

# BEST-SELLING AUTHORS

## COMMERCIAL FICTION



Penguin  
Random House  
Grupo Editorial



# THRILLER



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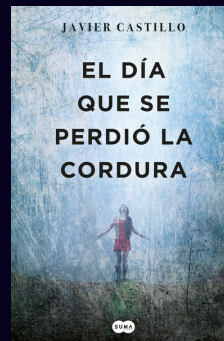




## JAVIER CASTILLO

Javier Castillo (Málaga, 1987) is a publishing phenomenon since his first duology, which is to become a TV series. The Girl in the Snow, was the #1 bestseller throughout lockdown and the first novel to be released virtually, with 68,000 views on Instagram.

**Over 2 000 000 copies sold in Spain alone. Two international TV series in production. Javier is the “new phenomenon of European literature,” as described by Joël Dicker.**







Penguin  
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## THRILLER



### JAVIER CASTILLO

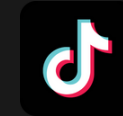
Javier Castillo is synonymous with editorial success. The publication of *The Day Sanity Was Lost* was a phenomenon that has not stopped growing ever since publication.

Its sales add up to 1,700,000 copies, and he is one of the biggest names in the thriller genre in Spanish. *The Snow Girl* was the best-selling novel of confinement, and its screen adaptation has been a #1 series worldwide.



## THE CRYSTAL CUCKOO

SUMA  
February 2023  
Pages : 488



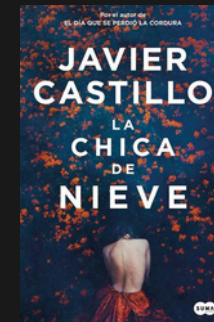
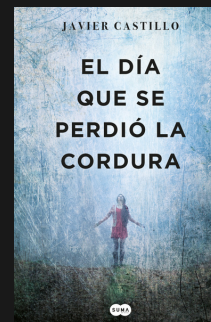
What can lie hidden in the beatings of a heart?

2.000.000 books sold,  
just in Spain

### SYNOPSIS

An emergency transplant. A donor full of secrets. What do the beats of your heart hide? New York, 2017. Cora Merlo, a first-year medical resident, suffers a sudden heart attack that forces her to have a transplant. Still convalescing, the young woman is visited by a strange woman with an enigmatic offer: to spend a few days in Steelville, a small inland town, to learn about the life of her son Charles, the donor of her heart. Cora thus enters a home full of secrets, a mystery that spans twenty years and a hermetic town where, just the day she arrived, a baby disappears in a public park.

NETFLIX

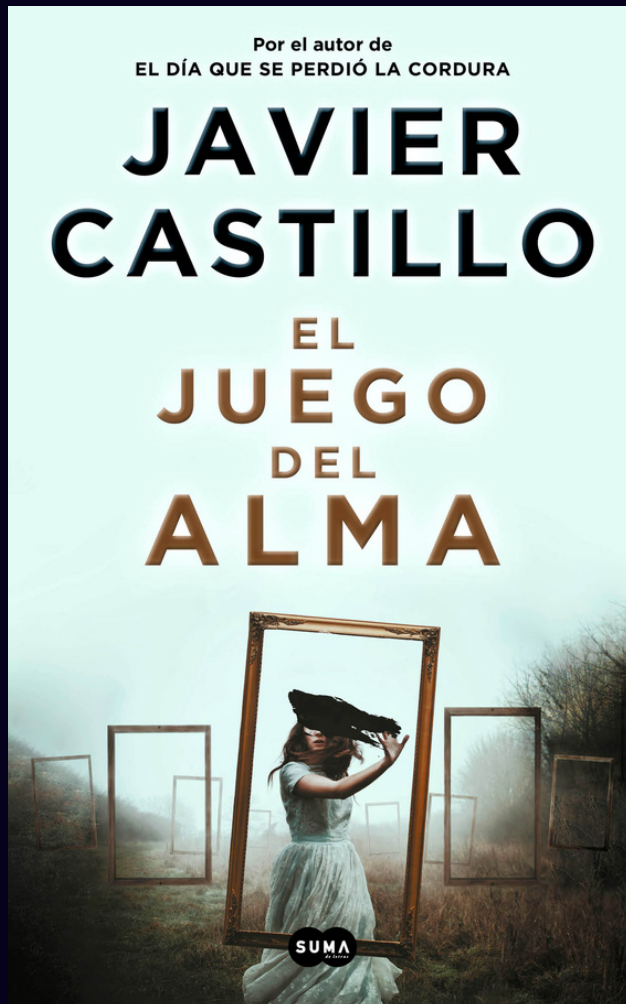






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## THE SOUL'S GAME

Suma de Letras  
March 2021  
528 Pages

**A novel that interweaves faith, betrayal, love and pain, with strange rituals and dark secrets. These brilliant pieces of a disturbing thriller introduce readers to a very dark game played for the highest stakes.**

## SYNOPSIS

A fifteen year old girl is found crucified in a church. Miren Triggs, an investigative journalist from the Manhattan Press, unexpectedly receives a message: Do you want to play? and a polaroid with the image of a gagged and bound girl looking at the camera, and a name inscribed along with a date: "Gina Pebbles, 2002." Miren Triggs and her old journalism professor must follow the trail of the girl in the photograph while they investigate the crucifixion. The investigation leads them to a religious institution where everything is a secret. They must find out what happened to Gina, who sent the polaroid and if these two cases are somehow connected.

Rights sold to:  
Salani (Italy)  
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Openhouse (Korea)  
Eksmo (Russia)  
Navchalna Knyha (Ukraine)  
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**Over 2 000 000 copies sold in Spain alone. Two international TV series in production. Javier is the "new phenomenon of European literature," as described by Joël Dicker.**

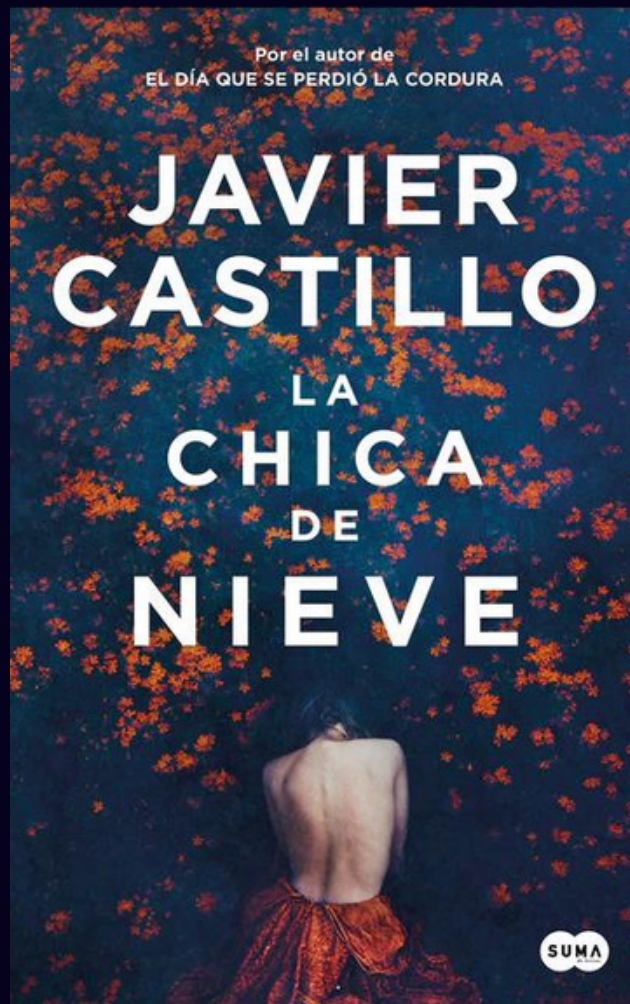
# NETFLIX





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# THE GIRL IN THE SNOW

Suma de Letras  
March 2020  
Pages 455

**The perfect thriller that changes the rules of the genre. A game of mirrors and a dark journey to the inner depths of journalism that shows how the worst things always go unnoticed.**

## SYNOPSIS

1998: Thanksgiving, New York. Kiera Templeton, three years old, has disappeared. After a frantic search through the city, someone finds a few strands of hair and the clothing the little girl was wearing.  
2003: on what would have been Kiera's birthday, her parents receive a VHS tape with a recording of Kiera playing in an unknown room.  
Miren Triggs, a journalism student at Columbia University, feels drawn to the case and begins an investigation of her own that leads her to unearth parts of her past she thought she had forgotten. Her story, like Kiera's, is full of unknowns.  
Javier is a master of creating and intertwining distinct plots and time periods. Full of great twists and surprises, he has a very cinematic style.

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Eksmo (Russia)  
Navchalna Knyha (Ukraine)  
Grup Media Litera (Romania)  
HKZ (Slovenia)  
Alexandra Kiado (Hungary)  
Pegasus (Estonia)

# NETFLIX







## MIKEL SANTIAGO

Mikel Santiago Portugalete, 1975. Had his debut as a novelist with *The Last Night on Tremore Beach*, a publishing phenomenon translated into more than 20 languages. A “truly addictive” author, according to *Publishers Weekly*, “whose personal stamp shines through in every paragraph.” There have been 29 reprints of his novels, in Spain alone.



NETFLIX







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## IN THE MIDDLE OF THE NIGHT

Ediciones B  
June 2021  
Pages: 450

**An author translated into 20 languages, who has been on the bestseller list in the United States, pens a thriller that beguiles to the very last page. A small placid village in Basque country hides immense and disturbing secrets.**

Beneath the apparent calm of an imaginary Basque village lurks a web of ancient secrets and threats. It has been more than 30 years since the night a local rock group gave their last concert there, before they shot to fame. Many things happened that night, but no one in the village has ever been able to forget the disappearance of a girl who had deep connections with each member of the band. When the band's lead singer returns to the village many years later, what happened that night inevitably starts to come to light... What really happened? And who was so interested in keeping it hidden all this time?

