

URBAN POETRY

Fiesta Bullshit



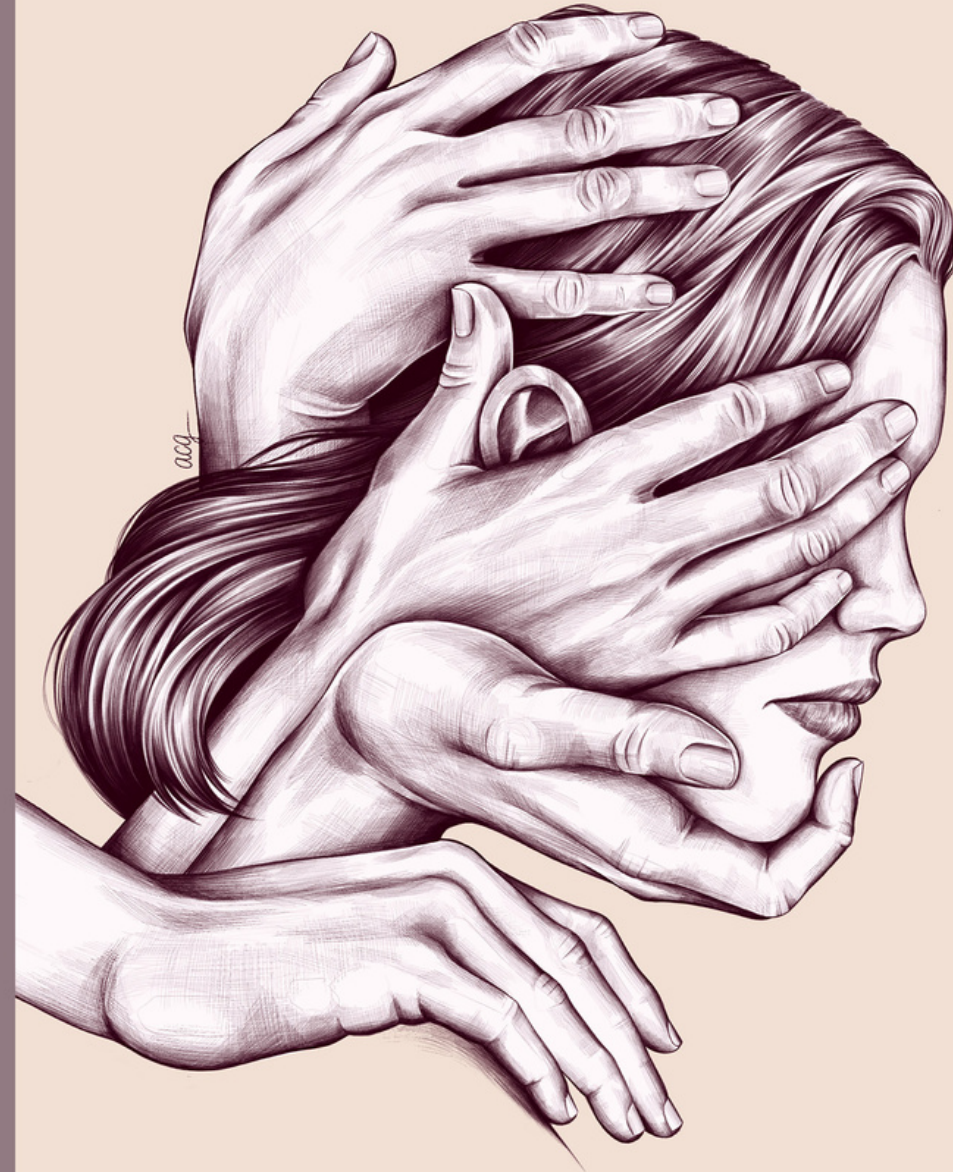
Penguin
Random House
Grupo Editorial



MIGUEL GANE

Miguel Gane George Mihaita Gane (Romania, 1993) is the author of well-known poetry collections such as "Con Tal De Verte Volar", "Ahora que ya bailas", "La Piel en Los Labios", and "Ojos de Sol" as well as the novel "Cuando seas mayor". He also performs shows based on his works throughout Spain and Latin America.

