

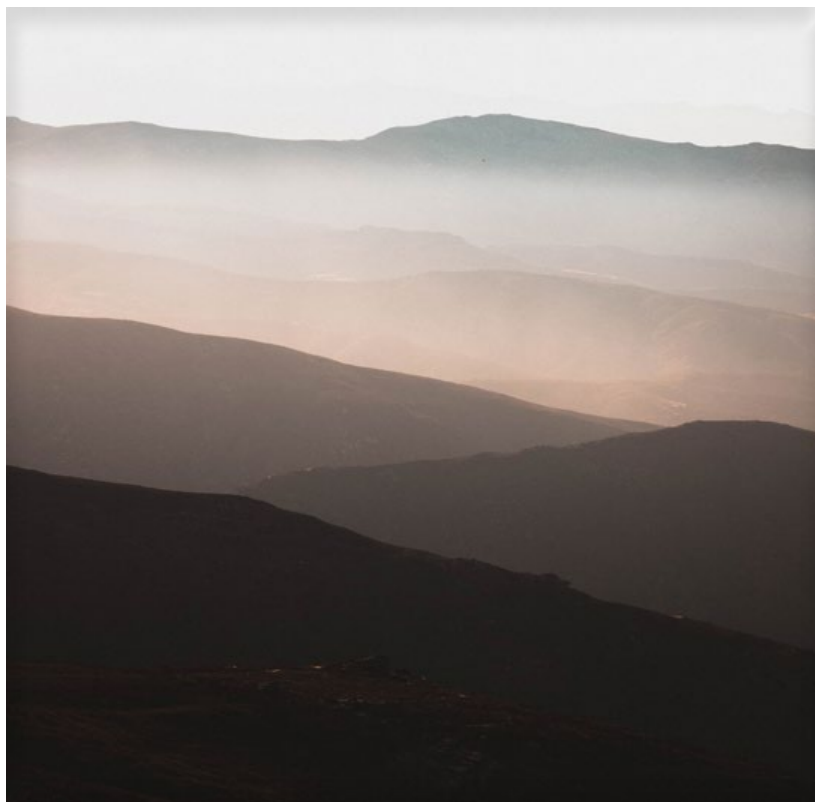
# COMMERCIAL FICTION

JANUARY



JUNE

2021



Penguin  
Random House  
Grupo Editorial

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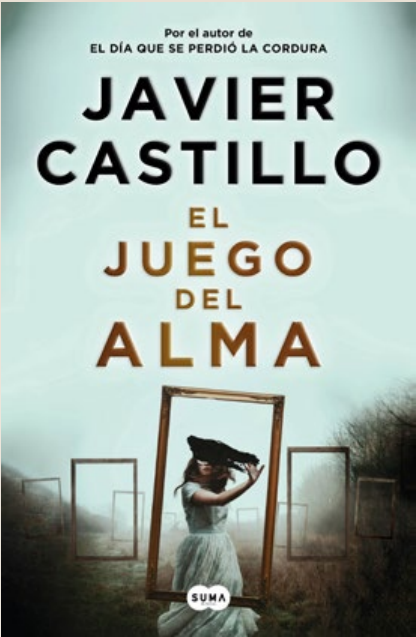
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# Javier Castillo

SPAIN— 1987. A full-time writer who **has sold more than 1,000,000 copies** of his novels. His first novel, *The Day Sanity Was Lost*, is being adapted for television and has been at the top of the best-seller lists since its publication selling more than 50.000 digital copies before its print version. Javier is a master of creating and intertwining distinct plots and time periods. Full of great twists and surprises, he has a very cinematic style.

Over 1,000,000 copies sold in Spain alone.  
Two international TV series in production.  
Javier is the “new phenomenon of European literature,” as described by Joël Dicker.



*El juego del alma*  
Suma de Letras  
528 pages  
March 2021

**Rights sold to:**  
Italy (Salani)  
**Previously published by:**  
Portugal (Penguin Random House),  
Poland (Literackie), Turkey (Epsilon),  
Korea (Openhouse), Czech Republic  
(Dobrovsky), Serbia (Vulkan),  
Macedonia (ArsStudio),Slovenia (HKZ),  
Iran (Koolehposhti), Russia (Eksmo),  
Ukraine (Navchalna Knyha)

## The Souls Game

A novel that interweaves faith, betrayal, love and pain, with strange rituals and a dark secrets. These brilliant pieces of a disturbing thriller introduce readers to a very dark game played for the highest of stakes.

A fifteen year old girl is found crucified in a church. Miren Triggs, an investigative journalist from the *Manhattan Press*, unexpectedly receives a message: *Do you want to play?* and a polaroid with the image of a gagged and bound girl looking at the camera, and a name inscribed along with a date: “Gina Pebbles, 2002.” Miren Triggs and her old journalism professor must follow the trail of the girl in the photograph while they investigate the crucifixion. The investigation leads them to a religious institution where everything is a secret. They must find out what happened to Gina, who sent the polaroid and if these two cases are somehow connected.

Previous title:



*La chica de la nieve*  
Suma de Letras  
512 pages  
March 2020

**Rights sold to:**  
Italy (Salani)  
Turkey (Epsilon)  
Czech Republic (Dobrovský)  
Korea (Openhouse)  
Russia (Eksmo)  
Ukraine (Navchalna Knyha)

## The Girl in the Snow

The perfect thriller that changes the rules of the genre. A game of mirrors and a dark journey to the inner depths of journalism that shows how the worst things always go unnoticed.

1998: Thanksgiving, New York. Kiera Templeton, three years old, has disappeared. After a frantic search through the city, someone finds a few strands of hair and the clothing the little girl was wearing.  
2003: on what would have been Kiera’s birthday, her parents receive a VHS tape with a recording of Kiera playing in an unknown room.

Miren Triggs, a journalism student at Columbia University, feels drawn to the case and begins an investigation of her own that leads her to unearth parts of her past she thought she had forgotten. Her story, like Kiera’s, is full of unknowns.

Also by the author:



## Ibon Martín

SPAIN— 1976. Had already great commercial success with *Los crímenes del faro* (*The Lighthouse Murders*), a tetralogy similar to the great Scandinavian thrillers, and with the first book of this two-volume work, *The Dance of the Tulips*, Ibon likes to call them *Euskandinavian thrillers*, combining the Basque name of his homeland, Euskadi, with that of Scandinavia.

A referent for the European thriller, both in Spain and abroad. The most prestigious international publishers of the genre have surrendered to the spell of his narrative.



### ***La hora de las gaviotas***

Plaza & Janés  
464 pages  
January 2021

#### **Previously published by:**

Germany (Heyne)  
France (Actes Sud)  
Netherlands (Xander)  
Italy (Piemme)  
Poland (Otwarte)  
Russia (Eksmo)  
Serbia (Vulkan)  
Czech Republic (Argo)

## The Time of the Seagulls

A mysterious enemy with many faces. A magnetic Euskandinvaian thriller. A vertiginous beginning. A well-crafted plot that evokes landscapes, characters, intrigue, and emotion with great narrative skill.

As it does every September, Hondarribia is celebrating the feast of its patron saint with a parade commemorating the people's resistance to the French siege in 1638. Recently, the spectacle has been complicated by confrontations between those who defend the right of women to dress as soldiers and those who are opposed to including them in this tradition.

Ane Cestero is the coordinator for the security team for the event. When the parade reaches one of the narrow streets in the town center, chaos unfolds: amid screaming and insults, the rabid multitude starts trampling people. There on the sidewalk lies the bloody corpse of one of the most important women in the area.



### ***La danza de los tulipanes***

Plaza & Janés  
496 pages  
September 2019

#### **Rights sold to:**

Czech Republic (Argo)  
France (Actes Sud)  
Germany (Heyne)  
Italy (Piemme)  
Netherlands (Xander)  
Poland (Otwarte)  
Russia (Eksmo)  
Serbia (Vulkan)

## The Dance of the Tulips

The new Basque master of suspense reveals his exceptional narrative skills, bringing together atmosphere, police science, and emotional issues with precision and pushing them inexorably toward a perfect ending.

A murderer with dark motivations and a disturbing signature: blood red tulips that appear by the corpses of women who have no obvious relationship to each other. All the crimes are different, except for their horrifying staging and the uncanny presence of fresh tulips in a season when they don't bloom.

Natalia, renowned radio host in Guernica, is run over by the train covering Urdaibai line. The driver is her husband; the police inspector, her lover. The victim was tied to the rails holding a delicate tulip in her hands. The scene, carefully prepared, has been retransmitted live on her Facebook by a complex and intelligent murderer who is racing against the rhythms of nature.

## Mikel Santiago

SPAIN — 1975. Had his debut as a novelist with *The Last Night on Tremore Beach*, a publishing phenomenon translated into more than 20 languages. A “truly addictive” author, according to *Publishers Weekly*, “whose personal stamp shines through in every paragraph.” There have been 29 reprints of his novels, in Spain alone.



***El plena noche***  
Ediciones B  
450 pages  
June 2021

### In the Middle of the Night

An author translated into 20 languages, who has been on the bestseller list in the United States, pens a thriller that beguiles to the very last page. A small placid village in Basque country hides immense and disturbing secrets.

Beneath the apparent calm of an imaginary Basque village lurks a web of ancient secrets and threats. It has been more than 30 years since the night a local rock group gave their last concert there, before they shot to fame. Many things happened that night, but no one in the village has ever been able to forget the disappearance of a girl who had deep connections with each member of the band. When the band's lead singer returns to the village many years later, what happened that night inevitably starts to come to light...What really happened? And who was so interested in keeping it hidden all this time?

## Carlos Augusto Casas

SPAIN — 1971 Writer and journalist. He began his career in *Diario 16*. After going through the EFE agency and various local media, he practiced as an investigative journalist for TVE, Antena 3, Cuatro and Telecinco. Currently he combines journalism with work on the collection of Noir police novels, *Estrella Negra*.



***El ministerio de la verdad***  
Ediciones B  
400 pages  
May 2021

### The Ministry of Truth

Could we find ourselves living in a dystopia without realizing? An addictively ingenious thriller that connects our current reality to 1984, the classic by George Orwell. An award-winning genre author, who is an investigative journalist and expert in the media's manipulation of information.

Madrid, 2030. Julia is struggling to make it as a journalist in a post-pandemic world. Gabriel Romero, an old has-been journalist and Julia's father, is found dead in suspicious circumstances. His daughter, who doesn't believe the official verdict of suicide, starts to investigate and discovers that Gabriel had to abandon journalism when he wrote a series of articles about the powerful Ministry of Truth. In them, he proved how they manipulated elections and rigged votes. Julia convinces an ex-Minister to hand over documents that prove this and publishes an article exposing them. This is only the first link in a chain of events that seems foreshadowed by Orwell's novel.

