of both of them, till the moment in which they come of age and their granny gives them the money of the inheritance that is left after the expenses her caring demanded. However, and against all odds, the relationship between the two sisters is restored. Loneliness is interrupted by living with her nieces and the new possibility of a family promises the reconstruction and the possibility of love. "Carri transforms everything that would turn her into a victim into an object of interest, of appetite, of an almost lascivious greed. She doesn't obey to anything but her desire, no matter if that cross —the only one she boasts of bearing— takes her to where she is not sure she wants to go, gets her into trouble, leads her to make mistakes or to betray" Alan Pauls.

Silvia Aguilar Zéleny

MEXICO (Mexico City, 1973). Mexican writer and professor. She is the author of stories and novels in which she explores issues surrounding childhood, life on the border between Mexico and the United States, and the normalization of family and gender violence.



The Book of Aisha

Literatura Random House
160 pages
January 2021

The Book of Aisha

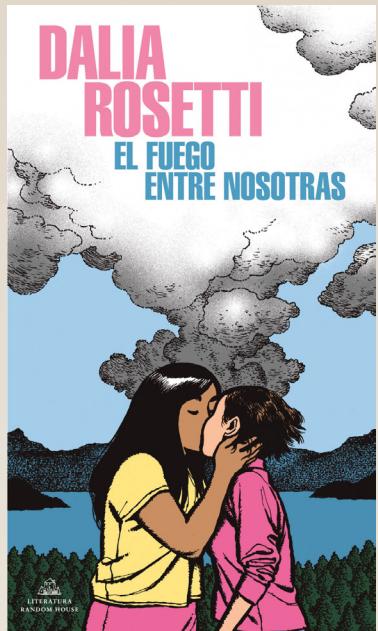
A book that documents those tiny daily catastrophes that an irreparable absence causes within a family when one of its members becomes a stranger. An intimate look at loss and mourning, this book presents the question: what do we become when we are the person left behind, and how can we process the loss of a sister or daughter?

The novel's protagonist attempts to reconstruct her own identity, delving into her past, and the memory of those who witnessed how her sister stopped being her sister.

"All writing is a quest, but only some result in discovery. The Book of Aisha by Sylvia Aguilar Zéleny, endowed with beauty, intelligence and profound humanity, is once such discovery" — Gabriela Cabezón Cámara.

Dalia Rosetti

ARGENTINA (1972). A visual artist, writer, editor and curator. A fundamental agitator of the Latin American scene for two decades. She is the author of the books *Spectacular. Letters and art texts* (2019) and *Total love. Los 90 y el camino del corazón* (2020), published by Editorial Ivan Rosado.



The Fire Between Us

Literatura Random House
176 pages
March 2021

The Fire Between Us

The author Fernanda Laguna (pseudonym Dalia Rosetti) traffics her lesbian-fantasy-romantic stories of unique grace, irresistible humour, and tricky naivety. Valeria, a housekeeper, is in love with María, the idle owner of her house where she works. Unable to separate from María for even a few days, Valeria plots how to accompany her to an international art congress in Patagonia. Once at the hotel, Valeria befriends Dalia Rosetti, who gets her a job, but behind her back she will devise strategies to seduce María: stuck in her room, she will leave her outlandish messages, which the influential attendees will interpret as the revolutionary work of an anonymous genius, irrefutable signs of the emergence of a new avant-garde.

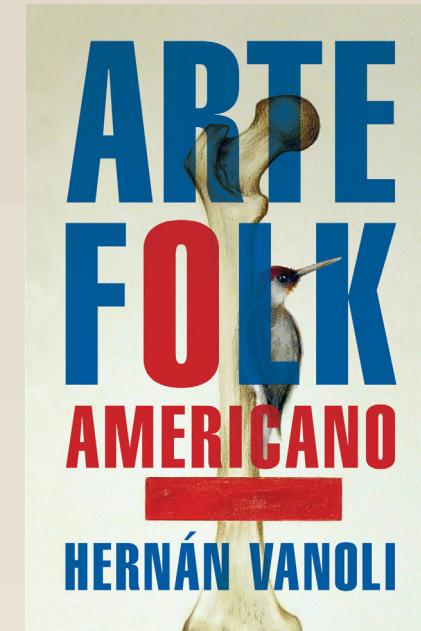
Hernán Vanoli

ARGENTINA (Buenos Aires, 1980). is a scriptwriter, researcher and editor. He published stories in several national and international anthologies, a pulp nouvelle, essays like *El amor por la literatura en tiempos de algoritmos*; the stories *Varadero y Habana maravillosa* and *Pyongyang*, and the novels *Pinamar* and *Cataratas*. His Twitter user is @Volquetero.



American Folk Art

A foreigner in a country and one love; taxidermy is both a craft and a metaphor of how to learn to deal with loss.



American Folk Art

Literatura Random House
192 pages
September 2021

In order to build monuments to the animal memory, the protagonist enrols in a taxidermy course, in which learning corresponds to plunging into the soul of hunters, guns lovers and veterans. Lonely and damaged, his classmates are the other side of his couple's connections in an Iowa City campus. After the harsh winter, the lovers go from the initial enthusiasm that boost the migrant adventure to a cold disenchantment. *American Folk Art* is a story of transformation, a wonderful literary device that decomposes and recomposes the pieces of that unique body that we may call couple, family, or even country. By using the tools of the embalmer, the narrator, the chronicler and the critic, Hernán Vanoli assembles and disassembles ideas about life, death and nature with the lyrical poetry of a romantic and painful ballad that comes with us on a trip through the least crowded routes of the US.

Ángeles Salvador

ARGENTINA (Buenos Aires, 1972). Actress. She published tales in different anthologies and literary magazines. She published her first novel in 2017, *El papel preponderante del oxígeno*.



Ana Lucía Guerrero

MEXICO (Mexico City, 1980). Political scientist and feminist.



The Last Party

Angeles Salvador is the owner of a very particular style. This novel places her for sure among the most virtuous narrators of her generation.

A VIP prostitute is murdered in an exclusive party in Punta del Este. The guests belong to the world of artists, gallery art owners and public servants from Argentina. An eccentric party with delicacies, fireworks and a dance floor on the beach to compete with the best parties of the season. Stella, the owner of the house in front of the sea where the crime takes place, is celebrating her 50th birthday that night. However, she is arrested and, from prison in Uruguay, she writes her memoirs, while recomposing the entire day of the party and transcribing key audio tapes from the file. But Stella had already been part of a political scandal when her ex-husband, an Argentinian deputy, was involved in a corruption and revenge case together with "El Color", an influent and strategist operator in the shadows who won't leave her alone.

Owner of a very particular style, a toxic power and a great insolence, this new novel by Angeles Salvador recreates the luxury and the sleaze of a social class, an era and a world: that of politics and its bureaucracies, its internal struggles, the epic of going up and belonging, and then, one night, unexpectedly, falling into the deepest, the prison and the oblivion.

Angeles Salvador

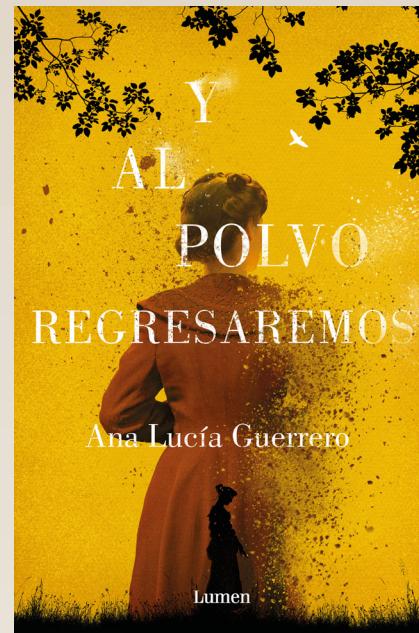
La última fiesta



Lumen

The Last Party (Noir)

Lumen
288 pages
September 2021
Book Candidate for Movie



And to the Dust we Shall Return

Literatura Random House
200 pages
September 2021

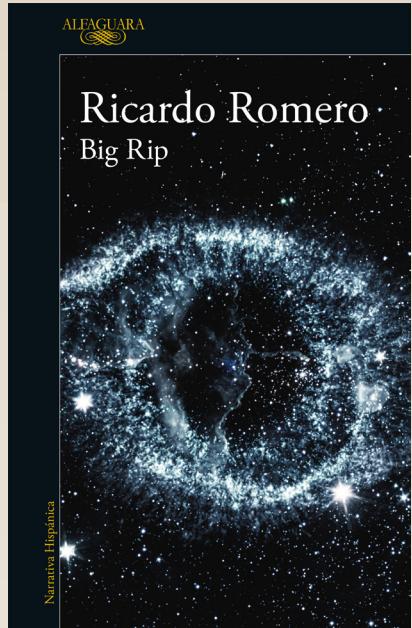
And to the Dust we Shall Return

This first novel of Ana Lucía Guerrero places us with a revolutionary Mexico as a background, but whose focus is in fact the history of the Burgos family told by their granddaughter.

With humour and an agile writing, Guererro makes us travel among sayings, marriages and the breakdown of a family that needs forgiveness. Teresa, the grandmother, is a medium for the lost souls and as such she receives a message about a hidden treasure, and she also attracts the politicians of the moment so she tells them about their fortune. Among her children, one becomes a priest, while the other takes his cousin away to start the Revolution and ends up in Europe, where at least he met the love of his life; Leonor, the narrator's aunt, will grow up being in love with the "General", who will seduce her to have her always close as a lover, and he will also find her a husband so that she doesn't leave. And Alicia, the mother, will grow and make Leonor feel the forgiveness she needed.

Ricardo Romero

ARGENTINA (Entre Ríos, 1976). He graduated in Modern Literature at the National University of Córdoba. He run the literature magazine Oliverio between 2003 and 2006, and he is currently an editor in Gárgola Ediciones. He published short stories and novels. His books have been translated into Portuguese, Italian, English and French (language in which his award-winning novel *Yo soy el invierno* was published in 2020 by Ed. Asphalte). Ricardo Romero is also an editor and a scriptwriter.



Big Rip

Alfaguara
816 pages
February 2021

Big Rip

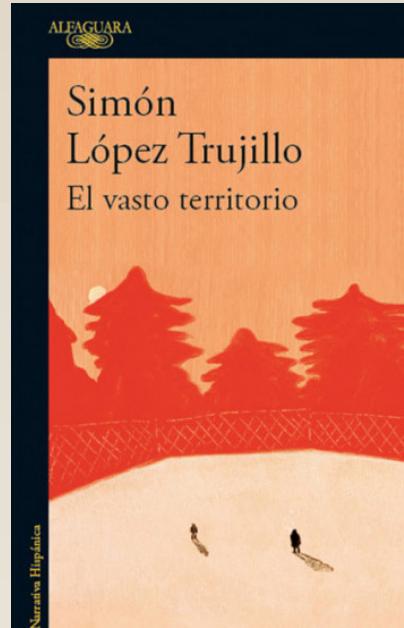
Two friends are witness and protagonists of the collapse that breaks the world as we know it.

First there is this big city, and a derelict mall where two lonely young men, a tattoo artist and a post-office clerk, meet and become friends. Around them, the world as they knew it begins to fall apart, and they are both the witnesses and protagonists of its collapse. Reality is breaking down, it malfunctions, as if run by a damaged software. The horizon is pixelated. The characters flicker and break up, and nobody can guarantee that they will get out of a room if they go inside it. People disappear, others get trapped in an action, in a landscape, in a sentence. And the city grows and expands with entropic voracity, opening up like a carnivorous flower. Therefore, we are before the end of the universe.

A vanguardist and fractal novel, an attempt to understand the complexity of a world breaking apart before us. *Big Rip* completely comprises our present. It is also an open, endless experience, in which the nature of the text is the very excess of what is human.

Simón López Trujillo

CHILE (Santiago, 1994). He received the Robert Bolaño Award in the novel category in 2018 and two Honourable Mentions in the tale category in 2017 and 2019. He received a scholarship in the poetry workshop in the Neruda Foundation in 2018.



The Vast Territory

The Vast Territory

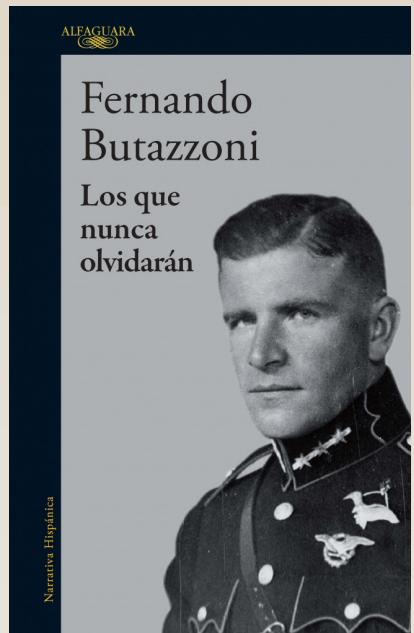
A novel full of lyricism about environmental destruction and its consequences.

This first novel by Simón López Trujillo is surprising from its very first pages because of the courage in his writing, his lyricism and a story in which the environmental destruction of the woods in the south of Chile will change the life of each protagonist, thus bringing deforestation and its implications to its inhabitants too. The threat of a fungus near Concepción grows in importance until it literally takes a man's body to lead to some unstoppable events.

Fernando Butazzoni

URUGUAY (Montevideo, 1953). Narrator; journalist; essay, screenplay and theatre writer. He has written novels celebrated by readers and critics, such as *Una historia americana* (2017). He has been awarded in Uruguay and also received the Bartolomé Hidalgo de Novela award and the Honorific Prize José María Arguedas, among others. His scripts have been awarded in festivals in Argentina, Spain, Italy, India, the United States and China.

Finalist for the IV Mario Vargas Llosa Biennial Novel Award (2021)



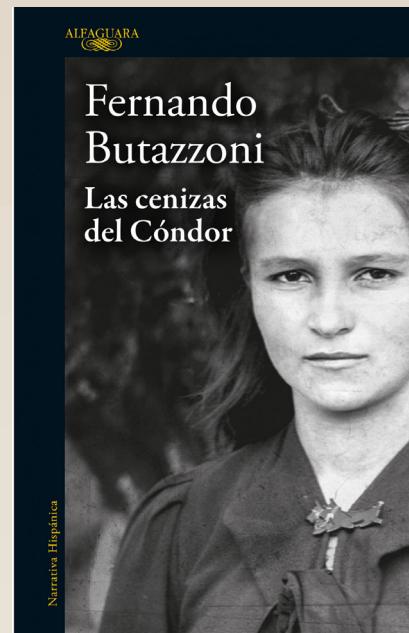
Those Who Will Never Forget

Alfaguara
376 pages
July 2020

Those Who Will Never Forget

Those Who Will Never Forget is a battlefield between truth and lies. It is about a fight for the integrity of memory. Sixty years after the events, a crime is the trigger for a thorough investigation, described with the narrative pulse of an interview and the quiet reflection of a moral novel.

In 1965, a group of Israeli commandos illegally enter Uruguay with one mission: executing Herberts Cukurs, a former Nazi war criminal. They did it in such a brutal way that it made the world shiver. Who were the murderers? Which were the names of their local accomplices. Why do many consider the victim a hero and not a ruthless criminal? Fernando Butazzoni writes unceremoniously. The names of those commanders, their stories, their lives, and their deaths are all there. The writer also reveals the identity of their collaborators in Montevideo and answers the terrible doubt that is still controversial in many countries: is it possible that the Mossad commandos killed the wrong man?



The Condor's Ashes

Alfaguara
782 pages
July 2021

The Condor's Ashes

Alfaguara recovers a fundamental book within the contemporary literary picture so that it continues its way and it delights new readers.

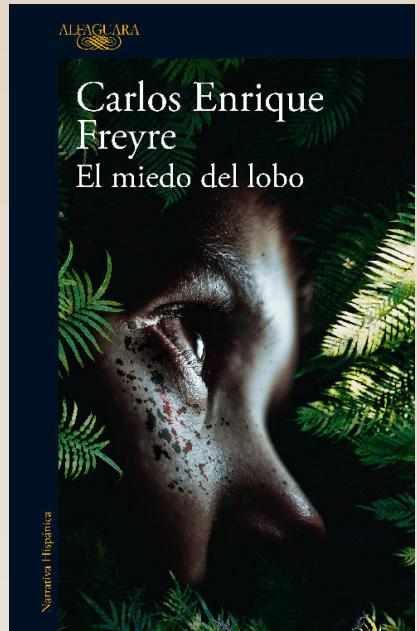
1974: A Uruguayan girl is a refugee in Chile, hidden in a house of socialist's activists. Due to the threat that the rise to power of Augusto Pinochet represents for her safety, she looks for alternatives to escape to a province in Argentina. She is pregnant, but she still doesn't know it.