Also by this author:







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**NETFLIX**



## IN THE MIDDLE OF THE NIGHT

Ediciones B  
June 2021  
Pages: 450

**"Weaving quicksilver supernatural strands into an evocative tapestry of rural Irish life, Santiago conjures a truly haunting page-turner."**

**A composer who has lost his inspiration. An isolated house on an Irish beach. A stormy night that could change everything.**

Peter Harper is a prestigious film score composer who, after a traumatic divorce, seeks refuge in a remote corner of the Irish coast to regain his inspiration. Tremore Beach House, isolated on a vast and lonely beach, appears to be the ideal place to achieve this. His only neighbours for miles around are a retired American couple, Leo and Marie Kogan, who sense his difficulties and take him under their wing. But there's something strange about the pair that he can't quite figure out.

One night during one of the dramatic storms that pummel the coast, Peter is struck by lightning. Though he survives, he begins to experience a series of terrifying, lucid and bloody nightmares that frame him, the Kogans and his visiting children in mortal danger. The Harper family legend of second sight suddenly takes on a sinister twist. What if his horrifying visions came true, could tonight be his last...?

This thriller has already attracted attention across Europe, and with good reason. There are touches of both Daphne du Maurier and Stephen King in its depiction of a musician, Peter Harper, whose life has disintegrated ... Part *Don't Look Now*, part *Misery*, yet with a distinctive style of its own, this is a supercharged supernatural thriller' *Daily Mail*

Stephen King meets *The Truth About the Harry Quebert Affair* in this unputdownable suspense thriller that has gripped readers across Europe.

'Absolutely compulsive ... I went along for the ride and I'm so glad I did. A mash up of *Don't Look Now* meets *Straw Dogs*' Robert Ryan, author of *Dead Man's Land*







Penguin  
Random House  
Grupo Editorial

## THRILLER



(Valladolid, 1974) erupted onto the publishing scene in 2011 with *Memento mori*, the debut novel in his first trilogy. His novels received great commercial success and earned him several awards, including the Premio Piñón de Oro. Movistar has bought the audiovisual rights for his first trilogy.



# CÉSAR PÉREZ GELLIDA

## ASTILLAS EN LA PIEL



## SPLINTERS IN THE SKIN

SUMA

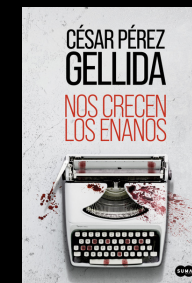
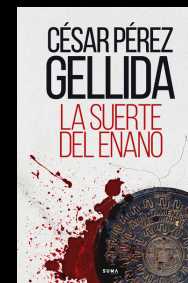
September 2021

456 Pages

### SYNOPSIS

There are some splinters from the past that should never be dug out. Two childhood friends with an unpaid debt. A forced reunion in the walled Valladolid town of Uruña. Álvaro, a successful writer, and Mateo, a crossword enthusiast in debt, will find themselves trapped in the chaotic medieval layout of the town, under relentless frost. They will both be part of a macabre game in which the thirst for vengeance will force them to make decisions that will determine the course of the rest of their lives, if, that is, one of them succeeds in surviving the day.

A gripping psychological thriller that establishes Pérez Gellida as a true magician of illusion. An addictive and suffocating plot with true cinematic style and literary quality.



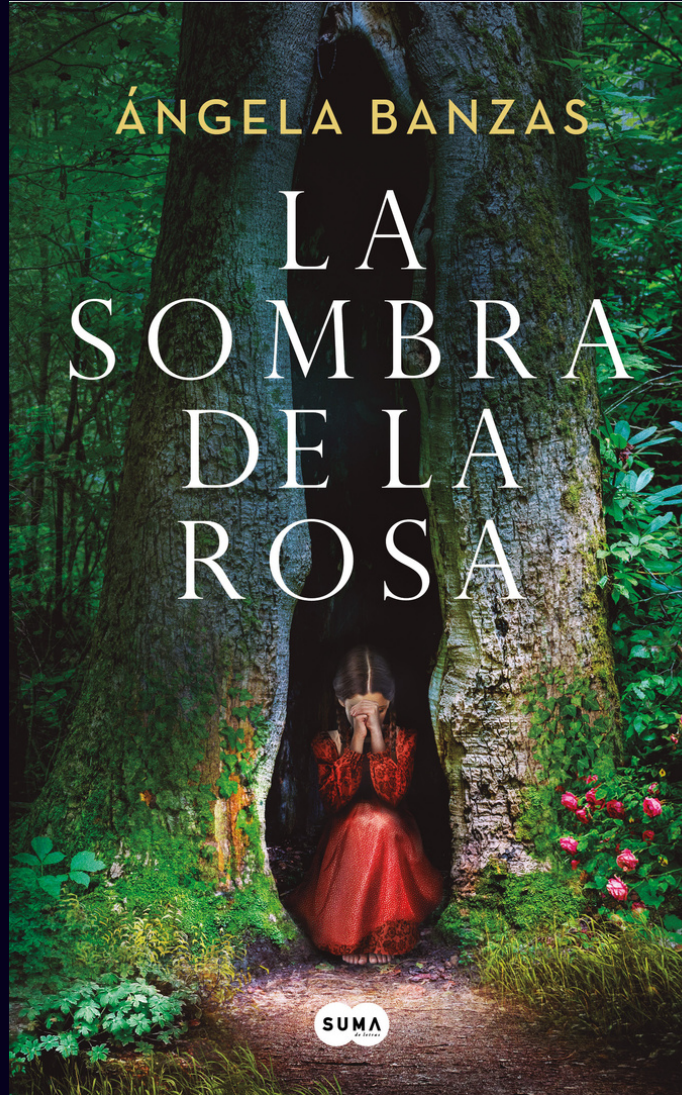
prime  
video





## ÁNGELA BAZAS

Ángela showcases her narrative virtuosity, with a puzzle where tension increases with every page. It is a nimble novel, brimming with resonances and dramatic effects, delving into the root of evil and connecting us to the dark side of love and the bloodiest aspects of universal literature.



## THE SHADOW OF THE ROSE

Suma  
September 2023  
Pages: 464

**A serial killer fixated on literary crimes. A professor thrust into the heart of an investigation. A murderer veiled in shadows, a rose and a chain of thorns.**

**Welcome to the enigmatic world of Ángela Banzas, the leading voice in Galician Thriller.**

### SYNOPSIS

Cortegada Island, 1910. The shocking discovery of a girl's lifeless body on the day of a gruesome massacre sends shockwaves through the estuary's tight-knit community, owing to the unsettling circumstances and sheer brutality of the crime. The perpetrator, none other than the poet Guillermo de Foz, faces the death penalty by garrote. Armenteira Monastery,

Little does she know that she'll uncover a tale of love and death intertwined with sinister motives, all while becoming entangled in a string of murders that mirror the modus operandi of fallen literary angels. The elusive Rose Killer appears to have only one target in mind: her.

Pontevedra, 2002. During the restoration work on the cloister, an unpublished notebook emerges, containing the confessions of the ill-fated writer Guillermo de Foz. Antía Fontán, a Literature professor at La Sorbonne, embarks on a journey to Galicia to conduct a study on this remarkable discovery.

Ángela skillfully showcases her narrative prowess, weaving a riveting puzzle where tension escalates with each turn of the page. This nimble novel brims with resonant themes and dramatic flair, delving deep into the core of malevolence while connecting us to the shadowy facets of love and the bloodiest dimensions of world literature.





THE AUTHOR



## INVOKING THE MIST

Suma de Letras  
September 2022  
Pages: 464

### SYNOPSIS

The discovery of a teenage girl's mutilated corpse rattles the Isle of Cruces, a small Galician island. Judge Elena Casáis takes on the case, unaware that this event is connected to the disappearance of Melissa, her mother's sister. A mystery from thirty years ago which a woman committed to a psychiatric ward and an old healer hold the keys to solving. In a landscape of the Ria Arousa seaside and a lush forest of laurels, the stone crucifixes stand guard over terrible secrets that the mist tries to hide. A story of memory and survival in which crimes and secrets coexist against the backdrop of a Galician landscape of fog and gloom. A cursed place where ancient beliefs emerge and shape the feelings of an entire village.

"She always knew what was going to happen. She didn't know how or when, but she knew that the evil lived in the mist and fed off the village."

**A vibrant story: a family secret, crimes, plots and a police investigation mingle with beliefs, superstitions and local legends.**

### Also by the author:





# WOMEN'S FICTION



Penguin  
Random House  
Grupo Editorial





## ELISABET BENAVENT

Elisabet Benavent (Valencia, 1984) is a graduate in Audiovisual Communication from the Universidad Cardenal Herrera CEU in Valencia and she has a masters degree in Communication and Art from the Universidad Complutense de Madrid. She worked in the communication department of a multinational company, until she became a full-time writer. The publication of her 19 Books (En los zapatos de Valeria, Valeria en el espejo, Valeria en blanco y negro, Valeria al desnudo, Persiguiendo a Silvia, Encontrando a Silvia, Alguien que no soy, Alguien como tú, Alguien como yo, El diario de Lola, Martina con vistas al mar, Martina en tierra firme, Mi isla, La magia de ser sofía, La magia de ser nosotros, Fuimos canciones, Seremos recuerdos and Toda la verdad de mis mentiras) have made her a critical and commercial success, with over 3.000.000 books sold in Spain alone!

NETFLIX ORIGINALS has signed the third season of the VALERIA series, based on her first saga, for its 195 million viewers, across 190 countries. They also produced a movie based on her duology FUIMOS CANCIONES and SEREMOS RECUERDOS and are working on the script of another series, based on A PERFECT STORY.

