



# COMIC & ILLUSTRATED BOOKS



Penguin  
Random House  
Grupo Editorial



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# QUIRKY

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## SANTIAGO SEQUEIROS

ARGENTINA — Comic designer and illustrator. He has published the books *Ambigú* (1994) and *Nostromo Quebranto* (1995) with Camaleón, and the following year, with La Cúpula.

• 1996 Best Emerging Author Prize at Barcelona's International Comic Salon.



### DEAD ROMEO

Reservoir Books, March 2021  
Hardcover, 285 x 373 mm, 80 pp.

Santiago Sequeiros returns to the ninth art, ready to take back his throne after twenty-five years of silence.

Passion Week just started in the expressionist, decadent, and luxurious city of La Mala Pena. The fraternities pass through the streets under an intermittent rain of fire water. The Great Mother, ancient ruler in the shadow of this city consecrated to sin, is being buried before the adoring crowds. On the television, they say that an investigation into a number of homicides may lead to a well-known circus freak who's acting like a serial killer.

Sequeiro's style reminds us of Charles Burns at his best, but also of Frank Miller's *Daredevil* or *Sinner* by Muñoz & Sampayo.

## HERNÁN MIGOYA

SPAIN — Prestigious Spanish writer, comic creator, and filmmaker. He has won a number of awards, and his work has been published abroad. He was the Director of the legendary Spanish monthly *El Víbora*.



## PATRICIA BRECCIA (Illustration)

ARGENTINA — Began her career in the mid-seventies, when she collaborated with major Argentine houses on publications such as *Humor Registrado*, *Fierro*, *Don Juan* and *The Snack*, as well as newspapers such as *La Voz* and *La Nación* infantile with her character "Ex.mog."

### LADY FRANKENSTEIN'S LOVER

Sapristi, November 2021  
Softcover, 150 x 235 mm, 184 pp.

The chilling convergence of two immortal literary classics: Mary Shelley's *Frankenstein* and D. H. Lawrence's *Lady Chatterley's Lover*.

Elizabeth, Dr. Victor von Frankenstein's orphan cousin, arrives at the castle where she is to wed the doctor. To her surprise, Victor leads a misanthropic life: he is committed to the study of the most revolutionary natural sciences; his passion keeps him locked in his lab night and day. Feeling abandoned by her husband, Elizabeth turns to Adam, the forest ranger, with whom she begins a romance that will have a fatal conclusion.

A journey of sex, death and resurrection in which everyone loses control, invoking the forces of nature to revive the pleasure of creating life.

Rights sold: Brazil (DarkSide Books)





## EDUARDO SABIO

SPAIN — Sabio studied industrial engineering, a profession he quit as quickly as possible. He has lived in Glasgow, Valencia and Porto, and in 2014 he settled in Barcelona to study graphic design.



### THEY UP AND DUPED US

Sapristi, June 2021  
Softcover, 160 x 220 mm, 160 pp.

The super extreme right-wing, Catalan independence, bullfighting and corruption. Spain is hurting and there ain't shit we can do about it.

Four archetypally Spanish Spaniards converge in some godforsaken pueblo deep in Spain: a cop, a failed musician, a gypsy matriarch and a bartender. An invisible demiurge observes them in their unique micro-worlds, exposing them in all their nastiness, tenderness and shamelessness. They are four representatives of a quintessentially Spanish disposition, locked in the fantasy of I-would-but-I-can't, leading a very particular kind of lifeless life.

They say that Franco died—that he was buried, even!—but based on what you see in the news, it doesn't seem like much has changed since that triumphant day in November of 1975. Lots could've happened, but almost nothing actually did.



## CRISTIAN ROBLES

SPAIN — Cristian Robles, aka Kensausage, is one of the rising talents of Spanish illustration and comics. He trained as an illustrator and his work has appeared in fanzines such as

*Clift* and magazines including *Voltio* and *Cáñamo*. He is the author of *IKEA Dream Makers* (DeHavilland, 2014), *Soufflé* (La Cúpula, 2015) and *Mameshiba* (DeHavilland, 2016).



### GOURMEAT

Reservoir Books, February 2021  
Softcover with flaps, 230 x 185 mm, 144 pp.

Reservoir Books serves up an extreme menu for the new generation.

*Gourmeat* is a gastronomic journey into the depths of our minds. Its protagonist is a daring gourmand who tracks the evasive chef Gourmeat to his unremarkable restaurant Cuisine Le Bleu, where he manages to gain access to the restaurant's secret kitchen and sample the forbidden "Gourmeat Menu". A succession of exotic and extravagant dishes are served, in which the diner is the true protagonist, as he is transformed into the most diverse and exotic creations, from kimchi, edamame or gazpacho to the mysterious Street Hakarl or Wagyu Spa. All seasoned by the crazy chef Gourmeat.

Hardcore graphic humour, in the tradition of Joan Cornellà, Pedro Vera and Querido Antonio.





## LORENZO MONTATORE

SPAIN — Author of *La muerte y Román Tesoro* (De Havilland).

- Nominated as Rising Author at the Barcelona International Comic Fair
- Winner of the Gran Premio at the Golden Globos Comic Awards in 2017



### DEAR DECEASED

Sapristi, March 2020  
Softcover, 150 x 235 mm, 128 pp.

When Death decides to visit Earth, he arrives at a village in rural Spain where he embarks on a grotesque trip to discover what makes us human and what the meaning of life actually is.

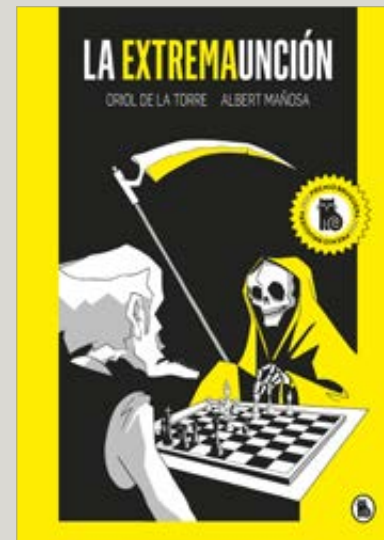
Death has lost its fresh, brazen touch and even worse, its sense of duty. Together with the insufferable company he has resigned himself to (a loudmouth demon who gives voice to Death's conscience), he will step into the midst of a village that has lost both its sense of direction and time. There he seeks to understand the substance of the lives he takes in order to finally either get his touch back or lose it once and for all.

## ORIO DE LA TORRE

SPAIN — Illustrator and scriptwriter who has worked as a director and producer for *Filmmax Animation*, as a screenwriter for *Filmmax*, *Mago productions* and *Home de Caramel*, and as illustrator and set designer for *ElRow*.

## ALBERT MAÑOSA (Illustration)

SPAIN — Learned to read with the *Mortadelo y Filemón* cartoons. His passion for drawing took him to the Escola d'Arts i Oficis la Llotja, in Barcelona, where he studied illustration. He has worked as a screenwriter on numerous animation projects.



### LAST RITES

Bruguera, November 2020  
Softcover with Flaps, 175 x 250 mm, 95 pp.

A tragicomedy about death and everything that happens before it.

Álvaro Costa, a famous playwright, much of whose work has been dedicated to attacking the church, lies on his death bed. In the final act of his life, he is overcome by remorse and the pressing need to make his peace with the Lord, and he therefore requests the services of a priest. However, the young man who is sent by the seminary has other plans for him.

An emotionally moving graphic novel in stark black and white.

• II Bruguera Comic & Graphic Novel Award 2020

Eligible for Institute Ramon Llull's Illustration Grant!



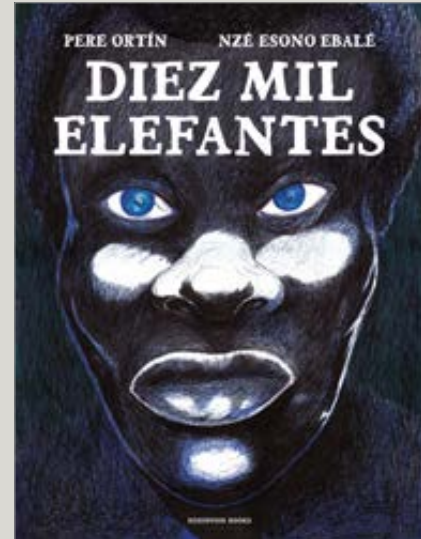
# CONFLICTS

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## PERE ORTÍN

SPAIN — Ortín is a journalist and documentary maker. He directed the magazine *Altair* for ten years and is one of the leading exponents of Dadaist portage.



## NZÉ ESONO EBALÉ (Illustration)

EQUATORIAL GUINEA — Esono Ebalé is an exiled Guinean multidisciplinary artist and illustrator. His artwork and fanzines have been published in many countries in Europe and America.

### TEN THOUSAND ELEPHANTS

Reservoir Books, May 2022  
Hardcover, 225 x 295 mm, 160 pp.

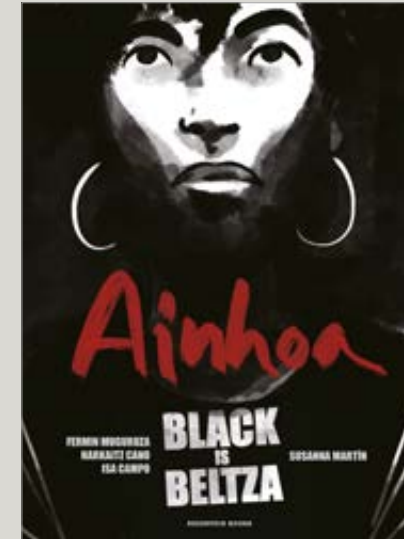
A spectacular graphic novel about Spain's colonial past in Equatorial Guinea.

In 1945, Franco sent a team of photographers and filmmakers to Guinea to document life in that unheard of Black Spain, which a few thousand colonists had established in the heart of Africa. One of these "image hunters" was Manuel Hernández Sanjuan, creator of several documentaries that quickly fell into oblivion and of 5,500 photographs that seemed lost forever. This story, however, is narrated by Ngono Mbá, one of the truck drivers who took part in that strange expedition, and whose voice, decades later, serves as a counterpoint to the non-existent official memory of Spain's colonial past.



## FERMIN MUGURUZA

SPAIN — One of the most influential figures in the current Basque cultural landscape. Directed the documentary *Checkpoint Rock* and a documentary series for Al-Jazeera about musicians from the Middle East and North Africa.



## SUSANA MARTÍN (Illustration)

SPAIN — Susana Martín is one out country's foremost comic creators; she is the author of *Gaza Amal* and *Tipitapa*, among others.

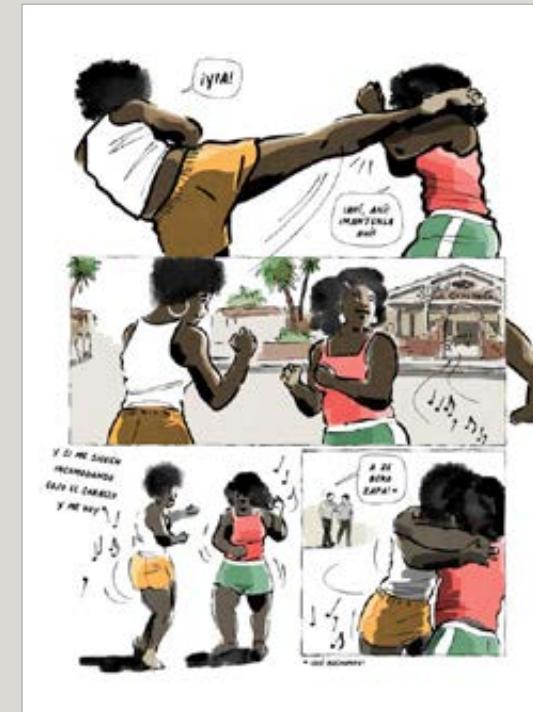
### BLACK IS BELTZA 2: AINHOA

Reservoir Books, October 2022  
Hardcover, 225 x 305 mm, 144 pp.

The new transmedia project by Fermin Muguruza. An adventure story in the purest CortoMaltese style

A Cuban woman with a Basque background gets wrapped up in a drug-trafficking ring that transports heroine along the era's most popular drug corridor: through Lebanon, Afghanistan, Kurdistan, Marseille, and Spain. Politics, organized crime, and passion all come together thanks to the narrator and illustrator's powerful journalistic style.

