

COMIC & ILLUSTRATED BOOKS



Penguin
Random House
Grupo Editorial



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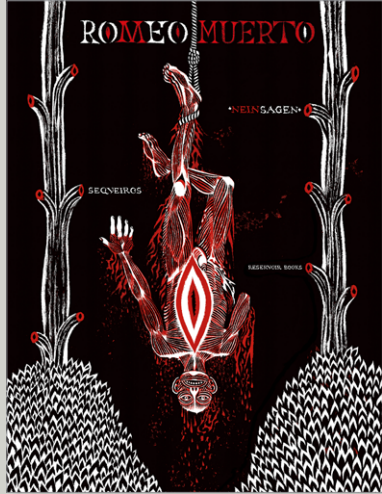
QUIRKY

02 **Dead Romeo** / 03 **Lady Frankenstein's Lover** / 04 **They Up and Duped Us**
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SANTIAGO SEQUEIROS

ARGENTINA — Comic designer and illustrator. He has published the books *Ambigú* (1994) and *Nostromo Quebranto* (1995) with Camaleón, and the following year, with La Cúpula.

• 1996 Best Emerging Author Prize at Barcelona's International Comic Salon.



DEAD ROMEO

Santiago Sequeiros returns to the ninth art, ready to take back his throne after twenty-five years of silence.

Passion Week just started in the expressionist, decadent, and luxurious city of La Mala Pena. The fraternities pass through the streets under an intermittent rain of fire water. The Great Mother, ancient ruler in the shadow of this city consecrated to sin, is being buried before the adoring crowds. On the television, they say that an investigation into a number of homicides may lead to a well-known circus freak who's acting like a serial killer.

Sequeiro's style reminds us of Charles Burns at his best, but also of Frank Miller's *Daredevil* or *Sinner* by Muñoz & Sampayo.



HERNÁN MIGOYA

SPAIN — Prestigious Spanish writer, comic creator, and filmmaker. He has won a number of awards, and his work has been published abroad. He was the Director of the legendary Spanish monthly *El Víbora*.



PATRICIA BRECCIA (Illustration)

ARGENTINA — Began her career in the mid-seventies, when she collaborated with major Argentine houses on publications such as *Humor Registrado*, *Fierro*, *Don Juan* and *The Snack*, as well as newspapers such as *La Voz* and *La Nación* infantile with her character "Ex.mog."

LADY FRANKENSTEIN'S LOVER

The chilling convergence of two immortal literary classics: Mary Shelley's *Frankenstein* and D. H. Lawrence's *Lady Chatterley's Lover*.

Elizabeth, Dr. Victor von Frankenstein's orphan cousin, arrives at the castle where she is to wed the doctor. To her surprise, Victor leads a misanthropic life: he is committed to the study of the most revolutionary natural sciences; his passion keeps him locked in his lab night and day. Feeling abandoned by her husband, Elizabeth turns to Adam, the forest ranger, with whom she begins a romance that will have a fatal conclusion.

Join these characters on a journey of sex, death and resurrection in which everyone loses control, invoking the forces of nature to revive the pleasure of creating life—with no need for a creator God.



EDUARDO SABIO

¡VAYA IMAGEN DAMOS!

PEOR QUE EN LOS SANTOS INOCENTES!
¡SOMOS! UN PUEBLO DE CATETOS!

TREN

MI MARIDO ODIABA ESA PELÍCULA

DICE QUE SI NO
HABÍA OTRA HISTO-
RIA MÁS BONITA
QUE SACAR

QUE NO TODO ERA HAMBRE Y MISERIA
¿VERDAD?

¡SÍ!

CRISTIAN ROBLES

LORENZO MONTATORE

SPAIN — Author of *La muerte y Román Tesoro* (De Havilland).

- Nominated as Rising Author at the Barcelona International Comic Fair
- Winner of the Gran Premio at the Golden Globos Comic Awards in 2017



DEAR DECEASED

When Death decides to visit Earth, he arrives at a village in rural Spain where he embarks on a grotesque trip to discover what makes us human and what the meaning of life actually is.

Death has lost its fresh, brazen touch and even worse, its sense of duty. Together with the insufferable company he has resigned himself to (a loudmouth demon who gives voice to Death's conscience), he will step into the midst of a village that has lost both its sense of direction and time. There he seeks to understand the substance of the lives he takes in order to finally either get his touch back or lose it once and for all.

ORIO DE LA TORRE

SPAIN — Illustrator and scriptwriter who has worked as a director and producer for *Filmmax Animation*, as a screenwriter for *Filmmax*, *Mago productions* and *Home de Caramel*, and as illustrator and set designer for *ElRow*.

ALBERT MAÑOSA (Illustration)

SPAIN — Learned to read with the *Mortadelo y Filemón* cartoons. His passion for drawing took him to the Escola d'Arts i Oficis la Llotja, in Barcelona, where he studied illustration. He has worked as a screenwriter on numerous animation projects.



LAST RITES

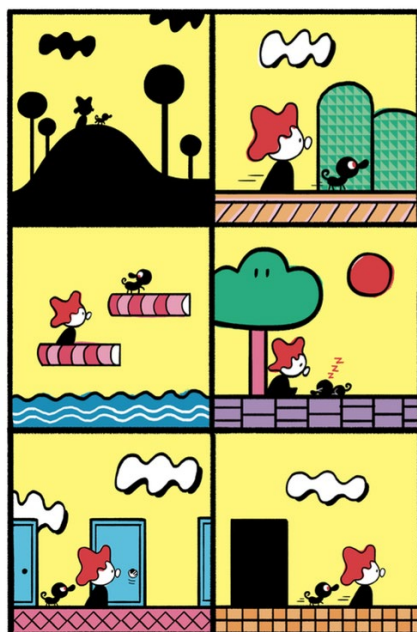
A tragicomedy about death and everything that happens before it.

Álvaro Costa, a famous playwright, much of whose work has been dedicated to attacking the church, lies on his death bed. In the final act of his life, he is overcome by remorse and the pressing need to make his peace with the Lord, and he therefore requests the services of a priest. However, the young man who is sent by the seminary has other plans for him.

An emotionally moving graphic novel in stark black and white.

• II Bruguera Comic & Graphic Novel Award 2020

Eligible for Institute Ramon Llull's Illustration Grant!



CONFLICTS

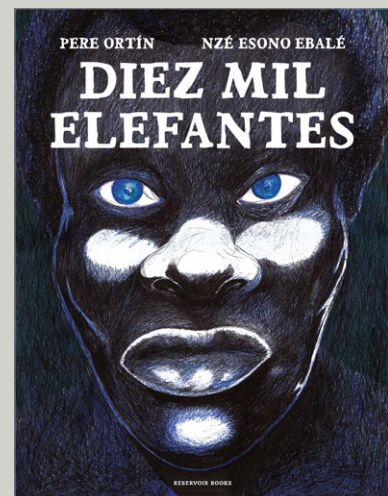
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PERE ORTÍN

SPAIN — Ortín is a journalist and documentary maker. He directed the magazine *Altair* for ten years and is one of the leading exponents of Dadaist portage.

NZÉ ESONO EBALÉ (Illustration)

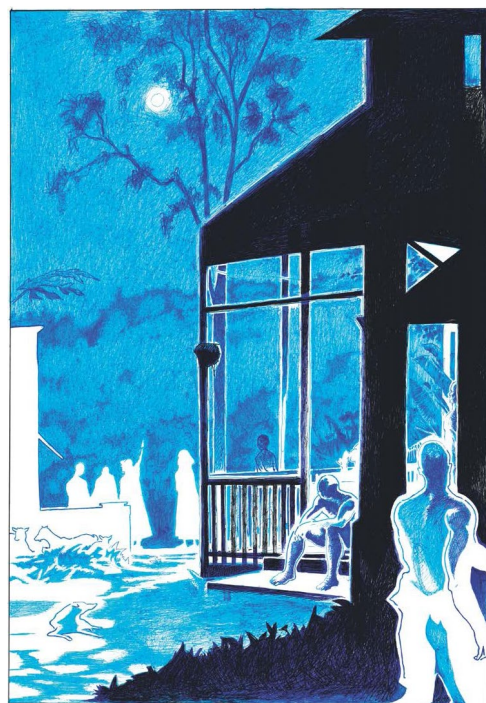
EQUATORIAL GUINEA — Esono Ebalé is an exiled Guinean multidisciplinary artist and illustrator. His artwork and fanzines have been published in many countries in Europe and America.



TEN THOUSAND ELEPHANTS

A spectacular graphic novel about Spain's colonial past in Equatorial Guinea.

In 1945, Franco sent a team of photographers and filmmakers to Guinea to document life in that unheard of Black Spain, which a few thousand colonists had established in the heart of Africa. One of these "image hunters" was Manuel Hernández Sanjuan, creator of several documentaries that quickly fell into oblivion and of 5,500 photographs that seemed lost forever. This story, however, is narrated by Ngono Mbá, one of the truck drivers who took part in that strange expedition, and whose voice, decades later, serves as a counterpoint to the non-existent official memory of Spain's colonial past.



JORGE CARRIÓN

SPAIN — Cultural critic for *La Vanguardia* and the *New York Times*, and one of the most versatile writers in Spanish today. He has published novels, non-fiction, comic scripts and podcasts. His work has been translated into fifteen languages.

JAVIER OLIVARES (Illustration)

SPAIN — Illustrator and cartoonist. His work appears regularly in magazines including *El País Semanal*, and newspapers such as *El Mundo* and the *Boston Globe*. He won the National Comic Prize in 2015 with *Las meninas*.

JAVIER CERCAS (Original text)

SPAIN — One of the most established and most respected authors in contemporary Spanish fiction. He won the National Prize for Narrative Literature in 2010.

JOSÉ PABLO GARCÍA (Script and illustration)

SPAIN — One of Spain's most prestigious comic-strip authors. He has illustrated successful works such as *La guerra civil española* and *La muerte de Guernica*.

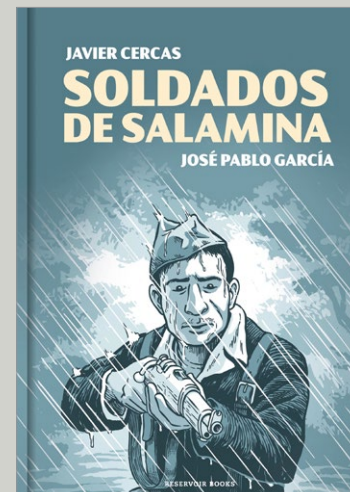


WARBURG & BEACH

A highly original graphic novel about bookshops, libraries and intertwined fates featuring the founder of the mythical Shakespeare & Co.

During the early decades of the 20th century, German historian Aby Warburg and American bookseller Sylvia Beach embarked on two ambitious intellectual projects which have become part of the cultural mythology of modernity. The Warburg Library, in Hamburg, where the fascinating Mnemosyne Atlas was created, and the Paris bookshop, Shakespeare & Company, redefined the relationship between readers and writers, art, books and literature.

A magnificent edition in accordion format!



SOLDIERS OF SALAMIS

The graphic adaptation of one of Spanish fiction's essential novels.

A nationalist prisoner, Rafael Sanchez Mazas, escapes death in the final moments of the Civil War because of the actions of an unknown soldier. The narrator's quest is to discover the identity of the soldier - the 'real' hero of the tale. "A classic novel ... about the filtration of war's tragedies through memory and myth" – *The Independent*

Translation rights: Carmen Balcells Literary Agency

Illustration rights: PRHGE

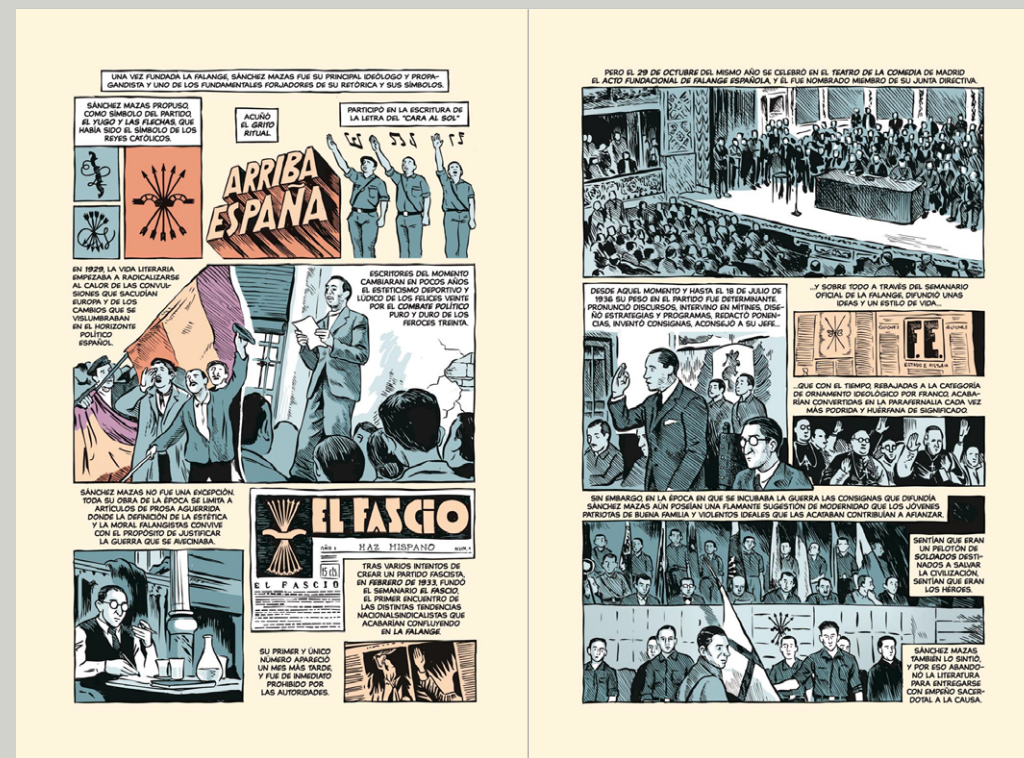
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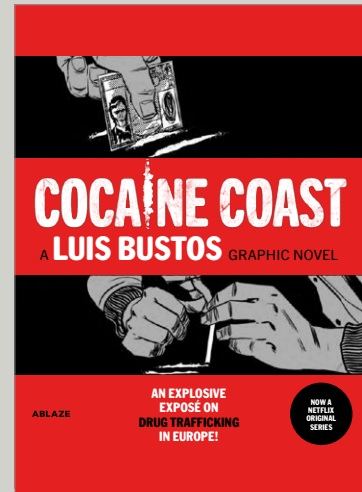
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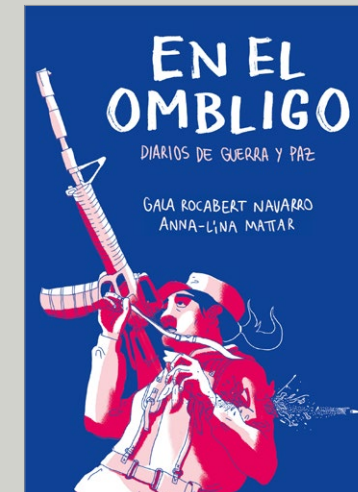




The graphic novel of the publishing phenomenon *Fariña*, a journalistic essay on which the eponymous successful TV series is based.

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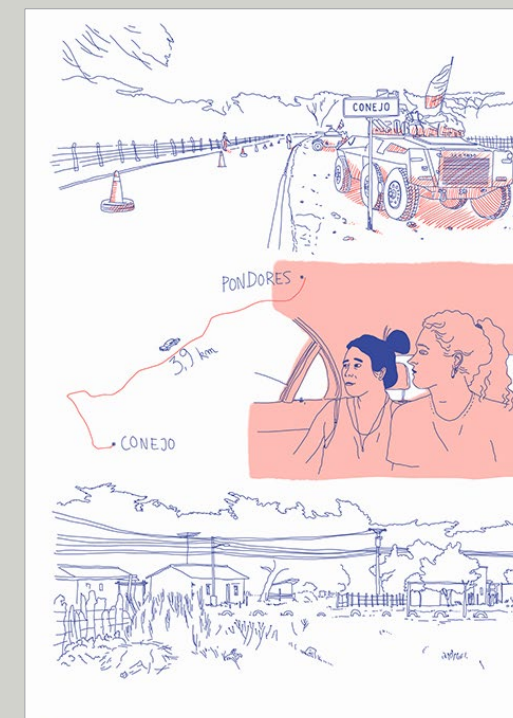
Eligible for Institute Ramon Llull's Illustration Grant!



After three years with the FARC, the author of *In The Navel* shares a portrait of Colombia's social conflict since the signing of the peace treaty.

Winner of the 16th FNAC-Salamandra Graphic Novel Prize.

Eligible for Institute Ramon Llull's Illustration Grant!



JOSÉ LUIS PESCADOR

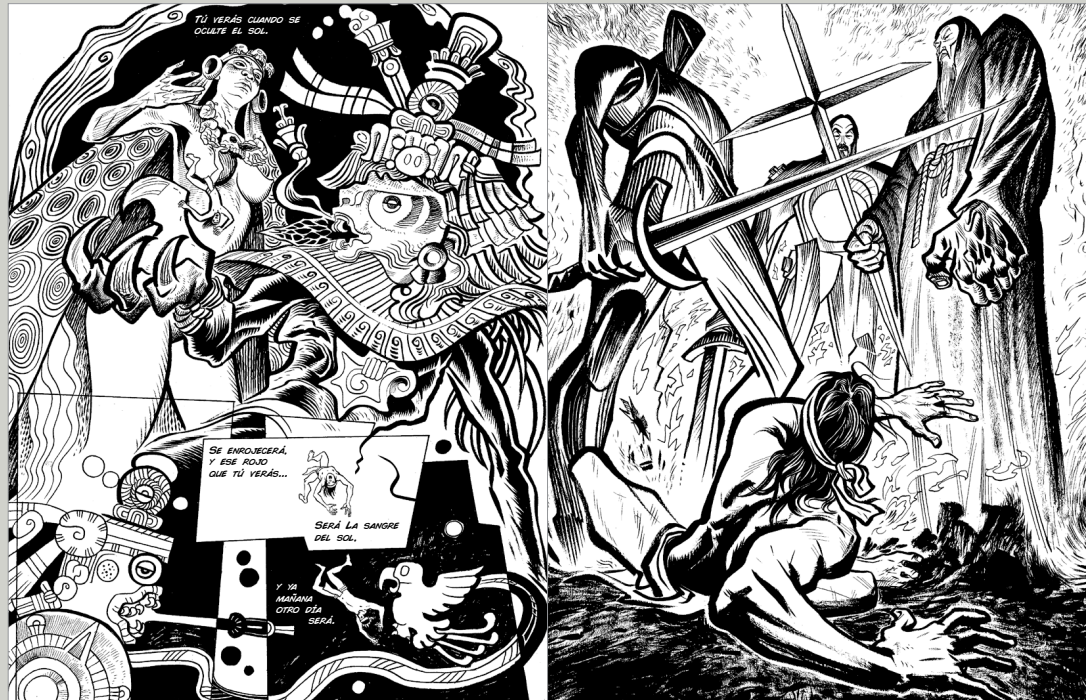
MEXICO — Multidisciplinary artist shifting from painting miniatures to sequential art, and illustration to painting murals. He directed the historical graphic novel project *Serie Bicentenario* (Bicentennial Series), collaborating with writers and some of Mexico's greatest historians.



THE FALL OF TENOCHTITLAN

The fall of the Mexican empire is recreated in a narrative that tells the end of the Mexican conquest and the beginning of its colonial period.

We see the story, the myths and the traditions of the Mexican people through the eyes of Atoctli, a young scribe. The novel starts during the Spanish siege of Tenochtitlan, an event that would mark the fall of the Mexican empire. From behind the city walls, Atoctli recalls what life was like before the invaders arrived, recounting the stories that were told about the founding of the mythical city and the warnings foretelling the historical transformation that would give way to colonial Mexico.



ÓSCAR COLCHADO LUCIO

PERÚ — Author of the trilogy *Rosa Cuchillo* (1997), *Hombres de mar* (2011) and *El cerco de Lima* (2013). *Rosa Cuchillo* won the Federico Villarreal University National Novel Prize and has been translated into several languages.



