

COMIC & ILLUSTRATED BOOKS



Penguin
Random House
Grupo Editorial

ÍNDEX

02	Santiago Sequeiros	34	Carla Berrocal
03	Víctor Coyote	35	Luis Alegre / El Marquès
04	Riki Blanco	36	María Hesse
05	Cristian Robles	38	Borja Prieto / Natalia Flores / Isa Muguruza
06	Lorenzo Montatore	40	María Bastarós, Nacho Moreno / Cristina Daura
07	Oriol de la Torre / Albert Mañosa	41	Eudald Espluga / MiriamPersand
08	Carlos Giménez	42	Agustina Guerrero
10	Anna Penyas	44	Alfonso Casas
11	Sole Otero	45	Monstruo Espaguetti
12	Genie Espinosa	46	Raquel Riba Rossy
13	Borja González Hoyos	47	Albalez
14	Mayte Alvarado	48	Filipa Beleza
15	Fermín Solís	49	Paloma de Pando / María Murnau
16	Laura Pérez / Pablo Monforte	50	Javirroyo
17	Nadia Hafid	52	Juanma Useche
18	Meritxell Duran	53	Juanito Libritos
19	Marcela Trujillo 'Maliki'	54	72 Kilos
20	Jorge Carrión / Javier Olivares	56	Antía Díaz
22	Daniela Tarazona / Nuria Meléndez	57	Almejeiter
24	Tyto Alba / Héctor Abad Faciolince	58	Evanfelino
25	Javier Cercas / José Pablo García	59	Araceli Paz
26	Felipe Hernández Cava / Antonia Santolaya	60	Maestra de Pueblo / Cristina Picazo
27	Nacho Carretero / Luis Bustos	62	Azafata Hipóxica / María Gómez
28	José Luis Pescador	63	Soy camarero / Lucreativo
29	Óscar Colchado Lucio / Daniela Gamarra	64	The Bruguera School
30	Carlos Enrique Freyre	66	Jan
31	Susanna Martín Segarra	68	Francisco Ibáñez
32	Ilú Ros		

SANTIAGO SEQUEIROS

ARGENTINA — He is a comic designer and illustrator. Based in Seville since childhood, he has published the books *Ambigú* (1994) and *Nostromo Quebranto* (1995) with Camaleón, and the following year, with La Cúpula.

• 1996 Best Emerging Author Prize at Barcelona's International Comic Salon.

DEAD ROMEO

Santiago Sequeiros returns to the ninth art, ready to take back his throne after twenty-five years of silence.

Passion Week just started in the expressionist, decadent, and luxurious city of La Mala Pena. The fraternities pass through the streets under an intermittent rain of fire water. The Great Mother, ancient ruler in the shadow of this city consecrated to sin, is being buried before the adoring crowds. On the television, they say that an investigation into a number of homicides may lead to a well-known circus freak who's acting like a serial killer.

Sequeiro's style reminds us of Charles Burns at his best, but also of Frank Miller's *Daredevil* or *Sinner* by Muñoz & Sampayo.



VÍCTOR COYOTE

SPAIN — Coyote is a musician, graphic designer, painter, comic author, writer, and director of documentaries and videoclips. He recently published *Regionals*, an inspired map of the little-known musical routes he travels.

Between 1984 and 1987 he contributed to numerous issues of the magazine *Madriz* and collaborated on the collective works *The Clinical Eye* (1996), *Mr. Brain* (1997), *The History of the Blues* (2000), and *M21magazine* (2018).

DAYS OF ALARM

Chronicles of confinement by an author full of humor and humanity.

The state of alarm the government decreed to combat the coronavirus began on a Sunday. At my corner bakery, there was a handwritten sign: "Only one person inside the bakery. For the good of all of us." I reacted quickly, too —I don't think I was the only one— and sensed that there were interesting things to write about and draw in the middle of that quasi-catastrophe. The next day, I started publishing a diary in comic strips on Instagram.

For seventy-two days, I kept going with my *Days of Alarm* stories using the same style I always use: not too crude, not too ironic, not too gentle, but with a good dose of sarcasm and tears.



RIKI BLANCO

SPAIN — He is a successful illustrator (*The New Yorker*, *Variety*, *Wired*, *L'Obs...*) known primarily for his work in book and newspaper illustration. In recent years, he has combined his illustration

work with experimental theatre and music, through shows and events that are characterized by a humour which is both lyrical and incisive.



THE POETRY WE DESERVE

The latest sensation in satirical cartoons. A wildly unusual book.

The Poetry We Deserve belongs to a long tradition in Spanish letters, one of respectful irreverence towards contemporary ethics and aesthetics. We live in a world full of chat show guests, influencers, opinion formers and all manner of other strange creatures. This book is dedicated to all of them – and to the poetry they produce.

“Riki Blanco is a philosopher who also knows how to draw ... I urge everyone to submerge themselves in the mind of this Olympic thinker”. — Xavi Puig, *El Mundo Today*



CRISTIAN ROBLES

SPAIN — Cristian Robles, alias Kensausage, is one of the rising talents of Spanish illustration and comics. He trained as an illustrator and his work has appeared in fanzines such as

Cliff and magazines including *Voltio* and *Cáñamo*. He is the author of *IKEA Dream Makers* (DeHavilland, 2014), *Soufflé* (La Cúpula, 2015) and *Mameshiba* (DeHavilland, 2016).



GOURMEAT

Reservoir Books serves up an extreme menu for the new generation.

Gourmeat is a gastronomic journey into the depths of our minds. Its protagonist is a daring gourmand who tracks the evasive chef Gourmeat to his unremarkable restaurant Cuisine Le Bleu, where he manages to gain access to the restaurant's secret kitchen and sample the forbidden “Gourmeat Menu”. A succession of exotic and extravagant dishes are served, in which the diner is the true protagonist, as he is transformed into the most diverse and exotic creations, from kimchi, edamame or gazpacho to the mysterious Street Hakarl or Wagyu Spa. All seasoned by the crazy chef Gourmeat.

Hardcore graphic humour, in the tradition of Joan Cornellà, Pedro Vera and Querido Antonio.



LORENZO MONTATORE

SPAIN — He is the author of *La muerte y Román Tesoro* (De Havilland).

- Nominated as Rising Author at the Barcelona International Comic Fair
- Winner of the Gran Premio at the Golden Globos Comic Awards in 2017



DEAR DECEASED

When Death decides to visit Earth, he arrives at a village in rural Spain where he embarks on a grotesque trip to discover what makes us human and what the meaning of life actually is.

Death has lost its fresh, brazen touch and even worse, its sense of duty. Together with the insufferable company he has resigned himself to (a loudmouth demon who gives voice to Death's conscience), he will step into the midst of a village that has lost both its sense of direction and time. There he seeks to understand the substance of the lives he takes in order to finally either get his touch back or lose it once and for all.

ORIO DE LA TORRE

SPAIN — An illustrator and scriptwriter who has worked as a director and producer for Filmax Animation, as a screenwriter for Filmax, Mago productions and Home de Caramel, and as illustrator and set designer for EIRow.

ALBERT MAÑOSA (Illustration)

SPAIN — He learned to read with the *Mortadelo y Filemón* cartoons. His passion for drawing took him to the Escola d'Arts i Oficis la Llotja, in Barcelona, where he studied illustration. He has worked as a screenwriter on numerous animation projects.

LAST RITES

A tragicomedy about death and everything that happens before it.

Álvaro Costa, a famous playwright, much of whose work has been dedicated to attacking the church, lies on his death bed. In the final act of his life, he is overcome by remorse and the pressing need to make his peace with the Lord, and he therefore requests the services of a priest. However, the young man who is sent by the seminary has other plans for him.

An emotionally moving graphic novel in stark black and white.



SPAIN — The most important Spanish cartoonist of the last three decades.



TODAY'S THE DAY

With *Today's The Day*, Carlos Giménez concludes the trilogy which he began with *Chrysalis* and *Christmas Song*.

In this innovative volume we witness the death of Uncle Pablo, the protagonist of the series and a man who has spent years preparing for his last glimpse of the world. In monologue form, Uncle Pablo examines his conscience, recalling the moral conflicts of his life, with particular emphasis placed upon the figure of his mother. *Today's The Day* is probably, since the pages of "The Miserere", the most avant-garde work in the entirety of Carlos Giménez's career.

- Yellow Kid (Italy, 2002)
- Gold Medal for Fine Arts Merit (Spain, 2003)
- Grand Prize at the Barcelona Comic Convention (Spain, 2005)
- Heritage Award at the Angoulême International Comics Festival for Paracuellos (France, 2010)



WHILE THE WORLD AGONISES

An album of adventures in full colour: a story of revenge, violence and pain set in the not-too-distant future. The latest masterpiece from Carlos Giménez.

Dani Futuro returns to Earth after decades spent hibernating, adrift in space. The world he encounters is not the one he anticipated: there is climate change, famine, terrorism, technocracy...

But all Dani wants is to settle his score with his past, to find the woman he loves and take revenge on the people who sabotaged his ship and massacred his crew. He has initiated a bloody countdown and no one, not even Dani, will walk away unscathed from the hunt.



ANNA PENYAS

SPAIN — She studied Industrial Design and Fine Arts. She has published two illustrated works: *In Transition and Mexique, The Name of the Boat* and she is an illustrator for *Pikara Magazine*.

- 2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel
- 2018 Best New Talent Award at Barcelona International Comic Fair
- 2018 National Comic Award

SOUVENIR

Mass tourism, urban speculation and human drama. The latest offering from the author of *Estamos todas bien*, winner of the National Comic Prize.

Anna Penyas takes us to the Costa Blanca at the start of the 1960s to tell us the story of a family that suffered the devastating consequences of mass tourism, the principal driver of economic development during the Franco period. Over the decades, we see how the rise of neoliberalism frustrates the hopes and plans of the members of this family, whose testimony tells us of a period in which the country's landscape and natural wealth was transformed permanently.



SOLE OTERO

ARGENTINA — As a children's illustrator, she has worked for publishers all over the world since 2006. As a comic book artist, she began publishing webcomics, until in 2015 her first work was published in Spain, *La pelusa de los días*.

Since then, she has published the graphic novels *Poncho Fue* and *Intensa*, alongside the graphic novel *Siempre la misma historia*. She was a part of the Latin American collective *Historietas Reales* and the international collective *Chicks on Comics*.

NAFTALINA

2020 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

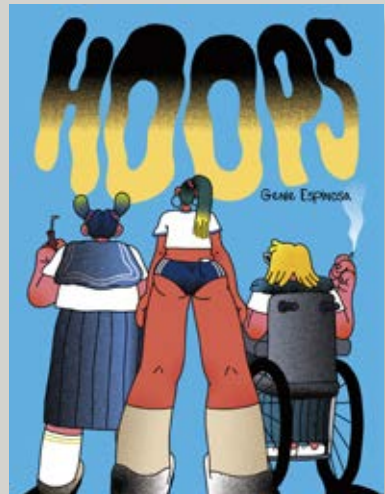
The year is 2001. Argentina is in the middle of its greatest ever economic and social crisis. Rocío, a 19-year old woman, loses her grandmother Vilma, and after the funeral, she moves into the house she left her. While she goes back through Vilma's life, Rocío discovers that many of her family's lives are tainted by tragedy. Rocío doesn't really know what to do with her life, but she is aware that the path her parents have proposed for her is not the one she wants. After going over in detail the reasons why her grandmother turned into an isolated and resentful woman, she discovers what she must do so history doesn't repeat itself.

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GENIE ESPINOSA

SPAIN — Her work has appeared in the press in the UK, France, the United States and Spain, and she illustrates, tags and multi-tasks her way through life. *Hoops* is her first comic.



HOOPS

A millennial dystopic feminist fantasy in which three friends are trapped between two parallel universes. High-voltage psychedelic girl power.

Kubo, Gor and Pippa are three teenagers who live in a marginal neighbourhood on the outskirts of town, drink too many energy drinks and smoke too much dope. One morning, the girls decide to skip class and they find themselves in a world in which peace and justice reign, in which the men mysteriously disappeared just over a year ago. An adventure that is influenced by Japanese comics, science fiction, Dantesque nightmares and '60s music. Have they fallen into it by chance? Will they be able to return? Will the journey be worth it?