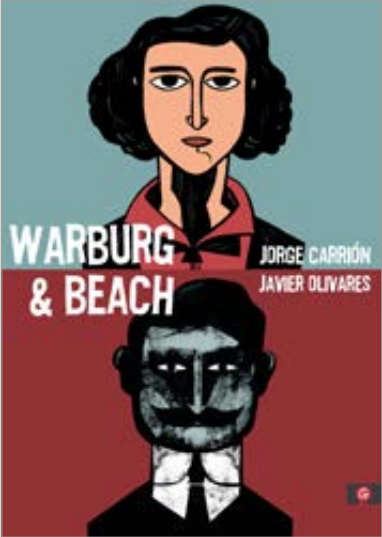
- The animated film will premiere in October 2022 at the San Sebastian Film Festival.
- The first comic in the series, *Black is Beltza*, sold over 10,000 copies and the film adaptation can be streamed on Netflix.





JORGE CARRIÓN

SPAIN — Cultural critic for *La Vanguardia* and the *New York Times*, and one of the most versatile writers in Spanish today. He has published novels, non-fiction, comic scripts and podcasts. His work has been translated into fifteen languages.



JAVIER OLIVARES (Illustration)

SPAIN — Illustrator and cartoonist. His work appears regularly in magazines including *El País Semanal*, and newspapers such as *El Mundo* and the *Boston Globe*. He won the National Comic Prize in 2015 with *Las meninas*.

WARBURG & BEACH

Salamandra Graphic, March 2021  
Hardcover, 170 x 240 mm, 76 pp.

A highly original graphic novel about bookshops, libraries and intertwined fates featuring the founder of the mythical Shakespeare & Co.

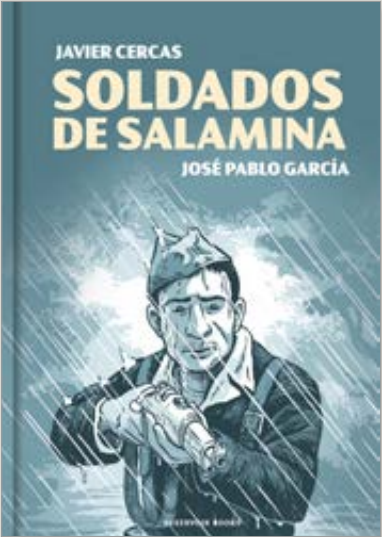
During the early decades of the 20<sup>th</sup> century, German historian Aby Warburg and American bookseller Sylvia Beach embarked on two ambitious intellectual projects which have become part of the cultural mythology of modernity. The Warburg Library, in Hamburg, where the fascinating Mnemosyne Atlas was created, and the Paris bookshop, Shakespeare & Company, redefined the relationship between readers and writers, art, books and literature.

A magnificent edition in accordion format!  
5,000 copies sold!



JAVIER CERCAS (Original text)

SPAIN — One of the most established and most respected authors in contemporary Spanish fiction. He won the National Prize for Narrative Literature in 2010.



JOSÉ PABLO GARCÍA (Script and illustration)

SPAIN — One of Spain's most prestigious comic-strip authors. He has illustrated successful works such as *La guerra civil española* and *La muerte de Guernica*.

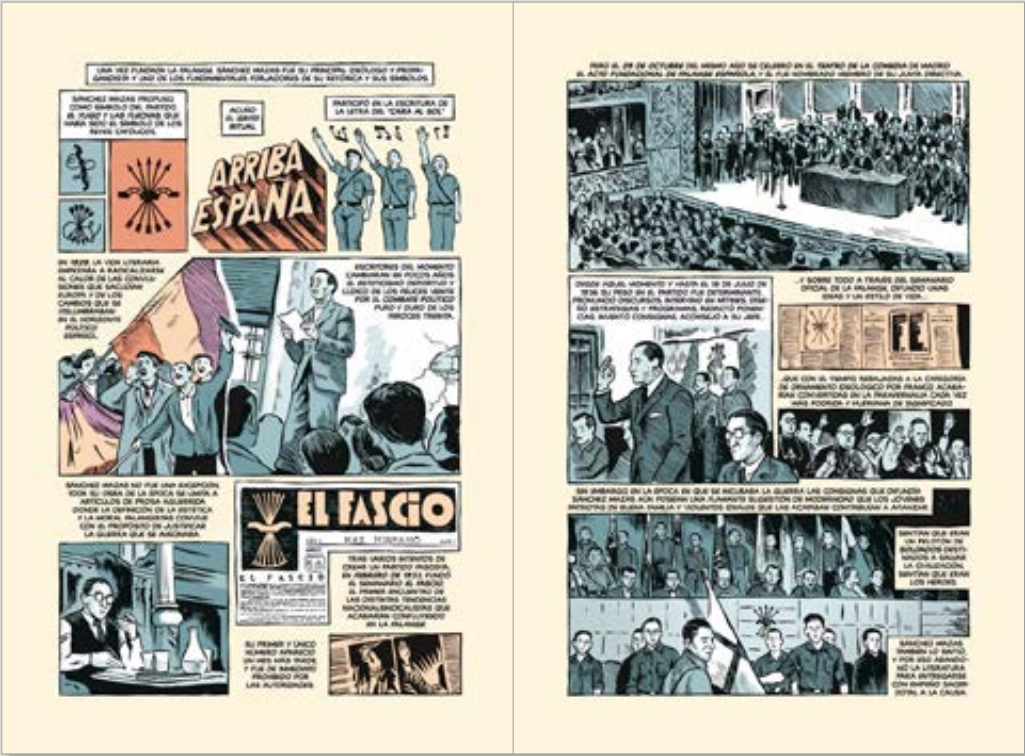
SOLDIERS OF SALAMIS

Reservoir Books, April 2019  
Hardcover, 168 x 240 mm, 160 pp.

The graphic adaptation of one of Spanish fiction's essential novels.

A nationalist prisoner, Rafael Sanchez Mazas, escapes death in the final moments of the Civil War because of the actions of an unknown soldier. The narrator's quest is to discover the identity of the soldier – the 'real' hero of the tale. "A classic novel ... about the filtration of war's tragedies through memory and myth" – *The Independent*

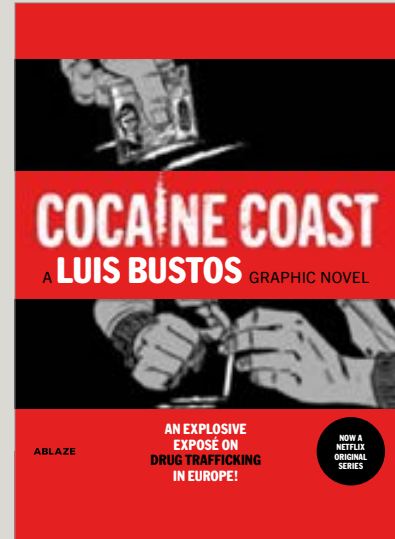
Translation rights: Carmen Balcells Literary Agency  
Illustration rights: PRHGE  
Rights sold: France (Actes Sud), Italy (Guanda), Portugal (Porto) and Turkey (Alfa / Everest)





**NACHO CARRETERO** (Original text)

SPAIN — Has written for various publications including *Jot Down*, *XL Semanal*, *Gatopardo*, *El Mundo*, *El Español*. He is currently a reporter with *El País*.



**LUIS BUSTOS** (Script and Illustration)

SPAIN — Cartoonist, illustrator and graphic designer.

**COCAINE COAST**

Plan B, November 2019  
Hardcover, 170 x 240 mm, 112 pp.

The graphic novel of the publishing phenomenon *Fariña*, a journalistic essay on which the eponymous successful TV series is based.

*Cocaine Coast* is the incredible story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe, exposing a new generation of criminals, cartels and corrupt officials, more efficient and ruthless than any who came before. A graphic essay, with lots of action and adventure.

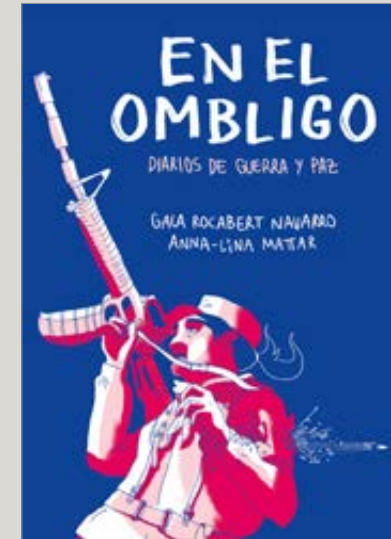
**Rights sold:** Catalan (Navona), Galician (Xérais) and USA (Ablaze)

Eligible for Institute Ramon Llull's Illustration Grant!



**GALA ROCABERT NAVARRO**

SPAIN — Has spent years supporting Colombia's reintegration process for former FARC-EP combatants through the Lazos de Dignidad Foundation



**ANNA LINA MATTAR** (Illustration)

SPAIN — Has worked for German publishers and self-published several works, such as *Xiringuito*, *Mercat provisional* and *La Caca*. Her book *Almíbar* won the 2018 International Illustrated Book Competition

**IN THE NAVEL**

Salamandra Graphic, November 2021  
Softcover, 170 x 240 mm, 192 pp.

After three years with the FARC, the author of *In The Navel* shares a portrait of Colombia's social conflict since the signing of the peace treaty.

*In The Navel* is a collection of memories, conversations and anecdotes shared by former guerilla fighters from the Revolutionary Armed Forces of Colombia—People's Army in the three years since the 2016 peace agreement. *In The Navel* shares the complex experiences of people who—with fresh memories of war, and without abandoning their yearning for social justice—joined the peace process despite their fear of starting over.

Eligible for Institute Ramon Llull's Illustration Grant!

Winner of the 16th FNAC-Salamandra Graphic Novel Prize





JOSÉ LUIS PESCADOR

MEXICO — Multidisciplinary artist shifting from painting miniatures to sequential art, and illustration to painting murals. He directed the historical graphic novel project *Serie Bicentenario* (Bicentennial Series), collaborating with writers and some of Mexico’s greatest historians.

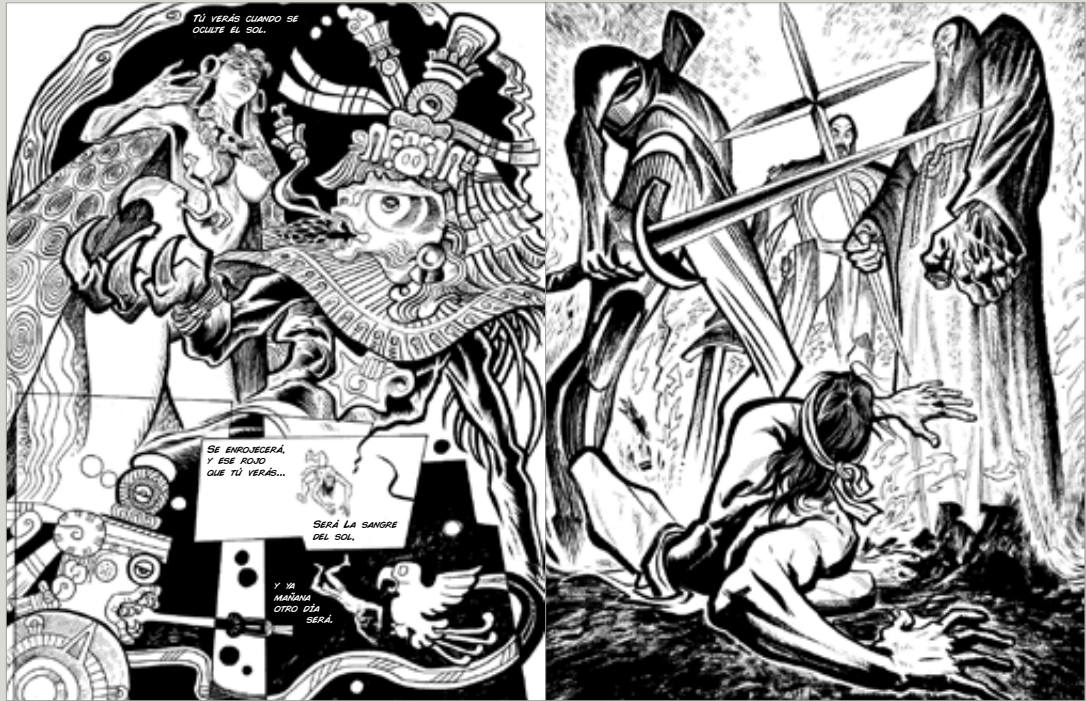


THE FALL OF TENOCHTITLAN

Grijalbo Ilustrados, September 2019  
Hardcover, 210 x 270 mm, 152 pp.

The fall of the Mexican empire is recreated in a narrative that tells the end of the Mexican conquest and the beginning of its colonial period.

We see the story, the myths and the traditions of the Mexican people through the eyes of Atoctli, a young scribe. The novel starts during the Spanish siege of Tenochtitlan, an event that would mark the fall of the Mexican empire. From behind the city walls, Atoctli recalls what life was like before the invaders arrived, recounting the stories that were told about the founding of the mythical city and the warnings foretelling the historical transformation that would give way to colonial Mexico.



