

# LGTBIQA+



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Grupo Editorial

# YOUNG ADULT



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## YOUNG ADULT

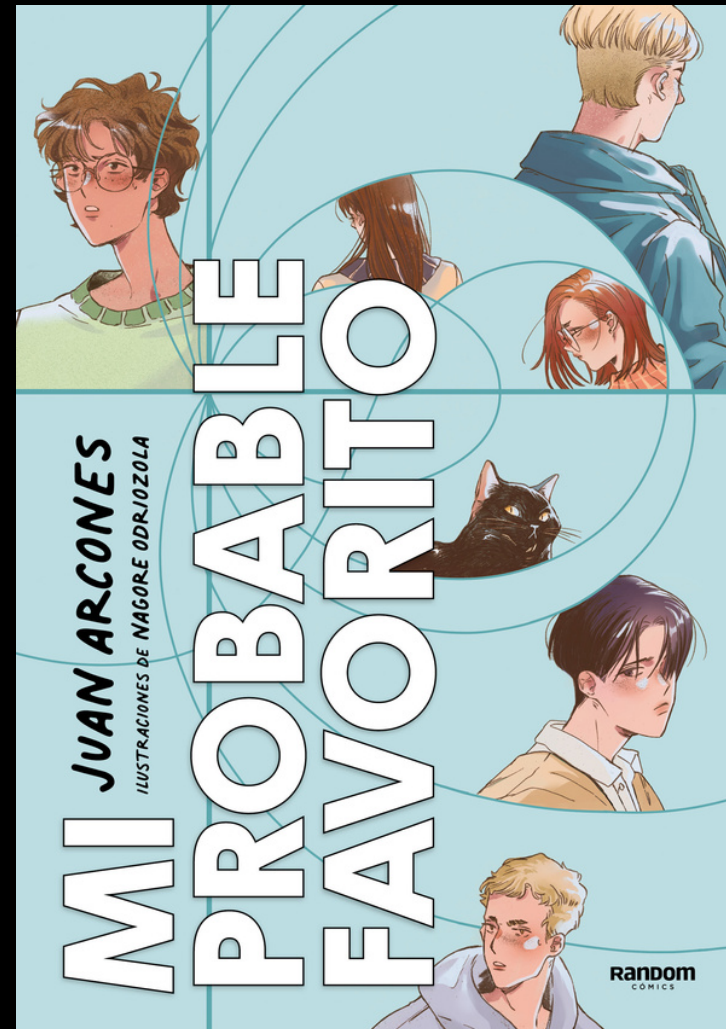


### JUAN ARCONES

JUAN ARCONES (Madrid, 1986).  
Writer, director and scriptwriter. He  
licensed from Audiovisual  
Communication in the Universidad  
Complutense de Madrid and finished  
his studies at the New York Film  
Academy in New York.

He is a very successful Wattpad  
author and his publicaaions so far  
are: *Someone For You Saga*,  
*Dextrocardiaco*, *Eternal Love* and *My  
Likely Favorite*.

## MY LIKELY FAVORITE



Random Comics, July 2023  
Softcover with flaps, 150 x 215 mm, 416 pp

Simon Castel's life is completely  
shaken when one day he crosses  
paths with Jae-young, a new Korean  
student...

Simon is a 19-year-old boy with tremendous  
bad luck. He studies Mathematics and lives  
on the outskirts of Barcelona in a shared  
apartment with a roommate whom he hates.  
Jae-young is a new Korean student who is  
practically perfect in everything,  
gorgeous... and with whom he will  
antagonize from minute one due to a series  
of misunderstandings.

Love affairs, a napkin with the answer to one  
of the biggest mysteries



## SOMEONE FOR...



#1 Someone For Me

Random Comics, January 2023  
Softcover with flaps, 150 x 215 mm, 336 pp

If *Someone For You* left you wanting  
more and *Someone For Me* stole your  
heart, here comes the continuation of  
the perfectly imperfect love story.

Although he continues to work on his anxiety  
issues, everything seems to be going better  
in Óscar's life since his father left town  
and he is temporarily living with his openly  
lesbian aunt Aurora, who is helping him as  
much as possible. on his way to maturity.  
Pablo and he have a beautiful and almost  
fairytale relationship, but the appearance of an  
old friend of Pablo's and an anonymous boy  
who doesn't stop writing messages to Óscar will  
put their relationship to the test more than ever.

▪ Audiovisual rights under option!



#2 Someone For You



#3 Someone For Us





## YOUNG ADULT



### IRIA & SELENE

Iria G. Parente and Selene M. Pascual are two authors of youth literature with almost twenty published titles that mix fantasy, science fiction and contemporary romance. Among their works are *Anne No Filters*, *Red and Gold* or *Alma and the seven monsters*, all of them very different books and of different genres, but with a common core: the importance of emotions and very real characters. Their very first self-published novel, *Paper petals*, is one of their most ambitious and personal works, PRHGE is republishing now.

## ANNE NO FILTERS



Molino, September 2021  
Softcover, 140 x 213 mm, 384 pp

Anne Shirley was born to tell stories. Maybe the time has come for her to live her own. A modern retelling of the classic Anne of Green Gables.

Anne Shirley has always dreamed of being a writer, and even if no one knows it, she already is one: online, Anne is known as Lady Cordelia, and her fanfic about The Mirror's Knight, a TV show based on Arthurian legend, is adored by her fanbase. Only Diana, Anne's best friend knows her secret. At least until we meet Blythe, the new fanfic writer who manages to beat Anne's readership record. Gilbert Blythe challenges Anne to face her insecurities and feelings, both for him and for her best friend Diana.

## PAPER PETALS



Molino, September 2021  
Softcover, 140 x 213 mm, 384 pp  
**Rights sold: Russia (AST)**

A captivating "romantasy" that harkens back to Alice in Wonderland. A rewriting which was downloaded 12,000 times when it was first self-published!

Dani is a normal girl. Or at least she was until a book swallowed her up and brought her to Albion, a dimension governed by a noble class that imposes their own rules, cleverly disguised behind fake smiles and midnight balls. A world in which visitors like her are mere servants at the ruling class's mercy. Marcus is the heir to the Abberlain family and the only person with the ability to take Dani back home. One false step, and the life Marcus could come tumbling down. When Dani and Marcus cross paths, they will make the hierarchy of Albion shudder.