## María Gómez

SPAIN — 1987. Journalist, and presenter on Spanish television and radio. She is one of the new voices of journalism: young but with a great career path on channels like Cadena Ser, Los 40, TVE, Telecinco, or Cuatro.



### *Odio en las manos*

Suma de Letras  
352 pages  
May 2021

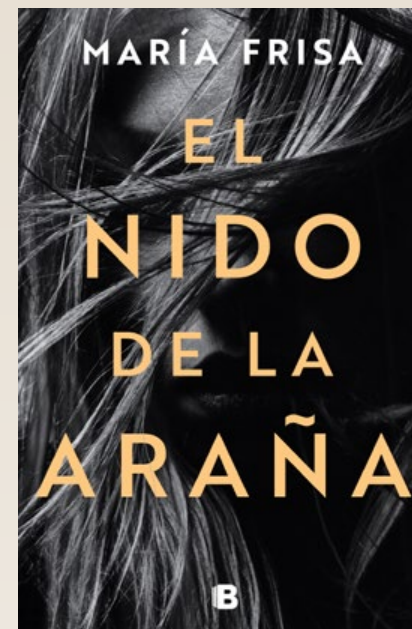
### Hands full of hatred

A mind-bending thriller, where the protagonist becomes the primary suspect of a crime and a series of twists and turns reveal the shocking truth.

Claudia has to take over her mother's psychology practice. Her first patient, Rosario, a member of the National Police, confides that after years of abuse from her husband, she's contemplating killing her son and then herself. When the child is found shot to death, all signs point to Rosario having carried out her plan, except that she is still alive. Claudia is convinced that this isn't filicide but rather a profoundly desperate woman. Could Rosario have changed her mind and be preparing to kill her husband as well? Could he have decided to punish Rosario in the worst way by ending her son's life? Should Claudia go to the police and reveal everything Rosario told her in therapy?

## María Frisa

SPAIN — 1969. Studied clinical psychology, social work, and psychiatry, and has published a number of novels and successful YA series while contributing to numerous literary journals. Her work has won more than eighty national and international prizes and has been published in several countries.



### *El nido de la araña*

Ediciones B  
480 pages  
October 2020

### The Spider's Web

A mother willing to do anything to get her daughter back, a girl who is violently kidnapped, and a complex and tenacious spider web woven over the errors of the past.

When Katy receives a mysterious job offer in the worst financial moment of her life, all she can think about is using the money to raise her daughter free from difficulties. But when she accepts, her idyllic dream turns into her worst nightmare: someone takes her daughter away, and to get her back, she will have to pay a high price. A domestic noir that shows the lengths a mother will go to when threatened to save her kidnapped daughter. An agile thriller, ably executed, by an author with a long career behind her, reminiscent of Shari Lapena or *The Girl on the Train*.

Also by the author:



# Pablo Rivero

SPAIN — 1989. achieved fame as an actor in the internationally renowned TVE series *Cuéntame cómo pasó*. Besides TV, he has also acted in films and theatrical productions. Pablo Rivero’s debut novel, *No volveré a tener miedo*, was a domestic thriller that had huge success with readers and critics. *Penitencia*, his second novel, is disturbing, hypnotic and genuine. It draws us into a world of acting and the industry surrounding it, which he knows very well, taking a fascinating storyline even deeper.



Pablo Rivero constructs the most spine-chilling novels: compelling thrillers, full of unexpected plot lines and untrustworthy characters, where twisted nightmares are almost a guarantee.

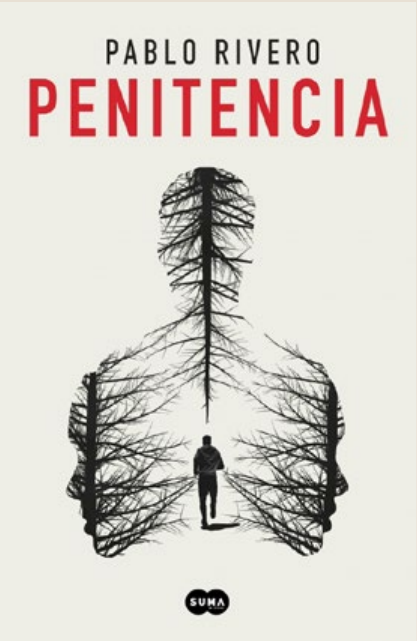


*Las niñas que soñaban con ser vistas*  
Suma de Letras  
350 pages  
May 2021

## The girls who dreamed of beeing seen

A terrifying story that depicts the world of publicity and the dangers of overexposure on social media, exacerbated by moral depravation and the insatiable desire to be seen.

Laura García Hernández, a fourteen year old girl, has disappeared. She was last seen heading into a popular shopping center, where she was going to a mysterious meeting. A few days later she suddenly materializes dismembered in the basement parking lot. Her corpse is covered in animal bites, but her brother Jaime insists they were caused by a human being. Things are further complicated when Pablo, a publicist who works for most prestigious agency in the country, suspects that the murder might be related to the deaths of some famous influencers. The plot is well-structured, disturbing, lascivious, and seduces the reader with its enigmatic characters, shocking twists and stunning ending.



*Penitencia*  
Suma de Letras  
344 pages  
April 2020

## Penitence

A very powerful domestic noir in a cinematic style. A stirring story with the perfect explosive ending: discovering the truth is not as intriguing as finding out how it happened.

Jon is a successful actor who’s been playing a killer for twenty years on TV’s lonest-running show. The character torments him so deeply, he decides to leave it all behind. He moves to a house in the woods to keep the press and gawkers from ruining everything. His plan seems perfect, until strange things start taking place in the house next to his. Jon will have to figure out what’s happening and what the events’ relationship is to the brutal paricide that took place there years before—a murder still present in the minds of the locals. In the meantime, he must struggle to keep all this from bringing back the character he is so afraid of.

By the same author:



## Lara Serodio

SPAIN — 1984. studied screenwriting at the Escuela de Cine de Catalunya and is a creative copywriter, as well as a translator, proof-reader and editor in a small press of which she is a cofounder.



**Cerca de ti**  
Ediciones B  
350 pages  
July 2021

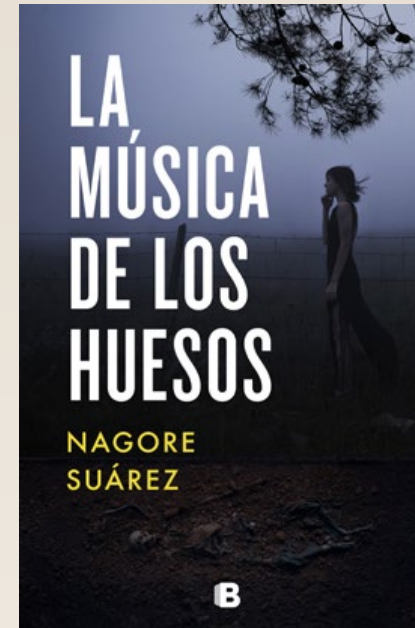
### Close to You

An erotic thriller framed by the new trend of exploring sexual desire through sexting and hook-up apps. An innovative and unique domestic noir novel that explores the difficulties in mother-daughter relationships.

Picture a mother and her teenage daughter. The mother is successful and attractive, the daughter, taciturn and rebellious. They live alone in a large apartment, in a good area, and with perfectly curated décor. Yet, for some time now, they have been practically strangers to each other. Unbeknownst to either, they both download the same hook-up app and get involved with the same man. When he realizes they are mother and daughter, he blackmails them. Only if they are brave enough to confess their fears and problems to each other, will they be able to join forces against him.

## Nagore Suárez

SPAIN — 1994. Studied Journalism, Anthropology, Archeology, and Advertising. She won the Hack for Good challenge. Her threads have received the Prize of the Public and the Best Mystery Thread Prize at the Twitter Thread Fair, and she has gotten **over 8,600,000 impressions**.



**La música de los huesos**  
Ediciones B  
403 pages  
September 2020

### The Music of the Bones

Family secrets, a music festival, dead bodies, and an assassin on the scene. Could the mysteries of the past be the threat that is encroaching?

Anne is 25 years old and has just left her job in advertising to devote herself to investigative journalism. An existential crisis leads her to her grandmother's enormous home in a village on the banks of the Ebro in Navarre. Her friends are there, and an international folk music festival is taking place there, as it does every year.

The house is being renovated. The construction workers find a strange set of bones in the garden, and by law, they have to inform the police. Gabriel, the deputy detective, has known Anne since their childhood. He informs her that the bones are human remains and will be taken as evidence of murder. Now a terrifying story begins for Anne, and a race against the clock that will take her back to her friends and her mother's youth.

## Verónica García-Peña

SPAIN — 1979. Studied Sociology and Journalism. She contributes to *El Correo* and other local Galician papers, and to the digital journal *Spoonful*. A two-time finalist for the Planeta Prize, she reached fourth place with this book in 2017. Her self-published writings have made it to the top of the lists for thrillers and crime fiction.



### *La isla de las musas*

Suma de Letras  
336 pages  
September 2020

## The Island of the Muses

A mystery veiled in memory. A recollection that will reveal the truth. A gripping twenty-first-century gothic thriller.

Ricardo Pedreira Ulloa, a writer tormented by the loss of inspiration, decides to return to his family's country house where he grew up, on a Galician island with a history buried by forgetting and excess. The appearance of a mysterious woman will bring back his talent and the memory of something that happened in the autumn of 1936. A shade of a recollection that will chase him down and force him to face up to the enigma of his past. A stifling atmosphere whose mists conceal a powerful truth.

## Pilar Ruiz

SPAIN — 1969. Film and television screenwriter, director, and author of several novels. Her works have won her a Goya Prize nomination, a Jury Mention at the Malaga Film Festival, and a Jury Prize at the Miami Film Festival.



### *El jardín de los espejos*

Roca editorial  
476 pages  
September 2020

## The Garden of Mirrors

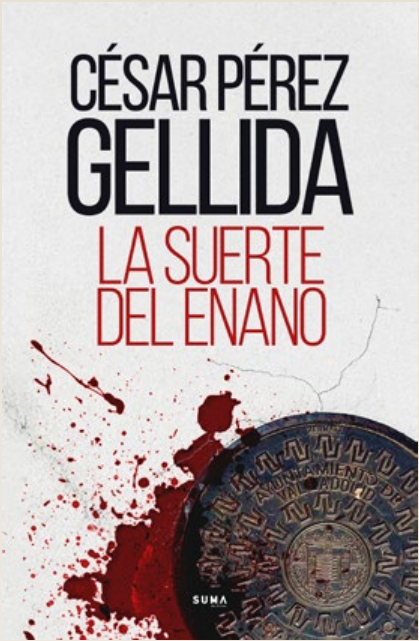
Three women. Three eras. A powerful novel set in the mysterious heart of Cantabria.