ÓSCAR COLCHADO LUCIO

PERU — Author of the trilogy *Rosa Cuchillo* (1997), *Hombres de mar* (2011) and *El cerco de Lima* (2013). *Rosa Cuchillo* won the Federico Villarreal University National Novel Prize and has been translated into several languages.



DANIELA GAMARA (Illustration)

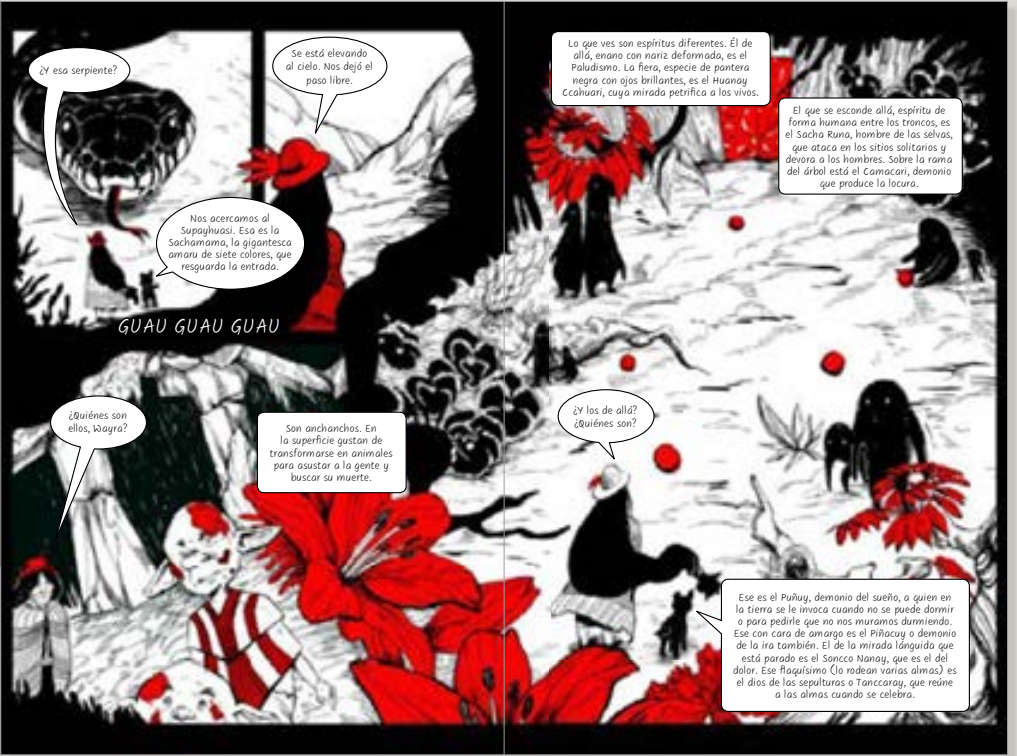
PERU — Artist and illustrator interested in storytelling and spatial exploration. She was art director of the Trash Squad project, and shortlisted for a Cartoon Network Mexico competition.

ROSA CUCHILLO

Lumen, April 2016  
Softcover, 153 x 229 mm, 160 pp.

“One of the best Peruvian novels about this terrible period of the country’s history.”— *Oswaldo Reynoso*

Rosa Wanka, who also goes by the name of Rosa Cuchillo, is searching for her son Liborio in the desolate eery highlands of Janaq Pacha, the Andean world of the dead. Liborio was recruited by the Shining Path guerrillas and got caught up in the utopia of “popular war” but, like so many others, he ended up dead. However, Rosa’s love for her son will lead her, accompanied by her dog Wayra, to confront supernatural beings and condemned spirits in an attempt to find some kind of resolution.



# PERSONAL STORIES

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## BORJA SUMOZAS

SPAIN — Screenwriter and illustrator that hold a degree in Fine Arts. Since 2001 he has pursued an artistic career in spaces and with programs such as La Resistencia, the Museo Coconut, Harper Collins, UAM, Nuevo Nueve, Comedy Central, Diario 16, and Arte y Naturaleza.



Winner of the 2021 Fnac-Salamandra Graphic Prize

### MAGICAL PESSIMISM

Salamandra Graphic, November 2022  
Hardcover, 250 x 250 mm, 120 pp.

A daring graphic novel that uses its protagonist's nightmares to portray the battle against a mental illness that's invisible in our society: major depression.

A graphic novel that features monsters, hallucinations, dreams, and more than a little dark humor. Laura was diagnosed with major depression in 2020, when she quit her job as a TV screenwriter. The book four episodes appears on pages divided into four panels: the false sense of order that comes from forcing geometric order onto chaos helps Laura calm down. Throughout *Magical Pessimism*, we see fantastical creatures and nightmares that slowly vanish as we discover the real situations that led the protagonist to this mental breakdown.

- Humor and reflections on mental health.
- A beautiful testimony coming from guilt, shame and humanity.



## ALFONSO CASAS

SPAIN — One of the most important graphic authors in Spain. His illustrated biography of *Freddy Mercury* was a publishing success, published in 13 countries, with **+40,000 copies sold only in Spanish.**

+ 11,000  
copies sold!



### MONSTROUSLY

Random Comics, November 2020  
Hardcover, 179 x 231 mm, 144 pp.

Anxiety is another pandemic, but the monsters dwelling inside us can be funny.

Who doesn't have a monster inside? One of those that keeps us from sleeping while we think of what we could have said back in a conversation two years ago, or that keeps us looking a text message to figure out the tone lurking beneath the surface. All those monsters (insecurity, the impostor syndrome, self-demanding...) make up the bestiary of contemporary society. But the "anxiety generation" is expert in looking inside themselves and their lives, and in laughing at their own neuroses and monsters as best they can.

**Rights sold:** China (Cultural Development Press) and USA (Ablaze)

Eligible for Institute Ramon Llull's Illustration Grant!

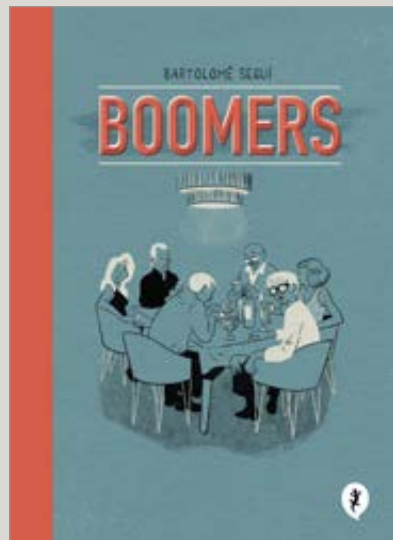




## BARTOLOMÉ SEGUÍ

SPAIN — Seguí is a comic book author and illustrator. He began in the world of cartoons with collaborations in *El Víbora*, *Cairo* or *El Jueves*. Among his most applauded works are *Stories of a Neighbourhood* or

*The Blind Snakes*, the latter deserving of the National Comic Award in 2009. He is an author of Astiberri and Norma publishing houses who will publish two works with Salamandra Graphic in 2023.



### BOOMERS

Salamandra Graphic, February 2023  
Hardcover, 170 x 240 mm, 112 pp.

Boomers is a melancholic and traditional portrait of a generation overwhelmed by the false promises of the past, the confusion of the present and the uncertainty of the future.

Ernesto is going to be sixty years old and for the television news he is already considered an old man. Reluctant to be placated by discouragement, he embarks on a journey into the past in search of the keys to the future. Ernesto recalls after-dinner conversations with Lola, Héctor and Rita, and César, where he shares all the anxieties and losses of an outdated generation, but also the desire to enjoy the years they have left in a world that isn't as happy as they thought.

- Winner of the National Comic Award in 2009 with *The Blind Snakes*.





## ANNA PENYAS

SPAIN — Studied Industrial Design and Fine Arts. She has published two illustrated works: *In Transition and Mexique, The Name of the Boat* and she is an illustrator for *Pikara Magazine*.

- 2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel
- 2018 Best New Talent Award at Barcelona International Comic Fair
- 2018 Winner of the National Comic Award



### SOUVENIR

Salamandra Graphic, February 2021  
Hardcover, 240 x 170 mm, 172 pp.

Mass tourism, urban speculation and human drama. The latest offering from the author of *Estamos todas bien*.

Anna Penyas takes us to the Costa Blanca at the start of the 1960s to tell us the story of a family that suffered the devastating consequences of mass tourism, the principal driver of economic development during the Franco period. Over the decades, we see how the rise of neoliberalism frustrates the hopes and plans of the members of this family, whose testimony tells us of a period in which the country's landscape and natural wealth was transformed permanently.

**Rights sold:** French (Actes Sud, L'An 2) and German (Bahoe Books)



Winner of the National Comic Award 2018

### WE'RE ALL GOOD

Salamandra Graphic, November 2017  
Hardcover, 240 x 170 mm, 112 pp.

2017 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

"When I told my grandmother Maruja that I was going to make a comic based on her life, she replied that I'd be better off writing a love story. When I said the same thing to my grandmother Herminia, she was thrilled and said to me "Yes, of course, dear". Women of her generation have always played a supporting role to other people's lives: wives, mothers, or grandmothers of other people. Like Maruja and Herminia. Their anecdotes, their ideas and their world are all here, in this book, a little homage that wants to make them protagonists."

**+ 17,000 copies sold!**

**Rights sold:** Brazil (Palavras Projetos Editoriais) Croatia (V.B.Z.), France (Éditions Cambourakis) and USA (Fantagraphics)





## SOLE OTERO

ARGENTINA — As a children's illustrator, she has worked for publishers all over the world since 2006. As a comic book artist, she began publishing webcomics. Until in 2015 her first work, *La pelusa de los días*, was published in Spain.

Since then, she has published the graphic novels *Poncho Fue* and *Intensa*, alongside the graphic novel *Siempre la misma historia*. She was part of the Latin American collective *Historietas Reales* and the international collective *Chicks on Comics*.



## NAFTALINA

2020 Winner of the Fnac-Salamandra Graphic Award for Graphic Novel.

Salamandra Graphic, November 2020  
Softcover, 170 x 240 mm, 240 pp.

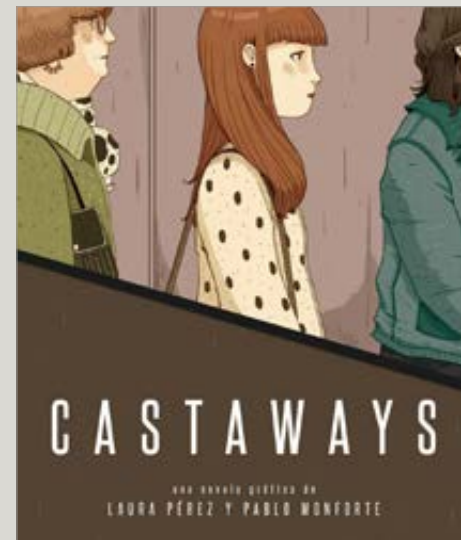
The year is 2001. Argentina is in the middle of its greatest ever economic and social crisis. Rocío, a 19-year old woman, loses her grandmother Vilma, and after the funeral, she moves into the house she left her. While she goes back through Vilma's life, Rocío discovers that many of her family's lives are tainted by tragedy. After going over in detail the reasons why her grandmother turned into an isolated and resentful woman, she discovers what she must do so history doesn't repeat itself.

**Rights sold:** France (Éditions Ça et Là), Germany (Reprodukt) and USA (Fantagraphics)



## LAURA PÉREZ (Script & Illustration)

SPAIN — Graduated in Fine Arts, she has participated in the collective works *Illustration Now 4* (Taschen), *Spanish Illustrators* (Lunewerg), and *Showcase 100*; recently she won the Valencia Creates Prize in the comic category.



## PABLO MONFORTE (Illustration)

SPAIN — Studied Design and Architectonic Rehabilitation. In 2015 he published his first book of poems and was selected in the Biannual of Young European Creators, which took place in Milan.

## CASTAWAYS

Salamandra Graphic, November 2016  
Softcover with flaps, 170 x 240 mm, 200 pp.

**Shortlisted for the Harvey Awards as Best Foreign Graphic Novel 2022.**

Winner of the Fnac-Salamandra Graphic Award for Graphic Novel 2016.

Madrid in the 80s, and Barcelona 10 years later. *Castaways* recreates the relationship between Alejandra and Julio in this poetic and urban space where dreams, love and uncertainty intertwine. In this space the pair will share their experiences and reflections, but their work and family situations will slowly pull them apart, despite both of their best efforts to deny that their lives have taken different paths.