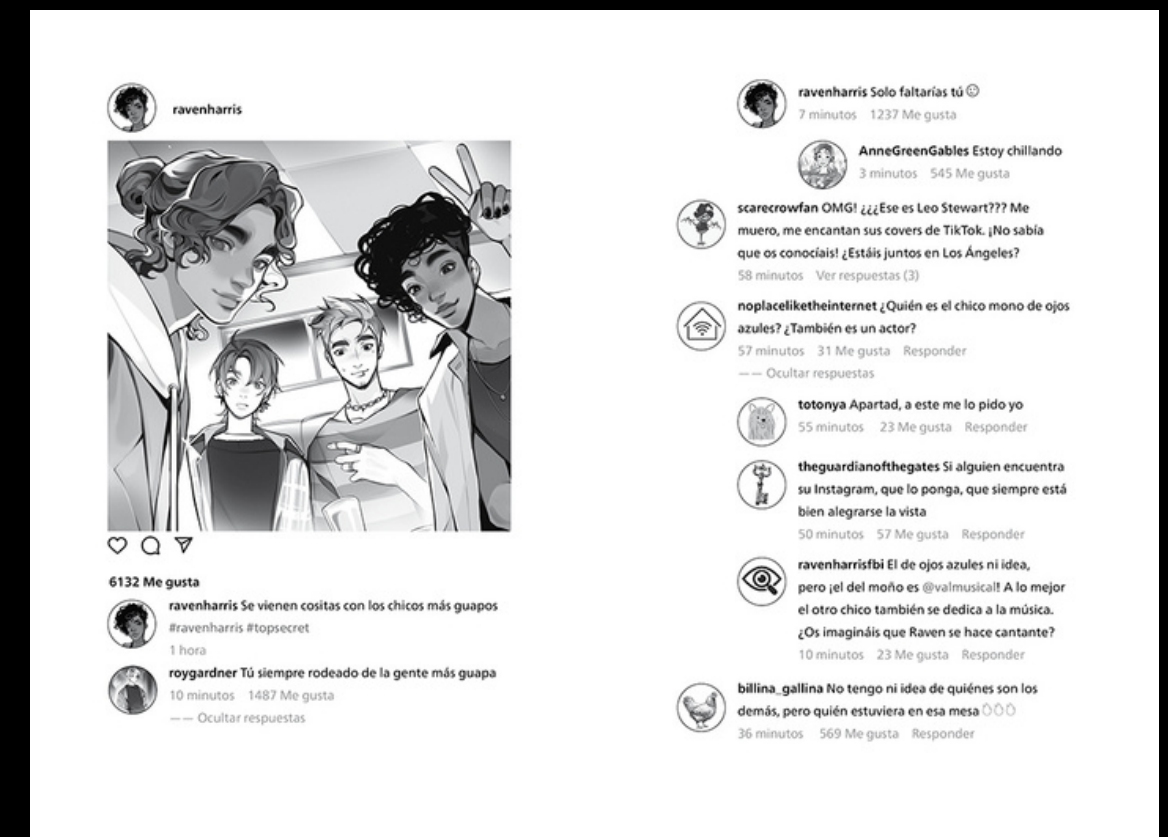
## WE WILL BE THE HURRICANE



Molino, March 2023  
Softcover with flaps, 140 x 213 mm, 384 pp

After the success of Anne, No Filters, Iria and Selene publish a retelling of The Wizard of Oz set in the world of boy bands.

Dorothy Gale has been lost since her twin brother, Theo died, and with him the dream of dedicating themselves to music together. But Dottie has a chance to be part of a music group if she impersonates Theo. The idea seems good until she meets his bandmates: Raven, the actor with a reputation for being an airhead; Leo, the TikTok star, and Val, who only thinks of reaching the top. Together they plan to sweep the music world like a hurricane, but...







## REBECA STONES

Rebeca Stones was born in 2000 in Vigo, a city with which she is terribly in love. Her creativity has accompanied her since her cradle and her constant desire to create has pushed her to fill hundreds of notebooks with overwhelming stories. At the age of ten, Rebeca opened her own YouTube channel, which already has more than 900,000 followers. Her three books, Timantti, Ocho and Sinergia, are among the top books for young people.

## EIGHT

45,000  
copies sold!



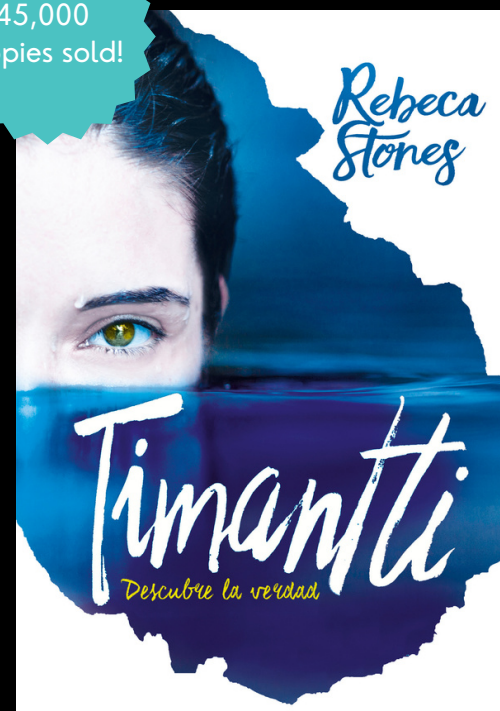
Montena, November 2017  
Softcover, 150 x 215 mm, 240pp

1. I have eight weeks to make a person happy.
2. If I do not achieve my goal in that period but I think I am close enough, I have an extended period of eight days.
3. After that time I completely disappear from the patient's life, his/her happiness cannot in any way depend on me.

Mia has an unusual job: she devotes herself to making people happy even though most of her patients do not know that she is treating them. That is exactly why Max's parents hire her. Max has tried to commit suicide but he is totally against treatment. Will Mia win his friendship and prove that there are many things to live for? What will be of her undercover mission when feelings arise between them both...?

## TIMANTTI

45,000  
copies sold!



Montena, October 2016  
Softcover with flaps, 152 x 214 mm, 256 pp

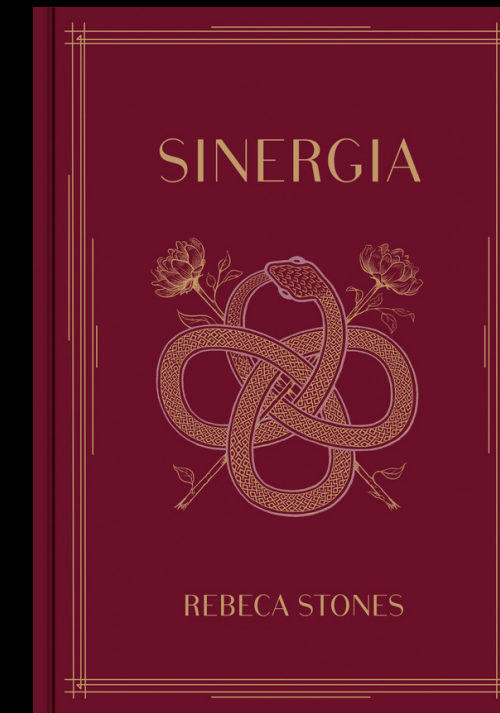
Changing institutes is a pain. Changing schools because your parents are spies is something else. Being sixteen years old and receiving your first mission? This is where things get interesting.

When you become a lie, discovering the truth is the biggest challenge.

The daughter of two spies and trained since childhood to continue the family tradition, Timantti has always wanted to emulate her parents and join them in their fight against crime, but after receiving a new mission, her parents decide to keep her away.