A cone-shaped mountain, unlike any of the others surrounding it, brings together three very different women from three very different eras: a French widow in 1919, a Spanish painter in 1949, and a Spanish director in 2019. Three women fleeing from themselves after a traumatic experience, whose wanderings will bring them into contact with each other even though they don't know each other and are separated in time. As though their stories were inscribed on a Moebius strip, each of them will reach the Castillo caves in Cantabria, attracted by a magnetic, mysterious, hidden presence inside the endless grottoes.

# César Pérez Gellida

SPAIN — 1974. Studied geography, history, business management, and marketing. Known for his skilled narratives, his intense documentation, and his knack for finding the perfect setting, he is one of the most highly regarded crime writers in Spain. César won the Valencia Negra Prize in 2019 and is a commercial success.

His publishing career is a long string of commercial successes and awards: Racimo de Literatura Prize, Medal of the Spanish Society of Forensics and Criminology, Piñón de Oro.



## The Dwarf's Fortune

A terrible blow to Valladolid's National Sculpture Museum, a murder full of unknowns, and an asocial sex-addicted detective who refuses to pick her battles.

Valladolid, 2019. Sara Robles is the detective in charge of solving a macabre murder while she struggles with her problems, which are closely related to her sex addiction and a past she can't get over. In the meanwhile, the Scarecrow, a mysterious mastermind, has orchestrated the perfect robbery in league with an ex-miner, a well digger, and a murderer, and he is about to carry it out moving through the city's sewers. A brilliant novel with a serious dose of detective work, sex, and violence that plunges the reader into the complex world of art thievery and the grandiose intrigues linking it to organized crime.

### La suerte del enano

Suma de Letras  
592 pages  
November 2020

### Rights sold to:

Italy (Ponte delle Grazie)

### Also by the author:



## All the Worst

A return to the thriller in its purest form. The extraordinary halo of mystery surrounding the Cold War. A story cold as ice, pitiless as the cruel murderer who inhabits it.

In the middle of the Cold War, a wall divides Germany into two parts, and a murderer starts to kill. His crimes seem to have a religious component. His victims are homosexual: one of them, a higher-up in the Stasi, whose mission was to make sure word never got out that some members of the Stasi were also in the employ of the West. Viktor Labrov is ordered to investigate, but things don't get far. Since Otto Bauer is homosexual and is submerged in the gay underground in the West, indulging urges that are only permitted on that side of the wall, Viktor asks his help in resolving the case.

### Todo lo peor

Suma de Letras  
608 pages  
November 2019

### Previous title:



# Elisabet Benavent

SPAIN — 1984. Has written twenty-one novels that have made her a critical and **sales success**, with **3,000,000 copies sold**, in Spain alone. Netflix Originals has produced two seasons of her saga *Valeria* and has adapted *Songs and Memories* into a movie that will be available in over 190 countries, for its over 230 million viewers.

Displays masterful narrative skills and magic for creating stories, even after selling 3,000,000 copies of her 20 novels, some made into television series by Netflix Originals.



**El arte de engañar al karma**  
Suma de Letras  
512 pages  
April 2021

Previously published in:  
France (Éditions de l'Archipel),  
Italy (Rizzoli), Netherlands (Xander),  
Portugal (Penguin Random House),  
Russia (Eksmo), Greece (Pedio Publishing),  
Poland (Wydawnictwo Kobiect),  
Turkey (Marti Publishing), Serbia (Laguna),  
Hungary (Konyvmolykepzo), Croatia (Fokus),  
Slovenia (KMS), Macedonia (Prosvetnodelo)

## The Art of Deceiving Karma

A surprising novel, full of beauty and art, where women stop being muses and become creators and fly higher than any could have hoped.

Catalina has pulled out all the stops trying to become an actress. Disillusioned, she decides to shelve her dreams. While cleaning a family home, she finds some paintings by her great aunt Isabella, and decides to sell them at a flea market. There she meets an art dealer who sees potential in the paintings, and Catalina sees the opportunity to play the role of her life, pretending to be the artist behind them. Mikel, an acclaimed artist in the middle of a creative crisis, becomes her teacher and accomplice in her efforts. But she doesn't realize that deceiving karma has consequences.



**Un cuento perfecto**  
Suma de Letras  
640 pages  
February 2020

## A Perfect Story

A love story with humor, social inequality, peer pressure, and the demands we place on ourselves when we think perfection will make us happy.

Margot always struggled to be the princess in her own fairytale: a successful career, a huge salary, a precious apartment, and a perfect boyfriend. But... on the day of her wedding, she suffers an attack of hysteria and has to call it off. Destroyed, Margot decides to drown her sufferings in a mad night of alcohol and dancing. Then... the next day, she wakes up in bed with David, a free spirit who only wants to travel the world, a modern Casanova who leaves all his lovers with a smile. A trip to Greece, an unexpected connection, and intimacy between two people who belong to two totally different worlds, with nothing at all in common, will make things complicated.

### A film by Netflix Originals



### TV series by Netflix Originals



## Ángela Banzas

SPAIN — 1982. Holds a degree in Political Science from the Universidad de Santiago. With an MBA from the Escuela Europea de Negocios de Madrid, her career has been in the Administración Pública. *The Silence of the Waves* is her first novel.



### *El silencio de las olas*

Suma de Letras  
654 pages  
January 2021

### The Silence of the Waves

An ambitious storyline full of suspense and time jumps, reminiscent of Kate Morton. A recurrent and disturbing dream silencing a secret for years. A mysterious cameo and a woman in search of answers. A family past of unforgettable characters. A magical land of myths and traditions.

Adela Roldán would have an idyllic life if it weren't for the recurrent nightmare where she sees a youthful woman being assassinated in front of her young daughter. One night she is able to recognize the town where it all takes place, so the next day she suggests to her husband, that they travel there to see if the house where the horrible crimes take place exists. Adela isn't aware she's setting out on a centuries-old journey that will take her from Costa da Morte to the city of Santiago de Compostela, to discover a secret that some want to keep hidden, no matter the cost.

Ángela Banzas displays a style full of echoes and evocative images, masterfully constructing a novel that connects the stories of several generations of women who have to overcome adversity, betrayal, pain, and fear, and always keep on fighting passionately for what they believe in times marked by rural classism, famine and war, factions, distrust and death.

## María Fernández-Miranda

SPAIN — 1975. Is a journalist that has worked in the editorial departments of magazines like *Marie Claire*, *Elle*, and *Yo dona*. She is currently the deputy director of *Cosmopolitan*. Thanks to her work she has met the best perfumers in the world and has poured many of their experiences into this story.



### *La ilusión de los mamíferos*

Plaza & Janés  
240 pages  
June 2021

### A Summer in Alegranza

Madrid, Paris, Asturias. Scents that function as a window into the past, family secrets, buried memories, second chances and the power a perfume has to reawaken.

Leandra is a beauty editor in an important fashion magazine based in Madrid. At 35, she finds herself consumed by an existential crisis: she just separated from her husband, she's lost her enthusiasm about work, and on top of all that, she has to face the tragic death of her Aunt Valentina under strange circumstances. In search of answers, she decides to spend the summer against the backdrop of her childhood, Alegranza, the house her grandfather Tomás built in an Asturian village. While she is reconstructing the past of her mother and her three sisters, Leandra accepts a challenge that arose in a recent interview with Jean-Luc Peltier, the most famous perfumer in the world: to create a perfume that helps her define herself.

## Mónica Gutiérrez

SPAIN — Studied journalism and history. She has won a number of prizes for short fiction and poetry. She also writes novels and a literary blog, *Serendipia*.



### ***La librería del señor Livingstone***

Ediciones B  
288 pages  
October 2020

#### **Rights sold to:**

Germany (Thiele Verlag)  
Italy (Garzanti Libri)  
France (City Éditions)  
Korea (Munhakdongne Publishing Group)  
Israel (The Armchair Publishing House)  
Hungary (Európa Könyvkiadó)  
Czech Republic (Grada Publishing)  
Bulgaria (IK Kragozor)  
Greece (Metaixmio)

### **Mr. Livingstone's Bookstore**

A feelgood book that is a refuge from the hurried pace of life. A story set in a bookstore you can get lost in without needing to go on vacation.

Agnes Martí is a young archeologist from Barcelona who decides to move to London to work in a museum. After several luckless weeks, she is surprised by a sudden rainstorm while out for a walk. Destiny seems to push her to enter Moonlight Book, where the owner is looking for a helper. After a few minutes, it is already clear that she's the one. Slowly she comes to understand the bookseller's gruff character, the eccentricities of the clientele, and the charm of the little shop. But then one day, one of the costliest books on the shelves disappears and police inspector John Lockwood comes on the scene to take over the investigation and turn Agnes's life around.

## Bárbara Gil

SPAIN — 1980. Studied Journalism, Spanish Language and Letters, Narrative, and Multimedia Graphic Design. She has worked for important communication forms, and founded a writing school in Málaga, which she now directs from Mallorca. She is also founder of the writers' notebook publisher *Fetiche*.



### ***Nenúfares que brillan en aguas tristes***

Plaza & Janés  
450 pages  
February 2021

### **Lily Pads That Shine in Sad Waters**

Mystery, adventure, and drama in an exotic setting in the jungle of Bangladesh. An ecological and social indictment. A passionate love story with risk and resilience in the face of adversity.

Irina Ferreira, young heiress of one of the most powerful textile companies in the world, travels from Galicia to Bangladesh following the trail of a mysterious pendant a man gave her when she was a girl. There she will be witness to the terrible working conditions in her family's textile factories, but will experience an epic adventure, discovering love and the truth of her origins.

Ernesto Ferreira, a well know textile entrepreneur, leaves his children and his paradise in Vigo to travel to one of the poorest countries in the world, Bangladesh, looking for answers to a past filled with mysteries related to a man's murder and an enigmatic amulet.

## Lili Redondo

SPAIN — 1993. Has combined her strong vocation for music and teaching with her success on social media, which was also her career for several years. After negative experiences, she erased all of her profiles, losing hundreds of thousands of followers. In this novel she shows that nothing is as it seems.



### *Te lo digo porque te quiero*

Plaza & Janés  
256 pages  
March 2021

### I'm Only Telling You This Because I Love You

A strong addictive story of today, where the romantic idea of love, friendship or the dictatorship of image and appearance come together to compose a generational novel.

It begins as a love story. It ends up being the tale of how a person you love so much can become your worst enemy. Generational, addictive and contemporary, it combines the romantic idea of love and friendship with the tyranny of image and appearance.