Verso & Cuento



Puedes hacerme
lo que quieras
MIGUEL GANE

YOU CAN DO WHATEVER YOU WANT TO ME

Aguilar
October 2023
Pages: 144

SYNOPSIS

The most sensory, emotional, and generational poet returns with a collection of poems about absolute surrender: how we give ourselves to others and how they shape the person we become.

Saying 'You can do whatever you want to me' is an invitation to harm, yes, but it's also a gesture of blind trust in someone. It speaks of the people who murder your heart, but also of our capacity to entrust ourselves to others, to confide in them with everything we are and have.

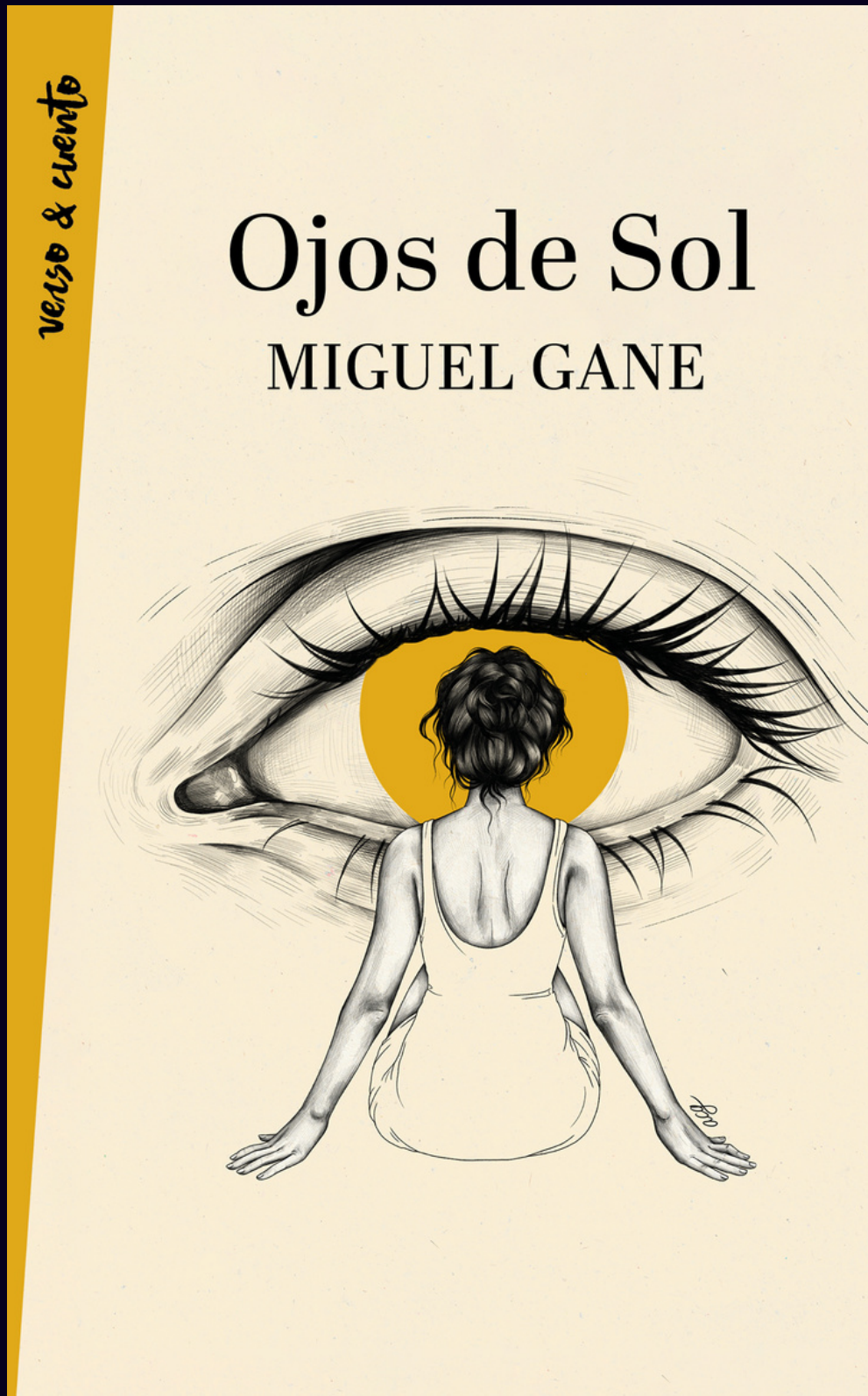
Miguel is one of the leading voices of his generation, with poetry that is sensory, emotional, and fresh, as beautifully captured in the essence of books like 'Con Tal de Verte olar' and 'La Piel en Los Labios'.