BORJA GONZÁLEZ HOYOS

SPAIN — He is a self-taught illustrator and strip cartoonist. He has collaborated in fanzines and magazines. *La Reina Orquídea* (2016) was his first published title.



THE BLACK HOLES

A beautiful and macabre fable about the yearnings of youth.

Gloria, Laura and Cristina want to start a punk band called The Black Holes. They have attitude, presence, instinct... And an alarming lack of musical training. They barely have time to start rehearsing when a strange presence appears: a reminiscence of something that happened 160 years before is back to haunt one of them.

Rights sold to:

France > Dargaud
USA > Abrams
Germany > Carlsen
Italy > Oscar Ink
USA > Nonstopcomics



MAYTE ALVARADO

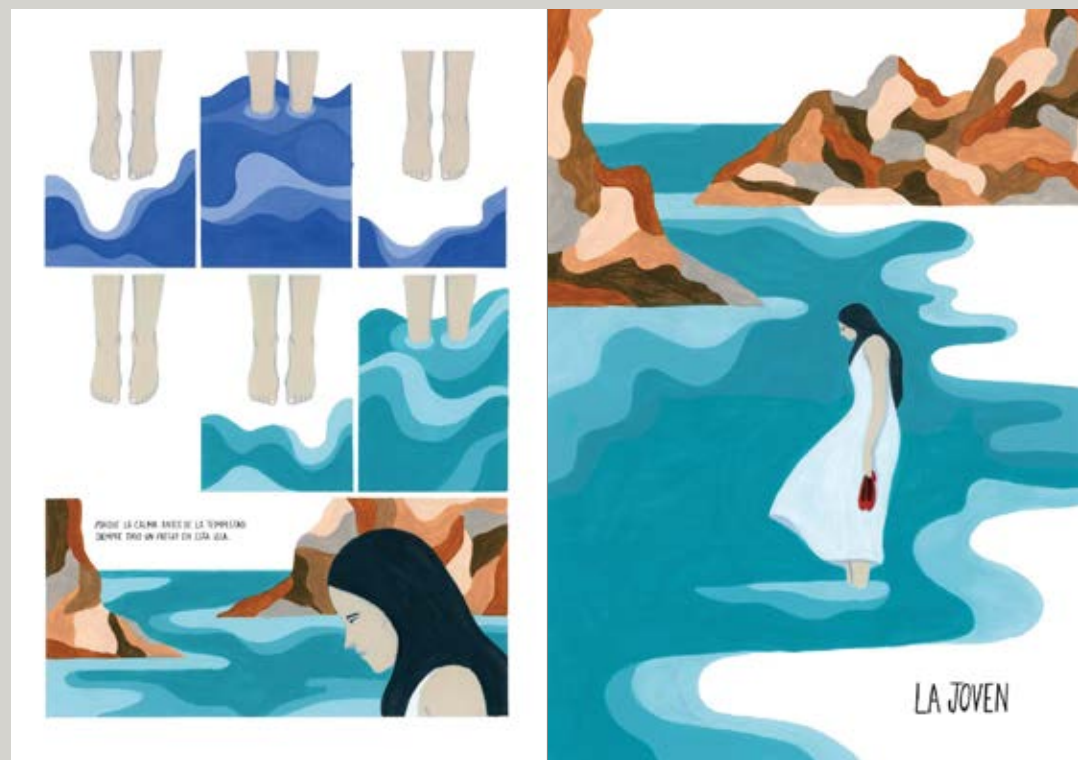
SPAIN — She is a graphic novel author and illustrator. She has published the illustrated tale *Miss Marjorie* (2013) as well as the comics *E-19* (2015), *Descalzos*. *Los doce apóstoles de México* (2017) and *El lago* (2018).



THE ISLAND

A brilliant graphic novel about the power of nature and a small community that harbours motley secrets. The first full-length work by a promising author who will assuredly reach great heights.

Island residents live under the shadow of an ancient legend told by sailors: an immense wave threatens to reach the coast one day, destroying everything in its path and submerging their home into the depths of the sea. To quell the ocean's anger, they must pay a sacrificial tribute, allowing the sea to carry off one of their own.



FERMÍN SOLÍS

SPAIN — He is a renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

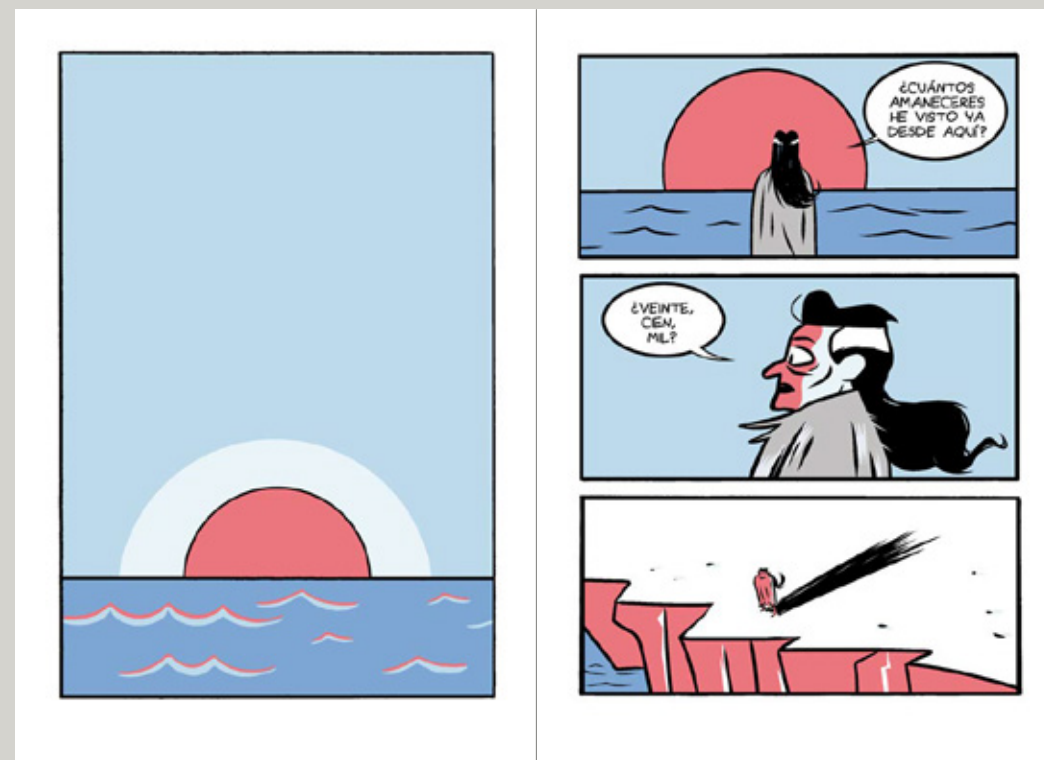
- Second prize in the Comic and Illustration Competition of Injuve (Youth Institute) (2002)
- Best New Author at Expocómic (2004)
- Best New Author Prize at the Barcelona Comic Fair (2004)
- Finalist of the National Comic Award (2010)



MEDEA ADRIFT

A revolutionary vision of the myth of Medea. Probably the first graphic novel to embody a single monologue.

Medea, the enchantress-princess from Colchis; the woman who married Jason and killed their children after he abandoned her; forced to flee to Corinth, Athens, then Asia Minor, pursued by humans and gods alike; the focus of Zeus' anger... Is cast adrift. Every day she follows the same routine: counting her steps to measure the length of the iceberg that carries her into the unknown. It shrinks a little every day. But this is not her only woe: she is immortal and cannot die, not even by her own hand. She is condemned to live until the end of time.



LAURA PÉREZ (Script & Illustration)

SPAIN — Graduated in Fine Arts, she has participated in the collective works *Illustration Now 4* (Taschen), *Spanish Illustrators* (Lunewerg), and *Showcase 100*; recently she won the Valencia Creates Prize in the comic category.

PABLO MONFORTE (Illustration)

SPAIN — Studied Design in Valencia and Architectonic Rehabilitation. In 2015 he published his first book of poems and was selected in the Biannual of Young European Creators, which took place in Milan.

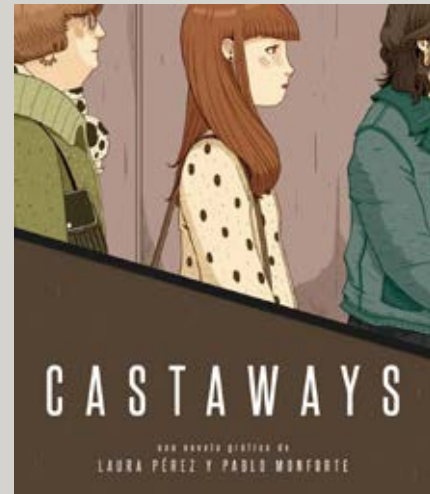
CASTAWAYS

2016 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

Madrid in the 80s, and Barcelona 10 years later. *Castaways* recreates the relationship between Alejandra and Julio in this poetic and urban space where dreams, love and uncertainty intertwine. In this space the pair will share their experiences and reflections, but their work and family situations will slowly pull them apart, despite both of their best efforts to deny that their lives have taken different paths.

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France > Des ronds dans l'O
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USA > Dark Horse Comics



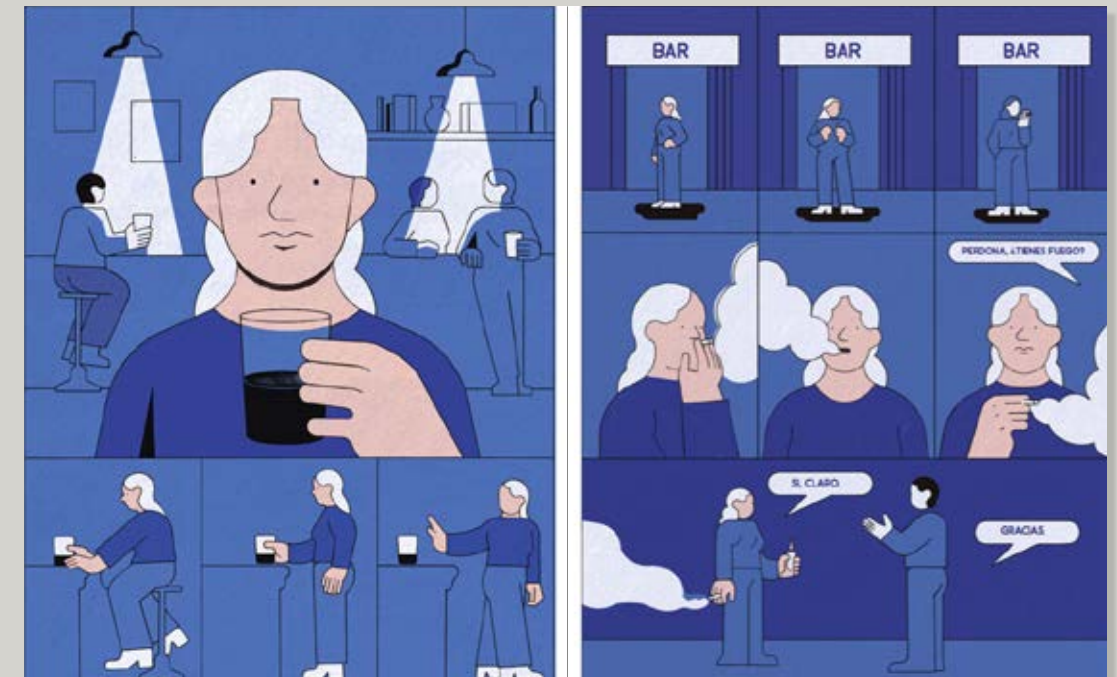
NADIA HAFID

SPAIN — Hafid combines illustration and comics, and her drawings have appeared a number of times on the cover of the *Babelia* supplement of the newspaper *El País*, as well as on the covers of several magazines and fanzines.

THE GOOD FATHER

What happens when rejection and the pride of feeling out of place get confused?

J's father, an immigrant from Morocco, who came to Spain in search of a future for his family, leaves one day, never to return. J reminisces on the time she spent with him in an emotional spiral that makes her wonder if she might be able to forgive him some day.



