

# Contemporary Fiction



Penguin  
Random House  
Grupo Editorial





## JOSU DIAMOND

Josu Diamond (Irún, 1996) is a booktuber with millions of views on YouTube and on his social networks. Since 2010, he has run a literary blog and collaborated with several publishers. His first book, *Bajo nuestra piel*, was published by Crossbooks in 2018. He writes books and gives talks and workshops throughout Spain. He is the creator of the subscription box LITERALI BOX.

*"I've been looking for a novel like this for years and, since I couldn't find it, I wrote it myself".*

# A COCKTAIL IN CHUECA

Ediciones B  
March 2022  
Pages: 464

## SYNOPSIS

JMauro is 25 and just arrived in Madrid ready to leave behind being a virgin and experiment in EVERYTHING. Iker is six foot three, smells incredible, and even though He's only looking for one-night stands with the hottest boys in the club, he can't help stumbling into love.

Andrés works in a publishing house, is a hopeless romantic and knows every single Taylor Swift song. Gael is Colombian, earns his living at night in Chueca and is pleased to be able to help Mauro with some of his goals...

**A Chueca cocktail, it directly and shamelessly addresses complicated topics concerning love, identity and friendship.** It's a story in which we see ourselves reflected in the characters and situations, because we all know someone who left their small town for the big city, someone who is trapped in a toxic relationship, someone who's insecure about their sexual inexperience, someone who's frustrated with their job.

Four friends in chueca: sex, laughter, and a lot of pride: the most irresistible cocktail.

A comedy about four gay friends in the rollicking style of Valeria or Sex and the City."

Also by the author:

