

Historical Fiction

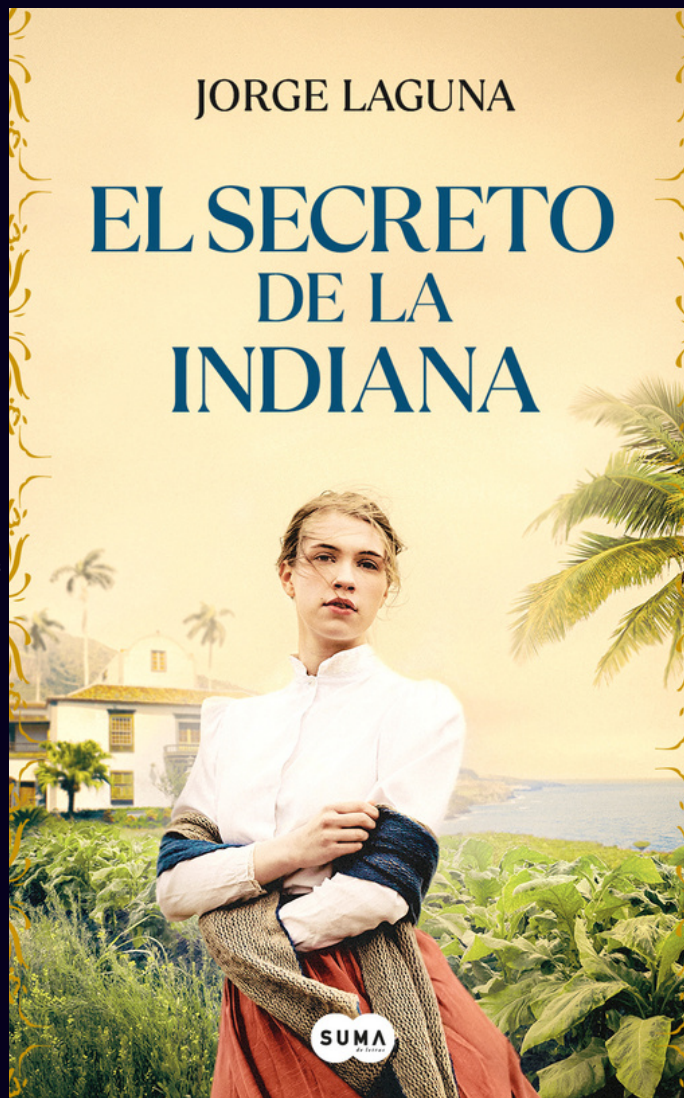


Penguin
Random House
Grupo Editorial



JORGE LAGUNA

JORGE HERNÁNDEZ (Tenerife, 1994) is a screenwriter, journalist, and filmmaker. *The Secret of La Indiana* is his first novel. He has also worked on the development of other film and TV projects for production companies and platforms in Spain and Latin America. He has received awards for his work in Film and Television writing: Conecta Fiction 2021 by RTVE, ALMA 2019, and CIIF Market 2019.



THE SECRET OF THE INDIANA

Suma
September 2023
Pages: 464

SYNOPSIS

La Palma Island, 1876. Servando, the owner of the La Indiana tobacco factory, dies suddenly. His twin sons, Miguel and Alejandro, are left in charge of the factory. Both want to continue the family business, but they discover that their father was hiding the financial state of the company, which is on the verge of bankruptcy. They don't know whether to sell it cheaply or find an investor to rescue it. At that moment, Eliana, a young Cuban woman newly settled on the island, appears, ready to save the tobacco factory. However, she hides a grave secret that puts them all at risk.

A picturesque setting that transports readers to Spain during the final colonies and the consequences of a slave-owning past. A novel that explores the limits of power and betrayal, where the characters are victims of the past of a family dynasty that has made decades of efforts to maintain appearances.

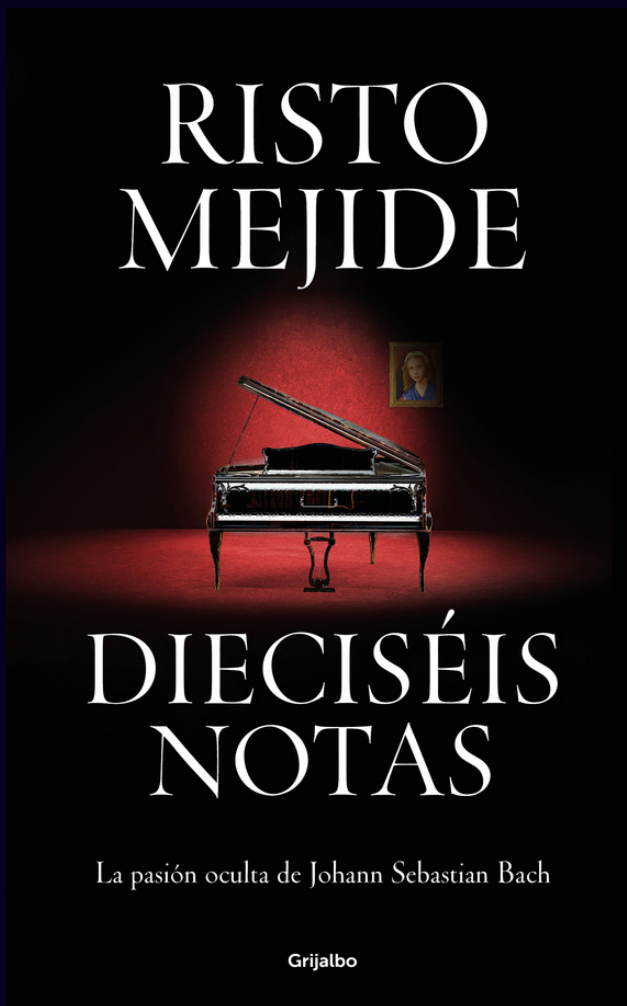
A strange death. Two brothers in ruins and the arrival of an unknown investor who hides a great secret. Love, forbidden relationships, secrets, Freemasonry, slavery and homosexuality.

A beautiful setting that transports us to the Spain of the last colonies and the consequences of a past marked by slavery. A novel that explores the limits of power and betrayal, where the characters are victims of the history of a family dynasty that has worked for decades to maintain appearances.



RISTO MEJIDE

RISTO MEJIDE (Barcelona, 1974) is a publicist, television presenter, and writer. He is a member of the jury of Spain's Got Talent and the presenter of Chester and Everything is a lie. He has published several non-fiction books. Sixteen Notes is his most important literary project to-date.



SIXTEEN NOTES

Grijalbo
March 2023
Pages : 528

A story of unbreakable love that will enrapture readers as if they were one of the characters. Beyond Bach and his music, this is a song about the freedom to choose whom to love.

SYNOPSIS

1720. After the unexpected death of his wife, a devastated Johann Sebastian Bach meets a soprano nearly twice his age. According to ideals of the time, both make the worst of mistakes: falling in love.

1894. During the exhumation of Bach's bones, a mysterious disappearance occurs that unleashes the wrath of a secret society and the birth of a suspicion of murder.

1955. Despite the opposition of his entourage, a very young, almost unknown pianist chooses Bach's Goldberg Variations for his recording debut. The pianist is Glenn Gould and the recording will mark the History of Music.



JESÚS VALERO

JESÚS VALERO (Donostia, 1968), a trained biologist, published *The Invisible Light* and *The Echo of Shadows*, with this novel as the continuation and finale of the trilogy.



THE BRUSH OF DARKNESS

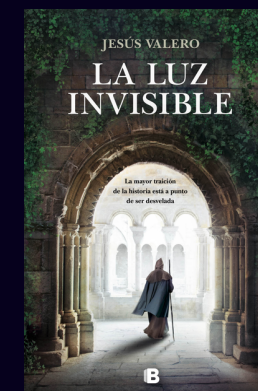
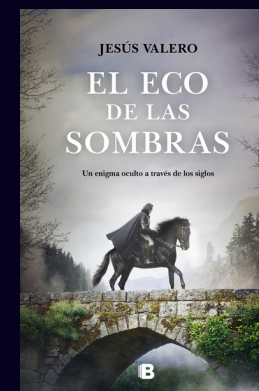
Ediciones B
April 2023
Pages : 432

A great betrayal, an adventure through the centuries, and a mystery that struggles to be revealed. Combining history, conspiracy, and adventure in the style of Javier Sierra and Dan Brown.

SYNOPSIS

It's been a year since she learned of the whereabouts of the second relic. Since then, Marta Arbide has been obsessed with Solomon's knot and the Ark of the Covenant. But her search has not yielded results and her relationship with Iñigo is falling apart. Everything changes when Iñigo disappears, and Marta receives a mysterious message. After deciphering it, she embarks on a journey that will take her from Jerusalem to Alexandria, always followed by a strange character... She will soon track down Jean de la Croix, albeit eight hundred years later. She will discover that there is another way, another story that she must also know of, one that has a woman's name: María Magdalena. Will Marta be able to decipher the legend that surrounds her? Will she find the key to everything in it?