MERITXELL DURAN

SPAIN — Duran is an illustrator and sculptor who works among objects, illustration and sculpture. This experienced artist's first steps into the world of comics have garnered excellent results.



DEPRESSION OR VICTORY

A daring graphic novel that takes a different look at depression, what it is and how to live with it.

This book lyrically takes on this delicate topic with honesty and finesse. A tiny, cruel bit of hell lurks in the depths of each of our souls. In some people, it is a minimal and inoperative zone that has been deactivated. For others, it is a shadowy dumping ground for emotions and poison, and to traverse this abyss is a terrible yet necessary task. This tiny, cruel inferno is depression. Learning to recognise and understand it makes up the brunt of this voyage.

Fui creciendo y construí un muro que me protegía de la realidad.

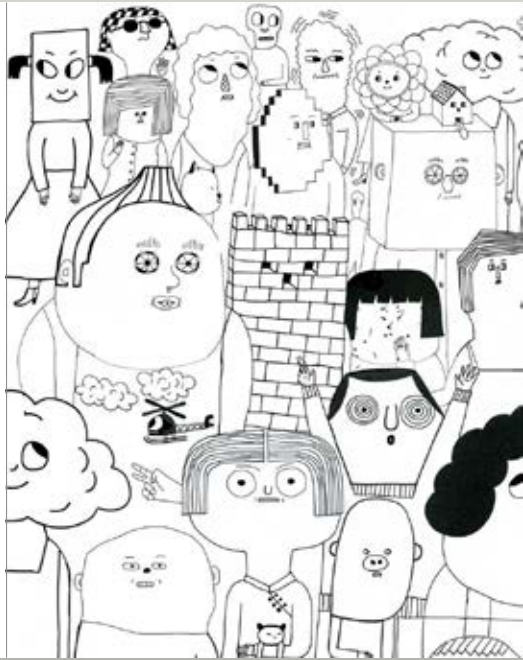
Salvaguardando mi inseguridad, mis miedos heredados, mi hipersensibilidad, mi baja autoestima y mi fragilidad.

Me sentía perdida pero sobretodo decepcionada. Vivía el mundo como una agresión.

¿Como podía defenderme sino tenía confianza?

(Hipersensibilidad: Capacidad de algunos humanos de percibir sensaciones y estímulos de tamaño ínfimo.

Agresión: Ataque o acto violento que causa daño).



MARCELA TRUJILLO 'MALIKI'

CHILE — Maliki graduated in Fine Arts from the University of Chile and then continued her training at the Art Students League and School of Visual Arts in New York.



DARK DIARY

A graphic novel based on the author's own experience with depression and her slow recovery.

Maliki feels an incapacitating sadness. And a little deceived and dissatisfied. To climb out of her emotional ravine, she tries both traditional and alternative therapies, but the path is steep, winding, and full of ditches, and is finally left without a choice: she must confront her ghosts and understand them in order to move forward.

A heart-rending work that tackles our personal monsters, turning the murky light into translucence, simultaneously serving as an endearing tribute to the healing power of art.



JORGE CARRIÓN

SPAIN — Cultural critic for *La Vanguardia* and the *New York Times*, and one of the most versatile writers in Spanish today. He has published novels, non-fiction, comic scripts and podcasts. His work has been translated into fifteen languages.

JAVIER OLIVARES (Illustration)

SPAIN — He is an illustrator and cartoonist. His work appears regularly in magazines including *El País Semanal*, and newspapers such as *El Mundo* and the *Boston Globe*. He won the National Comic Prize in 2015 with *Las meninas*.



WARBURG & BEACH

A highly original graphic novel about bookshops, libraries and intertwined fates featuring the founder of the mythical Shakespeare & Co.

During the early decades of the 20th century, German historian Aby Warburg and American bookseller Sylvia Beach embarked on two ambitious intellectual projects which have become part of the cultural mythology of modernity. The Warburg Library, in Hamburg, where the fascinating Mnemosyne Atlas was created, and the Paris bookshop, Shakespeare & Company, redefined the relationship between readers and writers, art, books and literature.

A magnificent edition in accordion format!



DANIELA TARAZONA

MEXICO — Author of *El beso de la liebre* and *Clarice Lispector* (2009). In 2011, she was recognized as one of Latin America's 25 best-kept literary secrets by the Guadalajara International Book Fair.

NURIA MELÉNDEZ (Illustration)

MEXICO — Meléndez is a narrative illustrator and specializes in creativity for design. She has worked on numerous cultural and publishing projects, and her illustrated work has featured in projects to promote reading and for book festivals.



CLARICE LISPECTOR. THE GAZE IN THE GARDEN

In this beautiful biography, illustrated by Nuria Meléndez, Daniela Tarazona tells the story of Clarice Lispector's life, through her work.

Clarice Lispector was an enigmatic writer, silent to the outside world but with incredible depth. Readers can't fail to be moved by her novels and essays, and the universe she created has crossed borders.

The Gaze in the Garden is a journey through all the many Lispectors that Clarice constructed throughout her life: her fears, her searches, her intuitions. The incredible magic of her literature is subtly revealed in this literary biography.



HÉCTOR ABAD FACIOLINCE

COLOMBIA –Is a writer, translator, publisher and journalist. In his career as a writer *Basura*, *Angosta* and *El olvido que seremos* are worth mentioning.



Provisional cover

TYTO ALBA (Illustration)

SPAIN — Is a comic author and illustrator. He has worked alone, in collaboration with other authors and screenwriters.

FORGOTTEN WE’LL BE

“A passionate story written with love and blood” *The New York Times*

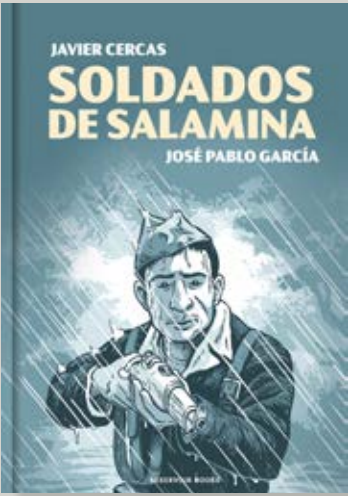
Based on Hector Abad Faciolince’s cult novel, *Forgotten We’ll Be* (*El Olvido que Seremos*) portrays the life of Héctor Abad Gómez, a prominent doctor and human rights activist in the polarized, violent Medellín of the 70s.

A family man worried not only for his own children but those of the underprivileged classes as well, his home was imbued with vitality and creativity. Nothing could foretell that a terrible cancer would take the life of one of his beloved daughters. This is an intimate story seen through the eyes of his only son, Héctor Abad Faciolince.

Interiors not available yet

JAVIER CERCAS (Original text)

SPAIN — Cercas is one of the most established and most respected authors in contemporary Spanish fiction. He won the National Prize for Narrative Literature in 2010.



JOSÉ PABLO GARCÍA (Script and illustration)

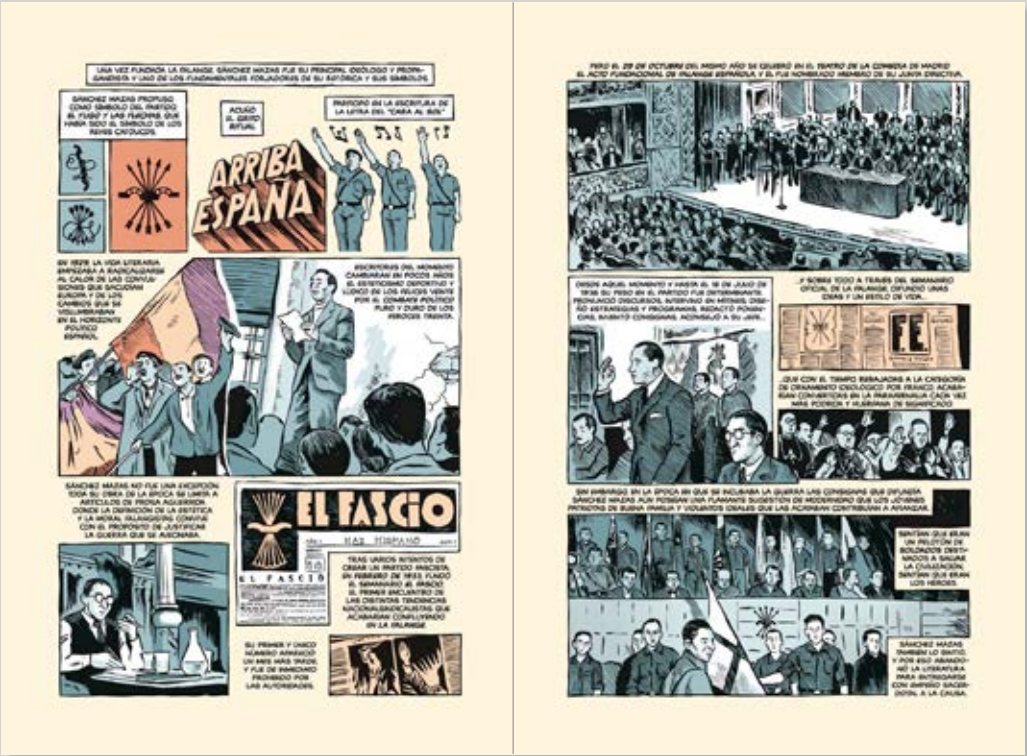
SPAIN — He is one of Spain’s most prestigious comic-strip authors. He has illustrated successful works such as *La guerra civil española* and *La muerte de Guernica*.

SOLDIERS OF SALAMIS

The graphic adaptation of one of Spanish fiction’s essential novels.

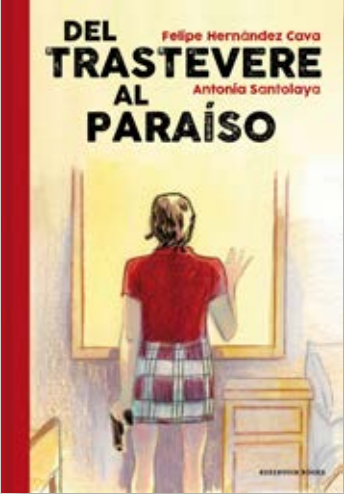
A nationalist prisoner, Rafael Sanchez Mazas, escapes death in the final moments of the Civil War because of the actions of an unknown soldier. The narrator’s quest is to discover the identity of the soldier – the ‘real’ hero of the tale. “A classic novel ... about the filtration of war’s tragedies through memory and myth” – *The Independent*

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Turkey > Alfa / Everest



FELIPE HERNÁNDEZ CAVA

SPAIN — He is a Spanish writer and screenwriter as well as an art critic and exhibition curator. He has collaborated with the great Spanish and Latin American artists as a comic scriptwriter.



ANTONIA SANTOLAYA (Illustration)

SPAIN — She is an illustrator of full-length and short stories for children, youth and adults.

TRASTEVERE-PARADISO

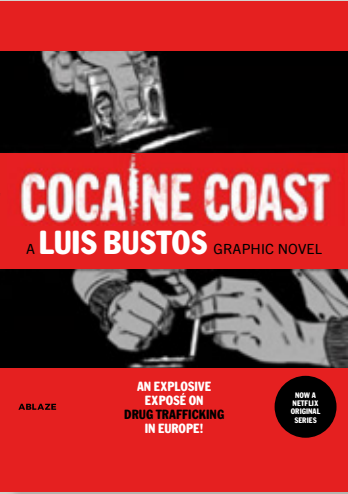
Valeria traces a simultaneously sentimental and political journey through the history of her native land, Italy, during the 1970s and the delirious revolutionary terrorism that took over her life.

Valeria Stoppa works at a home for elderly people with Alzheimer's in Rome. She feeds them, tells them stories and works with those who are slowly but surely losing their memory. But, no one would guess the role she played in the Italian revolutionary fight of the 1970s. Through some painful memories, she reviews her life starting from the first moment that it began to go awry.



NACHO CARRETERO (Original text)

SPAIN — He has written for various publications including *Jot Down*, *XL Semanal*, *Gatopardo*, *El Mundo*, *El Español*. He is currently a reporter with *El País*.



LUIS BUSTOS (Script and Illustration)

SPAIN — He is a cartoonist, illustrator and graphic designer.

COCAINE COAST

The graphic novel of the publishing phenomenon *Fariña*, a journalistic essay on which the eponymous successful TV series is based.