*The end of that New Year's Eve will always be etched into my mind as a beautiful memory. The bar was already empty, we were the only ones left, singing and dancing to songs from when we were teenagers. Shirts coming unbuttoned, ties around our heads, barefoot, heels in our hands. I can't remember how many times we toasted, Rita, Sofía, Martina and I, to the beginning of our beautiful friendship, that we hoped would last forever. On the penultimate shot, we linked arms. Samu and I smiled at each other. "To 2017!!" we screamed, raising our watery drinks, and we had no idea that the worst year of my life was about to begin.*

## Noelia Hontoria

SPAIN — 1988. Journalist specializing in technology. Her first novel, *The Girl With Sad Eyes*, was **a number-one bestseller** in Amazon Spain. Similar to Elvira Sastre or the films *Before Sunrise* or *Sleepless in Seattle*.



### *El hilo rojo de Berlín*

Ediciones B  
416 pages  
January 2021

### The Red Thread of Berlin

A love story repeated across generations and cities, united by a red thread. An emotional journey through the European capitals of Berlin, Madrid, and Rome.

Madrid, 2073. When Pablo was just a child, his grandfather Aaron told him how he met his great love, Amanda, in 2019 on the streets of Berlin. He didn't know whether to leave his life behind, risking everything for her, or to go on living tranquilly and starting a family. He chose the second, and though he always longed for that lost love, he doesn't regret it. His son, who lives in Rome and is happily married, also meets the love of his life and asks himself if it's worth it to leave everything behind. He knows he's feeling the same thing his father did. A moving tale about the magic of love and the impossibility of controlling fate.

## Sara Ballarín

SPAIN — 1980. Studied English Language and Literature at the University of Zaragoza. She works for an international telecommunications company. She began writing short stories as a child, and made the leap to novels with *Paula's Notebook*, *With You in the World*, and *Lena's Flight*. *También llueve en el mundo* (*It Rains in Summer Too*) is her most recent novel.

Original, modern love stories —unlike any one has ever read— that will awaken readers to life most wonderful surprises.



***También llueve en verano***  
Suma de letras  
392 pages  
June 2021

### It Rains in Summer Too

A tiny village nestled in the mountains. A woman who goes back home to spend the summer. A story of love and heartbreak, loss and hope, self-improvement and the discovery that sometimes you have to go backwards to start again.

Alicia Sierra is an aeronautical engineer who has her dream job in Hamburg. A structured downsizing program leaves her without work, and she uses the opportunity to spend the summer in her village where her sister, nephew, and mother still live. She sees old friends and old bullies from high school and meets Jaime, who will soon become a very important person in her life.

Through an intriguing and lively narrative, this unique story makes us reflect on returning to our roots, the reconciliation of memory and love as a balm to cure all wounds.



***También llueve en verano***  
Suma de letras  
360 pages  
June 2018

### Lena's Flight

Smiles and tears, truths that hurt, realities that surprise, and chains that tie us up. Is it possible to move forward to the future with the scars of the past?

A sweet, mischievous and passionate novel, full of sensitivity and magic. Lena is twenty-six years old and lives in a luxurious house in Madrid together with her father, a famous novelist who spends most of his time away, and her grandmother. Her empty, grey life is divided between work in a record shop, going out with her friends and sleeping with Daniel from time to time. Everything changes when her father shares her grandmother's memories with her: a gift that will turn her whole world upside down and that will give her the wings that she never dared to have.

A story about overcoming obstacles and the fight of two women to turn their dreams into reality by letting go of pain, living freely and achieving what was once proposed.

Also by the author:



# Estrella Correa

SPAIN — 1980. Self-published her first novel with so much success that she left her career as a lawyer to become a professional writer. As well as being the number one best-selling fiction ebook in Spain for several weeks, Spanish *Vogue* named her **one of the most prominent self-published authors**.



**Anoche soñé mariposas**  
Vergara  
596 pages  
May 2021

## Last Night I Dreamed of Butterflies

Magical, sincere and moving, one of the best-selling ebooks of 2020, on top of the many reviews and accolades it received in the PLAS 2020 (Amazon Storyteller Literary Prize).

What would happen if your life changed so much you no longer recognized it? Ashley Campbell lives on the Pacific Coast Highway on the edge of the sea. She learned to surf before she even learned to walk. She loves, cries, laughs, and flies over the waves. Ethan Parker and Jacob Stewart only care about one thing: surfing. But love interrupts their lives and creates a perfect storm. They’ve all learned that fighting is not an option, but an obligation, and they don’t plan to stop until they drop. Fun, mind-blowing beaches and soaring passion adorn this fascinating and magical story where the stakes are second chances, true love and a fearless life, a free life.

# Elena Montagud

SPAIN — 1986. Linguist and writer of notable success. Grijalbo has already published six of her novels: *Trilogía del Placer* and *Trilogía Corazón*. Her erotic romance stories are award-winning, establishing her as **one of the great writers of her generation**.



**La noche se me fue de las manos**  
Grijalbo  
496 pages  
March 2021

## The Attic of Dreams

A story of anticipation, sensuality and second chances, that pays beautiful homage to bookstores, those “attics” full of adventures, emotions and passionate romances. Set in modern-day Madrid, a beautiful story of love, dreams and passion for books.

At 32, a new life unfurls before Tina’s eyes. A new apartment, independence and a job in the neighborhood bookstore: The Attic of Dreams. From her new home she listens to her neighbor, Diego, a young executive taking care of a nephew for whom he has abandoned his jet-setting life and million-dollar deals. One day, they cross paths. Diego realizes he is excited by her. Tina feels a powerful attraction towards him too, but she still has open wounds from a manipulative ex-husband. Maybe the only romantic stories that have happy endings are the ones sold in the Attic of Dreams?

### Also by the author:



## Miguel Sáez Carral

SPAIN — 1968. Journalist, screenwriter and writer, who has worked as an editor for the agency EFE and other newspapers and magazines. As a screenwriter, he has written half a dozen entertainment programs and has won the Ondas prize for best television series 2001.



***Ni una más***  
Ediciones B  
415 pages  
March 2021

### Not one more

A rape in a high school. A student ready to unmask the culprit. A necessary and brave novel that reads with the rhythm of a thriller.

Alma is sixteen years old. She has a closet full of sporty clothes and an already-dated cell phone. Her Instagram account: AlmaG18 has 96 posts, 2,156 followers and 1,546 following. She has two best friends, a handful of acquaintances, a casual fling and the memory of a night she'd prefer to forget.

She walks determinedly into the private high school she used to attend, pulls a sheet from her bag, and pins the corners to a metal fence. Who does the message written in red letters across the sheet accuse? "CAREFUL. A RAPIST IS HIDDEN INSIDE HERE". Dozens of mobile phones film the scene. The principal says "This is too much now. I'm going to call the police."

## Mariana Osorio Gumá

MEXICO — 1967. Social psychologist, practicing clinical psychoanalyst, university professor and a writer, who has published essays and stories in numerous magazines. She is the author of three other novels. One of them won the Brasserie Lipp Literary Prize in 2013.



***Cuando llegues al otro lado***  
Grijalbo  
480 pages  
April 2019

### When You Get to the Other Side

Filled with magical realism, crosses all boundaries between reality and the supernatural, between origin and destiny. An exciting story about paths that cross, and one that reveals how deep the roots that live within us are.

After their grandmother's death, Emilia and Gregorio Ventura set off on a trip to the US border in search of their father: a pilgrimage that forces them to reinvent themselves, fight their fears and survive, protected by a supernatural force. The two young siblings' struggle against a violent reality, one far from the magical world in which they grew up. Certain of a hopeless future if they stayed, the Ventura siblings face abuses by "coyotes" and by other migrants, that will force them to put their humanity to the test. Luckily, Emilia and Gregorio make use of their grandmother's advice which helps them survive.

## Adriano Moreno

SPAIN — 1990. Holds a Masters' in Screenwriting for Film and TV. He runs the TV section on Cadena SER and on Los40.com. He is an inveterate binge-watcher and fan of teen classics. *If you said yes* is his first novel.



### If You said Yes

Two young people deny their true desires. A compelling story about friendship, attraction, passion and first love.

Benji left his village to study journalism in Madrid. It was hard for him to say goodbye to his childhood friends, especially Jimena, the only one who knows his secret. When he arrives in Madrid, Benji feels like he can finally be himself. He won't have to hide anymore and can live as a gay man without fear of what people will say. On the first day of class he meets a group of friends who become his new family. They take him to a college party where he crosses paths with Tito, a boy he falls hopelessly in love with. There's just one small problem: Tito isn't gay...or is he? They start playing a complex game of perception while they discover whether they were made for each other.



*Si me dijeras que sí*

Suma de Letras

372 pages

April 2021

## Juan Solá

ARGENTINA — 1989. Prolific writer, who travels the country giving talks, visiting schools and organizing reading cycles. He has been published by Árbol Gordo Editores, Hojas del Sur, Sudestada and Penguin Random House. He is an LGBT and literary mentor.



### Invisible

Insanity takes on new significance when it inhabits the one you love. Then, the line between reality and imagination starts to blur.

Andrea is an acclaimed 30 year old writer. She was born into a dysfunctional, impoverished middle-class family. She's doing fine, until her boyfriend starts to suffer episodes of psychosis. She ends up surrounded by a constellation of characters who are wounded, hurt, damaged, searching for an existence that will yank them out of their invisibility. For these people, who are unseen, something important has broken inside. The abuse causes so much pain that they just want to flee, disappear, or lose themselves in insanity. The story depicts the socially constructed boundaries between insanity and reality. Andrea tears them down to allow herself to believe that magic exists. She intuits that in writing "poems that don't make any noise" is her capacity to recover herself. Even amidst machismo, domestic violence, poverty, addiction, and sadness, there is love and a search for freedom.



*Invisible*

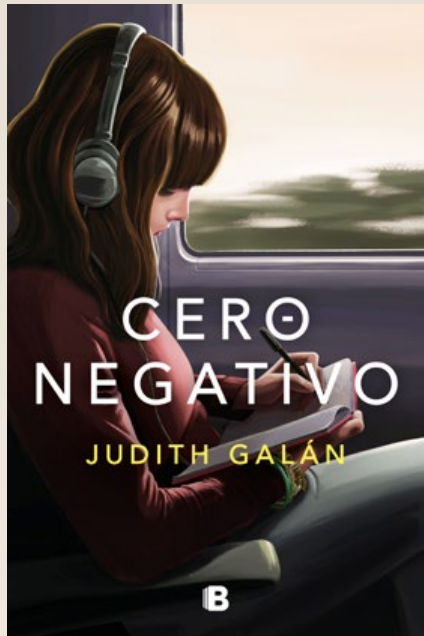
Ediciones B

144 pages

December 2020

## Judith Galán

SPAIN — 1973. Pseudonym of a married woman with two children and a full-time job. In her scarce free time, she creates stories that are moving, fun and surprising. She self-published her first novel, on Amazon, and **was the number one bestseller in just one month.**



### *Cero negativo*

Ediciones B  
416 pages  
March 2021

### O Negative

Reminiscent of John Green's stories, a novel that will make you laugh, cry and turn the last page feeling optimistic. An ensemble novel and a love story that fills you with hope.