Timantti cannot even imagine that in her new destination, a monotonous and peaceful orphanage for rich children in Australia, she will have to face unexpected threats that will put her life in danger.

## SYNERGY



Montena, October 2016  
Hardcover, 160 x 210 mm, 160 pp

«I encourage you to make your way through my heartbeats. I encourage you to discover heartbreak, pain and anger, recovery and true synergy. Here, in your hands, I place part of my story."

Rebeca has had a very difficult year. A year of strong emotions, bittersweet memories and complicated situations. But if Rebeca Stones has one thing, it is that she is a brave girl and instead of letting herself be crushed by the weight of her thoughts, she has used them as inspiration to write a poetic diary about her feelings. Combining poetry and poetic prose, Rebeca tells us the story of her most intense year and does so from the point of view of her feelings and her emotions.

## SOTAVENTO



Montena, July 2022  
Softcover with flaps, 152 x 215 mm, 256 pp

Sotavento is the story of a world that is dying, of a generation that needs to invent its own ways of being in the world or else the world as they know it will die.

In this fictional story, which has many parallels with our current situation, Rebeca Stones invents an island, Veira, that faces extinction, an unprecedented ecological crisis. Her young ruler must banish everything she has learned, including her previous leader, and face the challenge of saving her people. As happens in the best tragedies, along the way she will know herself and find true love, which sometimes is too similar to what makes us who we are.



# NEW ADULT



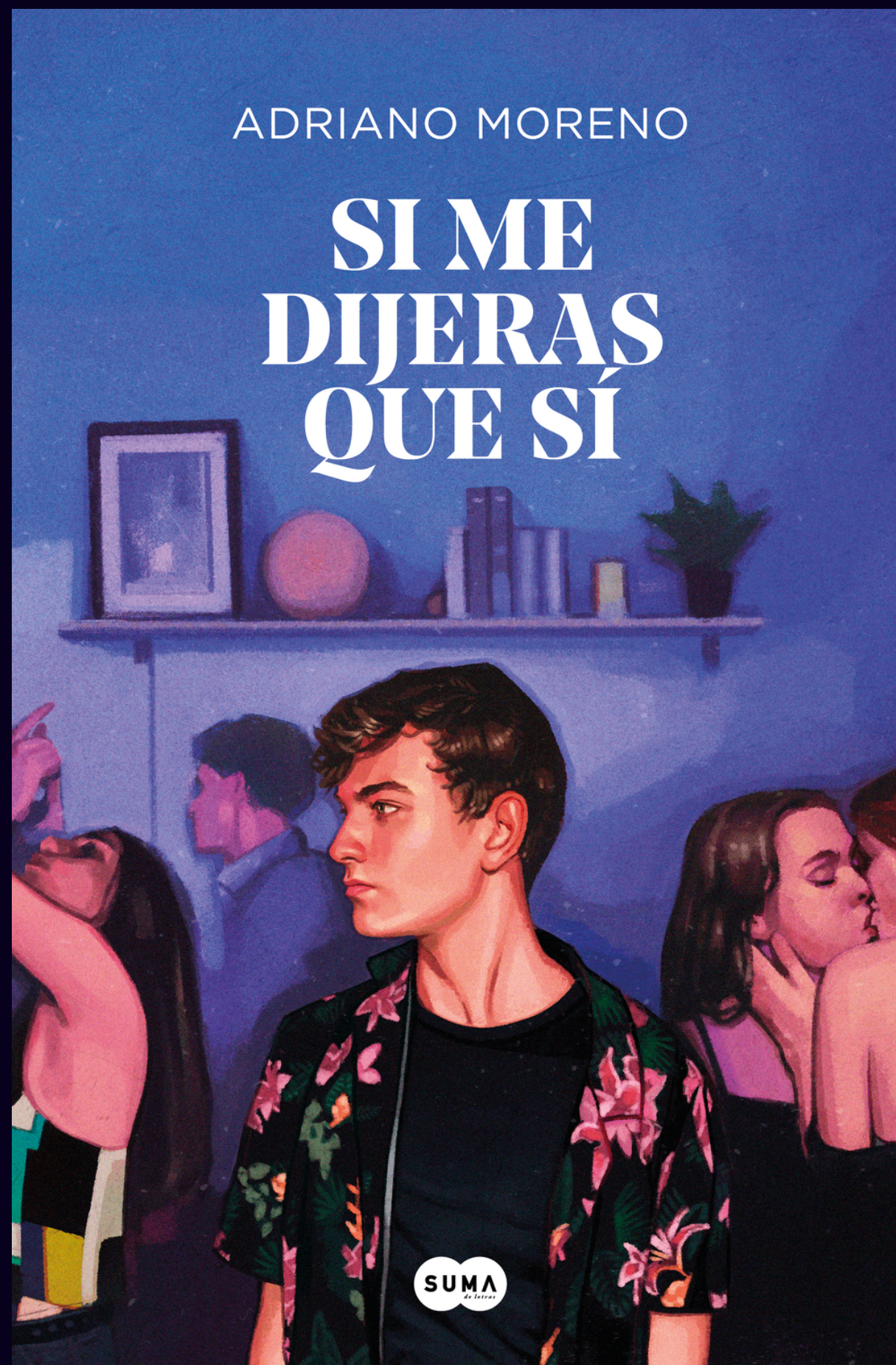
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## ADRIANO MORENO

ADRIANO MORENO (Albacete, 1990) is a journalist, writer, and screenwriter. She began her professional career on the small screen. She is responsible for Television in the digital area of LOS40 and Cadena SER. She is a lover of series and books, and published *If you Told me Yes*, her first novel with Suma in 2021.



## IF YOU SAID YES

Two young people deny their true desires. A compelling story about friendship, attraction, passion and first love.