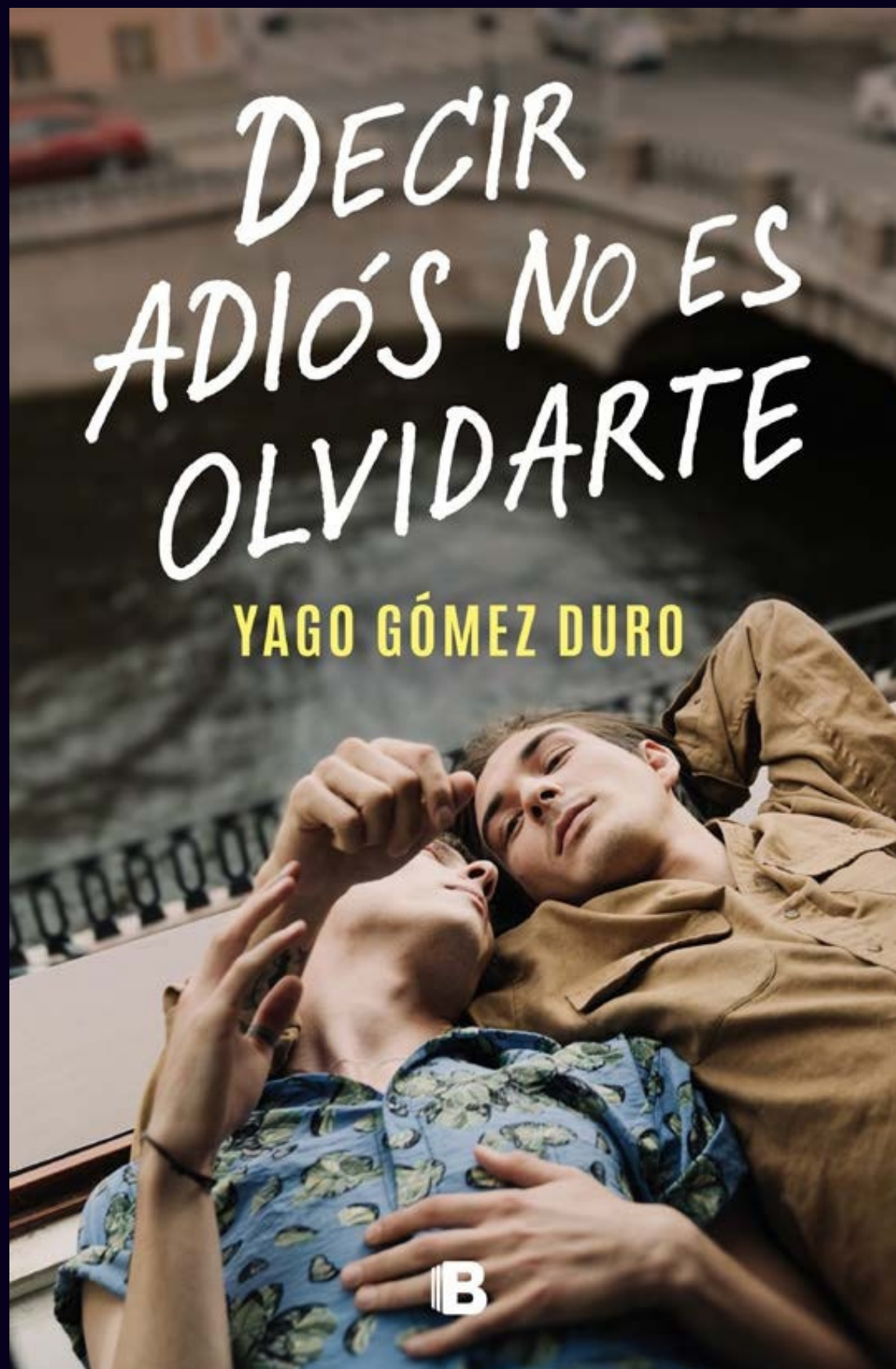






## YAGO GOMEZ

Yago Gómez (Vilagarcía de Arousa, 1991) or Yago Sparks, is a bookstagrammer and Spanish writer. His inspirations include the Brontë sisters, Jane Austen, Dickens, Bram Stoker and contemporaries like André Aciman or Rupi Kaur.



# SAYING GOODBYE DOESN'T MEAN FORGETTING YOU

Ediciones B  
October 2022  
Pages: 304

## SYNOPSIS

When Alejandro met David, his smile seemed like the magic that could save him from himself. For years they believed their love could survive any storm. Any except one. Ten years ago, Alejandro went to Madrid, leaving David without even a word of explanation. Now he's prepared to face the past and David, who has never been able to forgive or forget.

In a tale set in two different time periods, this is a journey through a couple's story: the tender beginning, the familiarity of routine, the painful silences and, after the end, the tricky game of memory we're all doomed to play. Written with tremendous sensitivity, it illuminates how we can only start to heal a broken heart when we're ready to forgive the past.

A love story that brings us closer to our own fears, hopes, and history. The only way to heal a broken heart is to confront the past.





## ADRIANO MORENO

ADRIANO MORENO (Albacete, 1990) is a journalist, writer, and screenwriter. She began her professional career on the small screen. She is responsible for Television in the digital area of LOS40 and Cadena SER. She is a lover of series and books, and published *If you Told me Yes*, her first novel with Suma in 2021.



## THE NIGHT I LOST THE POP GIRL

SUMA  
June 2023  
Pages : 400

### SYNOPSIS

Quique has been dreaming of creating stars all his life, which is why the day he finally joins the most important record company in Spain, he feels like the happiest person in the world. Especially when he meets La chica del pop, an emerging singer who is believed to be one of the artists with the greatest international potential and is also his idol. A story that paints a perfect portrayal of the music industry. Brimming with current issues including the world of music and LGBTI representation.