2000: A journalist interviews a young man born in 1974 who believes to be the son of disappeared activists during the dictatorship and whose adopting father, a military man linked to repression and torture, committed suicide some years before, leaving a cassette with key information about clandestine burials.

1974: A soviet spy is sent by the KGB to Argentina to make an assessment of the situation in the Southern Cone, and to send information about an "international fascist movement" which is starting there and that receives the name of Plan Cóndor. Unexpectedly, but completely real, these three stories converge, have a dialogue and come together to create the passionate and addictive plot of this novel.

Carlos Enrique Freyre

PERU (Lima, 1974). He has published many books in diverse genres: short story, novel, chronicle. He has also participated as a script writer in the graphic novel of Mario Vargas Llosa, *iBoom!* and *Rosa Cuchillo*.



The Fear of the Wolf

Alfaguara
216 pages
July 2021

The Fear of the Wolf

An overwhelming story about the horror of the war from a kid's point of view.

The soldier has seen too much: terrorist riots, bleak heights, sinuous borders. In this experience, he discovers the reason for becoming a writer. After a while, he receives the message from a stranger, Aquiles, who asks him to listen. This book tells his story. Aquiles was a boy when he was kidnapped by the Sendero Luminoso party. He lived in a small community at river Perené, from which he was taken and incorporated to the big crowd. He will spend years being used as workforce, subject to abuses and humiliations, isolated, indoctrinated, dehumanised and turned into part of a machinery of ideological violence. In the middle of a nightmare of his life, Aquiles hangs onto an escape dream: escaping from his captors, finding his family, being free. *The Fear of the Wolf* is a true story. Can you live in hell and end up with a clean soul?

Rafael Dummett

PERÚ (Lima, 1963). He studied Linguistics at the Pontificia Universidad Católica del Perú. He also studied theatre at the Sorbonne, París. He has written theatre plays as *Camasca* (2019), was the winner of the Teatro Británico Ponemos tu obra en escena Prize. *The Spy of the Inca* is his first novel. He lives in San Francisco.



The Spy of the Inca

Alfaguara
944 pages
July 2021
+ Than 4,000 copies sold to date

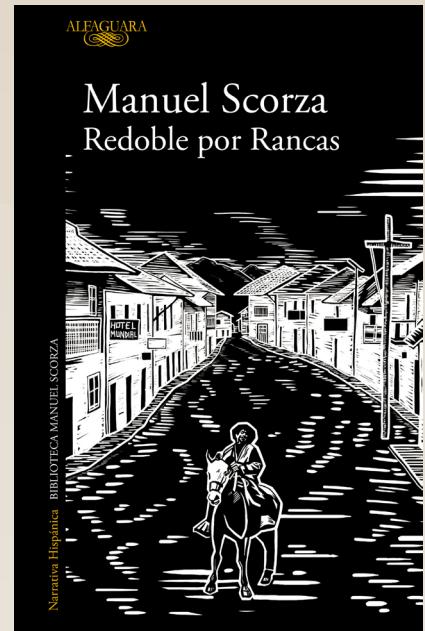
The Spy of the Inca

The best novel published in this century so far.

The Inca Atahualpa, Lord of the Beginning, has been captured by some strange bearded men who have arrived at Cajamarca riding giant llamas and full of mortal cylinders in which Illapa, the god of Thunder and Lightning, lives in. The World of the Four Directions is in mortal danger. The mission of rescuing the Inca falls on Salango, a "chanca" spy from the Inca secret service, Contador-de-un-Vistazo, a quipus knitter and the protagonist a of this gigantic novel. But its almost one thousand pages are not only based on this task, but also in the thorough reconstruction of a singular and outstanding civilization, the Inca one, in which the loyalties collide and the greed, treason and power ambition seethe. According to the specialised critics, *The Spy of the Inca* has become the best novel of the 21st century so far shortly after its first publication. On the one hand, it recreates, with a solid historical documentation but with the licenses of the novel fiction, the unsuccessful rescue of the Inca. On the other hand, it gives a new life to the characters that inhabited our territory in the early stages of the American nations .

Manuel Scorza

PERÚ (Lima, 1928–1983). Poet, novelist and editor. He went into exile in Paris where he was a Spanish professor at the École Normale Supérieure of Saint-Cloud. After the dictatorship, he was able to return to Peru in 1956 and that year his book of poems *Las imprecaciones* (1995) was awarded with the National Poetry Prize José Santos Chocano.



Drums for Rancas

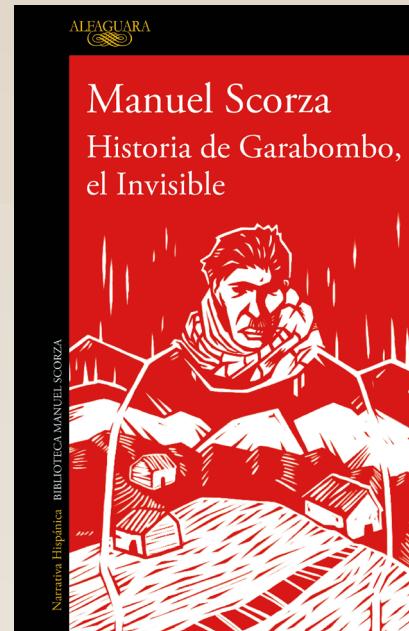
Half a century after it was first published, Drums for Rancas is still a fierce statement against injustice in Peru.

In Rancas, a forgotten town surrounded by Peruvian mountains, the Cerro de Pasco Corporation has started to install a Fence, which is starting to look like a huge, serpentine and greedy worm. But not only is Rancas suffering the invasion of this foreign company, but it is also oppressed by the blind injustice of judge Montenegro, the cruel owner of the Huarautambo hacienda. Rancas farmers, notified by the mining company of the imminent eviction and victims of landowners and led by Nictálope, decided to defend their ancestral territories. The war begins. Inspired by the violent events that took place in the central mountains of Peru in the sixties, the novel is a marvellous work with liberating effects that transcend words and subvert reality.

Drums for Rancas

Alfaguara
204 pages
2020

His first novel, *Redoble por Rancas* (1970), begins the cycle called “La balada”, “Las cantatas” or “La guerra silenciosa”. In 1983, months after publishing his last novel, *La danza inmóvil*, Manuel Scorza died in a plane crash in Madrid, with other Latin American intellectuals.



Garabombo, the Invisible Man

Alfaguara
260 pages
October 2021

Garabombo, the Invisible Man

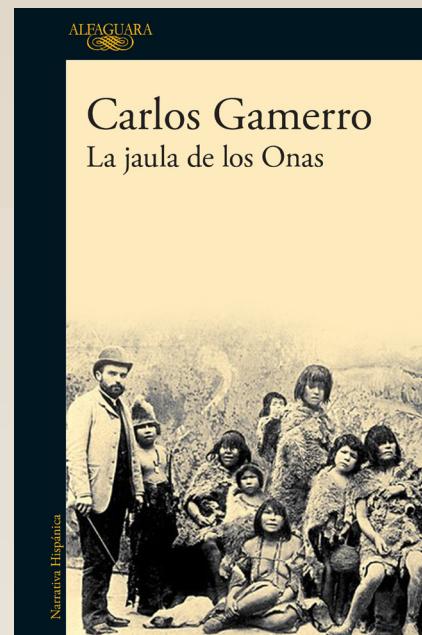
[...] White people look at things we don't see.

[...] -That's how they are, Fermín: they look at things we don't see and the other way around. That is your case!

This book is also a chapter of the Silent War which has opposed the creole society of Peru and the survivors of the great Pre-Columbian cultures for centuries. Hundreds of thousands of men –many more than all the dead in our inglorious “official” wars– have fallen fighting this desperate war. The historians hardly consider the atrocity or the magnitude of this unequal combat that, as many times before, shed blood over the Pasco mountain range in 1962. Eighteen months later after the Rancas massacre, the community of Yanahuana, commanded by Fermín Espinoza, Garabombo, invades and recovered the almost vast territories of the Uchumarca, Chinche and Pacoyán estates. It was the awakening of the big Andean epic which would end with feudalism in the centre of Peru!

Carlos Gamarro

ARGENTINA (Buenos Aires, 1962). He has a Literature degree from the University of Buenos Aires, where he worked as a professor. His literary work includes novels and essays. He has also translated into Spanish *A World of My Own* by Graham Greene, among others. In 2007 he was a Visiting Fellow at Cambridge University and in 2008 he participated at the International Writing Program of Iowa University. He has also written scripts for movies and plays. His novels have been translated into English, French and German.



The Cage of the Onas

Alfaguara
480 pages
May 2021

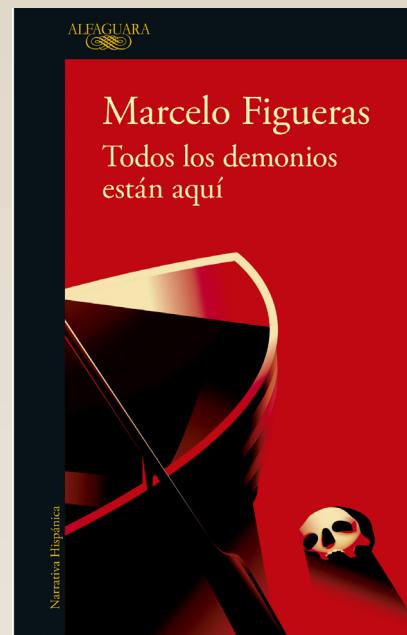
The Cage of the Onas

Paris, 1889. The city is getting ready for the Universal Exposition and Argentina participates with a group of Ona aborigines, who will have the leading role in this brilliant and ambitious novel that accounts for the miseries and contradictions of the 20th century's culture that is about to begin.

A group of Ona aborigines, from Tierra del Fuego, are taken to Paris for the Universal Exposition in 1889, to be exhibited as cannibals. One of them, the young Jalapate, manages to escape, and that is how this adventure around the world to get back to his hometown starts. He makes friends with an anarchist, and they travel around Europe, the land of Eskimos and the USA, in a trip full of adventures and characters. The plot takes place in different scenes, but the main scenario is the Exposition, where America and Europe cross their paths: civilization and barbarism. Amid the latter, Patagonian aborigines are exotic and confusing even in the savage parameters of America. And at the heart of Europe, another dangerous and enigmatic phenomenon emerges: anarchism. Each chapter contains a literary process: the letters of the first chapter, a story within a story, dialogues and journals. The narrative and writing resources of this huge novel confirm Carlos Gamarro as one the most important writers of the Spanish language.

Marcelo Figueras

ARGENTINA (Buenos Aires, 1962). He wrote many novels. In 2019, Sudamericana published the book of his conversations with El Indio Solari, a rock icon in Argentina. His books have been translated into several languages. He interviewed celebrities such as Paul McCartney. He wrote scripts for movies. He is currently the director of a radio station.



All the Demons are Here

Alfaguara
432 pages
September 2021

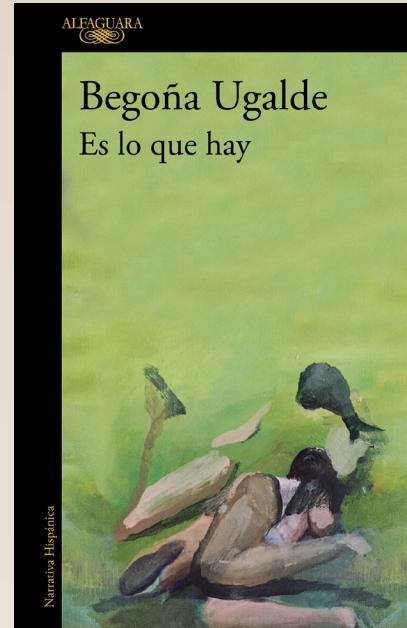
All the Demons are Here

A psychiatrist who is going through a difficult moment has the chance to improve his life as the Director of an unknown psychiatric clinic which is located at a Delta island in Tigre, Buenos Aires. A novel set in 2001 and that could be the perfect metaphor of the Argentinian crisis.

Doctor Pons is a very histrionic psychiatrist, with experience in seriously-ill patients, who works at the Alvear Hospital. We are in 2001 and the strained environment of Buenos Aires and the entire country makes a dent in him; recently divorced from the mother of his only child, an adolescent, with more expenses than earnings and a little prospect to improve, he receives an offer that cannot be rejected: the position of Director of a private psychiatric clinic in a remote island of the Delta in Tigre. The salary is really significant, and he decides to leave his job in the Alvear Hospital and accept the new one. What he is not expecting is the diabolic plot that intertwines impunity, violent treatments to patients, very little information about them and about the owners of the clinic (who seem to be German) and with Sophia, a beautiful young girl who seems to know all the secrets of the place, apart from some supernatural presences.

Begoña Ugalde

CHILE (Santiago de Chile, 1984). Degree in Hispanic Literature from the University of Chile and master in Creative Writing at the Pompeu Fabra University. She has published poem anthologies, diverse theatre plays and has obtained various literary recognitions, like the Pablo Neruda Foundation scholarship and the Royal Court Theatre scholarship.



That's How It Goes

Alfaguara
170 pages
April 2021

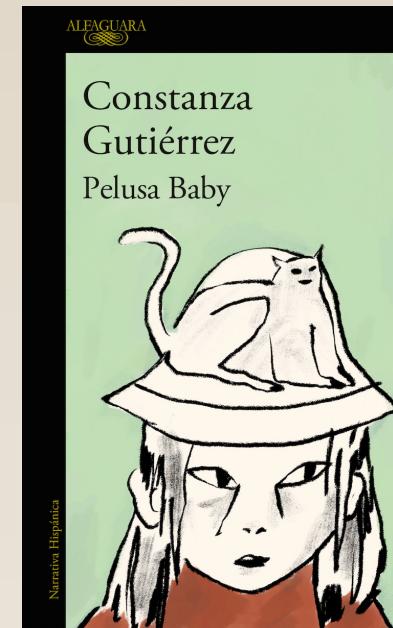
That's How It Goes

These eight short stories talk about the counter-narrative of motherhood and adulthood in the life of contemporary women. A sharp, brave and necessary look.

These stories have a clear and common line; their main characters are faced to own dilemmas of adulthood and maturity, always affected by the pressures imposed by a chauvinistic and conservative environment that does not let them be who they really are, especially in the complex task of the filial experience and motherhood. Here, the mothers are faced to their decisions, to their stories, and they seem to always be in a turning point from which they cannot return. These stories explore taboos and idealizations about women, motherhood, filial and romantic love, unveiling every kind of obligation in the transition between the idealistic youth and adulthood full of responsibilities and obligations. A book that reveals a great and talented author, with a look that is very necessary these days. This is the first narrative book of the author, a relevant voice in the Chilean contemporary poetry and theatre art.

Constanza Gutiérrez

CHILE (Castro, 1990). She has published the brief novel *Incompetentes* (2014), a book of short stories (2017) and a biographical profile of Jorge González (2020). She lives in Temuco, at the south of Chile.



Pelusa Baby

Alfaguara
132 pages
May 2021

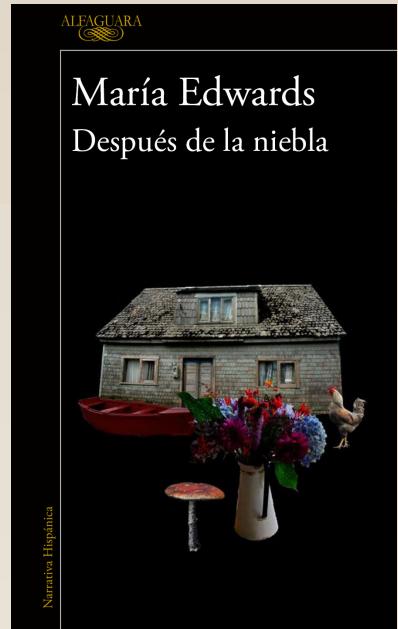
Pelusa Baby

One of the most original voices of the contemporary Chilean narrative.

With a great talent and references own of a whole generation, Constanza Gutiérrez portraits a world of profound discontent in these stories which are also sharp and hilarious satires about the modern world. The stories collected in this book show a universe where the virtual world game of mirrors and reflections has its characters trapped and unsatisfied, who linger with the same knowledge and enthusiasm among the K-Pop, Shakira, Juan Gabriel or Manuel Rojas, Góglol and Harry Potter. *Pelusa Baby* is a fun book, moving and smart at the same time, which establishes Constanza Gutiérrez as one of the most original and brilliant voices of the Chilean contemporary narrative.

María Edwards

CHILE (Santiago de Chile, 1977). She studied arts and this is her first novel.