Suma de Letras  
April 2021  
Pages: 372

## SYNOPSIS

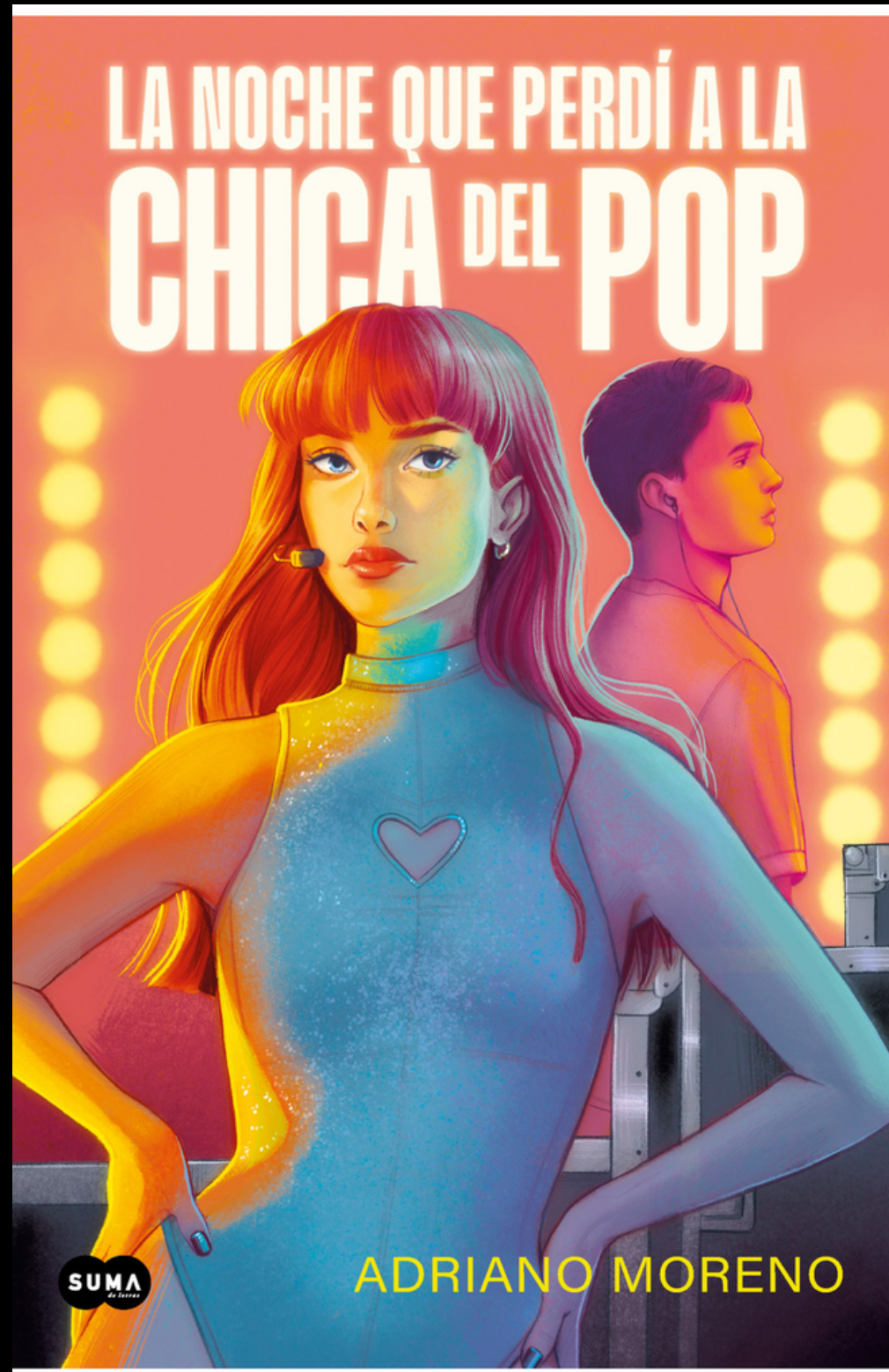
Benji left his village to study journalism in Madrid. It was hard for him to say goodbye to his childhood friends, especially Jimena, the only one who knows his secret. When he arrives in Madrid, Benji feels like he can finally be himself. He won't have to hide anymore and can live as a gay man without fear of what people will say. On the first day of class he meets a group of friends who become his new family. They take him to a college party where he crosses paths with Tito, a boy he falls hopelessly in love with. There's just one small problem: Tito isn't gay...or is he? They start playing a complex game of perception while they discover whether they were made for each other.





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## THE NIGHT I LOST THE POP GIRL

SUMA  
June 2023  
Pages : 400

**What lies behind the success? Behind the spotlights reality is very different.**

## SYNOPSIS

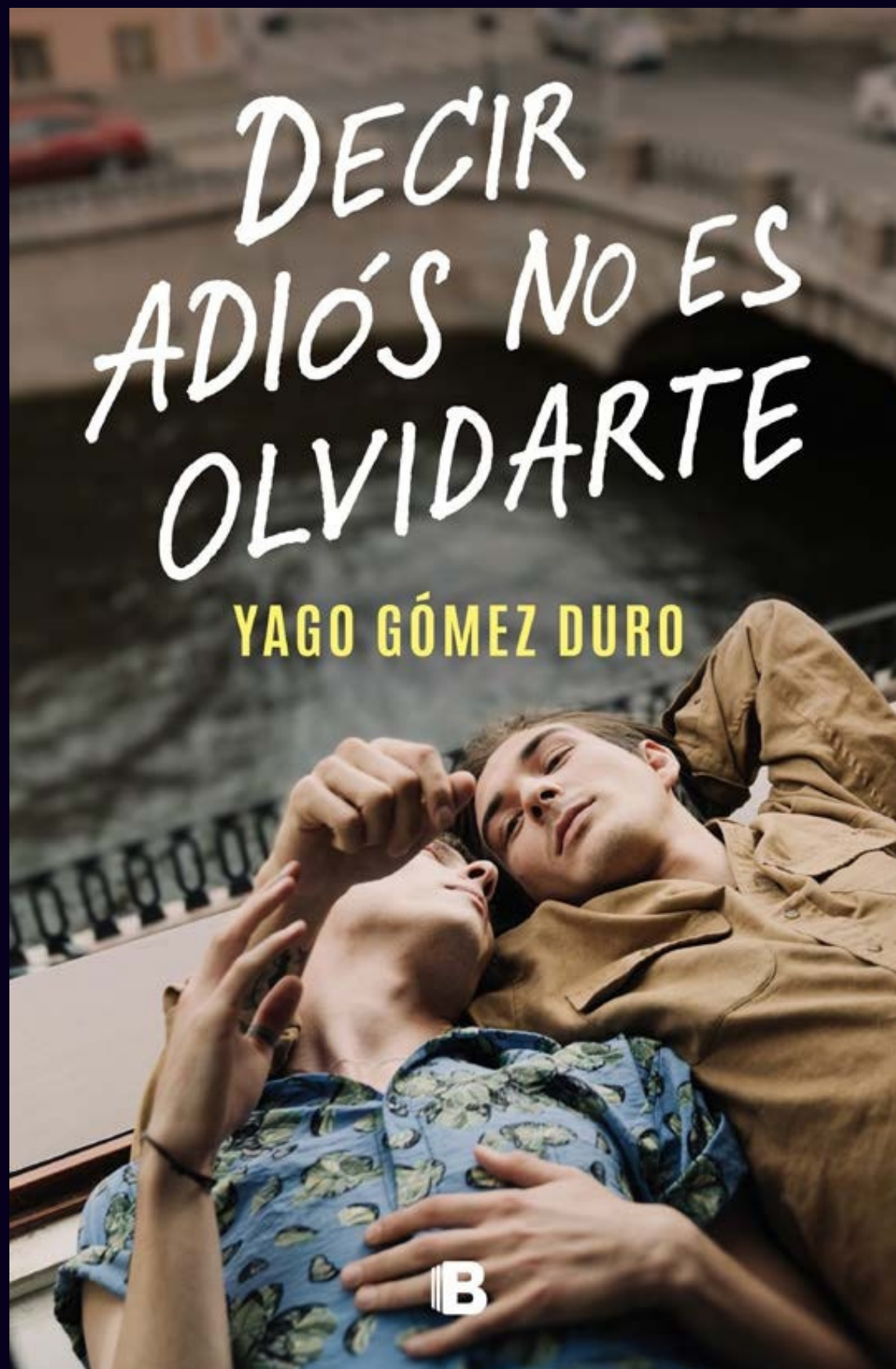
Quique has been dreaming of creating stars all his life, which is why the day he finally joins the most important record company in Spain, he feels like the happiest person in the world. Especially when he meets La chica del pop, an emerging singer who is believed to be one of the artists with the greatest international potential and is also his idol. A story that paints a perfect portrayal of the music industry. Brimming with current issues including the world of music and LGBTI representation.