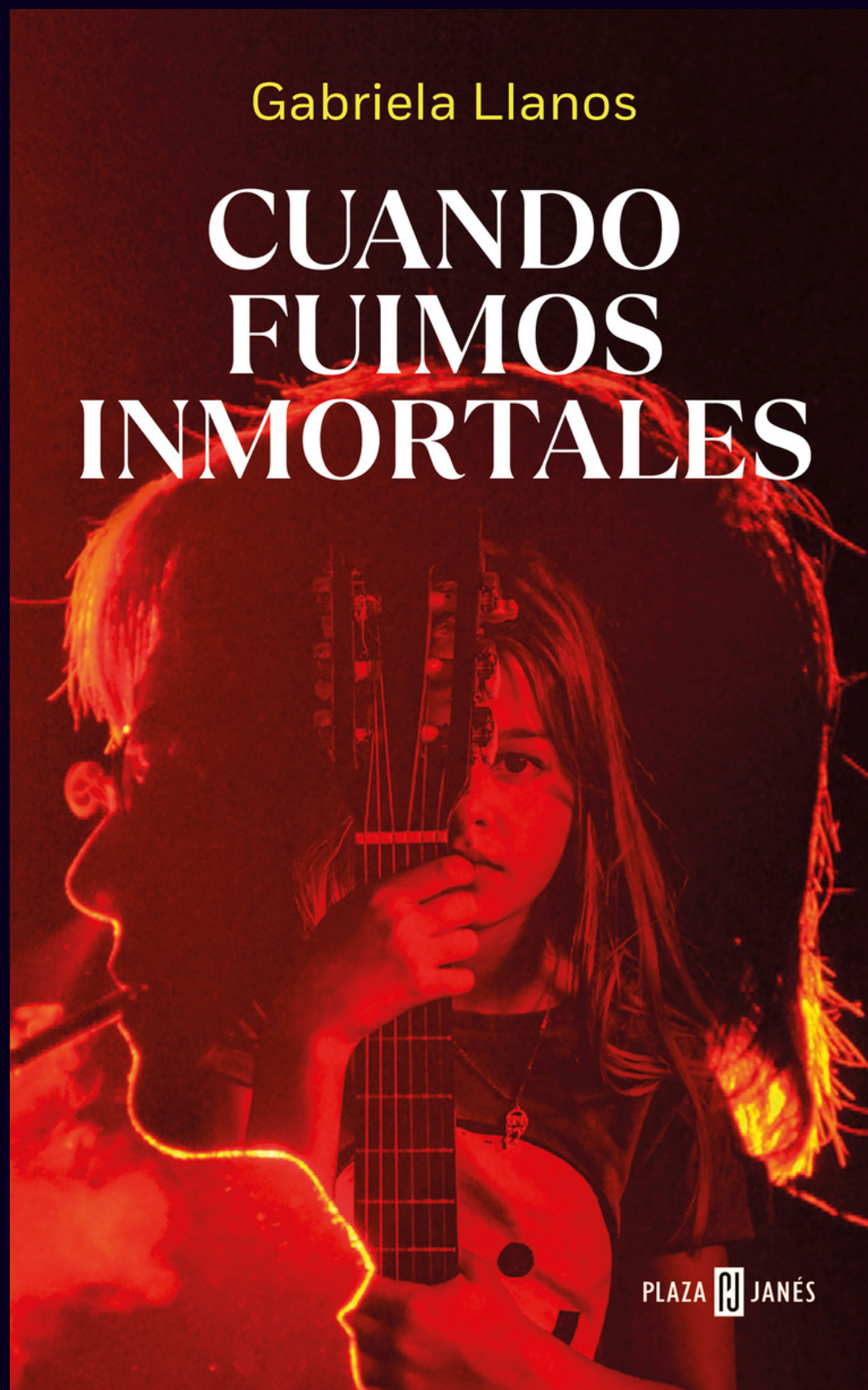
What lies behind the success? Behind the spotlights reality is very different.





## GABRIELA LLANOS

Gabriela Llanos (Argentina, 1976) is a writer and journalist, across different media. She has published nonfiction, a novel, and short stories. She has a close relationship with the world of music, from the radio and concert programming, to being a road manager on tours of international artists. She teaches creative writing workshops, book clubs and experiences that combine travel, talks, and literature.



## WHEN WE WERE IMMORTALS

Plaza & Janés  
January 2023  
Pages : 336

What secrets hide the mysterious disappearance of a rock legend of the nineties?

### SYNOPSIS

A daughter searches for the truth about her father. A drama that explores the chiaroscuro of love, family, and friendship. Full of intrigue, nostalgia, and secrets, with music as the connecting thread.

Lola Acosta travels from Madrid to London following the trail of her biological father, Peter Russ, the biggest star of Spanish music, who disappeared twenty-three years ago at the beginning of the most important concert of his career. The disappearance transformed the lives of many: her brother, his ex-girlfriend, his manager, friends, father, stepmother... but Lola will soon discover that some truths must remain hidden.

Little by little, she will find out what happened, beyond the sins of her father's youth, forbidden emotional relationships, and the cruelty of jealousy and envy. This is an epic of love told through a skillfully woven plot.





## ALMA ANDREU

Alma Andreu (Valencia 1984) is La Forte, a “journalartist” (half journalist, half artist), storyteller, salon host, and appreciator of the small things in life. She is seduced by the feast of words, of morphemes, sarcasm, irony and the rural antigram life.



# LIFE TEMPTS ME

Ediciones B  
September 2022  
Pages: 224

## SYNOPSIS

A story of changes that save you, friends who keep you together when everything falls apart, of unwanted goodbyes, of doggies who turn up to change everything... And of course, of unexpected loves. A tale about the days when life screams: “Beauty, queen, artist!” and you feel like Madonna, Lady Gaga or Rosalia, or about those other days when you don’t even understand yourself. But, what can we do, life tempts us...