After nearly ten years, Cat returns to the city where she spent the worst years of her life. At the time she was burdened with a dependent teenage brother, and the fear of confronting her past when she meets her father again. Her favorite music: heavy metal. Her blood type: O negative. Her obsession: donating blood. Alex is struggling to realize his dream of being a doctor. During a blood drive at the blood bank he meets Cat, a donor hiding too many secrets under the tangle of bracelets snaking up her forearm. A moving story about the magic of showing our worst fears to the people who help us love ourselves.

## Carlos Langa

SPAIN — 1977. Scriptwriter and author. Nominated for an Iris Award from the TV Academy for the program *Heaven Can Wait*, he has triumphed on Instagram and Twitter with his series of Hopper paintings with dialogues added, which were the inspiration for this novel.



### *La vida es un cuadro de Hopper*

Plaza & Janés  
400 pages  
April 2021

### Life is a Hopper Painting

Melancholic, comic, and emotional in equal parts, Langa manages to change our perspective on the urban world, just as Hopper does once we've seen one of his paintings.

"All our existence as puppet characters in the city can be condensed into any of Hopper's paintings. Fear, hope, the void, and that continuous need for something to happen that finally changed everything."

Pablo arrives in Madrid, starting from zero and trying to make his dream of being an actor come true. With that constant need for something to happen that can change everything, he beats the street, coming into contact with all the strange fauna who live there. Two people will be decisive for his future: Elia, a guard at the Thyssen Museum who is fascinated by Edward Hopper, and the ghost of Pío Baroja.

## María Montesinos

SPAIN—1968. Pseudonym of the author of a number of digital bestsellers marked by potent feminist elements, strong storytelling, alluring settings, charismatic protagonists, and sexual tension. She has also worked in communications for many years, for media and social organizations.

Inspired by true stories, her novels masterfully recreate a fascinating historical era, when some women fought to practice their professions, at the dawn of the 20<sup>th</sup> century.



### ***Una pasión escrita***

Ediciones B  
400 pages  
January 2021

### **A Written Passion**

A journalist can only publish her articles about current events under a male pseudonym. A portrait of the first women who fought for their profession and a stirring love story.

Micaela is living her dream of being a teacher while her friend and classmate Victoria is starting to work as a journalist for women's magazines in Madrid. But she will soon become interested in a different type of journalism, one in which only men are allowed to write. At the moment when the popular press in Spain is coming into existence, Victoria will meet Diego, who will encourage her to write for his newspaper under a man's name. At the same time, they will grow attracted to each other.

This novel continues the journey in 1883 that began with *A Destiny of One's Own* and brings back to life the tireless spirit of those who raised their voice in a society that wanted women illiterate.



### ***Un destino propio***

Ediciones B  
608 pages  
February 2020

### **A Destiny of One's Own**

For fans of María Dueñas and Luz Gabás, the story of a woman searching for a destiny of her own in a society that refuses to admit the end of an era.

Santander, 1883. Micaela Moreau, a twenty-nine-year-old "spinster," goes to spend the summer in the home of her wealthy aunt and uncle with the idea of seeking employment at a school for young women. Once there, she discovers that a school is on the verge of opening, but for boys only. While Micaela travels through the villages trying to convince the villagers that their daughters should go to school as well, she meets Héctor Balboa, the benefactor who is funding the school. And as Micaela persuades Hector of the importance of giving girls an education, an attraction between them becomes ever harder to control.

# María Reig

SPAIN — 1992. Journalist and fulltime writer. *Paper and Ink*, her first novel, was crowdfunded and got five times the investment it required, with great commercial and critical success to follow. She was awarded with the El Corte Inglés debut novel prize.

With nearly 90,000 copies sold, María Reig is the new voice of Spanish prose.



**Una promesa de juventud**  
Suma de Letras  
650 pages  
August 2020

**Option Publishers:**  
Germany (Goldmann)  
Greece (Dioptra)

## The Promise of Youth

Secrets, passions, and a deep friendship. A boarding school in the middle of the forest. Adolescent girls trying to survive in a world filled with demons. A pressing mystery yet to be resolved.

Switzerland, 1939. The Santa Ursula school takes in nine foreign students at the beginning of the school year. Charlotte, one of the veterans, decides to help Sara Suárez from Spain to fit in. They forge a friendship that will be interrupted by the war.

Oxford, 1970. Caroline Eccleston, a doctoral student with a passion for the Second World War, is finishing her dissertation on Swiss boarding schools from that time. Her research takes an unexpected turn when she finds out about the abrupt closure of Santa Ursula, and she travels to Zurich to meet Charlotte, one of the former students there. Through her, she finds the thread of a promise of youth and a complex mystery that brings together a group of friends, despite everything.



**Papel y tinta**  
Suma de Letras  
779 pages  
January 2019

**Rights sold to:**  
Germany (Goldmann)  
Greece (Dioptra)

## Paper and Ink

The thrilling story of a woman who fights to rise up to the Establishment settled in Madrid before the Spanish Republic. Upstairs Downstairs. A love story full of obstacles.

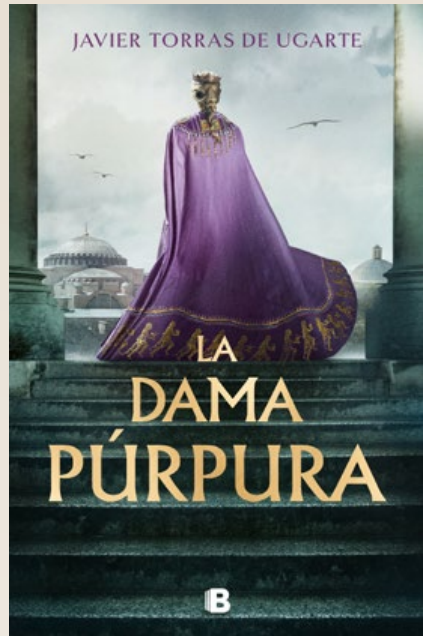
Madrid. Beginning of the 20th century. Elisa is raised by her wealthy bourgeoisie godmother. The feeling of belonging nowhere and a sense of rebellion mark her life. She will not only seek to run away from the limits imposed to women, through journalistic writing and passing herself off as a man, but she will also fight to take control of her life and give herself up to love.

A strong and resolute female character, who will fight for her freedom, in a journalistic world ruled by men, in a convulsive period for Spain.

A sublime portrait of Madrid, in a twenties setting: the perfect start of the 20<sup>th</sup> century environment.

## Javier Torras de Ugarte

SPAIN — 1982. Doctor of Art History and a professional gallerist, has published five novels on Amazon. He combines his literary writing with other writing about art, which has inspired many of his literary creations.



**La dama púrpura**  
Ediciones B  
486 pages  
May 2021

### The Purple Dame

An empress with boundless ambition. Passion, suspense, death, betrayal, love, sex and thirst for power, in a thriller reminiscent of *Game of Thrones*.

The fascinating story of the most powerful woman in antiquity, Irene of Athens, spanning from when she was chosen to marry the emperor of Rome to her final days. Political plots are interwoven with the history of the Byzantine empire, wars, mysteries, tragedies, employing incredible historical rigor.

Irene was an extraordinarily beautiful young woman, who went from growing up in poverty to being an empress who controlled the destiny of the most powerful empire of her time. She amassed inconceivable power for a woman in the VIII century, although she achieved this through brutal confrontations with her husband and her son. A grand opera of emotions that takes us from Cordoba to Syria, with the city of Constantinople and its Great Palace as a backdrop.

## Alicia Vallina

SPAIN — 1976. Journalist and historian. In recent years, she has been the technical director of the Naval Museum of San Fernando, Cádiz, and currently is the technical coordinator of the Unit of Museums Sub-Directorate General for Publications and Cultural Heritage of the Ministry of Defence.



**Hija de mar**  
Plaza & Janés  
368 pages  
April 2021

### Daughter of the Sea

Based on the true story of one of the most intriguing heroines in Spain's history: A fast-paced story of adventure and romance. A unique woman for her time, who lived with the courage of someone who refuses to surrender to a preordained destiny.

18<sup>th</sup> Century. Cordoban Ana María de Soto flees from an arranged marriage. She disguises herself as a man so she can enlist in the Spanish Armada. She realizes her dream of traveling the world and coming face to face with brave and intrepid enemies. On her journey, she learns the ecstasy and pain of first love. She survives courageously in a man's world: one false move could lead to her death. During her adventures on the sea, she discovers the value of friendship and honor, but also violence, fear, loneliness and betrayal. Known as the "waterproof soldier," she lives out her dreams and passions with complete freedom.

## Claudia Catalán

SPAIN — 1991. Holding a degree in Literary Studies, her passion for art as a medium of expression keeps her exploring different artistic specialties. Nature frames everything she does and creates. *The Red Door* is her first novel, inspired by the stories she heard her grandmother tell when she was a little girl.



### *La puerta roja*

Grijalbo  
280 pages  
May 2021

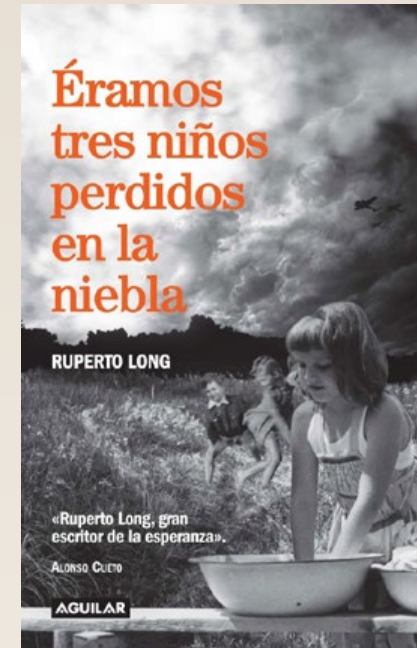
### The Red Door

Magical prose. A novel about the strength of life even in times of war. Along the lines of Isabel Allende and Sofía Segovia.

Sacra, who has moved into her grandmother Candelaria's home now that her father has left for the front, spends her life moving between pots on the stove and fields of olives. Fascinated by nature, the little girl relies on a few unique friends, who teach her how to save herself when the sky turns to fire and the Red door can no longer protect her. When the Red door beats her wings, two worlds are connected: a world in which men fight fratricidal wars, and that other world where a little girl's gaze shows us what is on the other side of the storm clouds and bomb explosions. She will remind us that there's another way to live. That another way of feeling and loving is possible.

## Ruperto Long

URUGUAY — 1952. Engineer, writer and politician, decorated as a Chevalier in the Order of Arts and Letters by the French Republic, amongst many other awards. His bestseller *The Girl Who Watched The Trains Split*, published in more than 20 countries, is one of the bestselling books in Italy.