Translation Rights sold to:  
France > Éditions de l'Archipel, Italy> Rizzoli, Netherlands > Xander, Portugal > Penguin Random House, Russia> Eksmo, Turkey> Mart Publishing, Serbia > Laguna, Hungary > Konyvmolykepzo, Croatia > Fokus, Slovenia > KMS and Macedonia > Prosvetno delo, Romania

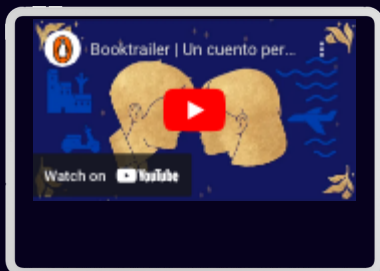






## THE AUTHOR

SPAIN - Elísabet Benavent (Valencia, 1984) has written twenty novels that have made her a critical and sales success, with almost 2,000,000 copies sold in Spain alone. Netflix Originals is adapting her saga Valeria into a series and Songs and Memories into a movie.



## A PERFECT STORY

Suma de Letras  
February 2020  
Pages: 640

**A love story with humor, exploring social inequality, peer pressure, and the demands we place on ourselves when we think perfection will make us happy.**

## SYNOPSIS

Margot always struggled to be the princess in her own fairytale: a successful career, a huge salary, a precious apartment, and a perfect boyfriend. But... on the day of her wedding, she suffers a nervous breakdown and has to call it off.

Destroyed, Margot decides to drown her sufferings into a mad night of alcohol and dancing. Then... the next day, she wakes up in bed with David, a free spirit who only wants to travel the world, a modern Casanova who leaves all his lovers with a smile.

A trip to Greece, an unexpected connection, and intimacy between two people who belong to two totally different worlds, with nothing at all in common, will make things complicated.

**NETFLIX**

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L'Archipel Editions (France)  
Dobrovsky (Czech Republic)  
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## THE ART OF DECEIVING KARMA

Suma de Letras  
April 2021  
Pages: 450

## SYNOPSIS

Catalina Beltrán has pulled out all the stops trying to become an actress. Disillusioned, she decides to shelve her dreams and accept her bad luck. While cleaning a family home, she finds some paintings by her great aunt Isabella, and decides to sell them at a flea market. There she meets Eloy, an art dealer who sees potential in the paintings, and Catalina sees the opportunity to play the role of her life, pretending to be the artist behind them. But she doesn't realize that deceiving karma has consequences. Mikel Avedaño, a tormented artist, becomes her teacher and accomplice in her efforts. Together they are unwittingly chiseling out new opportunities for Catalina, who is always anxious to go further. The Art of Deceiving Karma is a surprising novel, full of beauty and art, where women stop being muses and become creators and fly higher than any could have hoped.

**How can we deceive Karma? An aspiring actress tired of going to auditions. An acclaimed artist in the middle of a creative crisis. Valuable paintings stumbled upon in an attic. And the art of deception to change the laws of Karma.**

**An ingenious, fun story about everything we would be willing to do for a second chance. A display of Elísabet Benavent's masterful narrative and her magic for creating stories, after having sold 3,000,000 copies of her 20 novels, some made into television series by Netflix Originals.**

Rights sold to:  
KRYG Book Trend (Bulgaria)





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## ALL THOSE THINGS WHICH I WILL TELL YOU TOMORROW

Suma de Letras  
May 2022  
Pages: 504  
Rights sold to: Salani Editore (Italy)

What if you had the opportunity to change what you have already experienced?

"Elísabet Benavent is the massive voice of a generation".  
Jesus Ruiz Mantilla, El País

## SYNOPSIS

Miranda works as deputy editor at a fashion magazine. Miranda is happy with Tristán, but to her surprise, he has decided to leave her, like a clap of thunder in a calm sky. She wishes she could turn back and go back to the moment they met... What if she really had a chance to change her story?

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L'Archipel Editions (France)  
Dobrovsky (Czech Republic)  
Salani Editore (Italy)  
Sourcebooks (USA)







## ELÍSABET BENAVENT

ELÍSABET BENAVENT (Valencia, 1984). In 2013, the Valeria Saga catapulted her onto the literary scene, turning her into a true phenomenon. She has written 23 novels, some translated into dozens of languages. In 2020, the adaptation of Valeria premiered on Netflix in more than 190 countries and broke audience records. In 2021, the film We Were Songs, inspired by the Songs and Memories duology, achieved great public and critical success. In 2023, Netflix will also premiere A Perfect Story, one of Benavent's recent bestselling novels.

Her books have sold 4,000,000 copies.



## HOW I DID (NOT) WRITE OUR STORY

SUMA  
April 2023  
Pages : 592

**A story about the truths hidden behind love novels. A truth that is (not) just that which we want to believe. A novel that questions everything. A tribute to the romantic comedies of the nineties. A new way of reading love.**

### SYNOPSIS

Elsa is a successful writer of romantic novels going through a creative crisis and with an overpowering fixation: to kill Valentina, the character that catapulted her to success; but electrocuting her wouldn't solve all her problems. Valentina is just the tip of the iceberg, of a deeper wound.

As she prepares to deliver Valentina's new adventure, she decides to write a plot twist that no one expects, especially her publishers. Exhausted, nervous, and having lost her faith in love, she decides to run away from a mess of confusing and failed relationships. She is looking to embrace writing again, when she runs into her neighbor Darío, a musician recently arrived from Paris. Thus begins a new story of which she is the protagonist. But will she be able to tell it all?

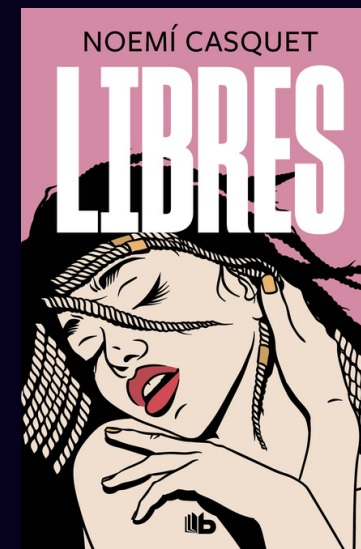
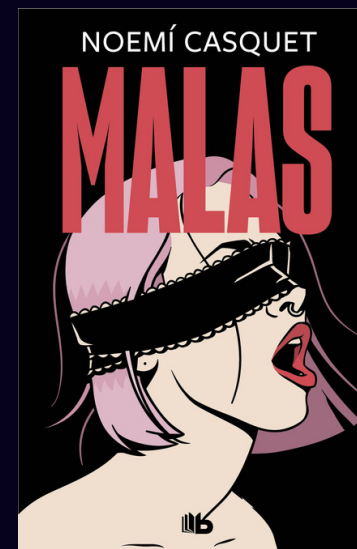






## NOEMÍ CASQUET

NOEMI CASQUET (Sabadell, 1992) is a sex and travel journalist. She wrote the trilogy of erotic novels Zorras, Malas Libres which has sold more than 150.000 copies, and is director of Santa Mandanga. Her novels merge explicit sexual narrative with crucial feminism. With more than 1.9 million followers, she is the most-followed social educator in Spanish. Noemí wants to liberate all of us. Her novels advance the revolution which will set us free to do whatever we want with our bodies and lives.

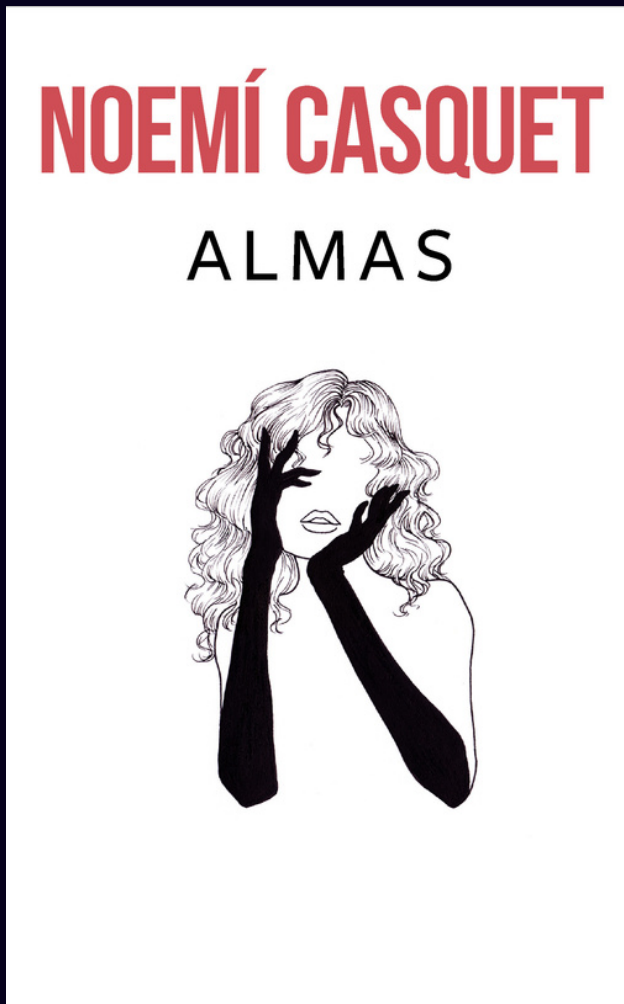






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## SOULS

Ediciones B  
November 2021  
Pages: 252

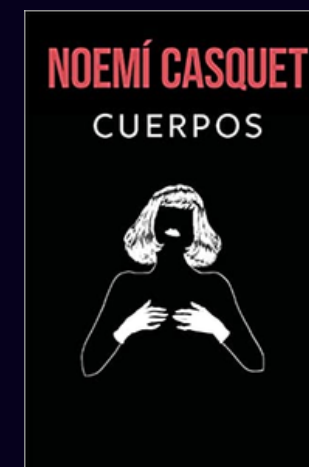


**Every body is a disguise.  
Every soul hides a truth.**

## SYNOPSIS

What do you mean by obvious? you will ask yourself. The obvious thing is that everything is part of a master plan so that souls find each other. Thus begins the enigmatic manuscript that the man with round glasses hands to Ruth in the most perplexing moment of her life. Amidst the pages, she will find a thread to pull which undoes a whole web of disguises and lies. Who is this stranger who appears and vanishes on the craziest nights in Madrid? Why does she always bump into him in the dawns of white powder and love pills? Could they synchronize their souls at first sight? It's time to end the game and let their masks fall so that a shared lie doesn't become the truth. Souls closes the duology about identity, desire, passion, eroticism and profundity.