A protagonist with very clear plans in her head. A destiny or a future or life itself that shows up suddenly and laughs at her plans.

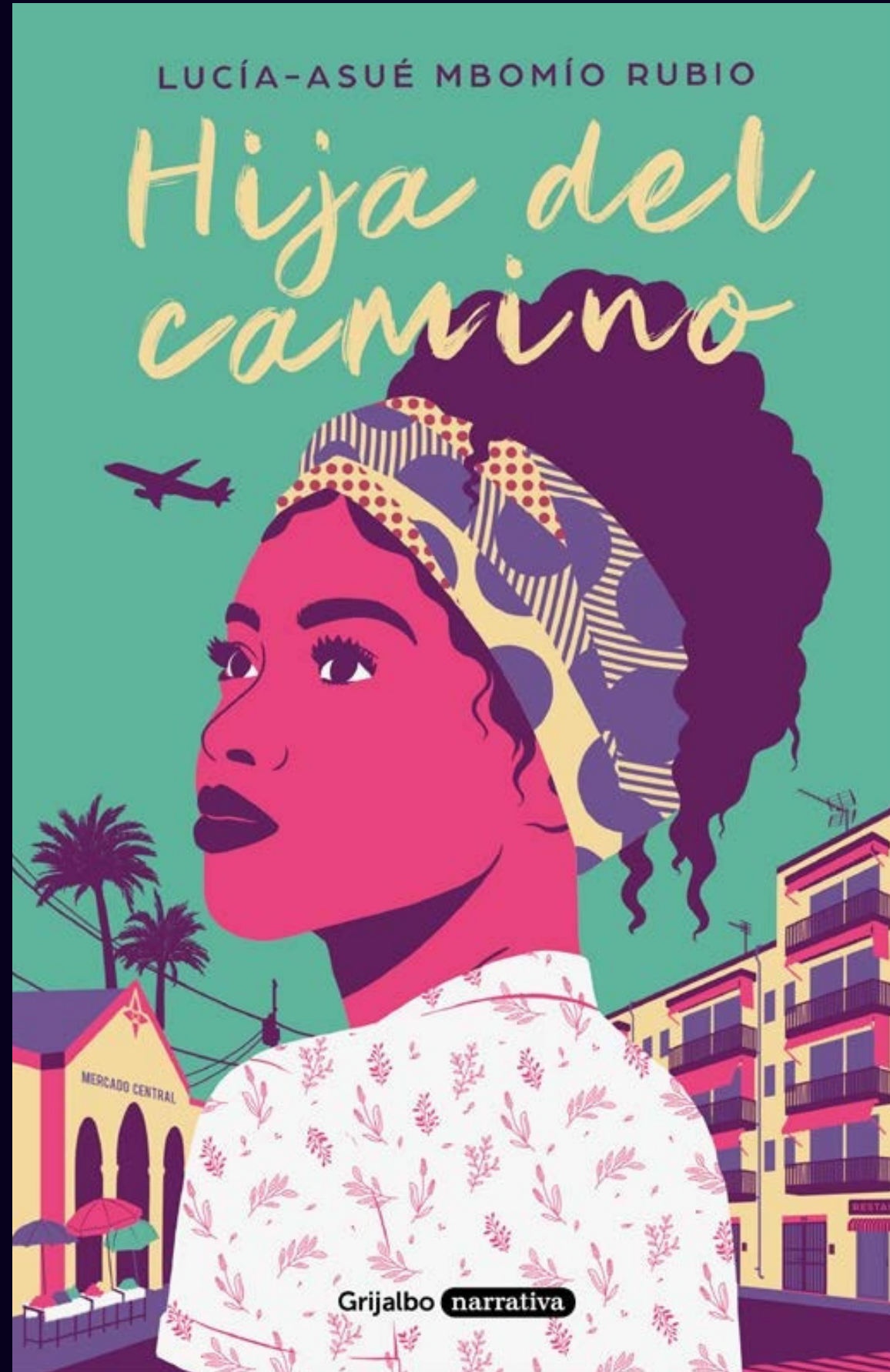




## LUCIA ASUE MBOMIO

Lucía Asué Mbomío Rubio (Madrid, 1981) is a journalist and author. She currently works as a reporter for Aquí la tierra on Spanish television, writes a weekly column in El País, and contributes to Ctxt, Píkara, Afroféminas, Mundo Negro, Negrxs Magazine, and other outlets.