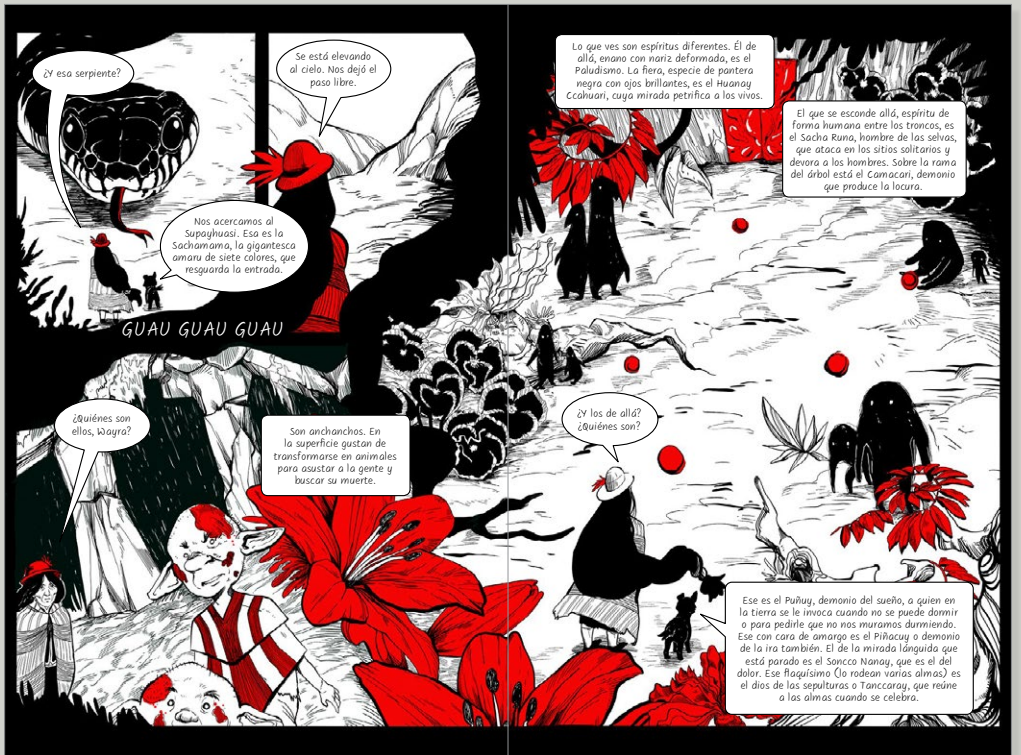
DANIELA GAMARA (Illustration)

PERÚ — Artist and illustrator interested in storytelling and spatial exploration. She was art director of the Trash Squad project, and shortlisted for a Cartoon Network Mexico competition.

ROSA CUCHILLO

"One of the best Peruvian novels about this terrible period of the country's history." — *Oswaldo Reynoso*

Rosa Wanka, who also goes by the name of Rosa Cuchillo, is searching for her son Liborio in the desolate eery highlands of Janaq Pacha, the Andean world of the dead. Liborio was recruited by the Shining Path guerrillas and got caught up in the utopia of "popular war" but, like so many others, he ended up dead. However, Rosa's love for her son will lead her, accompanied by her dog Wayra, to confront supernatural beings and condemned spirits in an attempt to find some kind of resolution.



PERSONAL STORIES

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ALFONSO CASAS

SPAIN — One of the most important graphic authors in Spain. His illustrated biography of *Freddy Mercury* was a publishing success, published in 13 countries, with +40,000 copies sold only in Spanish.

+ 8,700
copies sold!



MONSTROUSLY

Anxiety is another pandemic, but the monsters dwelling inside us can be funny.

Who doesn't have a monster inside? One of those that keeps us from sleeping while we think of what we could have said back in a conversation two years ago, or that keeps us looking a text message to figure out the tone lurking beneath the surface. All those monsters (insecurity, the impostor syndrome, self-demanding...) make up the bestiary of contemporary society. But the "anxiety generation" is expert in looking inside themselves and their lives, and in laughing at their own neuroses and monsters as best they can.

Rights sold to:

USA > Ablaze

China > Cultural Development Press

Eligible for Institute Ramon Llull's Illustration Grant!



ANNA PENYAS

SPAIN — Studied Industrial Design and Fine Arts. She has published two illustrated works: *In Transition and Mexique, The Name of the Boat* and she is an illustrator for *Pikara Magazine*.

- 2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel
- 2018 Best New Talent Award at Barcelona International Comic Fair
- 2018 Winner of the National Comic Award



SOUVENIR

Mass tourism, urban speculation and human drama. The latest offering from the author of *Estamos todas bien*.

Anna Penyas takes us to the Costa Blanca at the start of the 1960s to tell us the story of a family that suffered the devastating consequences of mass tourism, the principal driver of economic development during the Franco period. Over the decades, we see how the rise of neoliberalism frustrates the hopes and plans of the members of this family, whose testimony tells us of a period in which the country's landscape and natural wealth was transformed permanently.

Rights sold to:
 German > Bahoe Books
 French > Actes Sud, L'An 2



Winner of the National Comic Award 2018

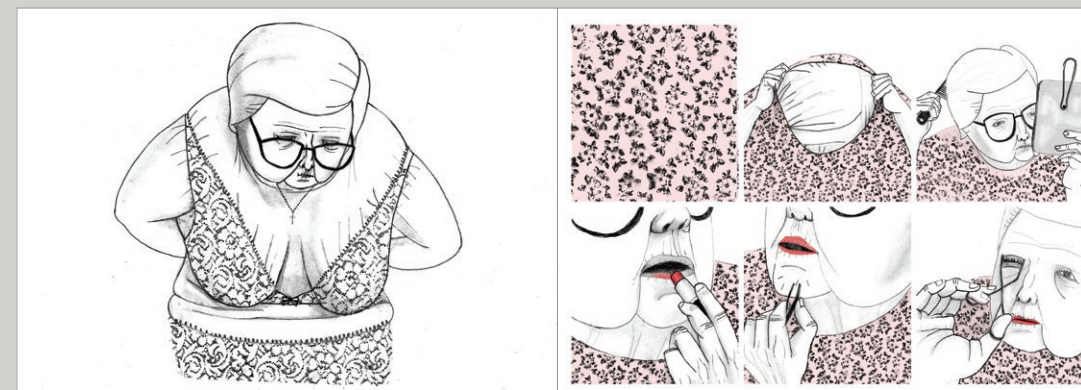
WE'RE ALL GOOD

2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

"When I told my grandmother Maruja that I was going to make a comic based on her life, she replied that I'd be better off writing a love story. When I said the same thing to my grandmother Herminia, she was thrilled and said to me "Yes, of course, dear". Women of her generation have always played a supporting role to other people's lives: wives, mothers, or grandmothers of other people. Like Maruja and Herminia. Their anecdotes, their ideas and their world are all here, in this book, a little homage that wants to make them protagonists."

+ 16,500 copies sold!

Rights sold to:
 France > Éditions Cambourakis
 Croatia > V.B.Z.



SOLE OTERO

ARGENTINA — As a children's illustrator, she has worked for publishers all over the world since 2006. As a comic book artist, she began publishing webcomics. Until in 2015 her first work, *La pelusa de los días*, was published in Spain.

Since then, she has published the graphic novels *Poncho Fue* and *Intensa*, alongside the graphic novel *Siempre la misma historia*. She was part of the Latin American collective *Historietas Reales* and the international collective *Chicks on Comics*.

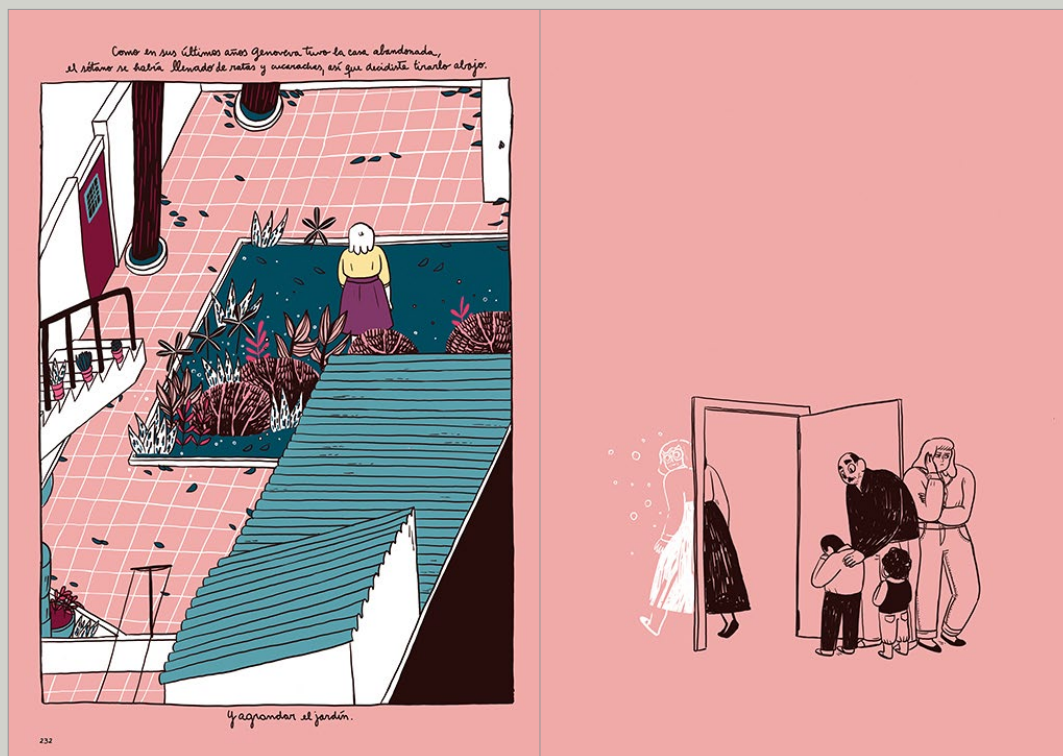


NAFTALINA

2020 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

The year is 2001. Argentina is in the middle of its greatest ever economic and social crisis. Rocío, a 19-year old woman, loses her grandmother Vilma, and after the funeral, she moves into the house she left her. While she goes back through Vilma's life, Rocío discovers that many of her family's lives are tainted by tragedy. After going over in detail the reasons why her grandmother turned into an isolated and resentful woman, she discovers what she must do so history doesn't repeat itself.

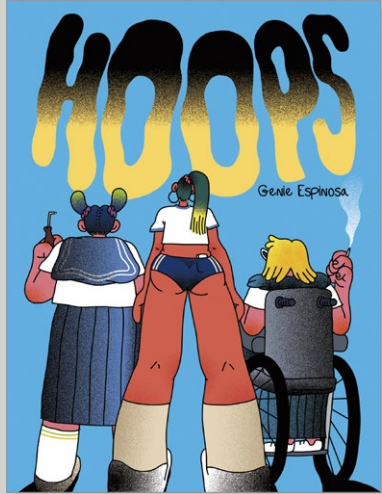
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GENIE ESPINOSA

SPAIN — Her work has appeared in the press in the UK, France, the United States and Spain, and she illustrates, tags and multi-tasks her way through life. *Hoops* is her first comic.

2021 RTVE's Ojo Crítico Award
2021 Mandarache Award



HOOPS

A millennial dystopic feminist fantasy in which three friends are trapped between two parallel universes. High-voltage psychedelic girl power.

Kubo, Gor and Pippa are three teenagers who live in a marginal neighbourhood on the outskirts of town, drink too many energy drinks and smoke too much dope. One morning, the girls decide to skip class and they find themselves in a world in which peace and justice reign, in which men mysteriously disappeared. An adventure that is influenced by Japanese comics, science fiction, Dantesque nightmares and '60s music. Have they fallen into it by chance? Will they be able to return?

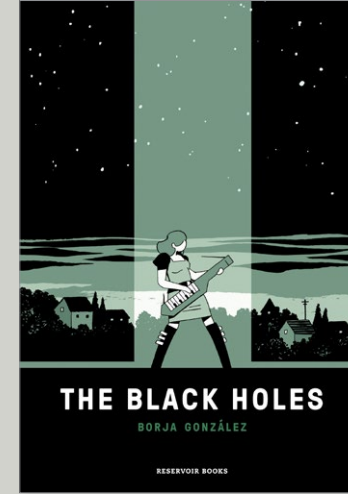
Eligible for Institute Ramon Llull's Illustration Grant!



BORJA GONZÁLEZ HOYOS

SPAIN — Self-taught illustrator and strip cartoonist who has collaborated in fanzines and magazines. *La Reina Orquídea* (2016) was his first published title.

• *The Black Holes* has been nominated in several American' lists as one of 2020 best comics in English.



THE BLACK HOLES

A beautiful and macabre fable about the yearnings of youth.

Gloria, Laura and Cristina want to start a punk band called The Black Holes. They have attitude, presence, instinct... And an alarming lack of musical training. They barely have time to start rehearsing when a strange presence appears: a reminiscence of something that happened 160 years before is back to haunt one of them.

Rights sold to:

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USA > Abrams
Germany > Carlsen
Italy > Oscar Ink
USA > Nonstopcomics

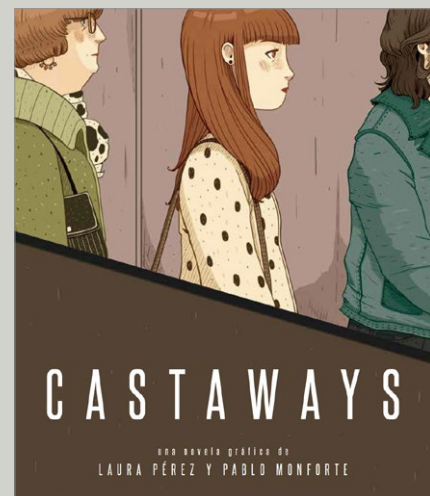


LAURA PÉREZ (Script & Illustration)

SPAIN — Graduated in Fine Arts, she has participated in the collective works *Illustration Now 4* (Taschen), *Spanish Illustrators* (Lunewerg), and *Showcase 100*; recently she won the Valencia Creates Prize in the comic category.

PABLO MONFORTE (Illustration)

SPAIN — Studied Design and Architectonic Rehabilitation. In 2015 he published his first book of poems and was selected in the Biannual of Young European Creators, which took place in Milan.



CASTAWAYS

2016 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

Madrid in the 80s, and Barcelona 10 years later. *Castaways* recreates the relationship between Alejandra and Julio in this poetic and urban space where dreams, love and uncertainty intertwine. In this space the pair will share their experiences and reflections, but their work and family situations will slowly pull them apart, despite both of their best efforts to deny that their lives have taken different paths.

Rights sold to:

France > Des ronds dans l'O
Italy > Bao Publishing
USA > Dark Horse Comics



NADIA HAFID

SPAIN — Combines illustration and comics, and her drawings have appeared a number of times on the cover of the *Babelia* supplement of the newspaper *El País*, as well as on the covers of several magazines and fanzines.



THE GOOD FATHER

What happens when rejection and the pride of feeling out of place get confused?

J's father, an immigrant from Morocco, who came to Spain in search of a future for his family, leaves one day, never to return. J reminisces on the time she spent with him in an emotional spiral that makes her wonder if she might be able to forgive him some day.

- Best Promising Comic Author 2020 by Spain's Comic Critique Association
- Featuring in *Rockdelux* "100 best national comics of all Spanish history list"

Rights sold to:

France > Casterman

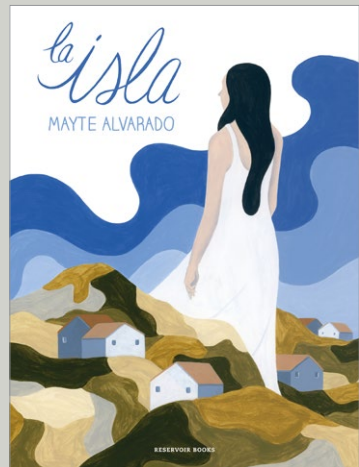
Eligible for Institute Ramon Llull's Illustration Grant!



MAYTE ALVARADO

SPAIN — Graphic novel author and illustrator. She has published the illustrated tale *Miss Marjorie* (2013) as well as the comics *E-19* (2015), *Descalzos*, *Los doce apóstoles de México* (2017) and *El lago* (2018).

- **Comic Critics' Association's Award for Best New Artist (2022)**



THE ISLAND

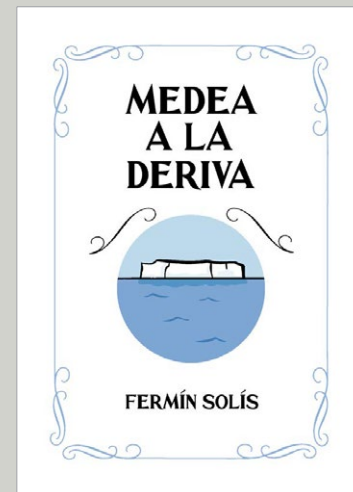
A brilliant graphic novel about the power of nature and a small community that harbours motley secrets. The first full-length work by a promising author who will assuredly reach great heights.

Island residents live under the shadow of an ancient legend told by sailors: an immense wave threatens to reach the coast one day, destroying everything in its path and submerging their home into the depths of the sea. To quell the ocean's anger, they must pay a sacrificial tribute, allowing the sea to carry off one of their own.

FERMÍN SOLÍS

SPAIN — Renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

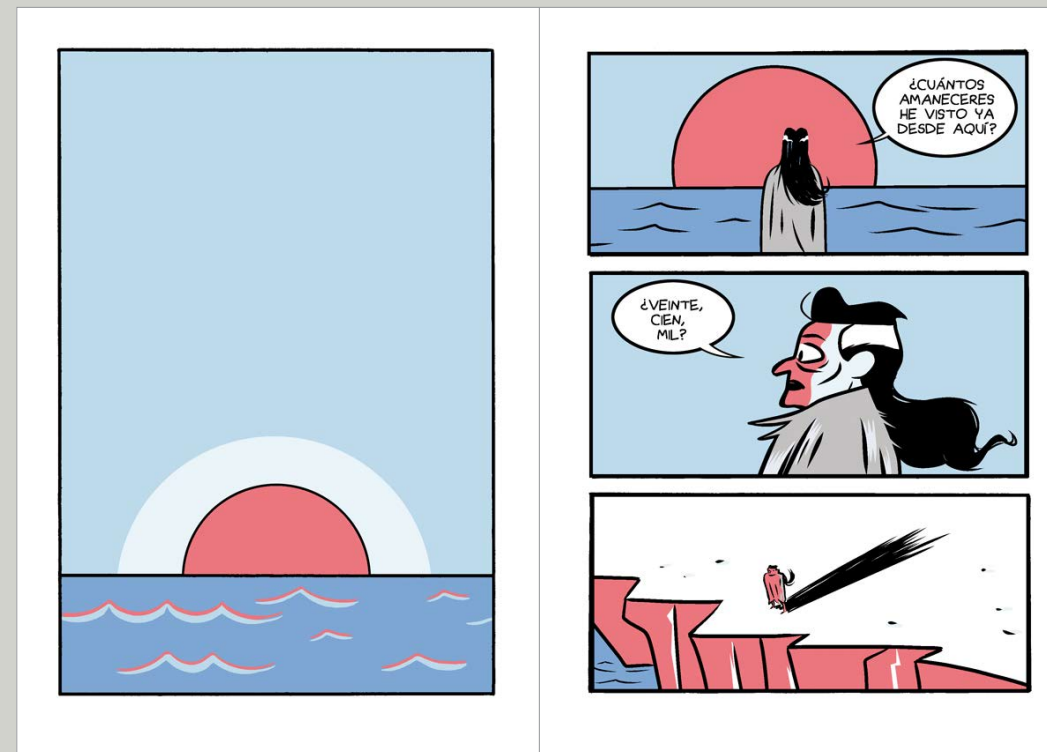
- **Second prize in the Comic and Illustration Competition of Injuve (Youth Institute) (2002)**
- **Best New Author at Expocómic (2004)**
- **Best New Author Prize at the Barcelona Comic Fair (2004)**
- **Finalist of the National Comic Award (2010)**



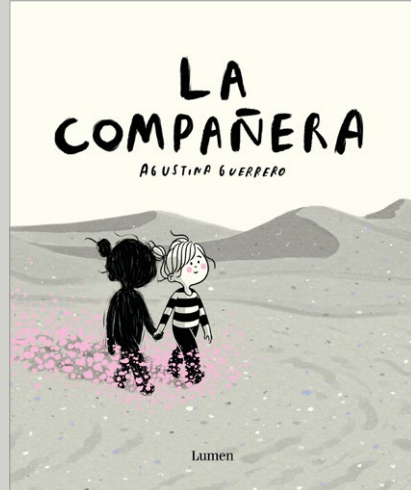
MEDEA ADRIFT

A revolutionary vision of the myth of Medea. Probably the first graphic novel to embody a single monologue.

Medea, the enchantress-princess from Colchis; the woman who married Jason and killed their children after he abandoned her; forced to flee to Corinth, Athens, then Asia Minor, pursued by humans and gods alike; the focus of Zeus' anger... is cast adrift. Every day she follows the same routine: counting her steps to measure the length of the iceberg that carries her into the unknown. It shrinks a little every day. But this is not her only woe: she is immortal and cannot die, not even by her own hand. She is condemned to live until the end of time.



**14,000
copies sold!**



Join *La Volátil* on an unforgettable exploration to the source of her highs and lows, to learn how to be happy.

After *El viaje*, acclaimed by critics and readers alike, Agustina Guerrero takes another step forward in her goal of laying bare seams and vulnerabilities. *La compañera* is a book about memory and recollections: an autobiographical journey, seasoned with a big dose of humour and tenderness, hand in hand with the shadow, or little psychologist, who will walk with La Volátil through deserts, oceans and caves to examine different episodes of her life, that left an important mark and shaped the person she is today. Together they will detect shame, guilt, fears, or continual impostor syndrome, in order to overcome them, or at least accept them. A journey whose last stop will be self-knowledge and – who knows! – happiness.

Eligible for Institute Ramon Llull's Illustration Grant!