Cocaine Coast is the incredible story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe, exposing a new generation of criminals, cartels and corrupt officials, more efficient and ruthless than any who came before. A graphic essay, with lots of action and adventure.

Rights sold to:
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Galician > Xérais



JOSÉ LUIS PESCADOR

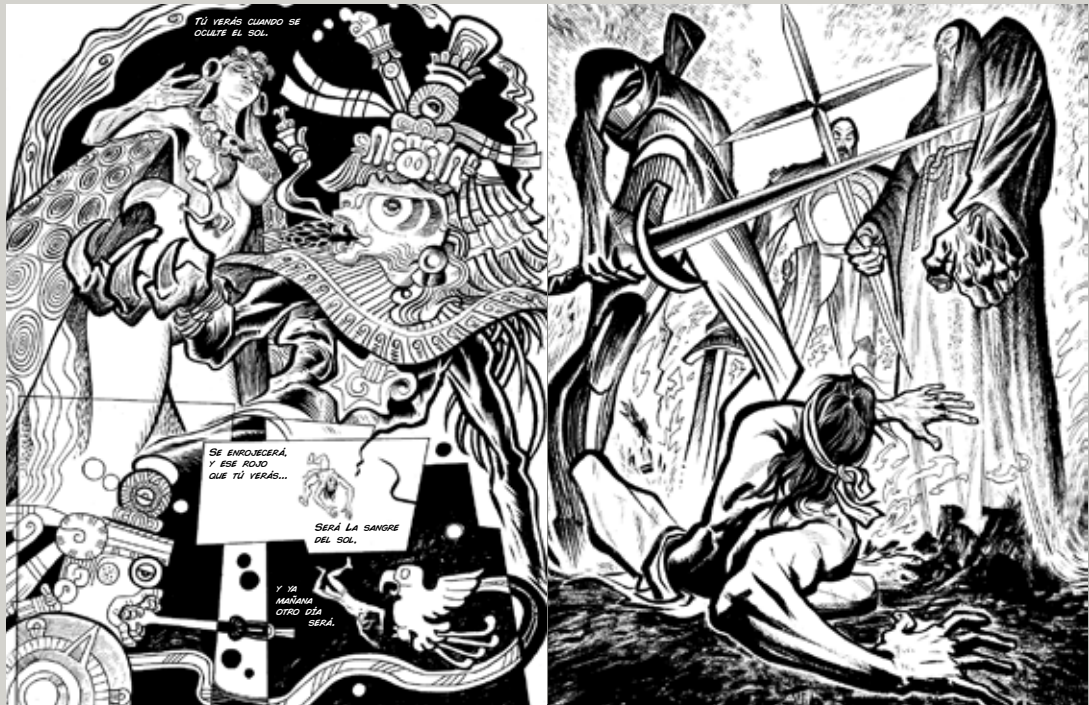
MEXICO — Pescador is a multidisciplinary artist shifting from painting miniatures to sequential art, and illustration to painting murals. He directed the historical graphic novel project *Serie Bicentenario* (Bicentennial Series), collaborating with writers and some of Mexico's greatest historians.



THE FALL OF TENOCHTITLAN

The fall of the Mexican empire is recreated in a narrative that tells the end of the Mexican conquest and the beginning of its colonial period.

We see the story, the myths and the traditions of the Mexican people through the eyes of Atotli, a young scribe. The novel starts during the Spanish siege of Tenochtitlan, an event that would mark the fall of the Mexican empire. From behind the city walls, Atotli recalls what life was like before the invaders arrived, recounting the stories that were told about the founding of the mythical city and the warnings foretelling the historical transformation that would give way to colonial Mexico.



ÓSCAR COLCHADO LUCIO

PERÚ — Author of the trilogy *Rosa Cuchillo* (1997), *Hombres de mar* (2011) and *El cerco de Lima* (2013). *Rosa Cuchillo* won the Federico Villarreal University National Novel Prize and has been translated into several languages.



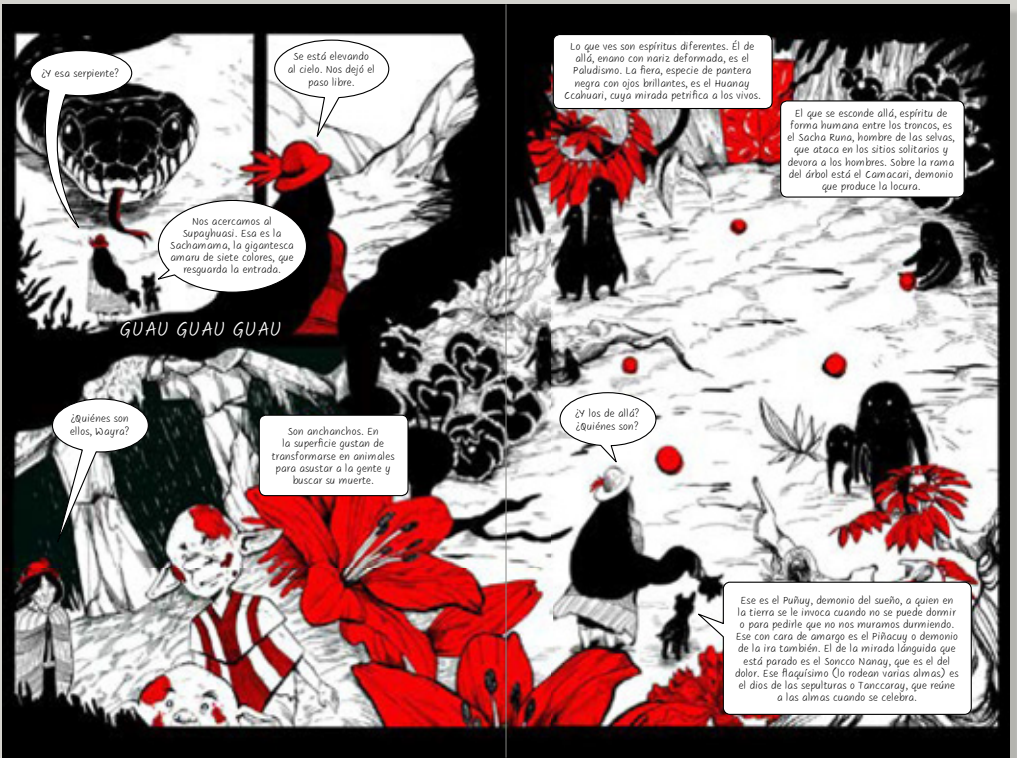
DANIELA GAMARA (Illustration)

PERÚ — An artist and illustrator interested in storytelling and spatial exploration. She was art director of the Trash Squad project, and shortlisted for a Cartoon Network Mexico competition.

ROSA CUCHILLO

"One of the best Peruvian novels about this terrible period of the country's history." — *Oswaldo Reynoso*

Rosa Wanka, who also goes by the name of Rosa Cuchillo, is searching for her son Liborio in the desolate eery highlands of Janaq Pacha, the Andean world of the dead. Liborio was recruited by the Shining Path guerrillas and got caught up in the utopia of "popular war" but, like so many others, he ended up dead. However, Rosa's love for her son will lead her, accompanied by her dog Wayra, to confront supernatural beings and condemned spirits in an attempt to find some kind of resolution.



CARLOS ENRIQUE FREYRE

MARIO
EL UNIVERSO
VARGAS LLOSA

Carlos Enrique Freyre
Jesús Castro
Dominique Pagnon
Shantini Garmy y
Gema Carrillo

RESERVOIR BOOKS

LA NOVELA FUE PUBLICADA EN 1968, OBTUVO EL PREMIO DE LA CRÍTICA ESPAÑOLA, Y ESTABA A PUNTO DE OBTENER EL PREMIO INTERNACIONAL PRINCEPENTOR, PERDIÉNDOLO POR UN SOLO VOTO.

PERO HABIA MÁS. "LA CASA VERDE" ESTABA EN CAMINO, PERO ESE CAMINO NO SERIA FÁCIL.

¿ESTÁS SEGURO?

PERO VALDRA.

NO VOY A ESTAR SEGURO HASTA QUE LO HAGA. ESTE LIBRO ME TIENE LLENO DE ZODIACOS, LOS CAPÍTULOS EN SANTA MARÍA DE NEVIA... NO SE, NO ME PARECEN, HAY DEMASIADO PERUANO EN MIS RECUERDOS. NO PUBLICARE EL LIBRO HASTA QUE VUELVA A LA SELVA DEL PERÚ.



SUSANNA MARTÍN SEGARRA

—♦♦♦—

**GARCÍA LORCA,
DALÍ, BUÑUEL
ET LES AUTRES...**

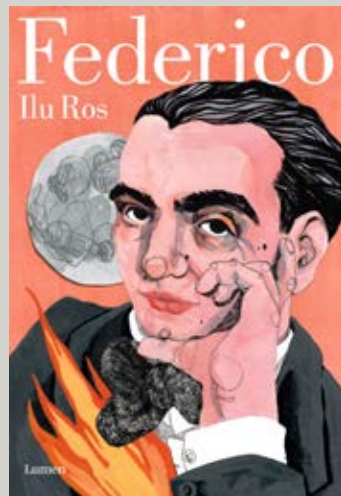
Le labo artistique du Madrid
des années 1920

Éditions Gallimard



ILU ROS

SPAIN — She is an illustrator with a diploma in Fine Arts and Audiovisual Communications. She has been a finalist for the Poster Prize for Illustration and published her first book, *Hey Sky, I'm on my Way: A Book About Influential Women* in 2018.



FEDERICO

A fascinating illustrated biography of Federico García Lorca, by the author of *Our Stories*.

Like a documentary, in this book Federico's contemporaries enter and leave the stage to tell the story of his life, revealing the Federico known by his immediate family and friends. And we hear the profound voice of a poet, the dramatic voice of a playwright, the seductive voice of the speaker, the naked voice of a son, a brother, a lover.

Combining these voices with his beguiling illustrations in a unique and enchanting biography, Ilu Ros leads us into the fabulous world of an Andalusian writer with universal appeal.

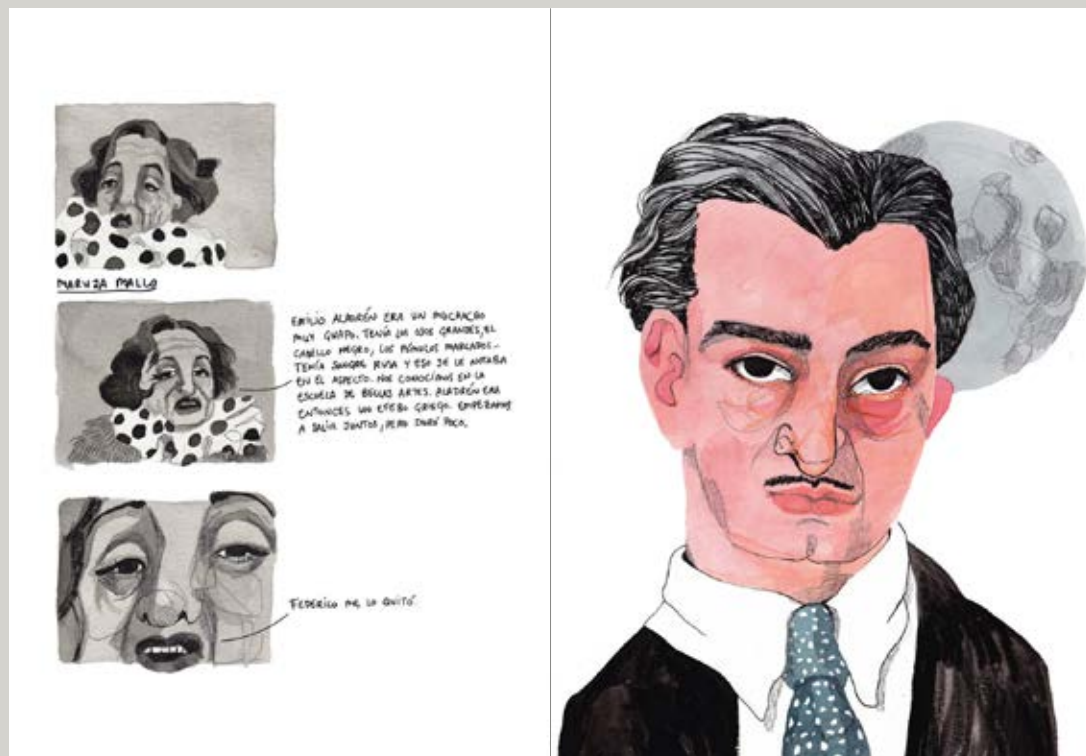


OUR STORIES

Get off of Instagram. Have a chat with your grandmother.

