

COMMERCIAL FICTION BACKLIST



Penguin
Random House
Grupo Editorial

ROMANCE



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PAULA RAMOS

Paula Ramos (Madrid, 1989) A booklover, Paula started writing her first stories at twelve years old, and has never stopped creating worlds and characters ever since. With a degree in Fine Arts and Design, she combines these two great passions in her writing. Her first self-published novel, *Crossed Paths*, debuted in May 2013. Later, she entered the world of YA romance with the April duology, (*Signed, April* and *Letters for April*) and *Pinkies Girls* (2020). In the fantasy genre, she has published *The Four Kingdoms* (2018) and its sequel, *The Forgotten Kingdoms* (2019). With the trilogy made up of *Manual for Red Days*, *Instructions for Pink Days* and *Advice for Blue Days*, she is delving into the romance genre for adults.



INSTRUCTIONS FOR PINK DAYS

Ediciones B
January 2022
Pages: 368

SYNOPSIS

What happens when you—the one who always considered yourself the most sensible, calm and responsible of your group of girlfriends—drop a real clanger? What happens when suddenly you open your eyes to a reality that you'd been trying to ignore? Well, the world goes pear-shaped, and you can't stop asking yourself if you've really been so blind or if there's something else... But who are you kidding? Of course there's something else. There always is. It's not easy to accept that your relationship—which you thought was perfect—is full of holes. With this dose of reality and one of your best friend's weddings right around the corner, you're flummoxed and much less excited than you should be. Plus, you're entangled in secrets that, for the first time, you can't even share with your girls, the ones who have always been there to be your compass when you're lost.

IF YOU'VE EVER WISHED
LIFE CAME WITH AN
INSTRUCTION MANUAL...

(Trilogy 'Ellas 2' for those
who laugh, love, and never
give up)

Also by the author:





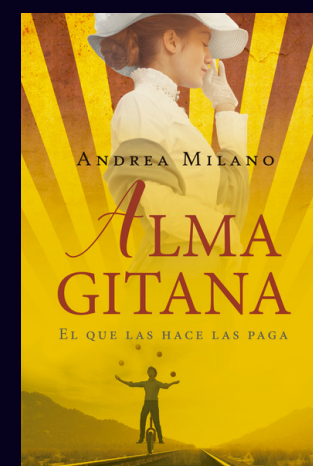
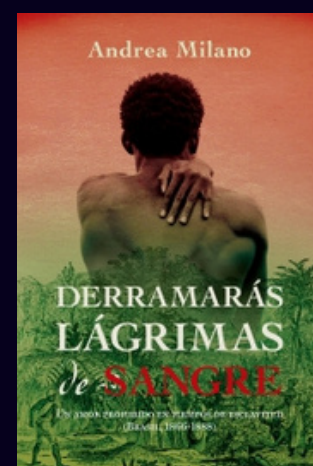
FOREVER IN AN INSTANT ANDREA MILANO

Plaza & Janes
August 2022
480 pages

SYNOPSIS

Pedro left the habits behind and went to Spain to look for the peace he couldn't find in Argentina. Amelia left her future husband and a comfortable life to find out who she really is. As in every corner in Spain, the little town of Haro is also a death trap where each neighbour can be an enemy. The civil war has not ended, blood runs on both sides, and a forbidden love story will unleash a family tragedy that will leave deep scars forever. Will Amelia dare look for the truth? Will Pedro love again and heal the wounds from the past?

ANDREA MILANO (ARGENTINA Olavarría, 1974). She has studied languages and worked as a translator and teacher of foreign languages. A voracious reader and literature lover from a very young age, she started publishing stories in the printed media of her hometown, until in 2007 she published her first book. She has written in different genres, from historical romance to Nordic noir.





ROSARIO OYHANARTE

Rosario Oyhanarte (Buenos Aires, 1986) writes for newspapers such as La Nación, while also writing on her blog, Rosie's Tips, about books, real life stories, art, beauty, fashion, travel and even recipes. With thousands of followers on social media, she has written several novels that have experienced remarkable success.



MY HUSBAND AND HIS WIFE

Ediciones B
April 2022
Pages 256

SYNOPSIS

In this astonishingly moving story, loveable, layered characters unveil the labyrinths of romantic relationships. Emma grew up in a well-off English family and Rashid is a Syrian immigrant. Both come from very different cultures but strive to build a family based on love and respect; until a mysterious woman jeopardizes everything they have achieved. Rosario Oyhanarte uses a fresh and graceful voice to build the foundations (sometimes tacit, some imaginary) which are part of life for every modern couple.

By the author of the best seller *The Most Beautiful Book in the World*, a romance that combines domestic drama with international intrigue, playing out on the racial and cultural canvas of London, and in a world immersed in interreligious conflicts.

Also by the author:





ELSA JENNER

ELSA JENNER is the pseudonym of a romance and thriller writer with a large community of readers.



A THOUSAND SUMMERS WITH YOU

Suma del Letras
May 2022
Page: 360

SYNOPSIS

Idaira is an ambitious, strong and superficial-looking woman with a past marked by poverty. Ten years ago she started a new life away from her family and friends and during that time she has fought hard to achieve her dream and she has achieved it, or so she thinks.

Airam is a free soul, adventurous, charismatic and simple; a lover of surfing. He lives in Fuerteventura and is clear about one thing: he would never give up his lifestyle.

The two were childhood friends, but their paths diverged and today destiny brings them together again. They say that second chances never work, but also that there is always the exception that proves the rule. Will they be the exception or the rule? Will Idaira be able to find her way back? And more importantly, does she want to?

A passion, a dream, an island and the unforeseeable reunion of two people destined to meet each other.

WOMEN'S FICTION



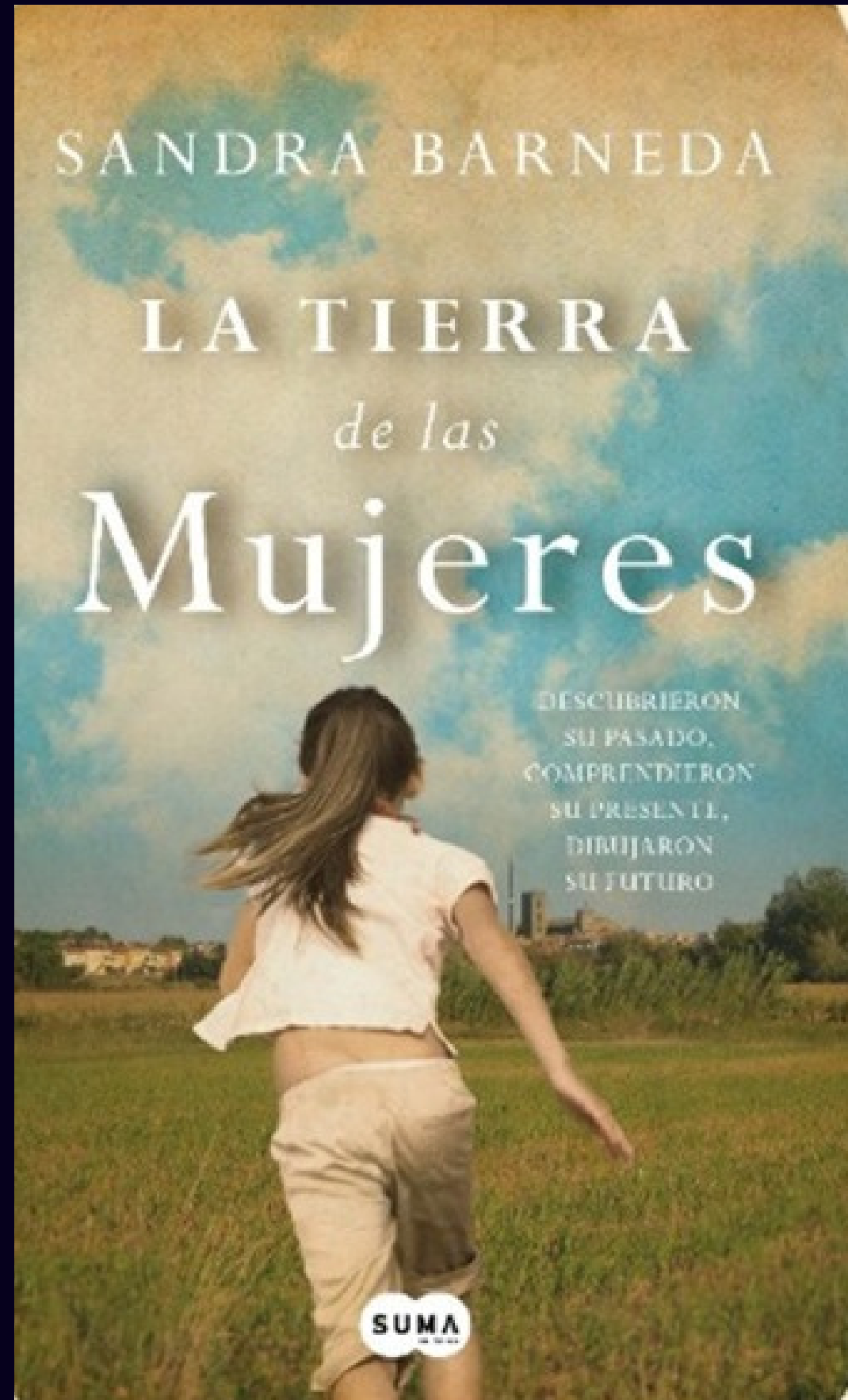
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SANDRA BARNEDA

Sandra Barneda (Barcelona, 1975) earned a degree in Journalism from the Autonomous University of Barcelona (UAB). She is a media personality, who is currently working in her own YouTube channel. Previously, Sandra was one of the faces of Mediaset España and had hosted several prime-time television programs, as *De buena ley*, *La noria*, *El gran debate*, *Un tiempo nuevo* and *Hable con ellas*. Her novels have been highly praised by critics and readers.



THE LAND OF WOMEN

SUMA
October 2014
Pages: 540

Three women, three different generations and one only goal: to go back to the origins.

SYNOPSIS

A woman whose parents emigrated to the United States receives a phone call—her aunt, who lived in a tiny village at the heart of Catalonia, has died and left her a small inheritance. She decides to go back to Spain with her daughters and visit the village to pay her aunt homage and show her daughters the place where she comes from. What was supposed to be a touristic visit will turn into a brush with the past and an experience of self-discovery. However, the biggest surprise will come in the shape of an invitation to be part of the Women's Circle.

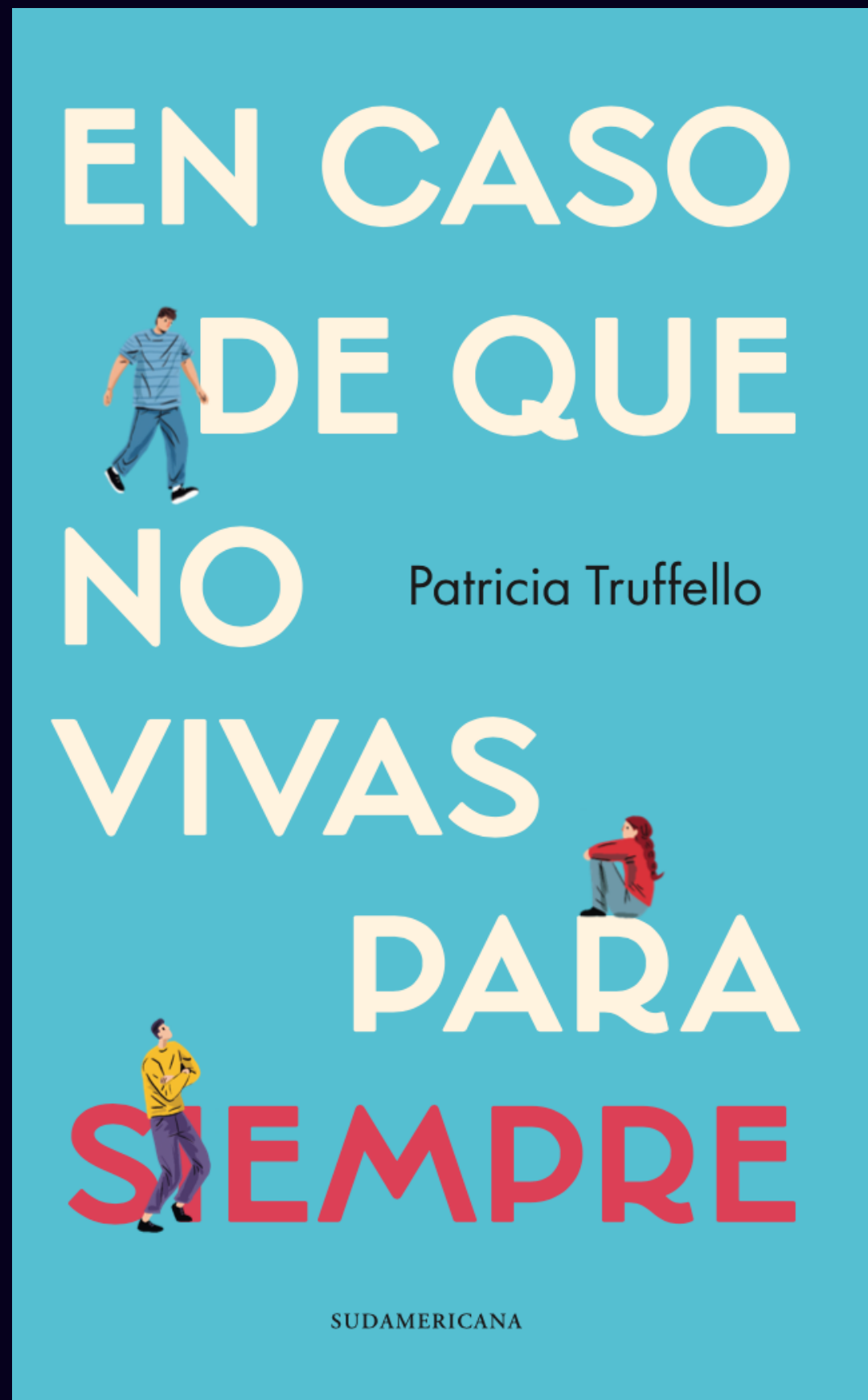
Also by the author:





PATRICIA TRUFELLO

PATRICIA TRUFELLO (CHILE, 1967). She studied Law and worked as a lawyer from ten years in the adoption area. In 2007, resuming a childhood hobby, she entered the writing workshops taught by Ana María Güiraldes, and has only written since then.



IN CASE YOU DON'T LIVE FOREVER

Sudamericana
June 2022
330 pages

SYNOPSIS

Victoria's life falls apart when Ignacio, her husband, decides to separate from her. Her bookshop is bankrupt and her son does not accept her separation, but what hurts the most is the constant memory of Russo, her best friend from adolescence, with whom she composed an inseparable trio along with Ignacio. Russo's suicide, incomprehensible, and the combination of love, eroticism, friendship and mutual understanding shape a novel about how hard it is to become an adult, and how the past is not as far as we think. A very contemporary narration, full of pop signs and irony, with a moving and very well-written prose.

A novel that falls into the new adult register, which tells the story of three friends who are dramatically linked by the suicide of one of them. The background in this fictional story is what is hidden and what you suffer when you get to adulthood.



SOFIA GUADARRAMA

SOFIA GUADARRAMA (Guadalajara, Jalisco, 1976) has explored thrillers, Gothic novels, tales, essays, autobiographical stories, science fiction, historical novels and film and television series screenplays. Tezozómoc, el tirano olvidado (2008), Nezahualcóyotl, el despertar del coyote (2012) and Tiempo de canallas (2018) are some of the seventeen books she has published.



THE ORIGIN OF ALL THE EVIL

Plaza & Janes,
May 2022
269 pages

SYNOPSIS

Renata is fourteen years old at the moment of narrating this story, which starts with the following phrase: “The day my mother took her own life, was one of the few happiest days of my adolescence...”. Little by little, the reader discovers what drove the mother of Renata, who lives in Mexico City with her father, immersed in alcohol, to suicide. In her early childhood, Renata receives all the affection from her parents, but when the second child of three is born, she feels displaced, which causes a change in her personality. Over time, she goes from being a short-tempered and naughty girl to a cruel and cynic teenager. Sabina, her mother, moves through different stages: depression, despair, tedium and finally hate towards her daughter. A war between the two of them, which only they know it exists, will shape the destiny of an entire family.

Along the lines of Sarah J. Maas, Jennifer Armentrout and Holly Black: TikTok phenomena and #1 New York Times Bestselling Authors



DALIA WALKER

DALIA WALKER (Argentina, 1990) Traveller and student of the esoteric. She studied Tarot and astrology. Fascinated by this, she left her professional career in the audiovisual world. In 2012 she created FE, a physical and virtual space where products, sessions and workshops are offered to connect the energetic level with everyday life. She published Bruja moderna (2018) and El tarot como llave in 2018. This is her first novel.

Dalia F. Walker

P♥TA
madre

B

MOTHER FUCKER

Ediciones B
June 2022
Pages 208

SYNOPSIS

Which are the risks of having an open relationship? Falling in love could be one of them. But the protagonist in this story does not really look into the void until she leaves the mere adventure behind -which was supposed to be light, physical and hot, to burn and die out- and comes into the irreversible path of polyamory, and destiny is opened in several and simultaneous directions. Her whole world shakes due to the rampant verification that, as we have always sensed but have not dare ask, there are other possible lives. Once her most immediate fantasies are satisfied, Maga is faced with the dilemma of motherhood, and what was supposed to be a door towards freedom threatens to become a tight corset full of demands and endless occupations.

Which are the risks of having an open relationship? Falling in love could be one of them.