## YAGO GOMEZ

Yago Gómez (Vilagarcía de Arousa, 1991) or Yago Sparks, is a bookstagrammer and Spanish writer. His inspirations include the Brontë sisters, Jane Austen, Dickens, Bram Stoker and contemporaries like André Aciman or Rupi Kaur.



# SAYING GOODBYE DOESN'T MEAN FORGETTING YOU

Ediciones B  
October 2022  
Pages: 304

## SYNOPSIS

When Alejandro met David, his smile seemed like the magic that could save him from himself. For years they believed their love could survive any storm. Any except one. Ten years ago, Alejandro went to Madrid, leaving David without even a word of explanation. Now he's prepared to face the past and David, who has never been able to forgive or forget.

In a tale set in two different time periods, this is a journey through a couple's story: the tender beginning, the familiarity of routine, the painful silences and, after the end, the tricky game of memory we're all doomed to play. Written with tremendous sensitivity, it illuminates how we can only start to heal a broken heart when we're ready to forgive the past.

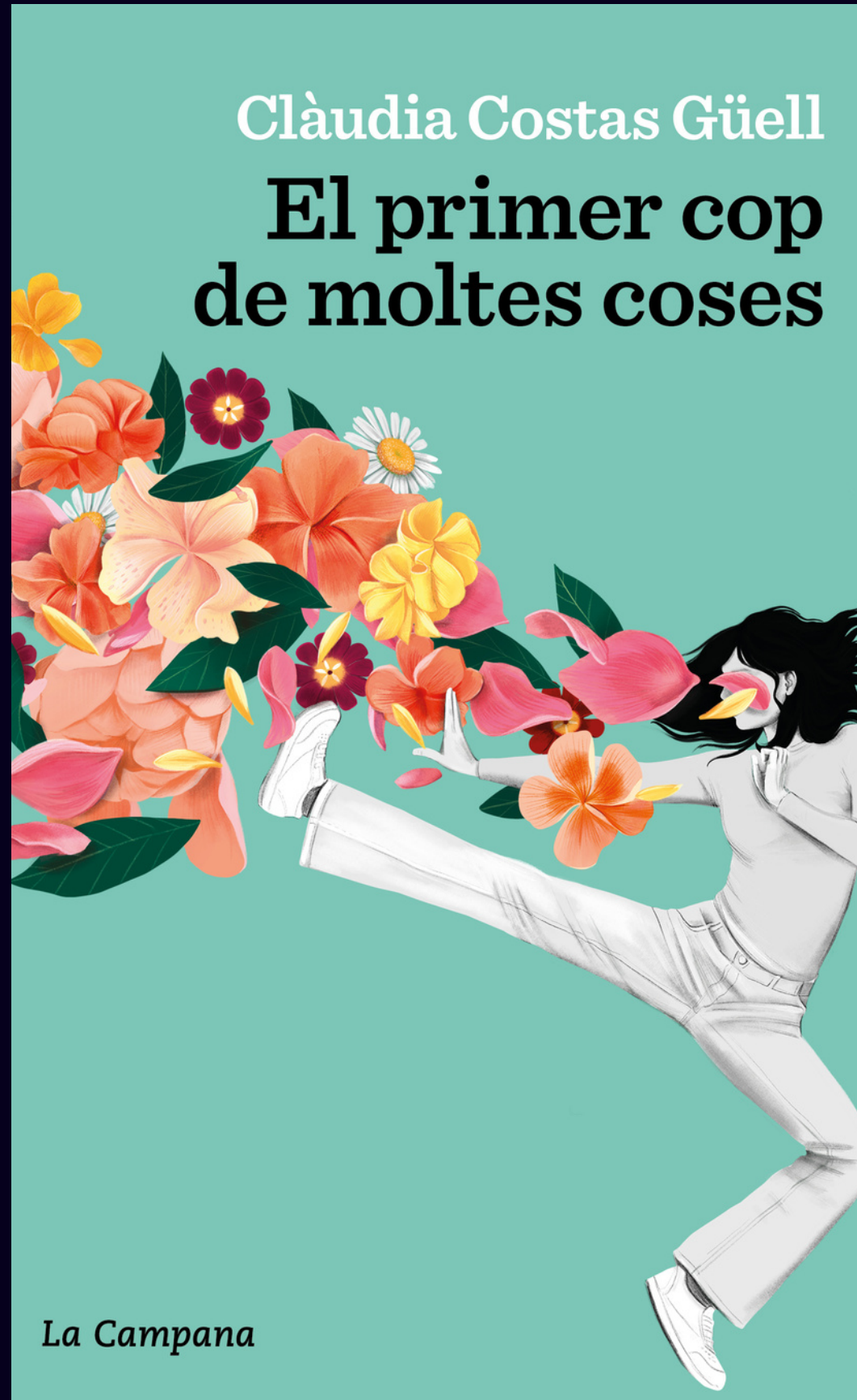
A love story that brings us closer to our own fears, hopes, and history. The only way to heal a broken heart is to confront the past.





## CLÀUDIA COSTAS GÜELL

CLAUDIA COSTAS GÜELL (Barcelona, 1989) worked as an actress in theatre, film and television; He is currently an actor's coach. At the same time, he trained in narrative and novels at the Ateneu Barcelonès Writing School and in series scripting at Showrunners Bcn. *The first time of many things* is the first time you publish a novel.



## THE FIRST TIME OF MANY THINGS

La Campana  
September 2023  
Pages: 256

Sometimes, to overcome shyness, you need superpowers worthy of movie heroes.

### SYNOPSIS

Maya, twenty-nine years old, believes that she has no social skills, so she has built a life full of loneliness and routines that she follows with an obsessive order. Until, one day, everything starts going wrong when she acquires superpowers that force her to reluctantly save lives. Little by little, she will leave her fears behind and experience many things for the first time.





## JOSU DIAMOND

Josu Diamond (Irún, 1996) is a booktuber with millions of views on YouTube and on his social networks. Since 2010, he has run a literary blog and collaborated with several publishers. His first book, *Bajo nuestra piel*, was published by Crossbooks in 2018. He writes books and gives talks and workshops throughout Spain. He is the creator of the subscription box LITERALI BOX.