Also by this author:





# INSPIRATIONAL FICTION



Penguin  
Random House  
Grupo Editorial





## ELOY MORENO

Eloy Moreno (Castellón, 1976) has published adult fiction, children's stories and YA novels, winning acclaim from readers and critics alike. With more than 1,000,000 copies of his books sold worldwide, he is one of the most widely read and loved writers, due to his ability to address universal themes with sensitivity and uniqueness. Eloy's novels vindicate and fight for important values in our society, always through a plot full of enigmas and surprises.

Eloy self-published his first novel, *El bolígrafo de gel verde*, which has sold more than 200.000 copies across the world and has won numerous awards. *El regalo* has received a great response in sales and by critics after its launching, both in Spanish and Italian.







## THE AUTHOR

SPAIN / Eloy Moreno (Castellón, 1976) self-published his first novel, *The Green Pen*, which has sold more than 200,000 copies all over the world and has won numerous awards. His other works, *El regalo* and *Invisible*, won acclaim from readers and critics alike.



## EARTH

Ediciones B  
February 2020  
Pages: 544

**The problem with finding the truth is not knowing what to do with it. A story that will change the way we see the world. A bestselling author who touches the most sensitive nerves.**

## SYNOPSIS

*Earth* has been on the best-selling lists ever since its publication. A story of hope in times of uncertainty, it has gone through five editions during the quarantine. A tale of unknowns, of big questions about the world we live in, it asks us if the things we think are important really are.

A group of people live together in a nameless place. Why are they there? How did they get there? And above all, who are they? We know nothing about them and their lawless world, where everything society consisted of has disappeared. A moving story of feelings, family ties, nature, society, and the importance of following our dreams.

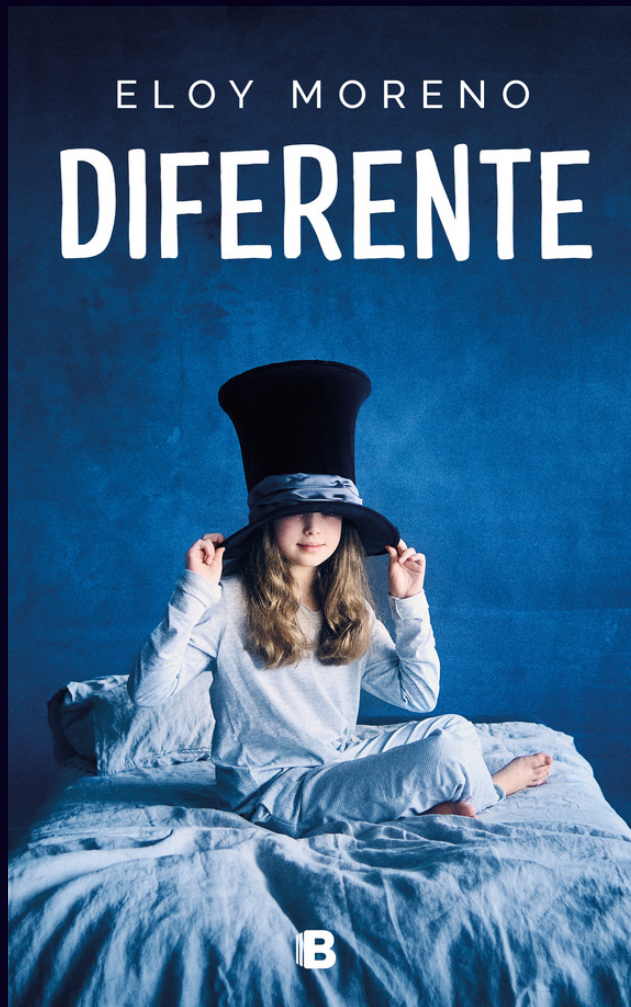
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Penguin Random House (Portugal)





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## DIFFERENT

Sello editorial  
Fecha publicación  
Páginas

**More than 1.000,000 readers await the latest novel by Eloy Moreno, one of the most widely read and loved writers. Like his previous books, Eloy's new novel vindicates and fights for important values in our society, always through a plot full of enigmas and surprises.**

## SYNOPSIS

On this occasion, the author explores difference and normality, two concepts that, perhaps, are not expressed as the reader might expect. To find out more, you will have to read the novel... "For me a novel is like a gift, if they tell you what's inside it loses all the fun. That's why I never like to tell you what my books are about, that's why I practically never put anything on the back of my novels. The beauty of a story is that you delve in without knowing what you will find."





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## WHEN IT WAS FUN

Ediciones B  
November 2022  
Pages 304

**An uncomfortable story. A couple who lives together but don't love each other. A terrace where you can either see what you no longer have, or you can value what is still there.**

## SYNOPSIS

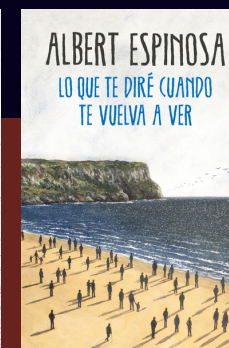
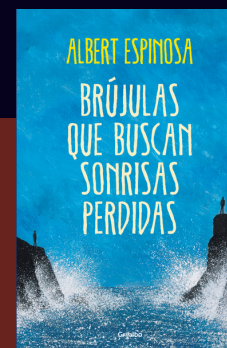
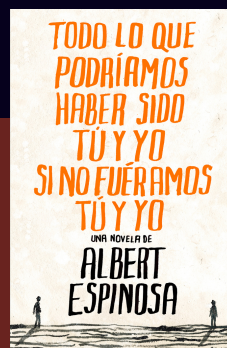
A couple have lived together for years but they no longer love each other. One of them, Ale, sits on the terrace. It has a view of a couple kissing in the street, how they play or make love in a hallway. Ale is falling in love with someone else and comes home every day with more doubts. Seeing how some friends treat each other badly, argue, mock and berate each other, they decide not to get to that point. They remember all the beautiful moments in the relationship, realizing that there are none left. Ale falls more and more in love with this new person. Unable to keep it a secret anymore, Ale confesses. Night has fallen. Everything starts to break.



## ALBERT ESPINOSA

Albert Espinosa (Barcelona, 1973) is an industrial engineer, a screenwriter, an actor and a film and theatre director. In 2007, he debuted as a film director with *No me pidas que te bese porque te besaré*, which he wrote and starred in himself. He has written screenplays of national acclaim such as *Tu vida en 65'* and *Va ser que nadie es perfecto*. For the screenplay for *Planta 4ª*, he was awarded prizes both in Spain and abroad. He's also the author of best-selling titles as: *El mundo amarillo*, *Si tú me dices ven lo dejo todo, pero dime ven* and *Todo lo que podríamos haber sido tú y yo si no fuéramos tú y yo*. He wrote and produced the worldwide hit TV series *Polseres vermelles*, bought by Steven Spielberg for US television by the name of *The Red Band Society*. Countries like Germany, Italy, France, Chile, Egypt Russia, Ukraine, Perú and Argentina have also produced their own successful adaptation.

NETFLIX







## ALBERT ESPINOSA

ALBERT ESPINOSA (Barcelona, 1973) is an actor, director, screenwriter, and industrial engineer. He is the creator of the films *Planta 4.ª*, *It Will Be That Nobody Is Perfect*, *Your Life in 65'*, *Do not Ask me to Kiss you Because I will Kiss you* and *Live is Life*. He is the creator and screenwriter of the *Pulseras rojas* series, based on his book *El mundo amarillo*, and *Los espabilados*, based on *What I Will Tell you When I See you Again*. His literary works have been published in more than forty countries, with more than 2,500,000 copies sold worldwide.



## HOW GOOD YOU'RE FOR ME WHEN YOU'RE GOOD FOR ME

Grijalbo  
March 2023  
Pages : 240

**Life is an adventure. If you reach that moment when it has become a routine, it is because your inner child has died. It's time to bring him back to life.**

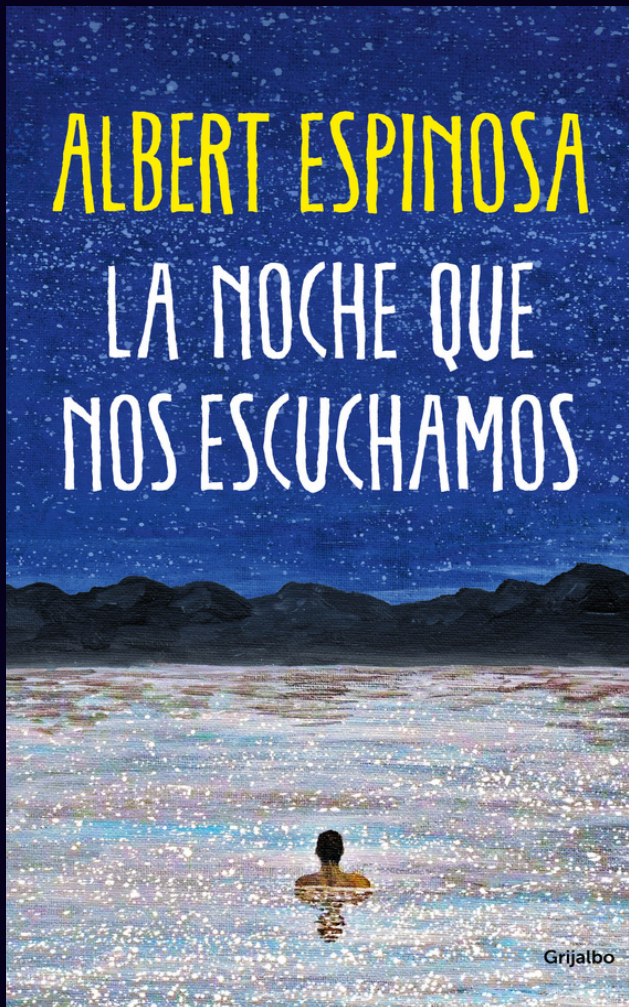
## SYNOPSIS

"This is my third book of short stories after *Finals* that deserve a story, and if they didn't teach us how to lose, we would always win. It is the end of this trilogy of stories to heal the soul. My goal in writing is to entertain and amuse you with some stories that for one reason or another have preferred to reside in only a few pages. This book collects my most personal stories because they are often the ones that take the longest to share with an audience. Giving them away is like giving up part of your memories, and I have always resisted sharing my privacy. So with this third book you will get to know me much better than with the eleven previous ones. I have included, as in the other two books, favorite review quotes from my books, in this case those that appear on the back cover and also my favorite from each of those novels. The phrases pretty much summarize what each one is about and you may want to reread them or read them for the first time. I have also decided to add more movies and tell you which is my favorite and in which of these films I would live the rest of my life. The illustrations are works of art by my friend Vero Navarro. They are incredibly cinephile designs uniquely summarising my world in one image.