After the Fog

Alfaguara
120 pages
August 2021

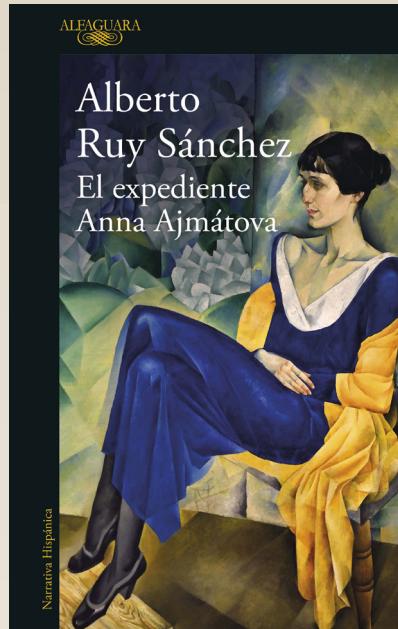
After the Fog

First novel of the author, where an authentic and moving world is introduced.

After the Fog tells the story of a girl in her eccentric family environment, in a house by a lake in the south of Chile. Although she grows in a big family, she is in her own world, observing and lonely. She lives happy times, immersed in a wild life and far from the world; and hard times, affected and involved by the constant failure of her parents' projects and hard decisions. With a poetic look, sometimes descriptive, and a fine narrative style which gives rise to darkness and pain, María Edwards writes —through short fragments that come and go along a memory full of feelings and revelations—, a book about the children's look at adults' life and family secrets.

Alberto Ruy Sánchez

MEXICO (Mexico City, 1951). He has co-directed the *Artes de México* magazine since 1988. In 1987, he obtained the prize Xavier Villaurrutia with his first novel *Los nombres del aire*, which immediately became a cult book. With it, he starts a poetic and narrative exploration of desire. His books have been recognised by the Guggenheim Foundation in Nueva York.



The Anna Ajmátova File

Alfaguara
224 pages
October 2021

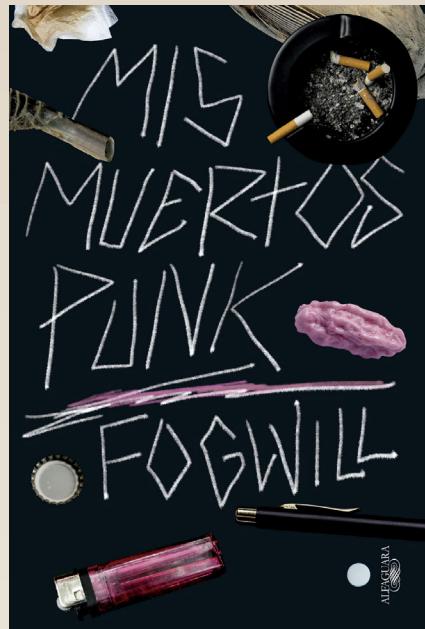
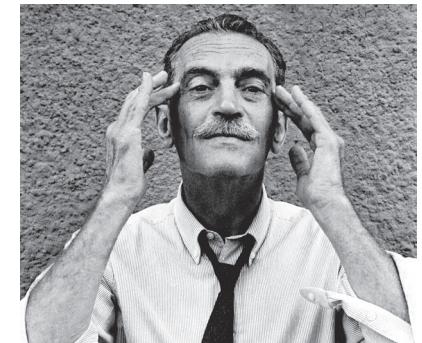
The Anna Ajmátova File

The Anna Ajmátova File is a great historical novel in which Alberto Ruy Sánchez takes us on a trip through time to go into the life of this wonderful poetess. With its delightful writing, Ruy Sánchez talks about loves, losses, pain and poetry as a means to survive in a terrible world: the last period of the tsars and their relationship with Stalin. An unforgettable novel that will leave a mark on anyone who reads it. This is the story of the great Russian poetess Anna Ajmátova, who was a young girl during the last times of the tsars and who, after the Revolution, saw how her poems were banned and was sentenced and deported to Siberia. It especially addresses the first period of her life, her birth as a poetess, how her look was shaped, the world she lived in —surrounded by artists and writers, both Russians and foreigners— her trips to France and Italy, her fall from grace and, mainly, her relationship with three men who are essential in her life, the poet Nikolái Gumilyov, who became her first husband; the painter and sculptor Amadeo Modigliani, who was her lover for a short period of time; and Stalin, who is responsible for her deportation and prohibition of her work. The conflictive relationship between the Soviet system represented by Staling and the art world represented by Ajmátova is the thread going through all the book.

Rodolfo Fogwill

ARGENTINA (Buenos Aires, 1940-2010). Sociologist, graduated from the Philosophy and Literature School of the University of Buenos Aires, where he was professor. He was the author of several novels, such as *Los pichiciegos* (1983).

His narrative work was translated into languages as German, French, English and Portuguese. Alfaguara published his unpublished work after his death.



My Dead Punk

Facsimile edition, due to the 10th anniversary of the author's death, of the first edition of the short stories book *My Dead Punk*, his first short stories book (1980).

Short Story

There was a prize. Money: a cheque. There was another prize: an edition. The Great Publishing House would publish a book. They were predicting a Great, Publishing launch. The cheque arrived. Some days later, by mail, the Publishing Contract. "We ask you to sign it as soon as possible...", a little piece of paper read. It was read, as soon as possible, the contract: Prize or Punishment...? They called the publishing house executive manager. A literary man, a subtle man, and with a famous excellent taste. (He was one of the jury members who awarded the book). It was said: —Tell me, honey... Have you read my book...?—the one writing asked. —Yes. Of course!—the one awarding swore. —And did you think —the one of the tales asked— that I would sign a contract like yours having written a book like that?... The one judging (the one awarding, the one editing) laughed. The one writing did not sign. And they remained friends: small issues of copyright cannot affect a friendship, it's enough with build literature. The book will come out like this. The one writing had already learnt to lose, especially when you win.

My Dead Punk
Alfaguara
128 pages
August 2021



Birds of the Head
Alfaguara
192 pages
August 2021

Birds of the Head

Facsimile edition, due to the 10th anniversary of the author's death, of the first edition of *Birds of the Head* (1985).

Text on the back cover of the edition by Catálogos Editora of *Birds of the Head* (1985), signed by César Aira.

Birds of the Head is the novel about knowledge which is created in three novels: the elementary structures of etiquette. These precision machines that define and perpetuate the social stupidity ask for narrative machines as those that Fogwill has polished in several novels and series of short stories. By trying them, now he shows they know how to produce a reality that is capable of sustaining and explaining them: the factory production line where the last novel finishes and starts to multiply is the production instrument that, as good fictions, fascinates individuals with a promise of sense. Protect it, erase it, keep it or lose your mind: the dominant variants.

LITERARY NON FICTION



Penguin
Random House
Grupo Editorial

Martín López de Romaña

PERU (Arequipa, 1975). He is a writer and a plastic artist. He belonged to the Peruvian Sodalitum of Christian Life Catholic congregation for 14 years. In 2008, after a long vocational and existential crisis, he decided to abandon the community to dedicate exclusively to art and literature. He published the book *El descubrimiento del ruido*.



The Invisible Cage

The Invisible Cage

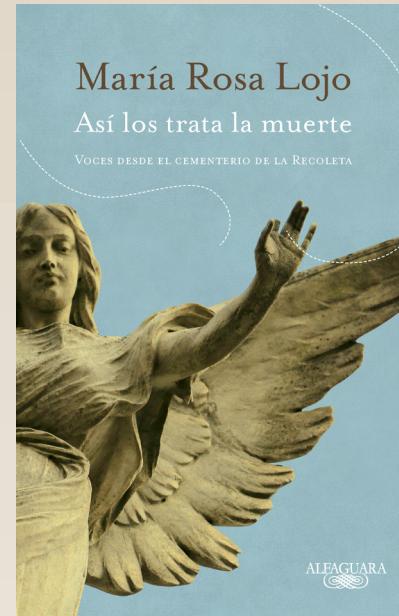
An appalling claim for truth and justice.

Some years ago, Martín López de Romaña swore on his eternal salvation not to ever talk about his long and painful experience in the Sodalitum of Christian Life. By breaking that oath, we can know today the story of how he survived the harassment he suffered from in that religious community. A chronicle that uncovers the B side of an Apostolic association that, by means of its economic and institutional power, has been able to commit the worst atrocities in the name of God.

Debate
296 pages
July 2021

María Rosa Lojo

ARGENTINA (Buenos Aires, 1954). Born in Buenos Aires, is the author of an outstanding literary and academic work. Her creative work, translated into many languages, include flash fiction and prose poems. She obtained the International Poetry Prize Antonio Viccaro 2017 and the Argentine Society of Writers Grand Prize of Honour 2018..



This is How Death Treats Them
Alfaguara
416 pages
September 2021

This is How Death Treats Them

Second presentation of the short stories by María Rosa Lojo about famous characters buried in the Recoleta Cemetery in the City of Buenos Aires.

María Rosa Lojo is back with her speciality: tales that fictionalise historical characters, with a fancy and original writing. After (the sucess of) Historias ocultas de la Recoleta, Lojo reproduces more stories of famous characters, all of them buried in the most well-known cemetery of the country. Lucio Mansilla talks to Manuel, his household employee; Mariquita Sánchez writes letters to her daughters, Antonia y Florencia; a famous Fire Marshall of Buenos Aires in the 1930s wants to visit hell to know his peer, Nero. D. F. Sarmiento's son, Dominguito, and Vicki Walsh, Rodolfo Walsh's daughter, talk about the shared experience of fighting for their country; a traveller, Kirkman, manages to have a conversation with Eduarda Mansilla and tells her about the running for president of Hillary Clinton. Between dreams and reality, between life and death, between what is true and what is fantasy, the tales by María Rosa Lojo exhale brightness and fineness when telling us true stories intervened by the powerful imagination of writing.

Cristina Piña / Patricia Venti

Cristina Piña. ARGENTINA (Buenos Aires, 1949). Poetess, literary critic, university professor and translator. She has also published essay books in Argentina and abroad.

Patricia Venti. VENEZUELA (Maracaibo). She studied Ibero-American Literature at the Universities of Zulia and Mérida. She did research on the unpublished manuscripts of Alejandra Pizarnik in 2003.



Alejandra Pizarnik. Biography of a Myth

Lumen
368 pages
July 2021

Alejandra Pizarnik. Biography of a Myth

The most complete biography of the poetess Alejandra Pizarnik made by another very well-known poetess: Cristina Piña. Updated and reviewed by the author in collaboration with Patricia Venti.

Expanded and reviewed reprint of the classic biography of Alejandra Pizarnik. Life story of the Argentine mostly read and translated poet in the last decades. A brief and intense life that left a mark on literature in Spanish with her poetry; a writer that lived her life the same way she wrote: on the verge of her strength and her ghosts. She was born and she died in Buenos Aires, but she lived for some years in Paris, where she became friends with authors as Julio Cortázar or Octavio Paz. Afflicted with depression and distress episodes throughout her life, she committed suicide by taking pills the same day she was discharged from the psychiatric hospitalization at the Hospital Pirovano in her hometown. A tragic life that left us a literary work universally known.

Teresa Arijón

ARGENTINA (Buenos Aires, 1960). She is a poet, translator, editor and travel writer. In poetry, she published *La escrita* (1988), *Alibí* (1995), *Orangutans* (2000, with Bárbara Belloc), *Poemas y animales sueltos* (2005), *Os* (2008) y *Óstraca* (2011, a collection of poetry). She won the Konex Award 2014 due to her vast work as a translator.



The Painted Woman

Lumen
256 pages
September 2021

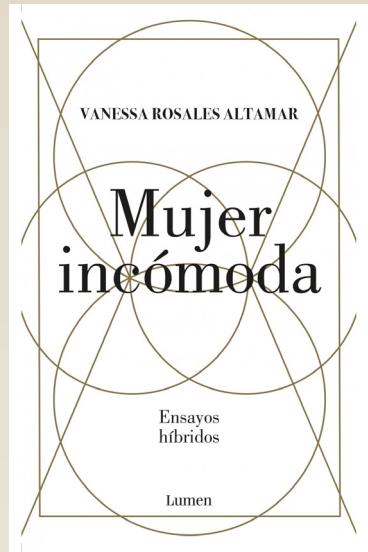
The Painted Woman

How would Art History would be if it was told by their real protagonists, the models?

A famous manifesto of the feminist movement Guerrilla Girls reported that at least 5% of the artist in the modern art areas are women, but 85% of the nudes are female. Teresa Arijón, who worked as a live model, makes those women who were painted to tell their stories to themselves. In the canonised history of art, models are usually ladies of a noble lineage portrayed by advance order, disturbing nymphets, expensive prostitutes, actresses and ballerinas. Creatures intended to represent an ideal and looked for since beauty apparently "lived" there. But many of them lived in poverty and posed sporadically, when chance put them in sight of the artist. Intertwined with pieces from the own life of the author and the underground culture of Buenos Aires, Santiago de Chile and Rio de Janeiro, women who were painted tell their stories to themselves. The Frida Khalo of Lemebel, María Bethania and the conversations with the members of the Guerrilla Girls, who she ends up with in a tango club in San Telmo after finding them in full action, and who she finds again in Manhattan.

Vanessa Rosales

COLOMBIA. Writer and cultural critic. She is a historian from the University of the Andes. She took a master course with *La Nación* newspaper, and she has a master in Fashion Studies from the Parsons New School for Design in New York. She has specialised in the aesthetics from the female perspective. She is the author of the book *Mujeres vestidas* (2017).



The Uncomfortable Woman

Lumen
380 pages
May 2021

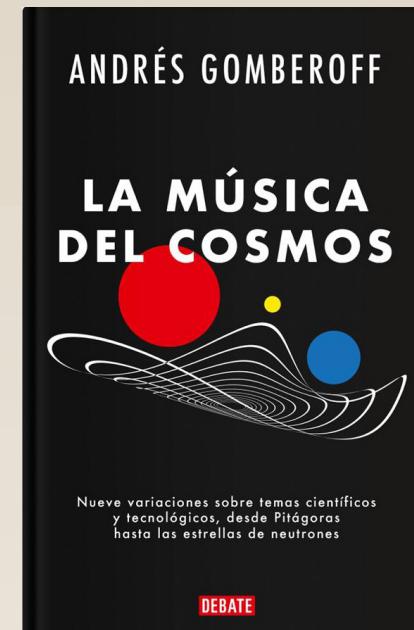
The Uncomfortable Woman

A fascinating trip inside life, ideas and the surrounding prose of one of the most versatile feminists in the local scenario.

Vanessa Rosales is not only a cultural critic, producer and host of the podcast “Mujer vestida”, historian of fashion and writer, but she has also become one of the most heard voices of feminism from her very particular spot. By means of different cultural models –music, cinema, series, readings, a lot of readings– this multifaceted writer has shaped a tempered look on female experiences and, from that point, she has been able to approach the universe of women, and also that of men, under the lens of several perspectives. In this new book, she tells intimate live events and extremely confidential thoughts with her unique style about her most genuine concerns, based on the experience of being a woman and always from the questioning and discomfort point of view. In here, we find topics as love, family, the figure of the father, aesthetics, Catholicism, the Caribbean, all that has forged the thoughts of the author. This is a beautiful journal of a life that is in the relentless pursuit of its place in the world, despite the intimate obstacles, but also the most public and frequent for all women.

Andrés Gomberoff

CHILE (Santiago de Chile, 1969). Theoretical physicist graduated from Universidad de Chile, where he obtained his PhD in 1996. Then he continued his studies at the University of Syracuse. His scientific interests are centred in gravitation and mainly in the physics of black holes. He has published *Hay onda entre nosotros* (2012) and *Física y berenjenas* (2015).



The Music of Cosmos

Debate
300 pages
August 2021

The Music of Cosmos

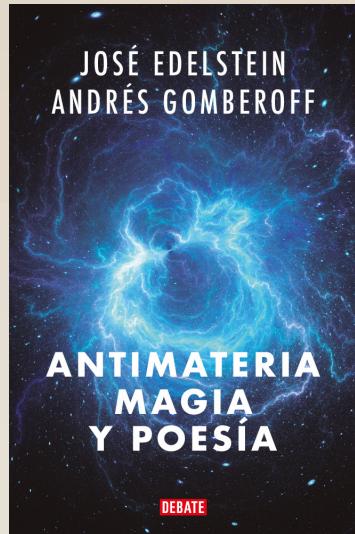
An entertaining tour through different moments and scientific topics along with some of the most celebrated and famous songs.

What might a Led Zeppelin song have in common with Isaac Newton? For Andrés Gomberoff, both the British band and the modern genius may explain the absolute perfection of time. Thus, the recognised Chilean scientist goes through the history of ancient and modern science to explain the “soundtrack of the Universe”. With songs by David Bowie, Bob Dylan, Brian Wilson, The Beatles and other 20th century relevant artists, but also with Beethoven, Napoleon and Michael Faraday, this work offers a totally different and original approach to science.