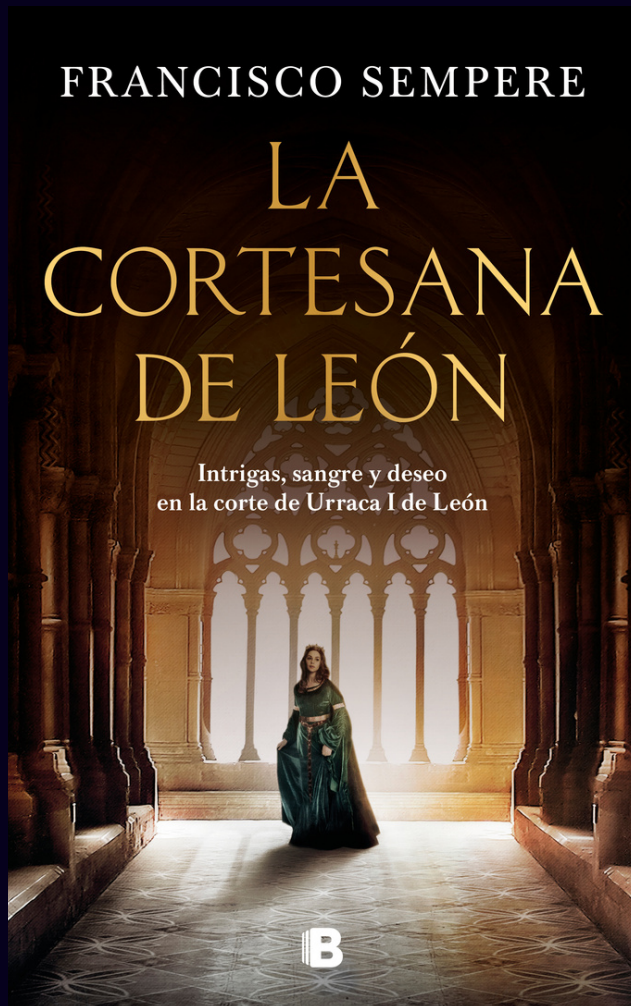
The trilogy comes to a close, following two of the timelines of *The Invisible Light* and introducing a new one: the first century and Mary Magdalene.





FRANCISCO SEMPERE

FRANCISCO SEMPERE (Málaga, 1972) is an economist, a writer, and a collaborator for various digital media outlets. The Courtesan of León is his first incursion into the historical genre.



THE COURTESAN OF LEÓN

Ediciones B
May 2023
Pages : 432

Conspiracies, love, tension, and intrigue in the palace weave a masterful web closely linked with Spanish history: Queen Urraca I of León's accession to the throne.

SYNOPSIS

Doña Urraca de Zamora, sister of King Alfonso VI, hires a young courtesan to generate intrigue at court so that her niece, Infanta Urraca, will reign alone rather than as consort of the monarch of Aragon—as her father sentenced in his will. Lisarda considers this to be too complex a mission, so she asks the mercenary, Petro the Carthaginian, for help. Together they devise a whole stratagem so that kings, nobles, and other lords fall into their trap.

Strong female characters who stand out for their modern values and their desire for emancipation. A compellingly intense romantic plot, along the lines of series like Isabel, The Tudors, and La cocinera de Castamar



XAVIER THEROS

XAVIER THEROS (Barcelona, 1963) is a writer and poet. He is the author of the essay *Burla, escarnio y otras diversiones* (2004) on humor in the Middle Ages. He was co-founder and member, with Rafael Metlikovez, of Accidents Polipoètics, which premiered several shows and published *Más triste es robar* and *Todos tenemos la razón*. Collaborator of media such as *Diari de Barcelona*, *El Periódico*, *Deia* or *El País*, he has translated works by Albert Sánchez Piñol and Carles Porta into Spanish. With the book *La Sisena Flota a Barcelona*, he won the Josep Maria Huertas Claveria Journalism Award in 2010. In 2017, he won the Josep Pla Narrative Award with the novel *La fada negra*, a historical thriller set in Barcelona in 1843.



EVERYBODY MUST DIE

A historical thriller set in the Catalonia of the carlinades.

La Campana
October 2023
Pages: 576

SYNOPSIS

Llàtzer Llampades had been a ship captain in Cuba, but was expelled from the Navy after a messy shipwreck. He returned to Catalonia just in time to be recruited for the first carlinada, in which he served as a soldier in the liberal army. Three years later after the end of the war, he participated in the Jamancia revolt as a police captain. He survived the bombings, only to end up sentenced to ten years in prison...

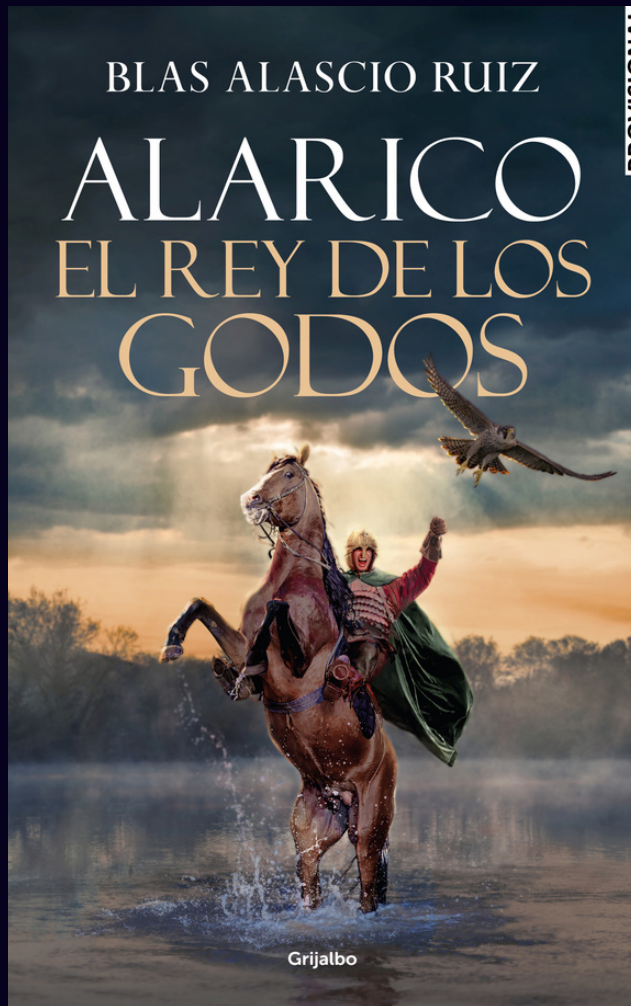
In 1848, in the middle of the early morning war, a mysterious guerrilla party is leaving a string of crimes in Ripollès. Having just been released from prison, in Lampades with a group of men from the Flying Rounds - smugglers, thieves and ex-convicts like him -, he will be in charge of chasing down these violent killers in the lands of Bisaura, where he has become strong General Cabrera. Meanwhile, in Barcelona, a double crime in a brothel will stir up the protagonist's past...

Xavier Theros, extraordinary connoisseur of Barcelona's past and winner of the Josep Pla with the novel *La fada negra*, already starring Llampades, returns to the narrative with a work in which we find a rigorous and exciting historical plot and an intrigue detective worthy of the best noir novel. Between the sordidness of Dickens's urban world and the revolutionary passion of Victor Hugo's *Les Misérables*, *Everybody Must Die* is essential reading.



BLAS ALASCIO RUIZ

Blas Alascio Ruiz (Roda de Isábena) is a lawyer with studies in Humanities. He lives in Barcelona, where he has held senior positions in public administration and private companies. This is his first novel.



ALARIC. THE KING OF THE GOTHS

Plaza & Janés
April 2023
Pages : 608

An empire in decline. A whole town humiliated and thirsty for revenge. Battles, power struggles, and betrayals. The legend of Alaric, the barbarian Goth King who rose to power, and ended Rome.