# A COCKTAIL IN CHUECA

Ediciones B  
March 2022  
Pages: 464

## SYNOPSIS

JMauro is 25 and just arrived in Madrid ready to leave behind being a virgin and experiment in EVERYTHING. Iker is six foot three, smells incredible, and even though He's only looking for one-night stands with the hottest boys in the club, he can't help stumbling into love.

Andrés works in a publishing house, is a hopeless romantic and knows every single Taylor Swift song. Gael is Colombian, earns his living at night in Chueca and is pleased to be able to help Mauro with some of his goals... A Chueca cocktail, it directly and shamelessly addresses complicated topics concerning love, identity and friendship. It's a story in which we see ourselves reflected in the characters and situations, because we all know someone who left their small town for the big city, someone who is trapped in a toxic relationship, someone who's insecure about their sexual inexperience, someone who's frustrated with their job.

Four friends in chueca: sex, laughter, and a lot of pride: the most irresistible cocktail. "I've been looking for a novel like this for years and, since I couldn't find it, I wrote it myself. A comedy about four gay friends in the rollicking style of Valeria or Sex and the City."

Also by the author:







CHLOE SANTANA

# Todas las veces que fuimos un desastre perfecto

Chloe Santana



SUMA  
de letras

## EVERY TIME WE WERE A PERFECT MESS

Suma  
November 2023  
Pages: 528

### SYNOPSIS

She is the voice of Yugen. Everyone thinks they know her, but beneath a superficial shell lies a vulnerable girl who longs for someone to see her for real. He is a constant in her life. The bad boy of rock. Her brother's friend and the drummer with a broken soul.

If opposites attract, perhaps they have a chance in a world that insists on defining them. Because there are perfect disasters, hearts that understand each other, and people worth waiting for.

An explosive encounter from which only a perfect disaster can emerge.



PROVISIONAL



# 30+ FICTION



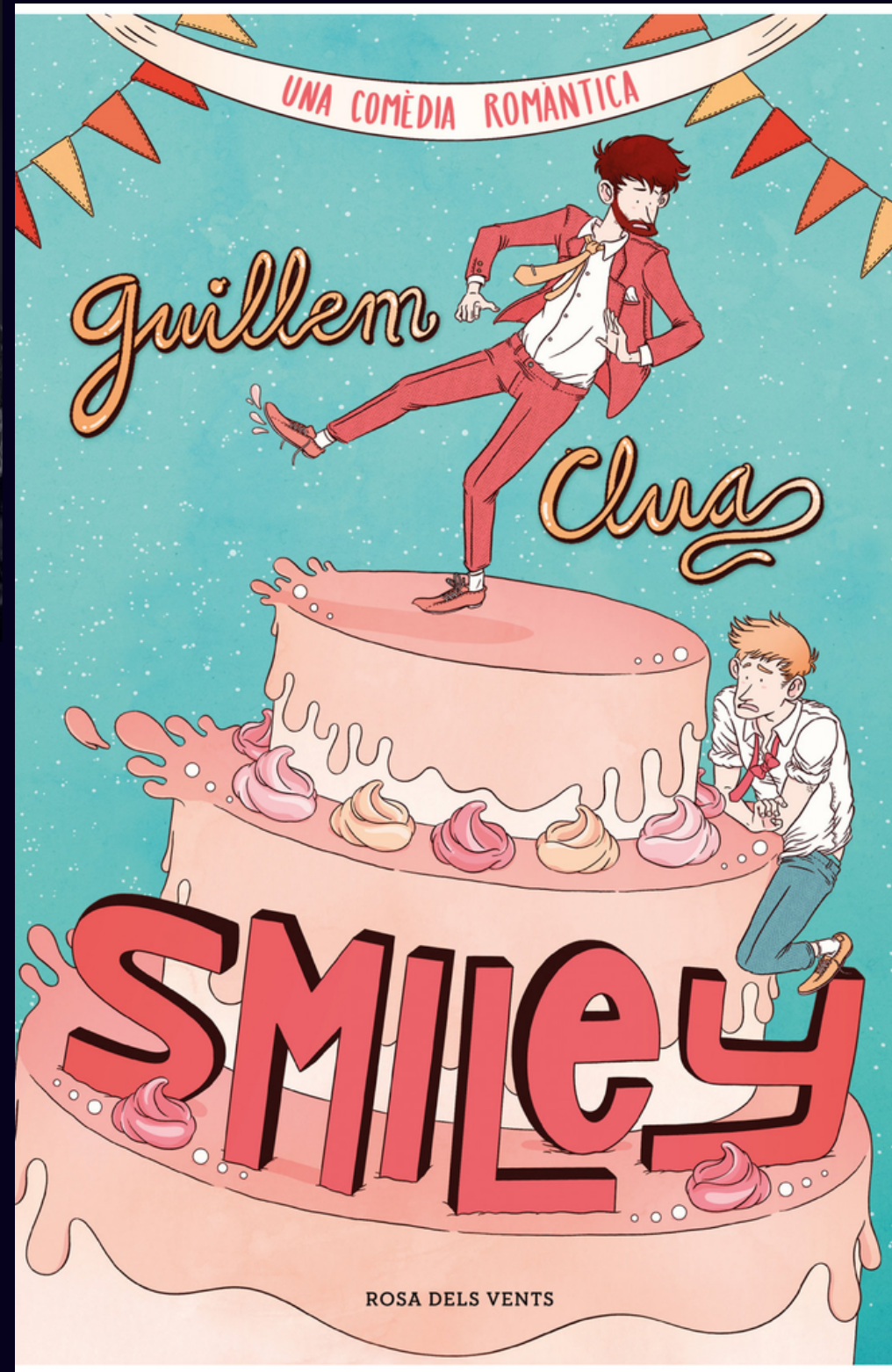
Penguin  
Random House  
Grupo Editorial





## GUILLEM CLUA

Guillem Clua (Barcelona, 1973) graduated in journalism from the Autonomous University of Barcelona, before training in theatre. His first novel, *Invisibles*, won the prestigious Alcoy City Theatre Award in 2002. Clua follows the international phenomenon *Smiley*, a Love Story, with *Smiley, After Love*, reprising the characters of Alex and Bruno



## SMILEY

Rosa dels Vents  
May 2021  
Pages: 192

### SYNOPSIS

Smiley makes readers laugh, while moving them. It conveys of fears when falling in love and the contradictions of affective relationships within the gay community, influenced by new technologies and dating apps.

A Japanese legend says that when two people are destined for together, an invisible, red thread binds them together from birth. This thread cannot be broken, and binds them together forever, even if they are far away or very different from each other. This seems to be the case with Alex and Bruno, the protagonists of this romantic comedy which has thrilled thousands of readers worldwide. They probably would never have noticed each other, but a misunderstanding will make what started out as a random date change their lives forever.