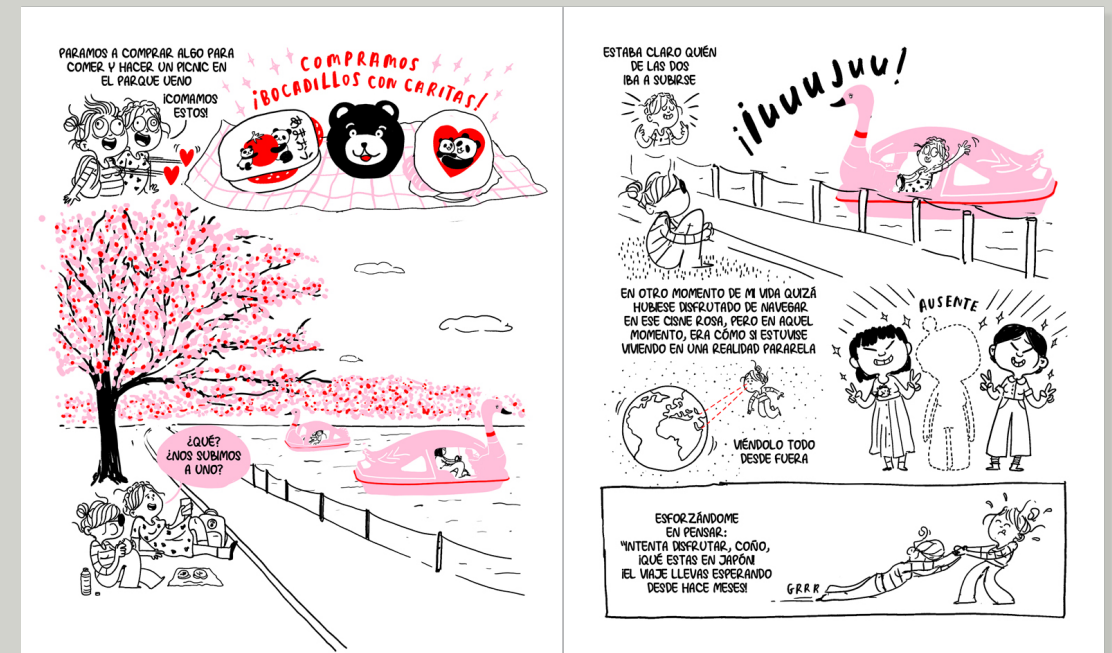
Much more than a trip to Japan: an authentic inner journey with *La Volátil*.

After having dedicated her joy-filled days to motherhood, the time has come to satisfy her thirst for adventure, and what better remedy than a trip to Japan with her best friend?

It seems that nothing could go wrong, but as soon as she steps out the door, the fears she has built up over the past year of difficult decisions begin to form a dark cloud that hangs ominously over her head. Her exploits in an exotic country brimming with rituals inevitably turn her trip into an inner journey. Only the power of humour and friendship can bring her out the other side safe and sound.

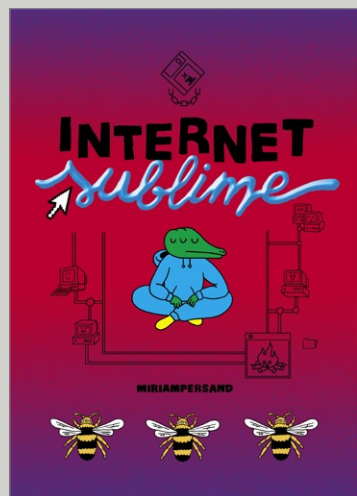
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MIRIAM PERSAND

SPAIN — Designer, illustrator and comic creator. She works with many national and international publications, including *The New York Times* and *El País Semanal*. Her debut work was *Animal Party* (2012) and she has contributed to anthologies such as *Enjambre* and *Teen Wolf*.



A metaphor for modern loss: when Human Crocodile has a crisis, he turns to a fortune-teller for help. But looking for easy answers to difficult questions tends to lead you down mystifying paths. And the dark web is just the beginning.

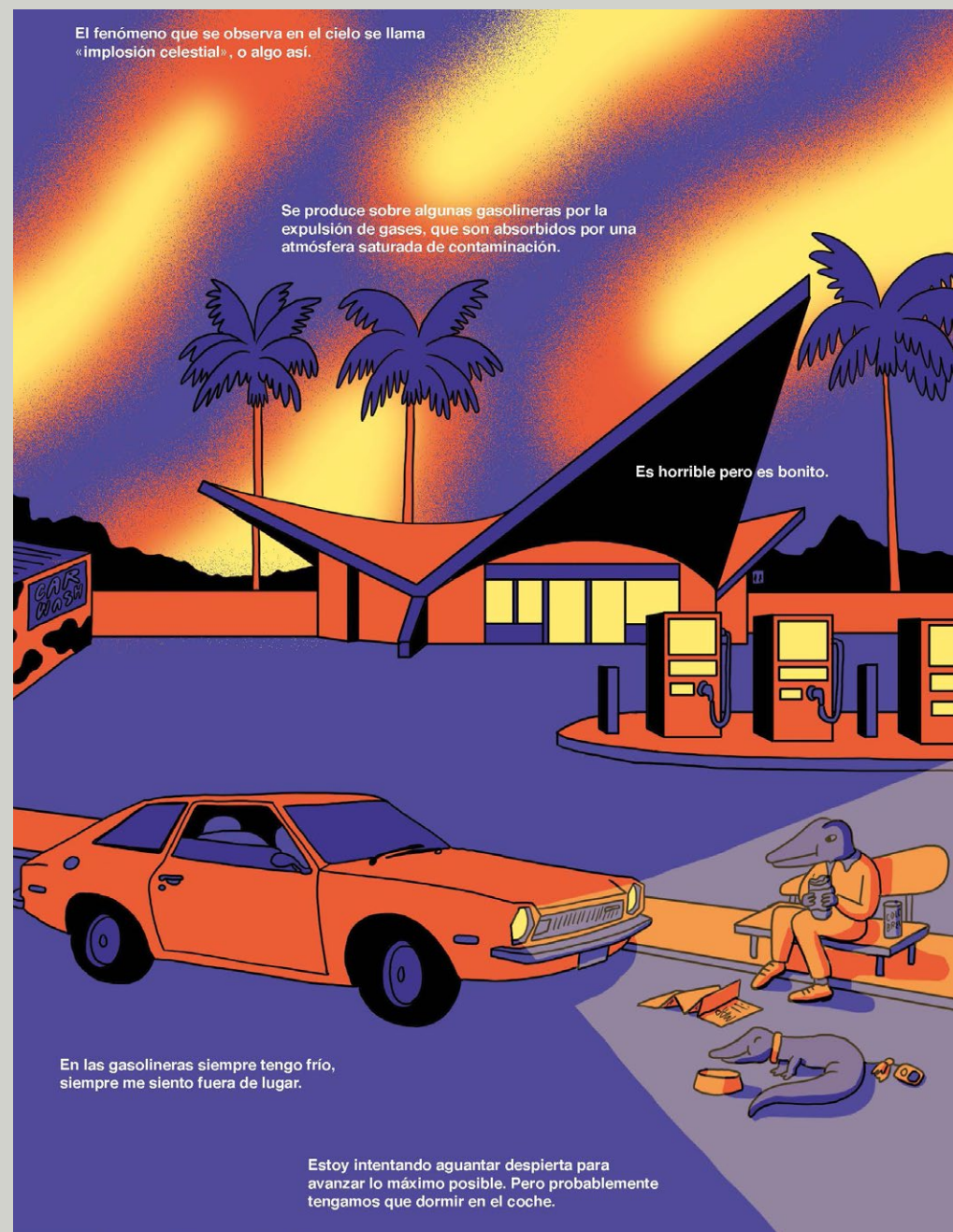


INTERNET SUBLIME

Human Crocodile is in the throes of a major existential crisis. He's in a deep depression after breaking up with his partner and losing his job, and he decides to see a fortune-teller. It seems like no big deal, but this woman contains multitudes. In response to his concerns, she gives him an old-fashioned floppy disk. When he inserts it into his computer, Human Crocodile is prompted to install an application that opens the doors of the dark web, an immense parallel universe of immeasurable information, and he's overwhelmed by a sense of vertigo. On the dark web, he's offered a solution to all of his problems: an unidentified, unregulated, untraceable substance with unknown properties.

After ingesting the strange liquid, Human Crocodile comes in contact with a group of people—the cypherpunks—whose alternative lifestyle is too attractive to pass up. The cypherpunks live off the grid, outside of the system, with no connection to the internet; they are entirely self-reliant and live in harmony with nature. Their whereabouts: a bunker located in international waters that's impossible to reach unless you've swallowed the mysterious substance. Human Crocodile finds his place there, joins the community and transforms his time there into an unprecedented therapeutic journey. With the cypherpunks, he discovers a new kind of activism and learns to disconnect, both literally and metaphorically.

A magnificent, coloristic journey of self-discovery that's somewhere between *The Matrix* and *Alice in Wonderland* with an environmentalist twist, in a world where nothing is as it seems.

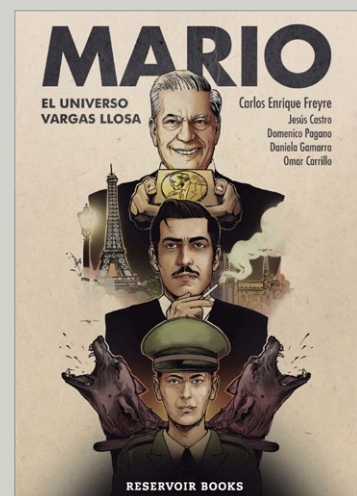


GREAT DESTINIES

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40 Federico / 41 Our Stories / 42 Doña Concha / 43 Madrid's Burning /
44 Evil Women / 45 Marilyn: A Biography / 46 Britney /
47 Illustrated POP STAR biographies

CARLOS ENRIQUE FREYRE

PERU — Writer and officer in Peru's armed services. He has published *El fantasmocopio* (2010), *Desde el valle de las esmeraldas* (2011), *El semental* (2012), *El último otoño antes de ti* (2015), *Maxente* (2016) and *La guerra que hicieron para mí* (2018).



MARIO. THE UNIVERSE OF VARGAS LLOSA

This is the life of Mario Vargas Llosa as told through a graphic novel.

Mario Vargas Llosa had wanted to be a writer ever since he was a little boy. At the same time, a passion for literature stirred inside of him, as he has described in his memoir *A Fish in the Water*. He has fulfilled this intense desire at every stage of his life, from the moment he saw his father once again, whom he had believed to be dead, to the moment he was awarded the highest prize in world literature, the Nobel Prize for Literature.



SUSANNA MARTÍN SEGARRA

SPAIN — One of the brightest talents of Spain's comic world. She was born in Barcelona and holds a degree in History. She has worked as a scriptwriter and illustrator for the publishing world and she has also worked in the advertising and film-making sectors.



STUDENTS' RESIDENCE

This graphic novel depicts a period that marked the cultural history of the 20th century: the meeting of Dalí, Lorca and Buñuel at the Residencia de Estudiantes in Madrid.

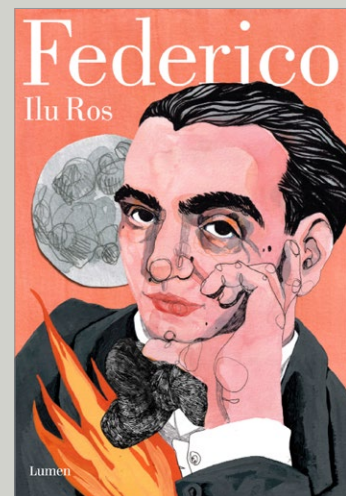
In 1919, a young Andalusian, García Lorca, left his home and headed to Madrid to educate himself at the Residencia de Estudiantes. There, he learned everything and even made two great friends, Buñuel and Dalí. This marvellous graphic novel tells this incredible story of three geniuses living in an exceptional situation that would change their lives and the history of Spain forever.

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SPAIN — Illustrator with a diploma in Fine Arts and Audiovisual Communications. She has been a finalist for the Poster Prize for Illustration and published her first book, *Hey Sky, I'm on my Way: A Book About Influential Women in 2018*, and has also published *Cosas nuestras* with PRHGE.



FEDERICO

A fascinating illustrated biography of Federico García Lorca, by the unanimously praised author of *Our Stories*

Like a documentary, in this book Federico's contemporaries enter and leave the stage to tell the story of his life. And we hear the profound voice of a poet, the dramatic voice of a playwright, the seductive voice of the speaker, the naked voice of a son, a brother, a lover. Combining these voices with his beguiling illustrations in a unique and enchanting biography, Ilu Ros leads us into the fabulous world of an Andalusian writer with universal appeal.

- 7th edition and more than 15,000 copies sold!
- English sample available
- Selected for the Spanish list of Bratislava's 2021 Biennale of Illustration

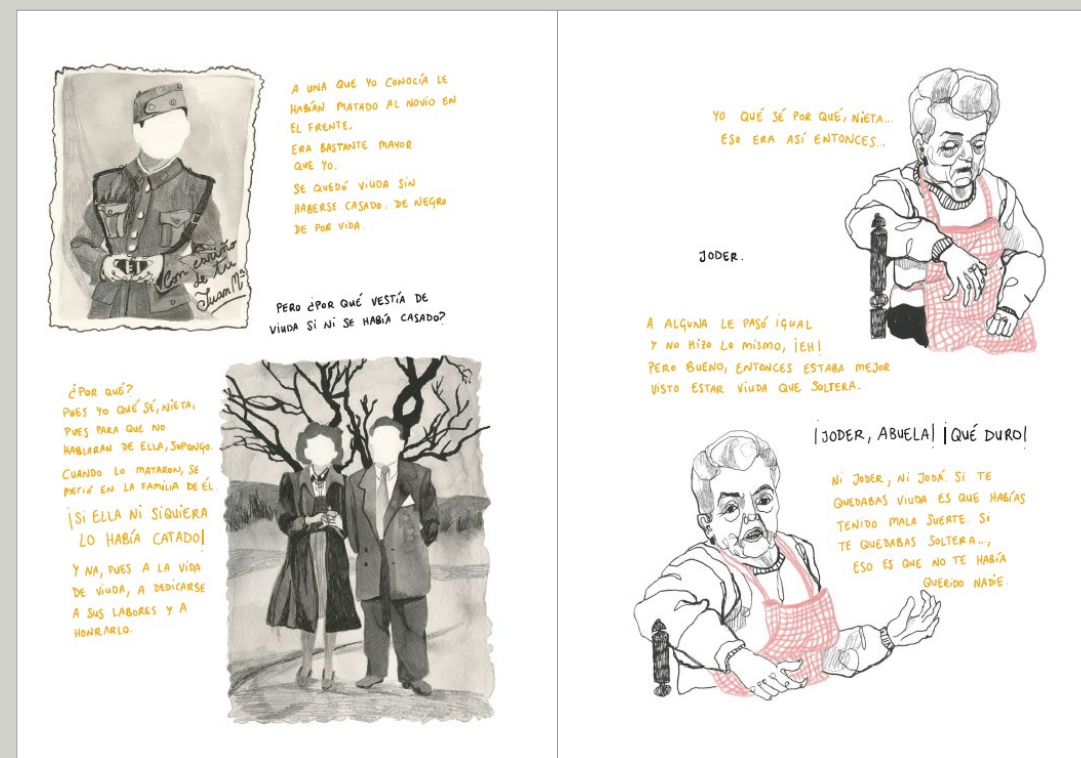


OUR STORIES

Get off of Instagram. Have a chat with your grandmother.

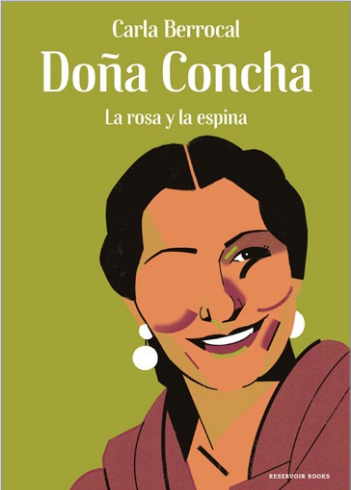
A fascinating book that demands that we have a chat with our elders, the female pioneers of our popular culture, with our memories and "our own stories".

It's a typical Sunday. A young girl looks at Instagram stories while her grandmother attends to household chores. A song by Rosalía spark a conversation in which pop culture, folklore and the memory of daring women who had to fight for their rights in a prudish Spain share space with our youngest generation's points of reference.



CARLA BERROCAL

SPAIN — Started working in illustration and comic at a very young age. She has published *El brujo*, in which she portrays Chilean folklore, and illustrated Hernán Migoya’s polemical book *Todas putas*, among others.



Royal Spanish Academy in Rome’s Award

DOÑA CONCHA

Berrocal’s vintage style and Piquer’s inspiring destiny combine to offer the reader a time-travelling experience.

A biographical comic about Spanish singer Concha Piquer which tries to understand her life and historical and cultural environment. The book reviews her life from her debut to her great success, but also her link with fascism, women’s empowerment and the LGBT movement.

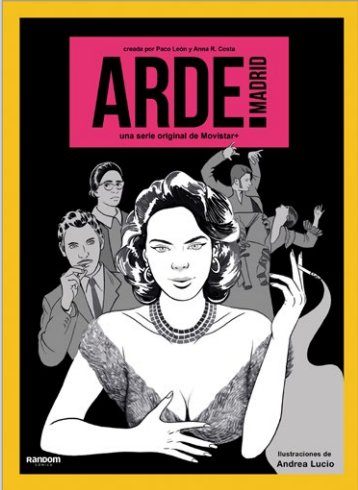
Concha Piquer raised the genre of copla to a new status and thanks to her sensitiveness, intellectuals recognized in it the voice of a suffering society and of women. A pioneering businesswoman who conquered New York and later, the Spanish music industry.



PACO LEÓN & ANNA R. COSTA

SPAIN — Paco León is a Spanish actor, producer, and director.

SPAIN — Anna R. Costa is a screenwriter, playwright and movie director.



ANDREA LUCIO (Illustration)

SPAIN — Graphic designer and director of multimedia activities. She worked with Jordi de Miguel Capell in the graphic illustration of Orwell’s *Homage to Catalonia* (Debate, 2019)

MADRID’S BURNING

A time when Madrid was one giant party, and major Hollywood stars moved between the confines of the Franco dictatorship and a life of carousing and partying.

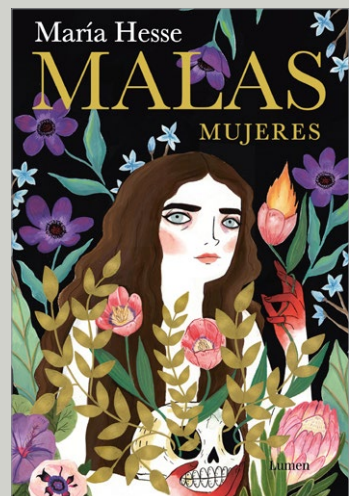
The graphic novel narrates the life of the American actress Ava Gardner in Madrid in the 1960s, in the midst of the Franco dictatorship. It gives us a peek at her crazy life among the elite group artists, aristocrats and foreigners who formed Madrid’s own Dolce Vita, and it pulls back the lace curtains of a conservative Spain that sang to the tune of the regime.



MARÍA HESSE

SPAIN — A well-known illustrator whose work has appeared in several exhibitions. She is the author of the publishing phenomenon *Frida Kahlo. A Biography*, (sold to 15 countries), which was followed

by *Bowie*, the biography of the musical chameleon (sold in 11 languages) and *Pleasure*, an illustrated book about women's sexual pleasure (translated into 5 languages).



EVIL WOMEN

A humorous, intelligent story about women as evil incarnate, from the author of *Frida Kahlo* and *El placer*, with over **200,000 readers**.

When did everything go wrong for women? When did they start being associated with evil? Was it with Eve? Pandora? Whoever it was, she's to blame for humanity's problems. This has been abundantly documented by Aristotle, Hippocrates, the great Christian thinkers, the Spanish inquisitors and Dr. Freud. And so, women have been denied education, participation in public life and decision-making; they've been repudiated, denigrated and even killed.

María Hesse asks about the villains in the story, the witches in the fairy tales, the capricious and cruel women who changed the path of history: a brilliant twist on the fictional figures like the evil stepmother and Helen of Troy; real women like Salomé, the Ensign Nun and Joanna the Mad, and up through present-day figures like Monica Lewinsky, Amy Winhouse and Björk: women who come with a history of blame and slander, and the stigma of having conjured evil.

+ 5,000 extra copies printed one week after its publication!

Rights sold to:
French > Presque Lune



- **Maria Hesse has sold 200,000 copies with her previous books.**



MARILYN: A BIOGRAPHY

After the success of her biographies of Frida Kahlo and David Bowie, María Hesse brings us Marilyn Monroe as you've never seen her before.

She was one of the icons of the 20th century, the most popular face of all time. The public fell in love with her; so did directors, writers, and even the president of the United States. And yet, she died alone and misunderstood at thirty-six years of age. Who was the real Norma Jeane Baker? A woman who, like so many of her contemporaries, shattered the standards women were supposed to obey and who deserves to be remembered for her talent, her sensitivity, her intelligence, and the barriers she broke through.

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Poland > Debit
Portugal > PRH Portugal
Russia > Eksmo
Serbia > Dibidus
Taiwan > Sharp Point
Turkey > A7 Kitap



JUAN SANGUINO

SPAIN — Journalist who writes regularly for *El País*, *Icon* and *Vanity Fair* on pop culture, 90s cinema and other topics. He is the author of *Generación Titanic* and *Cómo hemos cambiado: La transformación de España a través de la cultura pop*.