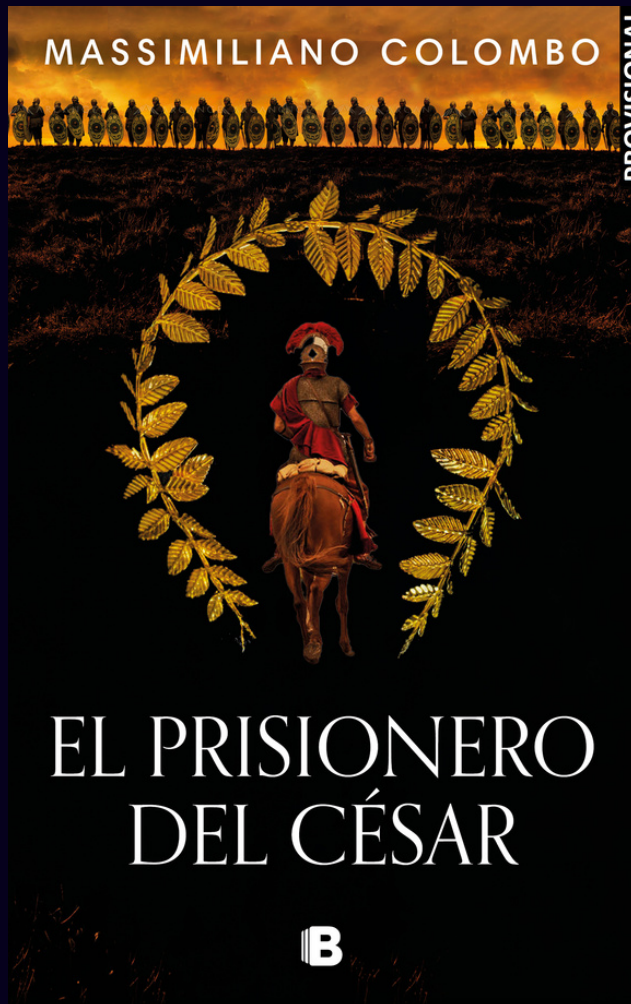
SYNOPSIS

363 A.D. After the battle of Ctesiphon, Marco Probus goes into exile in Dacia, a territory occupied by the Goths. The Roman soldier and philosopher is the first tutor of Alaric, whose birth during an eclipse feeds the legend that he will unite the Gothic nation and build the largest known empire. However, after a bloody war, Alaric is separated from his own emperor Valens imposes humiliating conditions on the Goths, who desperately ask for refuge from the threat of the Huns. Along with the sons of fifty other Gothic leaders, Alaric is taken hostage by the Empire and forced to live in exile in Alexandria, Athens, and Constantinople. Those years will nurture his love for Rome, but he will also become the most fearsome of their enemies.



THE AUTHOR

Massimiliano Colombo (Bergamo, 1966) served as a paratrooper in 1988, which strengthened both his character and his admiration for soldiers of different historical eras. Having gathered great public and critical success, he is established as one of the most interesting voices in the European panorama of the historical novel.



CEASAR'S PRISONER

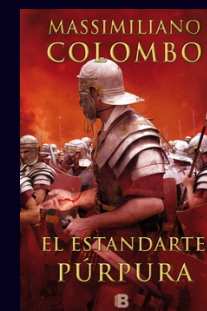
Ediciones B
January 2023
Pages: 616

The story of a friendship between a Roman centurion and a Gallic prisoner, Vercingetorix, whose execution was one of the most infamous in Julius Caesar's years of glory.

SYNOPSIS

Publius Sextus Baculus, first centurion of the XII Roman legion, hero of Julius Caesar's Gallic campaign, is relieved of his post and returned to Rome. He has turned into a violent man who does not fit into civilian life and joins the service as a young magistrate of the Republic. Publius must guard the treasure of Rome, but because of his history of brawling he is assigned to act as jailer of the Gallic leader, Vercingetorix.

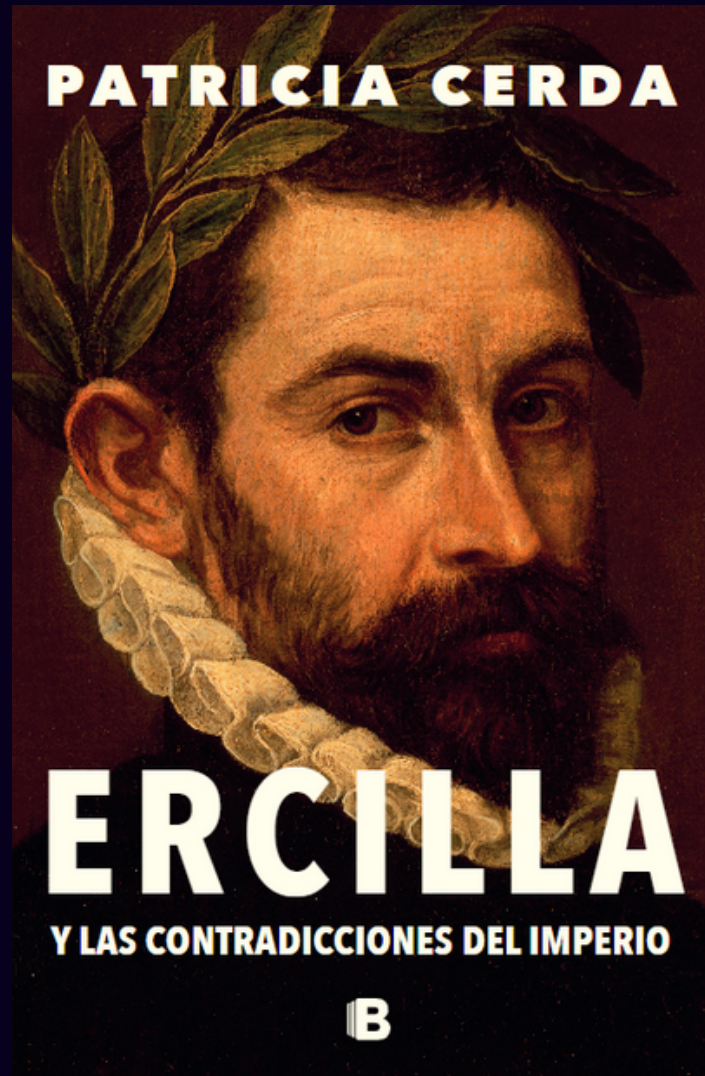
Imprisoned during the battle of Alesia, he will be killed in the most famous execution in the history of Rome. A friendship arises between them based on mutual respect and memories of the war, which endures throughout his six years of captivity.





PATRICIA CERDA

Patricia Cerda (Concepción, 1961) is a writer and essayist, and one of the most important exponents of the Chilean historical novel. She has a PhD in History from the Free University of Berlin. She has published titles such as *Mestiza* (2016), *Luz en Berlín* (2019), and *Bajo la cruz del sur* (2020).



ERCILLA AND THE CONTRADICTIONS OF THE EMPIRE

Ediciones B
April 2023
Pages: 332

A complex family history. Female characters strong enough to overcome their circumstances. A destiny that confronts free will, human crudeness, and family relationships.

SYNOPSIS

An adventure story that moves through different settings: from the Arauco war to the European courts of justice. An author with a great trajectory and talent, and the privilege of having experienced the journey of a witness to the Spanish conquest and the abuses that her compatriots exerted on the natives in the name of God and the Crown. An exploration of the process that led Alonso de Ercilla to write *La Araucana*—the foundational epic poem of a foreign homeland that the Spaniard made his own. Through exhaustive research, and with a bold and mature pen, historian and novelist Patricia Cerda reconstructs the trajectory of a central figure not only in Spanish-American literature, but also in Chilean history. Author of the best seller *Mestizo* and other successful historical fictions, in her seventh novel she proposes a trip to the center of the Arauco war and the review of the origins of a country full of contradiction and unrest.



JORDI NOGUÉS

Jordi Nogués Aymerich (Artesa de Segre, 1968) is a patron and director of the Oil Theme Park Foundation. He is the author of the historical fantasy saga Íroas, Children of the Gods, and the novels Colosseum and Naumaquia. In Catalan, he wrote The Sword and the Seed, which revisits the founding and construction of the Poblet Monastery in the 12th century, and The Rose and the Cross on Saint George and the origin of the legend of the rose and the dragon in 19th-century Montblanc.



BORDER LANDS

Rosa dels Vents
March 2023
Pages: 448



A fascinating journey. A frenzied adventure. The portrait of a new world that is born between two cultures. The struggle of the first settlers to survive during the troubled times in medieval Catalonia.

SYNOPSIS

At the end of the 9th century, the peasants of the Lord's Valley are forced to pay an abusive tithe to their new lord. Some are forced to leave and find a new home in the no-man's-land between the Hispanic region and al-Andalus. On a fascinating journey—which will lead them to Montserrat, to an almost deserted Tarragona in ruins and to Madina Larida, the Muslim Lérida—, Bernat and his adventure companions will meet Baxiira, the wife of a rich Saracen merchant from Tortosa, and Sahnün, a wise man who is looking for a Koran lost in the Pyrenean valleys... Together they will discover that, in those turbulent times, they will have to fight so that the new world that is being born does not crush them.