A fascinating book that demands that we have a chat with our elders, the female pioneers of our popular culture, with our memories and "our own stories".

It's a typical Sunday. A young girl looks at Instagram stories while her grandmother attends to household chores. A song by Rosalía sparks a conversation in which pop culture, folklore and the memory of daring women who had to fight for their rights in a prudish Spain share space with our youngest generation's points of reference.



CARLA BERROCAL

SPAIN – Berrocal started working in illustration and comic at a very young age. She has published *El brujo*, in which she portrays the Chilean folklore and illustrated the polemical book of Hernán Migoya *Todas putas*, among others.



Sample cover



DOÑA CONCHA

Berrocal’s vintage style and Piquer’s inspiring destiny combine to offer the reader a time-travelling experience.

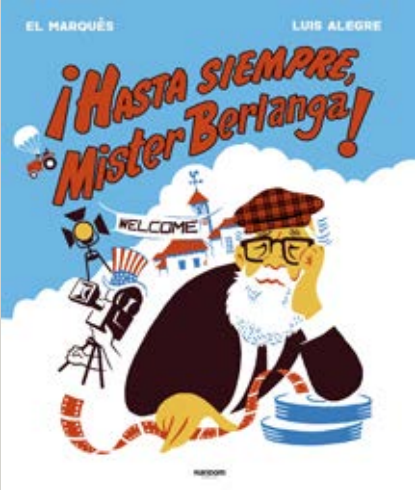
A biographical comic about Spanish singer Concha Piquer which tries to understand her life and historical and cultural environment. The book reviews her life from her debut to her great success, but also her link with fascism, women empowerment and the LGBT movement.

Concha Piquer raised the genre of copla to a new status and thanks to her sensitiveness, intellectuals recognized in it the voice of a suffering society and of women. A pioneering businesswoman who conquered New York and later, the Spanish music industry.



LUIS ALEGRE

SPAIN — Journalist and actor. A leading expert on the legendary Spanish director who has had access to his archives. He performed in Berlanga’s movie *La vaquilla* (1985) and he’s the author of *¡Viva, Berlanga!*.



EL MARQUÈS (Illustration)

SPAIN — A young illustrator with a classical style. El Marqués is one of the most distinctive and talented artists on the Spanish scene today.

SO LONG, MR. BERLANGA!

The legendary Luis García Berlanga was a towering figure in Spanish cinema: we explore his universe, his humour, his archives.

Few artists have managed to create a shared legacy that forms part of the imagination of an entire country, his movies marking cultural milestones that are much more than just films: *Welcome Mr. Marshall!* and *The Executioner* are part of every Spaniard’s culture. This book is a tribute to Berlanga and beckons the reader into his world.

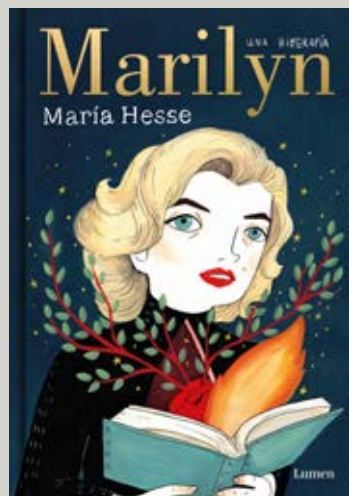


MARÍA HESSE

SPAIN —Hesse is a well-known illustrator whose work has appeared in several exhibitions. She is the author of the publishing phenomenon *Frida Kahlo. A Biography*, (sold to 15 countries), which

was followed by *Bowie*, the biography of the musical chameleon (sold in 11 languages) and *Pleasure*, an illustrated book about women's sexual pleasure (translated into 5 languages).

- Maria Hesse **has sold 140,000 copies** with her previous books.



MARILYN: A BIOGRAPHY

After the success of her biographies of Frida Kahlo and David Bowie, María Hesse brings us Marilyn Monroe as you've never seen her before.

She was one of the icons of the 20th century, the most popular face of all time. The public fell in love with her; so did directors, writers, and even the president of the United States. And yet, she died alone and misunderstood at thirty-six years of age. Who was the real Norma Jeane Baker? A woman who, like so many of her contemporaries, shattered the standards women were supposed to obey and who deserves to be remembered for her talent, her sensitivity, her intelligence, and the barriers she broke through.

Rights sold to:

Croatia > Iris Illyrica
France > Presque Lune
Italy > Solferino
Poland > Debit
Portugal > PRH Portugal
Serbia > Dibidus
Taiwan > Sharp Point
Turkey > A7 Kitap



PLEASURE

An invitation to female pleasure under the guidance of María Hesse.

María Hesse understands the world of women better than most and with her acute sensitivity she invites us to delve into the pleasure of our bodies, whilst offering us a fascinating portrait of women who, from Mary Magdalene, Cleopatra or Mata Hari to Anaïs Nin or Simone de Beauvoir, have known how to explore the mystery and power of female sexuality.

Rights sold to:

Czech Republic > Albatros
France > Presque Lune
Germany > Heyne Encore
Italy > Solferino
Portugal > PRH Portugal



BORJA PRIETO

SPAIN — Prieto has worked in the world of entertainment for twenty years, and his wide-ranging curriculum features marketing campaigns for artists of the calibre of Eminem, Marilyn Manson and the Black Eyed Peas.

NATALIA FLORES

SPAIN — She has signed and developed the careers of artists such as Paulina Rubio, Javiera Mena, Zahara, Carlos Sadness and Lori Meyers.

ILLUSTRATED POP STAR BIOGRAPHIES

- 145,000 copies sold
- Rights sold in 15 countries



MADONNA: A BIOGRAPHY

The most awaited illustrated biography: Madonna, the Queen of Pop.

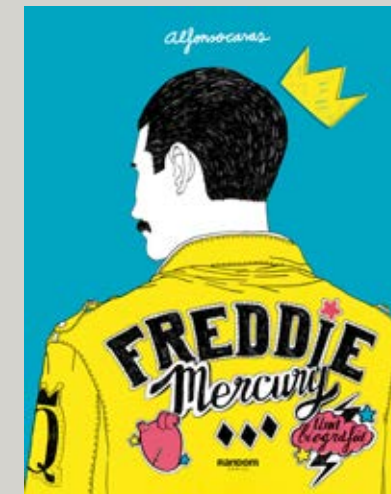
Following the success of the illustrated biographies of David Bowie and Freddie Mercury, next up is the undisputed queen of pop: Madonna. Musical specialists Prieto and Flores reveal the secrets of her life, from childhood through to the present day, taking us through her greatest hits and performances.

Isa Muguruza is a talented young illustrator and has collaborated with brands such as Netflix, Vogue, Glamour Magazine, Flying Tiger, New Era, Utopian Dreamers, Now or Never Jewelry, Becomely... She is followed by 119k in Instagram.



DAVID BOWIE. A BIOGRAPHY

March 2018



FREDDIE MERCURY. A BIOGRAPHY

October 2018



MICHAEL JACKSON. MUSIC OF LIGHT, A LIFE OF SHADOWS

June 2019

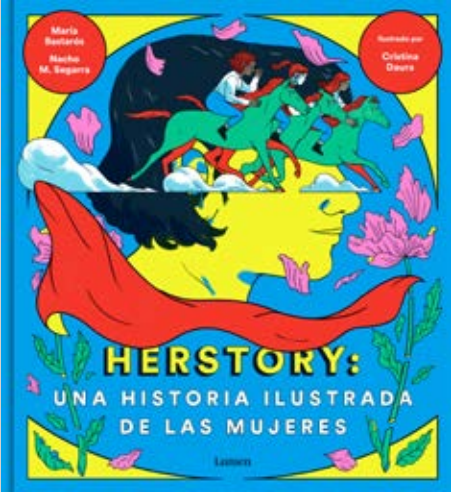


KURT COBAIN

March 2019

MARÍA BASTARÓS & NACHO MORENO

SPAIN — María Bastarós is responsible for the feminist project Quién Coño Es, which gives a voice to important women in artand Nacho Moreno is Member of the Instituteof Feminist Investigations.



CRISTINA DAURA (Illustration)

SPAIN — Is an illustrator than wonthe poster competition run by Gutter Fest, the Self-Publishing/Micro-Publishing festival in Barcelona(2017).

HERSTORY: AN ILLUSTRATED STORY OF WOMEN

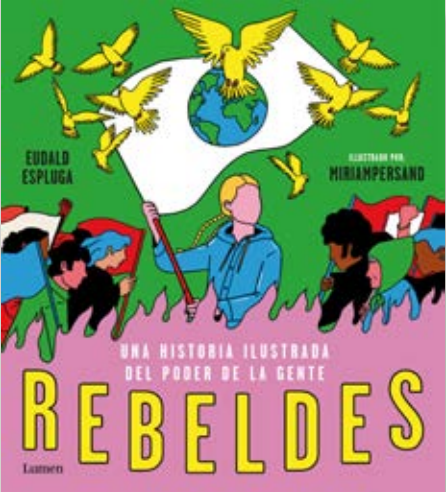
The definitive guide of the universal history of feminism, illustrated by Cristina Daura, a key name amongst emerging authors.

What has the path of the fight for women’s rights been like up until today? Unlike men, their rights are not inherent to their condition as a women, but have been acquired thanks to a constant fight. Highlighting the specific importance of each episode, this review of history is a return to the past with clear implications in the present. The facts, compiled with rigorous objectivity, are presented in an educational way, making this both an enriching and pleasant read.

Rights sold to:
South Korea > Bomnamu Publishers
Portugal > Orfeu Negro

EUDALD ESPLUGA

SPAIN — Espluga studied philosophy and Communication & Cultural Studies, his doctoral research focuses on the self-help phenomenon. He works as a cultural journalist for PlayGround and has collaborated with several media outlets.



MIRIAMPERSAND (Illustration)

SPAIN — Miriam Muñoz (aka Miriampersand) is a graphic designer, illustrator and cartoonist. In her spare time she makes comics and collaborates with other artists. She is part of the H+ Creative extended family.

REBELS - AN ILLUSTRATED STORY OF THE PEOPLE’S POWER

An illustrated story of collective struggles.

History is full of collective action. Both small victories and great revolutions have arisen from common struggles and social movements made up of people who, by uniting their forces, have made things change. There are anonymous champions behind the rights won for women, labourers, indigenous and the LGBT communities.

This book tells us the history of the unions that have made us stronger and the solidarity that has changed the world, serving as an inspiration to us and to our children.

Rights sold to:
South Korea > Bomnamu Publishers



ARGENTINA — 'La Volátil' — 'The Moody Girl' — is actually Agustina Guerrero, a thirty-something graphic designer and illustrator born in Argentina, but living in Barcelona.



THE JOURNEY

Much more than a trip to Japan: an authentic inner journey with *La Volátil*.

After having dedicated her joy-filled days to motherhood, the time has come to satisfy her thirst for adventure, and what better remedy than a trip to Japan with her best friend?

It seems that nothing could go wrong, but as soon as she steps out the door, the fears she has built up over the past year of difficult decisions begin to form a dark cloud that hangs ominously over her head. Her exploits in an exotic country brimming with rituals inevitably turn her trip into an inner journey. Only the power of humour and friendship can bring her out the other side safe and sound.

Rights sold to:
France > Presque Lune



- +80,000 copies sold of her previous titles.
- Translated into 8 languages.



ALFONSO CASAS

SPAIN — He is one of the most important graphic authors in Spain, with more than 50,000 books sold. His illustrated biography of *Freddy Mercury* was a publishing success, published in 13 countries, with **+40,000 copies sold only in Spanish**.



MONSTROUSLY

Anxiety is another pandemic, but the monsters dwelling inside us can be funny.