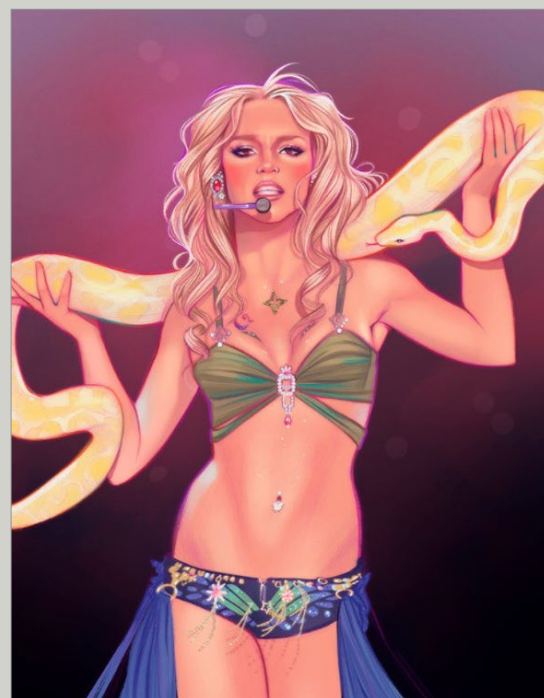
INÉS PÉREZ (Illustration)

SPAIN — Pérez is a digital illustrator graduated with a Fine Arts degree. She loves creating portraits and is inspired by pop culture and the LGBT+ community aesthetics.

BRITNEY

An illustrated biography of Britney Spears, a pop icon who has become a reference point in the fight for mental health and women's rights.

When Britney shaved her head in 2007, the whole world was shocked. She had just been divorced, entered a rehab clinic where she only lasted 24 hours and, overwhelmed by the circumstances, went to a hairdresser's, grabbed a razor and shaved her head. Shortly afterwards, a judge temporarily granted her guardianship to her father, a guardianship from which she has managed to free herself fourteen years later. Britney Spears has become a key player in 21st century pop culture. Britney's resurgence was sparked by the #FreeBritney movement.



— Capítulo 1 —

¿QUÉ NIÑA ES ESTA?

Todo el mundo que para en Kentwood, Louisiana, está de camino a otro lugar. Tiene dos mil habitantes y es el penúltimo desvío de la autopista antes de cruzar el límite estatal con Mississippi. Para encontrar una ciudad con más de trescientos mil habitantes hay que recorrer quinientos cincuenta kilómetros, hasta llegar a otro estado, Texas. Las calles de Kentwood tienen nombres de letras: avenida A, avenida B, etcétera. El límite de velocidad está en cincuenta y cinco kilómetros por hora, pero todo el mundo conduce a cuarenta y con sus hijos en el regazo. En cuanto ven a alguien que conduce a cincuenta y cinco, saben que es un forastero. No hay nada que hacer en Kentwood. Nunca ocurre nada allí. Nunca nace nadie especial.

Bueno, una vez sí.

En 1946, Lillian Portell dejó atrás Inglaterra para casarse y embarcarse rumbo al desconocido Nuevo Mundo. Lillian y Barney, su marido, se conocieron durante la Segunda Guerra Mundial.

7

ILLUSTRATED POP STAR BIOGRAPHIES

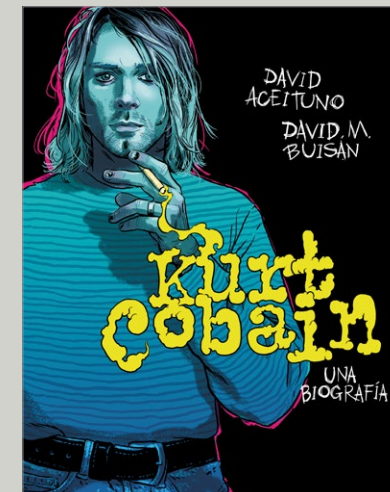
- 145,000 copies sold
- Rights sold in 15 countries



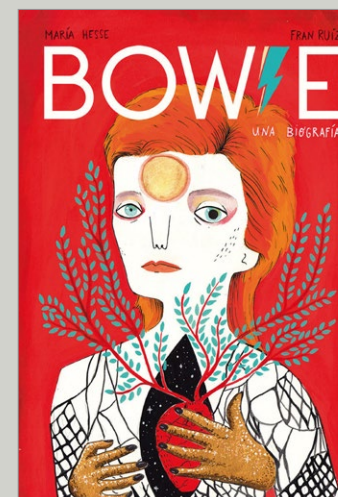
MADONNA: A BIOGRAPHY
February 2021



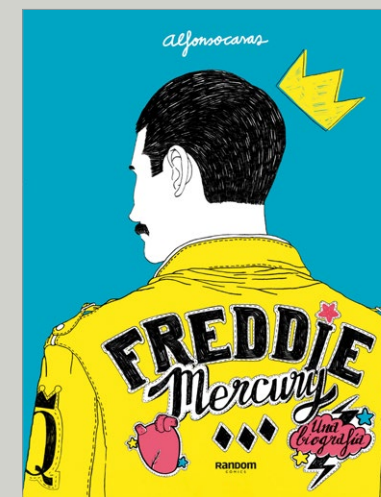
MICHAEL JACKSON. MUSIC OF LIGHT, A LIFE OF SHADOWS
June 2019



KURT COBAIN
March 2019



DAVID BOWIE. A BIOGRAPHY
March 2018



FREDDIE MERCURY. A BIOGRAPHY
October 2018

CULTURE(S)

50 **Forgotten We'll Be** / 51 **Trastevere-Paradiso** / 52 **Clarice Lispector. The Gaze in the Garden** / 53 **The Poetry We Deserve** / 54 **Rebels. An Illustrated Story of the People's Power** / 55 **Planet on the Run II. The 21st century within your Grasp: Prosperity** / 56 **Sexbook** / 57 **Herstory. An Illustrated Story of Women**

HÉCTOR ABAD FACIOLINCE

COLOMBIA — Writer, translator, publisher and journalist. In his career as a writer *Basura*, *Angosta* and *El olvido que seremos* are worth mentioning.



TYTO ALBA (Illustration)

SPAIN — Comic author and illustrator. He has worked alone, in collaboration with other authors and screenwriters.

FORGOTTEN WE'LL BE

"A passionate story written with love and blood" *The New York Times*

Based on Hector Abad Faciolince's cult novel, *Forgotten We'll Be* portrays the life of Héctor Abad Gómez, a prominent doctor and human rights activist in the polarized, violent Medellín of the 70s.

A family man worried not only for his own children but those of the underprivileged classes as well. Nothing could foretell that a terrible cancer would take the life of one of his beloved daughters. An intimate story seen through the eyes of his only son, Héctor Abad Faciolince.

Movie adaptation by Fernando Trueba, present at 2020 Cannes Film Festival.

Eligible for Institute Ramon Llull's Illustration Grant!

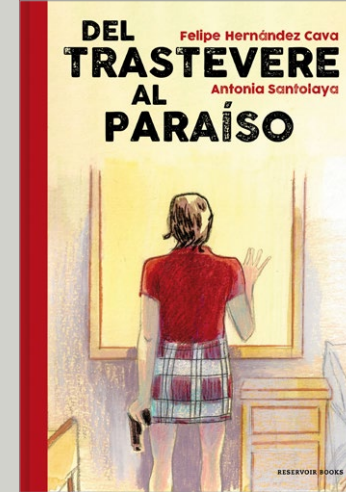


FELIPE HERNÁNDEZ CAVA

SPAIN — Writer, screenwriter, art critic and exhibition curator. He has collaborated with the great Spanish and Latin American artists as a comic scriptwriter.

ANTONIA SANTOLAYA (Illustration)

SPAIN — Illustrator of full-length and short stories for children, youth and adults.



TRASTEVERE-PARADISO

Valeria traces a simultaneously sentimental and political journey through the history of her native land, Italy, during the 1970s and the delirious revolutionary terrorism that took over her life.

Valeria Stoppa works at a home for elderly people with Alzheimer's in Rome. She feeds them, tells them stories and works with those who are slowly but surely losing their memory. But, no one would guess the role she played in the Italian revolutionary fight of the 1970s. Through some painful memories, she reviews her life starting from the first moment that it began to go awry.



DANIELA TARAZONA

MEXICO — Author of *El beso de la liebre* and *Clarice Lispector* (2009). In 2011, she was recognized as one of Latin America's 25 best-kept literary secrets by the Guadalajara International Book Fair.

NURIA MELÉNDEZ (Illustration)

MEXICO — A narrative illustrator specialized in creativity for design. She has worked on numerous cultural and publishing projects, and her illustrated work has featured in projects to promote reading and for book festivals.

RIKI BLANCO

SPAIN — Successful illustrator (*The New Yorker*, *Variety*, *Wired*, *L'Obs...*) known primarily for his work in book and newspaper illustration. In recent years, he has combined his illustration work with experimental theatre and music,

through shows and events that are characterized by a humour which is both lyrical and incisive.



CLARICE LISPECTOR. THE GAZE IN THE GARDEN

In this beautiful biography, illustrated by Nuria Meléndez, Daniela Tarazona tells the story of Clarice Lispector's life, through her work.

Clarice Lispector was an enigmatic writer, silent to the outside world but with incredible depth. Readers can't fail to be moved by her novels and essays, and the universe she created has crossed borders.

The Gaze in the Garden is a journey through all the many Lispectors that Clarice constructed throughout her life: her fears, her searches, her intuitions. The incredible magic of her literature is subtly revealed in this literary biography.

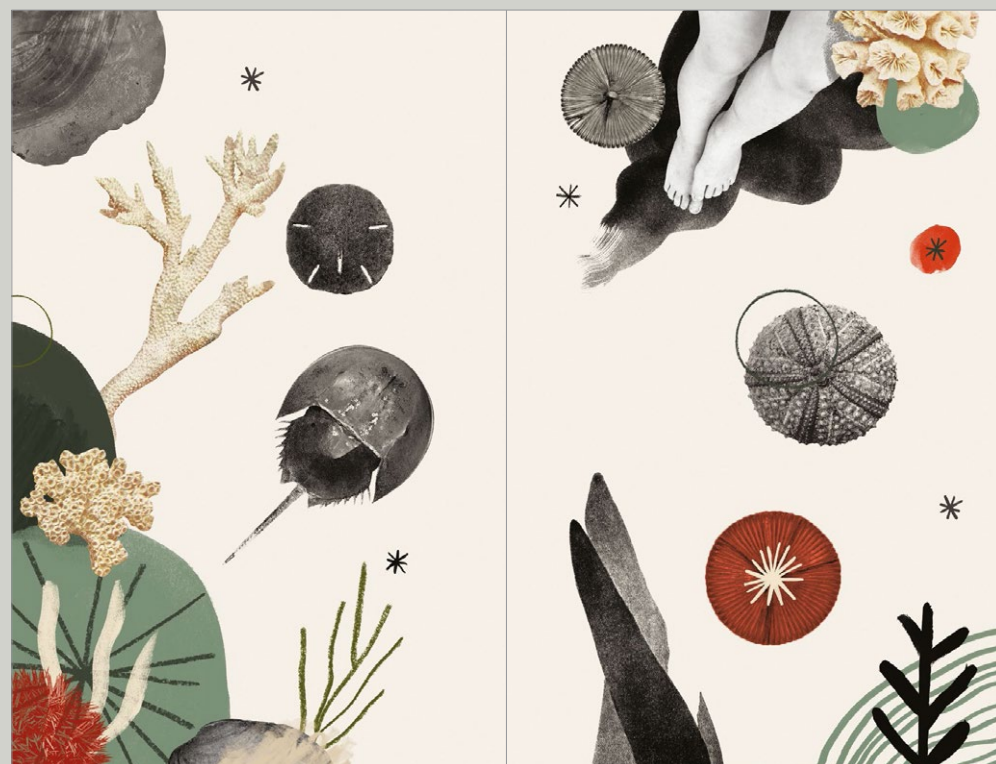


THE POETRY WE DESERVE

The latest sensation in satirical cartoons. A wildly unusual book.

The Poetry We Deserve belongs to a long tradition in Spanish letters, one of respectful irreverence towards contemporary ethics and aesthetics. We live in a world full of chat show guests, influencers, opinion formers and all manner of other strange creatures. This book is dedicated to all of them – and to the poetry they produce.

"Riki Blanco is a philosopher who also knows how to draw ... I urge everyone to submerge themselves in the mind of this Olympic thinker". — Xavi Puig, *El Mundo Today*

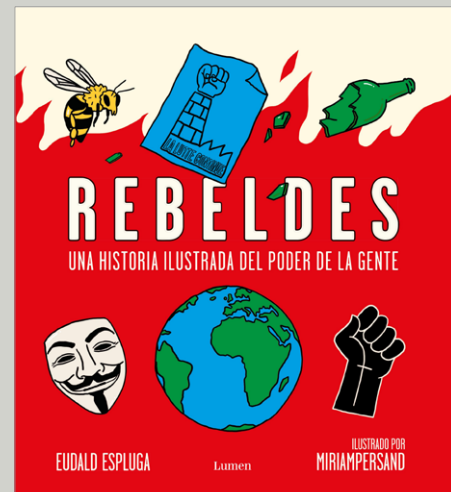


EUDALD ESPLUGA

SPAIN — Studied philosophy and Communication & Cultural Studies. His doctoral research focuses on the self-help phenomenon. He works as a cultural journalist for *PlayGround* and has collaborated with several media outlets.

MIRIAMPERSAND (Illustration)

SPAIN — Miriam Muñoz (aka Miriampersand) is a graphic designer, illustrator and cartoonist. In her spare time she makes comics and collaborates with other artists. She is part of the H+ Creative extended family.



REBELS. AN ILLUSTRATED STORY OF THE PEOPLE'S POWER

An illustrated story of collective struggles.

History is full of collective action. Both small victories and great revolutions have arisen from common struggles and social movements made up of people who, by uniting their forces, have made things change. There are anonymous champions behind the rights won for women, labourers, indigenous and the LGBT communities.

This book tells us the history of the unions that have made us stronger and the solidarity that has changed the world, serving as an inspiration to us and to our children.

Rights sold to:

South Korea > Bomnamu Publishers

PEDRO CIFUENTES

SPAIN — High school teacher awarded with the National Education Award for Development and the Didactic Material Prize (2011) for his work advocating for the use of comics as a teaching tool. His book *Historia del arte en comic* has sold out several editions.

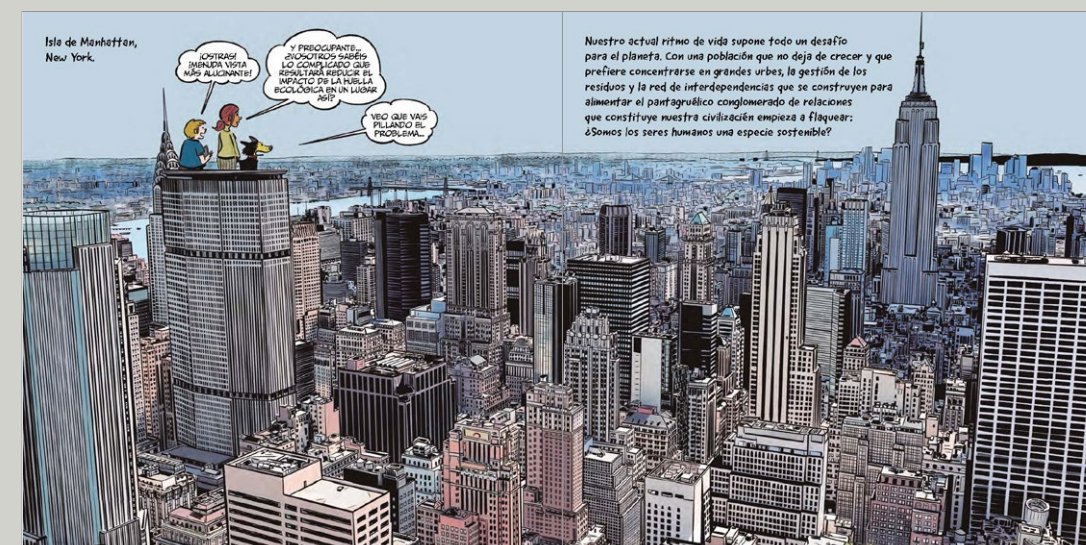


PLANET ON THE RUN II. THE 21ST CENTURY WITHIN YOUR GRASP: PROSPERITY

The second installment of the "Instructions for Saving the World" series by teacher Pedro Cifuentes

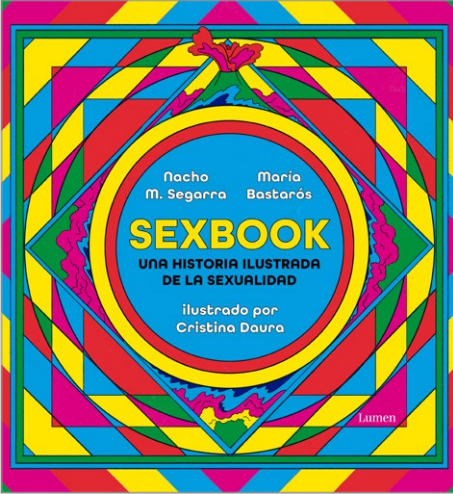
"In 2015, the UN approved the 2030 Agenda for Sustainable Development, an opportunity for nations and societies to turn down a new path and improve life for all people, without leaving anyone behind. The Agenda includes seventeen Sustainable Development Goals that include eliminating poverty, fighting climate change, education, gender equality and much more."

In this second installment of Pedro Cifuentes's comic series, the author focuses on Planet Earth, which is very, very sick. Using the UN's 17 Sustainable Development Goals, a very special professor will teach us that there's still time to save it.



MARÍA BASTARÓS

SPAIN — Responsible for the feminist project *Quién Coño Es*, which gives a voice to important women in art.



NACHO MORENO

SPAIN — Member of the Institute of Feminist Investigations.

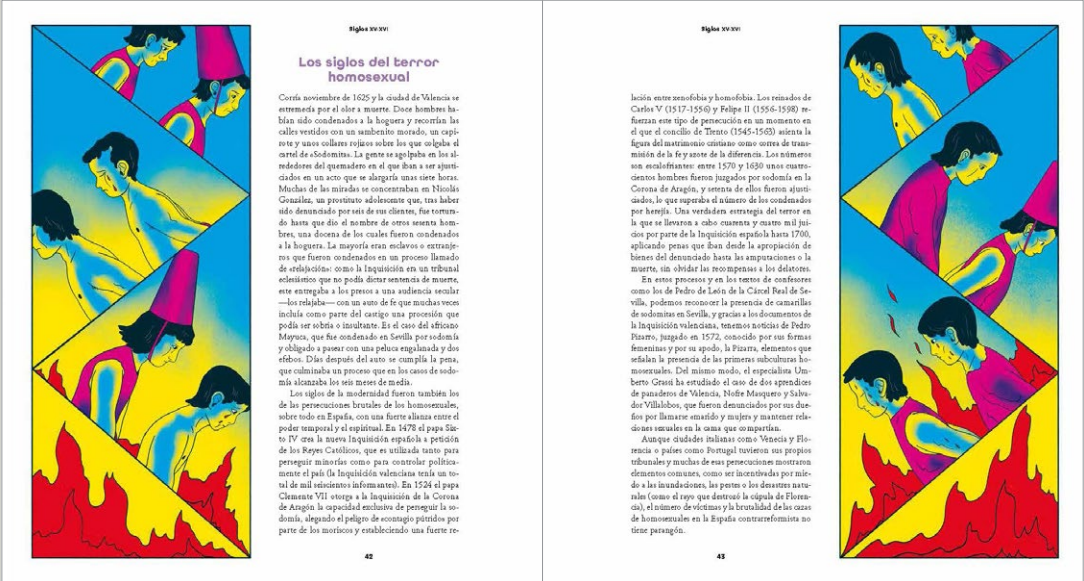
SEXBOOK

A revolutionary history of sexuality and gender identity from the acclaimed authors of *Herstory*.

This book covers everything from paleolithic Venuses to pandemic hookups, by way of Japanese erotic art, philosophers' sex lives, Ancient Roman cross-dressing, medieval lesbianism, 18th century gay bars, conversion therapy, the pill, AIDS, Russian nudity, asexuality, Viagra, tuppersex and twerking.

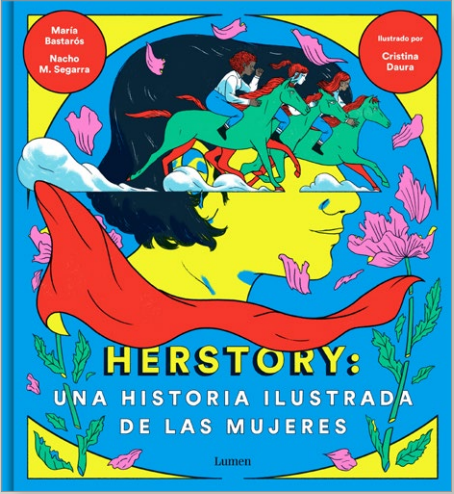
Sexbook offers a unique, passionate and abundantly illustrated journey through the history of sexualities and gender identities, pausing to discuss cultural milestones and figures as diverse as Saint Augustine, the Marquis de Sade, Josephine Baker, Chavela Vargas, Shere Hite, Elvis Presley, Brad Pitt and Madonna.