ALBERTO CALIANI

ALBERTO CALIANI (Ceuta) topped the Amazon bestseller chart with *El secreto de Boca Verde*, an adventure thriller. He also published a historical novel based on the legend of King Sebastian of Portugal and a supernatural noir novel. *The Emperor's Fist*, a historical thriller set in the Rome of Marcus Aurelius, received two HISLIBRIS awards for best historical novel and for best Spanish author.



THE IMPOSTOR'S SHADOW

Ediciones B
February 2023
Pages : 784

SYNOPSIS

An epic full of violence and intrigue, and a plan to bring down the Pope and the powerful families that keep Italy divided and devastated by war, built on the foundations of a great lie that will last through the centuries. A relentless pursuit in which fear and death lurk around every corner.

Italy, 16th century. The day before his death, Niccolò Macchiavello finalizes a plan to destroy the most powerful Italian family and unify Italy into a single nation. A plot based on betrayal, lies and revenge to assassinate Pope Clement VII, the most powerful member of the Medici family. Merged with a story of deceit in Spain, which endures to this day.

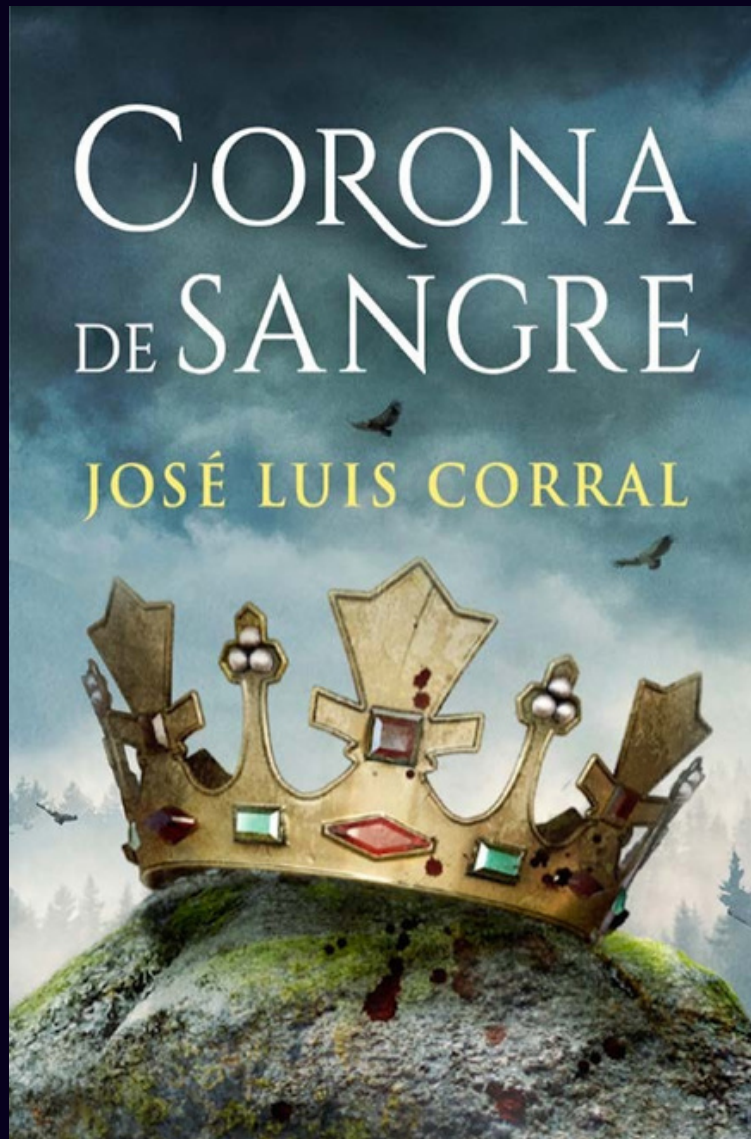
A thriller of conspiracies, murders, and secret wars between the corrupt who pursue a noble goal, and honorable people who commit atrocities.

This is a story of madness and superstition; of relentless inquisitors; of engineers ahead of their time; of fathers and sons who hate and need each other; of unscrupulous hustlers; of teenagers on the brink of death, and of a mysterious and unseen assassin lurking in the shadows.



JOSE LUIS CORRAL

José Luis Corral (Daroca, 1957) is a professor of Medieval History, a journalist and author of essays and novels, who has won several international accolades such as the Silver medal at the XXXIV International Film & TV Festival of New York. He was a historical adviser to Ridley Scott on the film 1492: Conquest of Paradise, while considered the master of the contemporary Spanish historical novel.



THE BLOODY CROWN

Ediciones B
October 2022
Pages: 408

Captures the spirit of the bloodiest and cruelest century in the history of Spain with a narrative brimming with power

SYNOPSIS

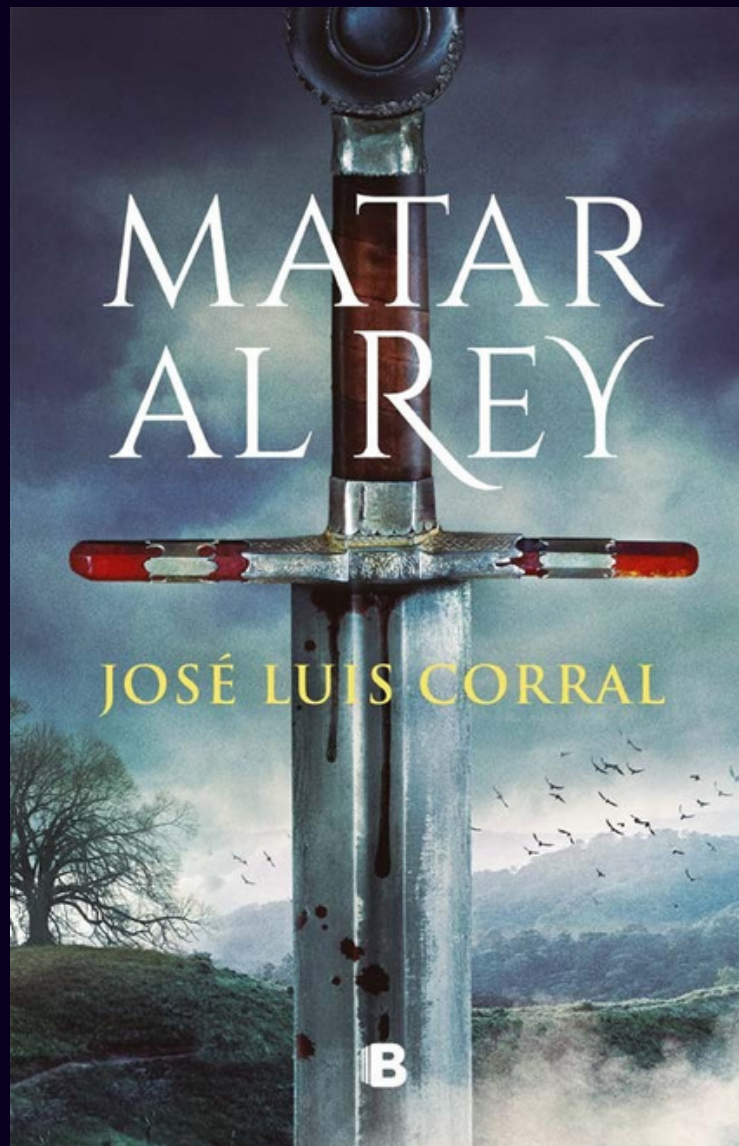
All great reigns begin with a bloodied crown. Pedro I, “the Cruel” or “the Righteous” led a reign characterized by betrayals, alliances and wars. Triggered by envy, forbidden loves, sex and hidden interests that pierced the walls of palace and heralded, it was one of the bloodiest eras in the history of Spain.

1350. When Alfonso XI, King of Castile, died from the black plague during the siege of Gibraltar, he left the kingdom orphaned, the borders threatened and the crops destroyed. His son Pedro, fifteen years old and thirsty for power, had spent his life marginalized by the court, but was now crowned king. Driven by the desire for revenge of his mother, Maria of Portugal, and threatened by his bastard brother, Enrique of Trastámara’s vile stare, Pedro I stirred up a wave of violence, hatred and massacres that determined the fate of the kingdoms of Castile and León, Portugal and Granada and the Crown of Aragon.



JOSE LUIS CORRAL

José Luis Corral (Daroca, 1957) won the Aragonese Literature Prize 2017, Aragonese of the year 2015 and Silver medal at the XXXIV International Film and TV Festival of New York, has directed radio and tv programs and has been a historical adviser to Ridley Scott in the film 1492. The Conquest of Paradise. Professor of Medieval History, he is the author of 35 essays such as the Narrated History of Aragon, The Brief History of the Order of the Temple, The Enigma of Cathedrals, The Crown of Aragon, Aragon. Kings, Kingdom and Crown or Mysteries, Secrets and Enigmas of the Middle Ages.