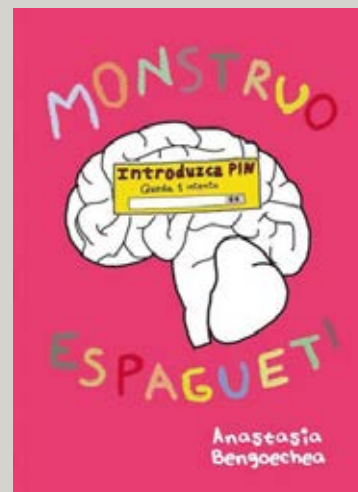
Who doesn't have a monster inside? One of those that keeps us from sleeping while we think of what we could have said back in a conversation two years ago, or that keeps us looking over the punctuation of a text message to figure out the tone lurking beneath the surface. All those monsters (insecurity, the impostor syndrome, self-demanding...) make up the bestiary of contemporary society.

But the "anxiety generation" is expert in looking inside themselves and their lives, and in laughing at their own neuroses and monsters as best they can.

Rights sold to:
USA > Ablaze

MONSTRUO ESPAGUETI

SPAIN — Anastasia Bengoechea, aka Monstruo Espagueti, is a graphic and creative artist with a punk spirit. She is part of the golden generation of illustration, along with Moderna de Pueblo, Flavita Banana and Agustina Guerrero. With two books under her belt, she is a regular contributor to spanish publications.



Sample cover

TREATISE ON A HANGOVER

Monstruo Espagueti reveals all the secrets of the hangover, with amusing illustrations.

"The only way to avoid a hangover is to stay drunk."
"The morning after the night before."
"Hair of the dog."

Hangovers have been part of the history of humanity for as long as human beings have existed. However, they are still surrounded by mystery. Popular illustrator Monstruo Espagueti, in a funny and entertaining way, serves up a treatise on the hangover and its scientific causes; the different types of hangover; how hangovers vary with age; famous hangover sufferers throughout history; anecdotes and stories; and the most famous hangover remedies.



RAQUEL RIBA ROSSY

SPAIN — Lola Vendetta studied Fine Art in Barcelona. In 2017 she took bookshops by storm with Lola Vendetta, the protagonist of *Más vale Lola que mal acompañada* (2017), *¿Qué pacha, mama?* (2018) and *Lola Vendetta y los hombres* (2019) – with combined sales of **more than 30,000 copies**.



VENDETTA PLANET A ROOM FOR ONE'S OWN WITH WIFI

Liberty, Equality, Sustainability!
Join Lola Vendetta's struggle
for a more humane world.

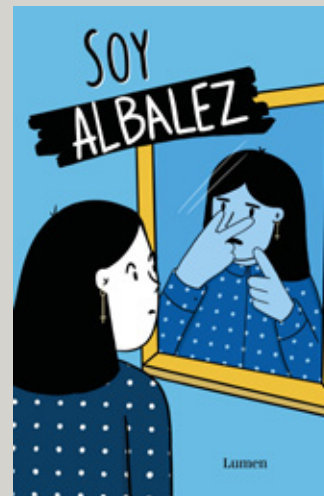
How should feminism respond to these times of hyper(dis)connection and climate emergency?

Shortly after turning thirty, Lola Vendetta finds the city unbearable and is on the verge of collapse. To make matters worse, her relationship is also in the doldrums. She needs to reconnect with herself and her environment, and decides to escape to the country. She can't imagine what awaits her there: a confinement from which a new free, eco-feminist Lola Vendetta will emerge.



ALBALEZ

SPAIN — Albalez is Alba Caro. She began drawing as soon as she was old enough to think for herself. She is currently responsible for Communications at Fundación RES, where she supports the creation of better businesses and helps them make a positive impact on society. *Soy Albalez* is her first comic.



I'M ALBALEZ

Unique, delightful, funny
and anti-romantic.

Albalez is a millennial but she can't stand modern life. She's convinced the earth must be her adopted planet and that on her real planet nobody has to get up at the crack of dawn, you don't have to work, there's no such thing as Monday and you don't have to have a partner. To survive here, what could be better than Netflix, pizza and girlfriends, even if they sometimes do your head in with all their love problems? And if there's one thing she's convinced of, it's that there's no such thing as romantic love.



FILIPA BELEZA

PORTUGAL/SPAIN — She studied Design and Communication in Porto and a Master in Illustration and Comics in Barcelona, where she came up with this story. Filipa enjoys depicting her own existential crises, but she's also happy to portray the crises of others. This is her first comic.



WE ALL SUCK AT GROWING UP

Romanticism isn't what it used to be and growing up is, without doubt, a pain in the ass.

Why has courtship changed so much? Do you remember when we used to get together with people we really liked? What has happened to dating? And why is it so complicated even to hook up for sex nowadays? Something must have happened between Carrie Bradshaw and Lena Dunham, and we can't just blame Tinder.

Full of hilarious jokes and cutting comments, Filipa Beleza gives voice to a whole generation of women, and perfectly captures the incomprehensible universe of our relationships.



MARIA MURNAU & PALOMA DE PANDO

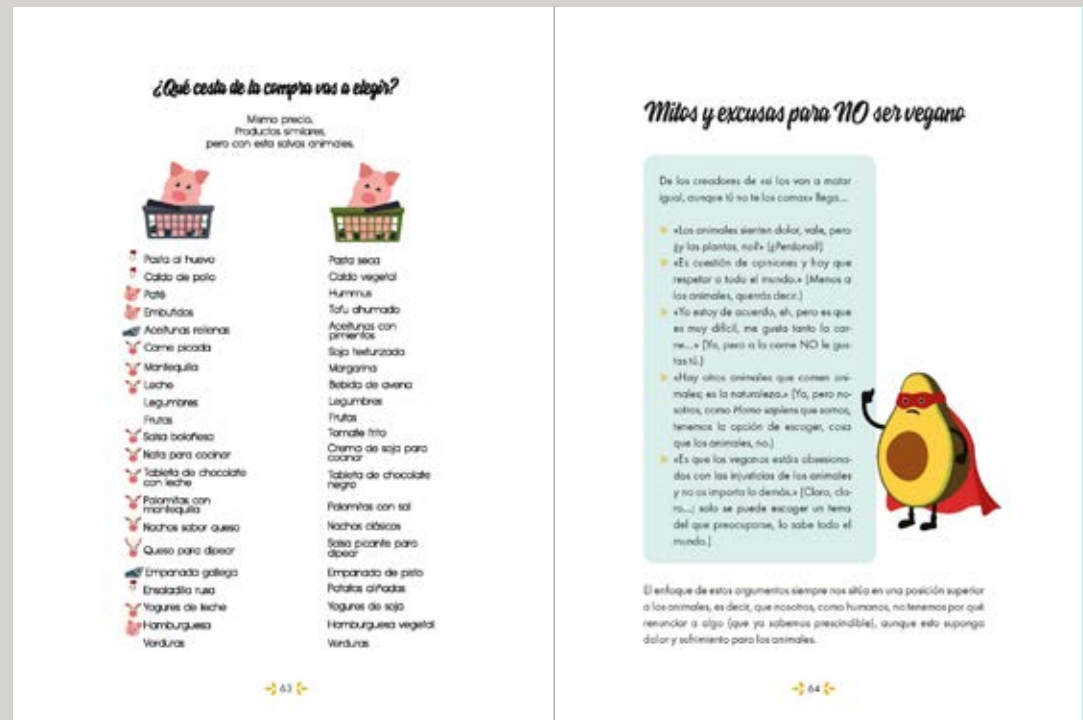
SPAIN — She is known on social media as Feminista Ilustrada (661k) and her sister, Paloma de Pando, also operates the Wonderveggie (25k) account, where they share cartoons and advice for a conscious, sustainable life.



WONDERVEGGIE. SAVING THE PLANET FOR BEGINNERS

A book that uses humour and cartoons to explain a new social trend: saving the planet starts with saving wildlife.

No more moralizing, no more "simple" stages to become a vegan or baby steps to change the world, no more radical speeches. This book is an informative but enjoyable overview of the cultural influence on animals, our own inconsistencies, the pressing need to care for the planet... explained by an avocado dressed as Superman!



JAVIRROYO

SPAIN — Illustrator and author of several books: *Martín Berasategui* and *David de Jorge*, *The Spanish Tortilla*, *Great Cocktails from Around the World*, *The School* and *Life Is Short*.

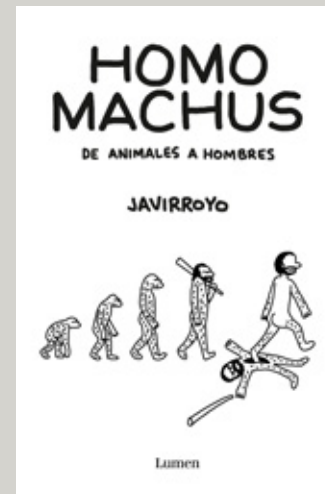
- Winner of the Premio Junceda Award
- Winner of the Premio Comic de Aragón Award

MANPOWER

Javirroyo's latest book takes a fresh look at the world and the place of work within in it.

How can we hack the unwritten rules of power between men and women in our companies, and expose the sexist attitudes that dominate our workplaces? How can we empower women professionally, and integrate their ways of thinking in business decisions?

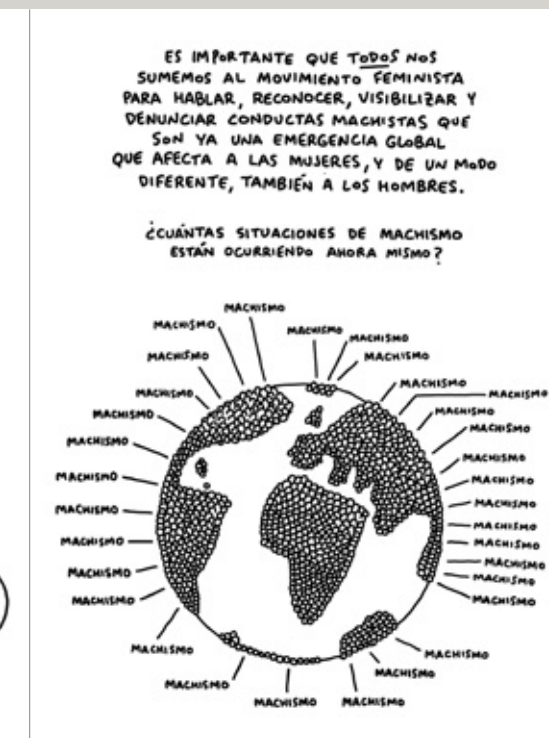
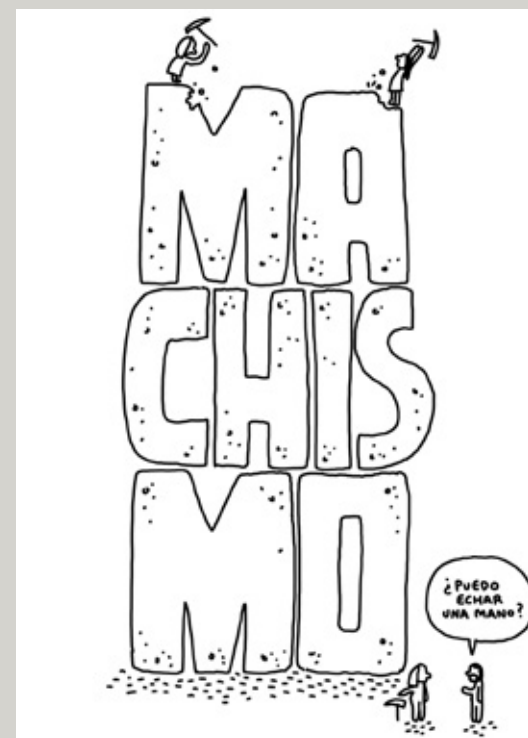
After his previous book, *Homo Machus*, Javirroyo again challenges sexist attitudes with a combination of intelligence, sarcasm and political insight, shedding a light on the vulnerability of women in the workplace.



HOMO MACHUS. FROM ANIMALS TO MEN

Recognising misogynist attitudes is the first step to becoming a man.

Are we ready to look in the mirror and see our own image reflected back at us? Is it possible to think about love and relationships in a different way, to distance ourselves from atavistic possessive impulses, from conventional behaviour, from the all-too-commonly trodden ground? What is a man's role in light of feminism and new forms of masculinity? Is it possible to change sexist attitudes and a chauvinist ecosystem?