Eligible for Institute Ramon Llull's Illustration Grant!



CRISTINA DAURA (Illustration)

SPAIN — Illustrator than won the poster competition run by Gutter Fest, the Self-Publishing/Micro-Publishing festival in Barcelona (2017).



HERSTORY.
AN ILLUSTRATED STORY OF WOMEN

The definitive guide of the universal history of feminism, illustrated by Cristina Daura, a key name amongst emerging authors.

What has the path of the fight for women's rights been like up until today? Unlike men, their rights are not inherent to their condition as a women, but have been acquired thanks to a constant fight. Highlighting the specific importance of each episode, this review of history is a return to the past with clear implications in the present. The facts, compiled with rigorous objectivity, are presented in an educational way, making this both an enriching and pleasant read.

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Portugal > Orfeu Negro

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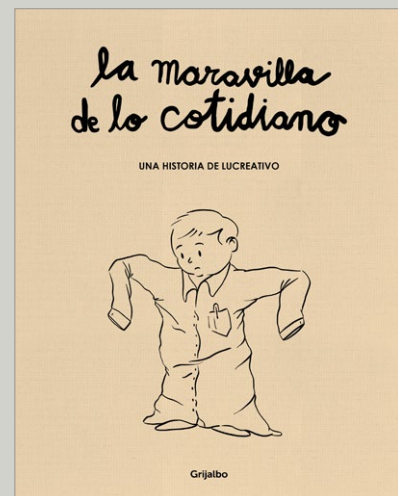
STREET

PHILOSOPHY

60 **Everyday Wonder** / 62 **These Things that Weigh Us Down** /
63 **Finally Nothing** / 64 **A Room of One's Own With Wifi** /
65 **We All Suck at Growing Up** / 66 **Manpower** /
67 **Homo Machus. From Animals to Men** / 68 **Treatise on a Hangover** /
69 **Millennial Nostalgia** / 70 **Miss Pad Thai: My Intense Life** / 71 **I'm Albalez** /
72 **The Art of Growing Up** / 73 **Fairy** / 74 **A Book with You** /
75 **The World is a Gift** / 76 **It's a Cat's Life** / 77 **Konichiguau**

LUCREATIVO

SPAIN — Xarly Rodríguez (Lucreativo) draws comics that always have a touch of the acerbic lurking in the background. He has published *El ilustre diario de Lucreativo*, *Almanaque ilustrado de un freelance & padre full-time*. In 2020 he illustrated *Soy camarero. La maravilla de lo cotidiano*, is his most personal work.



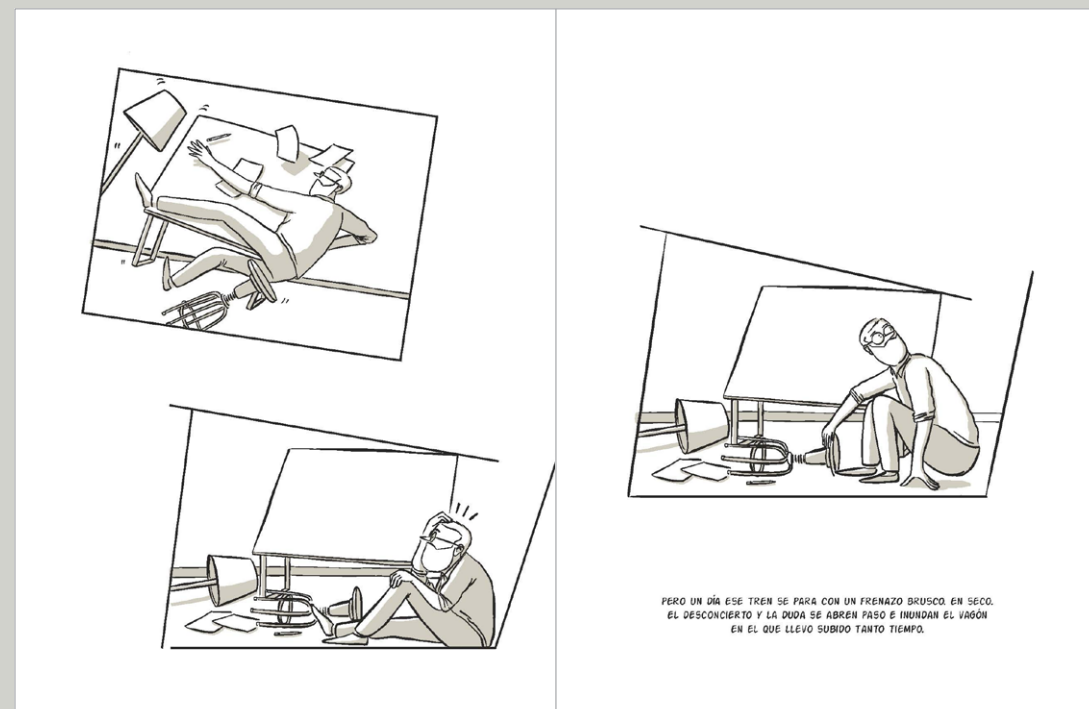
EVERYDAY WONDER

The story of a father and son who discover a shared vision of the world.

An elegy to childhood, attentiveness and taking in the little things, which adults tend to find trifling, but which never cease to astound kids and youth.

This illustrated fable begins when, one fine day, the world goes on pause. Suddenly, there's lots of time, heaps of time. That's when the adults discover they can live at a different pace, see things from a different point of view. Through the eyes of children.

A graphic novel that invites us to pause, look around and enjoy the wonders all around us. An exercise in simplicity. An ode to childhood and the little things' ability to astound us.

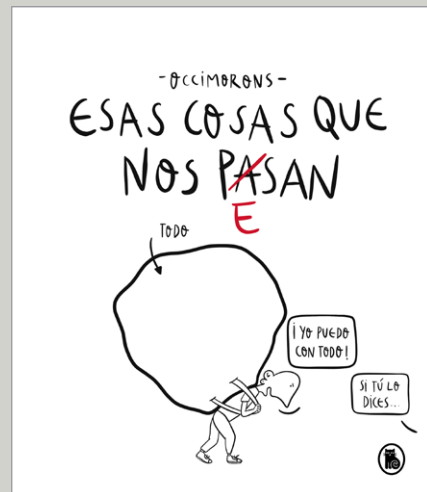


PERO UN DÍA ESE TREN SE PARA CON UN FRENADO BRUSCO. EN SECO.
EL DESCONCIERTO Y LA DUDA SE ABREN PASO E INUNDAN EL VAGÓN
EN EL QUE LLEVO SUBIDO TANTO TIEMPO.



OCCIMORONS

SPAIN — Pablo Coca is a therapist and cartoonist. Through humorous cartoons, he reflects on mental health and shares his vision with his community as a way of raising awareness and naming what is not usually named. His most recent motive: that psychologists also go to the psychologist.



THESE THINGS THAT WEIGH US DOWN

Why should we all go to a psychologist? The first book by the cartoonist and psychologist who is taking Instagram by storm with his posts on mental health.

A psychologist by profession, Pablo started the @occimorons project during the pandemic. "I'm in a bad way" was the phrase he most heard during 2020, and it was this that prompted him to create humorous cartoons about his specialization: psychology and, in particular, mental health.

In *These Things that Weigh Us Down*, Occi, the main character, talks about deep issues and makes us reflect on the things that cause us discomfort. The aim: to try to make everyone realize that it is necessary to go to therapy at numerous points in life.



NO SÉ

SPAIN — *No sé* is a popular Instagram account with more than 111k followers and a modern nihilist vision of life combined with vintage illustrations mocking patriarchalism and social injustice.



FINALLY, NOTHING

No sé, the drawings that capture the 100% nihilist Millennial spirit.

Irreverent, fun, extremely current illustrations about the status of the Millennial generation, full of humor and positive nihilism that expresses the concerns, desires, frustrations, aspiration and doubts that plague any self-respecting Millennial.

No one knows who's behind this Instagram account with over 111k followers. If anyone asks you "Who is it?" you can respond "I DON'T KNOW" without worrying about being wrong.



RAQUEL RIBA ROSSY

SPAIN — Lola Vendetta studied Fine Arts. In 2017 she took bookshops by storm with Lola Vendetta, the protagonist of *Más vale Lola que mal acompañada* (2017), *¿Qué pacha, mama?* (2018) and *Lola Vendetta y los hombres* (2019) – with combined sales of **more than 30,000 copies**.



A ROOM OF ONE'S OWN WITH WIFI

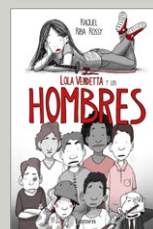
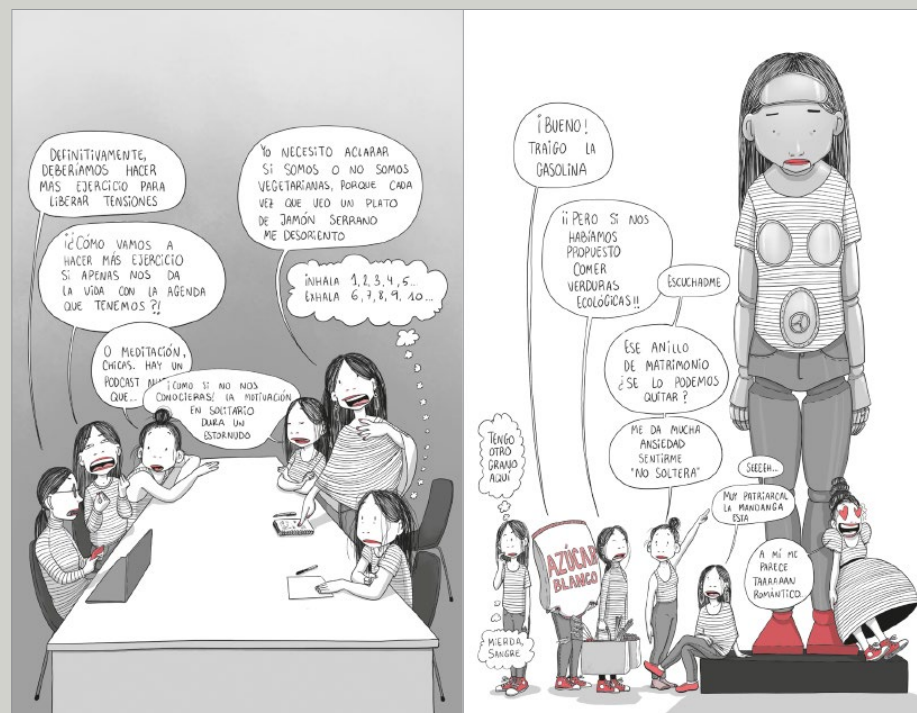
Liberty, Equality, Sustainability!
Discover a newly reborn Lola Vendetta.

Lola Vendetta has thrown herself so passionately into defending the female revolution and the commitment to a new masculinity that she failed to realize that another revolution was brewing inside her. Her body and mind, tired of being ignored, have mutinied and are threatening to collapse. Everything forces her to take a break in the countryside, but she has not yet imagined the consequences of finally having a room of her own with wifi: the emergence of a new Lola Vendetta, free and ecofeminist.

Almost 7,000 copies sold in 5 months!

Eligible for Institute Ramon Llull's Illustration Grant!

Previous titles:



FILIPA BELEZA

PORTUGAL/SPAIN — Studied Design and Communication and a Master in Illustration and Comics in Barcelona, where she came up with this story. Filipa enjoys depicting her own existential crises, but she's also happy to portray the crises of others. This is her first comic.



WE ALL SUCK AT GROWING UP

Romanticism isn't what it used to be and growing up is, without doubt, a pain in the ass.

Why has courtship changed so much? Do you remember when we used to get together with people we really liked? What has happened to dating? And why is it so complicated even to hook up for sex nowadays? Something must have happened between Carrie Bradshaw and Lena Dunham, and we can't just blame Tinder.

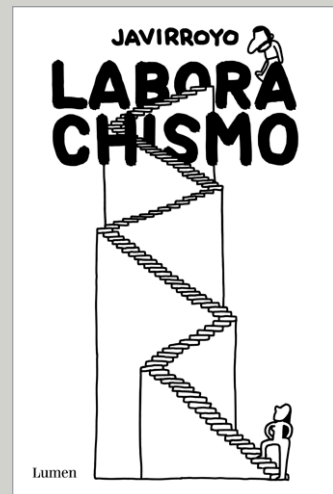
Full of hilarious jokes and cutting comments, Filipa Belez gives voice to a whole generation of women, and perfectly captures the incomprehensible universe of our relationships.



JAVIRROYO

SPAIN — Illustrator and author of several books: *Martín Berasategui* and *David de Jorge*, *The Spanish Tortilla*, *Great Cocktails from Around the World*, *The School* and *Life Is Short*.

- Winner of the Premio Junceda Award
- Winner of the Premio Comic de Aragón Award
- 6,750 copies sold of his work!

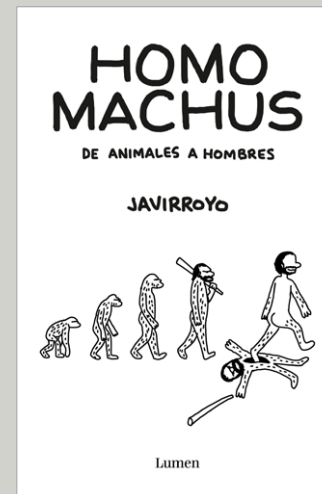


MANPOWER

Javirroyo's latest book takes a fresh look at the world and the place of work within in it.

How can we hack the unwritten rules of power between men and women in our companies, and expose the sexist attitudes that dominate our workplaces? How can we empower women professionally, and integrate their ways of thinking in business decisions?

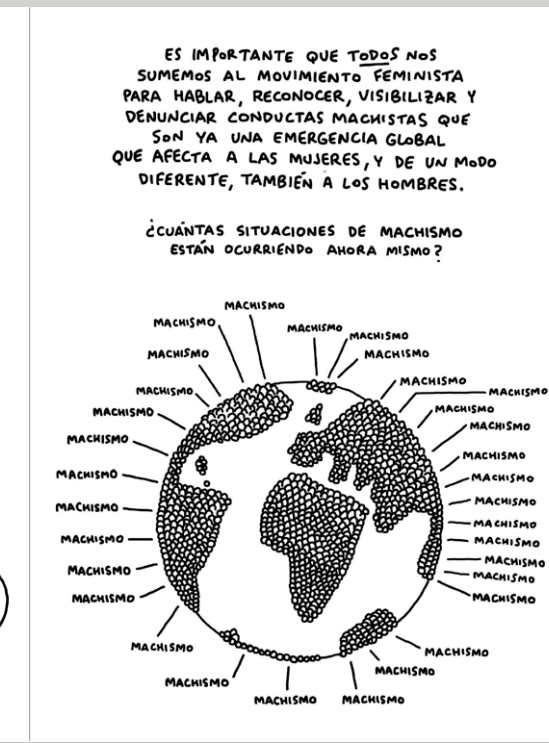
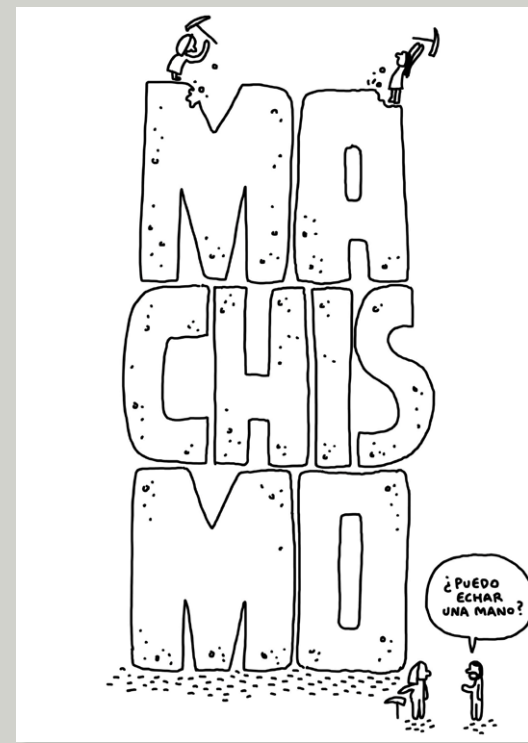
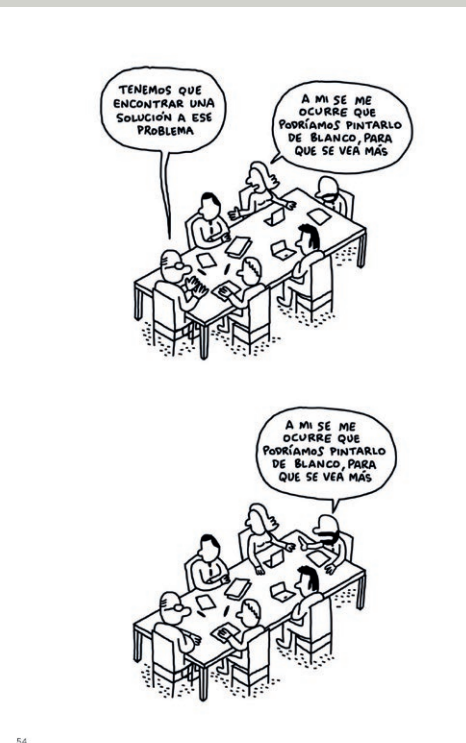
After his previous book, *Homo Machus*, Javirroyo again challenges sexist attitudes with a combination of intelligence, sarcasm and political insight, shedding a light on the vulnerability of women in the workplace.



HOMO MACHUS. FROM ANIMALS TO MEN

Recognising misogynist attitudes is the first step to becoming a man.

Are we ready to look in the mirror and see our own image reflected back at us? Is it possible to think about love and relationships in a different way, to distance ourselves from atavistic possessive impulses, from conventional behaviour, from the all-too-commonly trodden ground? What is a man's role in light of feminism and new forms of masculinity? Is it possible to change sexist attitudes and a chauvinist ecosystem?



MONSTRUO ESPAGUETI

SPAIN — Anastasia Bengoechea, aka Monstruo Espagueti, is a graphic and creative artist with a punk spirit. She is part of the golden generation of illustration, along with Moderna de Pueblo, Flavita Banana and Agustina Guerrero. With two books under her belt, she is a regular contributor to spanish publications.



TREATISE ON A HANGOVER

Monstruo Espagueti reveals all the secrets of the hangover, with amusing illustrations.

"The only way to avoid a hangover is to stay drunk."
"The morning after the night before."
"Hair of the dog."

Hangovers have been part of the history of humanity for as long as human beings have existed. However, they are still surrounded by mystery. Popular illustrator Monstruo Espagueti, in a funny and entertaining way, serves up a treatise on the hangover and its scientific causes; the different types of hangover; how hangovers vary with age; famous hangover sufferers throughout history; anecdotes and stories; and the most famous hangover remedies.



DAVID SÁNCHEZ

SPAIN — Nostalgia Milenial is an Instagram account with more than 301k followers, lead by David Sánchez.



MILLENNIAL NOSTALGIA

A book dedicated to the 1990s and 2000s: an aesthetic and a way of living and consuming culture.

The book of nostalgia for an entire generation: Millennials, especially the ones born between 1985 and 1996. A book dedicated to the 1990s and 2000s.

For everyone who grew up feeding their Tamagotchi, chatting on AIM and listening to Tokio Hotel: welcome. This is your book of nostalgia.

Photos, songs, shows, products: "I am a Millennial because the world made me this way."



MISS PAD THAI

SPAIN — Esther González (Miss Pad Thai) is a comic illustrator. She graduated in Fine Arts and is now an Instagram phenomenon, + 100k followers, and a comic illustrator.



MISS PAD THAI: MY INTENSE LIFE

Miss Pad Thai tells us about her life as an intense lady (even if you already know it!).

With her unmistakable, one-of-a-kind sense of humor, Miss Pad Thai inundates the web with everyday scenes in which we see a reflection of ourselves: beautiful, tender, hilarious comic strips that tell the story of our day-to-day lives from the most delightful perspectives. Moments with friends, partners, family, coworkers... A book for laughing at life itself, because if you're not living with intensity, you're not living at all!

Eligible for Institute Ramon Llull's Illustration Grant!



ALBALEZ

SPAIN — Alba Caro, aka Albalez, began drawing as soon as she was old enough to think for herself. She is currently responsible for Communications at Fundación RES.

where she supports the creation of better businesses and helps them make a positive impact on society. *Soy Albarez* is her first comic.



I'M ALBALEZ

Unique, delightful, funny
and anti-romantic.

Albalez is a millennial but she can't stand modern life. She's convinced the earth must be her adopted planet and that on her real planet nobody has to get up at the crack of dawn, you don't have to work, there's no such thing as Monday and you don't have to have a partner. To survive here, what could be better than Netflix, pizza and girlfriends, even if they sometimes do your head in with all their love problems? And if there's one thing she's convinced of, it's that there's no such thing as romantic love.



JUANMA USECHE

SPAIN — Better known as Juanmaricón, Useche is a young professional illustrator and he has already become one of the most representative young voices in radical illustration.



THE ART OF GROWING UP

The first graphic novel from Juanmaricón; a queer, radical and jokey tale for an entire generation.