**Rights sold:** France (Des ronds dans l'O), Italy (Bao Publishing) and USA (Dark Horse Comics)

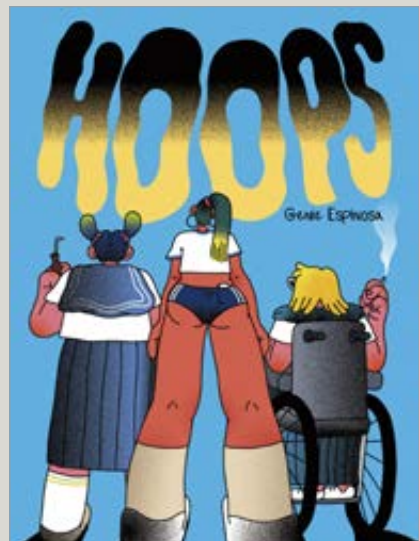




## GENIE ESPINOSA

SPAIN — Her work has appeared in the press in the UK, France, the United States and Spain, and she illustrates, tags and multi-tasks her way through life. *Hoops* is her first comic.

2021 RTVE's Ojo Crítico Award  
2021 Mandarache Award  
2021 Miguel Gallardo Award for Promising Author at the Salón del Cómic de Barcelona 2021



### HOOPS

Sapristi, March 2021  
Softcover, 150 x 235 mm, 178 pp.

A millennial dystopic feminist fantasy in which three friends are trapped between two parallel universes. High-voltage psychedelic girl power.

Kubo, Gor and Pippa are three teenagers who live in a marginal neighbourhood on the outskirts of town, drink too many energy drinks and smoke too much dope. One morning, the girls decide to skip class and they find themselves in a world in which peace and justice reign, in which men mysteriously disappeared. An adventure that is influenced by Japanese comics, science fiction, Dantesque nightmares and '60s music.

Eligible for Institute Ramon Llull's Illustration Grant!



## BORJA GONZÁLEZ HOYOS

SPAIN — Self-taught illustrator and strip cartoonist who has collaborated in fanzines and magazines. *La Reina Orquídea* (2016) was his first published title.

• *The Black Holes* has been nominated in several American' lists as one of 2020 best comics in English.



### THE BLACK HOLES

Reservoir Books, June 2018  
Hardcover, 165 x 240 mm, 128 pp.

A beautiful and macabre fable about the yearnings of youth.

Gloria, Laura and Cristina want to start a punk band called The Black Holes. They have attitude, presence, instinct... And an alarming lack of musical training. They barely have time to start rehearsing when a strange presence appears: a reminiscence of something that happened 160 years before is back to haunt one of them.

Rights sold: France (Dargaud), Germany (Carlsen), Italy (Oscar Ink) and USA (Nonstopcomics / Abrams)





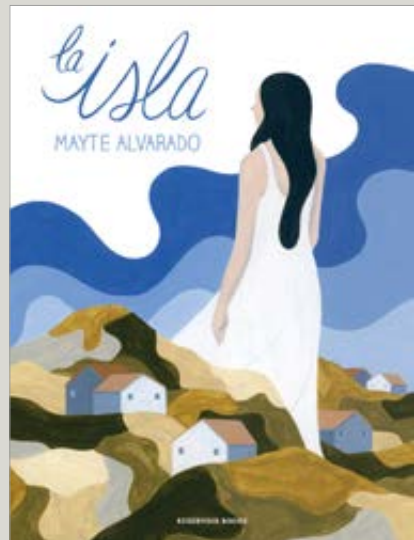
NADIA HAFID

NADIA HAFID



## MAYTE ALVARADO

SPAIN — Graphic novel author and illustrator. She has published the illustrated tale *Miss Marjorie* (2013) as well as the comics *E-19* (2015), *Descalzos. Los doce apóstoles de México* (2017) and *El lago* (2018).



### THE ISLAND

Reservoir Books, June 2021  
Hardcover, 210 x 300 mm, 128 pp.

A brilliant graphic novel about the power of nature and a small community that harbours motley secrets. The first full-length work by a promising author who will assuredly reach great heights.

Island residents live under the shadow of an ancient legend told by sailors: an immense wave threatens to reach the coast one day, destroying everything in its path and submerging their home into the depths of the sea. To quell the ocean's anger, they must pay a sacrificial tribute, allowing the sea to carry off one of their own.

- Second prize in the Comic and Illustration Competition of Injuve (Youth Institute) (2002)
- Best New Author at Expocómic (2004)
- Best New Author Prize at the Barcelona Comic Fair (2004)

- Finalist of the National Comic Award (2010)
- Comic Critics' Association's Award for Best New Artist (2022)

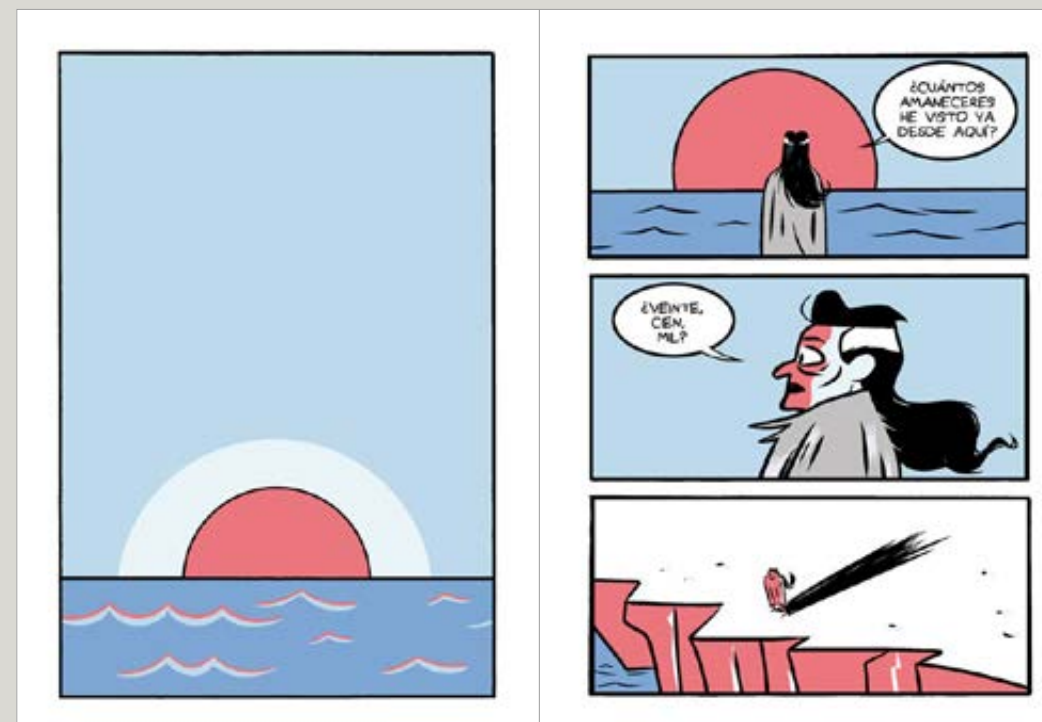


### MEDEA ADRIFT

Reservoir Books, May 2020  
Hardcover, 170 x 240 mm, 144 pp.

A revolutionary vision of the myth of Medea. Probably the first graphic novel to embody a single monologue.

Medea, the enchantress-princess from Colchis; the woman who married Jason and killed their children after he abandoned her; forced to flee to Corinth, Athens, then Asia Minor, pursued by humans and gods alike; the focus of Zeus' anger... is cast adrift. Every day she follows the same routine: counting her steps to measure the length of the iceberg that carries her into the unknown. It shrinks a little every day. But this is not her only woe: she is immortal and cannot die, not even by her own hand. She is condemned to live until the end of time.



## AGUSTINA GUERRERO

ARGENTINA – ‘La Volátil’ – ‘The Moody Girl’ – is actually Agustina Guerrero, a thirty-something graphic designer and illustrator born in Argentina, but living in Barcelona.

Agustina Guerrero has sold more than 200,000 copies of her previous titles which have been translated into 8 languages.

10,000  
copies sold!



### THE COMPANION

Lumen, March 2022  
Hardcover, 200 x 240 mm, 232 pp.

Join *La Volátil* on an unforgettable exploration to the source of her highs and lows, to learn how to be happy.

*The Companion* is a book about memory and recollections: an autobiographical journey, seasoned with a big dose of humour and tenderness, hand in hand with the shadow, or little psychologist, who will walk with *La Volátil* through deserts, oceans and caves to examine different episodes of her life, that left an important mark and shaped the person she is today. Together they will detect shame, guilt, fears, or continual impostor syndrome, in order to overcome them, or at least accept them. A journey whose last stop will be self-knowledge and – who knows! – happiness.

Eligible for Institute Ramon Llull's Illustration Grant!



### THE JOURNEY

Lumen, May 2020  
Hardcover, 200 x 240 mm, 232 pp.

Much more than a trip to Japan: an authentic inner journey with *La Volátil*.

After having dedicated her joy-filled days to motherhood, the time has come to satisfy her thirst for adventure, and what better remedy than a trip to Japan with her best friend?

It seems that nothing could go wrong, but as soon as she steps out the door, her fears begin to form a dark cloud that hangs ominously over her head. Her exploits in an exotic country brimming with rituals inevitably turn her trip into an inner journey. Only the power of humour and friendship can bring her out the other side safe and sound.

Rights sold: France (Presque Lune)  
Audiovisual rights optioned

Eligible for Institute Ramon Llull's Illustration Grant!

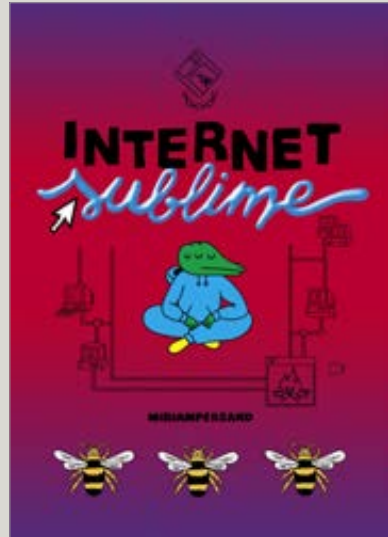


14,000  
copies sold!



## MIRIAM PERSAND

SPAIN — Designer, illustrator and comic creator. She works with many national and international publications, including *The New York Times* and *El País Semanal*. Her debut work was *Animal Party* (2012) and she has contributed to anthologies such as *Enjambre* and *Teen Wolf*.



A metaphor for modern loss: when Human Crocodile has a crisis, he turns to a fortune-teller for help. But looking for easy answers to difficult questions tends to lead you down mystifying paths. And the dark web is just the beginning.



### INTERNET SUBLIME

Sapristi, October 2021  
Softcover, 150 x 215 mm, 120 pp.

Human Crocodile is in the throes of a major existential crisis. He's in a deep depression after breaking up with his partner and losing his job, and he decides to see a fortune-teller. It seems like no big deal, but this woman contains multitudes. In response to his concerns, she gives him an old-fashioned floppy disk. When he inserts it into his computer, Human Crocodile is prompted to install an application that opens the doors of the dark web, an immense parallel universe of immeasurable information, and he's overwhelmed by a sense of vertigo. On the dark web, he's offered a solution to all of his problems: an unidentified, unregulated, untraceable substance with unknown properties.

After ingesting the strange liquid, Human Crocodile comes in contact with a group of people—the cypherpunks—whose alternative lifestyle is too attractive to pass up. The cypherpunks live off the grid, outside of the system, with no connection to the internet; they are entirely self-reliant and live in harmony with nature. Their whereabouts: a bunker located in international waters that's impossible to reach unless you've swallowed the mysterious substance. Human Crocodile finds his place there, joins the community and transforms his time there into an unprecedented therapeutic journey. With the cypherpunks, he discovers a new kind of activism and learns to disconnect, both literally and metaphorically.

A magnificent, coloristic journey of self-discovery that's somewhere between *The Matrix* and *Alice in Wonderland* with an environmentalist twist, in a world where nothing is as it seems.



# GREAT DESTINIES

40 **Evil Women** / 42 **Federico** / 43 **The Rural Trilogy** /  
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45 **Damnit, Alejandra: A Metamorphosis with Alejandra Pizarnik** /  
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48 **Doña Concha** / 49 **Madrid's Burning** /  
50 **Illustrated POP STAR biographies**

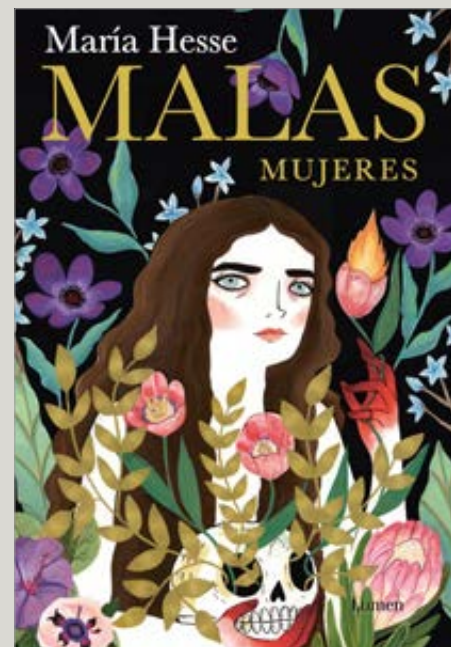


## MARÍA HESSE

SPAIN — A well-known illustrator whose work has appeared in several exhibitions. She is the author of the publishing phenomenon *Frida Kahlo. A Biography*, which was followed by

*Bowie*, the biography of the musical chameleon and *Lust*, an illustrated book about women's sexual pleasure.