NETFLIX



# DAUGHTER OF THE ROAD

Grijalbo  
October 2019  
Pages: 364

## SYNOPSIS

Sandra is looking for her place in the world, somewhere people don't stare at her and she can simply be herself. Daughter of a white mother and a black father, she has just moved to London where she hopes to start over. First came Spain, where she was born and raised. Then, Equatorial Guinea, where she thought she would belong; then Portugal and France. She tells of the cruel rejection of difference, of a day-to-day life in which you are neither from one place nor the other, of the value of diversity and the powerful conviction that no one can tell you how to live. Recalls Chimamanda Ngozi Adichie, Waris Dirie, and Angela Davis.

A young Spanish woman with a white mother and black father feels torn between two worlds and eternally on the margins. A groundbreaking story of identity, family ties, and racism.





## ALBERT ESPINOSA

ALBERT ESPINOSA (Barcelona, 1973) is an actor, director, screenwriter, and industrial engineer. He is the creator of the films *Planta 4.ª*, *It Will Be That Nobody Is Perfect*, *Your Life in 65'*, *Do not Ask me to Kiss you Because I will Kiss you* and *Live is Life*. He is the creator and screenwriter of the *Pulseras rojas* series, based on his book *El mundo amarillo*, and *Los espabilados*, based on *What I Will Tell you When I See you Again*. His literary works have been published in more than forty countries, with more than 2,500,000 copies sold worldwide.



## HOW GOOD YOU'RE FOR ME WHEN YOU'RE GOOD FOR ME

Grijalbo  
March 2023  
Pages : 240

Life is an adventure. If you reach that moment when it has become a routine, it is because your inner child has died. It's time to bring him back to life.

### SYNOPSIS

"This is my third book of short stories after *Finals* that deserve a story, and if they didn't teach us how to lose, we would always win. It is the end of this trilogy of stories to heal the soul. My goal in writing is to entertain and amuse you with some stories that for one reason or another have preferred to reside in only a few pages. This book collects my most personal stories because they are often the ones that take the longest to share with an audience. Giving them away is like giving up part of your memories, and I have always resisted sharing my privacy. So with this third book you will get to know me much better than with the eleven previous ones. I have included, as in the other two books, favorite review quotes from my books, in this case those that appear on the back cover and also my favorite from each of those novels. The phrases pretty much summarize what each one is about and you may want to reread them or read them for the first time. I have also decided to add more movies and tell you which is my favorite and in which of these films I would live the rest of my life. The illustrations are works of art by my friend Vero Navarro. They are incredibly cinephile designs uniquely summarising my world in one image.





## CHUFO LLORÉNS

An author with more than 1,250,000 copies sold. CHUFO LLORÉNS (Barcelona, 1931) was a lawyer and businessman in the world of entertainment. Passionate about history, he began his literary career twenty-five years ago. Set in medieval Barcelona, *I Will Give you the Land and Sea of Fire* have an impressive sales track record and have made him one of the most renowned authors among readers of historical novels both in Spain and internationally. Translation rights have been sold in twelve countries, totaling more than 1,250,000 copies sold worldwide.



## THE LIFE THAT SEPARATES US

Grijalbo  
March 2023  
Pages : 608

Set in Barcelona, during the 60s and 70s, this is the splendid story of a woman who, like the entire country, journeys from resignation to freedom.

### SYNOPSIS

An irresistible plot, a strong and courageous protagonist who thrives in the face of adversity, a troublesome context, and a love large as life. For readers of *The Century* by Ken Follett, *Tell Me Who I Am* by Julia Navarro, and *Time in-between* by María Dueñas.

A country that looks onto a new horizon full of freedom, while Mariana's life crumbles. The financial dealings of her husband, an unscrupulous young executive, lead her to ruin along with their four young children. Disappointed, she fights to save her family, fearless of taking drastic measures. Should you remain loyal to a man who is running away from justice? Does it make sense to fulfill the obligations that were instilled in you? Can you still aspire to happiness?

Sixteen years before, the future looked bright and full of optimism. Mariana took her first steps in high society, marked by the traditions, duties, and obligations of women. In those years of apprenticeship, the young woman experienced passion with Enrique, her first love, who left for Paris to fulfill his dreams of becoming a violin virtuoso.





## LOLA CABRILLANA

LOLA CABRILLANA (Málaga) is a teacher, gypsy, and writer. She has worked in nursery schools, storytelling, editorial projects, and promoting reading in libraries and bookstores. She is a teacher in a school with Romani population. She self-published her first book to great success and was awarded the Prize for the Dissemination of the Culture and History of the Gypsy People.