Andrés Gomberoff / José Edelstein

Andrés Gomberoff. CHILE (Santiago de Chile, 1969). He has a bachelor's degree in Physical Science and a doctorate in Physics from the University of Chile.

José Edelstein. ARGENTINA (Buenos Aires, 1968). He is a theoretical physicist, who studied at the Balseiro Institute and at the National University of La Plata. His scientific work is focused on high energy theoretical physics.



Antimatter. Magic and Poetry

Debate
300 pages
May 2021

Antimatter. Magic and Poetry

In this entertaining and page-turner book, Andrés Gomberoff and José Edelstein offer the reader a scenario that, even if it is not intended to be extensive nor definitive, describes the unbelievable milestones, the small pearls and the outstanding moments that compose the construction of the most human activity: science. Knowledge that, as the authors state, are based not only on answers—which are always subject to be modified—but on questions. The best example of this was Kepler, one of the protagonists of this set of essays, who asked himself about the organizing principle of the orbits of the planets. Even though his statement of platonic nature is obsolete nowadays, his question—the authors confirm—was necessary, since it promoted the curiosity of other scientists. Since then, a journey has begun, which has revealed countless phenomena unverifiable through sight: the atoms, the void, the Higgs boson, the antimatter, the neutrinos, the dark energy, the quantum mechanics, the black holes, among others.

María Teresa Ruiz

CHILE (Santiago de Chile, 1946). Degree in Astronomy from the University of Chile. She has published more than two hundred international scientific papers and five books related to astronomy for the general public and for children and young people.



The Sun. Living with a Star

A book that shows the star that gives life to our planet.



The Sun. Living with a Star

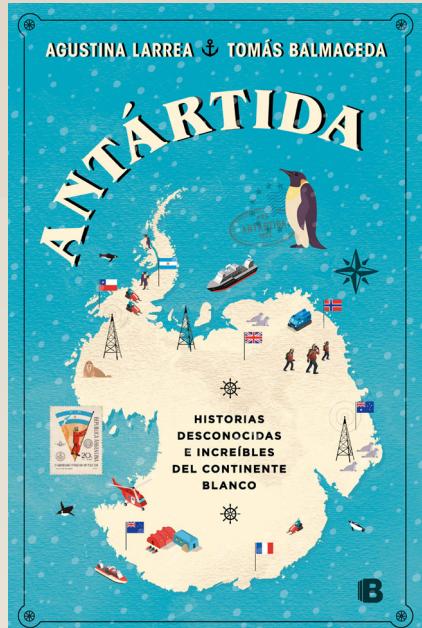
Debate
120 pages
September 2021

Due to the total solar eclipse that could be seen in Chile in mid-2019, María Teresa Ruiz decided to write a short and educational book to understand the complexity of the most important celestial body for Earth. A reason for admiration and fear for ancient cultures, the Sun does not have such a level of relevance nowadays. However, since it is the closest stellar object to Earth, we should know it in more detail. Even though the processes occurring inside it have not been fully understood yet, recent space missions have meant to solve its mysteries. For the author awarded with the National Prize for Exact Sciences, the need to understand and comprehend what is going on in the Sun is not only relevant for scientific community, but its nature also affects the culture and survival of Earth. Humankind, increasingly dependent on electronic devices and objects, must be conscious of the fact that solar activity (such as its dreaded storms) may radically affect our everyday tasks. Therefore, we must learn how to live together with our most important star.

Agustina Larrea / Tomás Balmaceda

Agustina Larrea. ARGENTINA (La Plata, 1982). She is a journalist and teacher. She has worked for important newspapers such as Perfil and for the production company Endemol, and was a part of the editorial team at BAFICI. Currently she works as an editor at newspaper *elDiarioAR*.

Tomás Balmaceda. ARGENTINA (Campana, 1980). He is a college professor and journalist, and has a PhD in Philosophy. He collaborates with newspapers and magazines such as *Clarín*, *Noticias* and *Rolling Stone Argentina*, and hosts a radio program.



Antarctica

Ediciones B
416 pages
February 2021

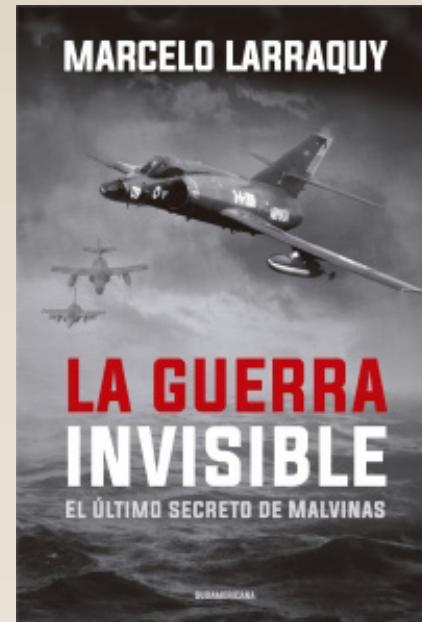
Antarctica

Antarctica is the strangest place on Earth, the only part of the planet where humans would never survive without any help. This book compiles stories from different times, feats from the past and also questions about its future.

There is no official currency: arriving with bills or credit cards is worthless. It has no official language, or authorities, or religion or a flag. There is no stable population. There are no houses for sale or rent to stay for the season. No one owns it, and anyone willing to visit it can have an adventure; it is a little bit of everyone and, at the same time, of no one. For centuries, Antarctica has been a worldwide obsession, like a common place though not common at all, a territory desired by thousands who wanted to conquer it, no matter its hostility or the difficulties it poses. Just like snow layers, one on top of the other, unsolved mysteries, loves, adventures, fights, deaths and stories occurred in its enormous extension are told here.

Marcelo Larraquy

ARGENTINA (Buenos Aires, 1965). He has a degree in History from the University of Buenos Aires. He won a Konex Award twice for his work as a historical researcher. He was also the editor-in-chief of Investigative Journalism in *Clarín*, one of the most important newspapers in Argentina. His works have been published in Spain, Mexico and Colombia.



The Invisible War

Sudamericana
240 pages
November 2020

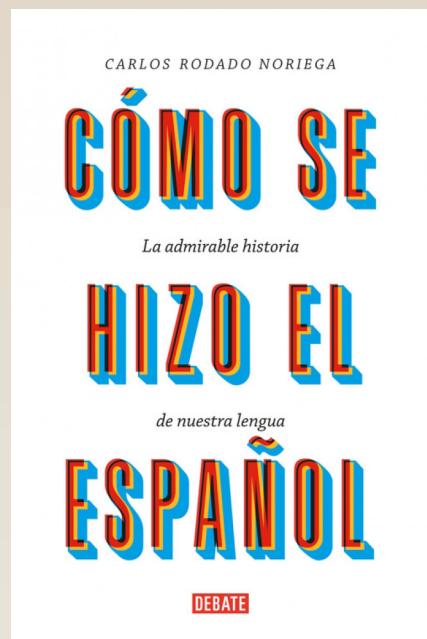
The Invisible War

The Argentinian troops invasion of Malvinas Islands in 1982 started an invisible war: the intelligence operation around the most feared weapon, the AM-39 Exocet missiles. England counterattacks...

Still in shock due to the sinking of the Sheffield destroyer, Great Britain fears a defeat and sends an eight-people squad to Tierra del Fuego. They have an impossible mission: finding and destroying the Super Étandard jets and the Exocet missiles located in a military base in Patagonia and killing their pilots. On May 18th 1982, Captain Andre Legg lands with his commando unit on the South of the continent... With the relentless rhythm of a thriller and information never revealed until today, Marcelo Larraquy uncovers the latest secrets of intelligence, espionage and arms trafficking of the Malvinas War, zealously classified by both States for almost four decades. This book has already been optioned for a TV documentary series.

Carlos Rodado Noriega

COLOMBIA (Sabanalarga, 1943). Former ambassador of Colombia in Spain and Argentina, today a member of the Colombian Academy of Language. He has written books such as *El desafío de la deuda externa* and *El Alegato de la Costa* and co-authored with his wife, Elizabeth Grijalba, the book *La Tierra cambia de piel*, a comprehensive perspective of quality of life..



How the Spanish Language Was Made

Debate
256 pages
2020

How the Spanish Language Was Made

The admirable history of the Spanish language.

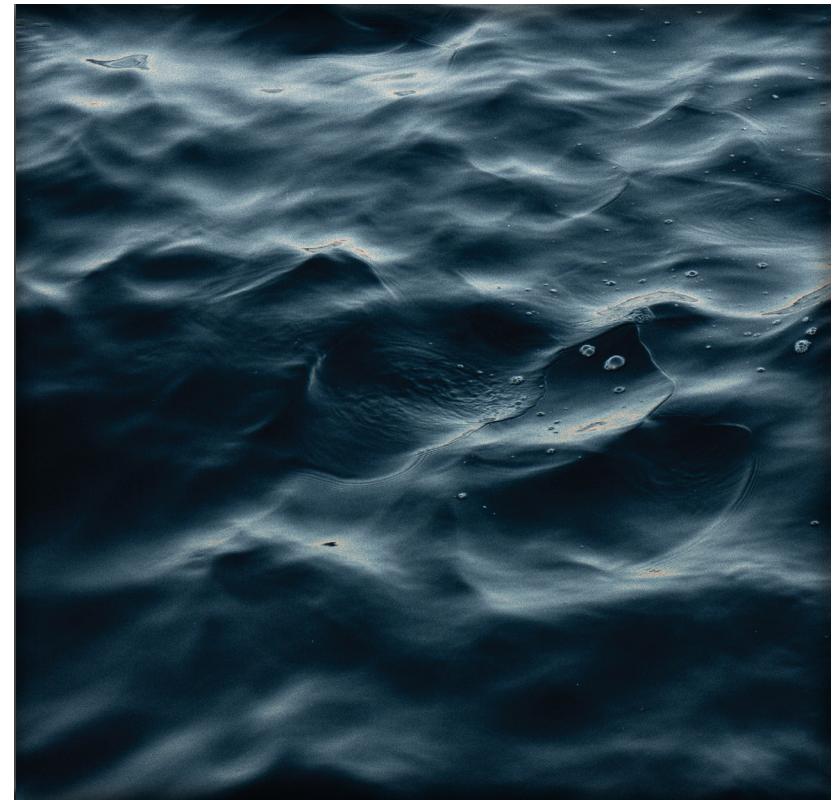
The past is recorded in the language we speak. Alliances and battles of different communities in remote times changed their way of understanding and naming reality. Each written or pronounced word is a footprint of a long, historical journey. Fortunately, the history of the Spanish language remained in literature, letters and dictionaries, in laws and song lyrics, but it is also alive in markets, theatres, parties, wherever people reunite and speak the language. Just like water, it flows and adapts to new conditions and ways of existing. However, fascinating the history of a language may be, it is thought to be a matter reserved for linguists or grammarians only. This book shows the opposite: it is meant for everyone, without using technical language, and it requires no previous knowledge.

COMMERCIAL

JULY

DECEMBER

2021



COMMERCIAL FICTION

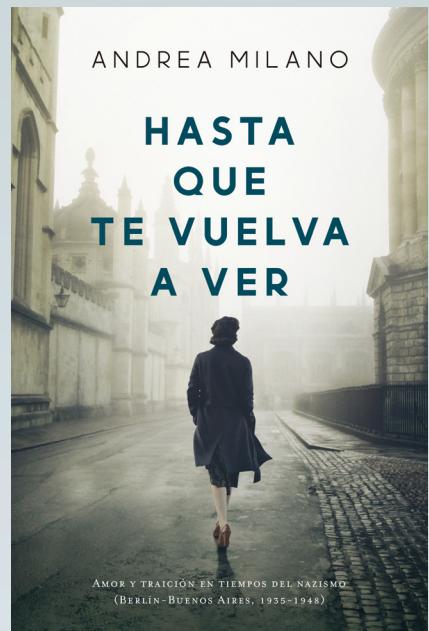


Penguin
Random House
Grupo Editorial

Andrea Milano

ARGENTINA (Olavarría, 1974). She has studied languages and worked as a translator and teacher of foreign languages. A voracious reader and literature lover from a very young age, she started publishing stories in the printed media of her hometown, until in 2007 she published her first book.

She has written in different genres, from historical romance to Nordic noir.



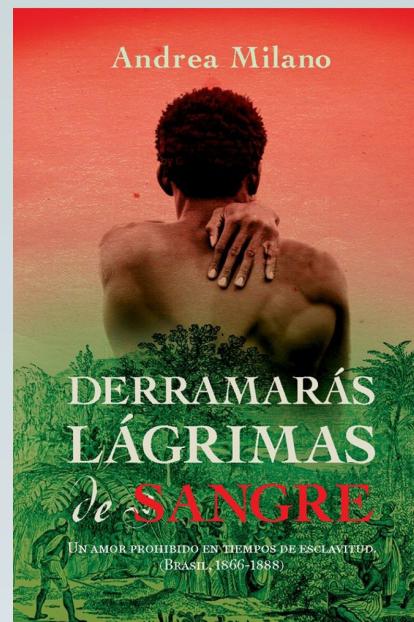
Until I See You Again

Historical and romantic novel that takes place between 1935 and 1948, and joins the Navarro Soler siblings, who belong to a prestigious family from Buenos Aires, and the cousins Madeline and Isabela Eiserman, who survived the Holocaust.

The war horror invades the lives of the cousins Isabela and Madeline Eiserman. When the Nazi army starts chasing their family, the games, the music, the customs and the dreams become impossible. In the meantime, the Francisco, Santiago, Rosario and Pedro Navarro Soler siblings try to overcome a tragedy and move on, within their possibilities. Francisco gets lost in the Buenos Aires night and gets into monkey business, Santiago resists complying with a family imposition, Rosario has to accept a truth that she had never dreamt of and Pedro decides to devote his life to God. The fate of these two families will be joined forever in this exciting ensemble piece, over the wreckage left by the war, the forbidden passions, the lies and the fear. Simultaneously set between the ghettos where thousands of people were killed and the glamorous Buenos Aires of cabarets and boîtes where, with a bolero playing in the background, Tita Merello and Luis Sandrini meet Eva Perón and Juan Duarte.

Until I See You Again

Plaza & Janés
368 pages
September 2021



You Will Shed Tears of Blood

Plaza & Janés
384 pages
September 2020

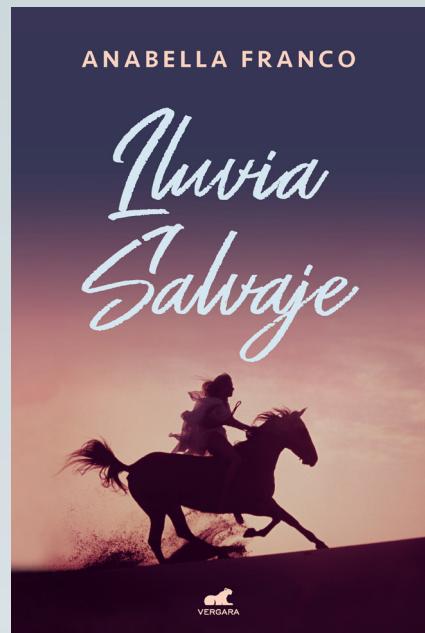
You Will Shed Tears of Blood

A love story that takes place in Brazil, from 1866 to 1888, between a slave from a coffee plantation and the daughter of the landowner, who belongs to a high society family.

Brazil, 1866. The country is immersed in injustice, thousands of slaves are submitted to forced labour, physical punishment and people trafficking. Abolition is the dream of a few, but the passion between Maria Graça Estéves y Dimas is unstoppable. María, a woman of an exotic beauty, is the daughter of Colonel Estéves and belongs to one of the most conservative families in Brazil, while Dimas is a slave of the coffee plantation of the Estéves. He is young, strong and defends libertarian ideals. They will secretly unite their lives forever. A woman jealous of their love will blackmail María, so she will accept the marriage his father arranged with a powerful and evil man, to save Dimas from death. After this, their long-suffering lives will be torn apart, but life and destiny will hold the thread that unites them until the final reunion.

Anabela Franco

ARGENTINA (Buenos Aires, 1985). She studied Literature and started writing when she was very young. She was part of the jury in literary contests and coordinated writing workshops. She won several contests and published her first tale in 2005.



Wild Rain

Vergara
384 pages
September 2021

Wild Rain

The fascinating story of a young woman divided between duty and her forbidden passion for Tahiel, descendant from Mapuches, and her promise of true love.

