

SCI-FI / DYSTOPIA

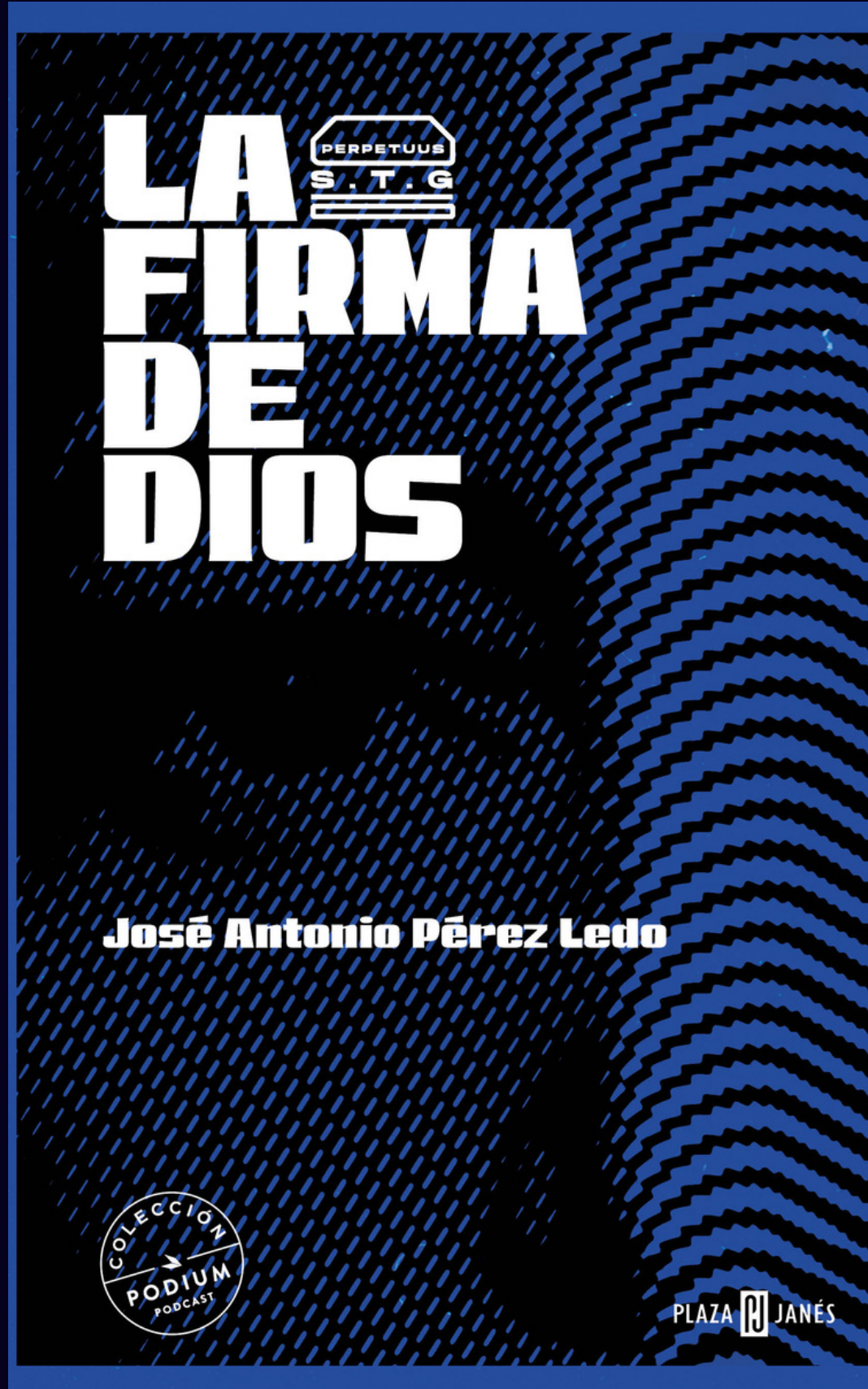


Penguin
Random House
Grupo Editorial



JOSÉ ANTONIO PÉREZ LEDO

JOSÉ ANTONIO PÉREZ LEDO is a screenwriter, journalist, and writer. He is the creator of the popular science outreach program "Órbita Laika" and fiction podcasts: "El gran apagón" and "Guerra 3." "La firma de Dios" is the most successful fiction podcast, with over eight million downloads, an adaptation into a television series, and two Ondas Awards for Best Fiction and Best Screenplay. He has also published the novel "Cementerio de secretos" (Cemetery of Secrets), the graphic novel of historical thriller "Los enciclopedistas" (The Encyclopedists), and "Caminantes," a fiction miniseries aired on Disney+.