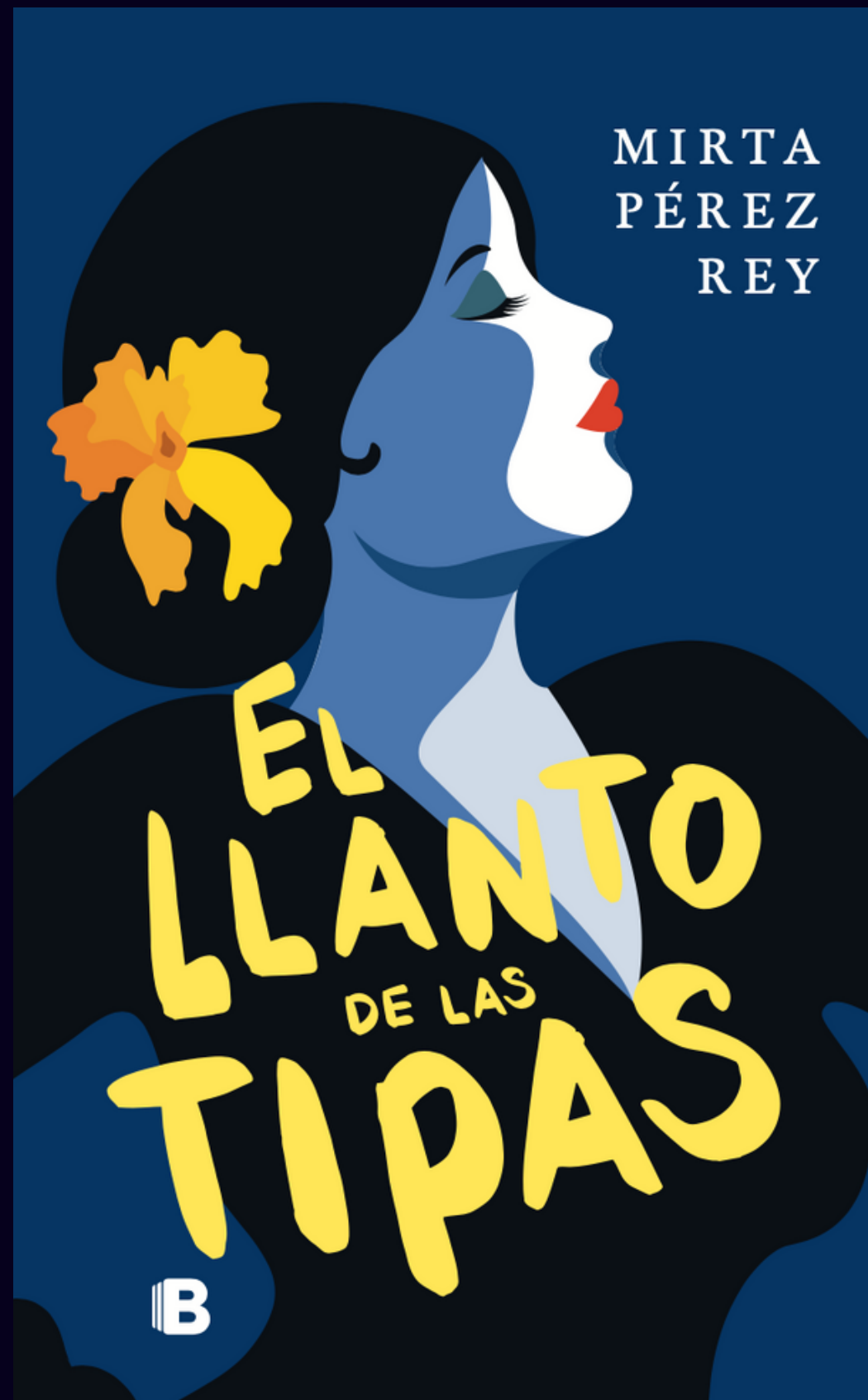
Also by the author:





MIRTA PEREZ

Mirta Pérez Rey (Buenos Aires, 1966) is a public accountant and dance teacher. Her passions are fiction, history, painting and playwriting. As a member of the Culture Committee of the YMCA of Argentina, she promotes the library project and organizes book clubs, art exhibits, and talks from writers.



THE CHICKS' LAMENT

Ediciones B
December 2021
Pages: 192

Music, flavors, flair, colors and savoir faire framed by a dazzling love story. A connection considered unconventional at the time. A tribute to dance. A story of the past threatening to return and complicate everything.

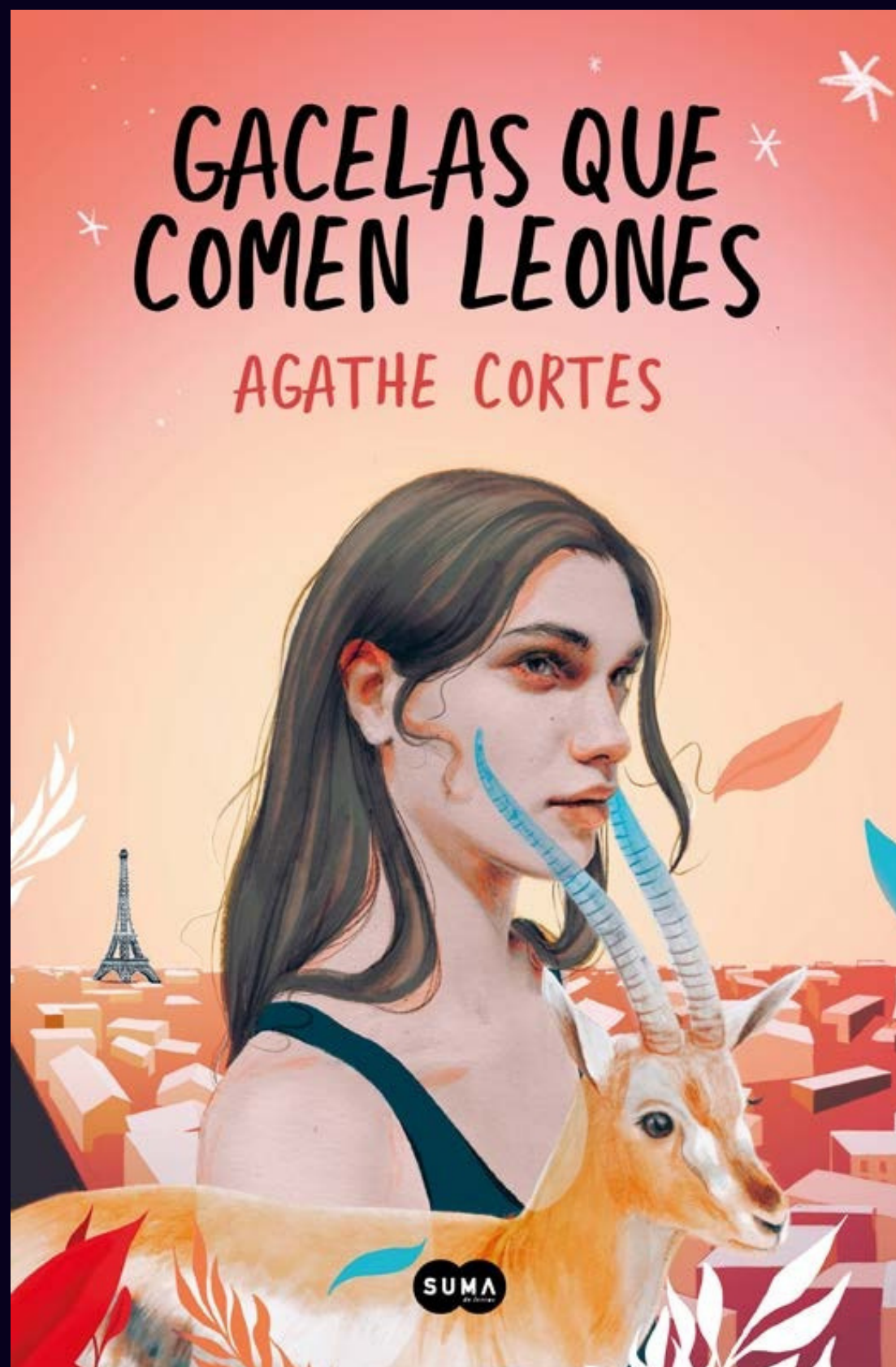
SYNOPSIS

Amparo Calé, a famous Spanish artist, returns to Buenos Aires in the late 50s, for good this time. She meets Fernando, a divorced chef with three kids who is much younger than her. They immediately feel a spark between them. But nothing comes easy. Amparo must end an old quarrel, even if it means putting her own life at risk, because some debts can only be settled with blood. Can this brave, indomitable and temperamental gypsy overcome prejudices and allow herself to experience a great love? She tries to leave, but he accepts the challenge because he knows that she is his destiny.



AGATHE CORTES

Agathe Cortes (Madrid, 1994) moved to Paris at the age of eighteen to pursue her dream of becoming an actress and studying modern literature at the Sorbonne. Five years later, she flew to Canada to complete her studies. She returned to Madrid in 2019 to complete *El País*'s master's program in journalism, and she has collaborated with several sections of the paper. She is currently head of communication at AseBio (Asociación Española de Bioempresas). *Gacelas que comen leones* is her first novel with Suma de Letras.



GAZELLES WHO EAT LIONS

SUMA
February 2022
352 Pages: 352

SYNOPSIS

Alicia dreams of being an actress. She packs her bags and moves to Paris. In the city on the Seine, she meets Lisa and Aurore. And what starts as a dream unravels into a true nightmare. Showing off a style full of freshness and brilliance, Agathe Cortés is inspired by a real situation of harassment in the theatre world to recreate Alicia's descent into hell. *Gazelles Who Eat Lions* is a masterclass of female empowerment and resilience. A moving novel about the power of friendship between women and love in the broad sense of the word.

"The flat was beautiful. My mother gifted me a huge smile. Paris, c'est Paris, she whispered to me. It was only missing the final and most important touch: the theatre. I said goodbye to her next to the taxi and we both held back a tear or two. I stayed in the street until the car disappeared into the distance. [...] I was alone, with a leather jacket, red lips, and in the middle of the French capital two days from starting what I yearned for most, the most exciting and painful part of my existence so far."

How far are you prepared to go for your dream? A story of friendship, jealousy, overcoming, eating disorders, female empowerment and resilience, in the Me Too Era.



NURIA RIVERA

Nuria Rivera was born in Badalona (Barcelona) on the 15th of January 1967. She is married, lives in Barcelona and is a clinical psychologist. She divides her time between therapeutic work and writing. She has published several novels including: *A Heartless Count*, *The Fire of the Highlander*, and *Roses for Miss Langston* from the *Minstrel Valley* series; *A Scandal to Conquer a Lady* and *The Risk of Protecting a Lady*, from the *Irresistible Trevelyan* series; *Dancing with a Duke Can Be Dangerous*, and *The Ruin of Getting Caught with a Marquis*. With *That Madness Called Love*, she was a finalist in the ninth edition of the Vergara Prize for Romantic Novels.



THE HEART'S REASONS

Ediciones B
April 2022
464 pages

Set in an era marked by turbulent changes, *The Heart's Reasons* is a story of love, renunciations, second chances... An exciting story where evil and love face each other like two sides of the soul and struggle to divide their protagonists. In the agitated Barcelona of the late nineteenth century, there is no easy path for a woman willing to do anything to pursue her dream.

SYNOPSIS

As a girl, Mariona Losada had two dreams: to become a doctor and to get Bernat Ferrer to kiss her. She accomplished both, but not in the way she had hoped. Disillusioned, she moves to London to work in the New Hospital for Women, where at last she finds her path and a way to banish her first love from her heart. For his part, Bernat Ferrer is currently a dedicated journalist, focused on a corrupt politician who gets frustrated by his articles and manages to have him fired from the newspaper where he is a contributor. Bernat then decides to travel to London in the hope of winning Mariona back, because he never stopped loving her. But there doesn't seem to be any place for him in the young woman's life anymore. When violence is unleashed in Barcelona, both return to their native city and, involuntarily, become collaborators in a case of the disappearances and assaults of several women, completely unaware of the danger they're putting their own lives in.



MIGUEL VASSEROT

Miguel Vasserot (Almería, 1967) has a degree in Biological Sciences and Law. He has worked in many different professions, as a lawyer, substitute judge, businessman and visiting university lecturer, but none of them contributed to the creation of this novel, which began to take shape long before he finished his studies. Nor did his work as a waiter in pubs, a pollster, an intern... all this came much later.



MY NAME IS VICTORIA

Roca Editorial
June 2022
Pages: 224

What bohemian life was like for those first journalists who told the gossip of high society, when not everything could be told.

SYNOPSIS

Madrid, 1901: the young writer Lorenzo Hernández is trying to make a living by writing society articles. One afternoon he is commissioned to narrate the adventures of Victoria, an enigmatic and seductive woman that everyone talks about, but no one really knows. What may seem like just another job becomes a personal challenge that will drag this journalist into the underworld of a city that holds many secrets.

Hand in hand with Victoria, Lorenzo will enter a world in which politicians, businessmen and the wealthy enjoy fun and eccentric nights out in the city's luxury bars, away from a gloomy and decadent reality that moves a few streets away from the centre.

Lorenzo will allow us to understand what bohemian life was like for those first journalists who, in their gazettes, told the gossip of high society, whilst also showing us that not everything can be told.



RAFAELA CANO LOPEZ

Rafaela Cano López (Badajoz), holds a degree in Hispanic Philology from the University of Extremadura and is a Professor of Language and Literature. She is the author of numerous short stories; her first novel, *Los ojos de Dios*, was a runaway success with readers, and her second, *La senda del Rey* (Grijalbo, 2021) won the first Caligrama Prize in the bestseller and historical fiction genre. *El linaje maldito* is her third novel.



THE CURSED LINEAGE

Grijalbo
February 2022
Pages: 528

An ill-fated Infanta whose destiny is disputed by two kings. A young herbalist persecuted by the Inquisition. A crime that will leave faith in God and the Crown bloodstained forever.

SYNOPSIS

The Infanta María de Avís, the richest woman in Portugal, is dying in Lisbon. As she reaches her final hour, she reminisces about her life, a succession of palace and political intrigues that thwarted her marriage engagements, one after another, and above all, her great love story.

Far from there, in the powerful monastery of Santa María de Flor da Rosa, several crimes are being committed. Brother Atilio's investigations connect them to the death of a young herbalist and the birth of a girl with a butterfly-shaped mark. This little girl will grow up with the family of a Jewish doctor persecuted by the Inquisition, and some time later will become the brilliant helper of Nuno, the apothecary, until an Avís crosses her path.

The Cursed Lineage is a vivid story strewn with betrayal and power struggles, forbidden loves and mysterious deaths. A novel about the destiny of noble women and common women, all of them tools in the hands of the powerful.



Remarkable Real-Life Character

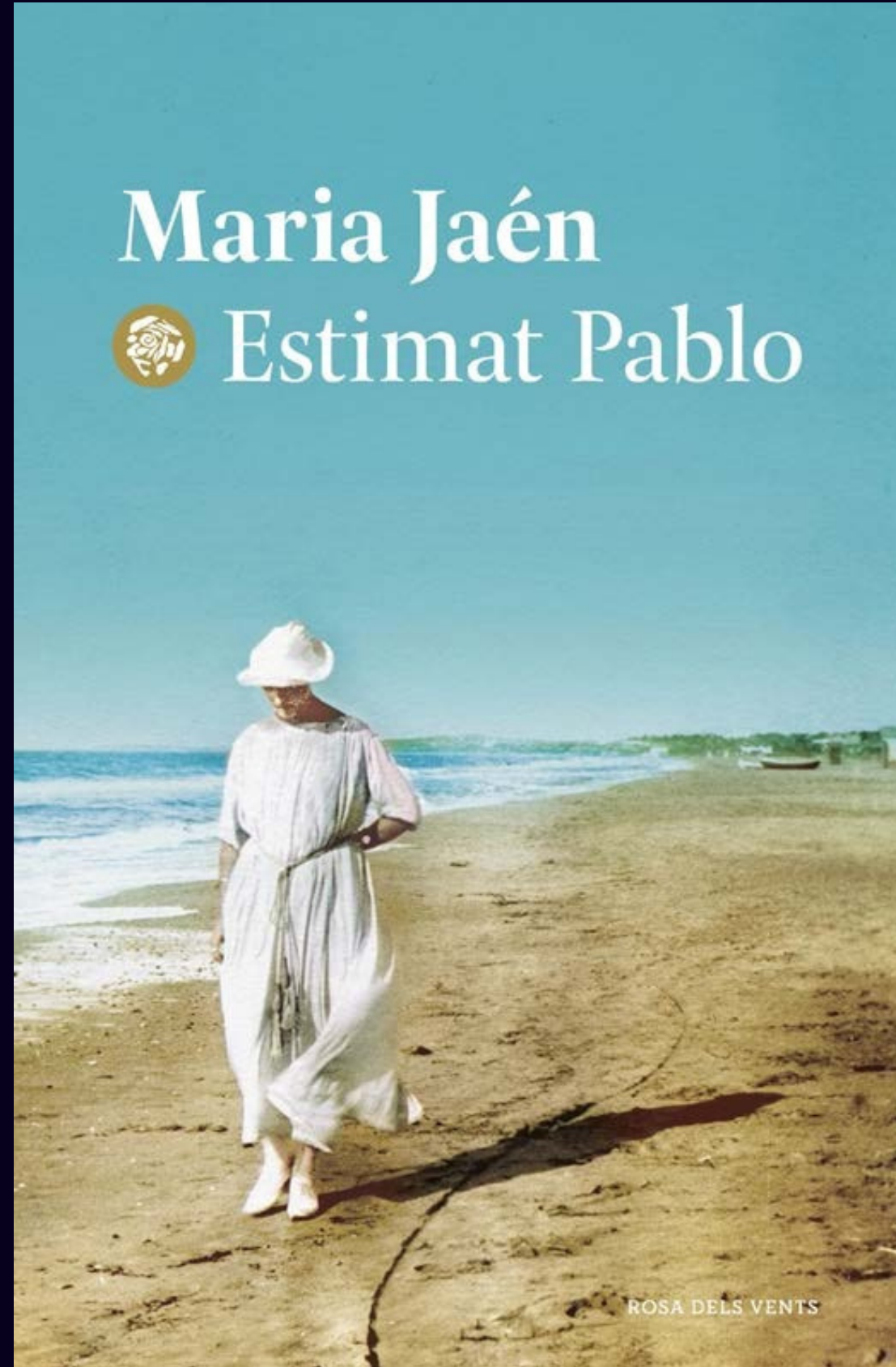


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MARIA JAEN

María Jaén (Sevilla, 1962) is a writer. She became known with *Amorrada al piló* (1986) and is the author of *La promesa* (1999) and *La pinça birmana* (2009), among other novels. As a screenwriter, she has participated in television series such as *Sitges* or *El cor de la ciutat* and films such as *Pau*, *La força d'un silenci* (2017) or *La vampira de Barcelona* (2020).



DEAR PABLO

Plaza & Janes (Spanish)

October 2021

Pages: 224

Love and stormy passions, with Bach suites for cello as a soundtrack. A timeless portrait of a great woman who had to grapple with the rigid conventions of her time. It will delight readers of Rafael Nadal, Maria Barbal or Jaume Cabré.

SYNOPSIS

Pau Casals swore he would never set foot in Catalonia under Francisco Franco's dictatorship, but broke his oath to bury Francesca Vidal. At the time, the media referred to her as his "housekeeper". This novel is a portrait of the woman who shared the hardest years of the musician's life, in exile and while persecuted by the Nazis. A great love story in turbulent times. Maria Jaén delves into the story of Francesca, who was born into a family of artists, but abandoned her passion for the cello and her country to live by Casals' side: one of the geniuses of all times. An exciting novel that reconstructs a tragic era - in the midst of the Civil War and World War II - and shows how its protagonist bravely claims her place in the world.



CLARA FUENTES

Clara Fuentes (Burgos), a prolific author, she has published six titles since writing her first successful novel, *Agua de limón*. Clara lives immersed in writing and is passionate about creative teaching, art and travel: she has lived in several cities across Spain and in Florence and writes short texts about everyday life, love, history and women. In *Todas las horas del día* she pays homage to actress María Casares, one of the great performers of the 20th century, in honor of her hundredth birthday.