## THE AUTHOR

Albert Espinosa (Barcelona, 1973) is an author, director, script writer for film, theatre and TV, as well as an industrial engineer. He is the creator of internationally awarded films and the series Pulseras Rojas, whose script was written based on his book El Mundo Amarillo and his own life and fight against cancer. His works have been published in 40 countries, selling 1 500 000 copies worldwide.



## THE NIGHT WE LISTEN

Grijalbo  
October 2022  
Pages: 320

**A story of second chances, dreams and promises, dedicated to the survivors who learn to forget so they can keep living. A dazzling story that shows how to fight and how to be voices, never echoes.**

## SYNOPSIS

Jano and Ruben are identical twins. One night, they both find themselves facing a dramatic destiny: Jano will be wheeled into the operating room in the morning for a life-or-death operation and wants to spend his last night outside of the hospital. Ruben agrees to switch places with him and Jano will spend one last night granting the wishes of some of the people he has been living with in the hospital, but who didn't survive.

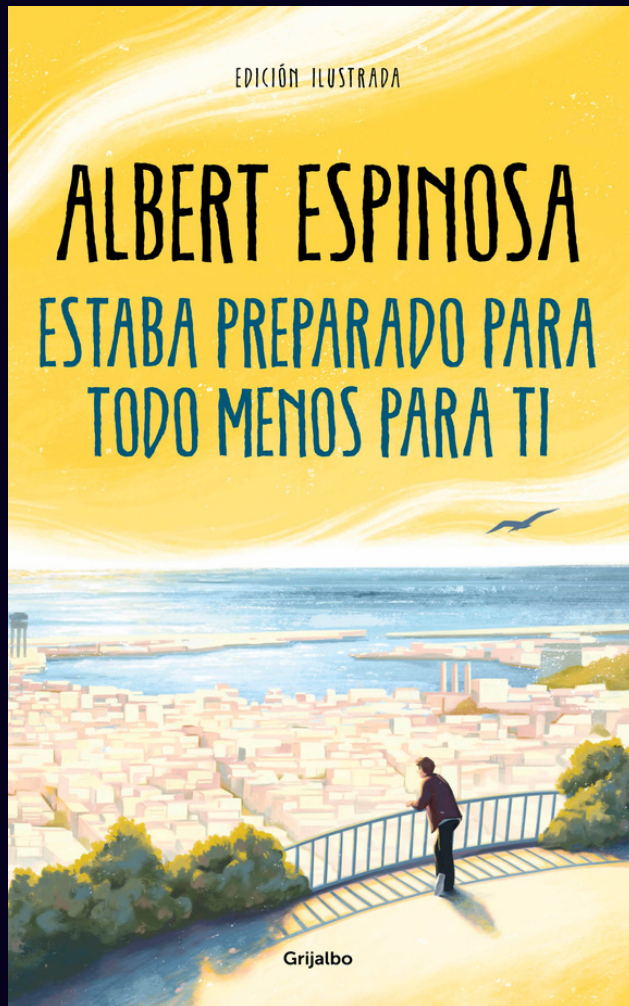
The adventure of the two brothers who love wreaking havoc facing destiny together. A novel with all the components of Espinosa's best narratives, which his followers are so intrigued by.





## THE AUTHOR

Albert Espinosa (Barcelona, 1973) is an author, director, script writer for film, theatre and TV, as well as an industrial engineer. He is the creator of internationally awarded films and the series Pulseras Rojas, whose script was written based on his book El Mundo Amarillo and his own life and fight against cancer. His works have been published in 40 countries, selling 1 500 000 copies worldwide.



# I WAS PREPARED FOR EVERYTHING EXCEPT YOU

Grijalbo  
October 2021  
Pages: 272

What is important in this life is not taught, but when you learn it, you don't forget it.

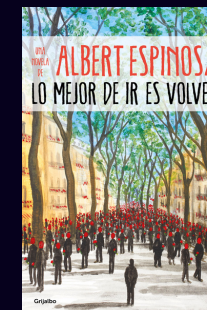
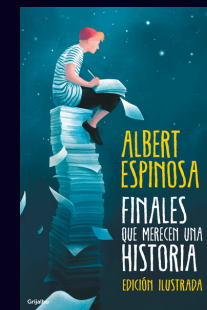
## SYNOPSIS

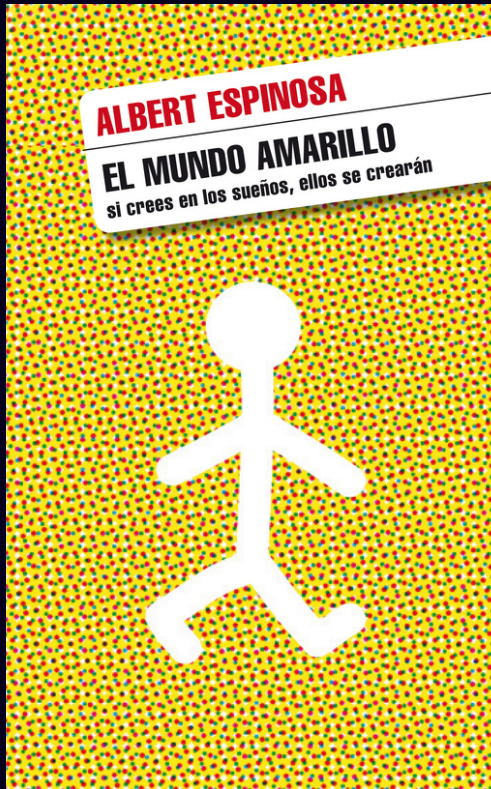
Words are necessary to heal oneself. Albert has taken note of all his life experiences and the valuable lessons he has learned from them in full.

His inspirational characters are based on those people who have openly shared their energy, secrets and wisdom with him, and inhabit his "Yellow World."

This book serves as a first-aid kit of energetic breaths for many tribulations and above all, for the soul. Albert has written it in the hope that one of these breaths will stimulate his readers' dreams, distancing them from the problems that they currently face. It is a compass to find the way back to the path of joy, especially for those who are facing hard times. The book's beautiful illustrations will take readers from one breath to another. Breathe and enjoy!

Also by the author:





Grijalbo  
March 2008  
Pages: 160

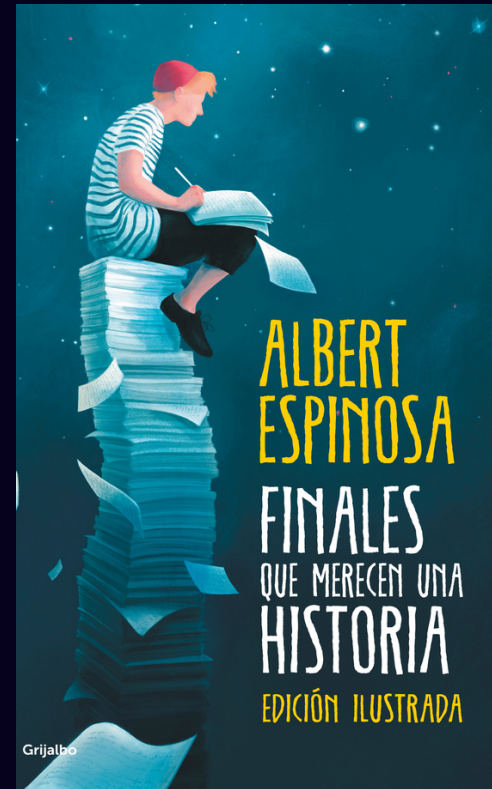
## THE YELLOW WORLD

**All the positive things Albert learned from cancer: how to live, how to distinguish between what is important and what is not, and how to solve problems.**

### SYNOPSIS

At the age of thirteen, the author was diagnosed with cancer, an event which changed his life forever. When he was fourteen, his leg had to be amputated. At sixteen his left lung was removed, and when he was eighteen part of his liver was taken out. His illness had taught him that what is sad is not dying, but rather not knowing how to live.

This book powerful pages are a chant of hope like the original international life-changing bestseller.



Grijalbo  
October 2018  
Pages: 224

## ENDINGS THAT DESERVE A STORY

**What we lost in the fire will be reborn in the ashes. Twenty-one stories whose characters and plots all come from the world of Albert Espinosa.**

### SYNOPSIS

Based upon the motto that every good ending deserves a story, Albert Espinosa builds a tapestry from 21 stories whose threads and characters are interwoven to move the reader, making them laugh, cry and think. It offers the best of Espinosa's special ability as a narrator: an unlimited imagination, unique characters and an intense capacity to thrill. All the characters come from the world that he has been building throughout his life. They are "yellow characters", characters who want to love. Some manage it and others do not.