THE SIGNATURE OF GOD

Plaza & Janés
September 2023
Pages: 304



SYNOPSIS

This marks the beginning of a crisis that will not only challenge our knowledge of nature but also alter the course of our world forever. In the year 2026, a novel virus is christened as GDS, an acronym for Genetic Disorder Syndrome, leaving the scientific community utterly perplexed. This science fiction intrigue delves deep into the boundaries between science, philosophy, myth and religion, raising profound questions about the nature of knowledge and the systems through which it is obtained.

José Antonio Pérez Ledo, the celebrated creator behind some of the most widely listened-to podcasts, including "El Gran Apagón" and "Guerra 3", has once again disrupted the realm of audio fiction with "God's Signature". This hypnotic dystopian narrative explores the intricate connections between science, mythology, and religion, offering a thought-provoking exploration of the future of humanity.

A new virus is wreaking havoc on the world's population, displaying behavior that seems to be driven by a conscious will and shattering the very foundations of scientific understanding.

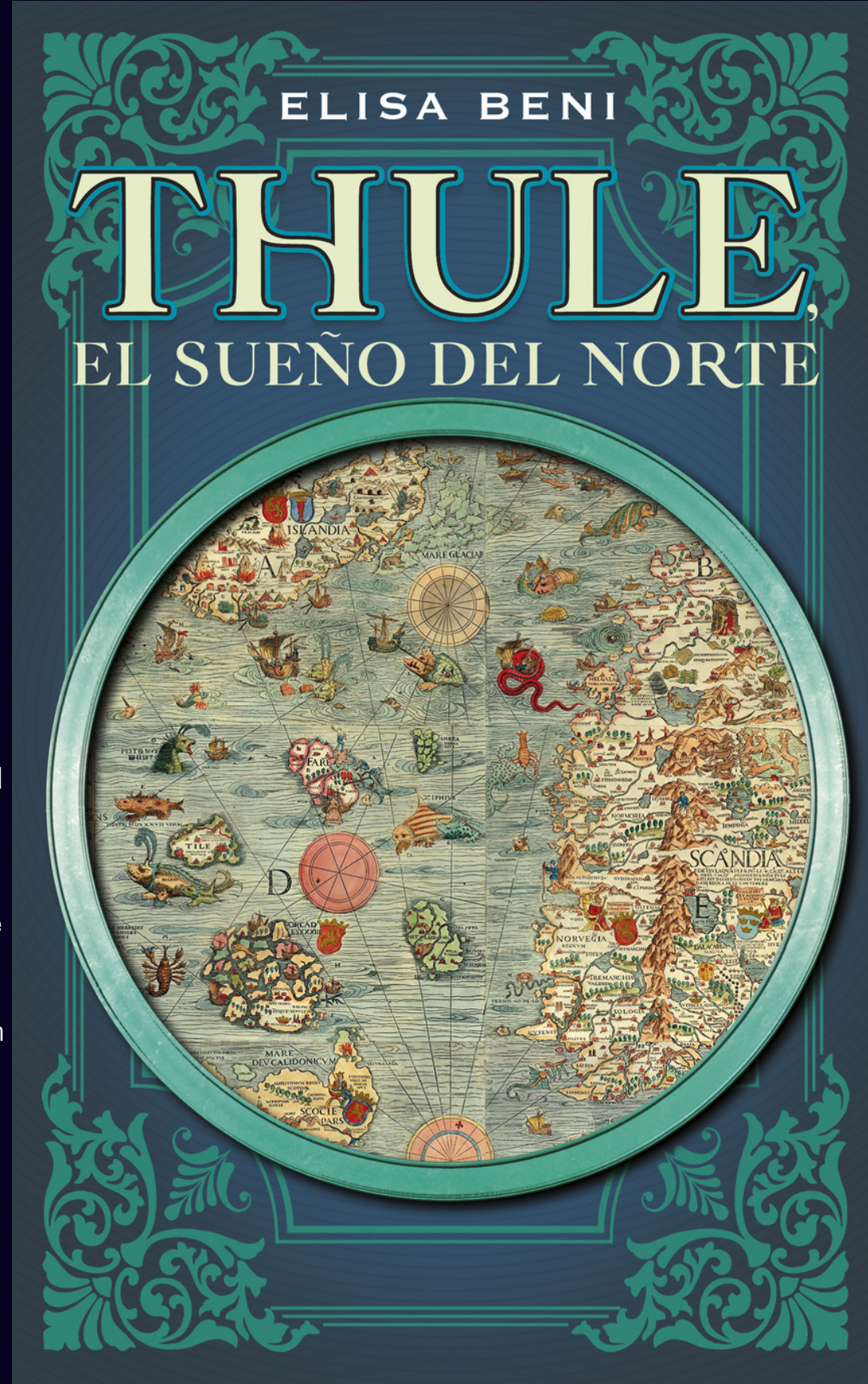
José Antonio Pérez Ledo is a multifaceted talent, serving as a screenwriter, journalist, and author. He is the visionary behind the immensely popular science communication program "Órbita Laika" and the fiction podcasts "El Gran Apagón" and "Guerra 3".