15,000  
copies sold!



### EVIL WOMEN

Lumen, February 2022  
Hardcover, 170 x 240 mm, 168 pp.

A humorous, intelligent story about women as evil incarnate, from the author of *Frida Kahlo* and *Lust*, with over **200,000 readers**.

When did everything go wrong for women? When did they start being associated with evil? Was it with Eve? Pandora? Whoever it was, she's to blame for humanity's problems. This has been abundantly documented by Aristotle, Hippocrates, the great Christian thinkers, the Spanish inquisitors and Dr. Freud. And so, women have been denied education, participation in public life and decision-making; they've been repudiated, denigrated and even killed.

María Hesse asks about the villains in the story, the witches in the fairy tales, the capricious and cruel women who changed the path of history: a brilliant twist on the fictional figures like the evil stepmother and Helen of Troy; real women like Salome and Joanna the Mad, and up through present-day figures like Monica Lewinsky and Björk: women who come with a history of blame and slander, and the stigma of having conjured evil.

**Rights sold to:** France (Presque Lune), Italy (Rizzoli), Poland (Sonia Draga) and Portugal (PRH)



- Maria Hesse has sold 200,000 copies with her previous books.



### LUST

September 2019



### MARILYN: A BIOGRAPHY

November 2020

**Rights sold:**

#### Lust:

France, Germany, Italy, Poland, Portugal, Czech Republic

#### Marilyn: a biography

Croatia (Iris Illyrica)  
French (Presque Lune)  
German (Suhrkamp)  
Italian (Rizzoli)  
Poland (Sonia Draga)  
Portugal (PRH)  
Russia (Eksmo)  
Serbia (Dibidus)  
Taiwan (Sharp Point)  
Turkey (A7 Kitap)



### DAVID BOWIE. A BIOGRAPHY

March 2018

Translated into 13 languages



### FRIDA KAHLO: A BIOGRAPHY

October 2016

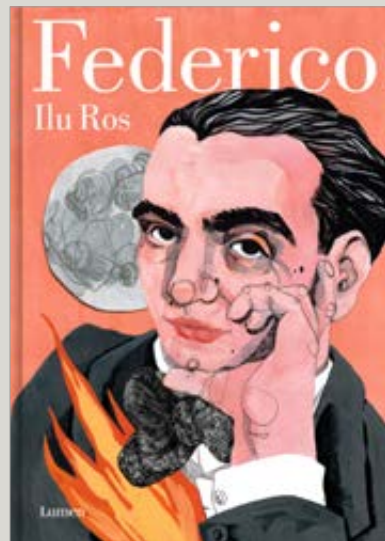
Translated into 15 languages



## ILU ROS

SPAIN — Illustrator with a degree in Fine Arts and Audio-Visual Communications. She has been a finalist for the Poster Prize for Illustration and published her first book, *Hey Sky, I'm On My Way: A Book About Influential Women* in 2018, and has also published *Our Stories*, *Federico* and *The Rural Trilogy* with PRHGE.

+ 18,000  
copies sold!



### FEDERICO

Lumen, May 2021  
Hardcover, 170 x 245 mm, 320 pp.

A fascinating illustrated biography of Federico García Lorca, by the unanimously praised author of *Our Stories*.

In this book Federico's contemporaries enter and leave the stage to tell the story of his life. And we hear the profound voice of a poet, the dramatic voice of a playwright, the naked voice of a son, a brother, a lover. Combining these voices with her beguiling illustrations, Ilu Ros leads us into the fabulous world of an Andalusian writer with universal appeal.

- English sample available
  - Selected for the Spanish list of Bratislava's 2021 Biennale of Illustration
- Rights sold: France (Robert Laffont)



### THE RURAL TRILOGY: BLOOD WEDDING, YERMA, THE HOUSE OF BERNARDA ALBA

Lumen, October 2022  
Hardcover, 170 x 230mm, 320 pp.

A new, unique, exciting way to read García Lorca, from the acclaimed author Ilu Ros.

The plays *Blood Wedding*, *Yerma*, and *The House of Bernarda Alba*, all written between 1932 and 1936, constitute the cycle for which Federico García Lorca is most celebrated as a playwright. Tragic amorous passion, family rivalries, sexual repression, and death are the common thread between these works in which women, rural Andalusia, and symbolism are the true protagonists.

In this book, Ilu Ros delights us with her personal interpretation of the great rural trilogy by García Lorca.





## CARMEN G. DE LA CUEVA

SPAIN — Writer and editor who has also published together with the illustrator Malota *Mama, I Want To Be a Feminist*, and together with María Folguera she edited *Calm Down. Stories To Go Alone At Night*.



## MALOTA (Illustration)

SPAIN — Mar Hernández (Malota) first approaches her projects from a conceptual angle and takes the time to reflect on their intellectual components. Her style is versatile and personal, colorful and optimistic, and her work is rich in details and textures.

### A STROLL THROUGH THE LIFE OF SIMONE DE BEAUVOIR

Lumen, May 2018  
Hardcover, 155 x 236 mm, 192 pp.

An original biography of Simone de Beauvoir.

Who was Simone de Beauvoir? In this book, she is not just one of the 20th century's most celebrated women, but someone whose experience continues to reverberate in the lives of women today. That is precisely what makes this book unique: De Beauvoir is not relegated to the past, isolated in May of 1968, or stuck in her romance with Jean-Paul Sartre; rather, she moves forward in time, to see the way young women move and view themselves in the 21st century. The French author's life stretches from childhood to old age, when she became an icon, and up until the present day, where we can verify just how pertinent her teachings really are.



19

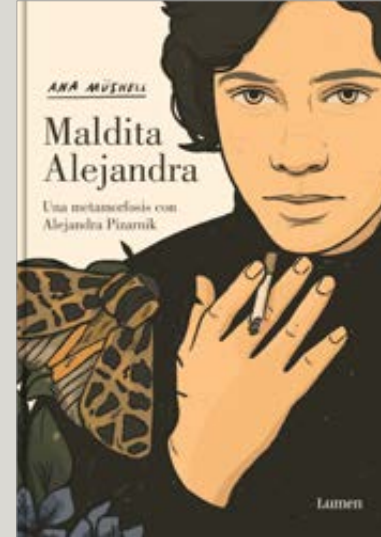
desnudarse y construir, a la vez, una coraza con la que quiso protegerse para siempre. Hablamos de corazas, pero yo, al leer a Simone, casi puedo tocarla. Incluso verla, por ejemplo, llena de alegría el día en que se mudó de la casa de sus padres en un tercer piso sin ascensor y sin agua corriente a una habitación propia en casa de su abuela materna. También oírla conversar en el Café de Flore mientras reposa de sus horas de escritura con la mesa llena de apuntes y el grueso abrigo de invierno colgado en el respaldo de la silla.

Algunos días, cuando atravieso una interminable avenida, cuando estoy a punto de caer dormida, por un instante me parece verla en esas tardes lluviosas caminando por París con el pelo recogido bajo un turbante de color ecúatico. La veo como si la conociera, como si hubiéramos compartido parte de nuestra infancia en la habitación que daba al Boulevard Raspail.

En el último volumen de su autobiografía, *Final de cuentas*, Simone escribió que nunca había sido una virtuosa de la escritura como Virginia Woolf. Proust o Joyce ni supo resucitar «el tomadito de las sensaciones», pero quizá no fuera ese su destino. Su mayor propósito como autora fue encontrar «gente que me escuchase, y serles útil mostrándoles el mundo tal como yo lo veo». Llegó a preguntarse a quién le serviría lo que ella trataba de exponer en sus escritos autobiográficos. Simone, ahora sé que, si volviera a estar delante de tu tumba, te dejaría un «Gracias». Todo lo que has escrito, la manera en que has desnudado tu vida me sirve a mí, nos sirve a nosotras para entender la nuestra. Gracias.

## ANA MÜSHELL

SPAIN — An artist and illustrator who has published her work in medias such as *Vogue*, *GQ* and *Cinemanía*. After self-publishing the fanzines *Pômelo*, *It Seems Sexy To Me*, *Via descape*, *Here In* and *Sadness*



*Motel*, she published the graphic novel *Pink Mousse* and the biography *Patti Smith. She Has The Power*, and illustrated the graphic novel by Henar Álvarez *La mala leche. Damn it, Alejandra. A Metamorphosis With Alejandra Pizarnik* is her latest book.

### DAMNIT, ALEJANDRA: A METAMORPHOSIS WITH ALEJANDRA PIZARNIK

Lumen, November 2022  
Hardcover, 170 x 240 mm, 192 pp.

An intimate diary that draws Alejandra Pizarnik's life, on the 50<sup>th</sup> anniversary of her death.

"Since Alejandra Pizarnik has accompanied me on my own process of psychological recovery, in this house, day has been swapped for night, cats for crows, oxygen for cigarette smoke. One day, Alejandra showed up unannounced while I was searching in my nightstand for Alprazolam. Her arrival also involved flowers, jazz CDs, and countless writers in heaps of books. Could Alejandra's story help me understand my own fears? I've become a gentle, winged insect, a moth eating away at memories and casting her story into a diary". — Ana Müshell



21 de enero

No consigo dibujar. Para dibujar hay que estar, y yo no estoy. Desplanto mal. Desayuno poco pero vacías veas, y con cada nuevo desayuno me como una pastilla para calmarme. Controlé esta casa para respirarme del miedo y ahora no puedo salir. Una larva petrificada en una piel pegajosa con forma de pino alquilado.

Sólo me marea respirar flores blancas y se apilan libros y es tedioso. Meo reglado, porque yo no tengo dinero. Suena algún disco de jazz de esos que se grabaron en algún tugurio lleno de asen repudiados y maravillosos. Decido que no lo puedo leer. Apago el Mac y regreso a la biografía de Alejandra.



## CARLOS ENRIQUE FREYRE

PERU — Writer and officer in Peru's armed services. He has published *El fantasmocopio* (2010), *Desde el valle de las esmeraldas* (2011), *El semental* (2012), *El último otoño antes de ti* (2015), *Maxente* (2016) and *La guerra que hicieron para mí* (2018).



## MARIO. THE UNIVERSE OF VARGAS LLOSA

Reservoir Books, July 2019  
Softcover, 170 x 240 mm, 156 pp.

This is the life of Mario Vargas Llosa as told through a graphic novel.

Mario Vargas Llosa had wanted to be a writer ever since he was a little boy. At the same time, a passion for literature stirred inside of him, as he has described in his memoir *A Fish in the Water*. He has fulfilled this intense desire at every stage of his life, from the moment he saw his father once again, whom he had believed to be dead, to the moment he was awarded the highest prize in world literature, the Nobel Prize for Literature.



## SUSANNA MARTÍN SEGARRA

SPAIN — One of the brightest talents of Spain's comic world. She was born in Barcelona and holds a degree in History. She has worked as a scriptwriter and illustrator for the publishing world and she has also worked in the advertising and film-making sectors.



## STUDENTS' RESIDENCE

Bruguera, November 2019  
Softcover, 198 x 246 mm, 160 pp.

This graphic novel depicts a period that marked the cultural history of the 20<sup>th</sup> century: the meeting of Dalí, Lorca and Buñuel at the Residencia de Estudiantes in Madrid.

In 1919, a young Andalusian, García Lorca, left his home and headed to Madrid to educate himself at the Residencia de Estudiantes. There, he learned everything and even made two great friends, Buñuel and Dalí. This marvellous graphic novel tells this incredible story of three geniuses living in an exceptional situation that would change their lives and the history of Spain forever.

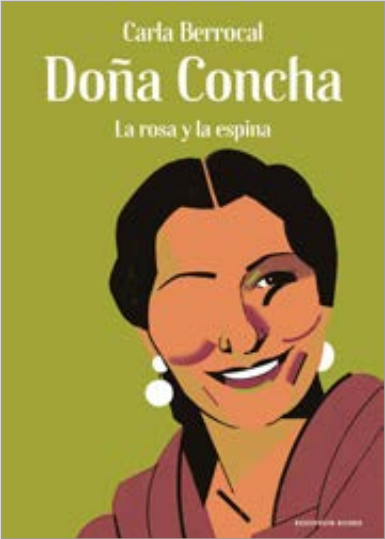
Rights sold: France (Hachette Livres)





CARLA BERROCAL

SPAIN — Started working in illustration and comic at a very young age. She has published *El brujo*, in which she portrays Chilean folklore, and illustrated Hernán Migoya’s polemical book *Todas putas*, among others.