Each tale is a brief film, with unexpected plots and endings that surprise and thrill. Each one of the stories begins with an illustration, specially designed in the format of a movie poster.



# HISTORICAL FICTION



Penguin  
Random House  
Grupo Editorial

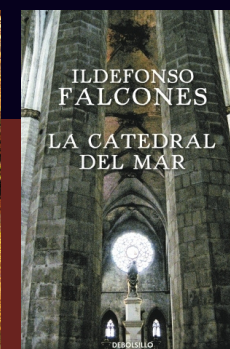
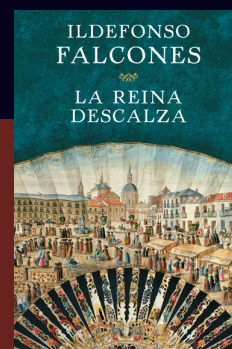




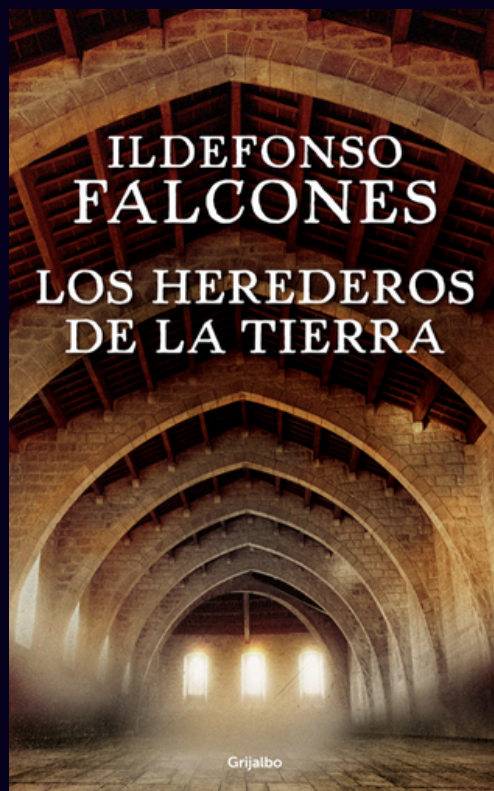
## ILDEFONSO FALCONES

Ildefonso Falcones (Barcelona, 1959) is a lawyer and a writer. La Catedral del mar, his first novel, became an unprecedented international bestseller, acclaimed by readers and critics alike. With more than nine million copies of his works sold worldwide and his works translated into over 40 languages, Ildefonso Falcones has already established himself as one of the most widely read Spanish writers.

NETFLIX







Grijalbo  
August 2016  
Pages: 896

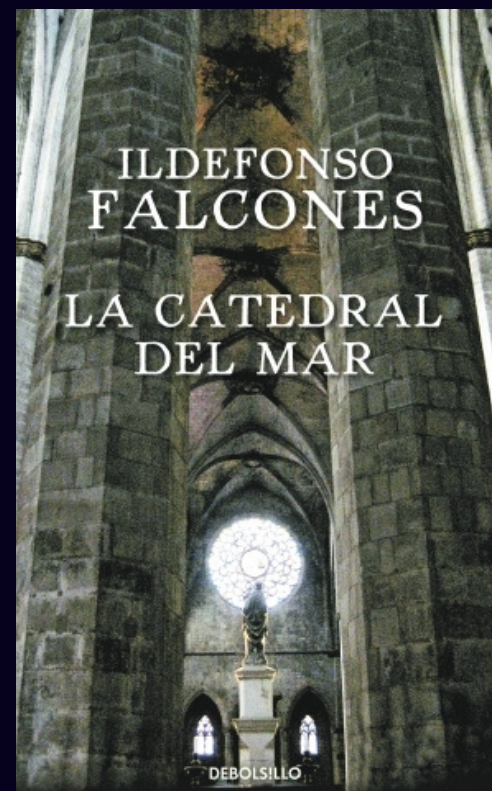
**NETFLIX**

## THE HEIRS OF THE LAND

**Ten years after *The Cathedral of the Sea*, a perfectly recreation of medieval Barcelona: the effervescent feudal society, slave to a fickle and corrupt nobility, and the struggle of one man to get ahead without sacrificing his dignity. Loyalty, revenge, love and dreams to be fulfilled.**

### SYNOPSIS

Barcelona, 1387. The bells of the church of Santa Maria de la Mar continue to ring for all the inhabitants of the Ribera neighborhood, but one of them listens to their tolling with special attention... Hugo Llor, son of a deceased sailor, works at the age of twelve in the shipyards thanks to the generosity of one of the most esteemed men in the city: Arnau Estanyol. But his boyish dreams of becoming a shipbuilder come up against a harsh and merciless reality when the Puig family, bitter enemies of his mentor, take advantage of their position before the new king to execute the revenge they have been harbouring for years. From that moment on, Hugo's life oscillates between his loyalty to Bernat, Arnau's friend and only son, and the need to survive in a city that is unfair to the poor.



Grijalbo  
March 2006  
Pages: 670

**NETFLIX**

## CATHEDRAL OF THE SEA

**A cathedral built by the people and for the people in medieval Barcelona is the setting for a gripping story of intrigue, violence and passion.**

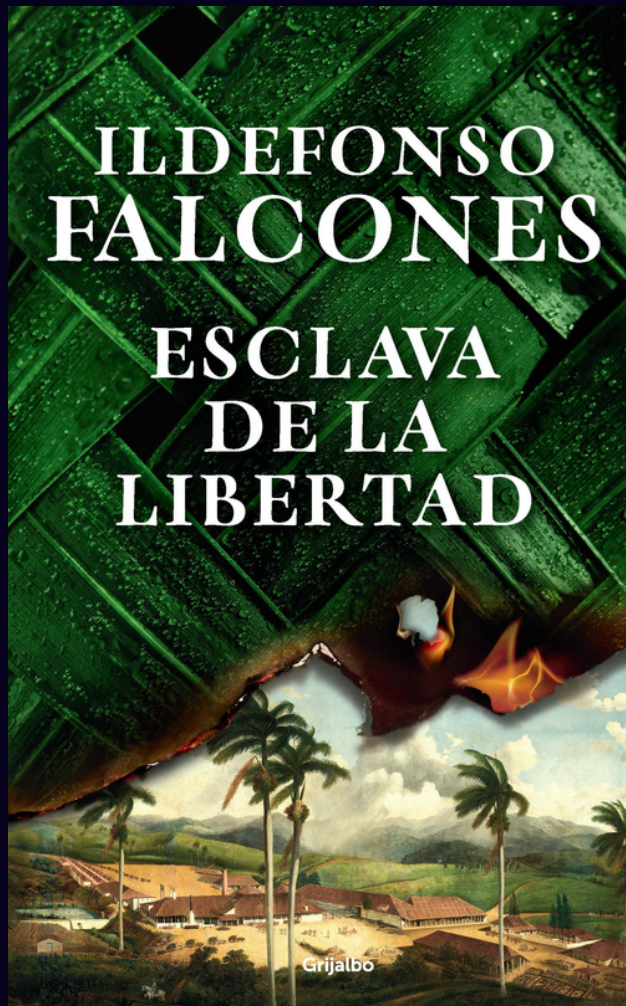
### SYNOPSIS

The 14th century. Barcelona is enjoying its most prosperous times: the city has expanded into the Ribera, a modest fisherman's neighbourhood. Using the money of some and the efforts of others, the Ribera's inhabitants decide to build the biggest Marian shrine ever known: Santa Maria del Mar. Its construction draws a parallel with the eventful story of Arnau, a serf who flees from his nasty feudal lord and takes refuge in Barcelona, where he becomes a citizen, and thus, a free man. Gis privileged position also attracts the envy of his peers, who hatch a sordid conspiracy that throws his life into the hands of the Inquisition. From this world plagued by religious intolerance, material ambition and social segregation comes a tale of intrigue, violence and passion that recreates the feudal era in an intense interplay of shadow and light.



## THE AUTHOR

Ildefonso Falcones (Barcelona, 1959) is a lawyer and a writer. *La Catedral del mar*, his first novel, became an unprecedented international bestseller, acclaimed by readers and critics alike. With more than twelve million copies of his works sold worldwide and his works translated into over 40 languages, Ildefonso Falcones has already established himself as one of the most widely read Spanish writers.



## SLAVE TO FREEDOM

Grijalbo  
August 2022  
Pages: 624

**Two brave women fight injustice, while the echoes of the slaves' sad songs continue to float through the streets of Madrid. A thrilling adventure for the conquest of freedom.**

## SYNOPSIS

A gripping and passionate depiction of two brave women's quests, set in both colonial Cuba of the 19th century and 21st century Madrid. It is a magnificent, richly researched historical novel, as well as a burning plea for freedom, dignity and respect. Two female protagonists: a young slave and a young mixed-race woman who is trying to find her professional path in the middle of the 21st century. A rapid-fire rhythm and nimble writing allow readers to easily immerse in each of the two plots without losing the thread. A solid fantastic fiction, with well-constructed characters endowed with credibility, and a historical basis described with impeccable attention to detail and maximum respect for the facts told.



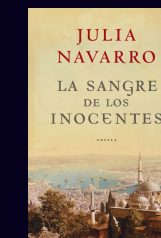
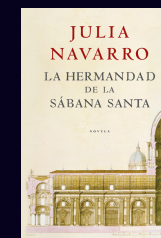
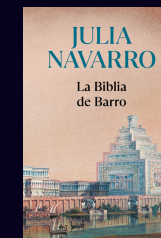


## JULIA NAVARRO

Her stories are far more than the historical spaces where they unfold. The Spanish Civil War, exile, espionage or World War II are all portrayed according to the individual tales of the people who live through them. Stories like these allow the reader to journey deep into the heart of the characters, into an era, a place, while at the same time embarking on an emotional journey and a direct confrontation with life itself. These are epic stories woven together from many individual threads of narrative, reflecting what sort of people we are, and the type of society we are born into.