"God's Signature" stands as the most triumphant fiction podcast, boasting over eight million downloads, inspiring a television series adaptation, and earning two Ondas Awards for Best Fiction and Best Script. His literary works include the novel "Cementerio de Secretos", the graphic novel "Los Enciclopedistas" in the historical thriller genre, and "Caminantes", a fiction miniseries that aired on Disney+.



ELISA BENI

ELISA BENI (Logroño, 1964) is a journalist and writer. She has worked for media outlets such as Diario 16 and Cadena SER and is a regular contributor to various radio and television programs. She is the author of the essay "La Soledad del Juez" (The Judge's Loneliness) and the novels "Peaje de Libertad" (Freedom Toll) and "Una Mujer no Muere Jamás" (A Woman Never Dies).



THULE. THE DREAM OF THE NORTH

Roca Editorial
September 2023
Pages: 320

An adventure novel set on an imaginary island that coexists with the harshest historical events of the 20th century. An entirely literary journey. A new world, meticulously recreated in its smallest details, in which a saga rooted in reality begins.

SYNOPSIS

In 1938, Armand Rolzou de Saint-Gelais, a diplomat at the League of Nations, understands that a world conflict is inevitable and refuses to participate in the impending slaughter. Along with his Spanish wife, Constanza, he decides to start a new life on a strange island, disappeared from nautical charts, in the middle of the North Atlantic. There, they will embark on their quest for peace in their mansion, which they will call Thule, like the mythical island of Pytheas, the northernmost land.

A humanity that doesn't compete but cooperates with nature to survive and everything it can achieve through pacifism. When humanity looks to the sky, it invents gods, and when it looks at the sea, it invents islands, territories tailored to its finiteness.



JULIO ROJAS

Julio Rojas (Santiago de Chile, 1965) is an author, film professor and a TV/film screenwriter who has been awarded at the Havana and Cartagena film festivals, the Gold Colon, the Goya in Spain, the Pedro Sienna and Altazor prizes for his scripts and the Ondas for the best fictional audio series in Spotify, also recognized by The New York Times. He is working on a Netflix series.



THE END OF THE METaverse

SUMA
August 2022
Pages: 192

The
New York
Times



SYNOPSIS

In a dystopian future, the immersive metaverse MAYA is a virtual reality game where anyone who logs in can interact with VERAS ("Virtual Entities of Reality with Artificial Intelligence"). A Vera is not aware that it is an algorithm or that it's part of a game. It believes it's a human being. Sofia is one of them and she believes she's living a life. Alberto Minsky is a programmer and his task is fixing errors that might occur in this metaverse. And if he finds out that a Vera discovers the truth, he must submit a warning so it can be eliminated.

What happens when you fall in love with something that only exists in virtual reality? When Alberto falls in love with Sofia, it will throw into question the concept of reality and put his own life and the entire universe at risk.