EVERY HOUR OF THE DAY

Plaza & Janés
March 2022
Pages: 336

SYNOPSIS

1990: Airas, a young Galician journalist, is assigned to cover the awarding of the French National Theatre Award to actress María Casares. Over sixty years old, María, still active, resides in a large house in the French countryside, where she lives with the ghosts of her two great loves: Albert Camus, her lover, and André "Dadé" Schlessler, her best friend and alter husband. Airas's Galician accent and striking resemblance to Camus prompts María to relive certain feelings she thought were long-forgotten, and to reconstruct her personal and professional story, from the time she left Spain when she was fourteen at the outset of the Spanish Civil War, up until the point that she became one of the most influential figures in French theatre: an unrepeatable life marked by the sea and by exile, by love and solitude.

How many times can you be reborn in a single life? This novel follows a Spanish stage actress's triumph while in exile in France, examining her family history, her performance career and her relationship with Albert Camus, with whom she had a passionate love story. Based on the life of María Casares.



Family Saga

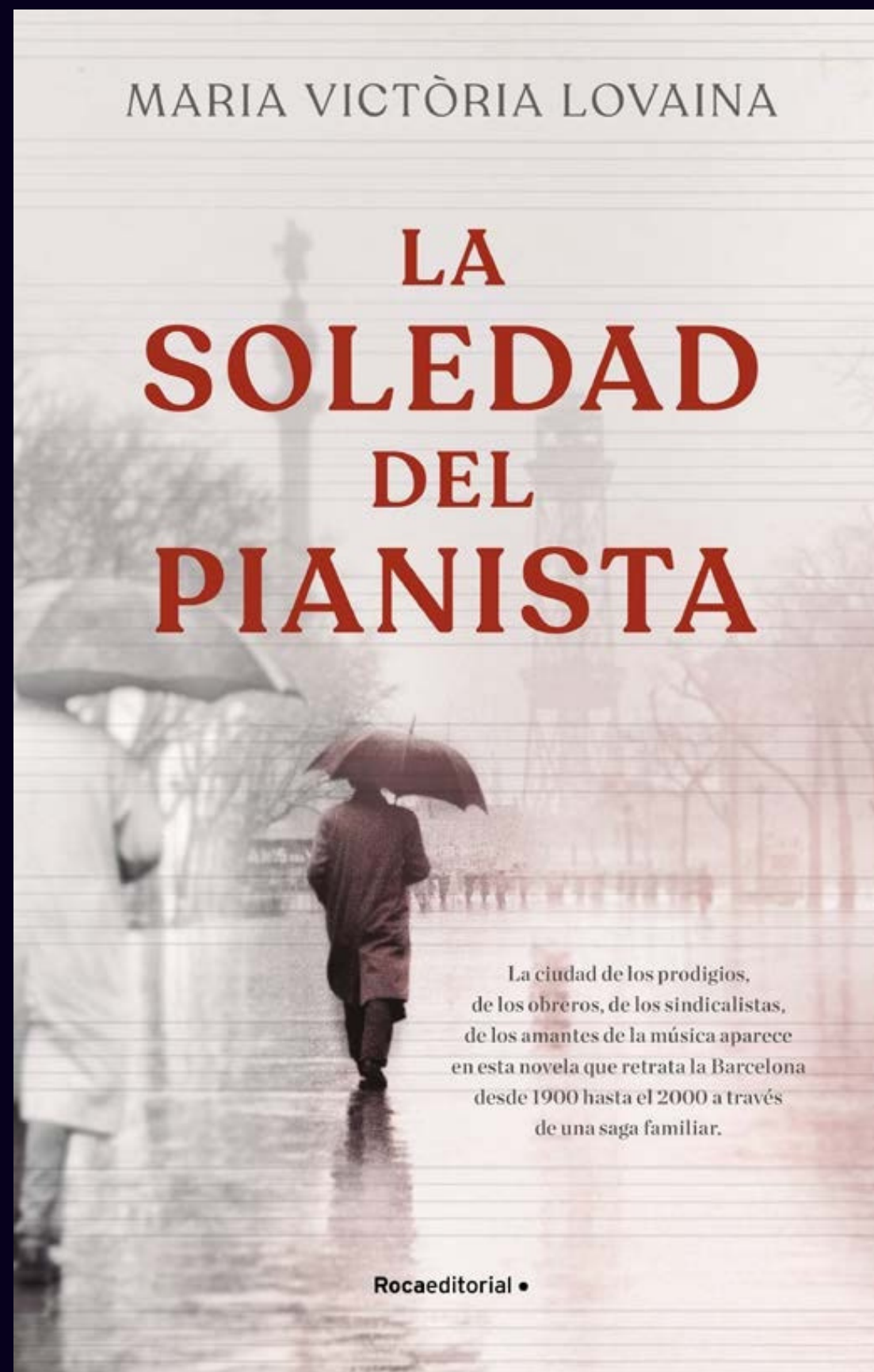


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MARIA VICTORIA LOVAINA

Maria Victòria Lovaina (Barcelona, 1959) is a teacher and educator by training and has worked as a teacher in a public secondary school. She has taken several courses at the Ateneu Barcelonès. She has published stories and short stories such as *Ernesta*, *Hivern a Roma*, *Veu de sucre* and *L'home que camina*, winners of various literary prizes. Her short story *Cara de peix* won the 2018 Tinet Prize. *La soledad del pianista* is her latest novel.



THE PIANIST'S SOLITUDE

ROCA

February 2022

Pages: 320

SYNOPSIS

Mijaíl adores his grandfather Vador, with whom he has a special connection: piano is central to both of their lives. On Vador's ninetieth birthday, Mijaíl takes him to a concert, and goes to his grandfather's house for fifteen days to prepare for his next performance. During that time, he learns their family's secrets and deepest conflicts. Through Vador's memory,

Mijaíl travels from the Republic-era streets of Barcelona to the New World on a ship that ended up sinking, and he learns what it means to build a life in a country that isn't your own, only to flee at the outbreak of World War II. He also learns about the murder of his great-grandfather Sindo—a secret that has been kept for sixty years.

A family saga in a Barcelona filled with wonder, workers, union men and music lovers, between 1900 and 2000.

"A beautifully told story with unforgettable characters." *La huella de los libros*

"Describes the purest love of music and how life is shaped by the small movements that make up a musical composition, which is a reminder of our own lives." *Fanfan*

Contemporary Fiction

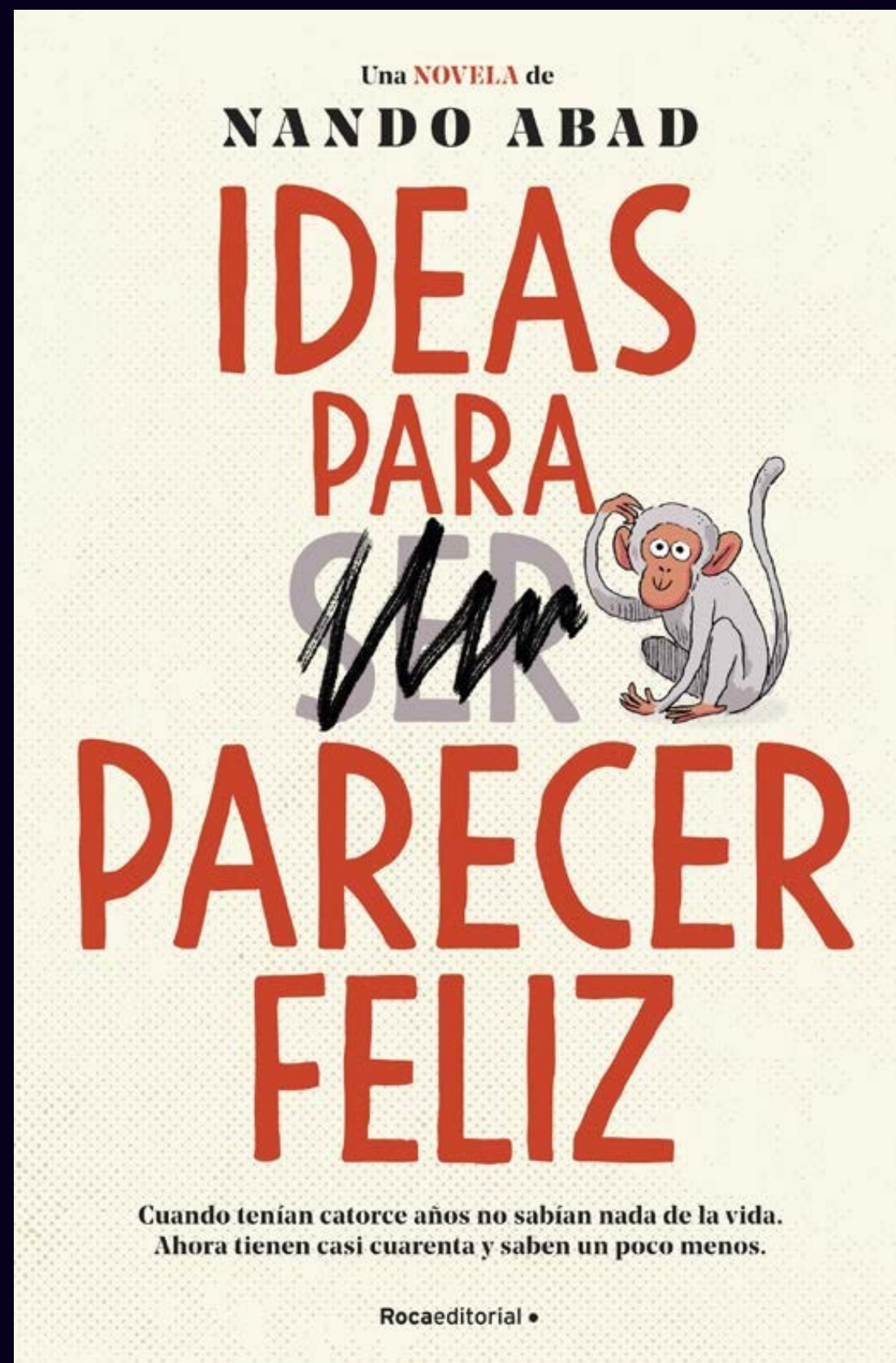


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NANDO ABAD

Nando Abad (Madrid, 1979) is a screenwriter and creator of television comedies such as *Aída*, *7 Vidas*, *Anclados*, and *El Pueblo*, on Amazon Prime. He studied Audiovisual Communication and Psychology and has a Master's degree in Television Creativity and Scriptwriting, of which he has also been a teacher.



IDEAS ON HOW TO LOOK HAPPY

ROCA
April 2022
Pages: 320

SYNOPSIS

In 1997 they were friends and classmates at a high school in Alcorcón. Five years later they are almost strangers, but they have set a date to meet again at a dinner party. Looking at the past helps to recognise the miseries of the present, and this is what happens to these seven protagonists. The weeks leading up to the reunion become a pathetic and hilarious race against the clock to cover up their embarrassments. It is difficult to be less old, to get rid of cellulite or to have a better valued job in a matter of days, but no one wants to burst into tears when they are asked: "How are you doing?"

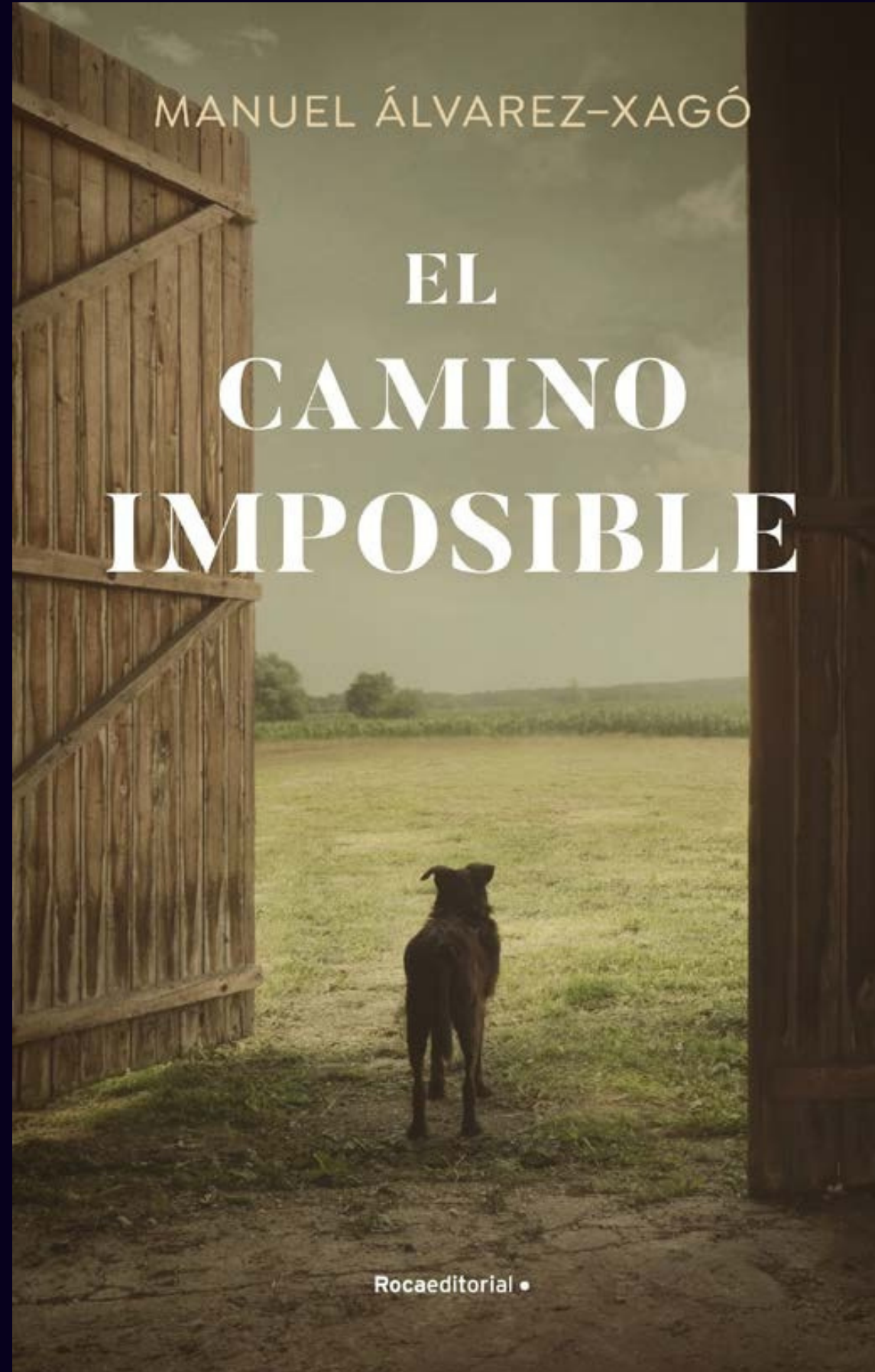
The novel travels between 1997 and 2022 to give us a better picture of this group of disoriented, ridiculous adults, who are bogged down by their supposed failures. Only Vero, nicknamed the 'weird one', is different from them all. She is strong, funny, independent and the only one who genuinely faces a serious problem. *Ideas para parecer feliz* is a hilarious novel, but also an existential reflection on the past and on the things that make us happy.

A reunion dinner with your former school classmates could be the start of something that changes everything.



MANUEL ALVAREZ-XAGO

Manuel Álvarez-Xagó (Asturias, 1978) graduated in Law from The University of Castile-La Mancha (UCLM). Bilingual in Spanish and English, as a child he spent time in Ireland and later in the United States. He loves animals, nature, the sea and, of course, books. *La sonrisa del vencido* was his debut as an author, followed by *El sommelier de almas*. *El camino imposible* is his third novel.



THE IMPOSSIBLE ROAD

ROCA
January 2022
Pages: 256

SYNOPSIS

After studying medicine in Boston, a Spanish couple returns to Spain with their children and their dog. They plan to begin a promising medical study that aims to train dogs to detect early-stage cancer using their sense of smell.

The media report on their work and its positive results, but fate has other plans. The couple is killed in a car accident in Asturias, and the only survivors are their dog and their daughter Sofía.

The girl is sent to live with her maternal grandparents in Madrid. The dog is given to a shepherd, but before long he runs away, desperate to find his owners. He manages to travel from Asturias to Madrid, following Sofía's scent.

It's a road filled with challenges, struggles and hunger, but the exhausted dog eventually makes it to Madrid, where he saves Sofía from a deep depression.

The tale of striking characters making their way down an impossible road.

"A precious novel by Álvarez-Xagó written in fresh, pleasant language. It's an original, tender story; *Rómel* stole my heart away." Pilar Eyre, journalist and author.

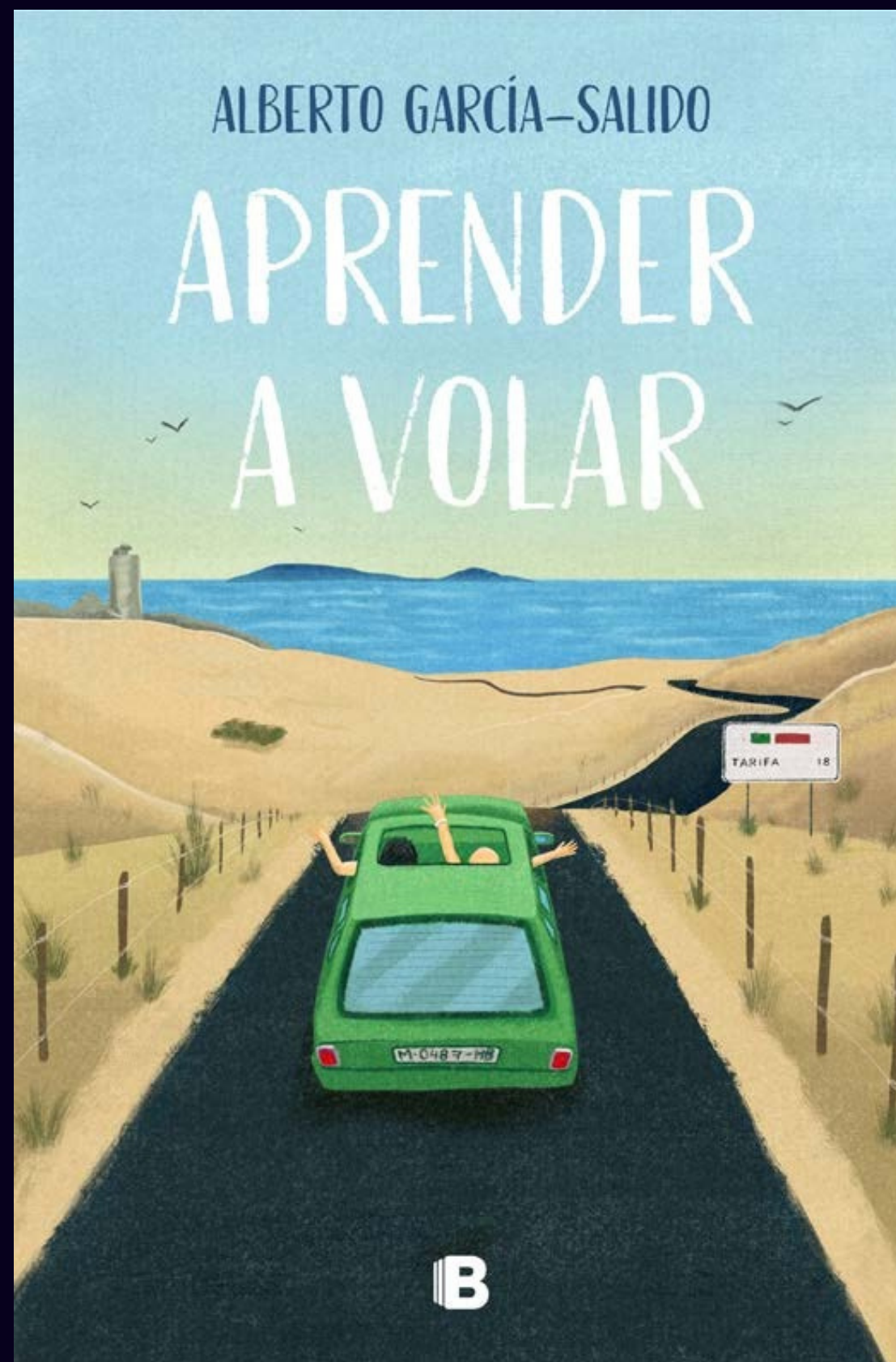
"A story of unconditional love, equal parts beautiful and genuine—the kind that can only exist between dogs and their families." *La huella de los libros*

"A touching love song to life that teaches us that all roads are impossible until someone walks down them." *De lector a lector*



ALBERTO GARCIA-SALIDO

Alberto García-Salido (Madrid, 1981) is an intensive-care pediatrician, professor and writer. He has published four books of short stories and writes for the cultural magazine JotDown. Since 2018, he has worked for Onda Cero's program *Más de uno*. He uses Twitter to share scientific information—mostly about medicine—with his over one hundred thousand followers.