A reflection on those who possess our hearts, on how, through love, we place ourselves in the hands of others to such an extent that the one who heals you also ends up hurting you.



THE AUTHOR

Miguel Gane (George Mihaita Gane, Romania, 1993) is a lawyer and author of the collections of poems *Eyes of the Sun*, *The Skin of Your Lips*, *Now that You're Dancing* and *So I Can See You Fly*, as well as the novel, *When You're Older*.



EYES OF THE SUN

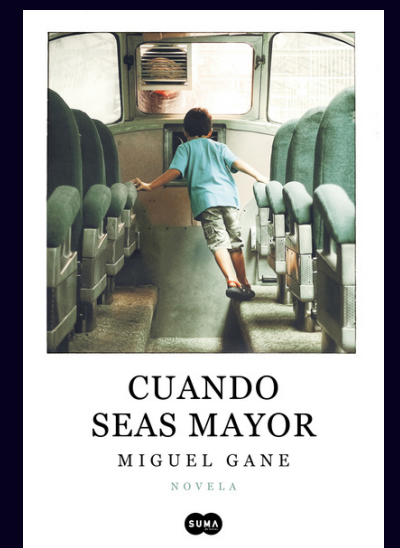
Aguilar
March 2022
Pages: 180

Poetry born in the streets, in everyday stories, in the gaze of brave women. A poet mentor for a new generation. A universe of sensuality, starring all the senses. The beginning and end of love from eroticism and the physical like a soft whisper fluttering against the skin.

SYNOPSIS

His poems are an homage to love and the uniqueness of each person that crosses our paths; a scream, a celebration of freedom that claims the streets as a setting, rock and roll as a soundtrack and the courage to get your life back after the pain of a toxic love. A goodbye looking towards the sky from the bliss of those who let go and love at the same time.

This is also the story of Her, silenced because her screams were echoing too high, the one who lost her smile because the person who should have been liberating her trapped her instead. The one who, all by herself, was able to rise again, to say: "You didn't conquer me; I am indestructible."





PATRICIA BENITO

Patricia Benito (Las Palmas, 1978). I was born on an island and I don't know how to swim. I've lived in three cities, nine homes, and some houses. I've fallen in love one time. I've run out of a train in flames, and I've seen a bomb explode. I don't believe in things that last forever. Every now and again I need to change things around, whether it be furniture, people, or my entire life. I suffer from verbal incontinence. I lose myself in any sunset, preferably by the sea. I fall in love too quickly and out of love too slowly. Empathy should move everyone, not just me. If you've read this far, you can stay.



AN EXHAUSTED BODY

Aguilar
November 2023
Pages: 200

SYNOPSIS

A puzzle of images and words that tells a story of love and heartbreak for Patricia with her own body, her own being.

With the literary quality and emotion that the author infuses into everything she writes, this kind of intimate diary aims to speak frankly about something that every woman understands and suffers throughout her life: the war we wage against ourselves, in which we are both victim and perpetrator.

Patricia Benito is one of the most important poets of her generation, with great sales success and a unique and intimate voice that has earned her great popularity.

Her books have already reached hundreds of thousands of readers.

A visual, sensory, and intimate experience about a vital journey, the danger of running away, but also about the magic of finding refuge in the most unexpected places. This poetry collection is a gift for the senses: full of experiences, reflections, photographs, memories, and collages.