The words of the author herself explain it best: "In my novels there is a tremendous curiosity to understand the human being. What I create is a journey into the interior lives of my characters, trying to allow all those wonderful passions hidden away in their hearts to flourish." Some characters must face up to their conscience, which the author describes as "a companion as unsettling as it is daring", whilst others flee from themselves. "The characters in my novel are never going to make it, they'll never fulfil their dreams, but they won't stop fighting for a single second in the struggle to be in control of their lives. They may lose, but they never stop fighting, they never give in."

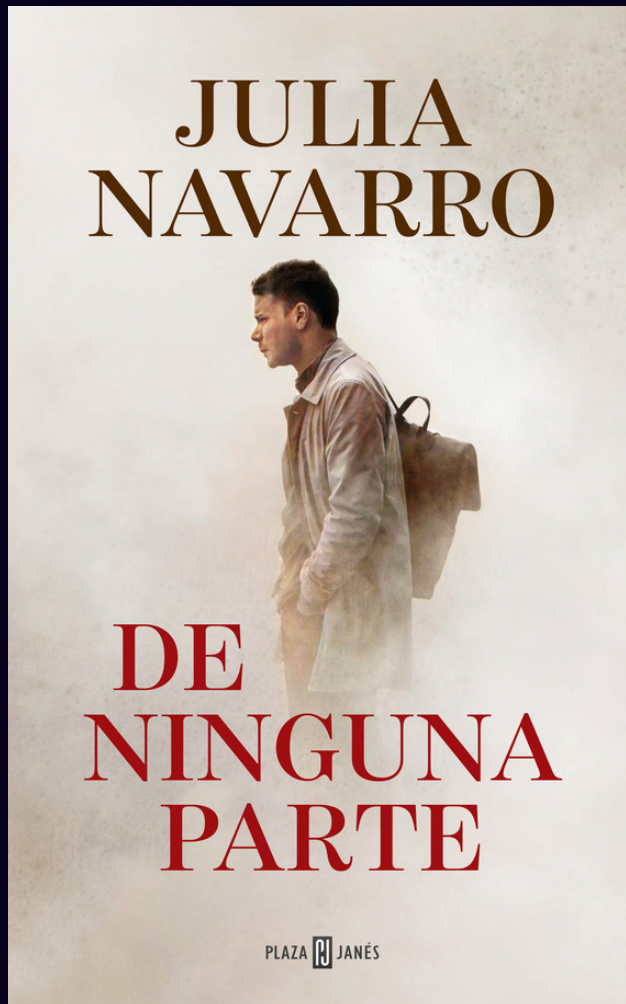
Julia Navarro (Madrid, 1953) is a journalist and a writer who has worked in written press, radio and television. Her first novel *La Hermandad de la Sábana Santa* was greatly acclaimed with an unprecedented success, both nationally and internationally. *La Biblia de barro* and *La sangre de los inocentes* established her as a renowned author, reaching three millions of readers all around the world through translations sold in over 30 countries, such as Italy, Germany, Portugal, Russia, Korea, Japan, China, Great Britain or the United States. Her novels have earned her several awards.





## THE AUTHOR

Spain – Julia Navarro (Madrid, 1953) is a writer and journalist whose eight novels have garnered unprecedented success, both in Spain and internationally. They have secured her standing amongst critics and the public. She is one of the most widely recognized Spanish authors, with her books being translated in more than thirty countries



## FROM NOWHERE

Plaza y Janés  
August 2021  
432 pages

**Two men find themselves forced to live according to identities they haven't chosen. A journey to the limits of consciousness. What is more difficult: dying or killing?**

## SYNOPSIS

Abir, a Lebanese teenager, swears to kill the culprits of his family's slaughter in a surprise attack perpetrated by the Israeli army. Involved in this was Jacob, a young man educated between Lebanon and France, who is trying to come to terms with his Jewish origins, while complying with Israel's mandatory military service.

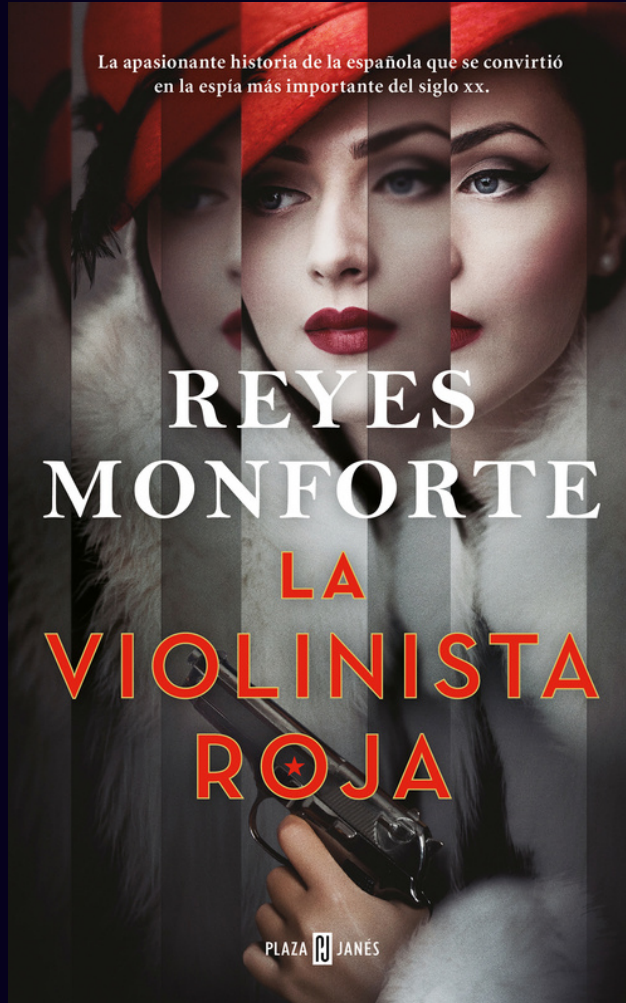
Taken in by relatives in Paris, Abir feels trapped between the religious tradition of his family and an open society that offers liberty. Marion is a beautiful and spirited teenager who he loves obsessively. She is friends with his cousin, Noura, who is ready to rebel even when faced with the worst consequences her father's religious fundamentalism can impose. Their paths cross again under the bombs that sow terror in the heart of Europe.





## THE AUTHOR

SPAIN - Reyes Monforte (Madrid, 1975) is a TV and radio journalist and writer, who has sold more than 1,000,000 copies of her novels, after her first great success, *Un burka por amor*, became a best-seller and was translated into various languages.



# THE RED VIOLINIST

PLAZA & JANÉS  
April 2022  
792 pages

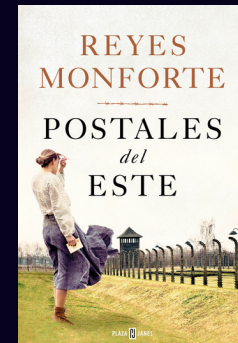
## SYNOPSIS

Who the hell is this woman? was the most-asked question in CIA offices. Who pulled the strings of global espionage, thwarted intelligence operations, twisted wills, shed her skin, led impossible missions, discovered state secrets and put the threat of a Third World War on the Cold War drawing board? That mysterious woman was the Spanish África de las Heras, who became the most important Soviet spy of the twentieth century.

Captured by Stalin's secret services in Barcelona during the Spanish Civil War, she was part of the operation to assassinate Trotsky in Mexico, and fought against the Nazis working as a radio operator—violinist—in Ukraine. She was also responsible for the KGB's most fruitful honey trap by marrying the anti-Communist writer Felisberto Hernández and creating the largest web of Soviet agents in South America. She left her stamp on nuclear espionage, in the Bay of Pigs and was connected to Frida Kahlo, Diego Rivera and Ernest Hemingway, among others. A life full of danger, mystery, glamour and numerous secret identities under one alias: Patria.

**Reyes Monforte returns with her most ambitious novel yet: the enthralling story of the Spanish woman who became the most important Soviet spy of the twentieth century.**

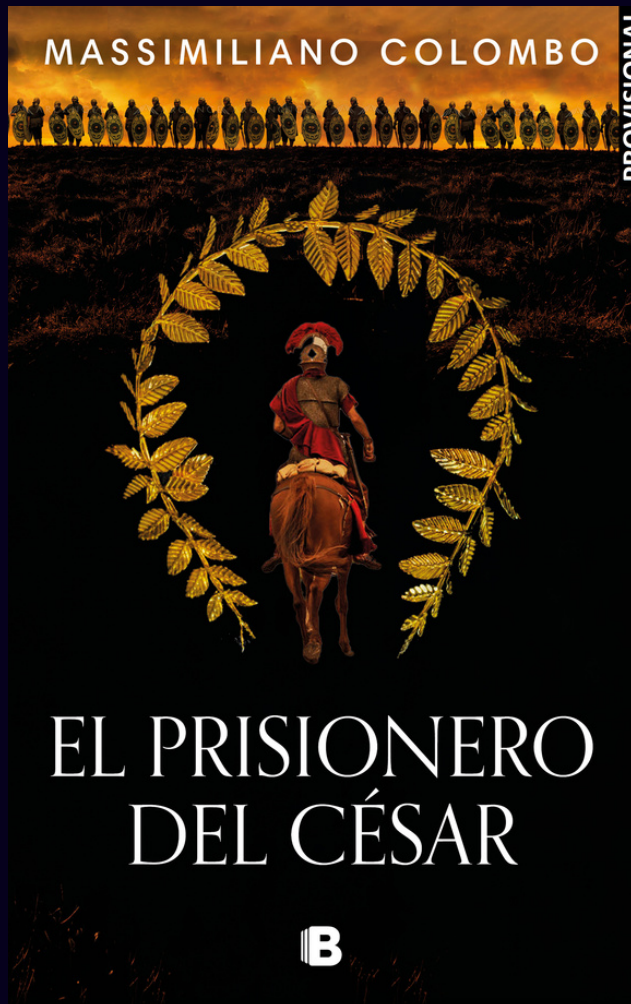
Also by the author:





## THE AUTHOR

Massimiliano Colombo (Bergamo, 1966) served as a paratrooper in 1988, which strengthened both his character and his admiration for soldiers of different historical eras. Having gathered great public and critical success, he is established as one of the most interesting voices in the European panorama of the historical novel.