LEARNING TO FLY

Ediciones B
March 2022
Pages: 304

SYNOPSIS

Luis is sixteen and his life is capsized when he is diagnosed with cancer. For Diego, an oncology resident, his life changes the moment he meets Luis and agrees to help him accomplish his final dream: breaking out of the hospital and going to Tarifa to say goodbye to a girl he fell in love with the summer before. This kicks off an adventure that will take them, in the middle of August, from Madrid to the coast while Luis's parents and Diego's bosses are hot on their trail. This moving and exciting story of friendship reminds us of something that we usually forget: sometimes, you must make a deal with vertigo and leave fear behind to leap into flight and start living.

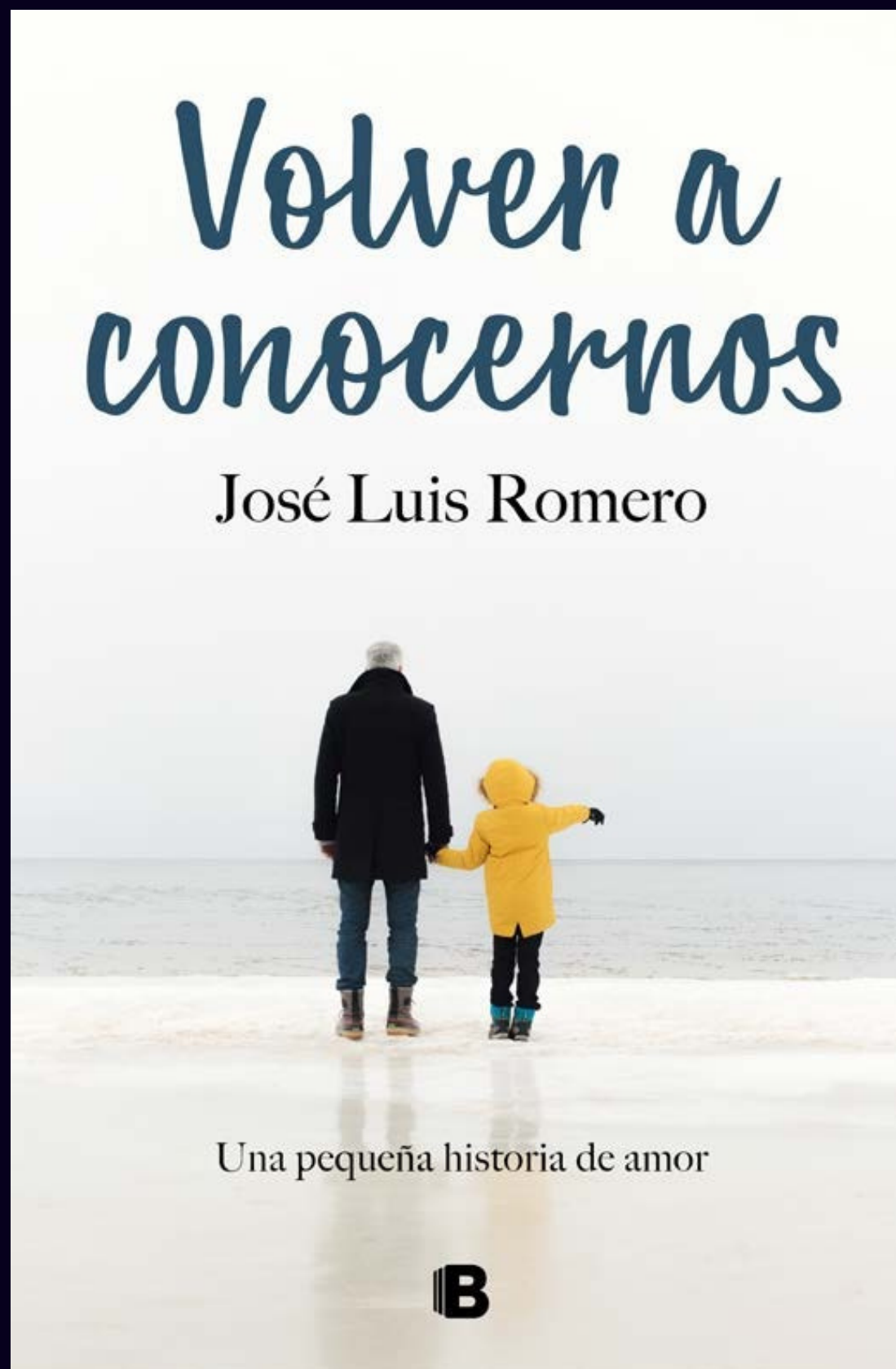
Let's make a deal, we're going to start living. A touching novel about two friends. One knows that every minute counts, the other is about to learn that.

"This novel is based on many true stories. It's a tribute to the unfulfilled desires I have heard in my work as a doctor and it's about living your life without looking at the calendar."



JOSE LUIS ROMERO

José Luis Romero is a teacher and runs a small school in a Galician village, where he can work closely with each of his students. He is a lover of literature and, for the past several years, he has recommended books on his Instagram profile @lcaroBooks and on the RNE program *Libros de Arena*.



GETTING TO KNOW EACH OTHER AGAIN

Ediciones B
February 2022
Pages: 304

This is the story of a father and a son who could be anyone, with the noisy silences, the secrets spoken out loud and the subtleties that make the most intimate relationships also the most complicated.

SYNOPSIS

Hugo is seven years old, and his parents are getting divorced. While they decide the terms of the separation, his father and the protagonist of this novel reflects on the time he hasn't spent with him, on how much he has delegated to Hugo's mother, and how little he actually knows him. This brings him to the understanding that, in this new routine—now shared just by the two of them—he must win him back, something he will do through literature. This is a tiny love story that shows us how we can win when we think we're about to lose everything. With a moving sensitivity, José Luis Romero narrates how, sometimes, we need to start from zero to love ourselves again and to get to know the people we love the most once more.



ANA RUIZ ECHAURI

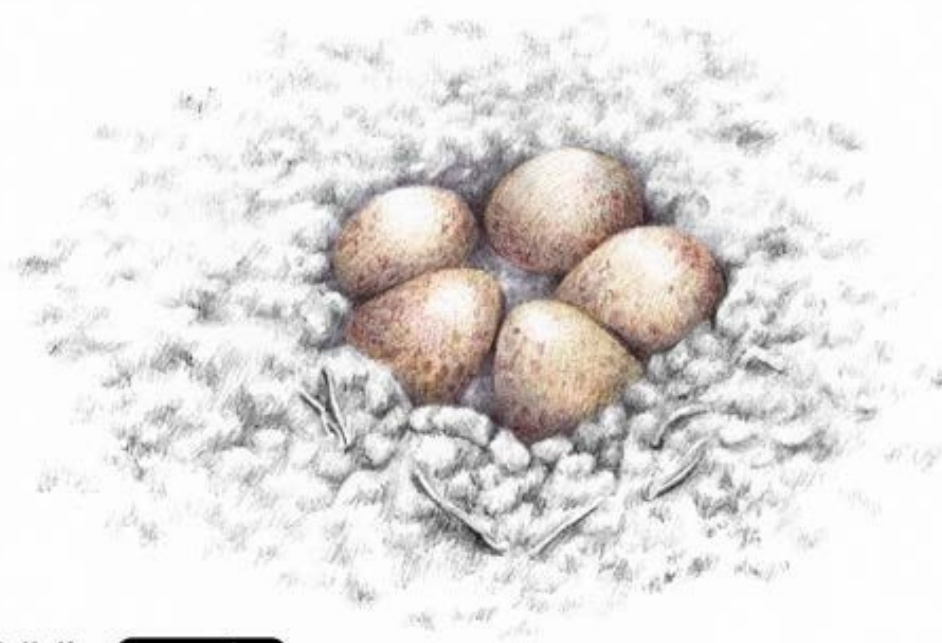
Ana Ruiz Echaury (Pamplona, 19579) holds a degree in Information Sciences from the University of Navarra and has developed her professional career in all three branches of journalism: press, radio, and, especially, television. For the last forty years she has been part of the TVE news team, directed the documentary series, *A Stellar Program*, about astronomy, and has published several books in collaboration with other authors. In 2003 she discovered a nest of kestrels in her window, but it wasn't until a few years later that she began to serialize the events of the story on social media where her tweets comforted thousands of people. This is her first novel.

La ventana de los cernícalos



Ana Ruiz Echaury

Una novela para amar la grandeza de las pequeñas historias



Grijalbo **narrativa**

THE KESTRELS IN THE WINDOW

Grijalbo
March 2022
Pages: 288

SYNOPSIS

With a firm and delicate pen, journalist Ana Ruiz Echaury fictionalizes the story of the kestrels that nested in her planter and were followed avidly by thousands of excited people through Twitter. A window open to melancholy, love and hope. How many times over the last year have you leaned out of a window? In this novel there are many windows. Kestrels have nested outside of one of these windows and, on the other side of the glass, they are observed by a couple who have just moved in and who admire in amazement how the pair of birds take care of themselves and build a nest. Not far from there exists another window which no one leans out of. This is the house of an artist confined to a wheelchair. From time to time, he is visited by a curious journalist who will soon learn a great truth: if we are obsessed with seeing the birds fly it's because we can't live without wings.

With a firm and delicate pen, journalist Ana Ruiz Echaury fictionalizes the story of the kestrels that nested in her planter and were followed avidly by thousands of excited people through Twitter. A window open to melancholy, love and hope.

Historical Fiction

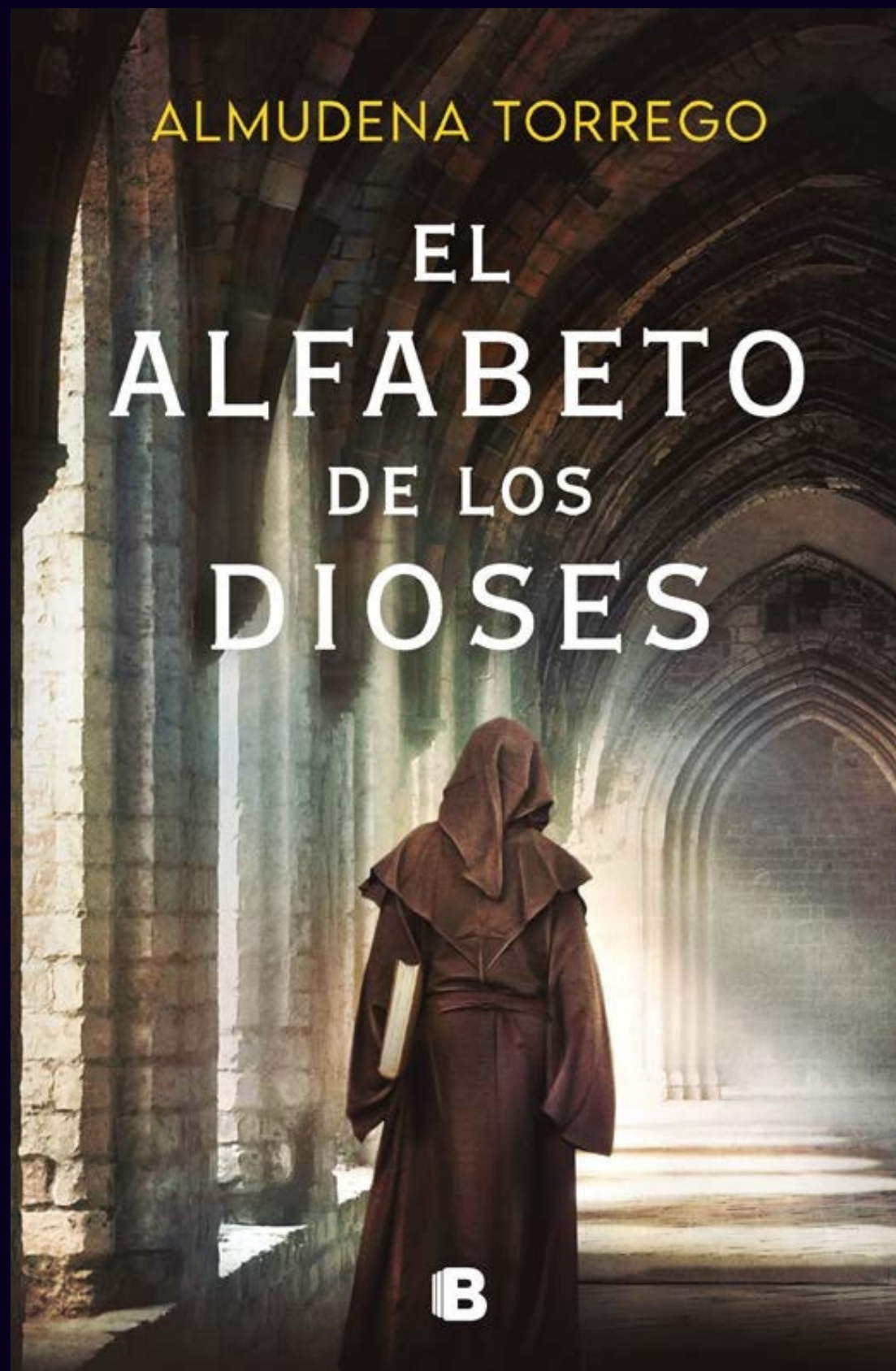


Penguin
Random House
Grupo Editorial



ALMUDENA TORREGO

Almodena Torrego holds a PhD in History from the Complutense University of Madrid. She has published several works on different aspects of the history of the book.



THE ALPHABET OF THE GODS

Ediciones B
May 2022
Pages: 832

SYNOPSIS

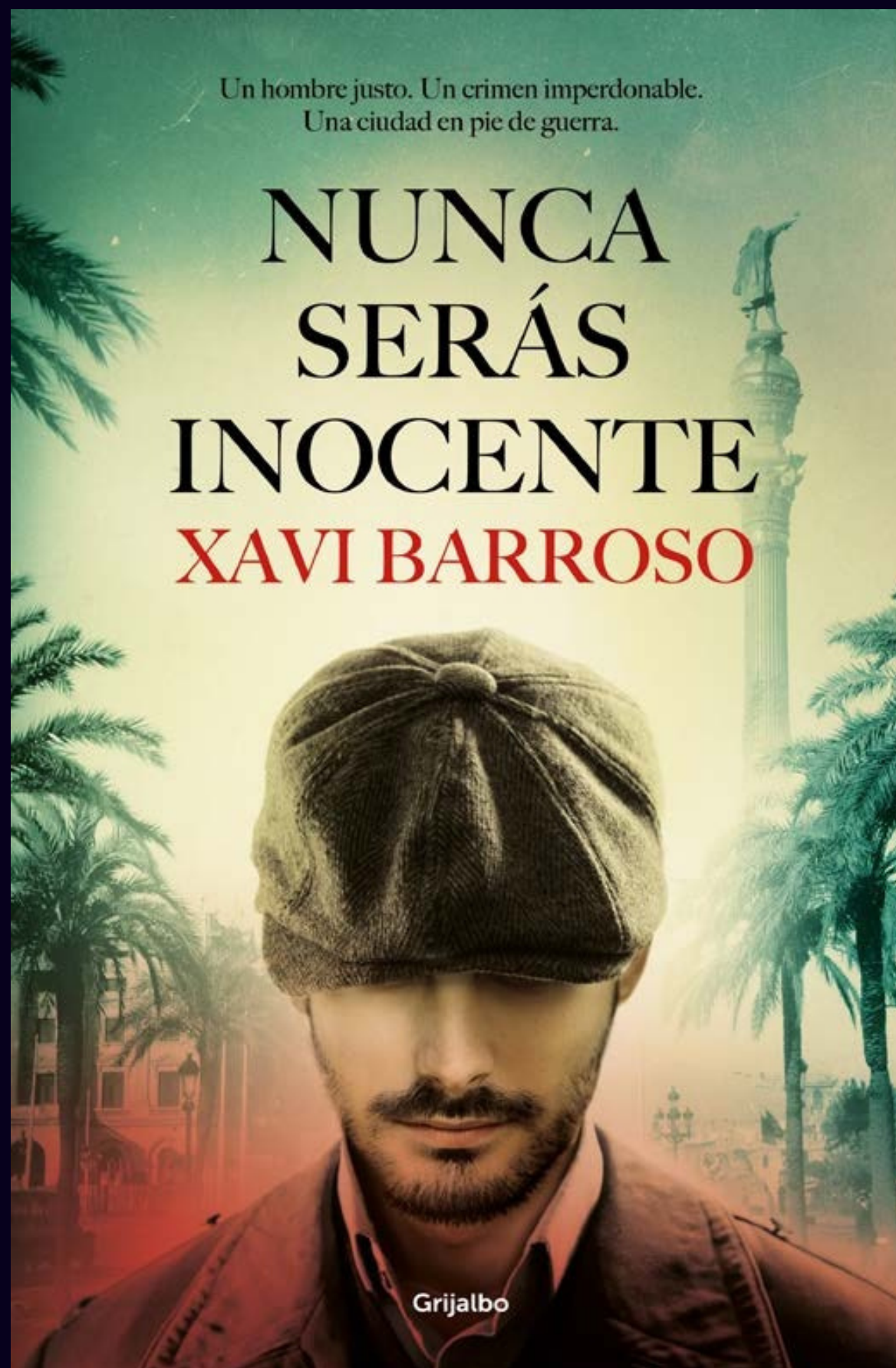
Cantabria, 17th century. When he was just a young scribe, Alonso finds the symbol of a spiral in the most mysterious manuscripts and plans of the monastery. While investigating the symbol he meets Don Juan de Espina y Velasco, a book collector and musicologist, known at the time for his extravagant tastes. Together they discover that what they are looking for is a legendary book, known as "The Impossible Book". Many have tried to read it, as it is said to hide the secret of life, but only the chosen one will be able to do so. While Alonso and Juan follow the messages that will lead them to the ancient manuscript, a suspicious man named Cuervo studies the dark arts that will help him understand the alphabet of the gods. In a race to protect the book from merciless men, Alonso and Don Juan risk their lives.