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EVERY NIGHT I WRITE TO YOU

Aguilar
November 2021
Pages: 168

One of the most unique and talented voices of our time. Her poetry is an ode to the quotidian and the small details that leave an impression on us. Big feelings expressed in a whisper.

SYNOPSIS

"Every Night I Write to You are the silences that end a conversation, the unsent cries for help, the letters lost in a drawer. The stretchy goodbye when you don't want to leave, fingers crossed that they'll want to stay. The secrets you keep for someone who's no longer there."

Also by this author:





ANA RUJAS

ANA RUJAS GUERRERO (Madrid, 1989) is an actress and author of theater, cinema and television. As a screenwriter she wrote the series "Cardo", which received the Ondas Award and the Feroz Award for Best Actress in a Leading Role and Best Dramatic Series. As a playwright she has written "The Ugliest Woman in the World", "What Do You Know About My Sorrows?" and the epilogue of "The Pale Ones."

Verso & Cuento



LA OTRA BESTIA



ANA RUJAS

THE OTHER BEAST

Aguilar
June 2023
Pages: 160

SYNOPSIS

The 'other beast' is the entity dwelling within Ana Rujas, the one that peers beyond her eyes, with a raspy voice and a dagger between its teeth. An imperfect creature cloaked in the hide of a bull, it never bends to please, an intricate maze of hedges without an escape. A fiery signature, a creative platform, a personal emblem, a seven-headed Hydra: The Other Beast is her alter ego, her secret mark, her unique identity. No one can evade themselves. The carnival of catastrophes and miracles has arrived in town.

Autofictional poetry: Raw and untamed verses venturing into profound and perilous territories, striking at the core of the soul. Ana observes all, endures all, and transmutes every experience into words.

"This isn't a tale of seeking forgiveness or dwelling in guilt. There's no love story here. It doesn't delve into the topic of self-harm. There's no portrayal of drug use. There are no explicit sexual encounters. You won't encounter anything unfamiliar."



Verso&Cuento

RITUAL PARA TUS OJOS TRISTES

Patricia Fernández



PATRICIA FERNÁNDEZ

PATRICIA FERNÁNDEZ is twenty-five years old, a journalist, and she's making waves talking about books on TikTok, where she has over 337,000 followers and seven million "likes".

RITUAL PARA TUS OJOS TRISTES

Aguilar
September 2023
Pages: 144

A poet who's taking TikTok by storm. A poetry book in the style of young and talented poets like Patricia Benito or Rupi Kaur, with a great ability to connect with the feelings of young people.

SYNOPSIS

Literature, culture, and a lot of sass are the main ingredients on Patricia Fernández's TikTok account (@patriciafedz). She describes herself as "your trusted poet" and has more than 337,000 followers, where she shares content about literature and culture. She participated, along with a group of young people, in a talk organized with the Minister of Finance, María Jesús Montero, where they discussed science, culture, politics, equality, employment, and youth. She gives talks about literature in schools and has been interviewed to discuss literature on CNN and gender-based violence on Ana Pastor's program, "El Intermedio" on Spanish Television (TVE), and on Antena 3.

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ALEJANDRA SIMÓN PARTAL

ALEJANDRO SIMÓN PARTAL (Estepona, 1983) is a writer and poet. He received the XXXVIII Arcipreste de Hita Poetry Award for his poetry book "La Fuerza Viva". His novel "La Parcela" received the Cálamo "Otra Mirada" award. He contributes to publications such as El Estado Mental, El País, and Diario de Sevilla.



THAT FROM LAST NIGHT

Aguilar
October 2023
Pages: 114

SYNOPSIS

A group of young men working their bodies in an urban gym, a dog chasing pigeons without intending to catch them, or the snow falling on the countryside demanding a different way of walking are some of the characters and scenes that traverse and are observed in his poems. "A narrative voice impossible to detach from." Carlos Primo, ICON, El País.

"Only a poet of Simón Partal's caliber can do it."
Agustín Fernández Mallo.

One of the most relevant poets in the urban scene: love, strangeness, desire, disappointments, and fear. With an enigmatic and serene backdrop, Partal seeks to project light from absence and complete human nature.

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