Larisa's childhood is affected with her mother's death. Amid the pain for the loss and a move to a town in Patagonia, she meets Tahiel, a descendant from native people who becomes her friend forever. However, Tahiel's harsh reality prevents her for years from realising that she is in love with him, and they end up breaking apart, estranged, when she leaves the town to study at the university. Years later, Larisa returns full of new expectations. Her plan is to spend the holidays at home and embark on a journey looking to satisfy her professional longings. However, when passion is stronger and goes looking for Tahiel, nothing goes the way she hoped. He is no longer the same boy she met once, and he is not willing to play the friend's role. Larisa will have to choose: reason or feelings, gossip or instinct, as it has happened before with his ancestors. Past and present converge in a story full of passion and mishaps. Because the road to happiness can be very long sometimes.

Gabriela Margall

ARGENTINA (Buenos Aires, 1977). Writer, historian and History professor at the University of Buenos Aires. She has written historical romance novels since 2006, where she combines the investigation of women and their day-to-day lives with fiction characters. Her previous novels are *La princesa de las pampas* (2012); its sequel, *La hija del tirano* (2013); *La dama de los espejos* (2014); *El secreto de Jane Austen* (2015); *Ese ancho río entre nosotros* (2016), and *Huellas en el desierto* (2017).



The Governess

Ediciones B
384 pages
February 2021

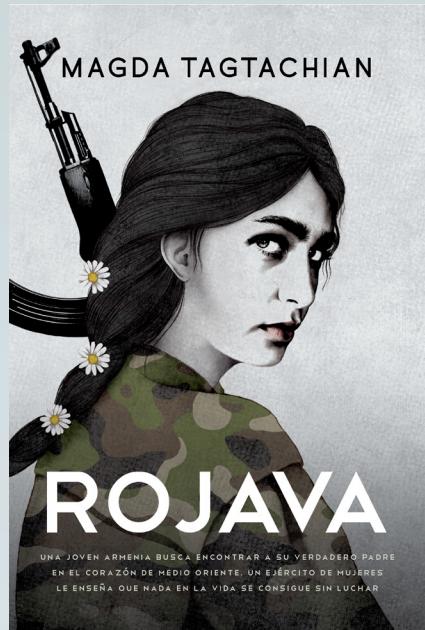
The Governess

Can love overcome a labyrinth of secrets and a dark past?

Elizabeth Shaw, a sixteen-year-old girl, becomes an orphan when her parents die by a plague that ravaged Fowey, a small town at the British coast. A high-society Argentinian couple living in Paris takes her in, looking after her and giving her the chance to study at the best schools. There she meets Tomás Hunter, with whom she will have a short romance. However, tired of Lady Luisa's harshness and demands, she moves to Buenos Aires, where she works as a governess for Argentinian aristocratic families. Some years later, Beth and her friend Mary are determined to return to their hometown, but a telegram from Lady Luisa arrives, asking her for a last favor: to look after a little girl of the Hunter family for a year. Mysterious and attractive, intelligent and tough, noble and tormented, Tomás Hunter is searching for happiness, but his family hides a terrible secret that haunts him as they fall in love again.

Magda Tagtachian

ARGENTINA (Buenos Aires). Writer and journalist, third generation of Armenians in Argentina. She worked in the Clarín newspaper for twenty years. Nowadays, the author has an active participation in the Armenian community in Argentina and around the world.



My China

Plaza & Janés
448 pages
August 2021

Rojava

Nané Parseyan needs to find her true father. That's why she embarks on a journey until arriving at Rojava, where there is no peace: it's an area in which the Kurdish people fight over with blood and fire with the Islamic State, the Turkish State and the Syrian regime. Her cousin Alma Parseyan, an American journalist that is about to publish a novel, will accompany her on the trip. Hrant Torosyan and Vartan Sirekanyan, a fighter and a violinist, both Armenian, will join them, and they would sacrifice their lives for both women. In the heart of Middle East, they will find the Women's Protection Units, a women's army that defends with bravery and courage a land that demands everything.

Magda Tagtachian sets the excellence of her writing and journalistic sagacity so that the look for identity, love and a territorial conflict compose a contemporary story, in an area devastated by war. And there, where it seems impossible that romance and passion could occur, and that a daughter could rebuild her relationship with her father, the journey will bring many surprises and teachings. And that's maybe the great lesson of Rojava: never abandoning the struggle, never giving up.

Melina Torres

ARGENTINA (Santa Fe, 1976). She has a degree in Social Communication from the National University of Rosario. She has collaborated in different local media for more than 20 years. She published *Ninfas de otro mundo*, the first adventures of police officer Silvana Aguirre, in 2016.



Poor Hearts

The drug dealing bands have the city of Rosario surrounded and only a woman, the police officer Silvana Aguirre, will be brave enough to look for the truth.



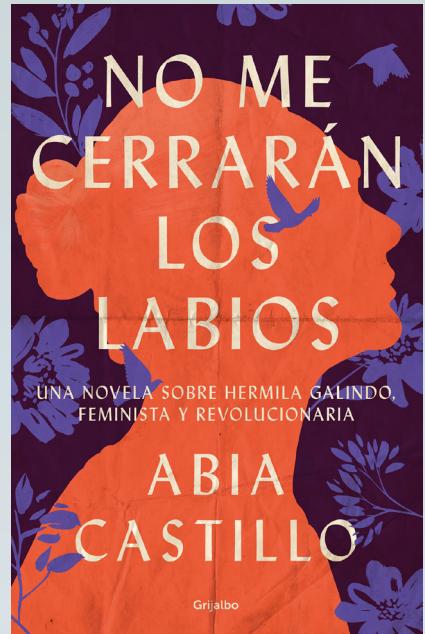
Poor Hearts

SUMA DE LETRAS
384 pages
August 2021

The drug dealing bands keep the city of Rosario on pins and needles, someone kills and someone dies every day in the city that the national media refers to as the "Medellín of Argentina". The criminals hide the money from the drug dealing in flats downtown, mothers cry because of the kids they lost in the middle of shootings, the mobsters seal big deals in the towers next to the river, and political power watches the horror show with complicity. Among this chaos, police officer Silvana Aguirre, head of the Criminology Department, will have to solve three cases in which not only her prestige will be at stake, but also her life. Aguirre, always bad-tempered, ironic, foul-mouthed, inflexible, imaginative, and brave and honest at the same time, will not rest until finding out the truth. *Poor Hearts* becomes part of Argentine heritage of quality fiction, with adorable characters that accompany readers beyond this novel, a flawless plot and an uncommon humour within policy genre.

Abia Castillo

MEXICO. She is a scriptwriter. Graduated from Scriptwriter Course from the CCC and the SOGEM Writers School. She has written five scripts so far. She has received scholarships and national and international recognitions for her work as a scriptwriter from IMCINE, the IBERMEDIA Programme and the Ministry of Cultures of Bolivia.



My Lips Shall Not Be Closed

Grijalbo
352 pages
September 2021

My Lips Shall Not Be Closed

A woman who fought intensely for women's emancipation. The Mexican Revolution as the background. An inspiring story about the search for freedom.

Hermila Galindo could be remembered for many reasons: she spoke up in favour of the Revolution, she accessed politics and she became the secretary of Venustiano Carranza, she founded the feminist magazine *Mujer Moderna*, she travelled outside and inside Mexico to proclaim her revolutionary message, she was the first woman in running for federal deputy in the country, she always advocated for education, sexuality and economic independence of woman, and she fought strongly for women's suffrage. However, we know very little about her today besides her name. This is a novel about the life and the voice of Hermila Galindo, an example of a challenge to what is established and an inspiration for those who still fight for their rights and freedoms, in addition to being a story about the importance of female friendship as a solidarity bond and a resistance act.

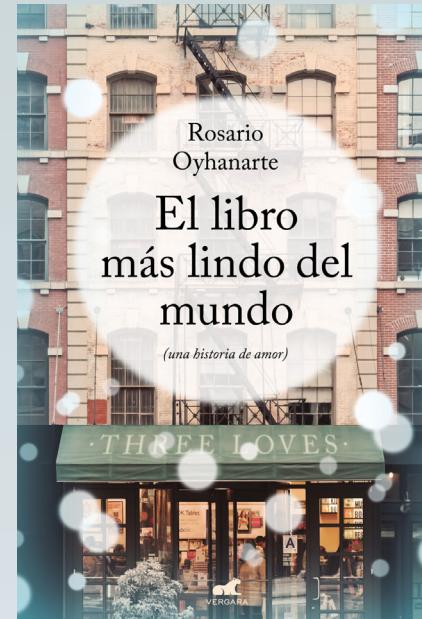
Rosario Oyhanarte

ARGENTINA (1986). She has a degree in Literature from the Catholic University of Argentina. She collaborated in media as *La Nación* and *Perfil*. From 2017, she has written about books, life stories, art, beauty, fashion and trips in her blog *Rosie's Tips*. Her first novel *Mi marido y su mujer* was launched in 2018.



The Most Beautiful Book in the World

Elisa is about to get married with the perfect boyfriend, but a novel sends her back to the past all the time, reminding her of a love that is still alive inside her and that shows her that old wounds due to loss are still open.



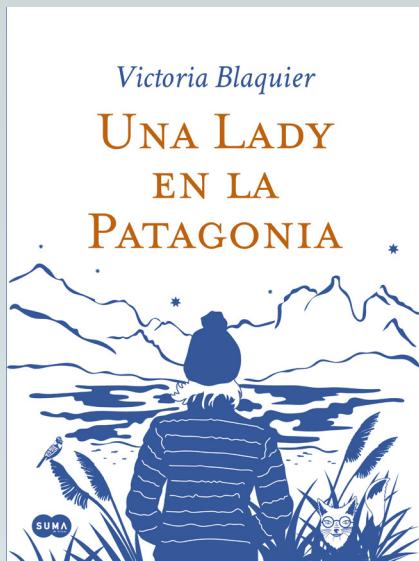
The Most Beautiful Book in the World

Vergara
368 pages
July 2021

Elisa is about to get married with the ideal boyfriend, until the reading of a novel sends her back to other times like a magnet. Much to her regret, she remembers -again and again- a love that is still alive inside her. Sebastian, that enigmatic client that she met in Three Loves, the small New Yorker bookshop where she used to work. How long does it take so that old wounds heal? Do we forget one person when we are in another person's arms? Elisa thinks that reading and passion can save her from sadness, but the past appears again, as a perfume that takes us nonstop to the right moment we thought we had overcome. *The Most Beautiful Book in the World* is a beautiful love story through time, that shows that everything we love turns into fiction. Rosario Oyhanarte sends us to New York city following the trail of an amazing plot, and wins our hearts in every corner.

Victoria Blaquier

ARGENTINA (Buenos Aires, 1988). Victoria attended a Scottish school in Buenos Aires and has a Bachelor Degree in History of Art. A natural traveller, she lived in Paris, Sydney, Torres del Paine – a magical national park in Southern Chile – and Monaco. This is her first book which is based on her life. Brave, inspiring and full of humour, a modern twist of “Legally Blonde” meets Patagonia!



A Lady in the Patagonia

Suma de Letras
192 pages
2021

A Lady in the Patagonia

A beautiful and chic city girl leaves her stilettos behind as she secretly applies to a mountain guide program in Patagonia. Shocked to discover she is chosen out of 900 candidates, Lady trades fancy cocktail parties for puma encounters in the wild.

Lady is in her late twenties trying to fit into what her family and society expects from her, until she makes this unexpected decision and moves to a national park where she begins her tough training at a hotel. Dealing with guests from all around the world and relating to her peers she finds her desired new beginning – full of love and adventure.

Lady discovers her courage as she follows her dream. This story is not about an epic quest. It's about a person, just like you, who put a foot outside their comfort zone and went to live life as they meant. If you believe that everyone can change their lives except you... This story will help you reclaim the power you have over your life and the freedom of building your destiny. It doesn't matter where you come from, you can always choose where to go next. Based on a true story.

Manuela Martínez

ARGENTINA (Buenos Aires, 1995). She is an actress and a writer. She studies the Art of Writing at the National University of Arts (UNA). She created and directed the Revista Palta and won the Short Stories INCAA contest with her short film *Instrucciones para Adela*. She has coordinated creative writing workshops since 2019.



The Last Perfect Man

Ediciones B (Cerca de la verdad)
192 pages
June 2021

The Last Perfect Man

Manuela Martínez can describe, with safe and casual strokes, the drama and the sham of going out to the adults' world and the prickly disappointment of growing, and she can offer a real family portrait with ability, with a share of bitterness and also grace.

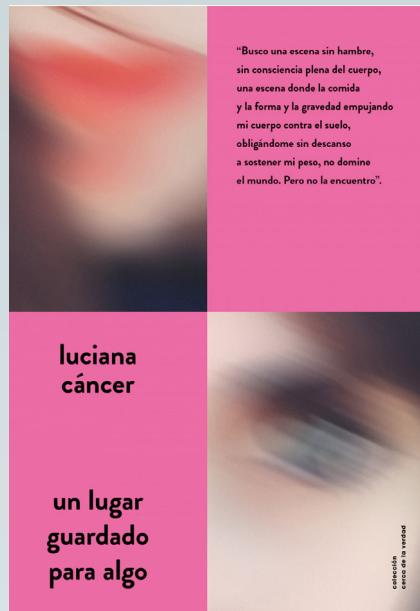
In a work party, in the open air and under the radiant sun of any Sunday, a young girl runs into her boss' wife; she is a woman who mortified herself with spite for years, and who is ready to let it go as a bomb exploding at the protagonist's feet. The bomb is a secret, the double life that her stepfather kept for years; a lie that, revealed, disfigures him and leaves her orphan.

«Manuela Martínez wrote both a brutal and touching novel, that pierces the reader's body with precise words. The protagonist's voice reconstructs part of her story and her family ties to talk, without solemnity, about fatherhood, love, loyalty, models, disappointment, pain and the search for a place in the world. The contemplation of different artwork is the path that takes her from childhood to adulthood. A path that is not exempt from suffering, but which will take her closer to her own destiny. The author lets us witness a hard but delicate conversation with a father that could not be possible».

Claudia Piñeiro

Luciana Cáncer

ARGENTINA (Lobos, 1974). She is an accountant; she likes reading and writing. This is her first novel.



A Place Saved for Something

Ediciones B (Cerca de la verdad)
256 pages
March 2021

A Place Saved for Something

The story of a woman to whom all the life scenes, the important and definitive ones and also the everyday ones, are intertwined by a premature decision, though apparently irreversible: stop eating, weakening the body by sheer willpower. A touching story, and an honest and brave voice, with a captively poetic skill.

This book is an exercise of the memory, the deep leap of its author into a life marked by a disease. It is the story of a woman who, when she was fourteen, started to stop eating, forcing herself to ceaselessly keep her weight. A vigorous own voice, full of light, which stands over shame and pain and composes a sharp and touching story.

All the life scenes, the important and definitive ones and also the everyday ones, are intertwined with anorexia. All of them come with the memory of the clothes she wore, with the feeling of a stronger or softer pressure of an edge of fabric on the waist, with the eagerness to being covered or to being exposed, with the meticulous study of her profile in the mirror, with the intuitive measure of the diameter of her wrists or the side of her cheekbones, with the measure of the distance between the last time she gave in by hunger and the next one.

Sebastián García Uldry

ARGENTINA (Buenos Aires). Sebastián García Uldry is an economist and a psychologist. He took a postgraduate course at the Centro de Salud Mental F. Ameghino and worked at the Adolescents Service in Hospital Penna. Today he is specialised in autism and childhood psychosis, he sees patients and coordinates their integration at school and their therapeutical support.



The External Family

Ediciones B (Cerca de la verdad)
160 pages
April 2021

The External Family

A novel that is also a mourning diary: the wandering of a man (father, ex-husband, therapist, son and brother) through the margins of a loss, the havocs of pain caused by a death earlier than expected.

Almost every afternoon, in his house living room, a therapist receives kids and parents with a diagnosis on their backs; these are people dominated by an emotion or by no one, dazed by a repetitive idea, an illogical, magic and impossible fear which is also real, as fear. Little rara avis that need to turn on the volume until becoming deaf to be quiet, who bang their heads, look at themselves in the mirror puzzled, are fixated on something, attached to the repetition of actions and words, obsessed with a band or the scores of a football team. In the meanwhile, the therapist's mind is not always where it is expected. When the door closes and the patients go away, he goes the opposite direction and, in a messy memory exercise, sometimes in the shape of escape, nearly always as a consolation, he leaps into night itself. It is the wandering of a man (father, ex-husband, therapist, son and brother) through the margins of a loss, the havocs of pain caused by a death earlier than expected.