# CEASAR'S PRISONER

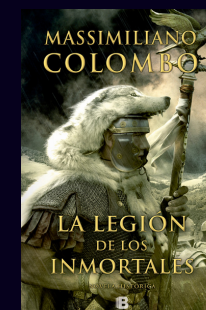
Ediciones B  
January 2023  
Pages: 616

**The story of a friendship between a Roman centurion and a Gallic prisoner, Vercingetorix, whose execution was one of the most infamous in Julius Caesar's years of glory.**

## SYNOPSIS

Publius Sextus Baculus, first centurion of the XII Roman legion, hero of Julius Caesar's Gallic campaign, is relieved of his post and returned to Rome. He has turned into a violent man who does not fit into civilian life and joins the service as a young magistrate of the Republic. Publius must guard the treasure of Rome, but because of his history of brawling he is assigned to act as jailer of the Gallic leader, Vercingetorix.

Imprisoned during the battle of Alesia, he will be killed in the most famous execution in the history of Rome. A friendship arises between them based on mutual respect and memories of the war, which endures throughout his six years of captivity.





# URBAN POETRY

Fiesta Bullshit



Penguin  
Random House  
Grupo Editorial

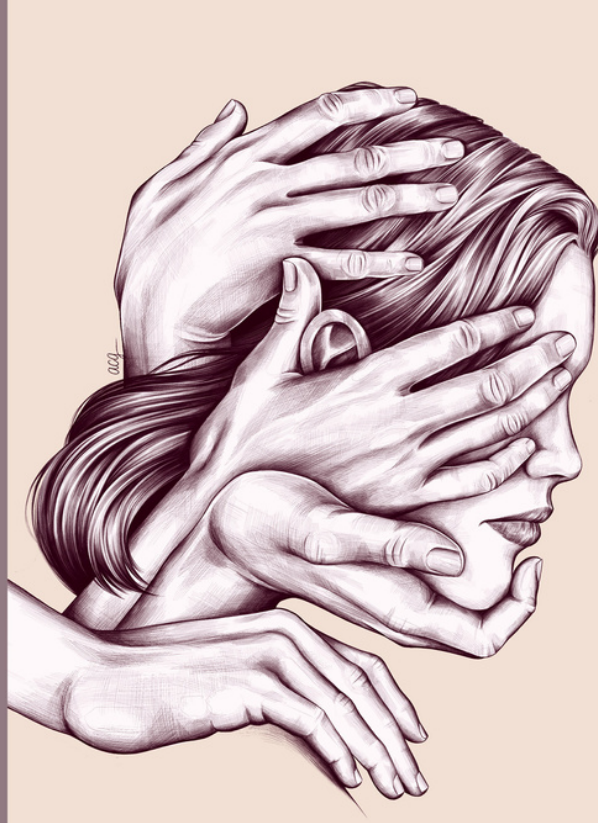




## MIGUEL GANE

Miguel Gane George Mihaita Gane (Romania, 1993) is the author of well-known poetry collections such as "Con Tal De Verte Volar", "Ahora que ya bailas", "La Piel en Los Labios", and "Ojos de Sol" as well as the novel "Cuando seas mayor" He also performs shows based on his works throughout Spain and Latin America.

Verso & Cuento



Puedes hacerme  
lo que quieras  
MIGUEL GANE

## YOU CAN DO WHATEVER YOU WANT TO ME

Aguilar  
October 2023  
Pages: 144

A reflection on those who possess our hearts, on how, through love, we place ourselves in the hands of others to such an extent that the one who heals you also ends up hurting you.

### SYNOPSIS

The most sensory, emotional, and generational poet returns with a collection of poems about absolute surrender: how we give ourselves to others and how they shape the person we become.

Saying 'You can do whatever you want to me' is an invitation to harm, yes, but it's also a gesture of blind trust in someone. It speaks of the people who murder your heart, but also of our capacity to entrust ourselves to others, to confide in them with everything we are and have.

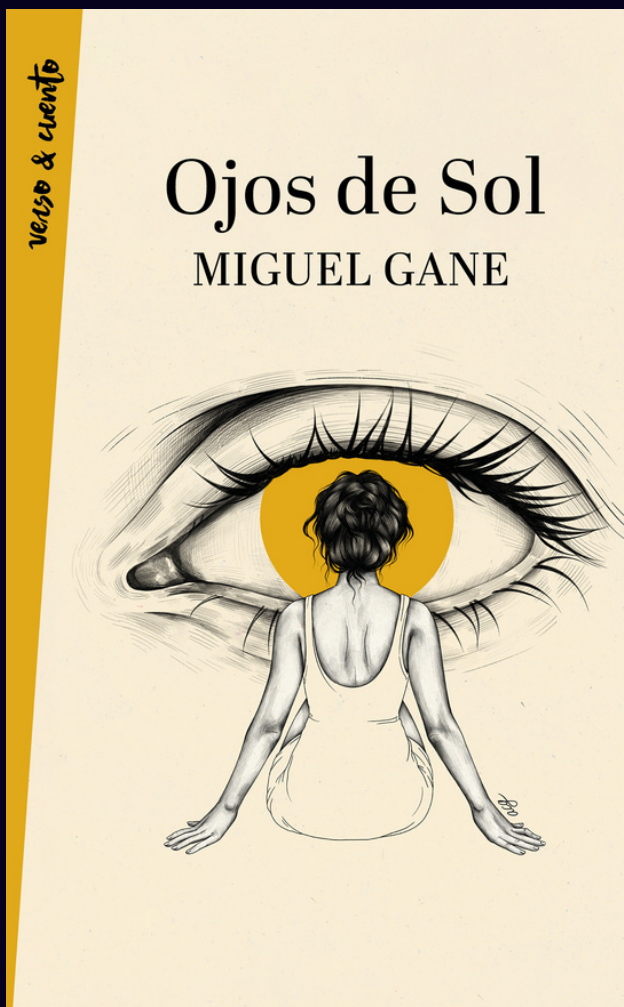
Miguel is one of the leading voices of his generation, with poetry that is sensory, emotional, and fresh, as beautifully captured in the essence of books like 'Con Tal de Verte olar' and 'La Piel en Los Labios'.





## THE AUTHOR

Miguel Gane (George Mihaita Gane, Romania, 1993) is a lawyer and author of the collections of poems *Eyes of the Sun*, *The Skin of Your Lips*, *Now that You're Dancing* and *So I Can See You Fly*, as well as the novel, *When You're Older*.



# EYES OF THE SUN

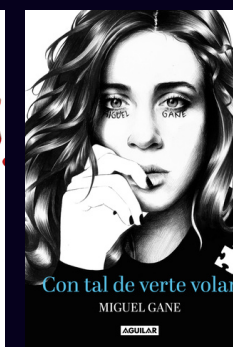
Aguilar  
March 2022  
Pages: 180

**Poetry born in the streets, in everyday stories, in the gaze of brave women. A poet mentor for a new generation. A universe of sensuality, starring all the senses. The beginning and end of love from eroticism and the physical like a soft whisper fluttering against the skin.**

## SYNOPSIS

His poems are an homage to love and the uniqueness of each person that crosses our paths; a scream, a celebration of freedom that claims the streets as a setting, rock and roll as a soundtrack and the courage to get your life back after the pain of a toxic love. A goodbye looking towards the sky from the bliss of those who let go and love at the same time.

This is also the story of Her, silenced because her screams were echoing too high, the one who lost her smile because the person who should have been liberating her trapped her instead. The one who, all by herself, was able to rise again, to say: "You didn't conquer me; I am indestructible."





## PATRICIA BENITO

Patricia Benito (Las Palmas, 1978). I was born on an island and I don't know how to swim. I've lived in three cities, nine homes, and some houses. I've fallen in love one time. I've run out of a train in flames, and I've seen a bomb explode. I don't believe in things that last forever. Every now and again I need to change things around, whether it be furniture, people, or my entire life. I suffer from verbal incontinence. I lose myself in any sunset, preferably by the sea. I fall in love too quickly and out of love too slowly. Empathy should move everyone, not just me. If you've read this far, you can stay.



## AN EXHAUSTED BODY

Aguilar  
November 2023  
Pages: 200

**A visual, sensory, and intimate experience about a vital journey, the danger of running away, but also about the magic of finding refuge in the most unexpected places. This poetry collection is a gift for the senses: full of experiences, reflections, photographs, memories, and collages.**

### SYNOPSIS

A puzzle of images and words that tells a story of love and heartbreak for Patricia with her own body, her own being.

With the literary quality and emotion that the author infuses into everything she writes, this kind of intimate diary aims to speak frankly about something that every woman understands and suffers throughout her life: the war we wage against ourselves, in which we are both victim and perpetrator.

Patricia Benito is one of the most important poets of her generation, with great sales success and a unique and intimate voice that has earned her great popularity.

Her books have already reached hundreds of thousands of readers.





## PATRICIA BENITO

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## EVERY NIGHT I WRITE TO YOU

Aguilar  
November 2021  
Pages: 168

One of the most unique and talented voices of our time. Her poetry is an ode to the quotidian and the small details that leave an impression on us. Big feelings expressed in a whisper.

## SYNOPSIS

"Every Night I Write to You are the silences that end a conversation, the unsent cries for help, the letters lost in a drawer. The stretchy goodbye when you don't want to leave, fingers crossed that they'll want to stay. The secrets you keep for someone who's no longer there."

Also by this author:



# CONTACT

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Foreign Rights Manager

-

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