### *Éramos tres niños perdidos en la niebla*

Aguilar  
400 pages  
November 2020

### We Were Three Children Lost in the Fog

Inspired by real events, against the backdrop of the Holocaust and World War II, a passionate and moving story, whose dizzying rhythm leaves the reader breathless.

1938. Three children from different parts of Europe play together during their summer vacation. Faced with the threat of war, they promise to be friends forever. The following years will be marked by unfathomable events and immense cruelty. Those summer friends, Lizzy, Alex and Riki, will face challenges that will test their courage, willpower and strength. They will have to survive in a world of hatred and injustice, that they can't understand. They must navigate difficulties and scarcity, but they will also know the embrace of the anonymous heroes who risk their lives to help them.

The story pays homage to these heroes, in a celebration of the power of friendship, solidarity, love, and tenacity, when they are facing extraordinary circumstances.

Also by the author:



## Karen Peralta

SPAIN — 1976. is a German-Mexican writer, a passionate traveler, a specialist in international business, a lecturer, and a mother. A lover of language, travel, and culture, her first novel was finalist for the 2019 Mont Marçal Prize.



### *El recuerdo del olvido*

Roca Editorial  
320 pages  
June 2020

#### Rights sold to:

Italy (Casa Editrice Nord)

## The Memory of Forgetting

Four extraordinary women who dared to defy their fate. A moving novel that transports us to the most emblematic settings in Europe in a period of misery, war, extermination, and adversity.

Luciana must fulfill her grandmother's last wish, locating three women and giving them back objects of great sentimental value: a wedding ring, a reliquary, and an engagement ring. To do this, she will have to look to her grandmother's diary and rely on the research of an investigator. This will lead her to discover the four volunteers who defied fate as nurses for the Red Cross during the Second World War. Luciana will dust off the forgotten memories of Gia, Sarah, Marie, and Mary Anne, finding a tale of loyalty, of the struggle for emancipation, of extreme bravery and unconditional love.

Narrated in two time periods, it takes place in France, Argentina, Great Britain, Canada, and New York city.

## Enrique Coperías & Cristina García-Tornel

**Enrique Coperías** (Spain) Popular science author, director of several magazines, and collaborator in national media. **Cristina García-Tornel** (Spain) Editor, translator and proofreader for several magazines.



### *Diario de una nazi*

Ediciones B  
784 pages  
February 2021

## Diary of a Nazi

No wall can hide horror forever. A Nazi woman who comes to doubt her convictions through friendship and love draws us into her personal experiences through her diary.

Krakow, 1943. Ingrid, an unconditional defender of Hitler and his expansionist, anti-Semitic, and anti-communist policies, a true believer in Nazi propaganda, she is pleased with National Socialism's ethnic cleansing in a Poland that now barely has any Jews left. But all her beliefs collapse when she falls in love with a Pole and becomes close with the wife of a high SS official who is concealing her Jewish heritage. This is when she will begin to be conscious of the horrors behind the fences of Auschwitz and will try to save people threatened by the regime, risking her own life in doing so.

## Jesús Valero

SPAIN— 1968. Has worked as a researcher in cultural preservation, restoring churches and monuments. His study of sandstone, ancient history, and the Middle Ages as well as his passion for historical heritage and its enigmas are all reflected in his novel *La luz invisible*. *El eco de las sombras* is his more recent novel.



### *El eco de las sombras*

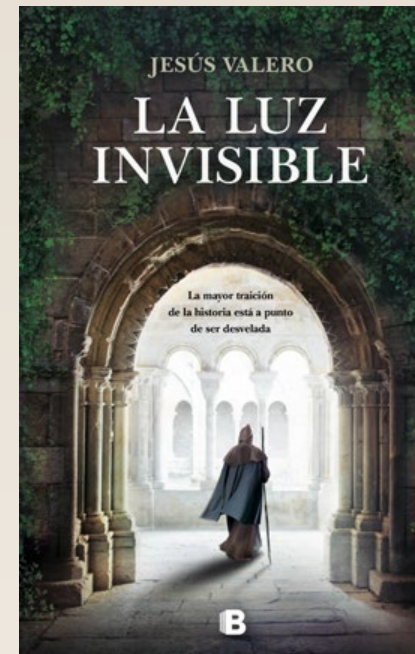
Ediciones B  
416 pages  
February 2021

### The Shadow's Echo

A power hidden for centuries. An enigma that challenges the established order. The best-kept secrets in History become more dangerous with the passing of time.

The mysterious relic that art-restorer Marta Arbide handed over to the Vatican has been stolen. She will have to lead the investigation herself to get it back. The same day she arrives in Rome to begin her inquiries, the Pope is assassinated. This frenetic succession of plots and dangers seem to be connected to an enigmatic order, the White Brotherhood, founded in the times of Pope Innocent III. A journey down dark paths, through sinister monasteries, and ancient castles, led by Jean de la Croix and the black knight, who battles against a powerful enemy. A fascinating plot set in three time periods – the VIII century, the XIII century and modern day – always hot on the trail of the strange relic they all covet.

Uses his expertise in science, technology, sandstone, ancient history and the Middle Ages to unveil the enigma that remained unresolved for centuries, challenging the established order.



### *La luz invisible*

Ediciones B  
537 pages  
February 2020

### Rights sold to:

Italy (Newton Compton)

### Invisible Light

A historical enigma reminiscent of Umberto Eco's *The Name of the Rose*. An adventure through the centuries and a mystery struggling to come to light.

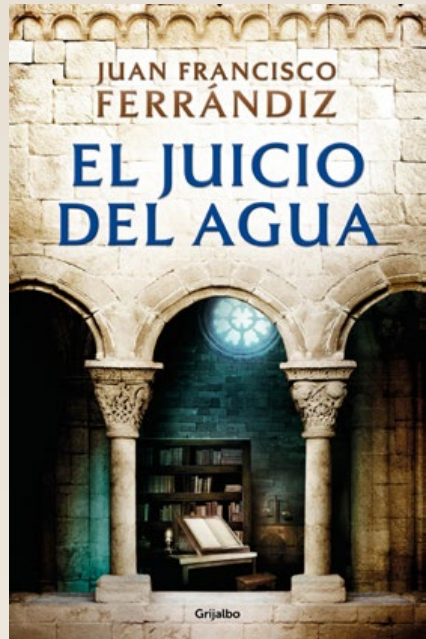
Year 33: Before dying, Jesus entrusts Saint James with a mysterious relic.

Year 1119: A monk flees with a very strange, very powerful object that he will protect with his life.

Year 2019: A Spanish historian discovers a medieval manuscript with a buried secret that has been hidden for 2,000 years about a mysterious relic that could change the history of the church. Along with a priest with a dark past, she will look for clues that have resisted the passage of time. What was the power of this strange object? The key could reside in the secret of the year 33, before the death of Jesus Christ.

## Juan Francisco Ferrándiz

SPAIN — 1971. Works as a lawyer. His novels, *Las horas oscuras*, *La llama de la sabiduría* y *La tierra maldita* were instant best sellers, making him **one of the most important authors of historic fiction in Spanish**. His fame has quickly spread through numerous European countries where his work has been translated.



### *El juicio del agua*

Grijalbo  
669 pages  
March 2021

#### Option publishers:

France (Editions Robert Laffont)  
Italy (Longanesi Editori)  
Germany (Harper Collins)  
Denmark (Gyldendal Publishers)  
Finland (Bazar Kustannus)  
Norway (Cappelen Damm)  
Poland (Wydawnictwo Literackie)  
Catalonia (Rosa dels Vents)  
Greece (Pedio Publishing)  
Hungary (Alexandra Könyvesház)  
Russia (AZBooka)  
Sweden (Bazar Forlag)

50 — HISTORICAL FICTION

## Trial by Water

Intrigue, betrayal, spurned love, power, vengeance, and adventure. A cruel ordeal seals the fate of two noble families during the decline of feudal Barcelona.

Barcelona, XII century. The Lord of Olérdola desires the lands and complete subjugation of the vast country estate of Oria de Tramontana. He proposes a trial of ordeal, where the firstborn baby of both houses should be submerged in freezing water. The one to sink will be the one chosen by God, and their family will be granted the rights. His daughter ends up being chosen, The loser, Robert de Tramontana, is left in absolute ruin, but studies law and becomes a charismatic judge in a feudal Barcelona finally starting to abandon the ancestral processes in favor of being based in Roman law of logic and proof and not ordeals and oaths.

A meticulous recreation of the setting, with a plot teeming with twists and characters who shine with their own light, striving for progress to avenge the atavistic power of superstition.

## Sergio Martínez

SPAIN — 1975. Studied History at the University of Cantabria, where he presently works, and is the editorial coordinator for the Juan de la Cosa Cartographical Museum (Potes). *The City Enraged* is his second novel.



### *La ciudad enfurecida*

Grijalbo  
576 pages  
January 2021

## The City Enraged

Love and war in a city torn apart by power struggles and intolerance. An intriguing, vibrant story, like an adventure tale about the War of Navarre.

Pamplona 1274. The War of Navarre was an immense slaughter that led to the destruction of part of the city of Pamplona. The tension between partisans of an alliance with Castile and those who favored a marriage of the heiress to the throne with the son of Prince Pedro of Aragon worsen when the reigning queen flees to France with her daughter. The conflict brings problems to the three rival fortresses that form the city. Iñigo, a carpenter, thinks only of Anaïs, a young French girl from San Cernín. But tempers are flaring and the neighbors in Navarre are bringing their war machinery to the streets.

Readers of historical novels, political intrigues, and stories of love and war, as Ken Follett, Patrick O'Brien, Arturo Pérez Reverte, Ildefonso Falcones, and Luis Zueco.

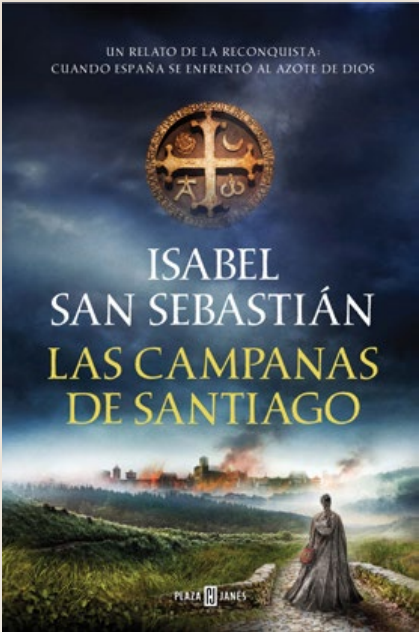
#### Also by the author:



51 — HISTORICAL FICTION

# Isabel San Sebastián

SPAIN — 1959. Journalist for many important print, radio and television outlets. She is author of a number of successful essays and novels, which have **sold more than 400,000 copies** in Spain alone.