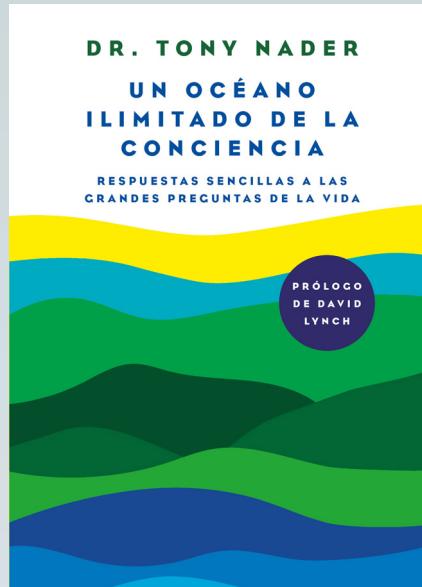
COMMERCIAL
NON-FICTION



Penguin
Random House
Grupo Editorial

Tony Nader

UNITED STATES.M.D., Ph.D., M.A.R.R., MIT and Harvard trained medical doctor, neuroscientist and one of the world's great Vedic scholars. For many years, Dr. Nader worked closely with Maharishi Mahesh Yogi, who first introduced Transcendental Meditation to the world in 1958. As Maharishi Mahesh Yogi's successor, and author of many original scientific publications and books on the relationship of mind and body, consciousness and physiology, Dr. Nader is the leading expert in consciousness.



An Unlimited Ocean of Consciousness

Aguilar
368 pages
April 2021

Translations:
Italy: 29.09.2021 (Armenia Edizione)
Brazil: 15.11.2021 (Gryphus)
India

Latam
Chile: 01.08.2021
Miami: 21.09.2021 (Spanish)
Mexico: 01.02.2022

+ Than 9,000 Ebooks Sold

An Unlimited Ocean of Consciousness

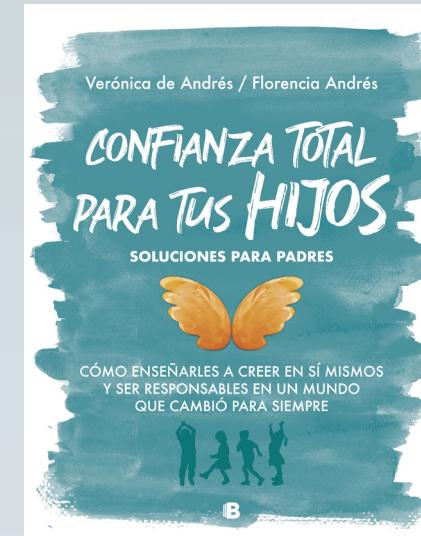
This book questions what we believe to know about our brain, body and mind and studies how our perception of the world is organised. From a number of existential questions such as "which is our purpose in life?", it approaches theories with practical views to bring light, peace and plenitude.

"Is there a hidden purpose in life, a secret design, a meaningful logic, a goal to reach? Why are we here? Where do we come from and where do we go after we leave? Are we each on our own path, with our own concerns and our own individual and independent fate? What should we be striving for? Health, happiness, money, being better than others, fulfilling the wishes of a divine being? Can we choose? Are we free? Or are we slaves of destiny, guided by some type of force, by laws of nature, or God? Or are we living in a chaotic universe, tossed around by situations and circumstances? What is the root of evil? For us, conscious beings who wish to take control of our lives, these questions are not only relevant: they are essential, and everyone ends up making assumptions or strongly subscribing to beliefs about many of them, whether on a clear conscious level or not! Those beliefs become our underlying 'worldview', with an influence on everything we do. They shape our lives, as foundations of our thinking, feeling and behaving".

Dr. Tony Nader

Verónica de Andrés / Florencia de Andrés

ARGENTINA. Verónica has a master's degree in Education with honours from the Oxford Brookes University and Florencia has a BA in Political Science. Both are coaches specialised in self-esteem and motivation. They published Total Trust, Challenging the Impossible and Total Trust for Your Children, which were translated into several languages.



Total Trust for your Children

Ediciones B
384 pages
May 2021

Authors Of The Book Renovate Con Confianza

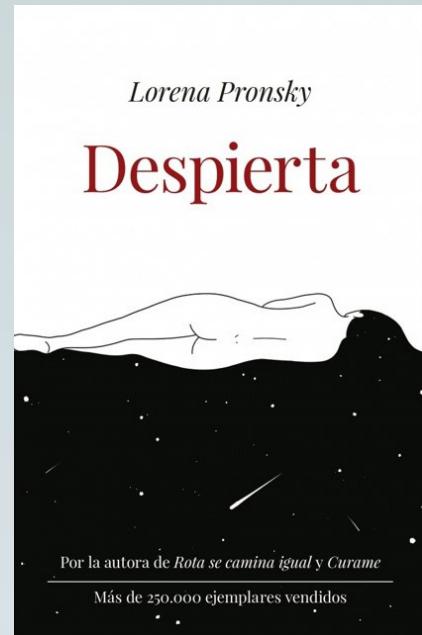
More Than 10,000 Copies Sold

Total Trust for your Children

When reading this book, you will feel a boost of confidence; it will be like a daily ritual of connection to yourself. Dedicate it just five minutes a day, every day, and it will generate a true change in your life: that of the inner strength, which can take you to live to the fullest and develop your maximum potential. That inner strength is Total Confidence. And everything is possible with Total Confidence. You are always worrying about others: your family, your work, your home, your clients, your partner, your boss, your relatives... It's time you take care of yourself. And even if it is true, you are always rushing, we propose you take five minutes a day just for you. It won't be any moment: it will be the moment that will change your day. Can only five minutes be that powerful? Yes! To generate those high-impact minutes, Verónica de Andrés and Florencia Andrés have worked nonstop doing research, teaching at many universities and training people of all cultures and contexts to develop their maximum potential.

Lorena Pronsky

ARGENTINA (La Plata, 1976). Psychologist. She gives lectures and runs workshops all over Argentina. Her previous books, *Rota se camina igual* and *Curame*, sold around 70,000 and 30,000 copies, respectively.



Wake Up

Vergara
336 pages
October 2020

Around 15,000 Copies Sold

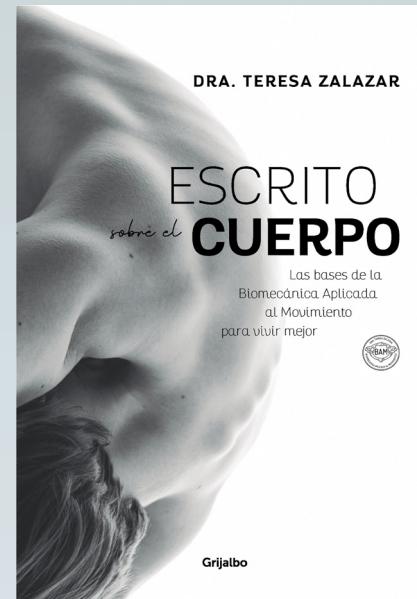
Wake Up

In this book, Lorena Pronsky empathises with your pain and encourages you to move on.

Many people today, especially women, talk about their intimacy as never before: their pains, their losses and the search for the strength to mend their wounds. Many of these people find in Lorena Pronsky a friend, a close one. With a unique and personal style, a bit brutal sometimes, she invites us to go through our pain to be able to move on. Readers feel understood, they feel that someone out there suffers the way they do, building a great community in social networks. She writes about empathy and how to overcome adversity. Through revealing stories, she proposes them a way to first love themselves, and then to establish healthier and lasting relationships.

María Teresa Zalazar

ARGENTINA (Córdoba -1975). Surgeon specialised in Intensive Care and Rehabilitation by the Georgetown University. She studied with the French physiotherapist Thérèse Bertherat and she worked under her guidance as a professional and trainer. She is the creator and director of the Biomechanics Applied to Movement (BAM) method..



Written on the Body

Grijalbo
208 pages
June 2021

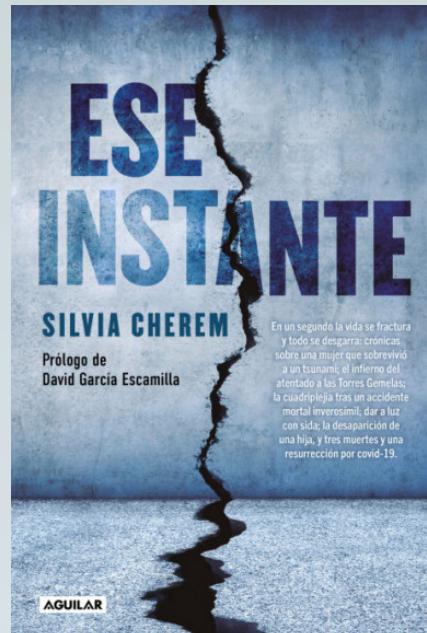
Written on the Body

Know the body through the Biomechanics Applied to Movement (BAM) and its work proposal to relieve pain, breathe better, avoid lesions and obtain a healthier, autonomous and conscious destination.

The Biomechanics Applied to Movement (BAM) room receives people with all kinds of ailments: people who had accidents, lesions, who suffered from an illness, who have a specific pain or discomfort in all their bodies, or who are just looking to move a little bit, breathe better and feel more relieved. This book is for all of them or, as Teté says —the way Doctor Teresa Zalazar is called by her countless patients and students— “it is for all the people who have a body”. We all have a body, where the story of each one of us is recorded. This revealing and passionate book is an invitation to discover the secrets hidden by the body, to understand its anatomy and functioning with accurate and simple medical explanations, to detach the compensations set on it, to make movements aimed at achieving more flexibility, to look for the perfect shape in each one and also to allow that memories and experiences that have resided in it throughout the entire life flow.

Silvia Cherem

MEXICO (Mexico City, 1961). Silvia Cherem is the author of *Esperanza Iris*, which sold more than 10,000 copies in two editions. The author is widely known due to her reports and interviews to great celebrities of culture, such as Octavio Paz, José Luis Cuevas, Amos Oz and David Grossman, among others. She is also the author of noted books about artists, businesspeople and leadership.



That Instant

Aguilar
256 pages
April 2020

Around 15,000 Copies Sold

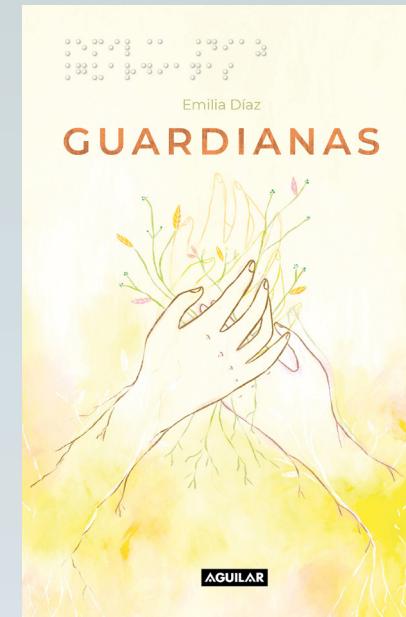
That Instant

A set of chronicles is rarely able to reach a perfect balance among pain and hope, despair and willpower: That Instant achieves it and exceeds it.

These pages narrate the dreadful days of a tsunami survivor; the horror and salvation of a woman during the Twin Towers attack; the enormous spiritual strength of a man after suffering from an absurd and lethal car accident; the rejection and battle of an unforgettable woman infected with the AIDS virus; the grieving mystery of a young girl missing in the Mexican Caribbean, and fierce fight against death and the subsequent resurrection of a man sick with Covid-19. The outstanding journalist Silvia Cherem uses all her narrative skills and sensitivity to describe the most complex features of human beings exposed to the most heinous sufferings and shares a series of testimonies where physical suffering and the existential rupture become a new wind for subduing crisis, so as to never give up after that instant that tore several lives. The reader has a book in their hands that makes fiction look very fragile, due to its intense memories of survival, a mortal challenge and the desire to live; in short, a book written from the core of its protagonists, which is unforgettable and extraordinar.

Emilia Díaz

URUGUAY (Montevideo, 1975). Actress, communicator, with a degree in Social Psychology from Escuela de Psicología Social de Montevideo. Woman and mother. Since 1994 she has worked in independent theatre, television and radio. She writes columns for mujermujer.com.uy.



The Guardians
Aguilar
400 pages
2020

The Guardians

A book that invites us to connect with ancestral times, with the knowledge of nature and through the guardians.

The guardians are ordinary women with exceptional stories. They are also exceptional women with ordinary stories. They are restless, curious, wise and passionate. With different beliefs, and without them, they have treasured wisdom around social and natural wellbeing. They have a gift, although some of them deny it. This book gives voice to the guardians of a knowledge that was inherited, dreamed, sensed, studied, produced and shared in Uruguay. A wisdom that needs no applause, that multiplies throughout a territory, its nature and its people. *The Guardians* is a proclamation, a call to raise the value of community and the memory of our roots. In a world that tends to normalise distance, the guardians invite us to recover the healing power of encounters.

Flavia Broffoni

ARGENTINA (Buenos Aires, 1983). Political scientist, specialised in International Relations and Environmental Policies. She describes herself as an “activist against extinction and in favor of regenerative culture”. Former policy coordinator at Fundación Vida Silvestre/WWF and co-founder at AI.RE, a regenerative intelligence accelerator.



Extinction

Sudamericana
256 pages
December 2020

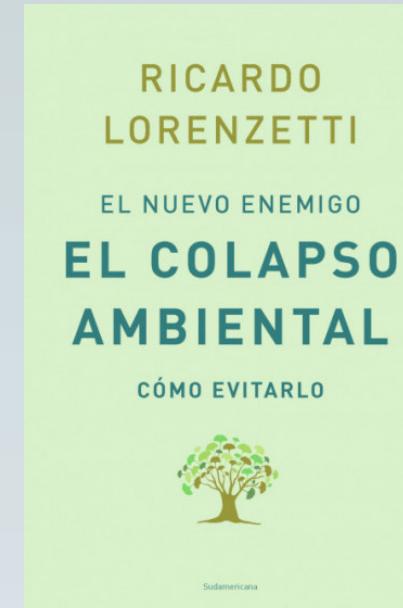
Extinction

This book brings the necessary information to understand the environmental crisis the planet is suffering.

Information about the environmental and climate crisis is close at hand, though no one is really paying attention to it. Flavia Broffoni reveals information that cannot be found in mainstream media and uncovers the global critical situation we are immersed in. *Extinction* is an urgent reading to understand the political strategies and the education and consumption models that seem natural, and are far from that, that lie behind this crisis. This book introduces us to thinkers, environmentalists and theorists that have been fighting for a long time against this catastrophe. Our relationship with nature leads us to an ecocide; it is time for a big change. Different political and environmental institutions are aware of this reality, but are not exposing so strongly as to make humankind react.

Ricardo Lorenzetti

ARGENTINA. Founder of the Global Judicial Institute on the Environment, which gathers judges from all over the world; co-chair of the International Advisory Council of the UN Environment Programme; Goodwill Ambassador for Environmental Justice to promote the environmental rule of law (OAS); member of the Inter-American Institute on Justice and Sustainability (Washington DC).



A New Enemy: The Environmental Collapse

Sudamericana
224 pages
October 2021

A New Enemy: The Environmental Collapse

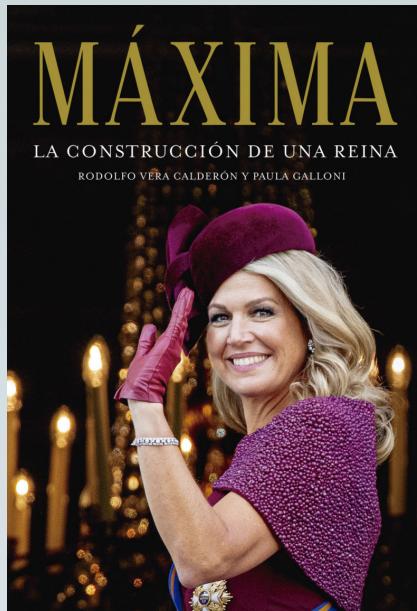
We are on the verge of an environmental catastrophe. With the abundance of the last information on the matter, this book itemises the factors causing the collapse and explores its indisputable consequences.

Everybody agrees that nature must be protected, but the data shows that the deterioration arising from human actions has increased dangerously. We are on the verge of an environmental catastrophe that will affect the rich and the poor, young people and adults, men and women. With the abundance of the last information on the matter, this book itemises the factors causing the climate collapse and explores its indisputable consequences: the water wars; the massive forest fires; the destruction of landscapes; nature as a scarce resource; the new diseases and pandemic; the crisis of the economic, political and institutional model. It also provides the essential guidelines to leave the Utopian stage of the “green” paradigm behind, so we help each other to think of a new narrative that joins our behaviours towards a path of hope.