KILLING THE KING

Ediciones B
March 2022
Pages: 432

SYNOPSIS

1312. Rivers of blood flow through the kingdom of Castile and Leon after the death of Fernando IV, when his son and heir, Alfonso XI, is barely one year old. While nobles and members of the court wage a terrible battle for the throne, only María de Molina and Constanza de Portugal, grandmother and mother of Alfonso, will protect him and they concoct a complex web of intrigues and alliances to preserve the crown that everyone aspires to. This novel is the beginning of a duology in which the renowned medievalist and writer José Luis Corral addresses the reigns of Alfonso XI the Righteous, and that of his son Pedro I of Castile the Cruel. Forbidden loves, poisoned pacts, thirst for justice and ruthless men bring this fascinating narrative to life.

Killing the King captures, with a narrative brimming with power, the spirit of the bloodiest and cruellest century in the history of Spain.

Power is in the blood. Game of thrones has nothing compared to the intrigues and violence of castile in the 14th century.

Also by the author:





GUILLERMO BORAO

Guillermo Borao (Zaragoza, 1990) has won more than twenty literary awards in national and international short story competitions and has been awarded the III Living Legend Contest of Huesca or the XXII Sant Jordi Literary Contest, as well as a scholarship at the Antonio Gala Foundation for Young Creators.



THE SCARAMUZZELLI TAILOR

Roca Editorial
September 2022
Pages: 348

SYNOPSIS

Just before he dies, the writer and clothes maker Joseph Langhorne finds a way to distract his sick child: telling him stories that he imagines through the window of his bedroom, the only one with a view. However, one of these stories seems to hide the warning that one day someone will arrive who will change everything. Twenty-five years later, William Langhorne believes his father's premonition has finally come true when the tailor Barros Scaramuzzelli arrives. The opening of the tailor shop and the emergence of haute couture will put the stability of rural society at risk.

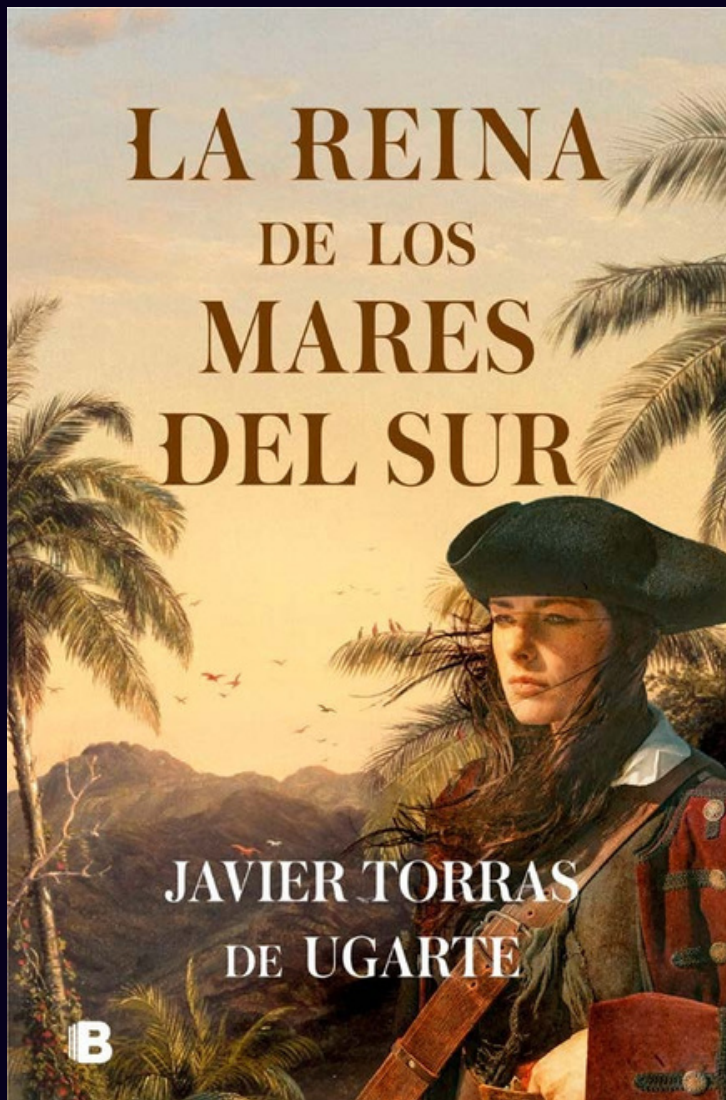
A tale of the unbreakable love for family, and a fable about unlikely coincidences, about the need to hold on to an instant, to prolong the time a father and son have together before one of them must leave forever.



JAVIER TORRAS DE UGARTE

Javier Torras de Ugarte (Madrid, 1982), a Doctor of Art History and a professional gallerist, has published five novels on Amazon.

He combines his literary writing with other writing about art, which has inspired many of his literary creations.



THE QUEEN OF THE SOUTH SEAS

Ediciones B
October 2022
Pages: 544

SYNOPSIS

More than five hundred years ago, food shortages and disease ravaged Spain. Magellan embarked on voyages to the South Sea, which would become the starting point of Spanish rule. Years later, the navigator Alvaro de Mendaña died during a sea passage. His wife, Isabel Barreto, decided to take over and reconquer the places he had discovered. From Pontevedra to the South Seas, Isabel faced tides and prejudices, but nothing could halt her ambition. An adventure story about the first woman to hold the title of admiral and adelantada of the Ocean, as well as general of the naval expedition and governor of the places founded under her rule. It is the story of an extraordinary woman who, in order to become the Queen of the South Seas, first had to take charge of her own destiny.

The fascinating story of the first woman who conquered the South Sea: an unknown story behind the remarkable Spanish adventure of the Great Conquest

Also by the author:



20th Century



Penguin
Random House
Grupo Editorial



JOSÉ LUIS DIEZ GARDE

Pamplona, 1982) is a journalist and one of the leading fashion experts. He has worked for newspapers and magazines such as GQ, Vogue, or Vanity Fair. He has curated clothing exhibitions at the Museum of Costume-CIPE, MUDE in Lisbon, and the Fashion Museum of Santiago de Chile, among others.



THAT SUMMER IN PARIS

Ediciones B
November 2023
Pages: 400

A story of spies, love, and haute couture at the Balenciaga house. A tribute to fascinating collections and an unmatched genius. Disney+ is also releasing its first original production dedicated to the master of masters.

SYNOPSIS

Mati had been an apprentice seamstress at the Balenciaga house for years. That summer of 1947, she fulfilled her dream of working in Paris.

Doña Julia aspired to be crowned the queen of European high society. Neither of them expected to be part of a spy story during the Parisian fashion shows.

The workshops of Balenciaga and a vibrant night after the horrors of World War II blend between reality and fiction of haute couture and its struggle to stay afloat.

A magical summer in which stolen sketches, the success of Spanish seamstresses, and Balenciaga's existential crisis intertwine, but also love and heartbreak. The friendship between colleagues and the awakening of two women who, despite living different realities, share the same passion for the master of masters, the Basque genius.



MERCEDES GUERRERO

MERCEDES GUERRERO (Córdoba, 1963) is the author of "El árbol de la Diana", "La Última Carta", "La Mujer que Llegó del Mar", "Las Sombras de la Memoria", "Sin Mirar Atrás" and "El Baile de las Marionetas". After the great success and 90,000 copies sold of her previous work, she takes a leap in her literary career with her most ambitious novel.



JULIA'S SYMPHONY

Grijalbo
September 2023
Pages: 512

SYNOPSIS

Julia Lerner's melodies resonate on the world's most prominent stages. Regarded as the best pianist and composer in the Soviet Union, she can lip-read in multiple languages and creates intricate codes hidden within the musical notes of her compositions. This helps her evade numerous dangers in the challenging world she navigates, surrounded by informers and KGB agents. Julia suffered the loss of part of her family during her adolescence in the midst of World War II. Driven by the desire for freedom and the need to protect her loved ones, she joins the CIA and becomes the most valuable spy behind the Iron Curtain.

A pianist with a secret skill. An oppressive regime determined to control her. A tumultuous era in which a unique woman will defy the Soviet regime to save her family. A grand tale of courage, love, and espionage, spanning across Moscow, Germany, the United States, and Spain.



SOFÍA DE ALMA

SOFÍA DE ALMA (Laviana, Asturias, 1977) is a kindergarten teacher and writer. Her works focus on uncovering women throughout history, heroines who accomplished great feats and have been forgotten over time. "The Red Spy" is her first novel in print. She has previously published under other pseudonyms but in digital format.



THE RED SPY

Grijalbo
October 2023
Pages: 400

Based on true events: Marina Vega de la Iglesia, the only Spanish woman who fought in the French resistance, spy and Nazi hunter.