**Las campanas de Santiago**  
Plaza & Janés  
464 pages  
September 2020

**Option publishers:**  
Italy (Casa Editrice Nord)

## The Bells of Santiago

An epic, stirring medieval adventure set at the peak of the Muslim dominion over the Christian peoples. A story of action and drama combining real and fictional characters.

Santiago de Compostela, 997 AD: One of the most important bastions of Christendom is under siege from the Saracen army under the implacable leadership of Almanzor. The Christian army is unable to defend the city, and the inhabitants are fleeing. The blacksmith Tiago and his pregnant wife Mencía try to convince the friar who looks after the remains of Saint James to flee. In the midst of the confusion as the Muslims break through, Tiago is captured and enslaved, forced to take the bells of the cathedral to the capital of the caliphate on a journey rife with danger. Viking raiders will change his life forever and turn him into one of the heroes of the epic Reconquest.

Also by the author:



# José Luis Corral

SPAIN — 1957. Holds a doctorate in history and is author of some of the most important contemporary historical novels. Winner of important literary prizes, he has directed radio and television programs and was a historical consultant to Ridley Scott for his film 1492: The Conquest of Paradise.



**El conquistador**  
Ediciones B  
720 pages  
January 2021

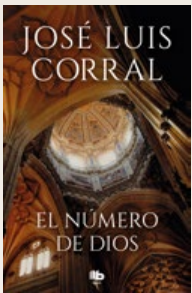
## The Conqueror

The prodigious history of Jaime I, the Conquistador, who changed the history of the Iberian Peninsula: his stunning life and moving legend at the peak of the Middle Ages.

A rigorously documented and polemical novel that denies the existence of the crown of Catalonia and Aragon. With great narrative mastery, Corral reveals a fascinating story of conquests, rivalries, adventures, and passions that is essential to understanding the configuration of present-day Spain and dispelling the pro-Independence myth of the curse known as the “Catalan-Aragonese Crown” with historical rigor.

Jaime I el Conquistador became a king at just six years of age. He was considered the hero who consolidated the crown of Aragon, bringing together numerous kingdoms and counties. No king in Spain governed as long as he did, none won so many battles, and none conquered so many kingdoms.

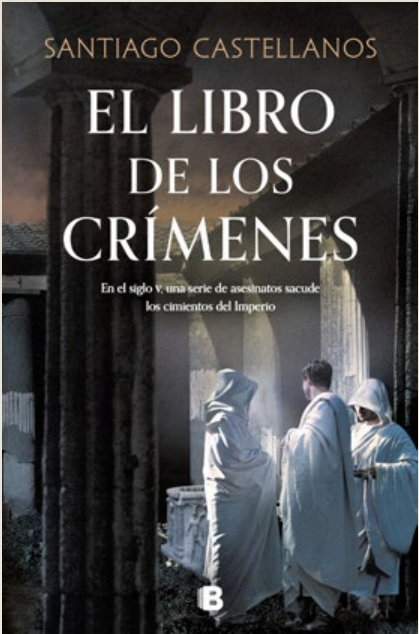
Also by the author:



# Santiago Castellanos

SPAIN—1971. Holds a doctorate in History from the University of Salamanca and is a Full Professor of Ancient History at the University of León. He has been an invited professor at the University of Oxford. He has published a number of academic studies and two historical novels: *Martyrium* and *Barbarus*.

Portrays the end of an era with extraordinary perspicuity. Reveals the keys to the fall of the Roman Empire, a historical crisis in which we will find surprising similarities with ours.



**El libre de los crímenes**  
Ediciones B  
464 pages  
February 2021

## The Book of Crimes

In the fifth Century, a series of violent assassinations and a lost tome will shake the foundations of the Roman Empire.

447 A.D. “They want to kill me” is the disturbing message that a young man named Festo receives from Asturica, Hispania. A few years ago, his friend Eugenio had to flee Rome after being accused of supporting doctrines other than Catholicism, the official religion of an empire. When he arrives in Asturica to help Eugenio, the path to find the forbidden manuscript that gathers all of Jesus’s secrets, unites Festo to a group of heretics named the Perfecti, with whom he will be submerged in a plot of intrigue, betrayal and violent crimes.

A historical thriller about the decline of the Roman Empire, through the lens of the first heretics, who demonstrated that the most dangerous weapons you can employ against an empire are ideas.



**Gothia.**  
**Muerte en Barcelona**  
Ediciones B  
544 pages  
March 2020

## Gothia. Death in Barcelona

Human psychology and accurate historical documentation combine with the ability of the psychological thriller to take us back to a moment of transition in the Roman Empire that gave rise to Visigoth Hispania.

Year 415 AD. Barcelona is the last remaining city of the Roman Empire in Hispania: one world is ending and another beginning with clashes of culture, religion, power systems, and ways of life. It is a crucial moment in the history of the peninsula, when the Goths first establish themselves in Hispania through a conspiracy around the murder of King Athauf between the spring and summer of year 415. A stirring chapter in the history of Barcelona, Hispania, the late Roman world, and the Visigoths. These are the early days of the Visigoth Kingdom, which endured until the Muslim invasion.

Also by the author:



## Alberto Caliani

SPAIN (CEUTA) — 1963. Has written and illustrated comics from a very young age and has published four novels from different genres, including *The Secret of Boca Verde* and *The Church*. He is skilled at combining tools from comic, action, adventure, and comedy, with the rhythm of a thriller.



### *El puño del emperador*

Ediciones B  
520 pages  
June 2021

## The Emperor's Fist

Reminiscent of *Vikings* and *Game of Thrones*, an epic story about assassinations, espionage and war in the era of Marcus Aurelius, when the grand battles lived alongside the plots between thieves, warriors and spies.

Marcus Aurelius and his army arrive in Carnuntum to attack the barbarians. There are only two options: Roman peace, or death. While Marcus Aurelius is on the battlefield, an invisible assassin sows terror amongst the inhabitants of the city. Jano investigates the crimes, while a web of spies tries to land the definitive blow against the legions unfurling on the frontier. Tamura, an explorer and Sarmara warrior, arrives in the city to investigate a killing and finds himself trapped in a web of spies and their plots and discovers that, sometimes, your worst enemy can be your best ally.

## Juan Tranche

SPAIN — 1979. Author with a rich academic background. In his free time, he researches the history of Ancient Rome and the Classical world. His historical novel about gladiators recreates a plot full of action in a rigorously and exquisitely documented historical context.



### *Spiculus*

Suma de Letras  
600 pages  
March 2021

## Spiculus

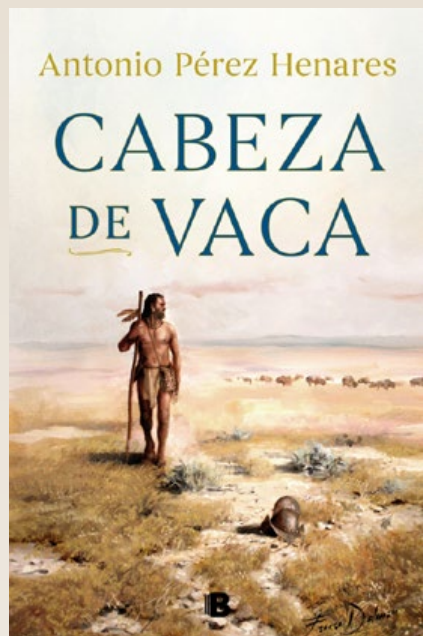
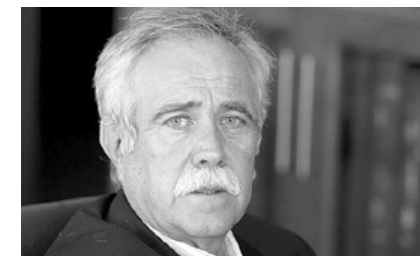
In Nero's Rome, two children, master and slave, are friends, but fate will force them to face off to the death in the Coliseum. Recollects films like *Gladiator* and *Quo Vadis*.

Pompeii. Lucio and his slave Ronet are close friends. A series of events and the arrival in their lives of an Egyptian slave girl will reveal sentiments they were unfamiliar with before: love hatred, ambition, and vengeance, emotions that will leave a mark on their hearts. Capua. Spiculus fighting to be the greatest gladiator in the empire and testing his limits in every battle. But a new gladiator has come forward to challenge him. Rome. The emperor Nero is trying to hold onto the throne despite the conspiracies that are rising up around him while at the same time saving the city from being reduced to ashes.

## Antonio Pérez Henares

SPAIN — 1953. is author of several historical novels and a tetralogy about prehistory that was chosen as the best historical novel of 2018 by the newspaper *20 Minutos*. Has directed and edited several newspapers and magazines; while providing political commentary for various media outlets.

His best-selling novels are the result of years of passionate research, tons of documentation and the direct experience of a traveller, that simmer with skilfully crafted suspense.



### **Cabeza de vaca**

Ediciones B  
512 pages  
October 2020

### **Cabeza de Vaca**

The story of one of the world's greatest adventurers: Álvar Núñez Cabeza de Vaca, a charismatic man, his great feats, and his contributions.

At twenty years old, Cabeza de Vaca embarks on his first journey to America to make his fortune. His expedition passes through numerous miseries until, close to the mouth of the Mississippi River, his craft separates from the rest and he is left on his own with just a few men. Later he discovers the Iguazu Falls, spends six years with the American Indians learning their languages and customs, and becomes a great shaman in the south of what will one day be the United States. When he returns to Spain, he writes *Shipwrecks*, one of the first treatises about America, a valuable ethnographical and biographical study that serves as the basis for this historically impeccable tale.



### **La canción del bison**

Ediciones B  
506 pages  
April 2018

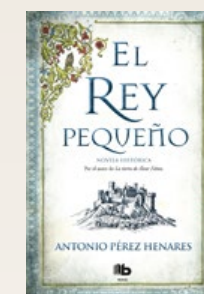
**Rights sold to:**  
France (Éditions Hervé Chopin)

### **The Bison's Song**

Romance and adventure novel in the time of the last ice age. A best-seller in Spain upon its release, it is particularly current, highlighting the environmental and feminist values of our Neanderthal ancestors.

Five hundred thousand years ago, two human species coexisted on Earth. Both loved, hunted and practised rituals giving meaning to their lives. Lives guided by emotions, learning and the instinct for survival. Thirty thousand years later, only one would exist. Rigorous and thrilling, it makes us relive an important episode in humanity's history. It is the best way to get to know our Sapiens and Neanderthal ancestors. It reminds us that, as human beings, we are, before anything, animals and that war has accompanied us since the beginning of time. A story about beginnings, adventures, action, love of nature and survival, which brings us to reflect upon ourselves.