There are objects of incalculable value that can lead a nation to ruin and a man to madness. This is the story of one of them.



XAVI BARROSO

Xavi Barroso (Granollers, 1984) has written scripts for humor, informational, and fiction shows for numerous television channels and has worked in online marketing managing digital projects. *The Avenue of Illusions* is his first novel; *You'll Never Be Innocent*, his second.



YOU'LL NEVER BE INNOCENT

Grijalbo
March 2022
Pages: 528

SYNOPSIS

After the murder of his mother, which Mateu Garriga relives constantly through terrifying flashbacks, is taken in, along with his brother Gabriel, by his uncle Ernest's family. They will both grow up in a ferocious Barcelona with an uncertain future, and they will forge their future as workers in a textile factory. Gabriel will flirt with trade unionism and violent groups, and Mateu will get caught up in a series of situations that will lead him to commit a heinous crime. He, a righteous man with iron principles, will end up becoming a gangster.

In the years of the trade union struggle, the gangsters and the police repression, which entailed a bloodbath for the city, the Garriga brothers will be unable to escape the violence Barcelona is immersed in, and revenge will be the only way to redemption.

Would you become a murderer to save the thing you love most?

Also by the author:





Thriller



Penguin
Random House
Grinno Editorial



JON SISTIAGA

Jon Sistiaga (Basque Country, 1967), winner of the Ondas Prize 2012, 2016, and the Ortega and Gasset Prize for Journalism, is a renowned reporter and documentary filmmaker who has covered conflicts and wars in the Balkans, Iraq, Rwanda, Northern Ireland and Afghanistan, among many other places. He cut his teeth as a journalist during the worst years of terrorism in the Basque Country, and his reports have always delved into the ultimate reasons for using and justifying the use of violence. For two decades, Sistiaga has interviewed Afghan Taliban members, ETA members, FARC guerrillas, Mexican drug traffickers, IRA militants, Rwandan genocidaires, and Al Qaeda jihadists, and countless other victims. His documentaries and articles have been published in Telecinco, Cuatro, Canal+, CNN, El País and Movistar+.



PURGATORY

Plaza & Janés
March 2022
Pages: 416

SYNOPSIS

Thirty-five years ago, Imanol Azkarate was kidnapped and executed, but his two murderers were never arrested or identified. One of them, Josu Etxebeste, a well-known Gipuzkoan restorer, kept all the letters and drawings that the hostage made during his captivity. Now, he has decided to confess his crime, giving all that material to Alasne, the victim's daughter, while turning himself in to Commissioner Ignacio Sánchez, the police officer who investigated the kidnapping. However, Josu will only confess if Sánchez admits that he was a ruthless torturer. While they struggle to reconcile their armed past, the dormant springs of the Organization are mobilized. Former militants who, like Etxebeste, were never arrested and who have no intention of confessing, will try to stop this rapprochement by all possible means. Purgatorio portrays a Basque Country where buried aulats resurface just when they were supposed to remain hidden.

Betrayals, allegiances and atrocious secrets. Some repentant and some proud terrorists who, along with the victims, cannot close their mourning because their past is always way closer than they think.

Critics have said...

«Jon Sistiaga writes about pain and violence, not only from a literary perspective, but from the wound itself. An excellent genre novel that exudes verisimilitude, lucidity and craft.»
Carlos Zanon, Babelia



NAGORE SUAREZ

Nagore Suárez (1994) studied Journalism, Anthropology and Archeology, and has worked in advertising. She won the Hack for Good challenge. Nagore's popularity grew when, in June 2019, her Twitter thread "El ángel de la guarda" reached more than 1.5 million hits. It won the Audience Award sponsored by Ámbito Cultural and the El Corte Inglés Award for the best Thriller and Mystery plot. To date her tweets have received over 8,600,000 hits. In 2020 she published her first novel, *The Music of the Bones*, set in Navarre, followed by *The Ritual of the Dead* a year later.



THE RITUAL OF THE DEATH

Ediciones B
September 2021
Pages: 416

SYNOPSIS

Sometimes fate enforces its will. When a friend's father dies, Anne returns to the Ribera Navarra for the funeral, overcoming the nightmares that still haunt her about what happened the last time she was there. But finding a corpse near the cemetery will change everything. And what was once going to be a short stay, will become the beginning of a new mystery.

What is happening in the village? Anne can't help being obsessed with this story that takes on increasingly darker overtones. Drug deals? Desecration of graves? Little by little, the protagonist will become entangled in an investigation involving her old childhood friends and Gabriel Palacios, a Regional Police inspector with whom she had a brief but intense love story.

After the overwhelming success of *The Music of the Bones*, Nagore recaptures the setting and characters in a new novel full of intrigues and secrets from the past.

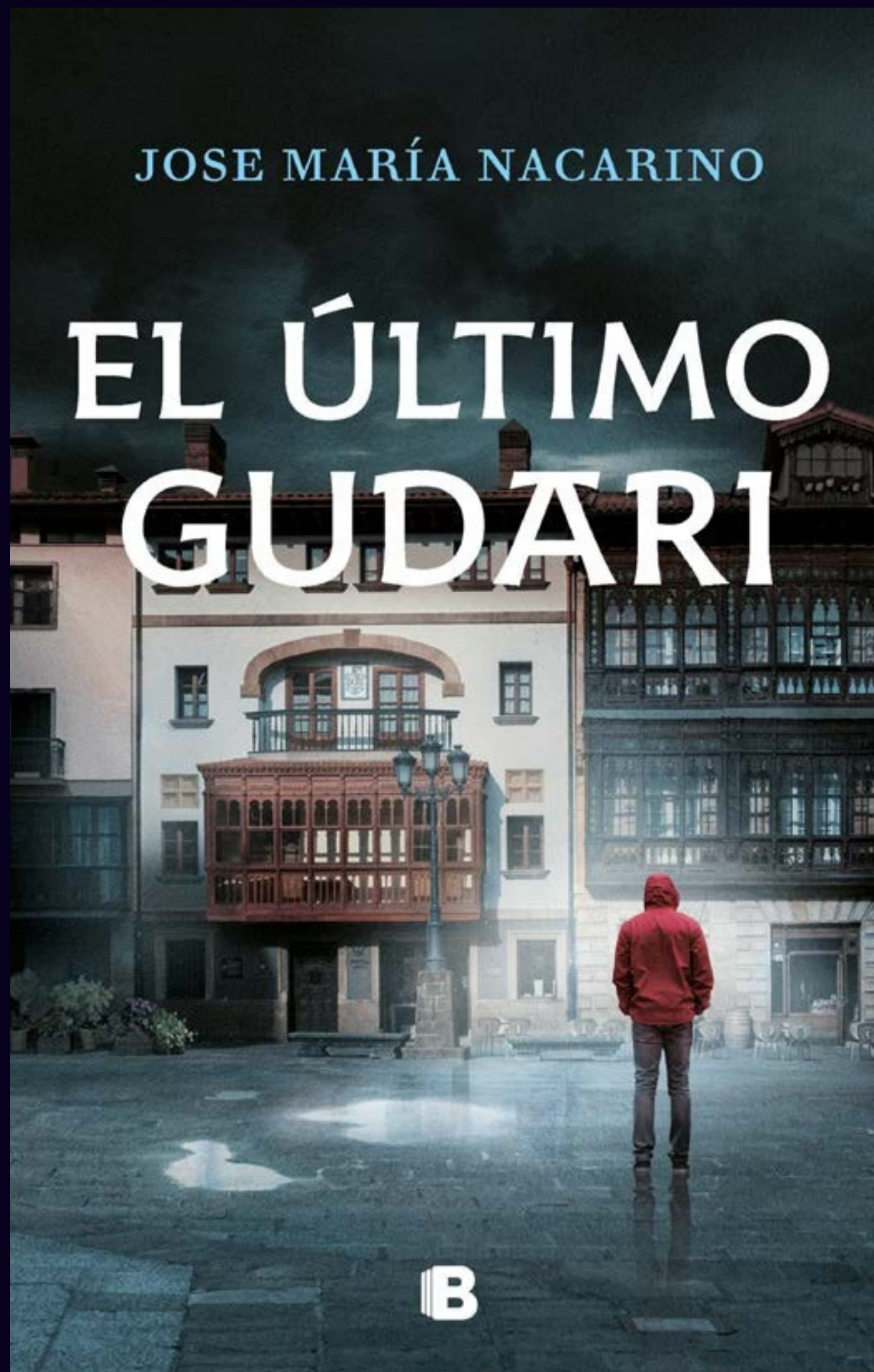
Also by the author:





JOSE MARIA NACARINO

José María Nacarino (Algeciras, 1978) holds a degree in Road, Canal and Port Engineering, in Environmental Science, and in scriptwriting from the Factoría del Guión in Madrid. A passionate traveler, he has lived in Cádiz, Granada, Libreville, Yaoundé, Tunis, Paris, Brussels and Greensboro. He combines creative writing with his work as an engineer. During his summers in Gipuzkoa he produced *El último gudari*, his first novel.



THE LAST SOLDIER

Ediciones B
February 2022
Pages: 760

SYNOPSIS

We find ourselves in 2005, a turbulent time poisoned by an ETA that refuses to disappear. Using the material seized from a commando, agents Alkorta and Reyes set out on the relentless hunt for an elusive Etxarra chief. They don't have much time because an attack is imminent and the gang has Xabi, a councillor for the Guipúzcoa municipality, in its sights, and he has started to realise that any misstep could mean his death. At the same time, the Abertzale [Basque nationalist] lawyer Jone Larrucea tries to untangle the web of interests woven around her and start a truce with the ETA upper echelons, but her son Pipe has other plans. He has taken over the streets with his gang of borrokas [guerrillas] and is willing to do what is expected of him: give his life to the cause. Towed by the maelstrom of violence, all of their lives are about to collide in this thriller full of action and suspense where everyone has their own motives, but perhaps they are not what the others assume.

How do you keep living when you don't know the value of your own life? The answer lies in this brave and addictive thriller.

Through a fast-paced narrative that underlies the need for both reconciliation and remembering, *The Last Gudari* unfolds several plots that converge unexpectedly, like pieces of a delicate puzzle, in an inescapable ending.



XUS GONZALEZ

Xus González (Terrassa, 1978) has a degree in Environmental Sciences and Audio-visual Communication. He joined the Mossos d'Esquadra corps in 2004 and since 2006 has been an advanced investigation agent in the Criminal Investigation Division. He has worked on all kinds of cases, specialising in violent assaults inside the home, where drug theft between criminals is one of the main causes. In 2013, he published his debut novel, *Abandoning the Game*, and since then he has participated and collaborated in several crime novel festivals such as BCNegra and Collbató Negre. *A Clean Job* (2022) is his second novel.



A FAIR TRADE

Reservoir Books
February 2022
Pages: 424

SYNOPSIS

A violent thriller set in the darkest Barcelona. All signs pointed to there being no problem. They'd be able to rob the bank with hardly any opposition. It was an easy target for a gang grappling with tougher issues, such as tackling the biggest marijuana traffickers. But something unexpected happens which has very profound consequences. South of Barcelona, there is a vast terrain dotted with industrial units and forgotten neighbourhoods where the largest drug paradise in Europe flourishes, practically protected by law. It is fertile ground for a new kind of organized crime. Silvia Mercado, a stubborn Mossa d'Esquadra who isn't afraid to make enemies, must find out who is behind the chain of deaths and threats that the bloody robbery has caused. To do so, she must plunge into a pit of corruption whose end is impossible to guess.

Sharp and rough like a punch that knocks the reader down to the mat, it snares him or her with its unstoppable rhythm and the strength of its characters that would dazzle in the best Tarantino film.

"Xus González shows that he knows police work like no one else [and] is as passionate about it as he is about narrating cases fictionally. That's why his books are so full of authenticity." Germán González, *El Mundo*

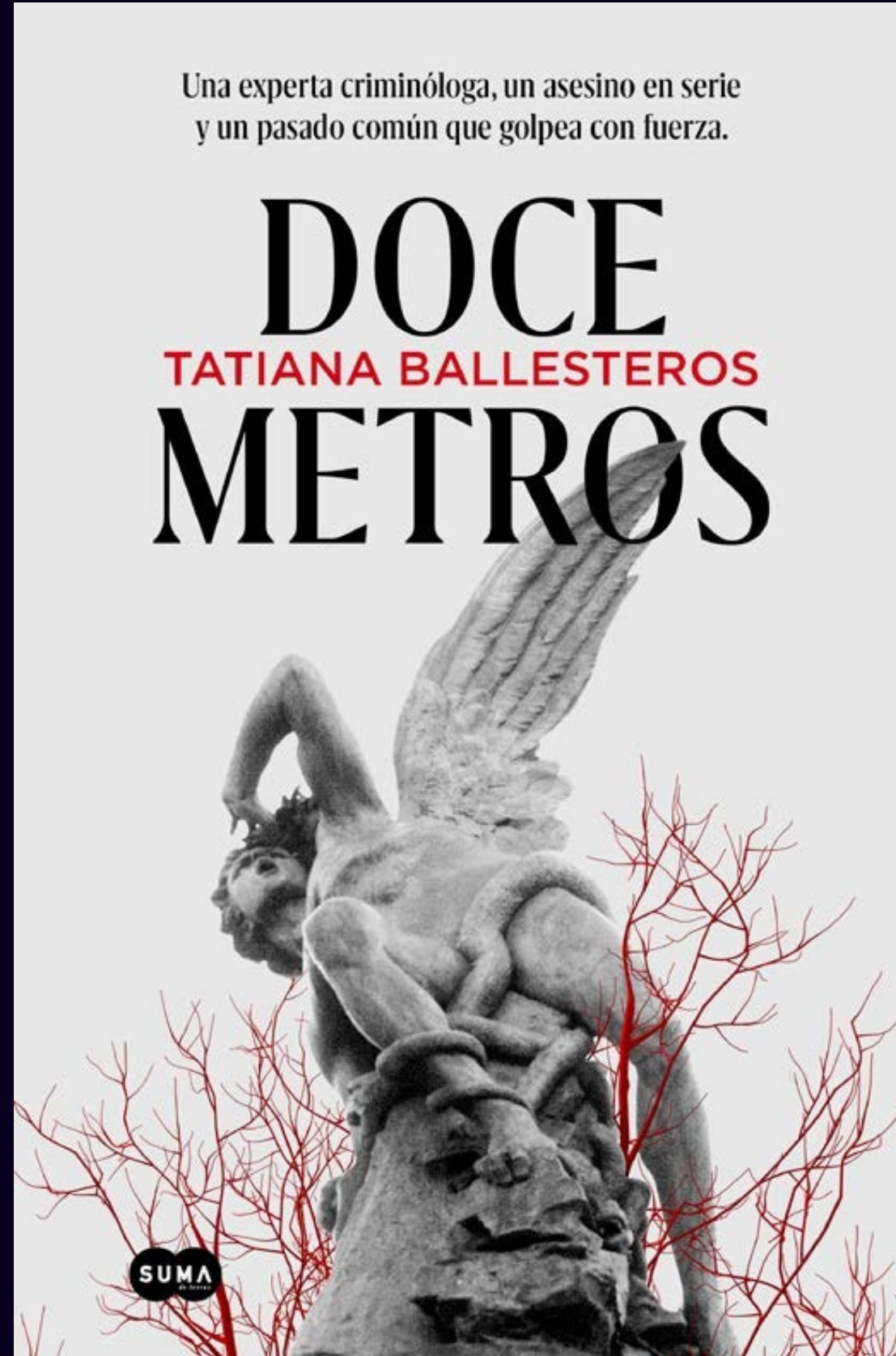
"A thriller with Tarantino-worthy scenes and real-life scenes." Aurora Redón, *TVE*

"His characters, policemen and criminals from the outskirts of Barcelona, are more real than we could imagine." *Ella y el abanico*



TATIANA BALLESTEROS

Tatiana Ballesteros (Segovia, 1992). At a very early age she developed a special love for writing that she continues to cultivate every day. A qualified criminologist with various specialities, words are to her a maxim in life. For all these reasons, communicating and telling stories is already a mark of her identity.



TWELVE METERS

SUMA
April 2022
Pages: 336

SYNOPSIS

Paula Capdevila, an expert criminologist, arrives in Madrid to join a new homicide unit in the National Police. However, neither Paula nor the team are prepared for the series of crimes that are taking place in the capital which initiates a race against the clock to discover the identity of the murderer as fear grows among the public.

Paula is to solve the most complicated case of her life, being the only one who can complete the puzzle. Her own past will be essential to catch the murderer. She must have her eyes wide open, a very cold mind and her feet on the ground. The author delves incisively and fearless into the mind of a serial killer and the life of a criminologist.

Would you be able to find yourself twelve meters from the truth? An expert criminologist, a serial killer and a common past that hits hard.



SANTIAGO VERA

SANTIAGO VERA (Barcelona, 1983) has always looked for stories to feed his imagination. In his beginnings as a writer, he opted for poetry, prose, and short stories. A lover of thrillers and inspirational figures like John Connolly and Stephen King, *The Secret Life of Sarah Brooks* was his first novel.



THE SECRET LIFE OF SARAH BROOKS

Ediciones B
January 2022
Pages: 496

SYNOPSIS

WHO KILLED SARAH BROOKS? In the thick, wet depths of the Stoneheaven Forest lies the teenage body of Sarah Brooks. At the age of only sixteen, and in possession of many secrets, she was found dead in a tree, face-down and completely naked. Who could have killed her this way? Who was afraid of her?

A journey to the heart of a small America towns where, seemingly, nothing ever happens. But under the calm surface lie sinister hatred and explosive lies. Local news reporter Declan Jacobson tries to piece together the final hours of Sarah's life as the number of suspects among her family and friends grows. But it's the final pages of Sarah's diary that truly make the mystery: it turns out, no one ever really knew her completely.

Brings together the atmosphere of *Twin Peaks* and a brilliant narrative style reminiscent of Joël Dicker and Mikel Santiago.

Readers say:

"I can only think of one word to define it: brutal."

"It has all the makings of the genre's biggest bestsellers."