**A song to love in all its forms. A Wikipedia of Barcelona and a tribute to life-long romantic comedies.**



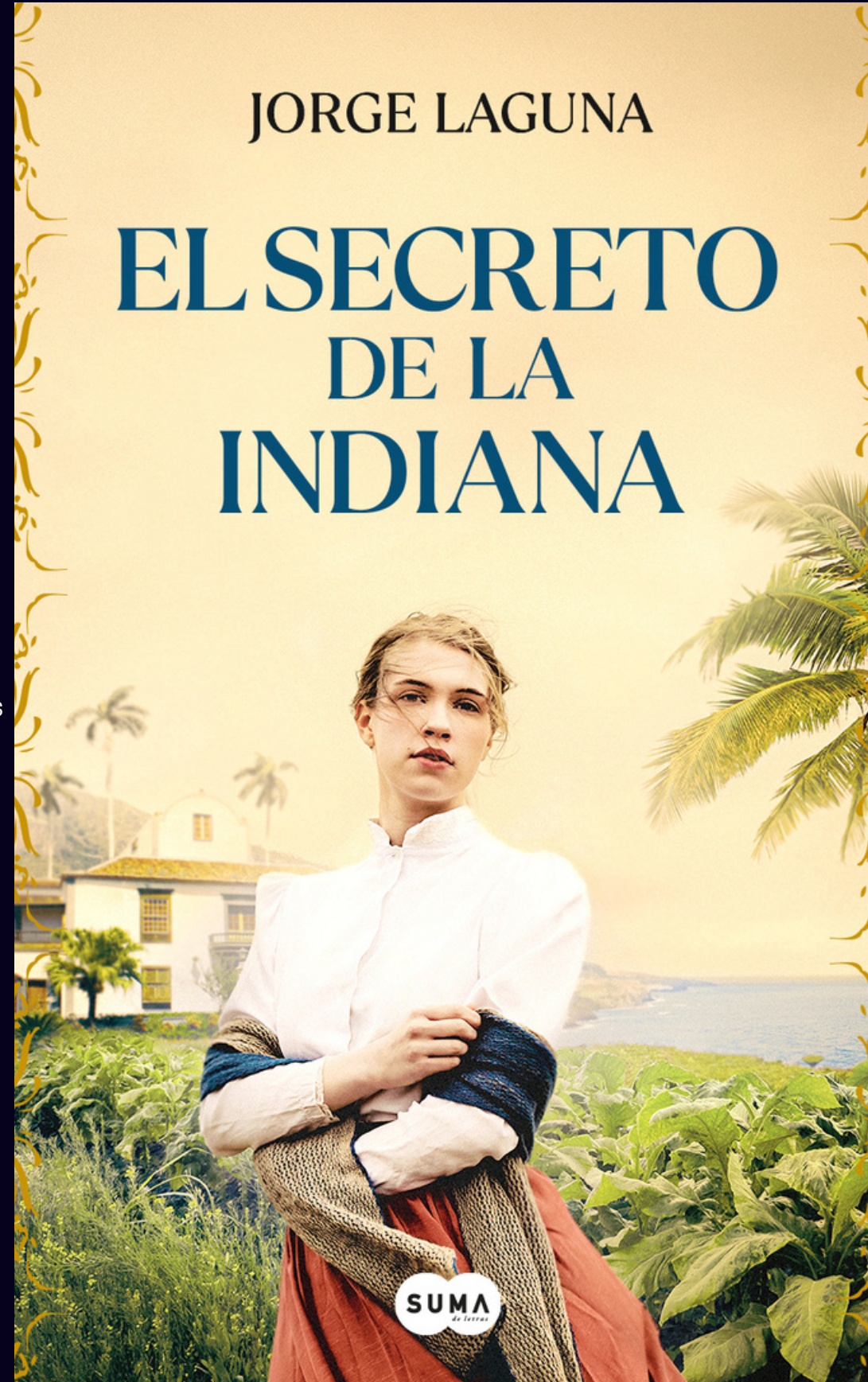
**NETFLIX**





## JORGE LAGUNA

JORGE HERNÁNDEZ (Tenerife, 1994) is a screenwriter, journalist, and director. "El secreto de La Indiana" is his first novel. He has also worked on the development of other film and TV projects for production companies and platforms in Spain and Latin America. He has received awards for writing for film and television: Conecta Fiction 2021 by RTVE, ALMA 2019, and CIIF Market 2019.



## THE SECRET OF THE INDIANA

Suma  
September 2023  
Pages: 464

### SYNOPSIS

La Palma Island, 1876. Servando, owner of the La Indiana tobacco factory, dies suddenly. His twin sons, Miguel and Alejandro, take over the factory. Both want to continue the family business, but they discover that their father had been hiding the financial state of the company, which is on the brink of bankruptcy. They don't know whether to sell it off or find an investor to rescue it. At that moment, Eliana, a young Cuban woman who has recently settled on the island, appears, ready to save the tobacco factory. However, she harbors a serious secret that puts them all at risk.

**A Strange Death. Two brothers in ruin and the arrival of a mysterious investor hiding a big secret. Love, forbidden relationships, secrets, freemasonry, slavery, and homosexuality.**