DOÑA CONCH

Reservoir Books, November 2021  
Hardcover, 218 x 297 mm, 160 pp.

Berrocal’s vintage style and Piquer’s inspiring destiny combine to offer the reader a time-travelling experience.

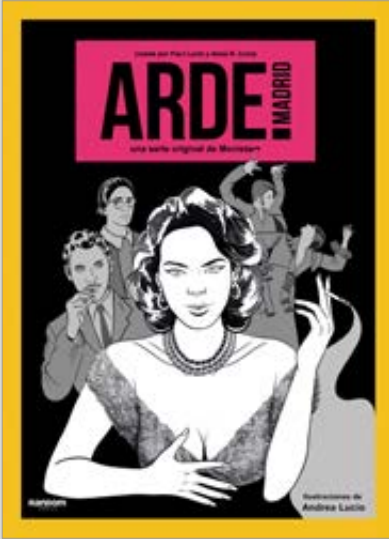
A biographical comic about Spanish singer Concha Piquer which tries to understand her life and historical and cultural environment. The book reviews her life from her debut to her great success, but also her link with fascism, women’s empowerment and the LGBT movement.

Concha Piquer raised the genre of copla to a new status and thanks to her sensitiveness, intellectuals recognized in it the voice of a suffering society and of women. A pioneering businesswoman who conquered New York and later, the Spanish music industry.



PACO LEÓN & ANNA R. COSTA

SPAIN — Paco León is a Spanish actor, producer, and director.  
SPAIN — Anna R. Costa is a screenwriter, playwright and movie director.



ANDREA LUCIO (Illustration)

SPAIN — Graphic designer and director of multimedia activities. She worked with Jordi de Miguel Capell in the graphic illustration of Orwell’s *Homage to Catalonia* (Debate, 2019)

MADRID’S BURNING

Random Comics, October 2019  
Hardcover, 210 x 290 mm, 144 pp.

A time when Madrid was one giant party, and major Hollywood stars moved between the confines of the Franco dictatorship and a life of carousing and partying.

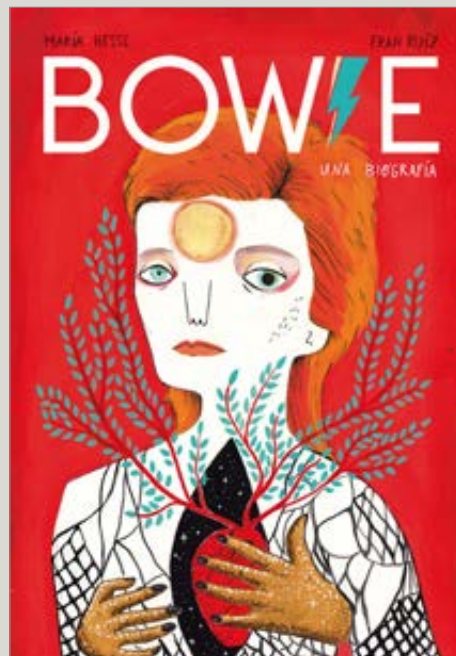
The graphic novel narrates the life of the American actress Ava Gardner in Madrid in the 1960s, in the midst of the Franco dictatorship. It gives us a peep at her crazy life among the elite group artists, aristocrats and foreigners who formed Madrid’s own Dolce Vita, and it pulls back the lace curtains of a conservative Spain that sang to the tune of the regime.





## ILLUSTRATED POP STAR BIOGRAPHIES

- 145,000 copies sold
- Rights sold in 15 countries



### DAVID BOWIE. A BIOGRAPHY

María Hesse & Fran Ruiz

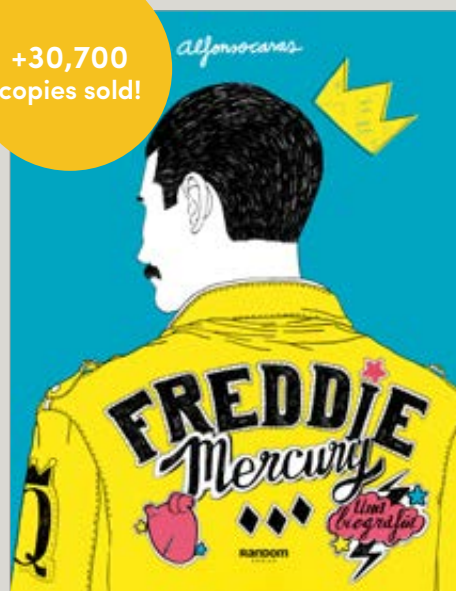
Lumen, April 2018

Hardcover, 176 x 251 mm, 168 pp.

A biography of pop music's chameleon, illustrated by María Hesse.

This book is an illustrated journey through the fascinating life of the Thin White Duke that always will be one of the longest-lasting icons of the 20<sup>th</sup> century. David Bowie is a mystery in himself, and every answer brings to life new facets, making his figure all the grander. The author combines scenes from his life with fantastical elements in a book that recalls the moments that turned Bowie into an idol.

**Rights sold:** Czech Republic (Albatros), Germany (Heyne), France (Presque Lune), Italy (Solferino), Poland (Sonia Draga), Portugal (PRHGE), Romania (Vellant), Russia (Eksmo), Serbia (Didibus), Slovakia (Albatros), Taiwan (Sharp Point), United States (Texas UP)



### FREDDIE MERCURY. A BIOGRAPHY

Alfonso Casas

Random Comics, October 2018

Hardcover, 170 x 210 mm, 144 pp.

The illustrated biography of the leader of Queen, one of the most powerful myths of the 20<sup>th</sup> century, by Alfonso Casas.

Who was Freddie? What was his story? With his moustache, his yellow jacket and his distinct voice, the front man of Queen is an icon for a generation, who danced to his catchy melodies and mourned his death in 1991.

**Rights sold:** China, Czech Republic, France, Italy, Japan, Poland, Portugal, Russia, Serbia, Slovakia, South Korea, Taiwan, Turkey, USA



### MADONNA: A BIOGRAPHY

February 2021



### BRITNEY

May 2022



### MICHAEL JACKSON. MUSIC OF LIGHT, A LIFE OF SHADOWS

June 2019



### KURT COBAIN

March 2019



# CULTURE(S)

54 **Forgotten We'll Be** / 55 **Trastevere-Paradiso** /  
56 **The Cathedral of the Sea** / 58 **Clarice Lispector. The Gaze in the Garden** /  
59 **The Poetry We Deserve** /  
60 **Rebels. An Illustrated Story of the People's Power** /  
61 **Planet on the Run II. The 21<sup>st</sup> century within your Grasp: Prosperity** /  
62 **Sexbook** / 63 **Herstory. An Illustrated Story of Women**

HÉCTOR ABAD FACIOLINCE

COLOMBIA — Writer, translator, publisher and journalist. In his career as a writer *Basura*, *Angosta* and *Forgotten We'll Be* are worth mentioning.



TYTO ALBA (Illustration)

SPAIN — Comic author and illustrator. He has worked alone, in collaboration with other authors and screenwriters.

FORGOTTEN WE’LL BE

Salamandra Graphic, May 2021  
Hardcover, 170 x 240 mm, 136 pp.

“A passionate story written with love and blood” *The New York Times*

Based on Hector Abad Faciolince’s cult novel, *Forgotten We’ll Be* portrays the life of Héctor Abad Gómez, a prominent doctor and human rights activist in the polarized, violent Medellin of the 70s. A family man worried not only for his own children but those of the underprivileged classes as well. Nothing could foretell that a terrible cancer would take the life of one of his beloved daughters. An intimate story seen through the eyes of his only son, Héctor Abad Faciolince.

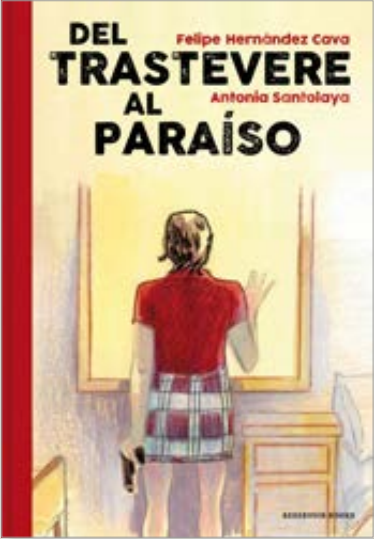
Movie adaptation by Fernando Trueba, present at 2020 Cannes Film Festival.

Eligible for Institute Ramon Llull’s Illustration Grant!



FELIPE HERNÁNDEZ CAVA

SPAIN — Writer, screenwriter, art critic and exhibition curator. He has collaborated with the great Spanish and Latin American artists as a comic scriptwriter.



ANTONIA SANTOLAYA (Illustration)

SPAIN — Illustrator of full-length and short stories for children, youth and adults.

TRASTEVERE-PARADISO

Reservoir Books, February 2020  
Hardcover. 180 x 260 mm, 304 pp.

Valeria traces a simultaneously sentimental and political journey through the history of her native land, Italy, during the 1970s and the delirious revolutionary terrorism that took over her life.

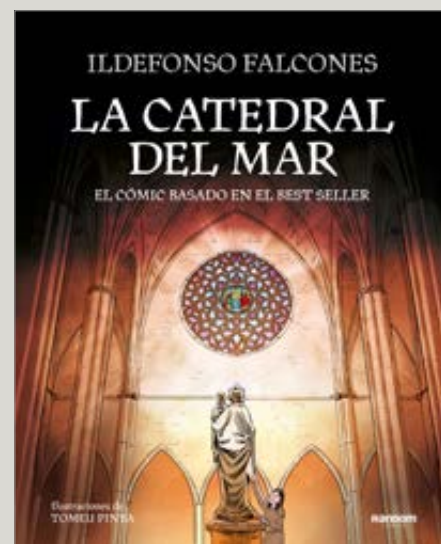
Valeria Stoppa works at a home for elderly people with Alzheimer’s in Rome. She feeds them, tells them stories and works with those who are slowly but surely losing their memory. But, no one would guess the role she played in the Italian revolutionary fight of the 1970s. Through some painful memories, she reviews her life starting from the first moment that it began to go awry.





## ILDEFONSO FALCONES DE SIERRA

SPAIN — Falcones is a Spanish lawyer and writer from Barcelona. He is best known for writing the best-seller *Cathedral of the Sea*.



## TOMEU PINYA (Illustration)

SPAIN — Graduated in Fine Arts and Audiovisual Communication. In 2006 he was awarded with the ArtJove Award for comics with the story *Cartes*, included in the album *Un pueblo blanco*. He then published *The Tide of San Pedro*.

## THE CATHEDRAL OF THE SEA

Random Comics, October 2018  
Hardcover, 170 x 205 mm, 192 pp.

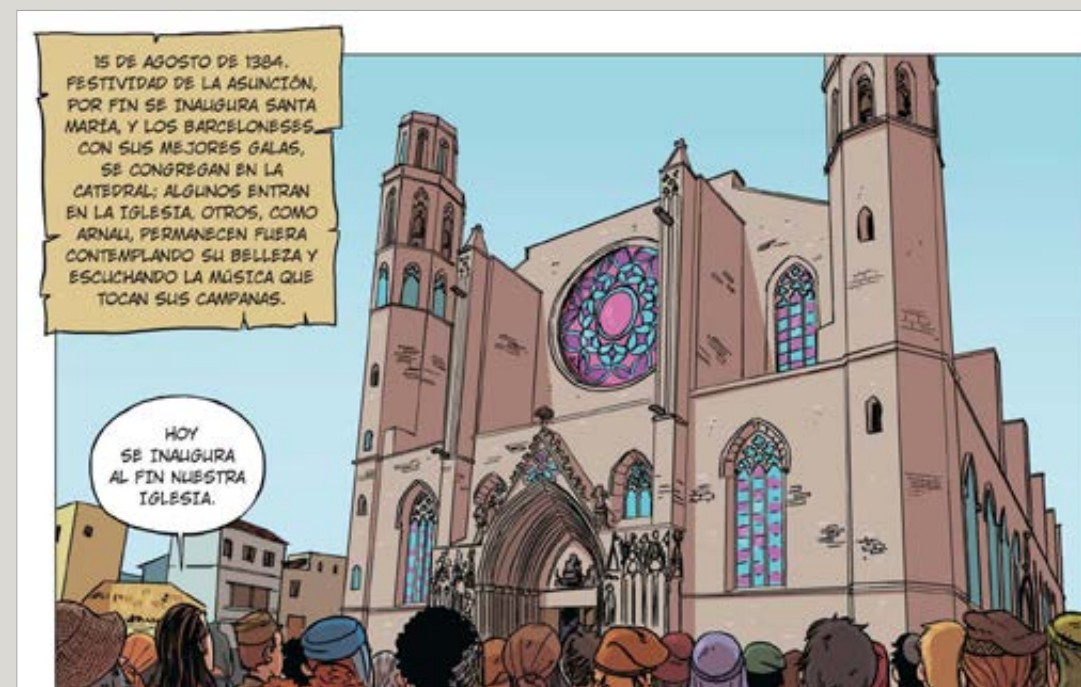
The best seller by Ildefonso Falcones in a graphic novel for everyone. In the 14<sup>th</sup> century, the city of Barcelona is at its most prosperous, and this prosperity has a very visible shape, that of the largest sea temple ever known, Santa María del Mar.