Rodolfo Vera Calderón / Paula Galloni

Rodolfo Vera Calderón. MEXICO (León, 1977). Journalist. Bachelor's degree in International Relations. He worked at *The Washington Times* and *Clarín* and interviewed royals such as King Carl XVI Gustaf and Queen Silvia of Sweden.

Paula Galloni. ARGENTINA (Buenos Aires, 1988). Journalist. Graduated in Social Communication.



Maxima. The Creation of a Queen

Plaza & Janes
240 pages
May 2021

Translations
Prometheus – The Netherlands

+ Than 2,000 Copies sold in Argentina

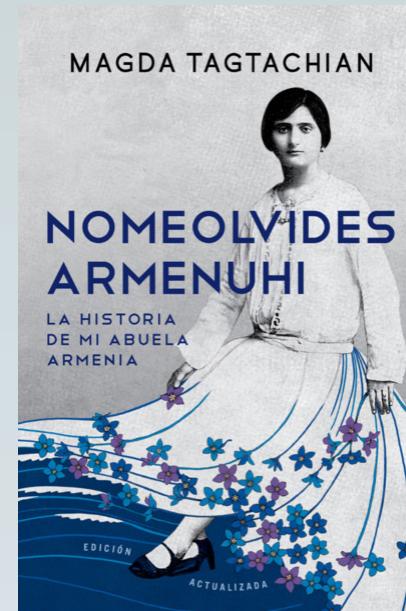
Maxima. The Creation of a Queen

On May 17th, 2021 Máxima Zorreguieta Cerruti will turn 50 years old. To mark this occasion, this book, while maintaining journalistic integrity with intimate testimonies, unveils the dark and controversial past of a cherished icon.

The future of a royal heir or heiress is predictable: surrounded by luxury while bearing the weight of the Crown on their head. But for an Argentinian middle-class girl, born into an atypical family, becoming a Queen will require that she abandon all that she is ever known and make a whole new life. While maintaining journalistic integrity with intimate testimonies, this book unveils the unknown and controversial past of a cherished icon, Máxima Zorreguieta Cerruti. This includes her father's ascent into the highest levels of political, social, and economic power despite his unquestionable participation in Argentina's last brutal dictatorship, proven by numerous historical investigations published in Argentina and the Netherlands in the past few years.

Magda Tagtachian

ARGENTINA (Buenos Aires). Writer and journalist, third generation of Armenians in Argentina. She worked in the Clarín newspaper for twenty years. Nowadays, the author has an active participation in the Armenian community in Argentina and around the world.



Nameolvides Armenuhi

The touching story of Armenuhi, the author's grandmother, who survived persecution and death in the Armenian Genocide, and who arrived in Argentina alone when she was 14 years old.

When the fierce persecution against the Armenian people triggered in 1915, Armenuhi was one year and a half and lived with her family in the town of Aintab, which belonged to the Ottoman Empire by then. As many of her compatriots, she travelled hidden inside a saddlebag when, in her escape, her parents crossed the Deir ez-Zor desert walking, without any food or water. They returned three years later, but the dream didn't last. This time, to save themselves, they had to jump from a moving train that was taking them to a sinister destination, where the Armenians died exhausted, charred due to the sun or abused by the Ottoman soldiers. Being barely a teenager, Armenuhi (that means "Armenian woman") was sent to Buenos Aires to get married to Yervant, a man who was twice her age and who she had never seen. He lived with him for more than fifty years, and together they had a family that was huge and that remains intertwined until now. Tireless, Armenuhi walked around the halls of consulates, embassies and the Red Cross for years to bring her parents and brothers from Middle East and help her sister to leave the Soviet Armenia.

Jorge Ramos

MEXICO (Mexico City, 1958). Journalist, writer, syndicated columnist and immigrant in the United States. Time Magazine considered him one of the “100 Most Influential People of the World”. Ramos has been the anchor in Noticiero Univision since 1986 and has received some of the main awards of journalism, including the Maria Moors Cabot of Columbia University and several Emmy awards.



17 Minutes

Vintage Español
200 pages
May 2021

Translations
Editorial Vida – Brazil

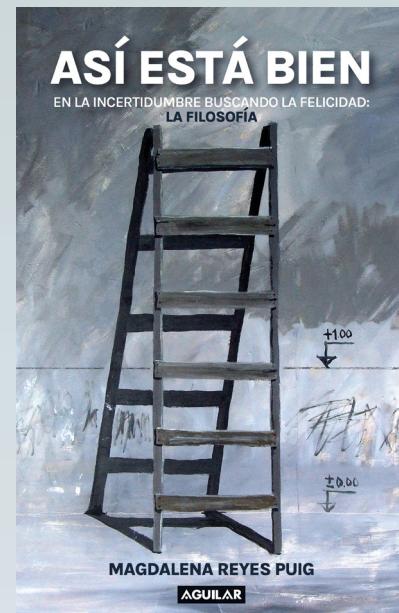
17 Minutes

In this book the author narrates how he was able to unmask Nicolas Maduro while on camera, along with everything that happened before and after the meeting.

On February 25th 2019, Jorge Ramos, along with his Univision team, conducted an interview with Venezuela's dictator, Nicolas Maduro. An interview that had been meticulously prepared, after only seventeen minutes of having started, and after showing his irritation at the journalist's severe questioning (who is always faithful to his commitment of confronting the powerful), the dictator abruptly ended the interview. A tremendous act of censorship was thus produced that involved confiscating the recording equipment, Jorge Ramos' arrest, and finally his expulsion from Venezuela. With his usual direct and investigative style, Ramos narrates the ins and outs of this dangerous journalistic experience that had worldwide repercussions, including what he did to avoid being imprisoned, to save his team who was traveling with him, and later recover the then-seized interview.

Magdalena Reyes

URUGUAY (Montevideo, 1970). Bachelor degree in Philosophy and Psychology. Professor, examiner and coordinator of study groups of several philosophy and psychology authors, works and topics.



That's Fine

Aguilar
200 pages
June 2021

That's Fine

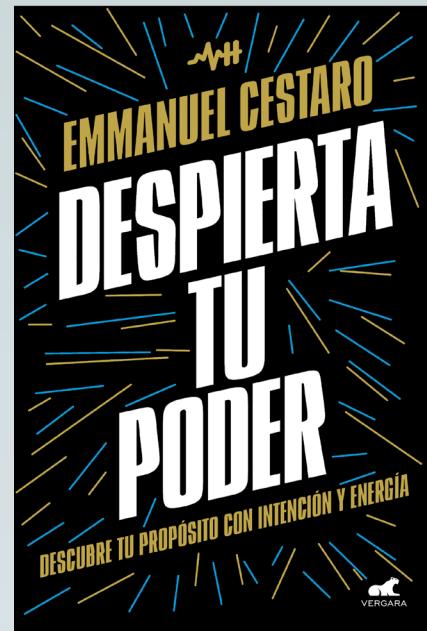
A deep and agile book that turns philosophy into a tool for everyday life.

That's fine: it is a ladder that can help lift us up, overcome obstacles, go down when it is necessary, and make us achieve things that are not within our scope, such as having a better view of a complex setting to discover roads that take us to our destination. The ladder, like philosophy, is a tool. This tool is so old as the questions Socrates, Plato or Nietzsche asked themselves, and so current as the questions that move us every day. Magdalena Reyes Puig shows us philosophy as something practical and specific, which contributes to problem solving. “Philosophy requires us to look at the problem directly and bluntly, to recognise adversity and go through the discomfort to reach to the bottom of the deep pit and find the necessary tools to overcome it in there”.

In five key chapters about uncertainty, desire, reason or emotion, freedom and happiness, the author, with a solid text from the conceptual point of view, as well as kind and deep from its narrative, introduces as an essential book for those who understand that diving into the waters of thought and reflection helps us improve.

Emmanuel Cestaro

ARGENTINA (La Plata, 1990). He has a bachelor degree in Nutrition from UCALP (Universidad Católica de La Plata), and received anthropometry training at ISAK. In his Instagram account, @nutricion.cestaro, he offers his methods and nutrition plans according to each person's needs.



Wake Up Your Power

Vergara
256 pages
September 2021

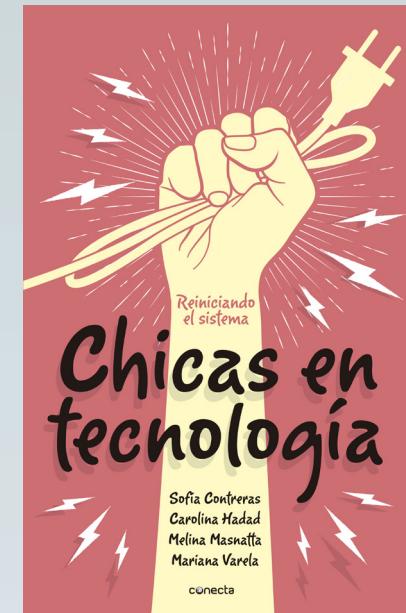
Wake Up Your Power

Emmanuel Cestaro gives us the tools to be aware of the power we have to change our thoughts and limiting beliefs, to free ourselves from the attachments and to control our ego, in order to have a full and meaningful life.

Are you living without any purpose? Are you unsatisfied or afraid? Do you sabotage your own success? Are you fighting to find your best version? Imagine how your life would be if you could overcome what's stopping you. Imagine a life of consciousness and willpower, without limitations. Emmanuel Cestaro will teach you how to set out on your own journey. In this practical book, you will learn how to aim your mind towards your purpose, to free yourself from the limiting beliefs, to turn off the autopilot command and take action. It is time to align body, mind and soul to find a greater wellbeing, peace and purpose in your life.

Carolina Hadad / Mariana Varela / Sofía Contreras / Melina Masnatta

Carolina Hadad. ARGENTINA (1988, Buenos Aires). She is a Computer Analyst.
Mariana Varela. ARGENTINA (1983, Buenos Aires). She has a master's degree in Governance and Media.
Sofía Contreras. ARGENTINA (1988, Córdoba). She has a bachelor's degree in Public Relations.
Melina Masnatta. ARGENTINA (1983, Chubut). She has a master's degree in Educational Technology.



Girls in Technology

Conecta
256 pages
May 2021

Girls in Technology

Technology has a key role in our everyday lives: work, education and social life. But it is an unequal area for women. This book accounts for the gender gap in technology and the how pioneers and leaders are rendered invisible, but it is also an invitation to reset the system, for women to consider technology as an ally to improve the world.

Inequality starts during childhood —girls receive a little kitchen and boys, video games—and continues during schooling, professional education, training, at the work environment or when they decide to start a business. Women constantly bump into stigmatisation, the stereotyped look, the pay gap, discrimination and violence. With data, sources, research, analysis and the experience of the authors, this book shows the barriers that women face in the technological environment, but it also proposes changes and ideas in education, leadership, entrepreneurship and mentoring. *Chicas en Tecnología®* is an invitation to restart the system, for women to consider technology as an ally to improve the world.

Marina Díaz Ibarra

ARGENTINA (Buenos Aires, 1980). Economist from the Torcuato Di Tella University. She finished her MBA at Wharton School in 2012 and worked for brands as Nike and Under Armour in the United States, until returning to work as the Country Manager at Mercado Libre. Experience was the turning point to take a long sabbatical and reconsider her career. She became the Managing Director of Wolox in New York.



A World with no Bosses

Conecta
240 pages
August 2021

A World with no Bosses

With a captivating humour and brutal honesty, the author scrutinises her professional path. She reveals what she learnt on her way to cope with the pandemic of work apathy of our times and to recover the eagerness to conquer the world.

Did you know that most of the people don't like (or simply hates) their job? And that almost 90% of those who leave their jobs do it because of the relationship with their line manager? Is there an epidemic of sadistic bosses torturing dedicated employees out there? This is the story of how, after meeting "horrible" bosses, living office situations that would make the Marquis de Sade blush, spending nights with anxiety without sleeping a wink and repressing the will to kill ducks with a shotgun, the author, at the summit of the corporate pyramid and caught in the famous "disaster blessed in disguise" could step out of the box and plan a project of her own that fulfilled herself. An expert in digital disruption, independent director in several boards and investor, Marina tells, with a captivating humour and brutal honesty, how her professional path was, why she chose the metaphor of the ducks to talk about fears and prejudice that don't let us "fly away", and what she learnt on the road to cope with the pandemic of work apathy of our times and to recover the eagerness to conquer the world.

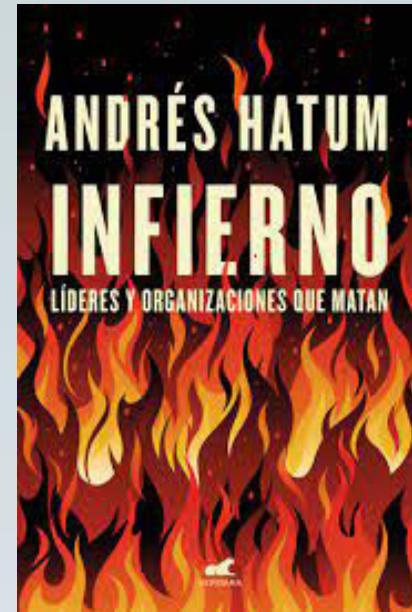
Andrés Hatum

ARGENTINA. PhD of Warwick Business School in England and professor at the Business School at the Torcuato Di Tella University. He has written many books, as *Mastering Creativity in Organizations* (Edward Elgar, 2017); *The New Workforce Challenge* (Palgrave Macmillan, 2013) and *Next Generation Talent Management* (Palgrave Macmillan, 2010). He is a consultant at *La Nación* newspaper.



Hell

When do these diabolic leaders appear in our lives? How do they determine our way of thinking? Why do they become owners of organizations and manage to destroy them and in the way they ruin the people working there? In this new book, Andrés Hatum shows us that this type of leaders is always dormant in our society and in the companies.



Hell

Vergara
192 pages
May 2021

In this book, atrocious leaderships are described and analysed, leaderships that almost no one would like to tolerate. On the one hand, a category of leaders is analysed: those who destroy, regardless of the reason that led them to do so. Psychopaths, those who deceive, and the authoritarians and brutal ones are the leaders that share the same values: human life is worthless if it gets in the way towards their objectives. In fact, the three kinds of leaders described in here share values and look alike: the three characters could be described as psychopaths, deceivers and authoritarians. The thing is that the diabolic leader, after all, ends up being deranged or dies due to its toxicity, as it happened to Robespierre when he ended up in the same guillotine he had sent thousands of people.

Juliana López May

ARGENTINA (Buenos Aires, 1973). She grew up in a house in which the kitchen was its heart. Her grandmother, mother and siblings learnt the best way to be together in there. She started her course of studies when she was nineteen with Francis Mallmann. She travelled around the world to learn about different food cultures and built her career in Argentina, United Kingdom, France, Canada and Uruguay.



Mauricio Pizard

URUGUAY. Architect and photographer who likes planting, fermenting and cooking. Garage Gourmet, in its two formats —website and food fair— aims at spreading the eagerness to get involved with food from a more realistic place, by cooking and enjoying homemade food, rescuing procedures and methods that highlight the importance of local and traditional food.

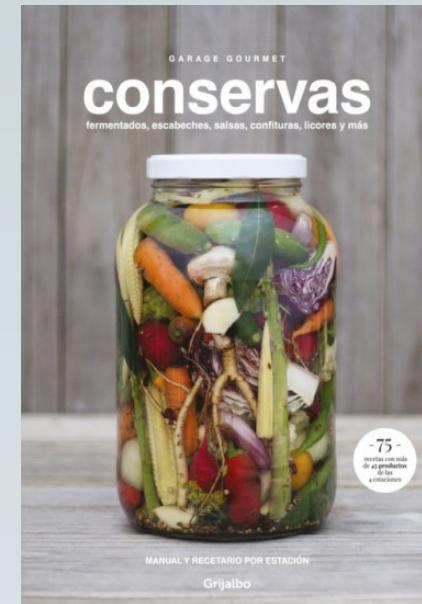
Essential Juliana

«In this book I rescue and I share those recipes that accompanied me during all my life with the idea of going back to simplicity, to highlight its anachronistic validity, and turning what has been inherited into an everyday thing. I believe in the recipes that last through time, in those that cause sighs and joy when they are served on the table. I believe in balance and variety; because of that, this book means going back to simplicity, to what is important and transcendental: giving love through food».



Essential Juliana

Sudamericana
304 pages
Junio 2021



Food Preserves

Grijalbo
256 pages

Food Preserves

This manual teaches us basic techniques to prepare 75 different homemade preserves and fermentations with products from the 4 seasons of the year. A book with a great photographic content and a looked after design that will teach us the step by step of these food preservation techniques.