SYNOPSIS

Marina, the Republican girl who ventured into battle with only the strength of her determination, became a woman during the struggle and aged in anonymity until history rescued her.

First, decorated by the European Parliament for her defense of freedom. Then, forgotten.

A perfect circle of hatred and revenge.

Marina Vega was twenty-one years old when World War II ended. As a teenager, she had to leave Spain and collaborate with the French resistance as a spy, helping refugees and saving Jews from Nazi persecution.

Now, without a job or obligations, she receives a proposal she cannot refuse: to resume her mission of hunting down Wehrmacht and SS officers trying to escape justice. The young woman does not imagine the danger she represents, nor how her past will come back to haunt her.



THE AUTHOR

SPAIN - Reyes Monforte (Madrid, 1975) is a TV and radio journalist and writer, who has sold more than 1,000,000 copies of her novels, after her first great success, *Un burka por amor*, became a best-seller and was translated into various languages.



THE RED VIOLINIST

PLAZA & JANÉS
April 2022
792 pages

SYNOPSIS

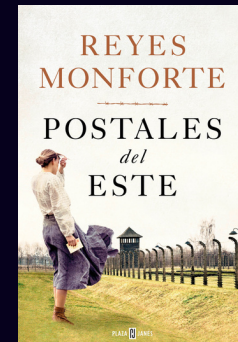
Who the hell is this woman? was the most-asked question in CIA offices. Who pulled the strings of global espionage, thwarted intelligence operations, twisted wills, shed her skin, led impossible missions, discovered state secrets and put the threat of a Third World War on the Cold War drawing board? That mysterious woman was the Spanish África de las Heras, who became the most important Soviet spy of the twentieth century.

Captured by Stalin's secret services in Barcelona during the Spanish Civil War, she was part of the operation to assassinate Trotsky in Mexico, and fought against the Nazis working as a radio operator—violinist—in Ukraine. She was also responsible for the KGB's most fruitful honey trap by marrying the anti-Communist writer Felisberto Hernández and creating the largest web of Soviet agents in South America. She left her stamp on nuclear espionage, in the Bay of Pigs and was connected to Frida Kahlo, Diego Rivera and Ernest Hemingway, among others. A life full of danger, mystery, glamour and numerous secret identities under one alias: Patria.

Reyes Monforte returns with her most ambitious novel yet: the enthralling story of the Spanish woman who became the most important Soviet spy of the twentieth century.

Not even her personal relationship with Trotsky's assassin, Ramón Mercader, kept her from her objectives, but what price did she have to pay for her loyalty to the USSR and to herself?

Also by the author:





THE AUTHOR

José Antonio Ponseti (Barcelona, 1967) is a radio host and journalist, who has worked with La Vanguardia, Avui, Diario AS and Mundo Deportivo in Spain, in addition to magazines such as Automóvil, Atair and Imágenes de Actualidad, as well as Canal Plus. He has authored travel guides and books on American football.



THE BLUE BOX

Suma de Letras
October 2022
Pages: 320

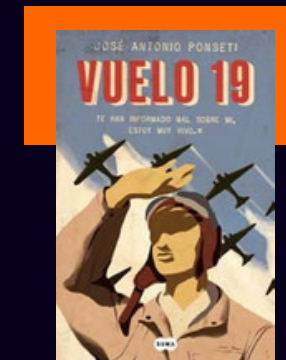
SYNOPSIS

My mother had a secret life that only her mother and her sister knew about. Her father, Antonio, a Republican soldier, disappeared in combat during the Battle of the Ebro. They searched for him for years but kept it such a closely guarded secret that she only told me about it a few days before she died, about him and about the blue box.

At her deathbed, she gave me a blue, cardboard box, which I promised not to open until a few weeks after her death. Two days later I was left an orphan. A long time passed before I worked up the courage to lift the lid. Inside there were letters, newspaper clippings, records from prison camps, photographs, notes from the Red Cross...the work of three women alone in the ost-war world, looking for the man they loved...

The story of a family hidden in a blue box: memories of love, secrets and fear

Also by the author:





JORGE CORRALES

JORGE CORRALES is an expert in Hispanic Philology, screenplay and cinematographic writing. He has lived in Berlin for many years and currently has more than 75,000 followers on Twitter, where his threads on the history and curiosities of the German capital have gone viral. This, his first novel, stems from one of them, where he intertwines two times through a moving story of friendship.



THE GIRLS ON THE WALL

Ediciones B
February 2023
Pages : 688

A mysterious photograph that hides a great story. A wall that was built to create separation. A friendship capable of surviving beyond any wall.

SYNOPSIS

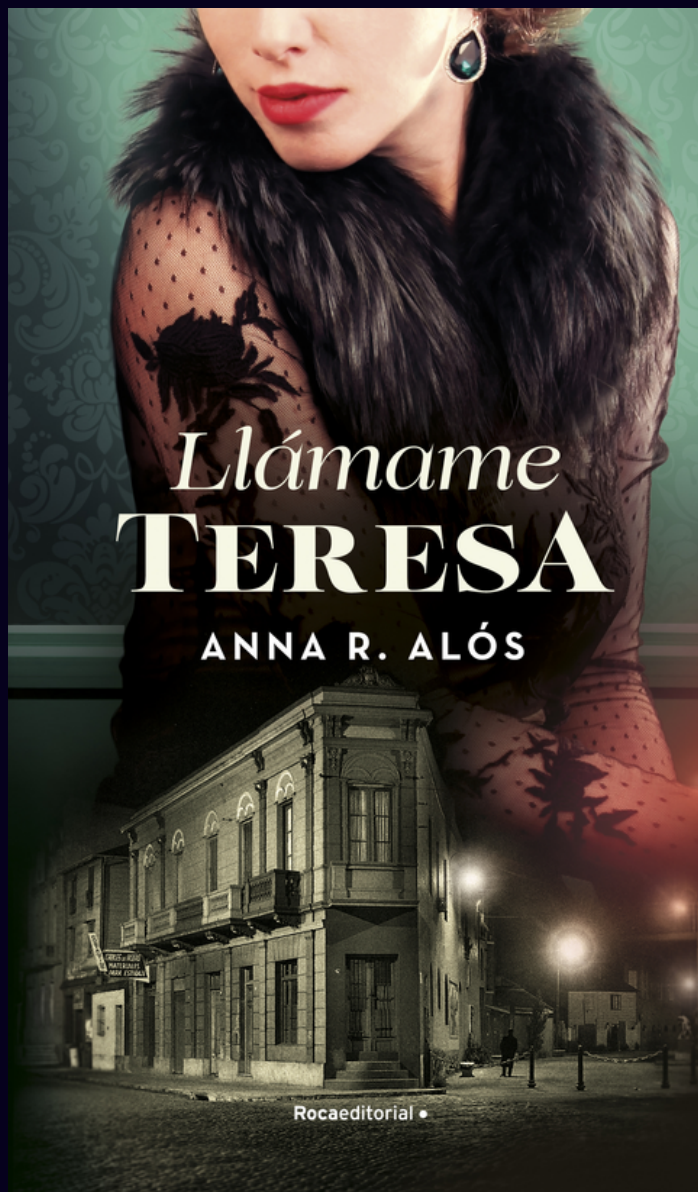
Based on real events and the real photography of the girls of Mauermädchen, this thrilling novel tells the story of the scars of a divided city, the pain that memory produces, and the emptiness left by oblivion, as well as the friendships that save us and that survive the distance that the walls try to impose.

Elena has just moved from Madrid to Berlin when she discovers a photograph that catches her eye in the small museum where she works. Out of curiosity, she makes inquiries about the true story of that captured moment and its protagonists: two friends who say goodbye in front of a half-built Berlin wall. As she walks the streets of today's Berlin, her story is interspersed with that of the two friends during the middle of the last century, when the wall was built. The friends end up on different sides and do not know when they will see each other again.



ANNA ALOS

Anna R. Alós (Barcelona) has been a social reporter for the newspaper El Mundo for 22 years, where she has also published a weekly opinion column entitled Sex in Barcelona. Her free hours have been dedicated to sports—first skiing, then horse riding, and currently hiking with her dog Paca. She prefers to live in the countryside than in the city, or in Ibiza though not during holiday season.



CALL ME TERESA

Roca Editorial
March 2023
Pages: 288

SYNOPSIS

A powerful prostitute with her clientele among the bourgeoisie of Buenos Aires and Barcelona at the beginning of the 20th century, based on a true story. 1900-2008. Teresa is left with no other option than to become a prostitute, turning pleasure her way of life. She changes her name and goes, temporarily, to Buenos Aires. At the same time, the lives of other women pass by: Lolita, who at a very young age was pregnant by a relative; Dorotea, in love with a cold and distant husband; Verónica, subjected to a torture that marks her on a daily basis. All of them survive the circumstances through using pleasure, love, cynicism, and friendship as tools. Their lives alternate with historical episodes such as unionism, the Great War, the Spanish Civil War (which Teresa survives in the Cerdanya valley), World War II, and the end of the Franco dictatorship.