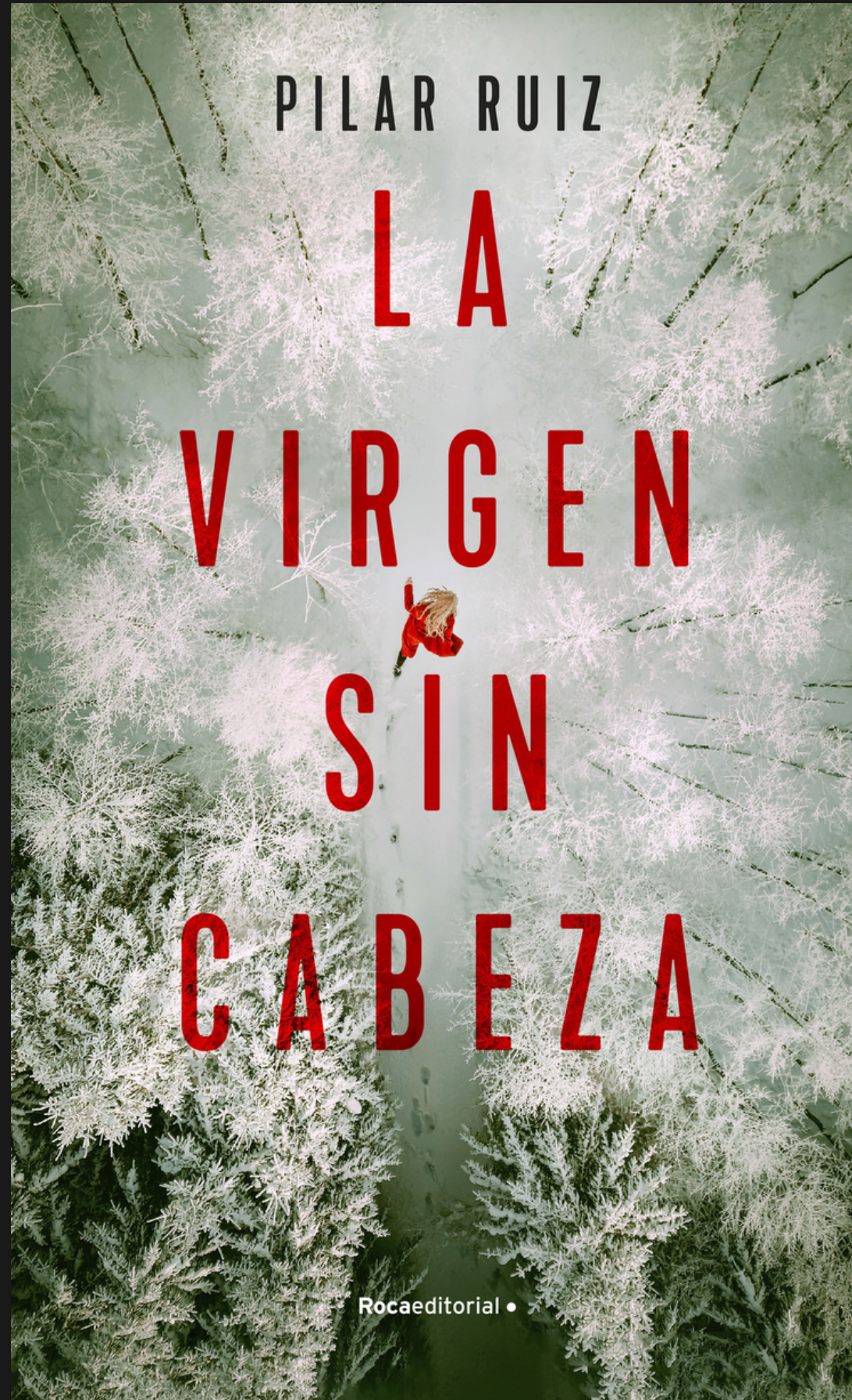
"It'll be hard for me to get the image of Stoneheaven out of my mind."

"The ending made my jaw drop."



PILAR RUIZ

Pilar Ruiz (Santander, 1969) is a film and television screenwriter, director, and author of several novels. Her works have been nominated for the Goya Prize, a Jury Mention at the Malaga Film Festival, and a Jury Prize at the Miami Film Festival.



THE HEADLESS VIRGIN

Roca Editorial
October 2022
Pages: 400

SYNOPSIS

A mysterious disappearance. A merciless murder. A detective who is digging into her past to resolve an enigma made up of lies and contradictions.

Detective Mar Lanza's first case in Cantabria is that of the disappearance of the director in the middle of a film shoot. Escaping a murky affair that has made her a pariah among her colleagues in the National Police, Lanza faces a mysterious killer, and a case that shocks the public. Few are aware that she was the only survivor of another controversial and unsolved case during her childhood, which has marked her for life.

After many years, she returns to the mountains where she was born, the place she once escaped from, thinking she would never return. Narratives set in Northern Spain are experiencing a boom, both at a literary level (from Dolores Redondo, Sáez de Urturi, Alaitz Leceaga, to Domingo Villar) and in other original entertainment works and adaptations (films or series such as Presunto Culpable, Fariña, El sabor de las margaritas, El guardián invisible, and Monteperdido).

The film world parades on a red carpet, but it's not made of velvet, it's made of blood. A thriller rife with B-movies, full-frontal actresses, corruption, and organized crime.

Also by the author:





BEÑAT MIRANDA

Beñat Miranda (Bilbao, 1988) is one of the most recognised and loved professionals in the world of video games. He works for Epic Games, one of the most important multinationals in the sector. This is his first novel.



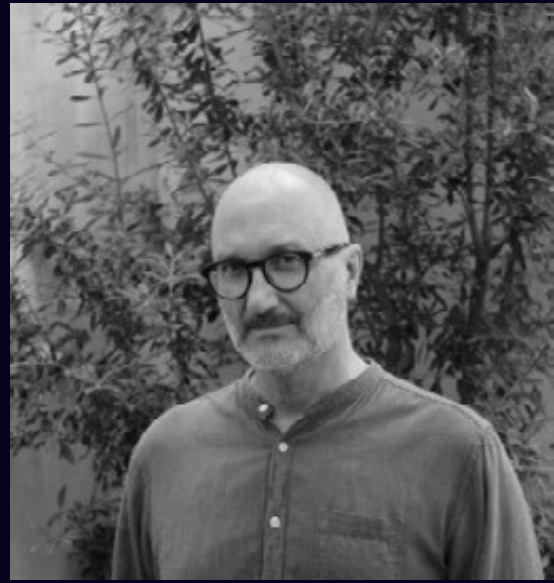
ALL SUMMERS COME TO AN END

Plaza & Janés
June 2022
Pages: 304

In a remote Irish village, a serial killer is on the loose. A charismatic detective will be the only person who can unmask them and put an end to their crimes.

SYNOPSIS

In Athlone, a village in the centre of Ireland, nothing ever happens. The only crime committed is overindulging in Guinness in the pub and ending up in a fistfight. But this tranquillity is shattered when horrific crimes shake the town and baffle the police. The mysterious criminal seems to view each of his murders as a work of art, a macabre painting to display with unknown intentions. Only the quirky private detective Hayden will be able to tackle the mystery with any chance of success... if he can survive before he solves it. Every Summer Ends is a fast-paced thriller that pays homage to the classic detective stories of Conan Doyle and Agatha Christie and updates them for readers of the new century.



SANTIAGO VERA

Santiago Vera (Barcelona, 1967) is an accidental writer. Antsy and somewhat absent-minded, he studied mathematics and philosophy at the University of Barcelona. He has worked as an illustrator, instructor, mechanic, carpenter, cartography tech and project manager in architecture and engineering. Before this novel, he published *Los penúltimos días de Jean-Paul Balart* (2015).



THE LIFE OF THE OTHER

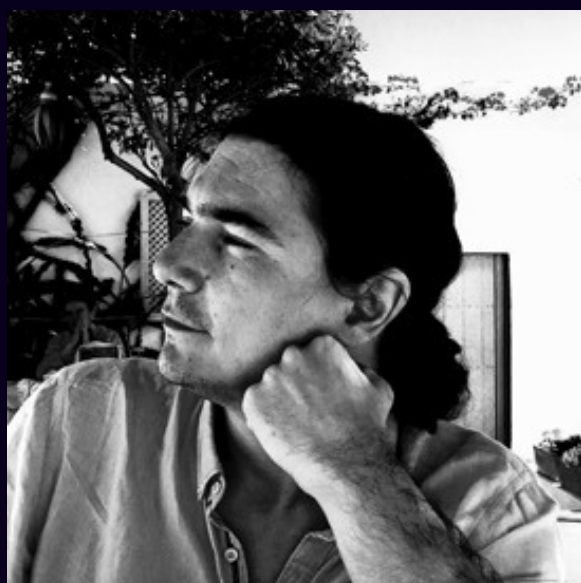
La Magrana / Ediciones B
February 2022
Pages: 432

SYNOPSIS

The strange disappearance of Álvaro Stein, a millionaire diagnosed with a brain tumor, is the end of one story and the beginning of another. These two stories mark the convergence of fear and hope, avarice and envy, death and love. The rapid-fire plot takes us from Brazil and Costa Rica to the shores of the Mediterranean, following a scheme in which nothing is as it seems and no one is who they claim to be. *Le vide de l'autre* is a shocking novel that draws on thrillers and philosophy; Gabriel Marat explores the disquieting limits of identity and ultimately makes us wonder if, over the course of our lives, we could be more than just one person.

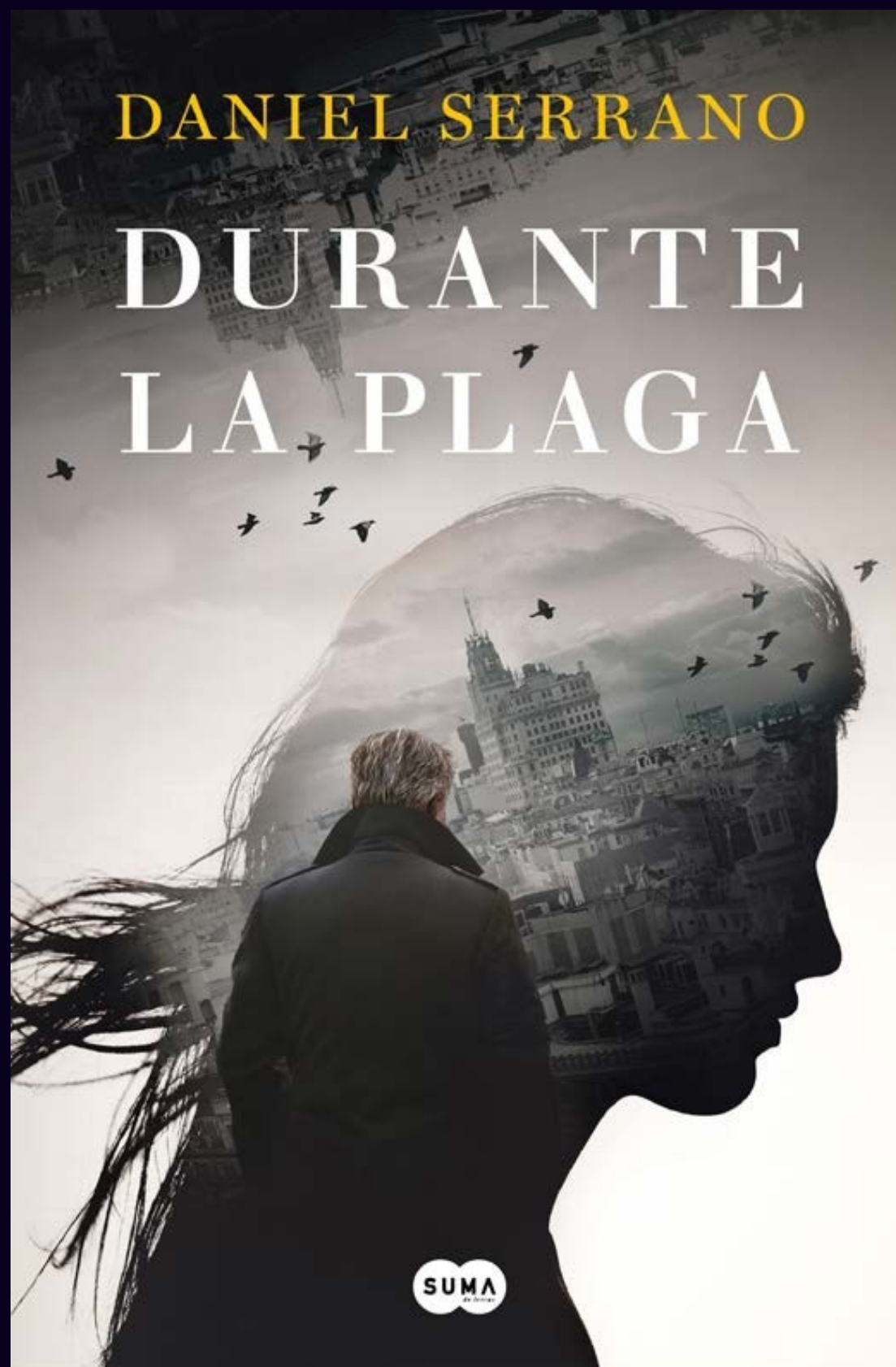
Alvaro Stein hires a company that assures him he will be able to migrate his consciousness into another person's body. Upon learning about Mr. Stein's mysterious death —by suicide or murder— Thomas Barclay begins to suspect that Stein had been the recipient of Alvaro's mind. At the behest of an unscrupulous insurance company, a mysterious Mr. Lima turns Mr. Barclay's existence into a living hell, but also into an adventure in which his own life is at stake.

How many lives fit into a single body? What happens when you look in the mirror and don't recognize the person you see? A fast-paced thriller with fantastical elements.



DANIEL SERRANO

Daniel Serrano (Madrid, 1971) is a journalist and writer. He has worked for CNN+, Noticias Cuatro, Zeleb.es. With Rodolfo Serrano he published *Toda España era una cárcel* [*All of Spain was a prison*] and *Memoria de los presos del franquismo* [*Memories of the prisoners during Franco*]. With Ismael Serrano he wrote the song, *Papá, cuéntame otra vez* [*Papa tell me one more time*]. He is the author of the novel *Cal viva* [Suma, 2019].



DURING THE PLAGUE

SUMA
September 2021
Pages: 320

SYNOPSIS

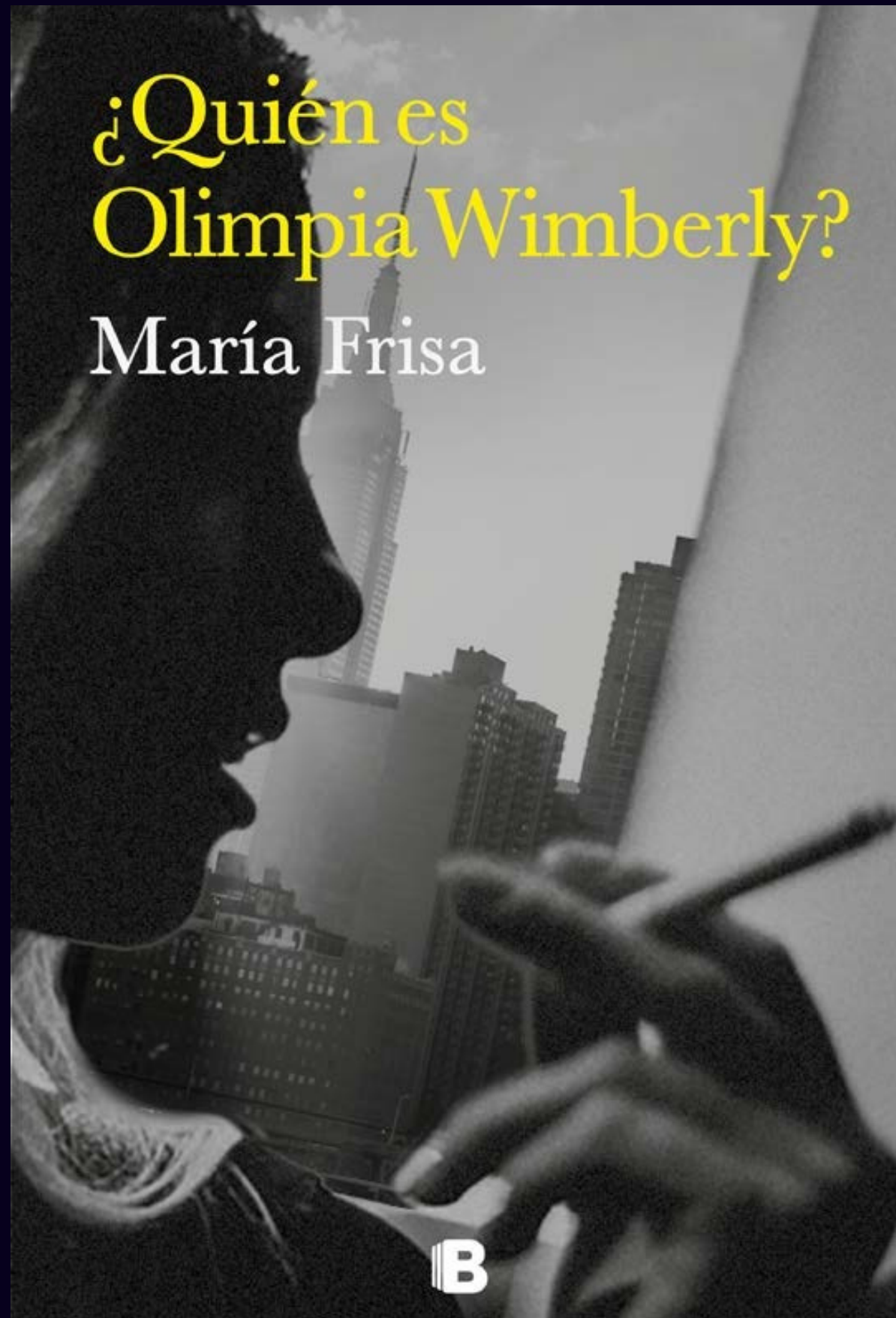
The detective Ulises Lombardi receives a mission to find an old centenarian who has vanished. The old man has a secret connected to Lombardi's past, when he was a guerrilla in Argentina during his youth, before going into exile after he found out about the torture and horror. Thus begins a race against time that the detective embarks on with Sara, a young redhead who is bold and completely uninhibited. While the world seems to plunge into the apocalypse, they're both scouring the city for answers. *During the Plague* revives the classic elements of the noir genre and modernizes them, with an intriguing style full of references. Daniel constructs a story of disasters, failures, disappointment, death, and love, with his great skill and the narrative power of his prose.

A Madrid ravaged by a virus. A frantic hunt, against the clock, in an apocalyptic setting. A 21st century detective novel.



MARIA FRISA

María Frisa (Barcelona, 1969) studied clinical psychology, social work, and psychiatry, and has published a number of novels and successful YA series while contributing to numerous literary journals. Her work has won more than eighty national and international prizes and has been published in Italy, France, Portugal, Turkey, Hungary, and Brazil.



WHO IS OLYMPIA WIMBERLY?

Ediciones B
November 2022
Pages: 440

SYNOPSIS

Who has to crack the cases that the police and the FBI can't solve? A clandestine team lead by the stubborn and unstoppable Olympia Wimberly, who winds up in the hospital after an important mission. There an old man on his deathbed recognizes her. The man is undocumented and has no fingerprints and has just escaped from a cabin where he has been held hostage for the last thirty years. Who is he? How does he know her? Olympia decides to investigate him, unaware that, in doing so, she will have to dig into past wounds that she hides even from herself.