JUANMA USECHE

SPAIN — Better known as Juanmaricón, is a professional illustrator. He is 19 years old, and currently studying Fine Art at the University of Barcelona; he has already become one of the most representative young voices in radical illustration.



THE ART OF GROWING UP

The first graphic novel from Juanmaricón; a queer, radical and jokey tale for an entire generation.

Mixing sarcastic activism with explosive humour, Juanmaricón brings us his graphic debut, in which he narrates his evolution towards his own love and freedom: from when he came out of the closet at school, to when he discovered feminism, and began to feel proud of his own identity, tearing apart barriers and stereotypes.



JUANITO LIBRITOS

SPAIN — Juanito Libritos, the alter ego of Juan Naranjo, is a high school teacher and LGBTQI+ rights activist.



FAIRY

Juanito Libritos tells us the story of his experiences as a gay man in 1990s Spain.

A brave graphic novel with a moral, Fairy is the window we peek through into the life of Juanito Libritos himself. In this story of growth and learning, we see how a boy realizes from the very start that he does not quite fit in with his family or his school or even society.

Beyond his description of the ups and downs of being a gay man trying to survive in a homophobic atmosphere, he outlines the Spain of the 1990s and its attitude to sexual diversity and how cultural expression and books can save lives in this story of how an LGBT person begins to discover the community to which they belong.



72 KILOS

SPAIN — Óscar Alonso (72 Kilos) is an advertising creative director and cartoonist. His first book, *The Lives We Draw*, appeared in the list of bestselling comic books with +18,000 copies sold and 8 reprints. His books are always at the top of the best-selling comics lists, with **+22,000 copies sold**.

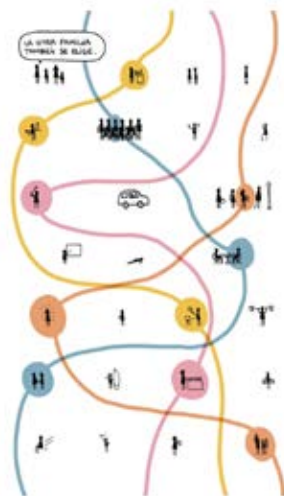


THE THINGS THAT MATTER

After everything the world has suffered through, this book reminds us of the things that matter.

Hugging your parents, meeting with a friend, walking, going to the park to play with your kids... so many situations have changed since coronavirus. That's why 72 Kilos invites us to appreciate the truly essential things in life. Those moments that once seemed so simple, but that we now realize are the things that matter.

Love, friendship, generosity, solidarity, hope... those are some of the subjects 72 Kilos will mention in this illustrated book which boasts his beautiful illustrations and reflections and texts that will fill us with hope and optimism.



THE WORLD IS A GIFT

The new and long-awaited book from 72 Kilos, featuring previously unpublished material.

After the publication of *The Lives We Draw*, 72 Kilos' followers have been waiting patiently for his new book. This time, and in the same format that earned him such rave reviews before, we can appreciate the author's finest vignettes, together with some unpublished material.

- More than **10,000 sold** of previous title *The Lives We Draw*!



ANTÍA DÍAZ

SPAIN — Is attracted to weird and creative things, as can be seen in her artwork, both sweet and strange. Her character became so popular on social media that has now her book version, *The Human Alien*.



THE HUMAN ALIEN

Why did I do that? Why did I say that? Why didn't I realize?

The Human Alien takes us through some of the most absurd and embarrassing situations any of us will experience in our daily lives. Who hasn't sometimes felt as if they'd arrived from another planet?

These vignettes are illustrated with a wry humour that will leave readers laughing at their own misfortunes but will also prompt them to reflect on what makes us who we are, on the value of being unique in a world that forces us to follow the crowd without asking awkward questions.



ALMEJEITER

SPAIN — Paula Blanco alias Almejeiter was born in Oviedo in 1996. She studies Fine Art at Salamanca and combines her passion for painting with illustration. Her biting humour and feminist commentaries have made her one of the favourite illustrators of millennials.



THE SHAME OF BEING BORN

The first comic from one of the most perceptive and innovative new illustrators.

The Shame of Being Born is a reflection on life in general and, above all, the life of a millennial: compassionate, random and with a touch of arrogance.

How embarrassing that I'm ashamed to have been born, how embarrassing to have made an Instagram on paper, as if we didn't have enough of this stuff already.

As if the book were an analogue version of Instagram, Almejeiter has published a series of cartoons about self-esteem, love, attachment... the problems of modern society.



EVANFELINO

ARGENTINA —Ana Evangelina Budeguer (Evanfelino) actually lives in Mexico City. She trained as a graphic designer and for a number of years has worked primarily with illustration and paint. In her illustrations, she shares her vision of the feline world, inspired by her cat, Bubú.



IT'S A CAT'S LIFE

A book for those who know that cats are not so much our companions as the absolute masters of our lives.

We love cats: their poses, their movements, their harmony and elegance, their capricious behaviour and their obstinacy. But what lies behind the miaow that has conquered our imaginations? With biting humour and clean lines, in the company of Evanfelino's cheeky pussycats, we enter a universe of hairs on one's clothes, being woken up by miaowing at three in the morning, and extravagant demands from which we have no wish to escape.



ARACELI PAZ

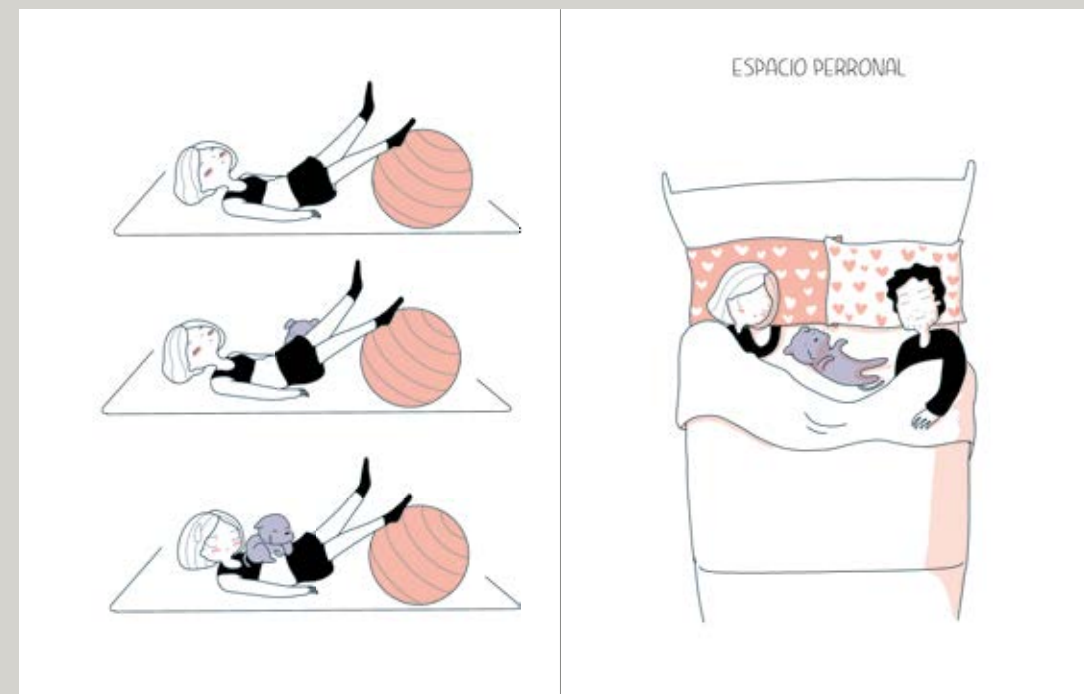
SPAIN — She is the illustrator better known as @Aracaeli on social media. The tenderness and humour in her realistic illustrations strike just the right tone, which can now be enjoyed in book format.



KONICHIGUAU

A Couple (and Their Dog)'s Very Tender and Funny Daily Lives.

Reading Araceli's stories is like looking in a mirror: who has never been awake in the middle of the night debating whether to go to the bathroom or back to sleep? Or wanted to hit the first person who crossed your path on a Monday? And who has never wanted time to be measured in Netflix episodes? This book brings us snapshots of the daily essence of situations that are so real that we can all identify with them, and that is exactly why they make us laugh.

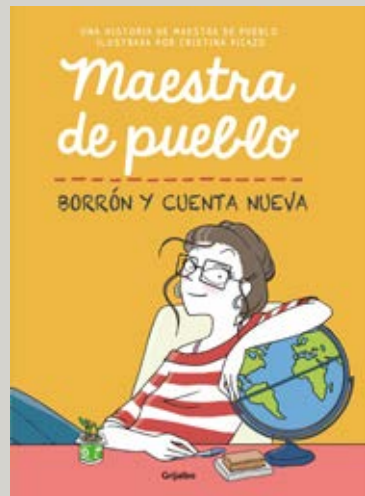


MAESTRA DE PUEBLO

SPAIN — She is an influencer among thousands of Spanish teachers who follow her. Her social media profiles discuss current issues about education with wit and ingenuity.

CRISTINA PICAZO (Illustration)

SPAIN — Since 1999, she has published and illustrated more than fifty adult and children's works in addition to contributing to several publications.



VILLAGE TEACHER WIPING THE SLATE CLEANER

The wittiest teacher on the web brings us more adventures, more humour, more lessons... and even a school garden!

Now that María has (finally!) landed a permanent position, her life as a teacher must be a bed of roses. She no longer has to travel hundreds of miles to teach at some school in the back of beyond. But then, right at the start of the new year, everything goes haywire. She's been given a class full of troublemakers, her head teacher is incompetent, the parents use the WhatsApp group to plot her downfall... and to cap it all, she's been given the task of organizing the end of year camping trip! A teacher always has new things to learn.



VILLAGE TEACHER. WITH AN L FOR LEARNER

A fun graphic novel about a novice teacher.

María had hardly set foot on campus in her life but when they offered her a job for the first time at a school, she doesn't care that it's in a one-horse town and she takes the wheel without hesitation: Finally she will be a teacher! What no one taught her at university is that she would also have to be an excellent judge, detective, nurse, designer, banker... All of that without losing her calling to teach.

8TH EDITION!



CIVIL STATUS: STATE EXAM CANDIDATE

The new graphic novel about the fun adventures of a novice teacher.

María has already chalked up thousands of kilometres moving from one temporary position to another, and this year she also has to sit the official State exams. Between sleepless nights spent studying, and mornings teaching in faraway towns and villages, not even a paintbrush can hide her panda eyes.

3RD EDITION!



35



36

AZAFATA HIPÓXICA

SPAIN — Is the alter ego of Andrea Enríquez Cousiño, she lives in Barcelona since 2016. Irony and graphic humour have been key to the success of @azafatahipoxica.

MARÍA GÓMEZ (Illustration)

SPAIN — She is an illustrator and designer. She studied Marketing Graphics and Ceramic Arts, and subsequently developed her professional skills as an autodidact.

JESÚS SORIANO COTO

SPAIN — Jesús Soriano Coto is the man behind *I'm a Waiter*, a comic tale that captures his experiences as a hospitality professional.

XARLY RODRÍGUEZ (Illustration)

SPAIN — He combines his work in graphic design for Vengavale, his personal branding studio, with professional illustration work under his artistic name, "Lucreativo"



IN AIRPLANE MODE

The entertaining story of an airplane hostess in which she recounts hilarious tales of the things that happen in mid-flight – involving both passengers and her fellow crew members.

Whether you're a frequent flyer or not, this graphic novel will take you into the skies and, through the eyes of a member of the cabin crew, will reveal some of the bizarre things that happen on board a plane at an altitude of 30,000 feet.