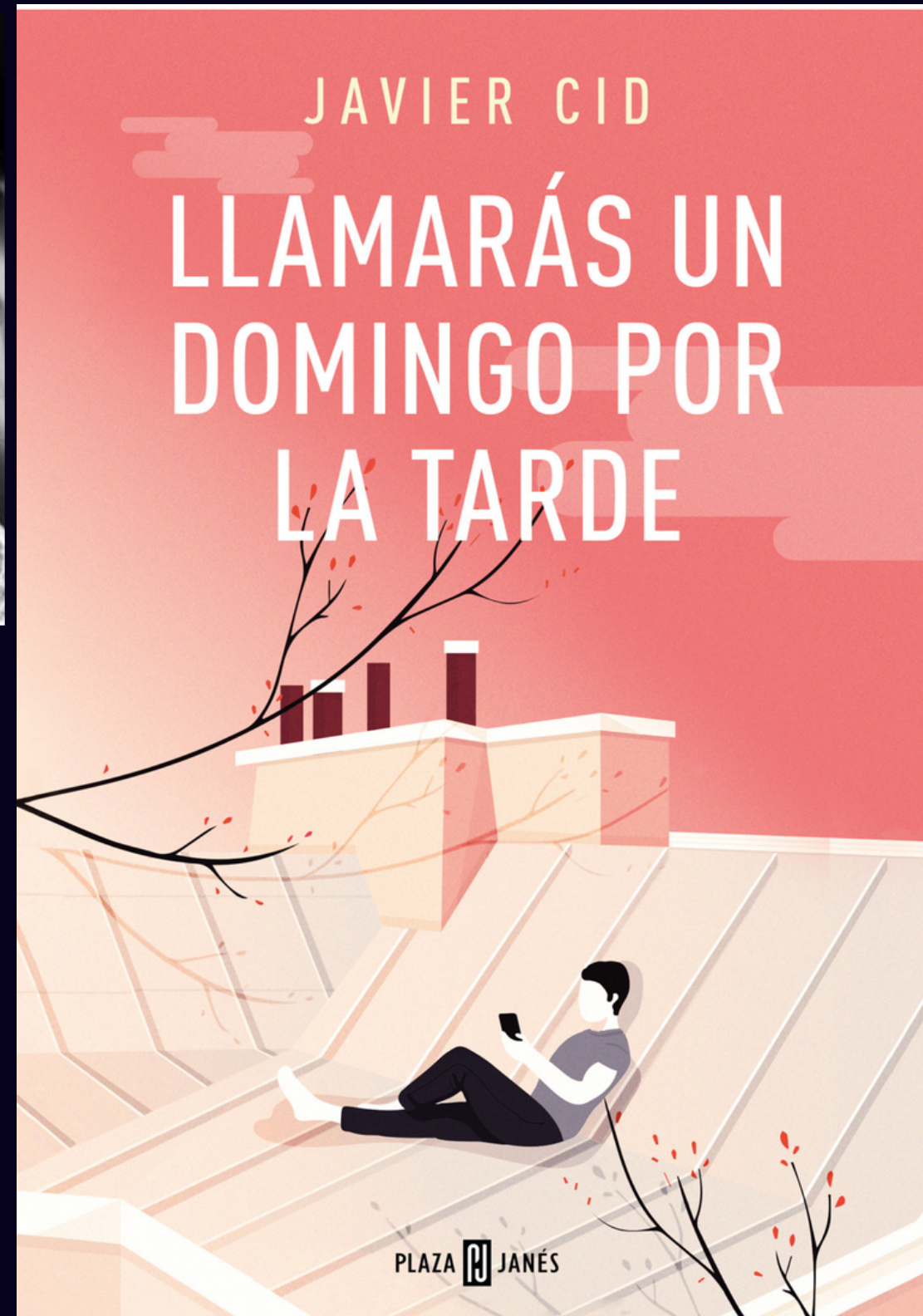
A beautiful setting that transports us to the Spain of the last colonies and the consequences of a past marked by slavery. A novel that explores the limits of power and betrayal, where the characters are victims of the history of a family dynasty that has worked for decades to maintain appearances.





## JAVIER CID

Javier Cid (Zamora, 1979) is one of the most scathing and controversial journalists in the media and across social networks. His novels are a deep yet enjoyable shot of up-to-the-minute adrenaline for all those young (and not so young) adults who want to mature but just never get to do it.



## YOU'LL CALL ON A SUNDAY AFTERNOON

Plaza & Janés  
June 2019  
Pages: 350

**AA fun-loving and emotional novel about topics that are already trendy on film, TV and in music, but that books just haven't included yet, like gender, sexuality, body-worshipping, bullying...**

## SYNOPSIS

M. has temp work, a derelict flat, an unstable relationship, the ruins of a body, an absent family and friends that are just as bad as he is. Could they help him out of this crisis?

Can a coach, a stylist, a community manager, a therapist, a friend (with benefits) and a personal trainer break him out of his existential crisis and put him on the right track?







## YOUSSEF EL MAIMOUNI

Youssef El Maimouni (1981) was born in Ksar el Kebir. His family moved to Coma-ruga when he was a month old. He studied Arabic Philology and Conflict Mediation. His professional career has been focused on social education projects for young people. Currently, he combines writing with the management of a youth center in the center of Barcelona. Since 2009, he has been writing a column in the Masala magazine. "Cuando los montes caminen" (When the Mountains Walk) is his first novel and also the first part of a trilogy that addresses the historical and social conflicts between the populations on both shores of the Strait of Gibraltar.

YOUSSEF EL MAIMOUNI

N A D I E

S A L V A

A L A S

R O S A S

Un rompecabezas indescifrable a caballo entre Casablanca y Barcelona, una investigación que pocos quieren asumir, un *thriller* durísimo y actual.

Rocaeditorial •

## NOBODY SAVES THE ROSES

Roca Editorial  
January 2023  
Pages: 320

### SYNOPSIS

Rihanna, a young trans woman from Morocco, is tortured to death by her kidnappers on the outskirts of Barcelona. Marina returns from a trip and discovers that her friend and roommate has been brutally murdered. Yusuf is coming to terms with the birth of his daughter when he receives a call: the unaccompanied young woman he has been supporting for the last ten years has died, and there's more: misfortunes never come alone. The inspectors in charge of the investigation have no leads, and they receive no cooperation from the victim's acquaintances.

Marina and Yusuf are suspicious and prefer to investigate on their own. The Rihanna they know has no enemies, aside from the problems that all unaccompanied young people accumulate after passing through different shelters, ultimately ending up on the streets without the guardianship of any authority.

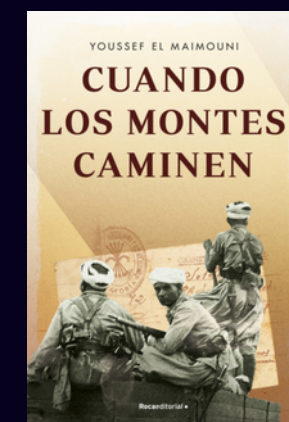
The puzzle pieces are scattered between Casablanca and Barcelona. Connecting them won't be easy; nothing is straightforward when the fate of many is decided by a few.

**A thrilling noir novel, a mysterious murder in which nothing and no one is what it seems.**

"I" A tale as raw as it is realistic, and equally contemporary." La Vanguardia  
"A dark and at times brutal thriller." ABC

"Without falling into a paternalistic discourse, El Maimouni portrays a harsh reality in a thriller that doesn't lack episodes of violence, precariousness, and discrimination." Telenoticias de TV3

"It has a clear social, political, and advocacy component." Article by Youssef El Maimouni in El Periódico de España







## MIGUEL VASSEROT

Miguel Vasserot (Almería, 1967) has a degree in Biological Sciences and Law. He has worked in many different professions, as a lawyer, substitute judge, businessman and visiting university lecturer, but none of them contributed to the creation of this novel, which began to take shape long before he finished his studies. Nor did his work as a waiter in pubs, a pollster, an intern... all this came much later.



## MY NAME IS VICTORIA

ROCA  
June 2022  
Pages: 224

### SYNOPSIS

Madrid, 1901: the young writer Lorenzo Hernández is trying to make a living by writing society articles. One afternoon he is commissioned to narrate the adventures of Victoria, an enigmatic and seductive woman that everyone talks about, but no one really knows. What may seem like just another job becomes a personal challenge that will drag this journalist into the underworld of a city that holds many secrets.

Hand in hand with Victoria, Lorenzo will enter a world in which politicians, businessmen and the wealthy enjoy fun and eccentric nights out in the city's luxury bars, away from a gloomy and decadent reality that moves a few streets away from the centre.

Lorenzo will allow us to understand what bohemian life was like for those first journalists who, in their gazettes, told the gossip of high society, whilst also showing us that not everything can be told.

What bohemian life was like for those first journalists who told the gossip of high society, when not everything could be told.