## THE GYPSY TEACHER

Grijalbo  
April 2023  
Pages : 432

### SYNOPSIS

Every Saturday at the market, Mara goes to the family stall with her father. In this multicultural setting, no one questions their identity or worth. On the other hand, in the institute where she has just started working, she endures the looks of disdain from her colleagues. Used to fighting against stigma, this gypsy teacher will not be intimidated and, in front of her new students, will show value the culture and history of her people. However, when she realizes that two of her gypsy students are about to drop out due to the weight of some traditions, Mara will be torn between respecting her roots and her need to move on and leave the past behind.

A brave teacher fights to dignify the image of the gypsy woman, defying false myths, she rebels against the stereotypes that her community has been imposed.

A committed portrait shedding a light on the reality of the gypsy people, school dropouts, bullying, and racism.





## FRANCISCO TOLEDO LOBO

FRANCISCO TOLEDO LOBO (Castelló de la Plana, 1962) is a doctor and professor at the Universitat Jaume I, of which he was the head for nine years. He was president of the Castellón Port Authority, of Puertos del Estado and of the board of directors of SASEMAR. This is his first novel.



## THE EBONY STAR

Grijalbo  
June 2023  
Pages : 512

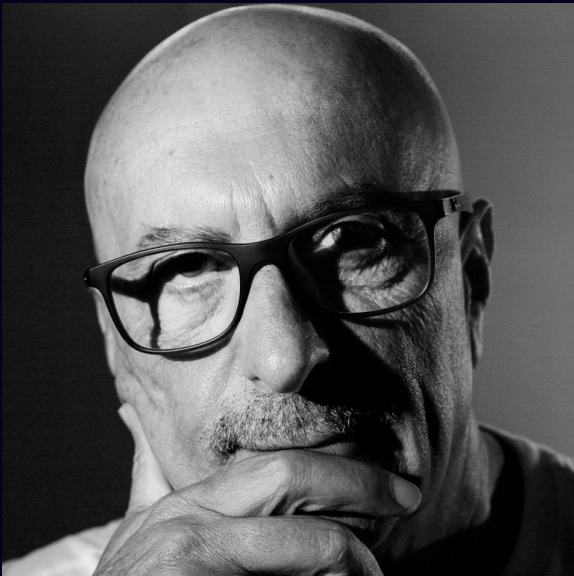
### SYNOPSIS

Airam is a fighter who always achieves what she sets out to do. Her ambition and talent have made her the first female captain of a large maritime rescue ship. It will be precisely on board of her ship, the Clara Campoamor, when she spots the bodies of five young African women floating in the waters, forming a tragic outline in the shape of a star. After rescuing the bodies, the captain can't stop thinking about the women's families, and why they died together. What was the relationship between them? What pushed them out into the sea?

The migratory tragedy in the Mediterranean. A poignant portrait of the harsh reality of African migration.

This rescue is about to unleash a tsunami in her life, because Airam will not stop until she finds out what happened to these women, even if she has to travel to the heart of Nigeria.





## JUAN ARNAU

JUAN ARNAU (Fraga, 1956) represents the fifth generation of a dynasty of entrepreneurs dedicated to entertainment. He is considered a pioneer in the world of clubs in Spain for the Florida 135 room and the Monegros Festival, an event that began more than thirty years ago on the Les Peñetes estate owned by his family.



## DANCING IN THE DESERT

Grijalbo  
May 2023  
Pages : 392

### SYNOPSIS

Fraga, 19th century. The young Josep Satorres decides to rebel against his destiny as a farmer. He fantasizes about making a living of making people dance. He must leave the dusty Monegros desert and go to Madrid, the great capital of theatres, cafés, taverns, and shows. The Florida 135 nightclub, the Monegros festival, and the lively and colorful parties at Elrow, all have their origins in a small café founded in Fraga in 1873. Josep dreamed of the nights in Paris, London, or New York, and he did not plan to stop until experiencing them.

**A passionate and entertaining family saga about the value of effort, family, and honor. Five generations of successes, failures, and passion. The legacy of a lineage dedicated to entertainment and dance music: from the first ballrooms to electronic clubs, huge raves, and festivals.**

Barcelona, 2013. Juan, the last Arnau heir, receives a tempting offer from the famous Monegros electronic music festival. Five generations of cafés, cinemas, casinos, and dance halls have made of Fraga a well-known destination for the avant-garde of entertainment and showbiz. but will money outweigh the legacy?



Media dossier



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