A plot of loyalty and revenge, betrayal and love, war and plague, in a world marked by religious intolerance, material ambition and segregation Social. All this makes this work not only an absorbing work, but also the most fascinating and ambitious recreation of the lights and shadows of the feudal era.

- A publishing success. With more than one and a half million Nielsen copies sold in Spain, Ildefonso Falcones' novel has been published in 40 countries.
- A crossover and entertaining title with a wonderful story and real historical facts.

Rights sold: Italy (Salani)

SPAIN — Falcones is a Spanish lawyer and writer from Barcelona. He is best known for writing the best-seller *Cathedral of the Sea*.





## DANIELA TARAZONA

MEXICO — Author of *El beso de la liebre* and *Clarice Lispector* (2009). In 2011, she was recognized as one of Latin America's 25 best-kept literary secrets by the Guadalajara International Book Fair.

## NURIA MELÉNDEZ (Illustration)

MEXICO — A narrative illustrator specialized in creativity for design. She has worked on numerous cultural and publishing projects, and her illustrated work has featured in projects to promote reading and for book festivals.



### CLARICE LISPECTOR. THE GAZE IN THE GARDEN

Lumen, November 2020  
Hardcover, 150 x 230 mm, 168 pp.

In this beautiful biography, illustrated by Nuria Meléndez, Daniela Tarazona tells the story of Clarice Lispector's life, through her work.

Clarice Lispector was an enigmatic writer, silent to the outside world but with incredible depth. Readers can't fail to be moved by her novels and essays, and the universe she created has crossed borders.

*The Gaze in the Garden* is a journey through all the many Lispectors that Clarice constructed throughout her life: her fears, her searches, her intuitions. The incredible magic of her literature is subtly revealed in this literary biography.



## RIKI BLANCO

SPAIN — Successful illustrator (*The New Yorker*, *Variety*, *Wired*, *L'Obs...*) known primarily for his work in book and newspaper illustration. In recent years, he has combined his illustration work with experimental theatre and music, through shows characterized by a lyrical and incisive humour.



### THE POETRY WE DESERVE

Reservoir Books, January 2021  
Softcover, 170 x 240 mm, 160 pp.

The latest sensation in satirical cartoons. A wildly unusual book.

*The Poetry We Deserve* belongs to a long tradition in Spanish letters, one of respectful irreverence towards contemporary ethics and aesthetics. We live in a world full of chat show guests, influencers, opinion formers and all manner of other strange creatures. This book is dedicated to all of them – and to the poetry they produce.

"Riki Blanco is a philosopher who also knows how to draw ... I urge everyone to submerge themselves in the mind of this Olympic thinker". — Xavi Puig, *El Mundo Today*





## EUDALD ESPLUGA / MIRIAM PERSAND

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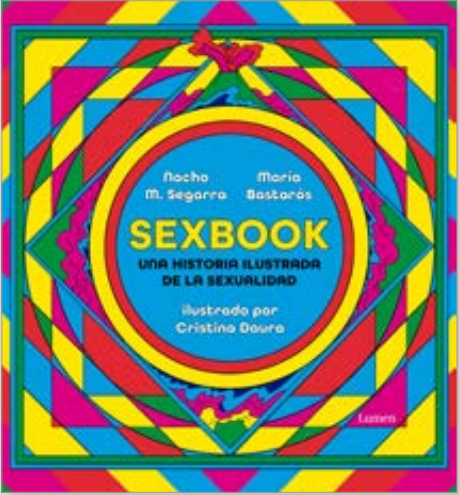
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MARÍA BASTARÓS

SPAIN — Responsible for the feminist project *Quién Coño Es*, which gives a voice to important women in art.



NACHO MORENO

SPAIN — Member of the Institute of Feminist Investigations.

SEXBOOK

Lumen. October 2021  
Hardcover, 250 x 270 mm, 192 pp.

A revolutionary history of sexuality and gender identity from the acclaimed authors of *Herstory*.

This book covers everything from paleolithic Venuses to pandemic hookups, by way of Japanese erotic art, philosophers' sex lives, Ancient Roman cross-dressing, medieval lesbianism, 18<sup>th</sup> century gay bars, conversion therapy, the pill, AIDS, Russian nudity, asexuality, Viagra, tuppersex and twerking.

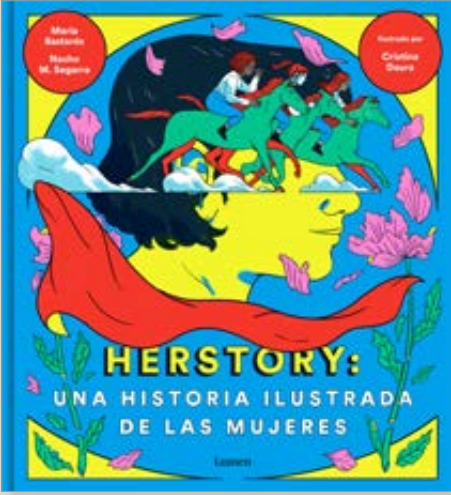
*Sexbook* offers a unique, passionate and abundantly illustrated journey through the history of sexualities and gender identities, pausing to discuss cultural milestones and figures as diverse as Saint Augustine, the Marquis de Sade, Josephine Baker, Chavela Vargas, Shere Hite, Elvis Presley, Brad Pitt and Madonna.

Eligible for Institute Ramon Lull's Illustration Grant!



CRISTINA DAURA (Illustration)

SPAIN — Illustrator than won the poster competition run by Gutter Fest, the Self-Publishing/Micro-Publishing festival in Barcelona (2017).



HERSTORY.  
AN ILLUSTRATED STORY OF WOMEN

Lumen, November 2018  
Hardcover, 255 x 276 mm, 192 pp.

The definitive guide of the universal history of feminism, illustrated by Cristina Daura, a key name amongst emerging authors.

What has the path of the fight for women's rights been like up until today? Unlike men, their rights are not inherent to their condition as a women, but have been acquired thanks to a constant fight. Highlighting the specific importance of each episode, this review of history is a return to the past with clear implications in the present. The facts, compiled with rigorous objectivity, are presented in an educational way, making this both an enriching and pleasant read.

**Rights sold:** Portugal (Orfeu Negro) and South Korea (Bomnamu Publishers)

Eligible for Institute Ramon Lull's Illustration Grant!





# STREET

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## RAQUEL RIBA ROSSY

SPAIN — Lola Vendetta studied Fine Arts. In 2017 she took bookshops by storm with Lola Vendetta, the protagonist of *Más vale Lola que mal acompañada* (2017), *¿Qué pacha, mama?* (2018) and *Lola Vendetta y los hombres* (2019) – with combined sales of **more than 30,000 copies**.

Almost  
8,000  
copies sold  
in 5 months!!



### A ROOM OF ONE'S OWN WITH WIFI

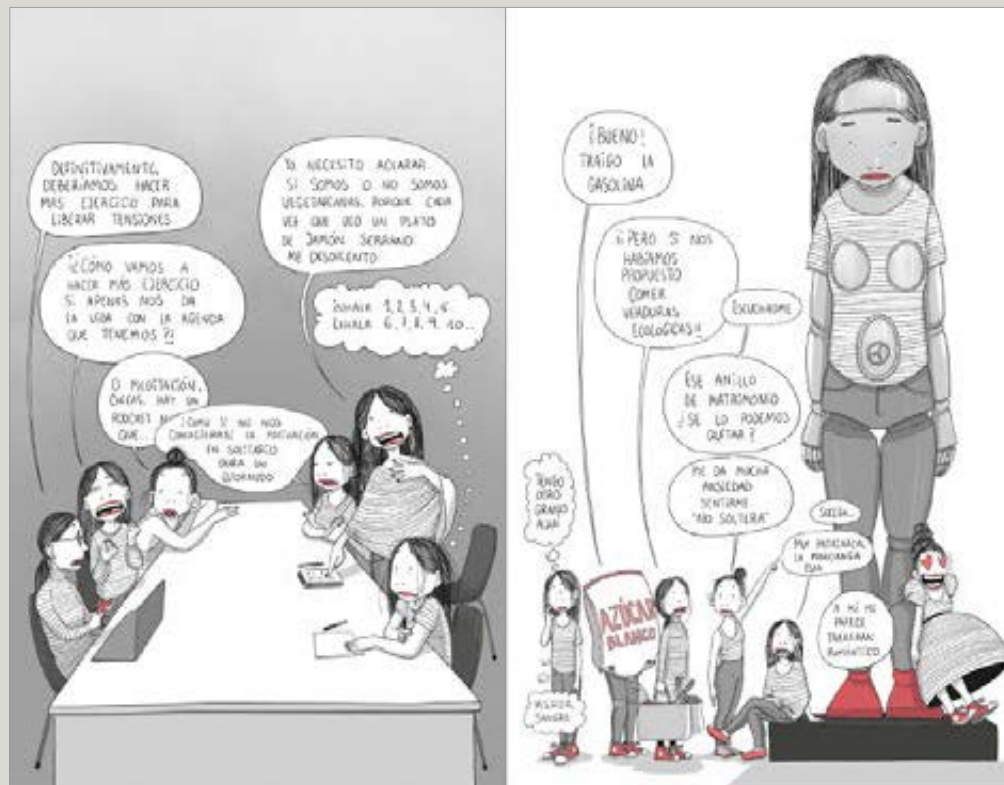
Lumen, March 2021  
Softcover, 150 x 230 mm, 160 pp.

Liberty, Equality, Sustainability!  
Discover a newly reborn Lola Vendetta.

Lola Vendetta has thrown herself so passionately into defending the female revolution and the commitment to a new masculinity that she failed to realize that her body and mind, tired of being ignored, have mutinied and are threatening to collapse. Everything forces her to take a break in the countryside, but she has not yet imagined the consequences of having a room of her own with wifi: the emergence of a new Lola Vendetta, free and ecofeminist.

Rights sold: Serbia (Urban Reads)

Eligible for Institute Ramon Llull's Illustration Grant!



Previous titles:



LOLA VENDETTA  
AND MEN  
11,000 copies sold!



WHAT'S UP  
PACHAMAMA?  
+8,000 copies sold!



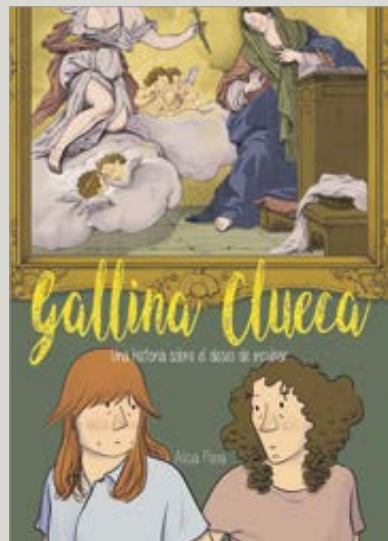
BETTER A LOLA THAN  
BADLY ACCOMPANIED  
20,000 copies sold!



## ALICIA PENA

SPAIN — She created *Svenska med spansk brytning* ("Swedish with a Spanish Accent"), a humorous comic about her adopted country of Sweden, published in 2015 by Tusen Serier. In Angoulême, she worked on her first

graphic novel, *Condiciones*, which follows her personal life as well as her family history, and demonstrates how the conditions in which we live have repercussions on who we are.



### BROODY HEN

Sapristi, October 2022  
Softcover with flaps, 170 x 240 mm, 128 pp.

A book on the exhaustion and shame that comes with infertility and the dilemmas that modern society creates around the formation of human life.

Two women are eager to experience maternity, coming and going from hospitals and fertility treatment centers until they are unspeakably exhausted. The initial obstacles are physical, but soon they become psychological: the battle against fear and uncertainty, against powerlessness and shame. Successive attempts—first through artificial insemination and then IVF—sap their spirits and their relationship wears thin, sending them head-first down dead-end streets.