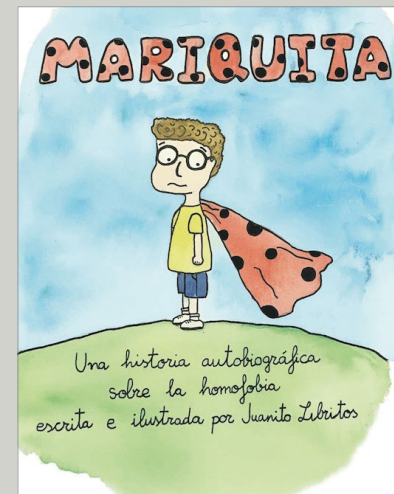
Mixing sarcastic activism with explosive humour, Juanmaricón brings us his graphic debut, in which he narrates his evolution towards his own love and freedom: from when he came out of the closet at school, to when he discovered feminism, and began to feel proud of his own identity, tearing apart barriers and stereotypes.

- A modern, Generation Z illustrated diary on coming out in 2021.



JUAN NARANJO

SPAIN — Juan Naranjo is a high school teacher and LGBTQI+ rights activist.



FAIRY

Juan Naranjo tells us the story of his experiences as a gay man in 1990s Spain.

In this brave story of growth and learning, we see how a boy realizes from the very start that he does not quite fit in with his family or his school or even society.

Beyond his description of the ups and downs of being a gay man trying to survive in a homophobic atmosphere, he outlines the Spain of the 1990s and its attitude to sexual diversity and how cultural expression and books can save lives in this story of how an LGBT person begins to discover the community to which they belong.

4th edition!

Eligible for Institute Ramon Llull's Illustration Grant!



72 KILOS

SPAIN — Óscar Alonso (72 Kilos) is a publicist and impassioned illustrator. His first book of comics, *La vida que dibujamos*, topped the charts in the comics section and is currently on its sixth edition. He has **sold over 30,000 copies** and has **over 1.8 million followers** on Instagram.



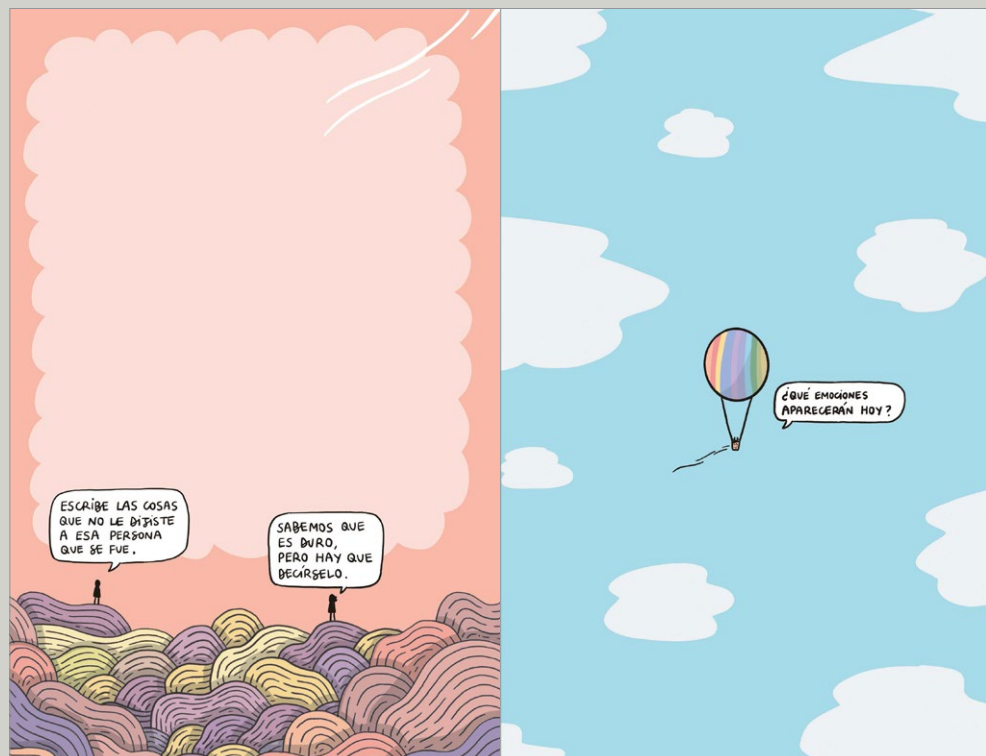
A BOOK WITH YOU

72 Kilos' latest book, in which you, too, can participate.

In the tradition of Adam J. Kurtz and Keri Smith, *A Book With You* is an interactive book where readers can share their feelings, doodle and express themselves.

With illustrations and spaces for readers to become co-protagonists, 72 Kilos invites you to view life with tenderness and opens the door to a world where anything is possible.

+30,000 copies sold in Spain!

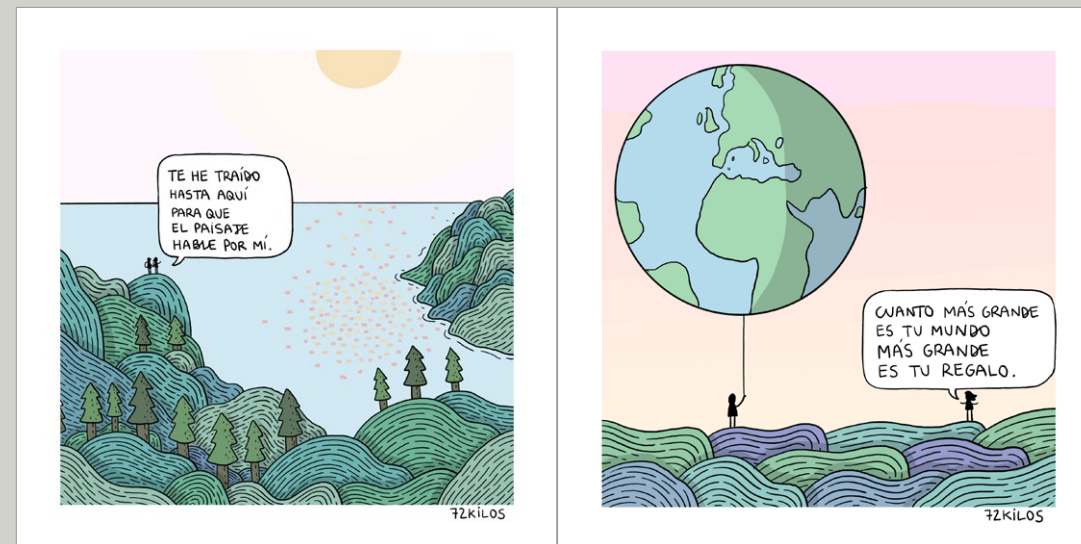


THE WORLD IS A GIFT

The new and long-awaited book from 72 Kilos, featuring previously unpublished material.

After the publication of *The Lives We Draw*, 72 Kilos' followers have been waiting patiently for his new book. This time, and in the same format that earned him such rave reviews before, we can appreciate the author's finest vignettes, together with some unpublished material.

More than **20,000 sold** of previous title *The Lives We Draw*!



EVANFELINO

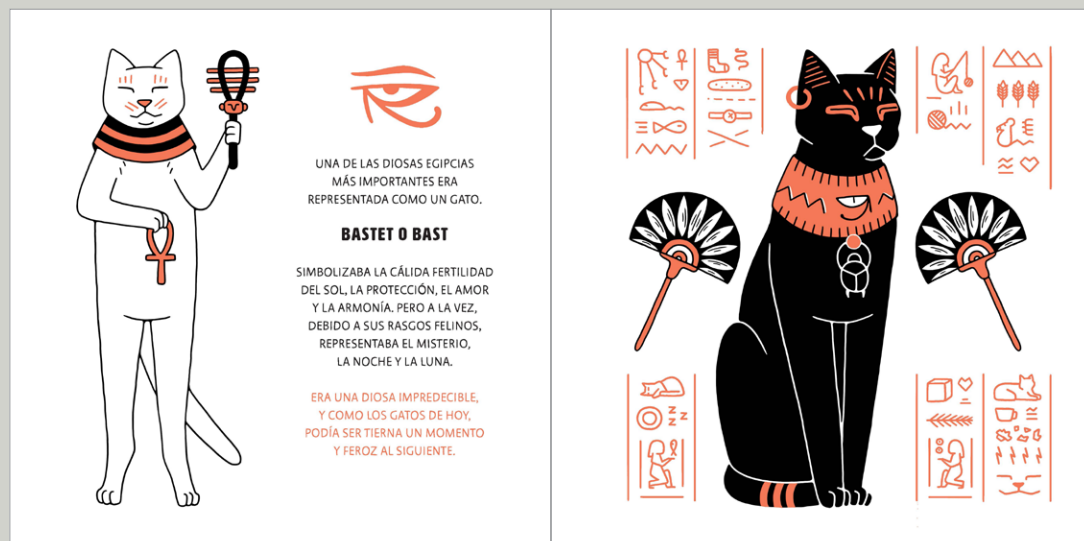
ARGENTINA — Ana Evangelina Budeguer (Evanfelino) actually lives in Mexico City. She trained as a graphic designer and for a number of years has worked primarily with illustration and paint. In her illustrations, she shares her vision of the feline world, inspired by her cat, Bubú.



IT'S A CAT'S LIFE

A book for those who know that cats are not so much our companions as the absolute masters of our lives.

We love cats: their poses, their movements, their harmony and elegance, their capricious behaviour and their obstinacy. But what lies behind the miaow that has conquered our imaginations? With biting humour and clean lines, in the company of Evanfelino's cheeky pussycats, we enter a universe of hairs on one's clothes, being woken up by miaowing at three in the morning, and extravagant demands from which we have no wish to escape.



ARACELI PAZ

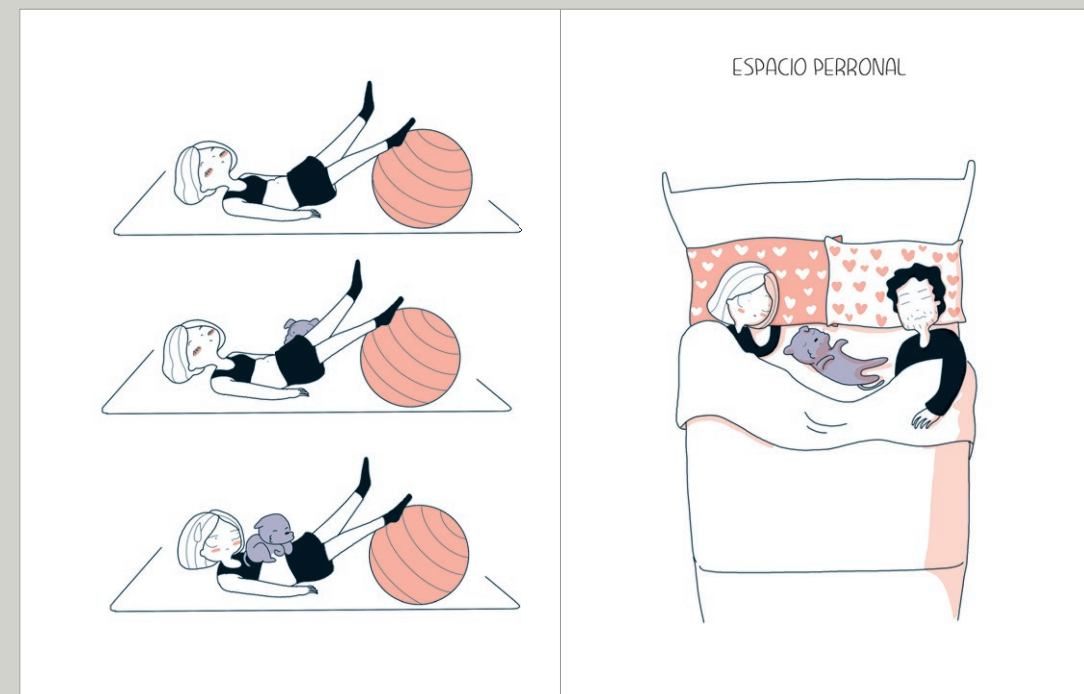
SPAIN — Illustrator better known as @Aracaeli on social media. The tenderness and humour in her realistic illustrations strike just the right tone, which can now be enjoyed in book format.



KONICHIGUAU

A Couple (and Their Dog)'s Very Tender and Funny Daily Lives.

Reading Araceli's stories is like looking in a mirror: who has never been awake in the middle of the night debating whether to go to the bathroom or back to sleep? Or wanted to hit the first person who crossed your path on a Monday? And who has never wanted time to be measured in Netflix episodes? This book brings us snapshots of the daily essence of situations that are so real that we can all identify with them, and that is exactly why they make us laugh.



EVERYDAY HUMANS

80 Moth-eh? / 81 Sex-oh! / 82 Illustrated Feminist Kama Sutra /
84 The Other Body / 86 Village Teacher. Wiping the Slate Cleaner /
87 Village Teacher. Civil Status: State Exam Candidate / 88 In Airplane Mode /
89 I'm a Waiter. The Customer Isn't Always Right /
90 This Pharmacy Needs A Prescription / This Pharmacy is Such a Drag

SPAIN — Well known for her feminist cartoons, Lyona is a leading light in the world of illustration. She has published a first comic with Penguin Random House Grupo Editorial, *Sex¡oh!*



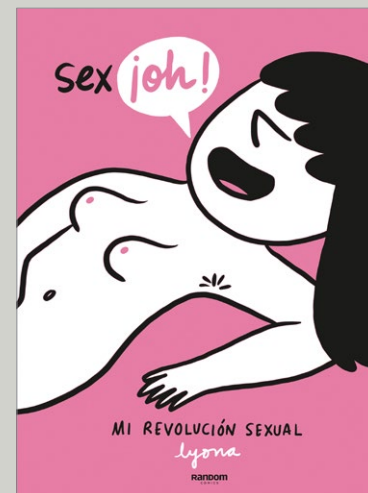
MOTH-EH?

Becoming a mom in your forties!
(It's the new thirties, right?)

More and more women are crossing the threshold into motherhood in their forties. Why didn't we do this before? What additional problems and complications come from becoming a mom in your forties? What should we prioritize? Becoming a mom in your forties is a long, difficult and often overlooked journey. Lyona shares her own process, with a healthy dose of humor, to help us visualize a new epidemic: late motherhood.

- A book full of unique illustrations, reflections and comic strips of warrior women in a simple, enjoyable style.

Eligible for Institute Ramon Llull's Illustration Grant!



SEX-OH!

Cartoons, both feminine and feminist, to let people know that we have had enough, and to start visualising situations that all of us women have had to endure as if they were normal.

A book with illustrations and reflections and a style all of its own; cartoons that are combatant in terms of the message that they bring and somewhat naïve in their style, as well as being funny in order to allow us make a stand as women, raise our voices, and say all that we want to say without any complexes or fear of stereotypes.

Rights sold to: Italy > Vallardi

Eligible for Institute Ramon Llull's Illustration Grant!



LOLA LÚPEZ

SPAIN — My name is Iris Borda, although you may know me by one of my pseudonyms, such as Lola Lúpez. Author of *Do You Practice Good Sex?*

MARIA UVE (Illustration)

SPAIN — Illustrator that has more than 600K followers on Instagram.

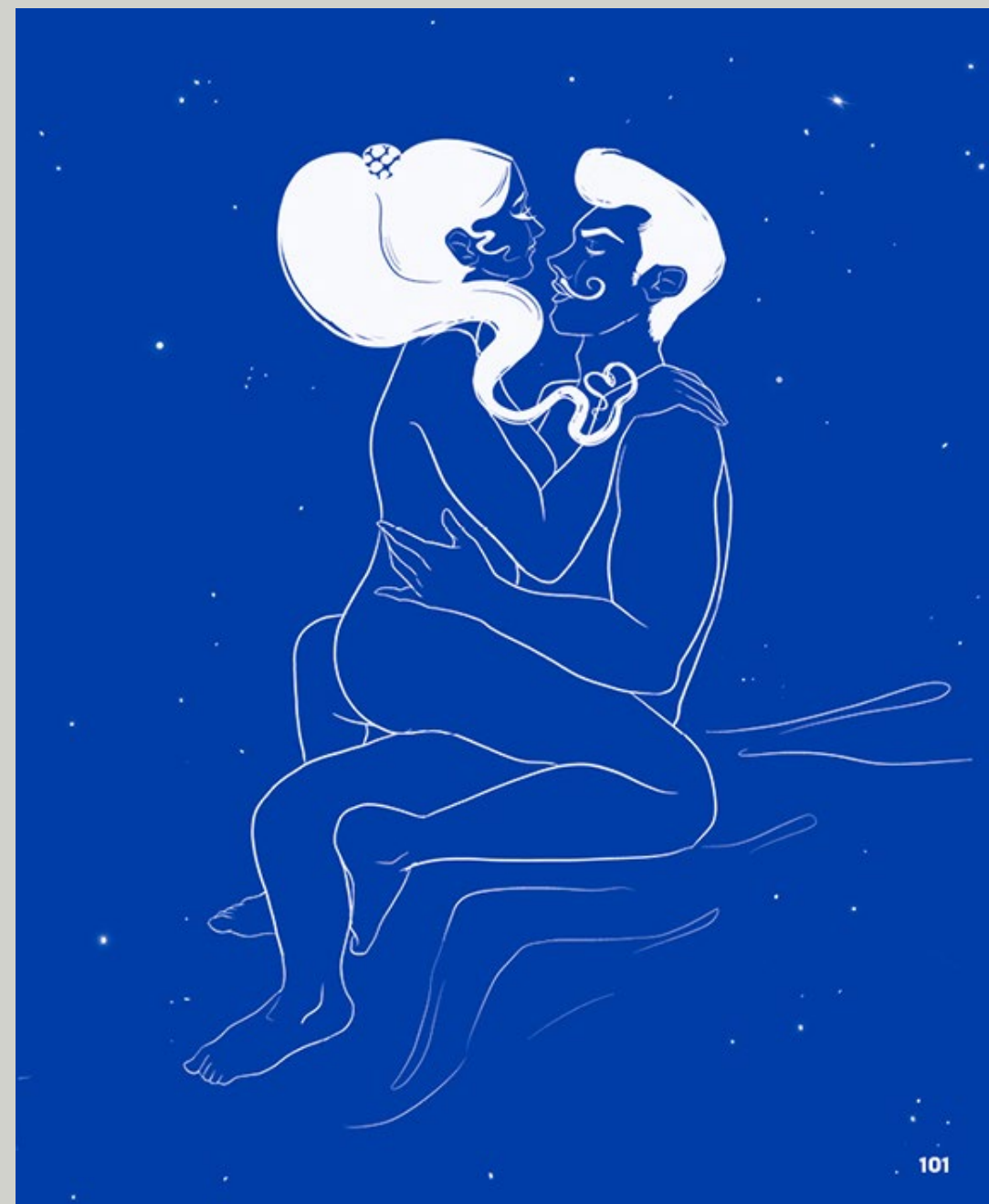


ILLUSTRATED FEMINIST KAMA SUTRA

An updated and feminist version of the most famous sex treatise in history: the Kama Sutra. At last, as a feminist and illustrated edition.

Considered to be the essential work on love in Sanskrit literature, it was written more than 1,500 years ago, which is why it needs revision according to current parameters, in order to tailor it to female pleasure.

From all its postures, this Kama Sutra showcases those that provide the greatest pleasure to women and suggests current sex toys which go well with each position... all of this with the focus on women, their pleasure, and their sexuality.