**Also by the author:**



# Fernando Martínez Laínez

SPAIN — 1941. Writer, screenwriter, and journalist for magazines, radio, and television. A winner of several literary prizes, he has published poetry, essays, history books, YA, and crime novels. This book finishes a saga based on a milestone of military history.



**El declive**  
Ediciones B  
360 pages  
October 2020

## The Decline

An epic battle that establishes the military supremacy of the Tercios of Flanders, one of the most important military forces in history. A moving end to the trilogy.

The borders of the Spanish empire are tumbling in the face of stronger, betterorganized enemies. With the purpose of relieving the pressure of the French army on Catalonia, the Tercios of Flanders invade the north of France and lay siege to the city of Rocroi (1643). In a battle that seems won from the outset, the Spanish are surrounded by the troops of the young Louis of Bourbon. For the first time, the Tercios are facing a possible defeat, but they fight bravely and heroically, becoming the stuff of legend.

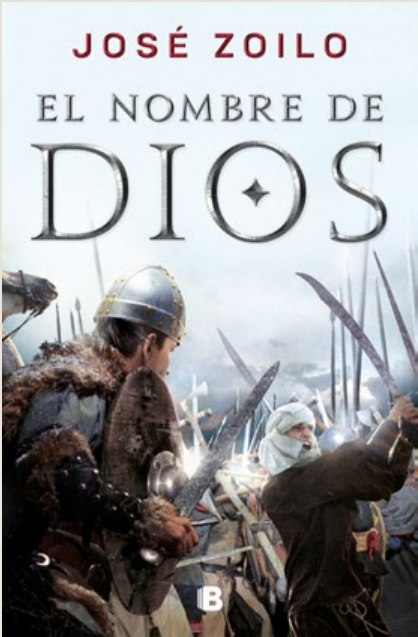
This novel is a masterly recreation of the strength and character of the Tercios of Flanders. It rounds off a trilogy that reveals why they passed into history.

### Previous titles of the saga:



# José Zoilo Hernández

SPAIN — 1977. Biologist working in agriculture and rural development as well as passionate student of history. He has published the epic trilogy *The Ashes of Hispania*, a moving portrait of Late Roman Spain at a decisive moment in the history of the Iberian Peninsula.



**El nombre de Dios**  
Ediciones B  
640 pages  
September 2020

## The Name of God

Action, battles, and adventure in this moving scene of war from the Battle of Guadalete, one of the crucial episodes in the History of Spain.

Legend tells that King Solomon ordered the creation of an object that would house all the knowledge in the world in order to deduce the true name of God, which could be uttered but never written.

711 AD: Muslim troops reach the south of the Iberian Peninsula for the first time with a tireless thirst for conquest. The Visigoth King Roderick must lave to protect the southern most province of an empire that is now facing too many enemies.

While the armies are preparing for war, a priest in the company of a small group turns toward the battlefield carrying a relic. Will its sacred power suffice to achieve victory, or will it become the empire's perdition?

### Saga by the author:



# Olalla García

SPAIN — 1973. Studied history at the University of Alcalá, and now works there as a professor of literature. She has published five highly successful novels. 2020 and 2021 mark the fifth centenary of the Comunero movement, which has deep symbolic value for the two Castiles and Andalusia.



*Pueblo sin rey*  
Ediciones B  
608 pages  
September 2020

## A People Without A King

A people that considers itself sovereign. A kingdom divided in two. A grand literary fresco about the rebellion of the Comuneros, when Castilla refused to be subject to the whims of the king.

1520. While Charles I is traveling to Germany to be crowned Emperor, the cities and villages of Castile rise up as a community, demanding the right to govern themselves and giving power to the people to manage their political affairs. The experiences of two neighboring families guide us through the turbulence: military clashes, espionage, political intrigues, betrayal... men and women, nobles and plebes, officers and soldiers, priests and artisans, each of them will help us come to know the hopes and fears of a stirring and tempestuous era. The conflict divided the kingdom in two: those who wore the white cross and supported the king, and those who embroidered the red cross on their chest.

Also by the author:



# Gonzalo Iribarnegaray

SPAIN —1972. Holds a degree in Economic and Business Sciences. Combining writing and his passion for travel, he has published articles, reports and historical novels. He has given photographic exhibitions, talks, and conferences in diverse forums.



*Más allá del mar*  
Ediciones B  
560 pages  
March 2021

## Beyond the Sea

An original tale about the greatest adventure in history: the voyage that began the modern era and the cultures that were united.

The Year 1482. In a small fishing village in Bizkaia lives Aimar, a young whaler eager for adventure. After his first voyage to the cold and inhospitable Terranova, his enthusiasm grows, and he departs to the south of the peninsula. Christopher Columbus, a Genoese soldier with the fierce conviction that the world is round, proposes embarking on crossing an ocean to arrive in the Indias. Aimar lives with him through the events that have given rise to the modern era. Together they meet distinct characters, from a young, Granadan, Muslim woman, to an intrepid, young Tibetan and a family of Aztecs who, at the height of the splendor of the Mesoamerican empire, were invaded by Spanish fire, weapons and horses.

# Eloy Moreno

SPAIN — 1976. Has published fiction, children’s stories, and YA novels. His work is required reading in hundreds of schools and has been a critical and commercial success. His first self-published novel, *The Green Pen*, **has sold more than 200,000 copies** all over the world and has won numerous awards. His other works, *El regalo* and *Invisible*, won acclaim from readers and critics alike.

A best-selling author whose fascinating stories are movies written in book forms, to blow the readers’ minds, while lighting their souls.



**Tierra**  
Ediciones B  
544 pages  
February 2020

**Rights sold to:**  
Russia (Eksmo Publishing)  
Turkey (Pegasus Yayinlari)  
Portugal (Penguin Random House)

## Earth

The problem of finding the truth is not knowing what to do with it. A story that will change the way we see the world. A bestselling author who touches the most sensitive nerves.

Earth has been on the best-selling lists ever since its publication. A story of hope in times of uncertainty, it has gone through five editions during the quarantine. A tale of unknowns, of big questions about the world we live in, it asks us if the things we think are important really are.

A group of people live together in a nameless place. Why are they there? How did they get there? And above all, who are they? We know nothing about them and their lawless world, where everything society consisted of has disappeared. A moving story of feelings, family ties, nature, society, and the importance of following our dreams.



**Lo que encontré bajo el sofá**  
Ediciones B  
416 pages  
November 2020

## What I Found Under the Sofa

Love, passion, disappointment, reality, and dreams. Light and easy with phrases to remember, this book shows the pain of injustice, happiness, and fear in the face of new love.

What happens when you move the sofa? When you move a life? In both cases, you find memories or unexpected situations or things you might have preferred not to see. This book is the little stories that weave together around the love between Alicia and Marcos on the streets of Toledo. The city is also part of a mosaic of feelings and everyday moments. Alicia is married, but she moves there from Madrid with her daughter to work as a substitute teacher. Nothing can predict how her life will change on these streets, where she will live new experiences: secrets to be hidden under the sofa. This story makes your heart quiver, bringing big smiles and tears of emotion to your eyes.

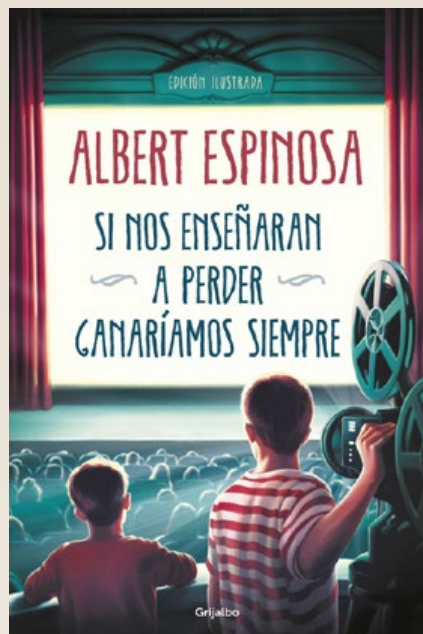
### Also by the author:



# Albert Espinosa

SPAIN— 1987. Actor, director, industrial engineer, scriptwriter and author whose books have been published in 40 countries. He is the creator and scriptwriter for the national series *Red Bracelets* based on his book *Yellow World* where he relates his own fight against cancer. It became the internationally acclaimed series *Red Band Society*. His films have received international awards.

A best seller writer with more than 1,500,000 copies sold worldwide. he has been published in 40 countries. His book, *The yellow World*, has sold more than 2,000,000 copies in forty countries.



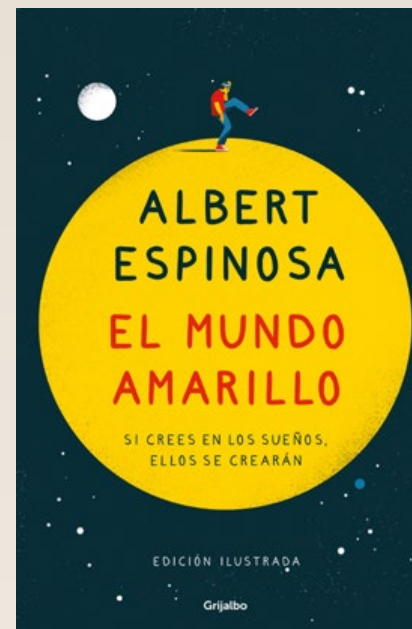
*Si nos enseñaran a perder ganaríamos siempre*

Grijalbo  
248 pages  
October 2020

## If They Taught Us To Lose, We'd Always Win

“You should never try to go back to the place that made you happy,” weaves nineteen stories together, with characters and situations that will move readers to laugh, cry and think.

Every story is part of a lesson and is like a film with photographs that capture every scene. You can't go back to the place that made you happy, because time has changed it and it no longer exists. These stories emerge from the author's personal universe, where learning to lose means always winning. They touch the soul, helping readers to find the strength to go on in moments when the fuel is running low. They examine fears and doubts and the power that comes from meeting someone new, which is a gathering of energies, an orchestra of souls that synchronizes with the world. Books give us the words of others that help us heal ourselves.



*El mundo amarillo*

(Edición ilustrada)  
Grijalbo  
256 pages  
March 2020

## The Yellow World

Illustrated edition

This book became *The Red Band Society*: a TV series produced in Germany, Italy, France, Russia, Egypt, China, Argentina, and by Steven Spielberg in the USA.

The *Yellow World* turned Albert Espinosa into a reference point for millions, fifteen years ago. In it, he tells of the discoveries he made during the ten years he was ill with cancer, showing that the effort, the vitality, and the understanding you realize you have when you are ill are also useful when you are well.

This special edition illustrated by **Pep Boada** is a celebration of the author's most emblematic and personal work. Pep plunged feet-first into Espinosa's universe to reflect this very special world in which it's easy to believe in your dreams and believing makes dreams possible.

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