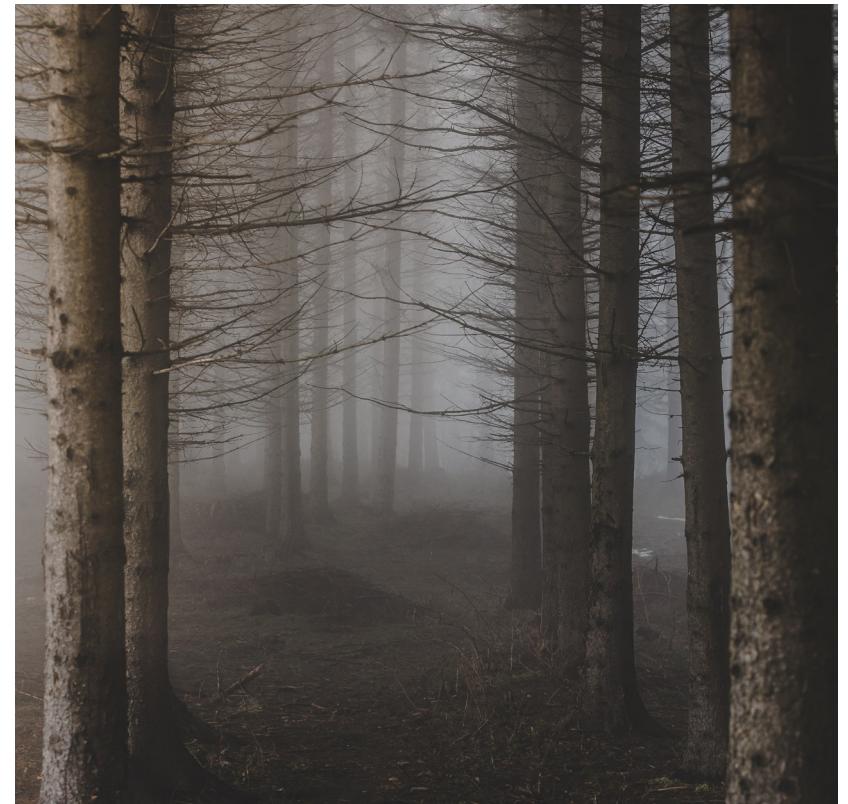
Food preserves is the first homemade preserves book from Uruguay, with safe methods, simple recipes and a small accessible manual, in order to put away the best of each season and enjoy it during the entire year. Classic, traditional and new preparations and some of invited friends that will help us consume and participate in our own diet in an active, smart and sustainable way. 75 recipes with more than 45 products of the 4 seasons, with anthropological and historical and cultural references. Fermented foods and pickles, escabeches and vinaigrettes, sauces and concentrated food, syrup and marmalades, pesto and terrine, vinegars and liqueurs, dehydrated foods and dried foods, and much more. From Garage Gourmet, we are trying to spread the eagerness to cook and enjoy homemade food, rescuing procedures and methods that highlight the importance of local and traditional food. When the diet is a biological, environmental, political and cultural act, preparing homemade preserves is being an activist from the kitchen.

KIDS & YOUNG ADULTS

JULY

2021

DECEMBER



Penguin
Random House
Grupo Editorial

KIDS



Penguin
Random House
Grupo Editorial

Fernando de Vedia

ARGENTINA (Buenos Aires, 1961). He has worked in graphic humour from a very young age, and has published his works in newspapers and magazines. He has also worked in advertising. Today he writes stories for children, with Paco del Tomate as the main character, whose adventures were published in a very famous children magazine in Argentina.

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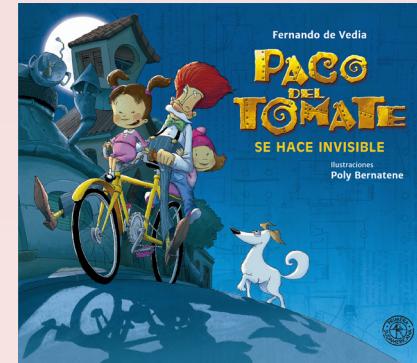
Paco del Tomate. The Inventor of Carousel

Primera Sudamericana
32 pages
2020

Paco del Tomate. The Inventor of Carousel

Get ready for the incredible adventures of Paco!

A collection of stories with an adorable character: Paco del Tomate, inventor of crazy things. Three stories full of emotions: Pablo builds a sand castle and cannot imagine all the things that could happen in it. Joaquín kept bothering the wrinkled old man until one day he found out he could make him very happy. Paco, inventor of useless things, suddenly lands in the park with the best invention ever: the carousel!



Paco del Tomate Becomes Invisible

Primera Sudamericana
32 pages
2020

Paco del Tomate Becomes Invisible

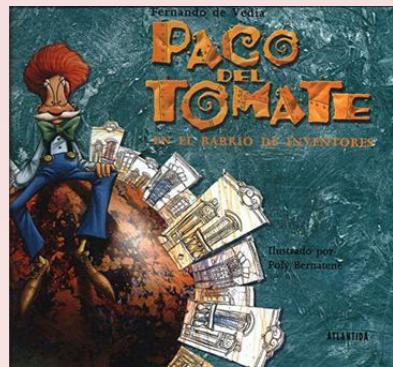
Get ready for the incredible adventures of Paco!

A collection of stories with an adorable character: Paco del Tomate, inventor of crazy things. Three stories full of emotions: Clara finds a starfish and she cannot imagine what could happen next. Camila collects seashells and stickers, but she also wanted to collect bubbles! Paco, the inventor of water that doesn't wet, one day became invisible and surprised everyone!

Fernando de Vedia

ARGENTINA (Buenos Aires, 1961). He has worked in graphic humour from a very young age, and has published his works in newspapers and magazines. He has also worked in advertising. Today he writes stories for children, with Paco del Tomate as the main character, whose adventures were published in a very famous children magazine in Argentina.

Today he writes stories for children, with Paco del Tomate as the main character, whose adventures were published in a very famous children magazine in Argentina.



Paco del Tomate in the Inventors' Neighbourhood

Get ready for the incredible adventures of Paco!

In the second story, Paco del Tomate. Invented flowers-robot that say "I love you" when you smell them. He also designed electronic kisses to put them away in his pocket. And all this is because he is madly in love with his neighbour. But Tornilloflojo is also dying of love for the same neighbour, and that's how problems started in the inventors' neighbourhood.

In the third story, Luciana asks Paco del Tomate for help because the corner tree is in danger and she won't let them cut it down for anything in the world. Will Paco be able to avoid such a disaster?

Primera Sudamericana

32 pages
2021

Paco del Tomate in the Inventors' Neighbourhood

Get ready for the incredible adventures of Paco!



Paco del Tomate and his New Useless Inventions

Primera Sudamericana
32 pages
June 2021

Paco del Tomate and his New Useless Inventions

Get ready for the incredible adventures of Paco!

Paco del Tomate didn't like birthdays when he was young. He played, he had some cake, but he was bored when the piñata came because he never got anything! Luckily, he could invent an Armablanda, a Zapartores and an Aspirabot and transformed the following birthday into the most magnificent one of all.

In the second story, Paco and his friend Roque Lamparita have a brainstorm. And that summer they could make something extraordinary appear on the beach: a whale!

In the third story, we will know that, of all the strange inventions Paco created, some are really amazing: a Fly-Robot that Kills Flies, Lotion for Bald Men, a Jet-Powered Cane... Undoubtedly, the most magical one is the one which has a special history: the Love Tree.

Magdalena Fleitas

ARGENTINA (Buenos Aires, 1961). He has worked in graphic humour from a very young age, and has published his works in newspapers and magazines. He has also worked in advertising. Today he writes stories for children, with Paco del Tomate as the main character, whose adventures were published in a very famous children magazine in Argentina.



Songs Kite, Musical Poetry

Magdalena Fleitas created a true artistic and pedagogical universe. With a special and loving vision, she accompanies the current childhoods and proposes the game with words and music. A detailed selection of musical poems that includes her most famous songs and her new releases.

Magdalena Fleitas is one of the biggest examples of music for boys and girls and all the family enjoys her melodies. This book, collection of poems and song book may be the instrument to enhance art, joy and the curious and attentive look of the world.

Songs Kite, Musical Poetry

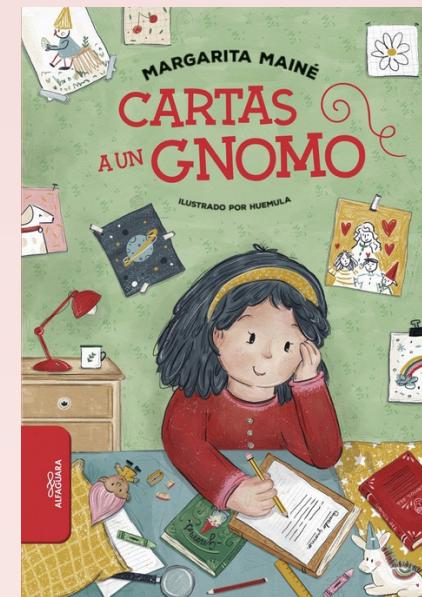
Sudamericana Infantil & Juvenil

32 pages

October 2021

Margarita Maine

ARGENTINA (Buenos Aires, 1960). She worked as kindergarten teacher has been writing tales for children for years. She wrote Un gran resfío, Un día animal, Lluvia de plata and El caballo alado, among others. She lives with her two children, a puppeteer husband and dog that is the king of the house. Her books are widely accepted in the educational environment.



Letters to a Gnome

Sugar and flour were the preparations of that night before going to bed. In the morning we checked that it wasn't our imagination: there were very small footprints on the table. I had seen footprints like those before. They were in a huge book that explained how the gnomes were and how they lived...

Margarita Mainé creates a tale full of adventure, fantasy and a lot of reality. A story that will leave us thinking if the things that we can't see exist and if growing up means leaving fantasy aside.

Graciela Cabal

ARGENTINA (Buenos Aires, 1960). She worked as kindergarten teacher has been writing tales for children for years. She wrote Un gran resfío, Un día animal, Lluvia de plata and El caballo alado, among others. She lives with her two children, a puppeteer husband and dog that is the king of the house. Her books are widely accepted in the educational environment.



Mrs. Iron and a Fairy Tale, but Not so Much

This book introduces two stories. The first one shows that the irons can become dangerous objects... Extremely dangerous! Mostly when while ironing, instead of living, having fun or playing with the children, one watches life go by among the cloth creases and the TV screen. Luckily, Florencia is also there to teach Mrs. Iron unconventional uses of colours, brooms, and buckets. The second story shows an intrepid Snow White who doesn't embroider or iron, but one who does enjoy telling fairy tales, ogre tales and princess tales... (never dwarf tales).

Mrs. Iron and a Fairy Tale, but Not so Much

Alfaguara Infantil & Juvenil
XX pages
October 2021

YOUNG ADULTS



Macarena Sánchez

ARGENTINA (Santa Fe, 1991). Football player, feminist activist and leading figure of the fight for female football player's professionalization in Argentina. She is internationally recognised for her defense of women's rights in sports, and today is the executive director of the National Institute of Youth in Argentina.



Football is my Disobedience

Montena
96 pages
2020

Football is my Disobedience

The story of the first female professional football player in Argentina.

Which attitudes make you feel a girl or a boy? Why do clubs keep separating boys from girls in sports? Does playing football make you a boy? Does playing with dolls make you a girl? Why are we expected to like certain activities and not others? In this book, the author, the first female football player who signed a professional contract in a club in Argentina, tells her own story combined with a collective one: the story of women who have been stigmatised because they failed to fit into stereotypes. Maca remembers her first encounters with the ball, a passion that started to grow in her and seduced her forever; the football clubs where she played; her relationship with her mates; her approach to feminism, and the prejudice and discrimination she suffered. Above all, however, she outstands the pleasure of playing, of getting together in a field and giving your best for your club.

Evelina Cabrera

ARGENTINA (Buenos Aires, 1986). After her parents separated, when she was only 13, she distanced herself from her home until she started living on the street. After many hard years, she returned home and rebuilt her life. In 2020, she was included among the 100 most influential women according to the BBC.



Juana the Football Player

Montena
112 pages
April 2021

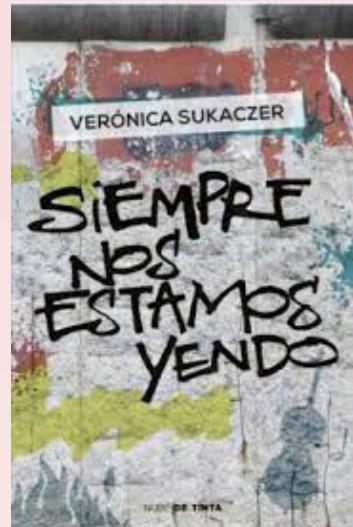
Juana the Football Player

Do they say girls don't like it? That there are sports that are not for them? Juana loves playing football! That's why she goes to the club to train and is part of Los Naranjos team. But, of course, things are not that easy when there are people who still believe that there are some sports that are made only for boys. At this point! Luckily, she is very clear about it: when you really like something, you always have to give it a try.

A passion. A team. A partner in crime grandmother and a brother who is essential. A coach that will always support his players and who is really willing to have a good time playing the sport Juana likes the most: football.

Verónica Sukaczer

ARGENTINA (Buenos Aires, 1968). She was diagnosed with severe-to-profound hearing loss when she was a child. She is a journalist, editor and writer. She also wrote some scripts for TV shows. She graduated from Logogenia (method so that deaf children can read and write) some years ago, so she also works with deaf children.



We Are Always Leaving

Nube de Tinta
112 pages
June 2021

We Are Always Leaving

A fiction around a massive migration and years of expulsion, but also a story about growth and personal search, bonds, farewells, the circulation of the word and memories, and the desire to find a place with a sense of belonging.

With a great literary skill, Verónica Sukaczer creates a story that, as Chinese boxes, renews her commitment to social memory, the search for identity and the circulation of the word. A topic that is rarely mentioned in young adult fiction appears in this book, which is the case of migrants, those who have no choice but run away to survive. Many walls have divided lands. One suddenly divides Zinnia's life. Without any other option, the family runs away, migrates to find a place to settle down and to live in peace. From one house to the other, from one country to the other, from the road to a refugees' camp, and then a great fire and another escape, and so much more... Zinnia holds on to her sister Jaz and her story. Telling who they are allows her to remember where they come from and to recover the strength to cross new walls.

Manuela Saiz

ARGENTINA (Trelew, 1986). Comedian, stand-up teacher, instagrammer and resilient. She shares her painful story to help others overcome their own.



The Blank Stare
Alfaguara Infantil y Juvenil
128 pages
2021

The Blank Stare

Domestic abuse is more common than we think. This is one of those situations, the story of a pain that turned into the strength to move on and a guiding light for those who have gone through similar circumstances to heal.

Manu felt disgust, rejection and fear every time she was close to her father, and she didn't understand why. She couldn't remember anything that might have triggered those feelings. She felt weird, sick, uncomfortable with herself and in her relationships. When she started doing therapy, at first she would just sit with a blank stare, unable to speak, until little by little the truth emerged: she had been abused by her father when she was a child. This is a story of bravery and resilience, with a great emotional strength that encouraged the main character to heal and reinvent her own life and her sexuality, and it is a message of support for those who are going through the same pain.

Federico Ivanier

URUGUAY (Montevideo, 1972). He has written several novels for kids and young adults, such as *Martina Valiente* and *Música de vampyros*. He has won the Bartolomé Hidalgo award and the National Literature Prize. He is also an English teacher and a scriptwriter.



The Woods

Fear is not a joke.

The plan was simple: spending a camping night and the next morning returning home. As simple as that. Six friends. Twenty four hours. And the woods. The plan was simple, yes. But sometimes things are not what they seem. And plans don't turn out as expected. Getting lost in the woods can be a nightmare. This novel will leave you out of breath until the last page.

The Woods

Alfaguara Infantil y Juvenil
232 pages
2020

The Sistars

ARGENTINA (Buenos Aires, 2004 / 2006). Despite their young age, they have sung in important scenarios, such as the Luna Park, and Epcot Center in Disney.

They achieved great exposure in social media, imposing their vocal style by interpreting versions of artists as Sebastián Yatra, Lali, Thalía, Soledad and Camilo, among others. Most of them recognised their talent and shared their videos on social media.



More Than Enough

Montena
144 pages
August 2021

More Than Enough

The Sistars have thousands of followers on YouTube, Tik Tok, Instagram and Spotify. This is their first novel. The protagonists bump into each other by accident but, like the Sistars, they end up being connected by the same passion.

Valen and Maxi are going through hard times in their lives. When they bump into each other on a plane going to Tokyo, they feel they are completely different, that they don't have anything in common, and each one burdens with their own pain. But what happens when life gives them a wild card and asks them to play? How do they live their dreams? Which decision is correct? *More than enough* is a story about passion for music, dreams and the importance of friendship.

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