CARLOS TROMBEN

CARLOS TROMBEN (Valparaíso, 1966) has combined literature with radio journalism and investigative reporting. He made his fiction debut with the novel "Poderes fácticos", winner of the Revista de Libros de El Mercurio 2004 Prize. This was followed by "Prácticas rituales", "Karma", "La casa de Electra" and the short story collections "Perdidos en el espacio 1" and "Perdidos en el espacio 2." His novels "Huáscar", "Balmaceda" and "Santa María de Iquique" as well as the investigative book "Crónica Secreta de la Economía Chilena" have been bestsellers in recent years.

CARLOS TROMBEN

ALLENDE



Una novela en cinco actos

B

ALLENDE. A NOVEL IN FIVE ACTS

Ediciones B
September 2023
Pages: 336

As the fiftieth anniversary of the death of Salvador Allende and the rise to power of Pinochet in Chile is commemorated, this unique work about the Chilean president emerges from one of its most successful and acclaimed authors.

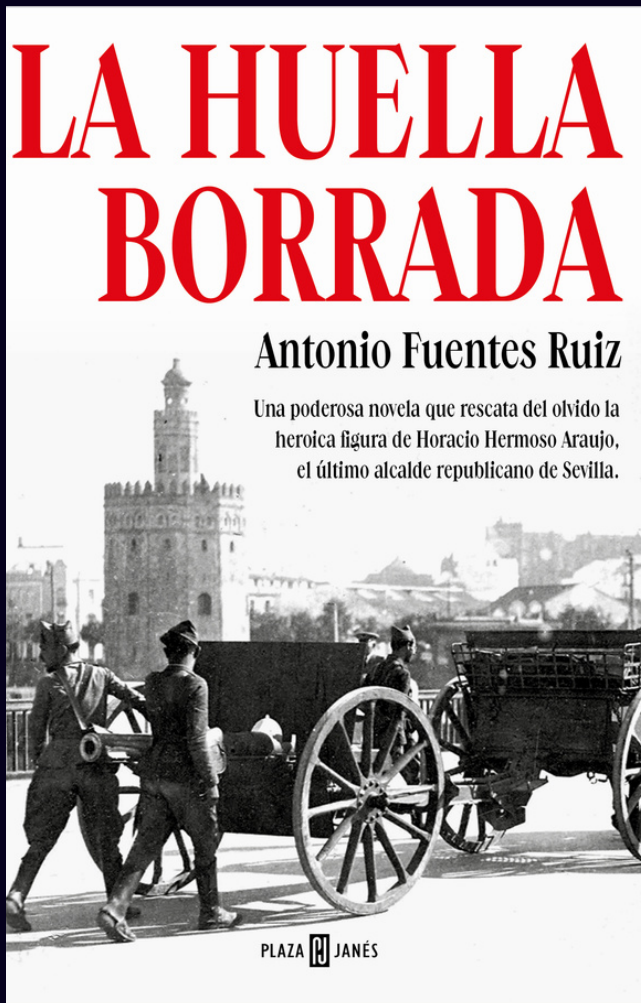
SYNOPSIS

On September 11, 1973, Salvador Allende, the elected president of Chile, died defending his country's democracy while Augusto Pinochet and the military took control. A dictatorship that would last nearly two decades and has left an indelible mark on the country's history began. On the fiftieth anniversary of that fateful date, this book arrives to shed light on the personal, historical, and political figure of Allende from a standpoint of impartiality and the perspective of time elapsed.



ANTONIO FUENTES

ANTONIO FUENTES RUIZ (Rota, Cádiz, 1979) is an Andalusian journalist with experience in radio and written press (Onda Cero, Europa Press and Grupo Joly, among others), whose professional career has been focused on research and social issues. He currently works at the Andalusian Ombudsman. This is his first novel.



THE ERASED FOOTPRINT

Plaza & Janés
March 2023
Pages : 400

Based on true events, this is the thrilling and heartbreaking story of the last republican mayor of Seville; one of many who still lie in the mass graves created during the Franco regime.

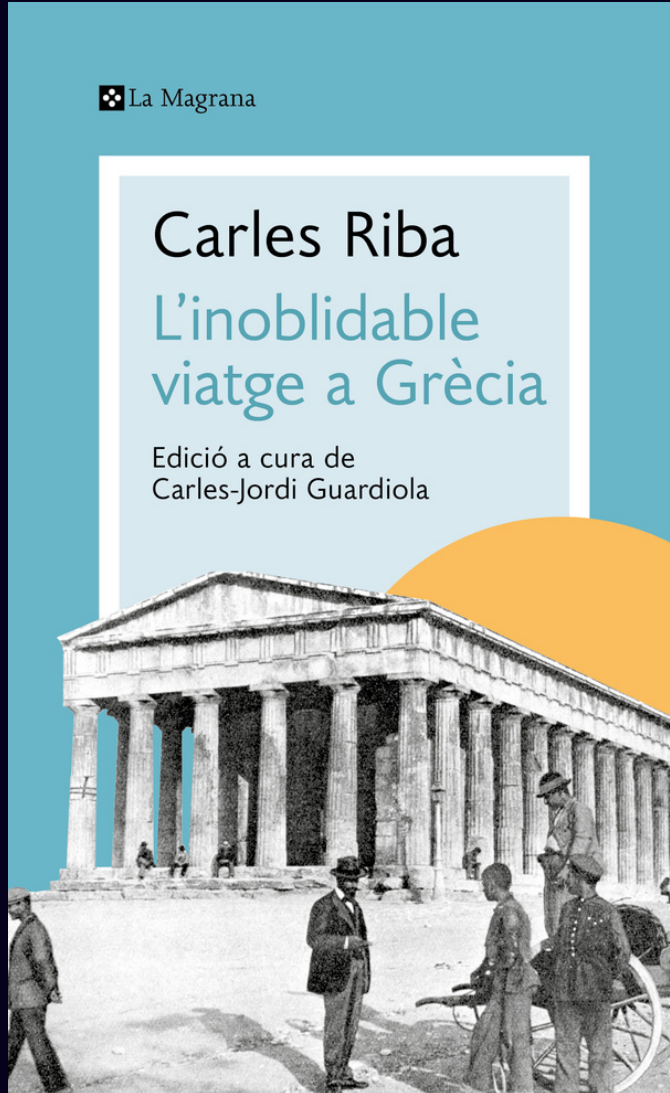
SYNOPSIS

In 1936, Horacio leaves the room after giving his eight-year-old son a kiss on the cheek. "I was awake, but I pretended to be asleep without knowing why. I saw him leave the room in his white linen suit, his hat, and his silhouette against the light at the bedroom door. It was the last time I saw him." Horacio Hermoso Araujo, the last Republican mayor of Seville, reflects on his life as he is held captive by Franco's troops. He wonders how he got to where he is. Meanwhile, his brother tries to save him from imprisonment and death, in a city shocked by the National Uprising and the first battle of the Civil War. An deep investigation turned into a novel.



CARLES RIBA

CARLES RIBA (Barcelona, 1893-1959) was a Catalan writer and poet. Married to the poet Clementina Arderiu. Author of the poems *Estances*, *Bierville's Elegies*, *Salvatge cor*, *Del joc i del foc* and *Esbós de tres oratoris*, and translator of Homer's *Odyssey*, Plutarch's *Parallel Lives*, Sophocles' theater and Euripides' theater.



THE UNFORGETTABLE TRIP TO GREECE

The real journey to Ithaca.

La Magrana
September 2023
Pages: 144

SYNOPSIS

Carles Riba is thirty-four years old and Clementina Arderiu is thirty-eight when they embark on the trip to Greece. They are a young couple of poets, young writers, with three children who they have left in Catalonia with their family. That wedding trip that they couldn't take is now about to begin. A writer "by profession and vocation cannot do without Greece." These words, spoken by Carles Riba himself, faithfully and simply summarize the extreme motivation of the "unforgettable trip to Greece, to recognize the landscapes of so many authors loved and translated by me", of the "unforgettable solitary trip." Through letters to family and friends, between the Castalia fountain and the resinous wine, and to the rhythm of Joséphine Baker's Charleston, Carlos-Jordi Guardiola revives Riba's fascination with the classical world and discovers the best prose of Carles Riba, almost a hundred years after it was written.