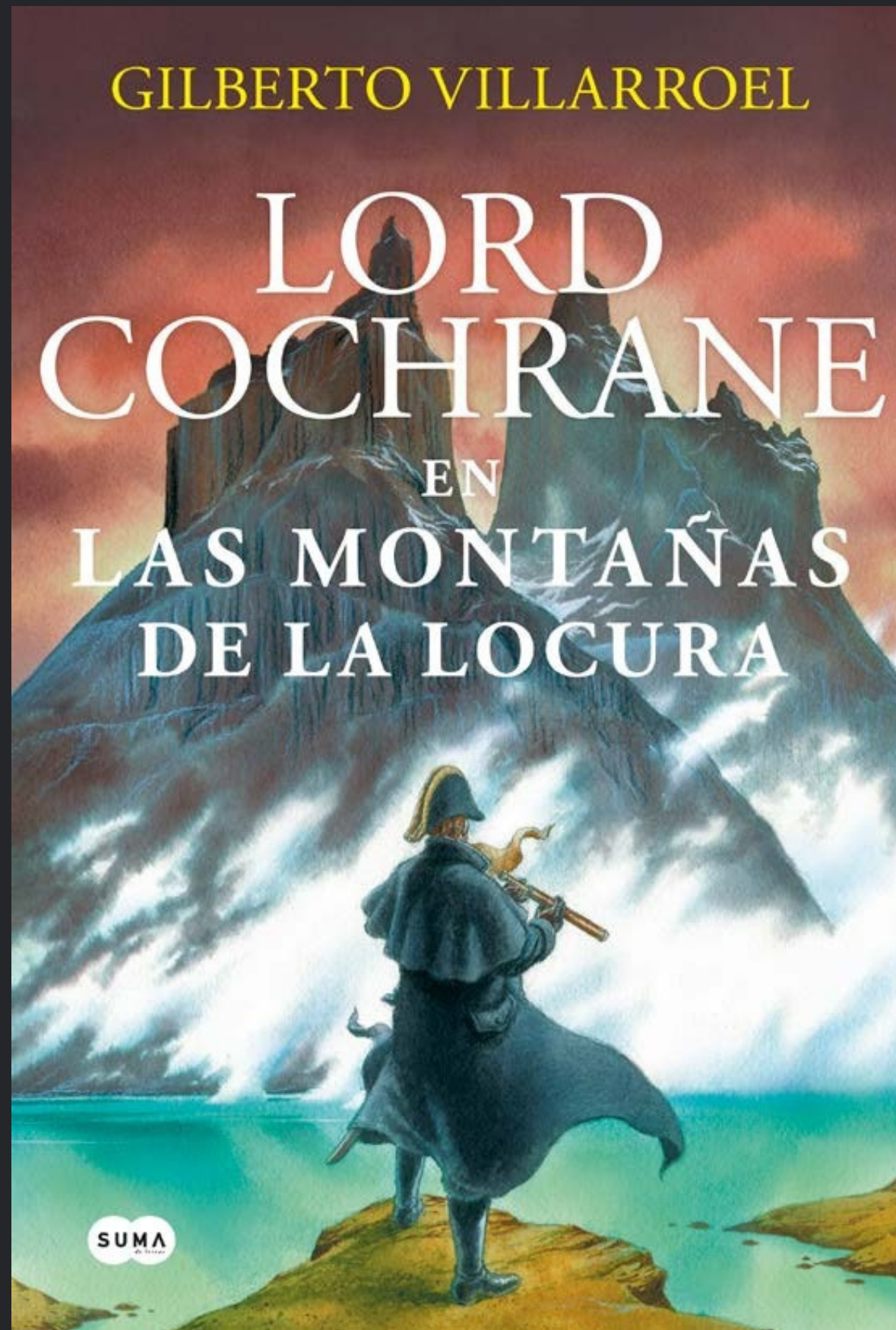
Also by the author:





GILBERTO VILLARROEL

Gilberto Villarroel (Santiago de Chile, 1964) is an investigative journalist, scriptwriter, producer, author of graphic novels and books on cinema, editor, a newsreader and correspondent for the Spanish Diario 16, El Mundo and Planeta Humano. He was also the correspondent for the Latin-American News Service for Radio BBC and BBC Mundo.



LORD COCHRANE

SUMA

May 2022

Pages: 350

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(France)

SYNOPSIS

Chile 1822. Lord Cochrane, admiral of a Chilean squadron, saves General Bernardo O'Higgins's life in an earthquake in Valparaíso. By way of thanks, O'Higgins reveals to him that, in 1704, on the Juan Fernández archipelago, the pirate Alexander Selkirk hid a treasure that no one has ever been able to find: a relic he brought from a region in the Strait of Magellan, called the Mountains of Madness by the indigenous people.

That would have been the first home on Earth inhabited by the immortal god born from the stars, Cthulhu. Intrigued, Lord Cochrane departs for the archipelago alongside María Graham and Captain Eonet. So does his former enemy, Captain Gervasio Corrochana, an ex-official of the Spanish Armada, who is now in command of a pirate ship.

Also by the author:



Cthulhu's black ink rewrites a page of Napoleonic naval history, alongside Lord Cochrane, the true Master and Commander.

CONTACT

María Reina De la Puebla
Foreign Rights Manager

Commercial Fiction

(+34) 93 366 03 12 - Mobile (+34) 634 690 225
mariareina.delapuebla@penguinrandomhouse.com

www.penguinlibros.com