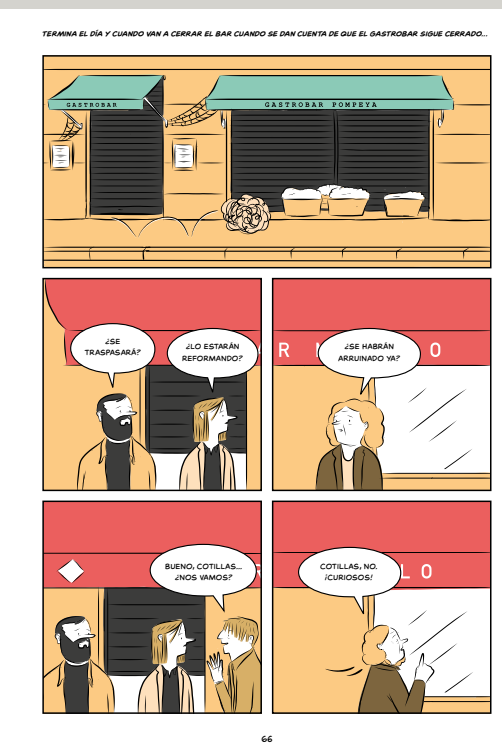
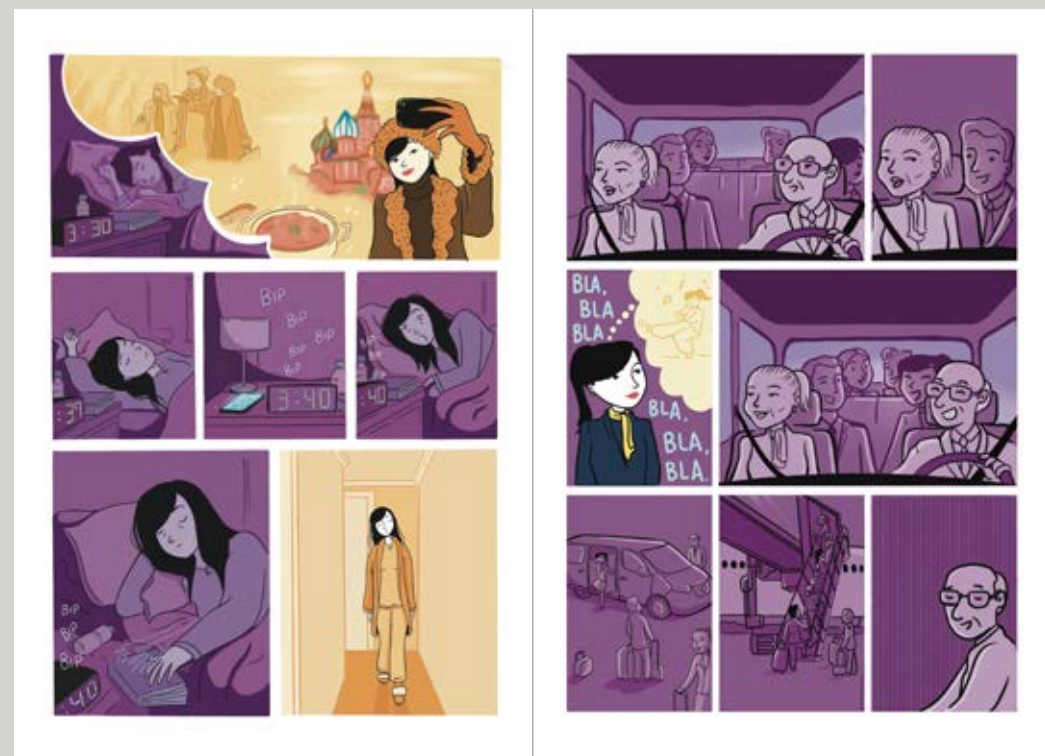
Just sit back, fasten your seatbelts and enjoy the flight (if you can). And we're away!



I'M A WAITER. THE CUSTOMER ISN'T ALWAYS RIGHT

An entertaining graphic novel about the daily life and times of a waiter, and his stories about the customers.

Manolo is one of those bars that has always been there, but lately the clientele has preferred the oh-so-modern gastro-bar across the street – a real conundrum for Manolo the owner. When Jorge walks in the door of the bar that has just hired him, he quickly sees it doesn't take a Gordon Ramsey to understand in a snap why the business isn't doing well.



During the 20th century **Bruguera** was home to the great Spanish school of comics or “tebeos”, with cartoonists such as Vázquez, Ibáñez, Víctor Mora and Jan. Characterized by a humorous component and by scathing satire, well-worked scripts and easy-to-read drawings, the characters of Bruguera chart the transformation of Spanish society during the 20th century; they also offered a means of escape to a society chided by the Franco dictatorship.

However, in addition to forming part of the Spanish imagination and representing the “Spanish hallmark” of strip cartoons, the Bruguera characters also have a contemporary dimension that makes them relevant characters today: Mortadelo y Filemón, Rompetechos, Anacleto, Carpanta and Superlópez are just some of the many that are regarded as modern classics today.

Penguin Random House is marking the relaunch of the legendary publisher **BRUGUERA** with the publication of some of the most emblematic comic books or tebeos by Francisco Ibáñez, Víctor Mora, Vázquez, Raf and Jan.

“Bruguera was part of the sentimental education of several generations and it contributed to shaping the social and cultural identity of an entire country. We now have an opportunity to make all this content available to readers once more”.

Juan Díaz, Editorial Director



THE BEST OF PEPE GOTERA Y OTILIO

FRANCISCO IBÁÑEZ
April 2019
240 Pag.



THE BEST OF DELIRANTA ROCOCO

MARTZ SCHMIDT
October 2019
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BENEJAM
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THE BEST OF ZIPI & ZAPE

JOSEP ESCOBAR
November 2019
192 Pag.



THE BEST OF RIGOBERTO PICAPORTE

ROBERT SEGURA
March 2020
144 Pag.

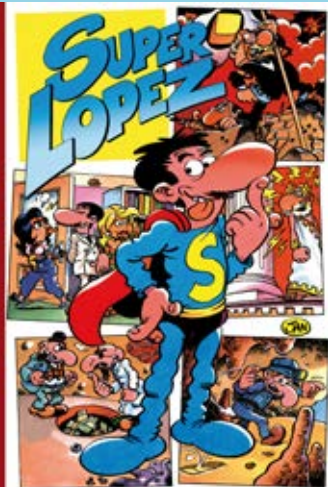
SPAIN — Pseudonym of Juan López Fernández (1939), he is a Spanish comic book writer and artist, most famous for his creation of Superlópez.

In May 2002, he received the Grand Prize of the Barcelona International Comics Convention that acknowledged his many contributions.

SUPERLÓPEZ

Superlópez is a Spanish comic book character created by Jan in 1973.

An antihero, born as a parody of Superman, he leaves his planet in a spaceship and lands in Earth by accident. Raised by adoptive parents in Barcelona, he conceals himself under the identity of office-worker Juan López. In his many adventures, Superlópez encounters lost races, aliens, robots, mad scientists, space wars, etc. but he also intervenes in current social issues such as drug trade, tax haven, dictatorships or arms trafficking.



IN GERMANY,
SUPER-MEIER
(CONDOR VERLAG
1980-1986)



FRANCISCO IBÁÑEZ

SPAIN — Born in Barcelona (1936), Ibáñez is the most internationally renowned Spanish comic artist and writer. He is the creator of several comic book series, such as *Rompetechos*, *13 rue del Percebe*, and *Mortadelo y Filemón*.

His fruitful career has been recognized with, among many honors, the Grand Prize of the Barcelona International Comic Fair in 1994, and the Gold Medal for Contributions to the Fine Arts in 2001.



MORTADELO Y FILEMON

Mortadelo y Filemón, the most famous characters in the history of Spanish comic books, were created by the brilliant Francisco Ibáñez 60 years ago and have since become a classic enjoyed by children and adults alike.

The absurd and hilarious adventures of these two inept secret agents, Mortadelo – master of disguise – and his bossy partner Filemón, still provoke fits of laughter in children. But Ibáñez’s slapstick humor, detailed illustrations and ironic approach at current issues fascinate adults as well.



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ROMPETECHOS

Rompetechos is a Spanish comic character created by cartoonist Francisco Ibáñez in 1964, protagonist of the series of the same name.

Rompetechos is a stubborn, short and myopic man whose poor vision generates comical situations. Ibáñez has stated repeatedly that, among his creations, this is his favorite character and due to this he appears frequently in other series of the same author, notably *Mortadelo y Filemón* and *13 Rue del Percebe*.

In 2018, **Bruguera** published the close to 800 pages of *Rompetechos* in an Integral Edition in two volumes.



IN GERMANY,
AUSGEFLIPPT FISCHSTRASSE 13
(CONDOR VERLAG, 1981-1986)

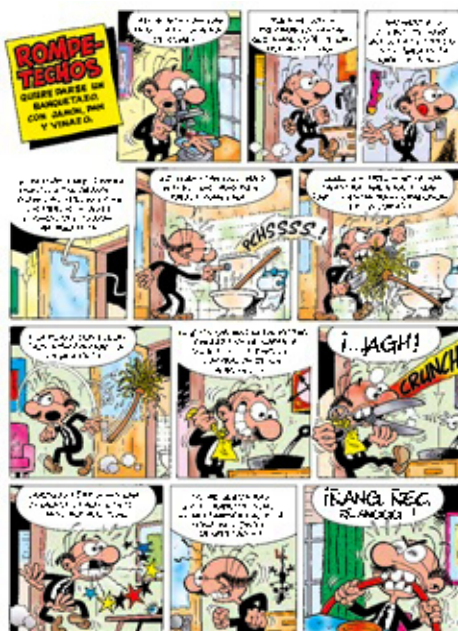
13, RUE DEL PERCEBE

13, Rue del Percebe (13, Barnacle Street) is a Spanish comic book created by Ibáñez in 1961.

13, Rue del Percebe portrays a humorous view of a building and the people who inhabit it – a gossiping porter, a hopeless tailor, a distrustful shopkeeper, a clumsy thief or an ingenious debtor. Characters who nowadays are still well liked and remembered by generations of readers.

In 2016, Ediciones B published an integral edition of all the comic strips of *13, Rue del Percebe* from 1961 to 1984, with more than **40,000 copies sold**.

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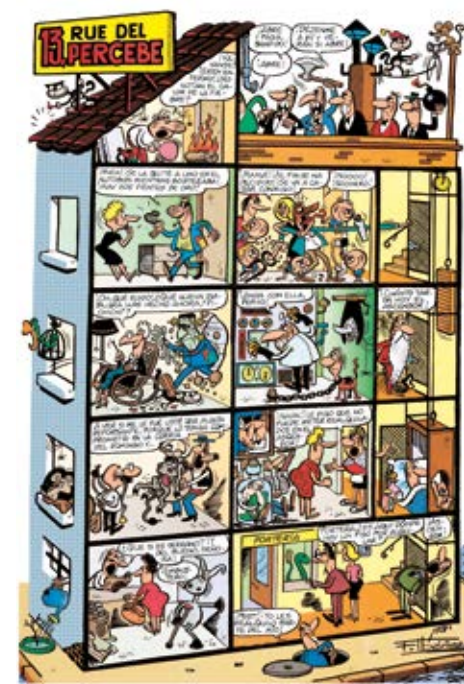
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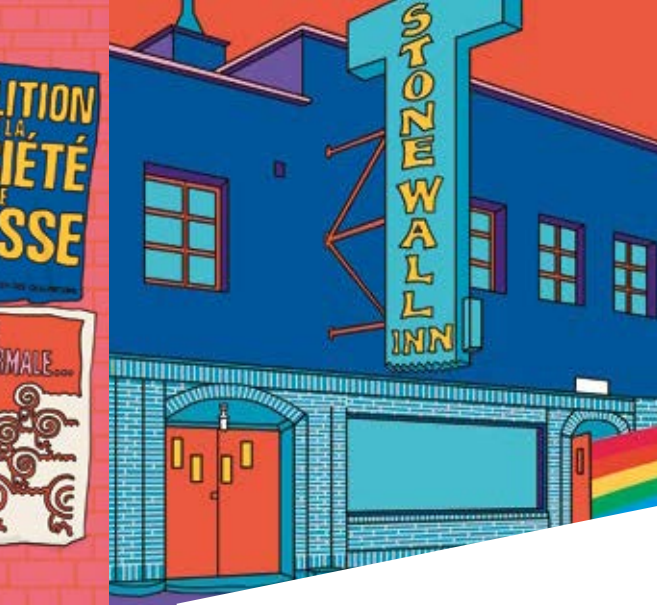
59



TEMPERATURA DEL PERCEBE: 13, RUE DEL PERCEBE



4



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