From the upper echelons of today's Washington D.C. to 1980s New York, replete with luxury, debauchery, forbidden loves and unspeakable secrets: a plot that ensnares the reader in its web like a spider

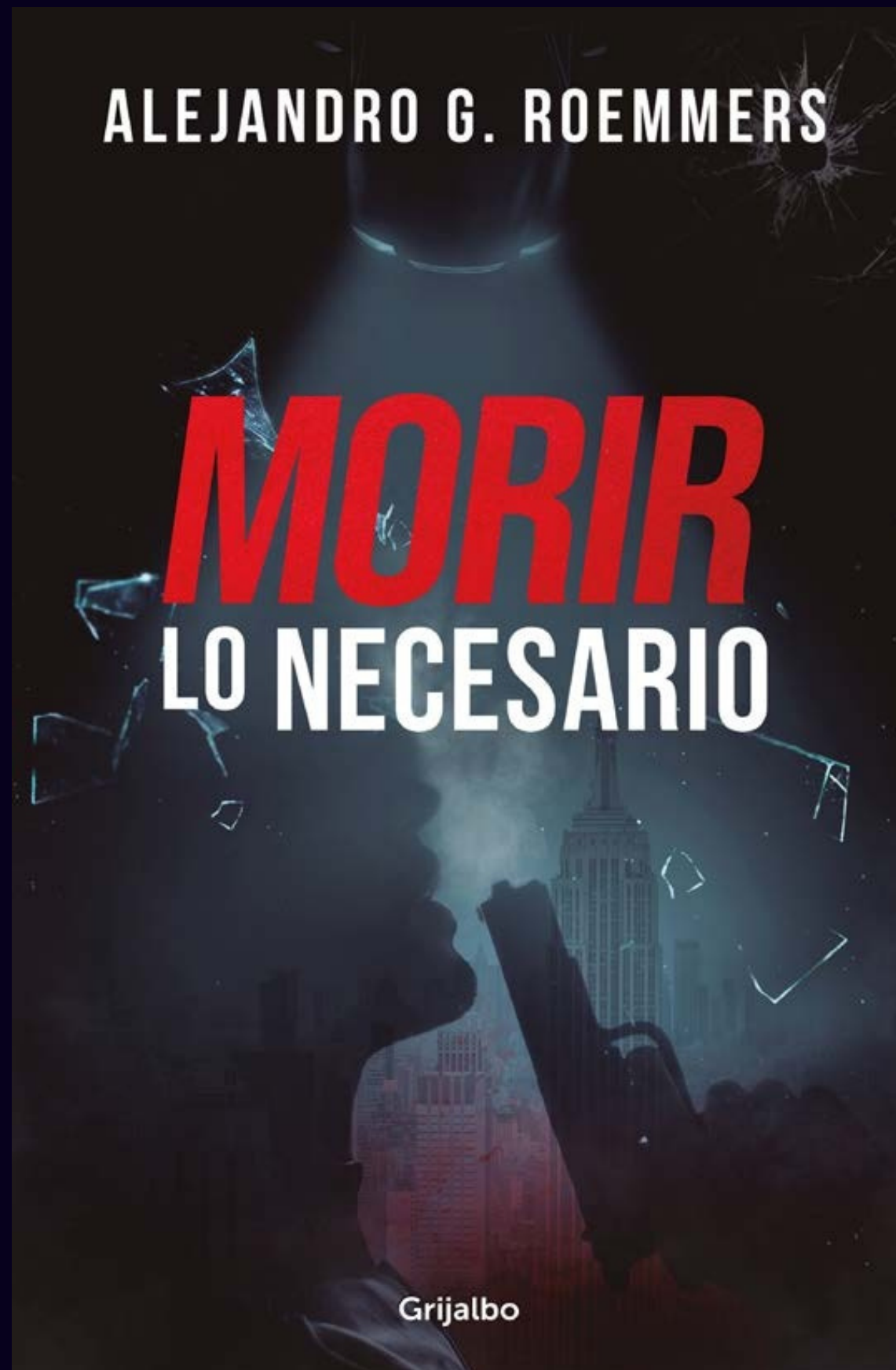
Also by this author:





ALEJANDRO G. ROEMMERS

Alejandro G. Roemmers (Buenos Aires, 1958) has been translated into more than 30 languages. He is a poet, and screenwriter whose works have been lauded with numerous distinctions and awards. His spiritual book *The Return of the Young Prince* has sold more than three million copies. His first novel, *Life is Written in the Present Tense*, has been a hit with readers.



DYING WHEN NECESSARY

Grijalbo
May 2022
Pages: 384

SYNOPSIS

The discovery of a corpse in a gated community under construction is a bad omen and bad publicity for its owners, who are under immense pressure to find the culprit. A shrewd plot questions the true origin of the facts, where the responsibilities are always multi-faceted and where Detective Luis G. Fernandez's life will become tragically intertwined with those he is investigating. A stark and profound novel in which the relationships between parents and children, friendship and corruption have an inevitable physical and emotional impact. A reflection on the decisions we make on a daily basis which define our lives.

Who is actually the culprit?
It's not always the one who
pulls the trigger, in a world
of drugs, corruption,
harmful connections and
familial drama



ALBERTO VALLE

Alberto Valle (Barcelona, 1977) is the author of a collection of pulp literature at its darkest and most criminal. Winner of the City of Villareal Narrative Prize combining the historical novel with a crime novel, he is a journalist in several newspapers including Ruta 66 or The New Barcelona Post, as well as a producer of Black music events.

NOVEL WINNER OF THE L'H
CONFIDENCIAL 2022



EVERYONE STOPPED DANCING

Roca Editorial
November 2022
Pages: 350

SYNOPSIS

Also behind it are Pilar, who just wants to live her life, and Stephen, an escape artist; the Hall brothers, also Yankees, who have good ideas about Jazz and lousy ones about trafficking heroin; a junky named Nancy; Joan who came to have fun and stayed for love; the Cambados who have a plan to get some dough; the Potato, the last son of a bitch anyone would want to be in debt to, and Titi, his fierce lieutenant.

In the background, the Plaza Real and the other iconic streets of Barcelona in 1962, where the clubs and basements crackle with Jazz, Blues and a primitive Rock n' Roll. The sounds of a battered city where the smell of samfaina and danger waft through the streets, and where the taverns, clubs and corners teem with hustlers, gang members, pintxos, sailors, rumba dancers, whores, snobs, and policemen in a very bad mood.

A brutal murder. Francesc Reinosà has been slaughtered in his warehouse in Barcelona, by an American deserter named Jimmy, who was completely tweaked on prescription speed



CARMEN RESTREPO

Carmen Restrepo (Bogota, 1968) is a philosopher and historian at the University of Rosario. With her sister Laura Restrepo, she published the children's book *Cows Eat Spaghetti* and in 2012 she published the YA novel *Alexa Neri* and the *Threat in the Shadows* (Alfaguara & J).



ASK THE MOON

Ediciones B
July 2022
Pages: 350

SYNOPSIS

A fun detective novel that shows the reader the astonishment people felt encountering television for the first time, when everyone's lives changed forever.

Rosa is the wardrobe assistant for a television channel and an expert tarot card reader. She works on a very popular variety show that airs live. When a singer doesn't show up at the studio, the host asks her to dress as a fortune teller and do a tarot reading. The improvised segment ends up being a success and from that day on she transforms into Madame Rosicler. Alongside Charito, her great, life-long friend, she will help Detective Palacios, head of Police Forensics, to solve a grisly, passionate and complicated investigation.

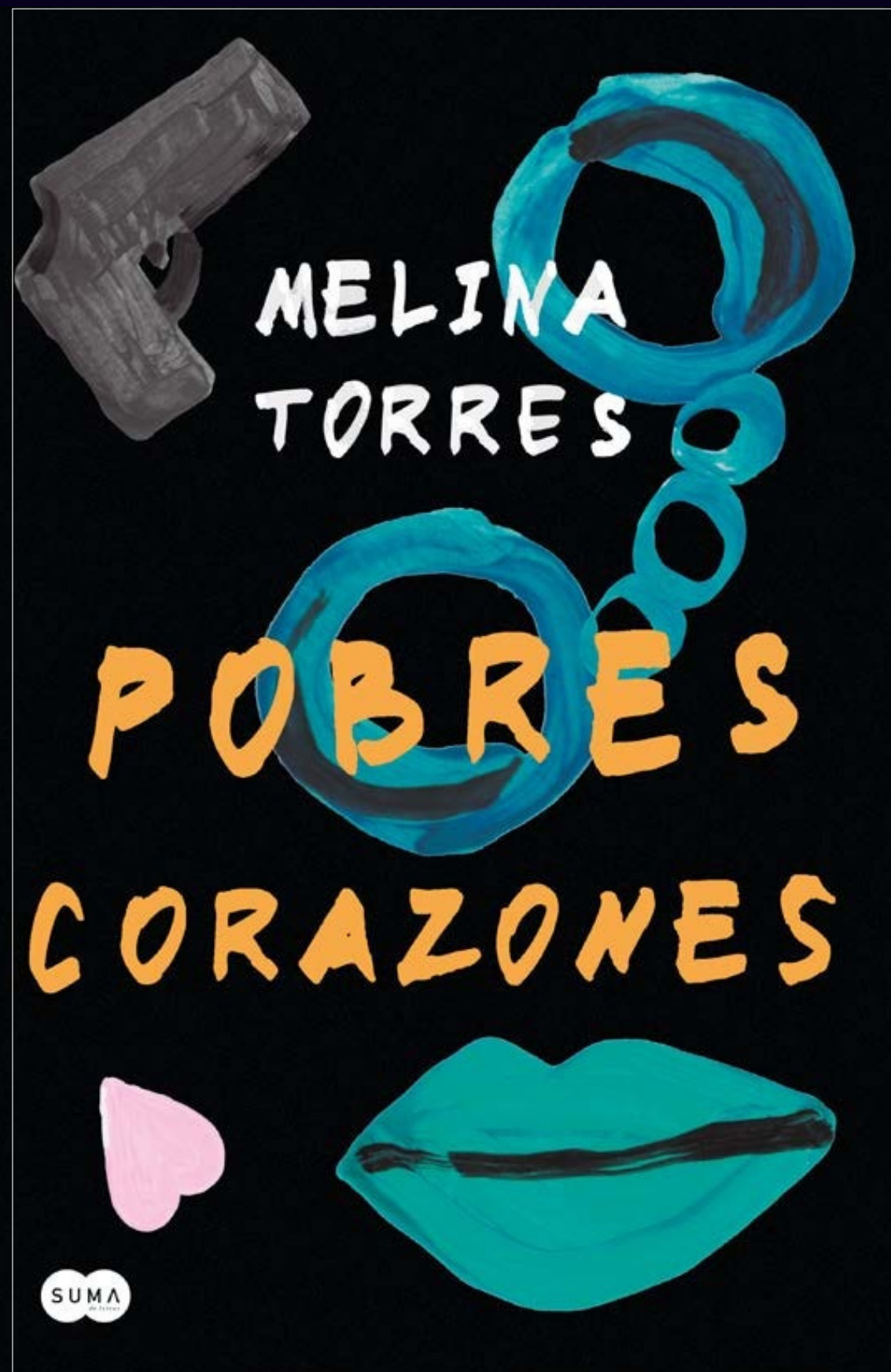
Through the power of destiny—and the cards—Rosa transforms into Madame Rosicler, the tarot-reading star of the Saturday show, who also solves crimes, at the height of the frenzy over the arrival of television



MELINA TORRES

Melina Torres (Santa Fe, 1976) works in many different journalistic medias, is a producer of documentaries and advisor for audiovisual content. In 2016, she published *Nymphs from Another World*, the first adventures of Silvana Aguirre, a unique character with legions of fans and excellent reviews, which has earned her a place in crime literature.

Melina Torres (Santa Fe, 1976) works in many different journalistic medias, is a producer of documentaries and advisor for audiovisual content. In 2016, she published *Nymphs from Another World*, the first adventures of Silvana Aguirre, a unique character with legions of fans and excellent reviews, which has earned her a place in crime literature.



POOR HEARTS

SUMA
August 2021
Pages: 384

SYNOPSIS

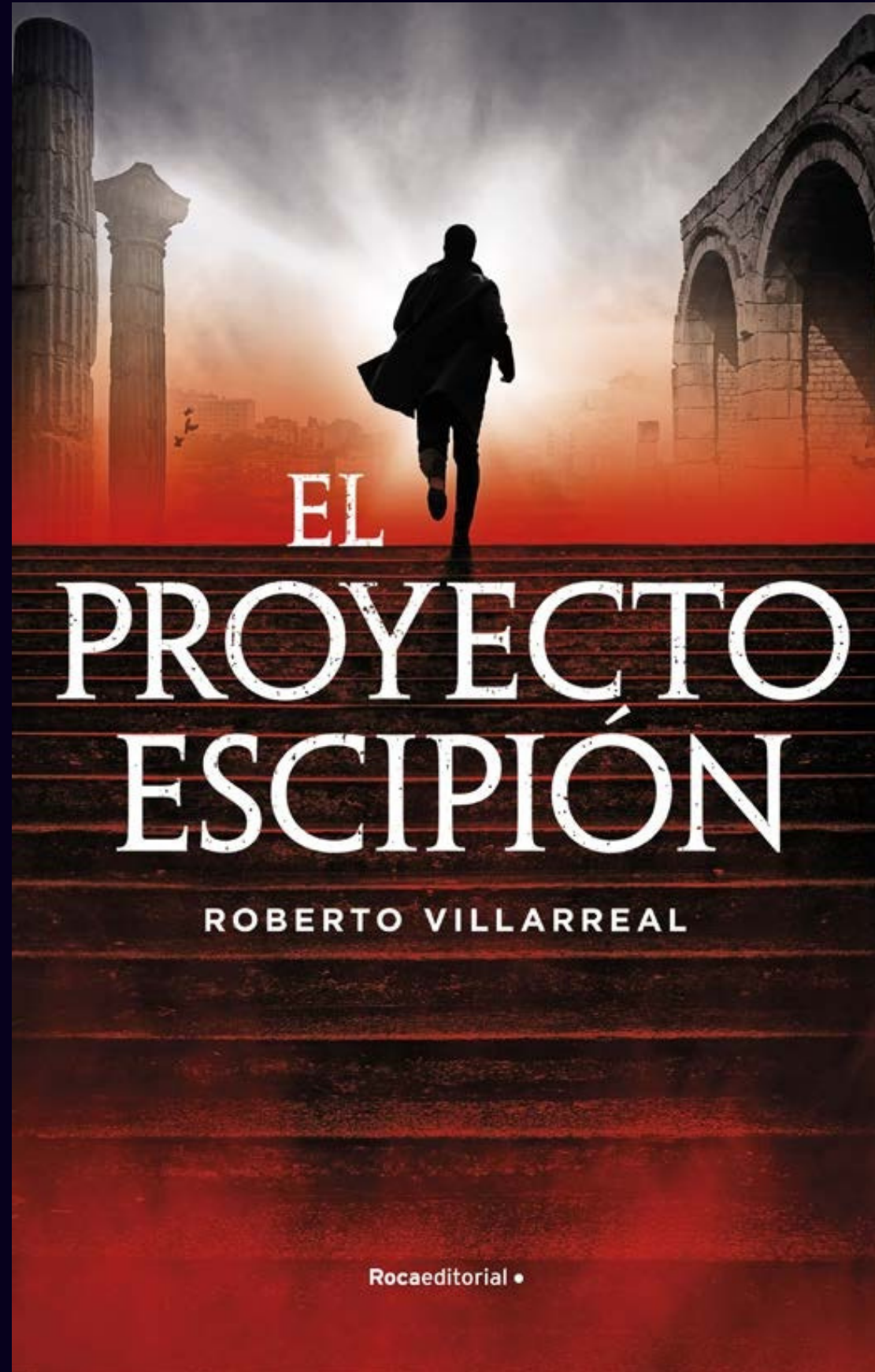
Every day people kill and people die in the city that is called the “Medellin of Argentina.” Criminals hide drug money in downtown apartments, mothers cry for children lost in the middle of shoot-outs, mafiosos close big deals, and powerful politicians are complicit in supporting the breathtaking terror. The police officer, Silvana Aguirre, head of the Forensics Department, needs to solve three cases where not only her reputation but also her life hangs in the balance. Always grumpy, ironic, a gossipmonger, stubborn, imaginative, brave and honest, Aguirre will persist until she gets to the truth, getting lost in the blood-stained city, where she dreams of a less unjust world. Lovable characters, an impeccable plot and a sense of humor not often found in the detective genre.

Drug gangs lay siege to the city of Rosario, and only one woman, police officer Silvana Aguirre, will have the courage to seek the truth



ROBERTO VILLARREAL

Roberto Villarreal holds a degree in Journalism from the University of Navarra. He has been awarded the 'Garcilaso' and 'Francisco de Cossío' journalism prizes. He has more than 20 years of experience in different newspapers such as El Diario Vasco, Diario de Burgos, Diari de Tarragona or La Gaceta Regional de Salamanca, where he started as a basic editor and reached high management positions. In recent years, tired of so many offices, he has returned to his origins as a correspondent for El Mundo in Tarragona. He also runs the content agency Ingenia Media. LIGNUM CRUCIS was his first novel.



THE SCIPIO PROJECT

ROCA
April 2022
Pages: 320

The Scipio Project follows the investigations of Néstor Azcona, a rookie local cop with no vocation as he faces a series of brutal crimes which are thought to have been carried out in the same way, imitating the harsh punishments used in 1st century Roman Hispania.