Dystopia

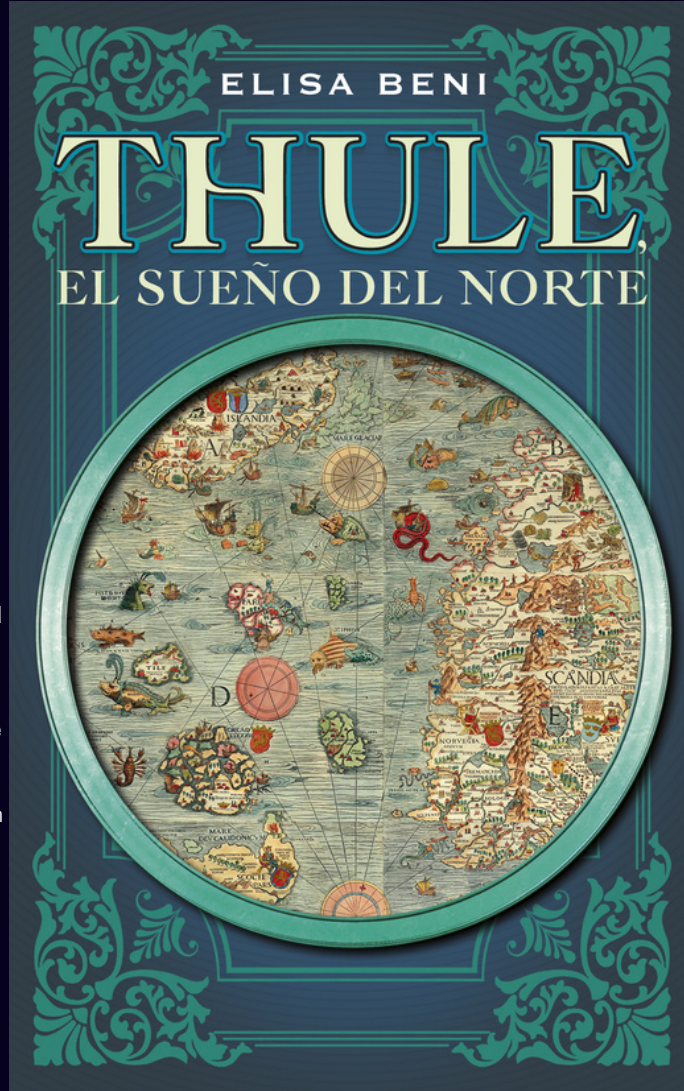


Penguin
Random House
Grupo Editorial



ELISA BENI

ELISA BENI (Logroño, 1964) is a journalist and writer. She has worked for media outlets such as Diario 16 and Cadena SER and is a regular contributor to various radio and television programs. She is the author of the essay "La Soledad del Juez" (The Judge's Loneliness) and the novels "Peaje de Libertad" (Freedom Toll) and "Una Mujer no Muere Jamás" (A Woman Never Dies).



THULE. THE DREAM OF THE NORTH

Roca Editorial
September 2023
Pages: 320

An adventure novel set on an imaginary island that coexists with the harshest historical events of the 20th century. An entirely literary journey. A new world, meticulously recreated in its smallest details, in which a saga rooted in reality begins.

SYNOPSIS

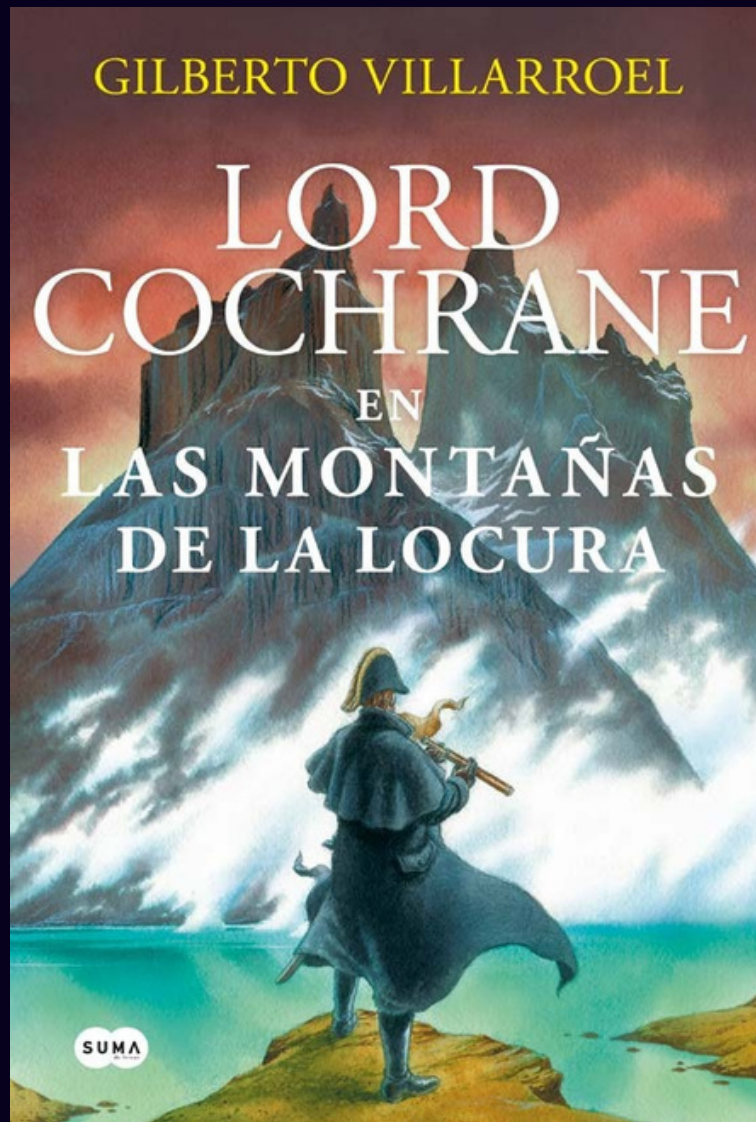
In 1938, Armand Rolzou de Saint-Gelais, a diplomat at the League of Nations, understands that a world conflict is inevitable and refuses to participate in the impending slaughter. Along with his Spanish wife, Constanza, he decides to start a new life on a strange island, disappeared from nautical charts, in the middle of the North Atlantic. There, they will embark on their quest for peace in their mansion, which they will call Thule, like the mythical island of Pytheas, the northernmost land.

A humanity that doesn't compete but cooperates with nature to survive and everything it can achieve through pacifism. When humanity looks to the sky, it invents gods, and when it looks at the sea, it invents islands, territories tailored to its finiteness.



GUILLERMO VILLARROEL

Gilberto Villarroel (Santiago de Chile, 1964) is an investigative journalist, scriptwriter, producer, author of graphic novels and books on cinema, editor, a newsreader and correspondent for the Spanish Diario 16, El Mundo and Planeta Humano. He was also the correspondent for the Latin-American News Service for Radio BBC and BBC Mundo.



LORD COCHRANE

SUMA

May 2022

Pages: 350

SYNOPSIS

Chile 1822. Lord Cochrane, admiral of a Chilean squadron, saves General Bernardo O'Higgins's life in an earthquake in Valparaíso. By way of thanks, O'Higgins reveals to him that, in 1704, on the Juan Fernández archipelago, the pirate Alexander Selkirk hid a treasure that no one has ever been able to find: a relic he brought from a region in the Strait of Magellan, called the Mountains of Madness by the indigenous people. That would have been the first home on Earth inhabited by the immortal god born from the stars, Cthulhu. Intrigued, Lord Cochrane departs for the archipelago alongside María Graham and Captain Eonet. So does his former enemy, Captain Gervasio Corrochana, an ex-official of the Spanish Armada, who is now in command of a pirate ship.

Also by the author:



Cthulhu's black ink rewrites a page of Napoleonic naval history, alongside Lord Cochrane, the true Master and Commander.



JULIO ROJAS

Julio Rojas (Santiago de Chile, 1965) is an author, film professor and a TV/ film screenwriter who has been awarded at the Havana and Cartagena film festivals, the Gold Colon, the Goya in Spain, the Pedro Sienna and Altazor prizes for his scripts and the Ondas for the best fictional audio series in Spotify, also recognized by The New York Times. He is working on a Netflix series.



THE END OF THE METaverse

SUMA

August 2022

Pages:

SYNOPSIS

In a dystopian future, the immersive metaverse MAYA is a virtual reality game where anyone who logs in can interact with VERAS ("Virtual Entities of Reality with Artificial Intelligence"). A Vera is not aware that it is an algorithm or that it's part of a game. It believes it's a human being. Sofia is one of them and she believes she's living a life. Alberto Minsky is a programmer and his task is fixing errors that might occur in this metaverse. And if he finds out that a Vera discovers the truth, he must submit a warning so it can be eliminated.

What happens when you fall in love with something that only exists in virtual reality? When Alberto falls in love with Sofia, it will throw into question the concept of reality and put his own life and the entire universe at risk.

Also by the author



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