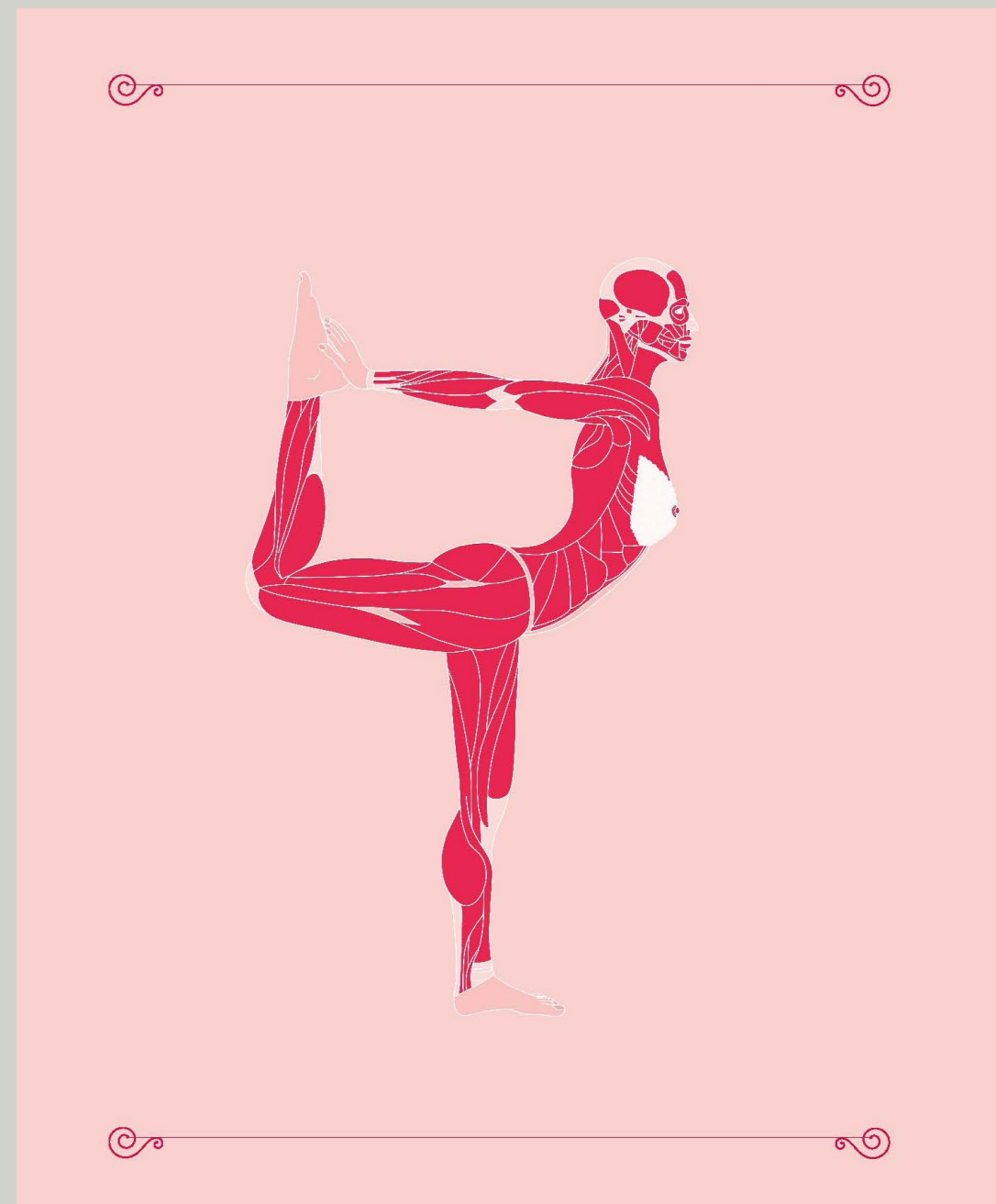
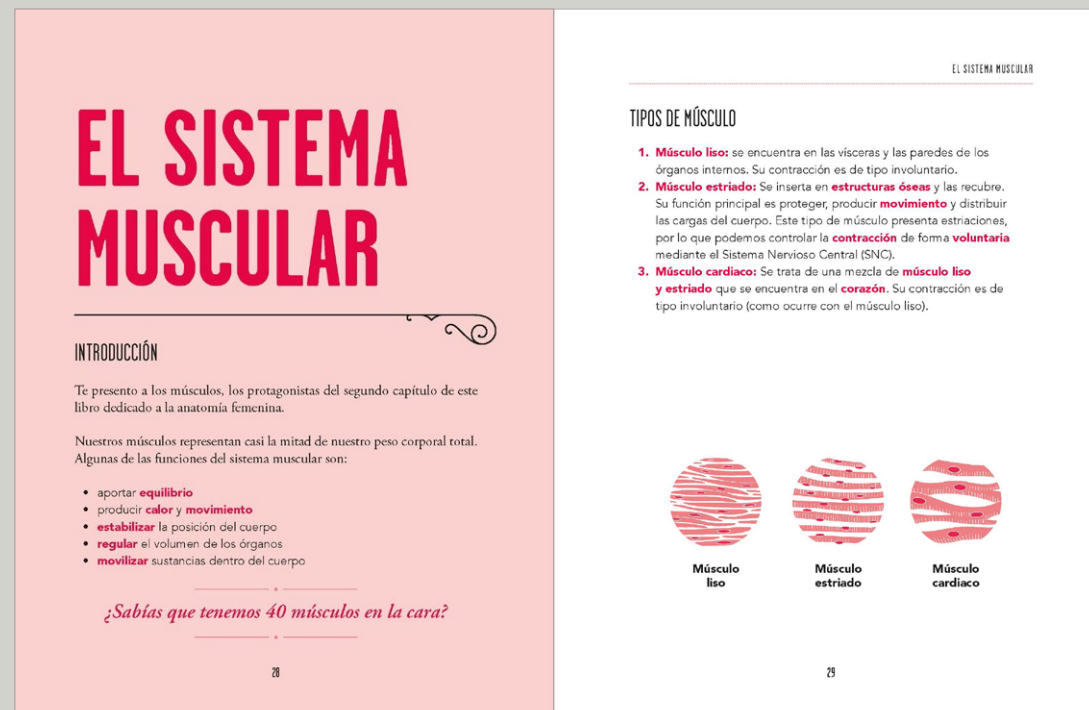
SPAIN — Medullaillustrations is the account of María Parra, medical student, illustrator and feminist: the perfect combination for this project.



THE OTHER BODY

The great forgotten element of science: the female body. No more generic male.

That history has offered up the masculine perspective is no secret. What has been kept quiet is the discovery that there are countless areas in which women have stood out and broken out of the male mould as such. This is the case in science and medicine: have you ever wondered why you are not surprised to study the human body and its anatomy through a model that is unlike your own? Why distinctions are only made when discussing the reproductive system? **The organs, the bones, the physiology... are they the same for men and women? This is a map of the female body to unlearn what you know and learn its geography.**



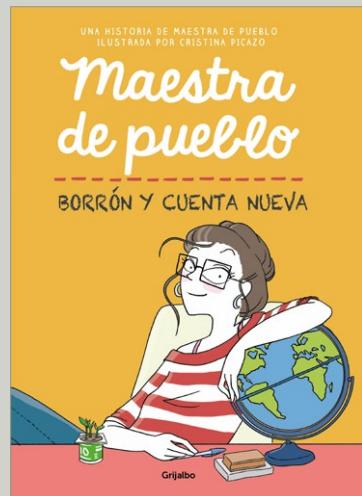
MAESTRA DE PUEBLO

SPAIN — An influencer among thousands of Spanish teachers who follow her. Her social media profiles discuss current issues about education with wit and ingenuity.

CRISTINA PICAZO (Illustration)

SPAIN — Since 1999 has published and illustrated more than fifty adult and children's works, in addition to contributing to several publications.

60,000 copies sold of Village Teacher's books!



VILLAGE TEACHER. WIPING THE SLATE CLEANER

The wittiest teacher on the web brings us more adventures, more humour, more lessons... and even a school garden!

Now that María has (finally!) landed a permanent position, her life as a teacher must be a bed of roses. She no longer has to travel hundreds of miles to teach at some school in the back of beyond. But then, right at the start of the new year, everything goes haywire. She's been given a class full of troublemakers, her head teacher is incompetent, the parents use the WhatsApp group to plot her downfall... and to cap it all, she's been given the task of organizing the end of year camping trip! A teacher always has new things to learn.

Eligible for Institute Ramon Llull's Illustration Grant!



VILLAGE TEACHER. WITH AN L FOR LEARNER

A fun graphic novel about a novice teacher.

María had hardly set foot on campus in her life but when they offered her a job for the first time at a school, she doesn't care that it's in a one-horse town and she takes the wheel without hesitation: Finally she will be a teacher! What no one taught her at university is that she would also have to be an excellent judge, detective, nurse, designer, banker... All of that without losing her calling to teach.

13TH EDITION!



VILLAGE TEACHER. CIVIL STATUS: STATE EXAM CANDIDATE

The graphic novel about the fun adventures of a novice teacher.

María has already chalked up thousands of kilometres moving from one temporary position to another, and this year she also has to sit the official State exams. Between sleepless nights spent studying, and mornings teaching in faraway towns and villages, not even a paintbrush can hide her panda eyes.

6TH EDITION!



35



36

AZAFATA HIPÓXICA

SPAIN — Andrea Enríquez Cousiño, (aka Azafata Hipotóxica) lives in Barcelona. Irony and graphic humour have been key to her success.



CINTA VILLALOBOS (Illustration)

SPAIN — Cinta studied Fine Arts, she is an illustrator living in Barcelona.

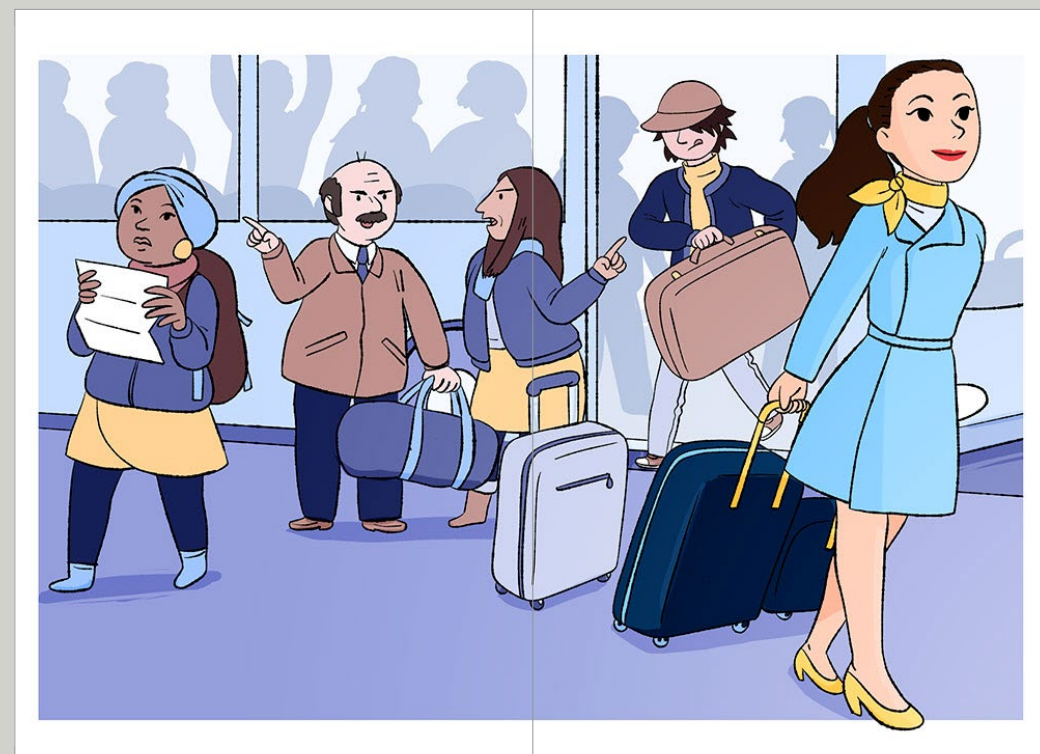
IN AIRPLANE MODE

The entertaining story of an airplane hostess in which she recounts hilarious tales of the things that happen in mid-flight – involving both passengers and her fellow crew members.

Whether you're a frequent flyer or not, this graphic novel will take you into the skies and, through the eyes of a member of the cabin crew, will reveal some of the bizarre things that happen on board a plane at an altitude of 30,000 feet.

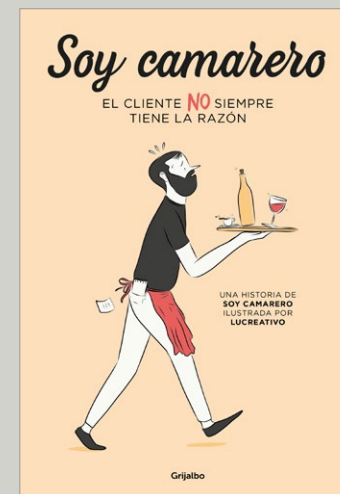
Just sit back, fasten your seatbelts and enjoy the flight (if you can). And we're away!

Eligible for Institute Ramon Llull's Illustration Grant!



SOY CAMARERO

SPAIN — Jesús Soriano Coto is the man behind *I'm a Waiter*, a comic tale that captures his experiences as a hospitality professional.



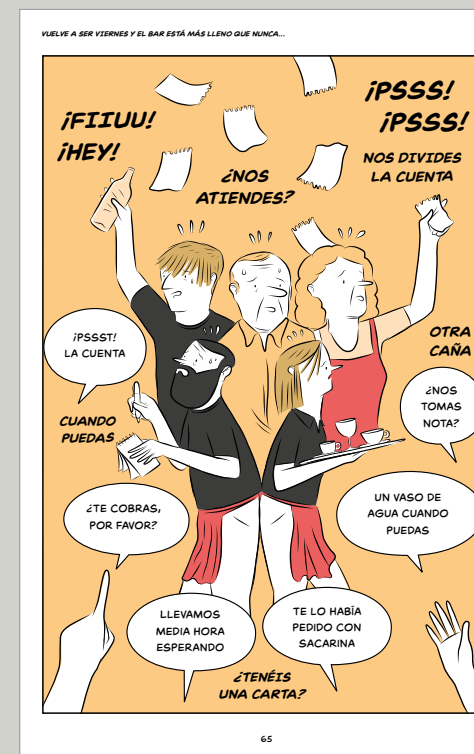
LUCREATIVO (Illustration)

SPAIN — Combines his work in graphic design for Vengavale, his personal branding studio, with professional illustration work under his artistic name, "Lucreativo"

I'M A WAITER. THE CUSTOMER ISN'T ALWAYS RIGHT

An entertaining graphic novel about the daily life and times of a waiter, and his stories about the customers.

Manolo is one of those bars that has always been there, but lately the clientele has preferred the oh-so-modern gastro-bar across the street – a real conundrum for Manolo the owner. When Jorge walks in the door of the bar that has just hired him, he quickly sees it doesn't take a Gordon Ramsey to understand in a snap why the business isn't doing well.



FARMAENFURECIDA

SPAIN — *The Furious Pharmacy* is the most popular and free-and-easy profile among pharmacists. The story reflects the wit and creativity of Guille M. Melgar, a pharmacist and a comics fan.

MARIBEL CAROD (Illustration)

SPAIN — She is a graphic designer and cartoonist. She is a frequent collaborator with the satirical magazine *El Jueves* and other media, and she works as an advertising and publishing illustrator.

ESTA FARMACIA NECESITA RECETA

Una historia de FARMAENFURECIDA
ilustrada por MARIBEL CAROD



Grijalbo

THIS PHARMACY NEEDS A PRESCRIPTION

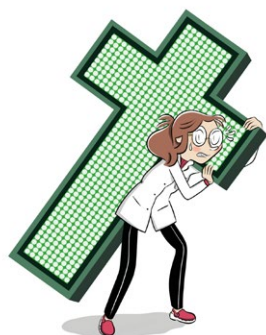
Farmaenfurecida is back with a new graphic novel illustrating the two sides of pharmacy.

Remedios and her partner Antonia know firsthand the intricacies of working at a pharmacy. For years, both have worn that white coat and fought against neighborhood prescription demands, but despite sharing a vocation, they have two very different visions of what goes on behind the counter. Remedios' idealistic gaze contrasts Antonia's sharp humor, and like this, they will teach you the tricks that every good pharmacist should know, from arming yourself with patience against those who ask for antibiotics without a prescription and, of course, to keeping the pill cutter sharp.

Eligible for Institute Ramon Llull's Illustration Grant!

ESTA FARMACIA ES UNA CRUZ

Una historia de FARMAENFURECIDA
ilustrada por MARIBEL CAROD



Grijalbo

THIS PHARMACY IS SUCH A DRAG

A highly amusing graphic novel that describes the day-to-day goings-on in a neighbourhood pharmacy.

Remedios is a young pharmacist who has just started to work at a local pharmacy. But soon she will find out that it is not enough to have a Pharmacy degree, she will also need to have the knack and experience (and three 600-gram doses of stoicism after each meal). Among all the boxes of paracetamol, ibuprofen, sticking plasters and antibiotics, Remedios will soon go from being an apprentice to becoming a real expert in the pharmacy world.

Almost 10,000 copies sold of #1 title, 2,500 copies sold of the #2 after two months of release!



KIDS

94 **Lily Halfmoon** / 96 **Frida Mcmoon** / 98 **The Panda Family** /
99 **The Family Craziness** / 100 **Felix And Calcita** / 101 **The Trash Tribe** /
102 **Pipper** / 103 **The Secrets of Fufú** / 104 **We Should All Be Feminists** /
106 **Bruguera Classics** / 108 **Superlópez** / 110 **Mortadelo & Filemón**

XAVIER BONET

SPAIN — Illustrator and comic-book artist who works for one of the leading children's illustration agencies in the world, *Plum Pudding Illustration Agency*. Bonet's illustrations blends traditional and digital tools.

He is one of the comic illustrators for the acclaimed Netflix series *The Last Kids on Earth*.



LILY HALFMOON: THE MAGIC GEMS

Enter a new world of witches and magic with the new children's comic book series.

Lily Halfmoon seems like your average little girl, although lately strange things have been happening to her. Everything flies around her, it rains inside her house... Lily and her family have just moved to the town of Piedravalles and seems to be a place where nothing extraordinary happens. Or maybe it does? A library that hides a magic school, a creature that threatens the town, and magical new friendships that will help Lily discover that she is the only witch who can save the town of Piedravalles.

• A mix of *The Cherry Diaries* and early readers' favourite magical series, *Harry Potter*; *The Witches*.



PEDRO MAÑAS

SPAIN — Mañas has won some of the most prestigious prizes in the field of children's literature. He has recently published *¿Quién Soy?*, his series of children's poetry books with Beascoa, which has sold more than 320,000 copies.

LAIA FERRATÉ (Illustration)

SPAIN — Ferraté has illustrated children's books and young adult novels with prominent Spanish publishers and has worked with other clients such as Nestlé and Artiach. She loves creating character designs and animation concept art.



FRIDA MC MOON AND THE APPRENTICES OF TIME

Enter a new world of witches and magic with the new children's comic book series.

The new series of *Magicians of Humour*, is brought to you by one of the most prestigious and best-selling authors on the Spanish scene: Pedro Mañas.

The story begins when Frida and the rest of her class go to the Great Museum of Art, History and Science in their city. Frida is eager to visit, but an incident with her teacher and classmates causes her to become separated from the group and trapped inside the museum... only to discover that, at night, a host of mysterious guests lurk, leaving their hiding places after dark! Frida will eventually discover that those strange boys are in fact... THE GUARDIANS OF TIME!



LEIRE SALABERRÍA

SPAIN — Salaberría also works as a documentary producer and as founder and organizer of the International Film Festival La Guarimba in Amantea, Italy, where she currently lives.



THE PANDA FAMILY. THERE'S ONE MORE OF US

A children's comic about the arrival of a little brother or sister to the family.

There's One More of Us tells the story of a charming family of foxes, Mama and Papa Fox and their Little Fox, as they explain the arrival of the newest member of their family to the youngest one and what this will mean for their lives together: changes, always good ones.

- The second series in Beascoa's collection of comics for children: BeasCÓMIC.
- A book for the whole family to read together that tackles the universal and often complicated subject of the birth of a new brother or sister.

Rights sold to:

Basque > Txapalarta
France > Sarbacane



Pero un día hice un truco de magia, y mi hermana se rio a carcajadas y no podía parar.
¡Casi se me da de la risa!



Hasta se ha aprendido mi nombre.

Es como tener una mascota.

Mejor aún...

Como una amiga...

Más que una amiga...

ANA IGLESIAS

SPAIN — A TikTok mother of 7.

She has more than 1M followers on social media and her family stories are the funniest!



#1 THE FAMILY CRAZINESS

Warning! You are about to enter the world of this family's craziness.

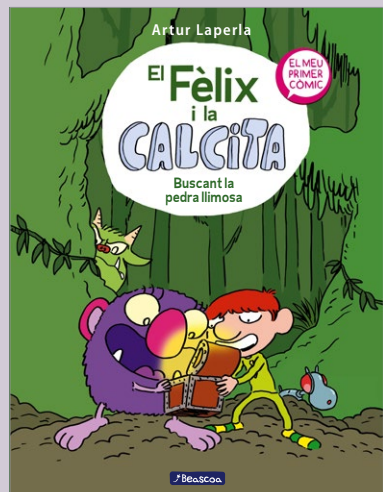
Ana is the mother of a large family and she has plenty to laugh about. After all, how could you not laugh when you have seven kids—six boys and a girl—younger than ten? Sometimes it seems like object chaos, but whatever, it's no big deal. Ana knows how to keep her feet planted firmly on the ground and only take one step at a time. It's true that her routines are absolute madness: getting the kids ready for school, visiting grandparents or, honestly, just setting the table and getting everyone to sit down for a meal. But every moment can be a celebration; you just have to know how to handle it.

- Shared-reading comic for boys and girls ages four and up.



ARTUR LAPERLA

SPAIN — Illustrator, scriptwriter and cartoonist. He illustrated the graphic novel *Dream Team*, with script by Mario Torrecillas and adapted for the cinema by Julien Rappeneau.



FELIX AND CALCITA #3. IN SEARCH OF THE MUDDY STONE

The children's comic series from Artur Laperla, the creator of Super Potato.

Félix and Calcita's amusing adventures continue. After helping resolve the misunderstanding that pitted the gnomes and trolls against each other and rescuing Robocan in the land of the giants, Félix and Calcita will travel to the land of the ogres on an important mission: to find the muddy stone and save the Master Troll.

Action, adventure, fantastic charaters, and lots of bad jokes. All this in the third volume of *Félix and Calcita*.

Previous titles sold to:
USA > Grapic Universe

Eligible for Institute Ramon Llull's Illustration Grant!