SYNOPSIS

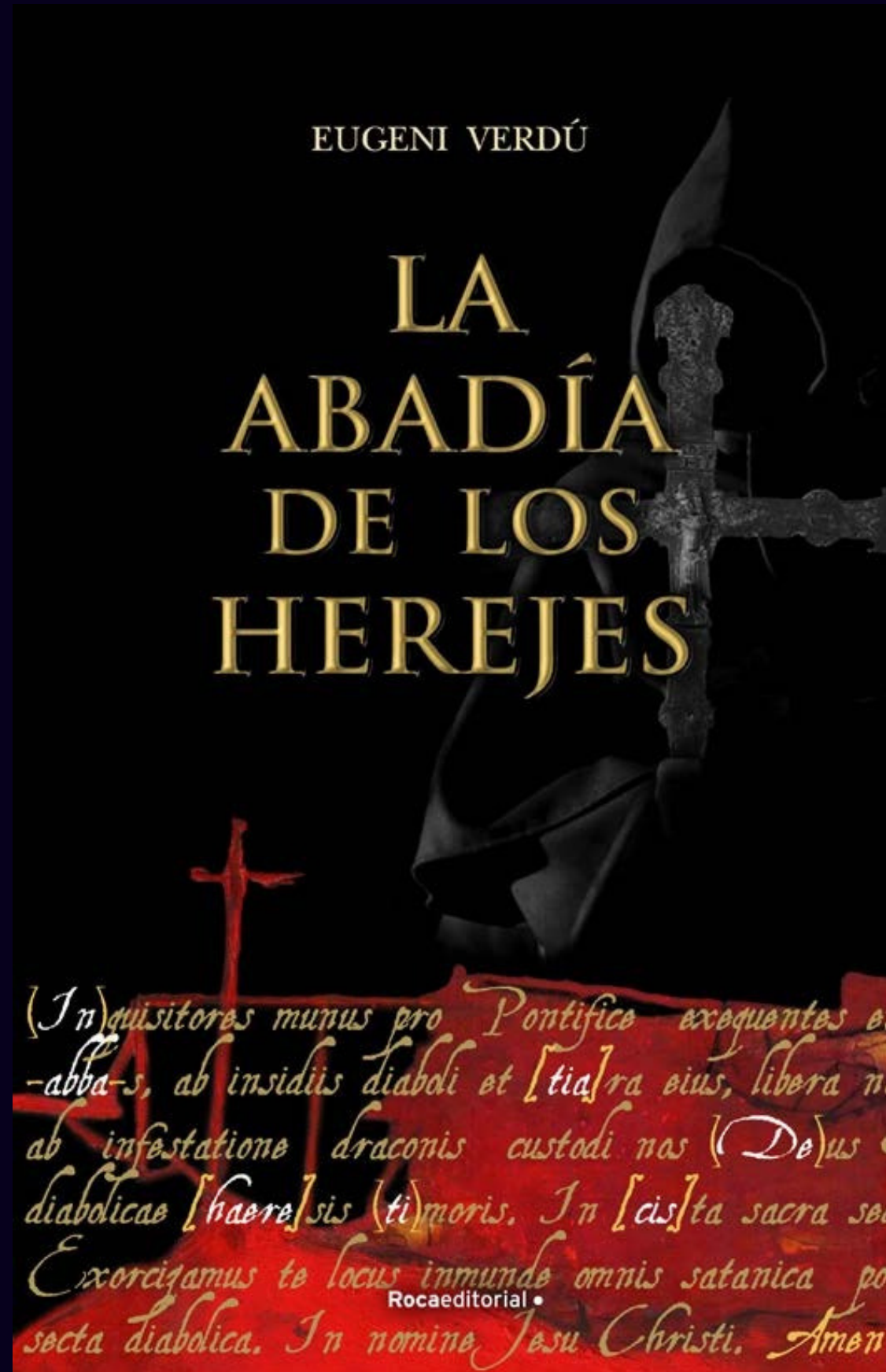
Néstor Azcona, a young local police apprentice in a coastal town of Tarragona, discovers a brutal murder, in the ancient Roman villa of Els Munts, during his night patrols. The victim has been decapitated and the head buried in the viscera of an animal. The strange ritual is even more disconcerting when only a few days later a headless body appears crucified in the Tarragona Circus.

The two scenographies, meticulously cared for, lead to the identification of the same corpse: a dangerous ex-convict, apparently reinserted sex offender. While the elite investigators of the Mossos d'Esquadra suspect an open war between mafias, Néstor begins to see signs of the IX Legio Hispana, a "professional" historical reconstruction group that revives in the 21st century the golden age of the army of imperial Rome.



EUGENI VERDÚ

Eugeni Verdú (Barcelona, 1957) studied Law at the University of Barcelona. He has been practising law since 1981. He began as a writer with *Opus Spicatum: The Forbidden Chronicle*, a novel of historical intrigue. This is his second novel.



THE ABBEY OF THE HERETICS

ROCA

March 2022

Pages: 448

A fast-paced, gripping historical thriller, which is woven around historical facts and provides an insight into, among other things, the true workings of the Inquisition.

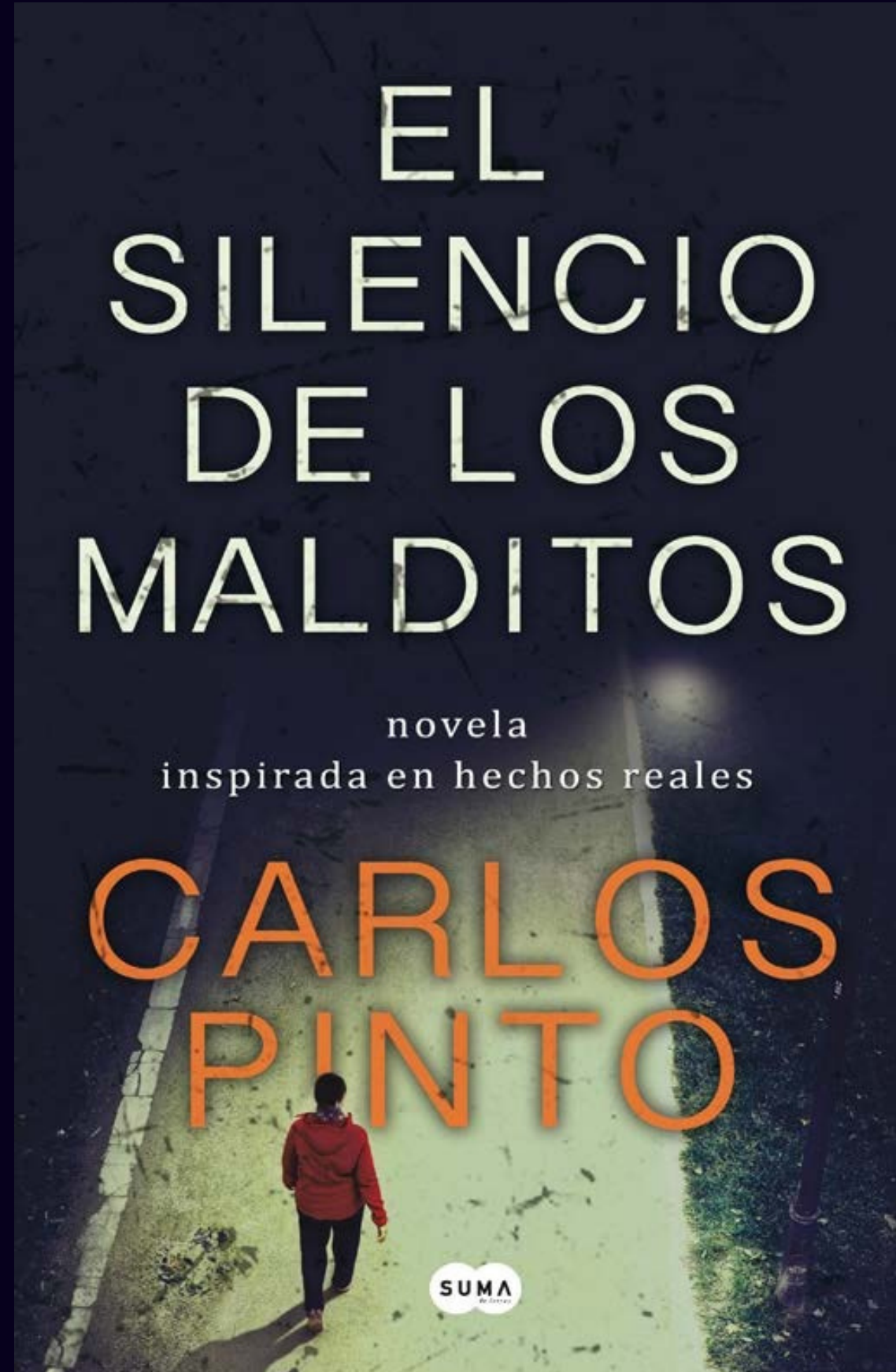
SYNOPSIS

Limoux, 1379. After an enigmatic meeting, the Inquisition imprisons the family of a humble carpenter for no apparent reason. Ejean, the couple's eldest son, forcibly obtains the confession of three members of the Inquisition, who condemned his family and who confirm that his brothers were forced to become Oblates in the abbey of Sant Miquel de Cuixà. Hoping to find them, Ejean secretly travels to the abbey, where he manages to get inside. Inside these walls he will witness the internal conspiracies in pursuit of *The Devil's Legacy*, a book in code that prophesies the future until the coming of the end of the world. The relentless pursuit of his brothers will eventually lead him to uncover the sinister identity of the one who calls himself the Servant of God.



CARLOS PINTO

Carlos Pinto (Santiago de Chile, 1959) is a journalist, director, screenwriter and TV presenter. In 1999, he conceived of the program *The Most Unexpected Day*, about paranormal stories. Previously, he had already made *Mea Culpa*, one of the most watched shows in the history of Chilean television, which aired for 14 seasons.



THE SILENCE OF THE DAMNED

SUMA

September 2020

Pages: 380

SYNOPSIS

A man has committed a horrendous murder, without any apparent cause, but it unveils a life of deprivation, pain, and revenge. A journalist gains access to this dangerous criminal who no one has ever managed to interview before. In a cramped interview room inside the prison, he starts to tell a story that goes beyond a confession and becomes a one-way journey into the inscrutable dominion of a criminal mind. A striking first novel from an author about whom Alberto Fuguet has said: "His name is a genre. Carlos Pinto is our Hitchcock." Now he applies this mastery to literature in order to descend into the depths of hell that are the human condition.

True crime with tinges of a detective novel, or vice versa. Based on a real high-impact case, this is the story that the journalist could never bring to the screen, but which obsessed him for years



FERNANDO SAN AGUSTIN

Fernando San Agustín (Zaragoza)
Fernando moved to Barcelona to pursue his college degree. He served in the army in the Intelligence services, but currently works as a consultant and advisor to multinational companies and different foreign governments.

FERNANDO SAN AGUSTÍN OS MATARÁN EN NOMBRE DE DIOS



FERNANDO RUEDA

Rocaeditorial •

YOU WILL BE KILLED IN THE NAME OF GOD

ROCA

February 2022

Pages: 320

A fast-paced thriller that stirs up the stories that we have been told about the different religions.

SYNOPSIS

Four men of different origins and nationalities (a Spanish colonel, former director of the parallel intelligence service, an Egyptian Muslim professor, a commander, a former agent of the Israeli services and a Coptic bishop) initiate an investigation, locating and listening to the only few families that still exist, called "closed eyes". These families have preserved the words of Jesus and some of his apostles, since the year 34.

During the first two hundred years of Christianity, they were in charge of repeating the deeds and words of Jesus, since there was no written trace of them.

After listening to several families, the investigators realize that the stories often contradict what the Catholic Church has maintained for centuries. The Vatican Intelligence Service wants to end this investigation. Power and violence, deceit and corruption, have been in force since we have documented news of the world.

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Grijalbo
January 2023
Pages: 352

AN UNEXPECTED KISS

**A classic romantic trilogy:
A kiss. Fresh, lighthearted,
compelling, and a lot of fun.**

SYNOPSIS

After Meadow found her husband in bed with someone else, her friends decide to throw her a special birthday party. It's her turn to drink tequila from the new bartender's neck. But a harmless game ends in delicious madness. As the days go by, Meadow can't get over the seductive bartender, but she must if she wants to get back to her uncomplicated and orderly life. Things get thorny when she meets her son's new teacher and realizes that some crazy things are worth taking risks for.



Grijalbo
February 2023
Pages: 352

AN ACCIDENTAL KISS

**A classic romantic trilogy:
A kiss. Fresh, lighthearted,
compelling, and a lot of fun.**

SYNOPSIS

The most faithful and lasting commitment that Buffy has is with her friends and with the family hotel that she runs with her mother. But everything changes when an aloof and attractive Russian man breaks into his hotel. Nikolay searches for answers without being prepared to accept them. Buffy and Nikolay's lives were under control, until their paths crossed one rainy night in the most surreal way possible.



PATRICIA BONET

Spain - PATRICIA BONET (Valencia, 1985) is an established romantic. In 2018 she self-published her debut novel. Later, seven books of contemporary romance, new adult, and chick lit followed, which have positioned her as one of the most valued names in the genre. Grijalbo is now launching her most successful series made up of An Unexpected Kiss, An Accidental Kiss, and An Eternal Kiss.



AN ETERNAL KISS

Grijalbo
March 2023
Pages : 352

**A classic romantic trilogy:
A kiss. Fresh, lighthearted,
compelling, and a lot of fun.**

SYNOPSIS

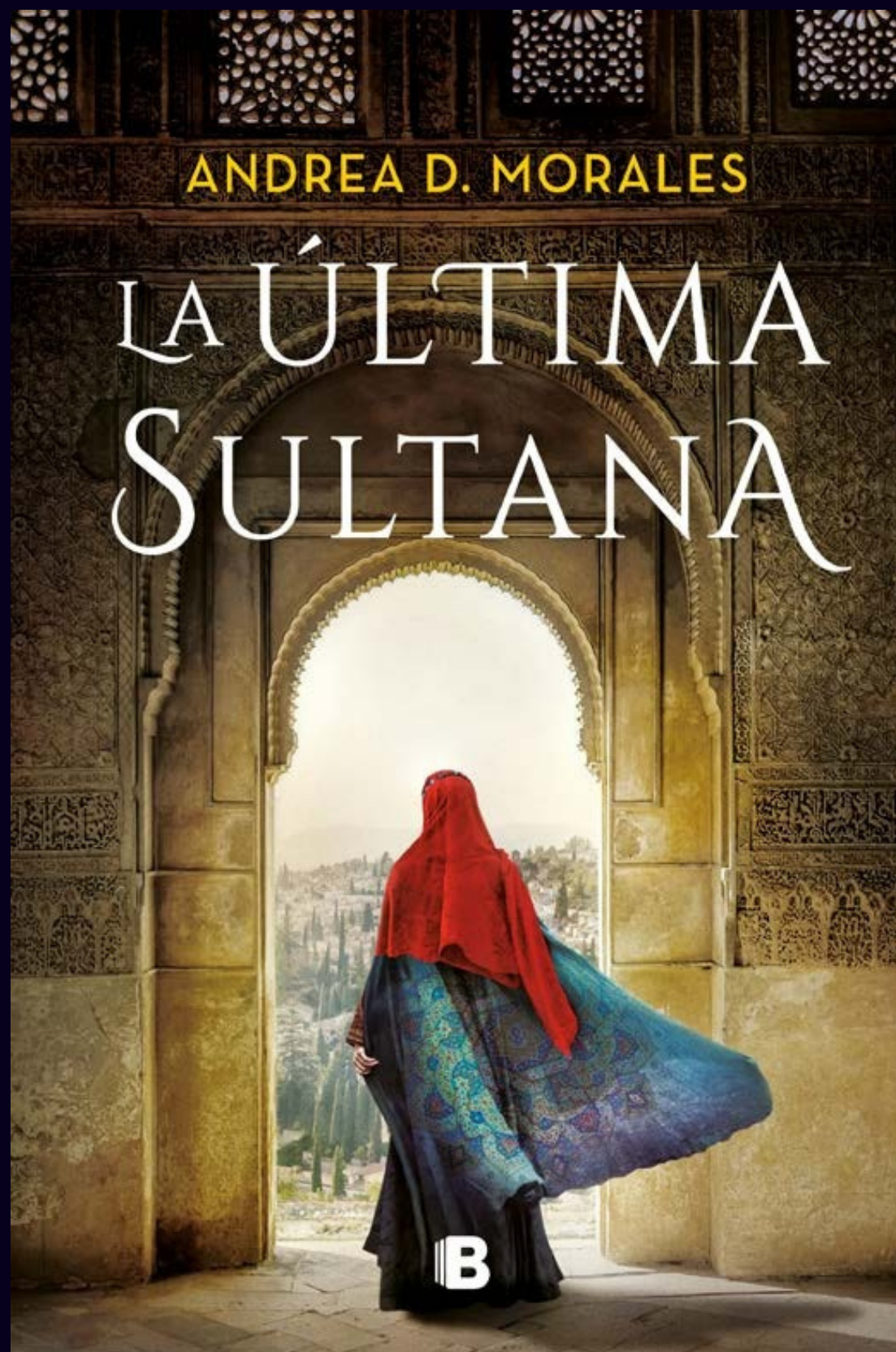
To Zoe, Liam is a neighbor, her best friend and the one who makes her roll her eyes the most. To Liam, Zoe is the person he trusts the most and likes to mess with the most. When Zoe gets stood up and, as always, comforted by Liam, her stomach starts to feel a strange tingle. Liam is afraid to speak his mind but the two begin to look at each other differently. Could what seemed like an unassuming friendship turn into something more?



Andrea D. Morales

Andrea D. Morales (1995, Sevilla). Graduated with a degree in History from the University of Sevilla, postgraduate in the Master of Education and Teaching, and student in the Master of Advanced Historical Studies with a specialty in Medieval times.

Her passions are historical fiction series, staining her fingers when painting with charcoal, and writing most of the time, in addition to sinking into her own to-be-read book pile. In her novels she tries to combine historical elements with her interest in medicine, an attempted profession.



THE LAST SULTANESS

Ediciones B
April 2022
472 pages

SYNOPSIS

A novel that reveals the power of the sultanesses. Morayma, daughter of the warden of Loja and first major-domo of the Alhambra, was the wife of Boabdil, the last sultan of the Nasrid kingdom of Granada. Her life, marked by its beauty and tragedy, is the story of someone who was born without lineage and became the most powerful woman of the Muslim dynasty during one of the most turbulent periods.

A love story in the sunset of an era. Through the lights of a lattice, the sultan's eyes discover Morayma and, a few days later, they are engaged even though she's only fifteen. However, happiness will be short-lived. The siege of Granada by Ferdinand the Catholic goes beyond the battlefield and political intrigues knock on the door of the palace and fall into her hands and those of other women. Thus begins the misfortune that will pull her away from her husband and her first son, whom she must say goodbye to in favour of her kingdom.

The unknown story of the last great woman of Al- Andalus

Blood and tears are not just shed in battle. Written with a powerful narrative pulse and precise historical rigour, this novel portrays a never-before told aspect of the Reconquista. Andrea D. Morales revives the unknown character of Morayma to make her the protagonist of this story and show us the games of power, love and passion that really lead to winning or losing a kingdom forever.



ELENA MONTAGUD

ELENA MONTAGUD (Valencia, 1986) is a philologist and award-winning established writer of the erotic romance genre. With Grijalbo she has published the "Pleasure Trilogy," the "Heart Trilogy," Your Look on my Skin and El desván de los sueños, with which she confirms herself as one of the most important authors of the romantic novel in Spain.



IMPERFECT FRIENDS

Grijalbo
February 2023
Pages : 528

SYNOPSIS

Laura, Alba, Li-Mei and Cristina met very young and have always been inseparable. At thirty, they are at decisive points in their lives: Alba tries to reconcile with being a mother, with a husband who grows more distant every day, and with her professional life. Laura is living single life to the fullest, with hot, casual encounters until, one day, she finds the man of her dreams in the most unexpected place. Li-Mei, an energetic businesswoman, faces the loneliness that comes with her professional success. And Cris, trapped in precarious contracts, proclaims her homosexuality... but keeps the truth far away from her strict and conservative family.

Four great friends who, despite their differences, will always be there for each other., All wanting to live to the fullest, and full of optimism.