FERMÍN SOLÍS

SPAIN — A renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

2002 Second prize in the Comic and Illustration Competition of Injuve (Youth Institute)
2004 Best New Author at Expocómic
2004 Best New Author Prize at the Barcelona Comic Fair
2010 Finalist of the National Comic Award

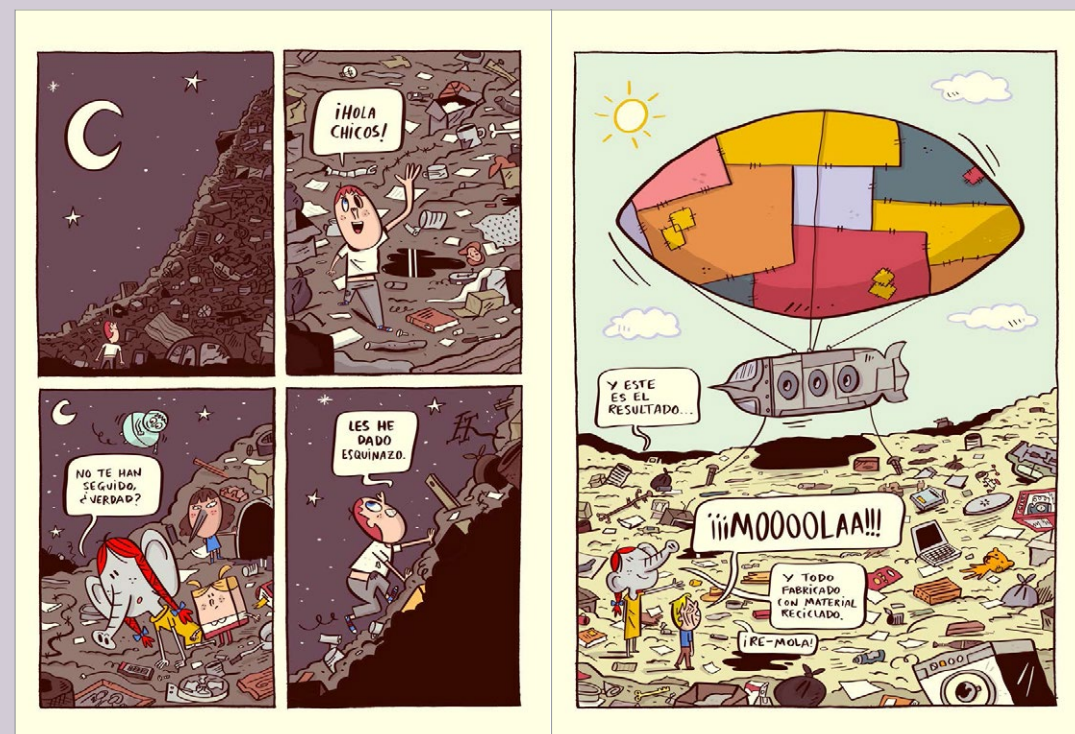


THE TRASH TRIBE #2. ADVENTURES IN THE FOREST

A new comic series for the youngest members of the family.

Sparrow, Pocket-eye, Repellent, Elephant girl and Bubble boy, with their leader Wrinkles, have decided to defy the orders of the terrible and all-powerful Supreme Boss and escape from Garbage World, the huge dump where they live. With ingenuity and skill, they construct a hot-air balloon and sail through the skies, to the very edge of their filthy and malodorous domain. But... will the Supreme Boss allow the best minds of his time leave his kingdom?

Adventures, nasty smells, jokes, a lot of garbage, action, and gallons of sticky liquid in the incredible new kids' comic series by Fermín Solís.



PABLO MUÑOZ & JULIA MONTEJO

SPAIN — **Pablo Muñoz** is a journalist, creator of the television program *Pipper On Tour*. **Julia Montejo** is a writer, screenwriter and cinema director. She has published three novels and directed the awarded film *No Turning Back*.



ISMAEL CAÑADILLA (Illustration)

SPAIN — Illustrator, creative, storyboarder and graphic designer. He collaborates with Videas TV, FOX and the Disney Channel, and is illustrator of the children's book series *The Adventures of Pipper*.

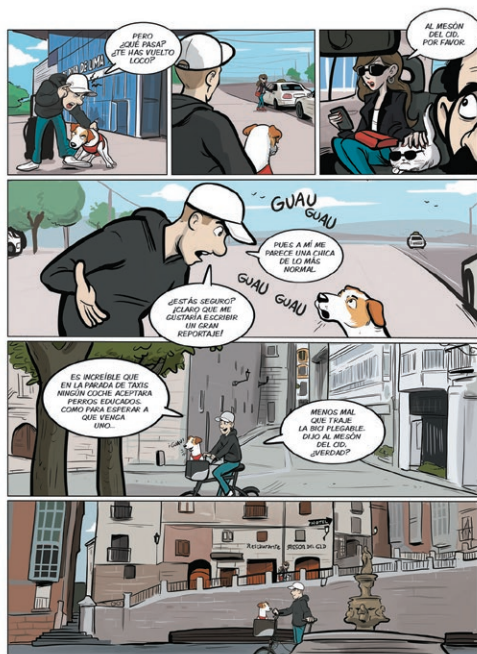
PIPPER

The first comic book featuring a detective dog!

A mysterious secret order, an Instagrammer under suspicion, and a refuge for furry creatures in danger. Pipper, the famous traveling dog, makes his appearance in the comics with this adventure that will lead to a strange investigation.

Accompany the popular influencer on his mission to make the world a friendlier place for pets.

- A fun and educational collection with interesting facts about dog-friendly tourism and cultural information about the places Pipper visits.



MIMI MOM

SPAIN – Mimi Mom is an author who observed her cat and found her little pet had something of a modern philosopher she shares with the reader, with great smartness!

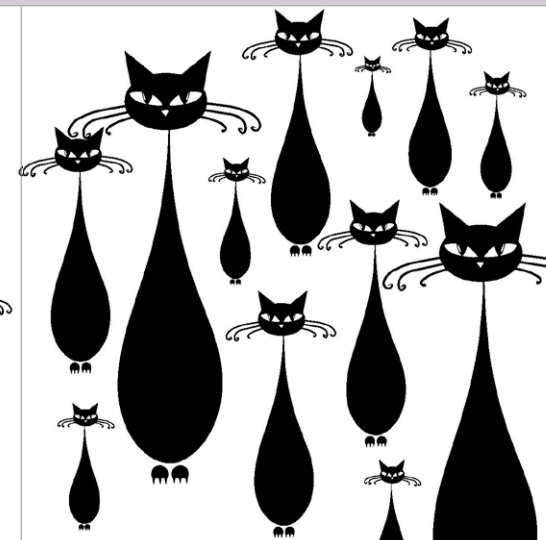
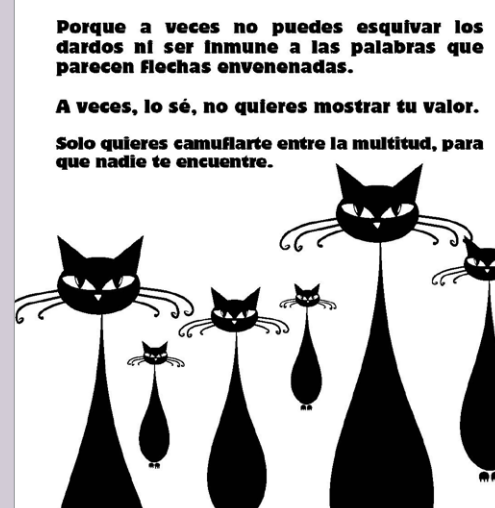


THE SECRETS OF FUFÚ: THE GURU CAT

Prince Charmings fade away.

Everyone knows that cats are naturally wise beings. Such is the case of Fufú, the cat guru, who in this book deigns to share with us mere humans his secrets to happiness, which are based on always putting oneself first.

With a touch of humour and a loutish spirituality, this book will soon become the perfect gift for your family and friends. Who wouldn't want to be as happy as a cat?



CHIMAMANDA NGOZI ADICHIE

AFRICA — Studied Communication and Political Sciences and a Masters in Creative Writing in USA. Besides being a great writer, she has become the voice of feminism and a defender of equality and human rights around the world.

LEIRE SALABERRÍA (Illustration)

SPAIN — Studied Fine Arts and a postgraduate in Kids Illustration. Her books have been chosen to represent Spain at the Bologna Bookfair and have been translated into numerous languages.



WE SHOULD ALL BE FEMINISTS

The children's illustrated version of Chimamanda Ngozi Adichie's classic, *We Should All Be Feminists*.

This volume recreates and adapts the text to reach young audiences with colour illustrations on every page.

- A marvellous adaptation of a crucial text that is now within the reach of all audiences.
- Adaptation and illustrations approved by the author.
- Original text rights: Wylie Agency.

Rights sold to:

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France > Gallimard Jeunesse
Korea > Changbi
Portugal > Dom Quixote



During the 20th century **Bruguera** was home to the great Spanish school of comics or “tebeos”, with cartoonists such as Vázquez, Ibáñez, Víctor Mora and Jan. Characterized by a humorous component and by scathing satire, well-worked scripts and easy-to-read drawings, the characters of Bruguera chart the transformation of Spanish society during the 20th century; they also offered a means of escape to a society chided by the Franco dictatorship.

However, in addition to forming part of the Spanish imagination and representing the “Spanish hallmark” of strip cartoons, the Bruguera characters also have a contemporary dimension that makes them relevant characters today: Mortadelo y Filemón, Rompetechos, Anacleto, Carpanta and Superlópez are just some of the many that are regarded as modern classics today.

Penguin Random House is marking the relaunch of the legendary publisher **BRUGUERA** with the publication of some of the most emblematic comic books or tebeos by Francisco Ibáñez, Víctor Mora, Vázquez, Raf and Jan.

“Bruguera was part of the sentimental education of several generations and it contributed to shaping the social and cultural identity of an entire country. We now have an opportunity to make all this content available to readers once more”.

Juan Díaz, Editorial Director



THE BEST OF PEPE GOTERA Y OTILIO

FRANCISCO IBÁÑEZ
April 2019
240 Pag.



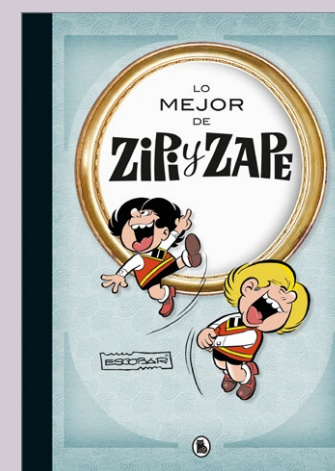
THE BEST OF DELIRANTA ROCOCO

MARTZ SCHMIDT
October 2019
192 Pag.



THE BEST OF LA FAMILIA ULISES

BENEJAM
November 2019
192 Pag.



THE BEST OF ZIPI & ZAPE

JOSEP ESCOBAR
November 2019
192 Pag.



THE BEST OF RIGOBERTO PICAPORTE

ROBERT SEGURA
March 2020
144 Pag.



THE BEST OF SIR TIM O'THEO

RAF
November 2019
69 Pag.

SPAIN — Pseudonym of Juan López Fernández (1939), he is a Spanish comic book writer and artist, most famous for his creation of Superlópez.

In May 2002, he received the Grand Prize of the Barcelona International Comics Convention that acknowledged his many contributions.

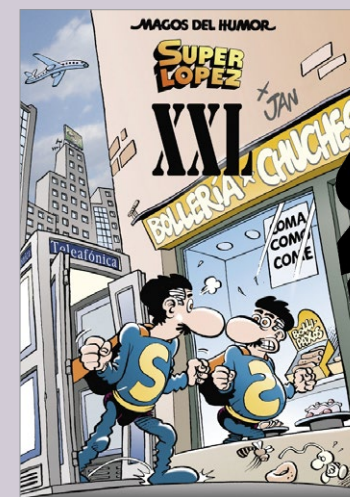
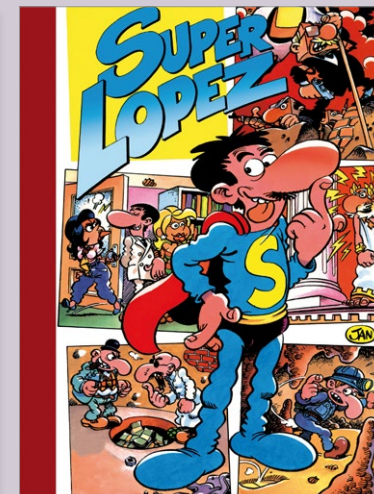
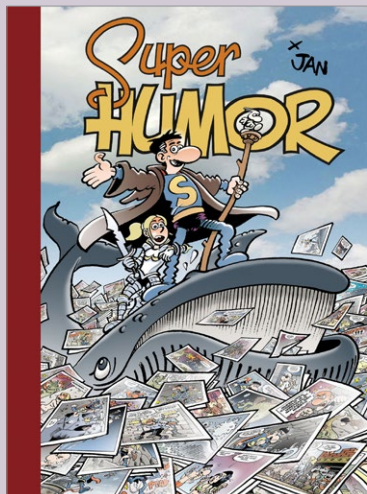
SUPERLÓPEZ

Superlópez is a Spanish comic book character created by Jan in 1973.

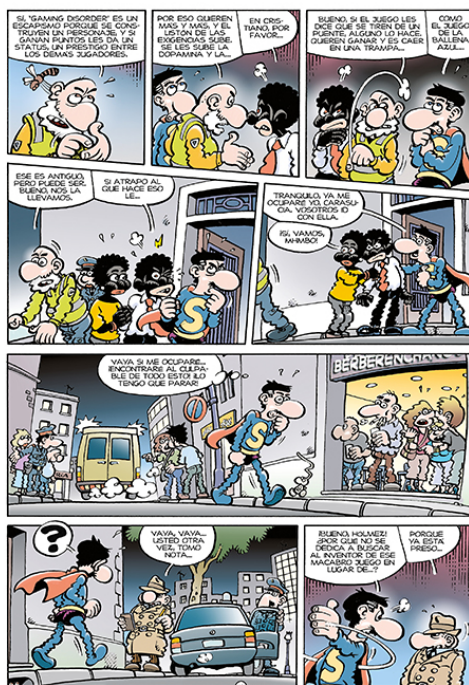
A very special album because our hero Superlópez is retiring, so this last Super Humour of the series contains additional material. First, a prologue by Antoni Guiral, author of *The Big Book of Superlópez* (PRH, 2018), and then the final two adventures of the character: *Whale Games*, in which Superlópez will enter the world of role-playing games, and *Nerdy Dreams*, an adventure in which our hero will help a young girl overcome bullying. The last part of the album includes never before published material in the Super Humour collection, which is very difficult to find nowadays.

Eligible for Institute Ramon Llull's Illustration Grant!

IN GERMANY,
SUPER-MEIER
(CONDOR VERLAG
1980-1986)



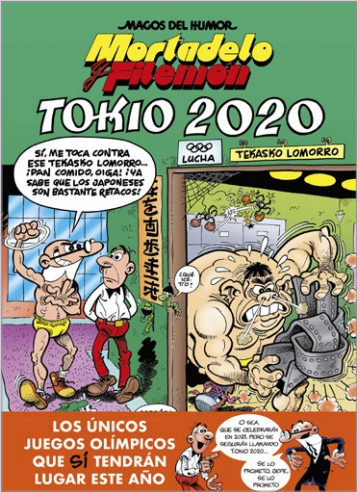
SUPER
LOPEZ



FRANCISCO IBÁÑEZ

SPAIN — Born in Barcelona (1936), Ibáñez is the most internationally renowned Spanish comic artist and writer. He is the creator of several comic book series, such as *Rompetechos*, *13 rue del Percebe*, and *Mortadelo y Filemón*.

His fruitful career has been recognized with, among many honors, the Grand Prize of the Barcelona International Comic Fair in 1994, and the Gold Medal for Contributions to the Fine Arts in 2001.



MORTADELO Y FILEMON

Mortadelo y Filemón, the most famous characters in the history of Spanish comic books, were created by the brilliant Francisco Ibáñez 60 years ago and have since become a classic enjoyed by children and adults alike.

The absurd and hilarious adventures of these two inept secret agents, Mortadelo – master of disguise – and his bossy partner Filemón, still provoke fits of laughter in children. But Ibáñez's slapstick humor, detailed illustrations and ironic approach at current issues fascinate adults as well.

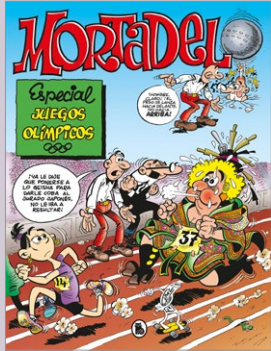
Eligible for Institute Ramon Llull's Illustration Grant!



Climate Change



Mission Through Spain



Special Olympic Games



Mystery in the Supermarket

Rights sold to:
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MORTADELO AND FILEMÓN: CLIMATE CHANGE

Mortadelo and Filemón take on climate change!

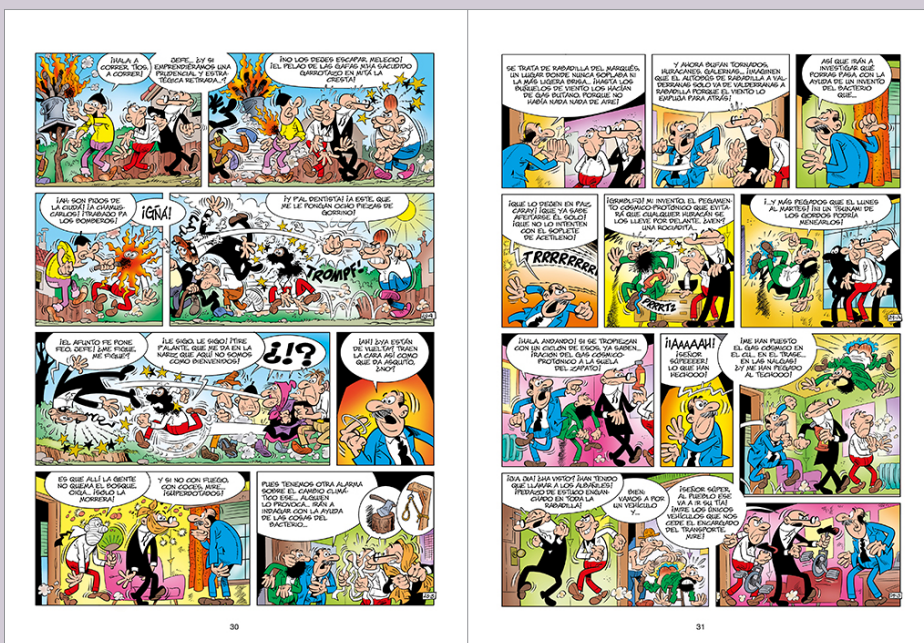
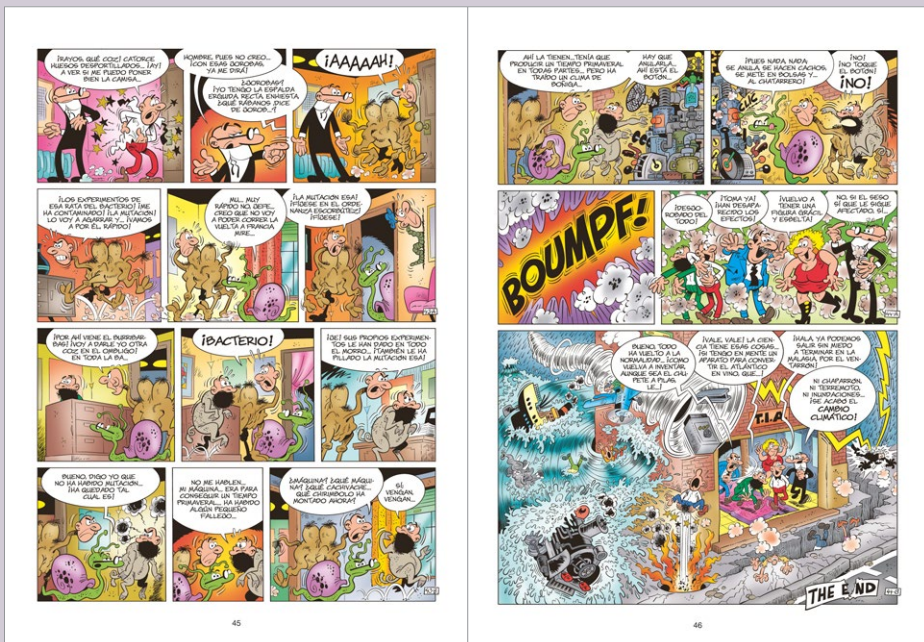
In Mortadelo and Filemón's latest adventure, the Super sends these T.I.A. agents on a special mission to fight the effects of climate change, which is causing problems all across the planet. The agents will confront the problem as best they can... which, as we all know by now, isn't saying much. But there's no shortage of laughs in the adventures of Mortadelo and Filemón, even when they're dealing with such an important topic.



MORTADELO AND FILEMÓN: AROUND THE WORLD

To complete their latest mission, Mortadelo and Filemón will go around the world!

The Super summons Mortadelo and Filemón to his office at the T.I.A., because he's going to assign them a new mission! There would be nothing extraordinary about this, if it weren't for the fact that to carry out the mission, they will have to go around the world. In this adventure they will pass through the main cities of the planet and their most iconic monuments, such as the Statue of Liberty in New York, the Colosseum in Rome, the Eiffel Tower in Paris and other cities, that will make this adventure one of Mortadelo and Filemón's most memorable.





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