## LUCREATIVO

SPAIN — Xarly Rodríguez (Lucreativo) draws comics that always have a touch of the acerbic lurking in the background. He has published *El ilustre diario de Lucreativo*, *Almanaque ilustrado de un freelance & padre full-time*. In 2020 he illustrated *Soy camarero. La maravilla de lo cotidiano*, is his most personal work.



### EVERYDAY WONDER

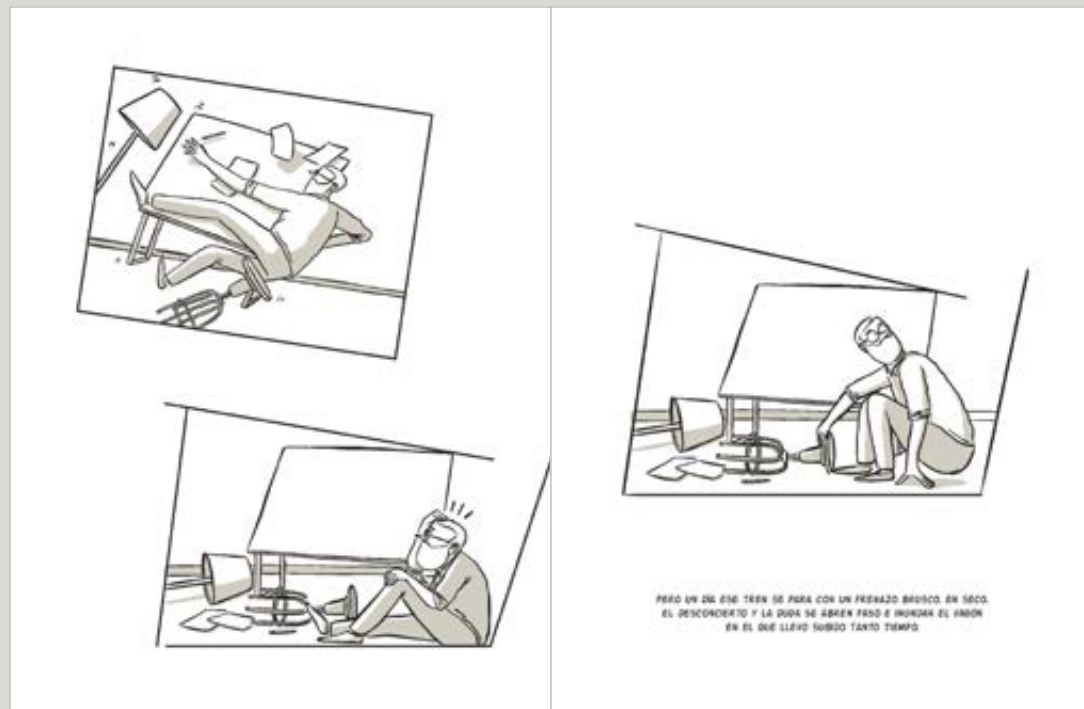
Grijalbo Ilustrados, October 2021  
Hardcover, 165 x 215 mm, 128 pp.

The story of a father and son who discover a shared vision of the world.

An elegy to childhood, attentiveness and taking in the little things, which adults tend to find trifling, but which never cease to astound kids and youth.

This illustrated fable begins when, one fine day, the world goes on pause. Suddenly, there's lots of time, heaps of time. That's when the adults discover they can live at a different pace, see things from a different point of view. Through the eyes of children.

A graphic novel that invites us to pause, look around and enjoy the wonders all around us. An exercise in simplicity. An ode to childhood and the little things' ability to astound us.



## FILIPA BELEZA

PORTUGAL/SPAIN — Studied Design and Communication and a Master in Illustration and Comics in Barcelona, where she came up with this story. Filipa enjoys depicting her own existential crises, but she's also happy to portray the crises of others. This is her first comic.



### WE ALL SUCK AT GROWING UP

Sapristi, April 2021  
Softcover with flaps, 150 x 235 mm, 128 pp.

Romanticism isn't what it used to be and growing up is, without doubt, a pain in the ass.

Why has courtship changed so much? Do you remember when we used to get together with people we really liked? What has happened to dating? And why is it so complicated even to hook up for sex nowadays? Something must have happened between Carrie Bradshaw and Lena Dunham, and we can't just blame Tinder.

Full of hilarious jokes and cutting comments, Filipa Belezza gives voice to a whole generation of women, and perfectly captures the incomprehensible universe of our relationships.





## JAVIRROYO

SPAIN — Illustrator and author of several books: *Martín Berasategui and David de Jorge*, *The Spanish Tortilla*, *Great Cocktails from Around the World*, *The School* and *Life Is Short*.

- Winner of the Premio Junceda Award
- Winner of the Premio Comic de Aragón Award
- 6,750 copies sold of his work!
- UN Ambassador for Positive Masculinities

### MANPOWER

Lumen, February 2021  
Softcover, 150 x 230 mm, 216 pp.

Javirroyo's latest book takes a fresh look at the world and the place of work within it.

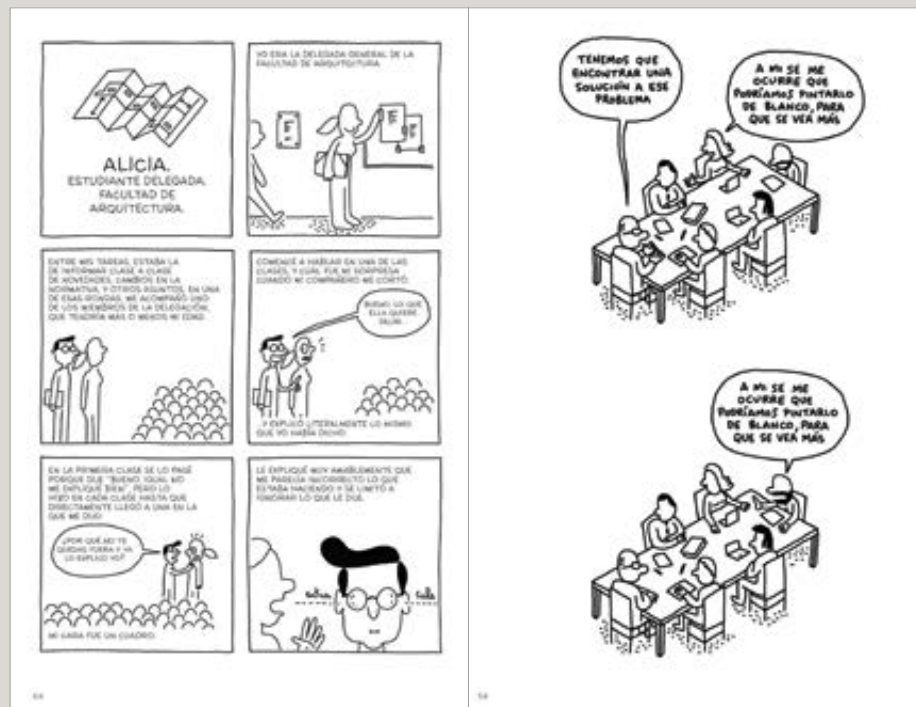
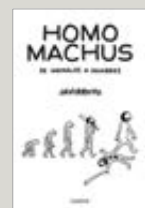
How can we hack the unwritten rules of power between men and women in our companies, and expose the sexist attitudes that dominate our workplaces? How can we empower women professionally, and integrate their ways of thinking in business decisions?

After his previous book, *Homo Machus*, Javirroyo again challenges sexist attitudes with a combination of intelligence, sarcasm and political insight, shedding a light on the vulnerability of women in the workplace.

Rights sold: Turkey (BetaKids)



Also by the author:



## NO SÉ

SPAIN — *No sé* is a popular Instagram account with more than 111k followers and a modern nihilist vision of life combined with vintage illustrations mocking patriarchalism and social injustice.



### FINALLY, NOTHING

Random Comics, November 2021  
Hardcover, 160 x 210 mm, 160 pp.

*No sé*, the drawings that capture the 100% nihilist Millennial spirit.

Irreverent, fun, extremely current illustrations about the status of the Millennial generation, full of humor and positive nihilism that expresses the concerns, desires, frustrations, aspiration and doubts that plague any self-respecting Millennial.

No one knows who's behind this Instagram account with over 111k followers. If anyone asks you "Who is it?" you can respond "I DON'T KNOW" without worrying about being wrong.



## MONSTRUO ESPAGUETI

SPAIN — Anastasia Bengoechea, aka Monstruo Espagueti, is a graphic and creative artist with a punk spirit. She is part of the golden generation of illustration. With two books under her belt, she is a regular contributor to spanish publications.



### TREATISE ON A HANGOVER

Plan B, July 2021  
Softcover with flaps, 140 x 203 mm, 180 pp.

Monstruo Espagueti reveals all the secrets of the hangover, with amusing illustrations.

Hangovers have been part of the history of humanity for as long as human beings have existed. However, they are still surrounded by mystery. Popular illustrator Monstruo Espagueti, in a funny and entertaining way, serves up a treatise on the hangover and its scientific causes; the different types of hangover; how hangovers vary with age; famous hangover sufferers throughout history; anecdotes and stories; and the most famous hangover remedies.

## MERCÈ BONA

SPAIN — Mercè Bona, aka La Chica Bona, has more than 6M followers on Tiktok, more than 420k on Instagram and a really high engagement. With her videos about anecdotes and humor she has conquered all her fans, mainly young mothers.



### BONA GIRL

Random Comics, November 2022  
Softcover with flaps, 160 x 230 mm, 160 pp.

Discover the adventures, anecdotes, comings and goings of The Bona Girl: motherhood, survival and the most hilarious humor!

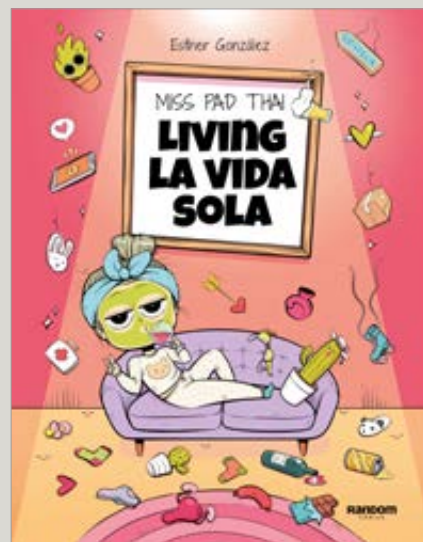
A new way of seeing and living with motherhood in a different and fun way. With the illustrated character of La chica bona along with her children and her husband, this book is a survival manual for mothers on the verge of a nervous breakdown, full of anecdotes, fun, and guaranteed laughter.





## MISS PAD THAI

SPAIN — Esther González (Miss Pad Thai) is a comic illustrator. She graduated in Fine Arts and is now an Instagram phenomenon, + 100k followers, and a comic illustrator.



### #2 MISS PAD THAI: LIVING LA VIDA SOLA

Random Comics, October 2022  
Softcover with flaps, 150 x 195 mm, 160 pp.

Miss Pad Thai is back with her second book, filled with fabulous anecdotes about what it means to be single in a world dominated by dating apps.

With her trademark sense of humor, Miss Pad Thai is back to present her personal idea of what it means to live... all by yourself! With cute, tender, comical illustrations that tell a story about our day-to-day lives from a hilarious point of view.

- Sales success: over 3,000 copies sold since publication.



#1 Miss Pad Thai: My Intense Life



## ALBALEZ

SPAIN — Alba Caro, aka Albalez, began drawing as soon as she was old enough to think for herself. She is currently responsible for Communications at Fundación RES,

where she supports the creation of better businesses and helps them make a positive impact on society. *I'm Albalez* is her first comic.



### I'M ALBALEZ

Lumen, May 2020  
Softcover, 150 x 230 mm, 160 pp.

Unique, delightful, funny and anti-romantic.

Albalez is a millennial but she can't stand modern life. She's convinced the earth must be her adopted planet and that on her real planet nobody has to get up at the crack of dawn, you don't have to work, there's no such thing as Monday and you don't have to have a partner. To survive here, what could be better than Netflix, pizza and girlfriends, even if they sometimes do your head in with all their love problems? And if there's one thing she's convinced of, it's that there's no such thing as romantic love.





## JUANMA USECHE

SPAIN — Better known as Juanmaricón, Useche is a young professional illustrator and he has already become one of the most representative young voices in radical illustration.



### THE ART OF GROWING UP

Grijalbo Ilustrados, June 2020  
Hardcover, 150 x 190 mm, 128 pp.

The first graphic novel from Juanmaricón; a queer, radical and jokey tale for an entire generation.

Mixing sarcastic activism with explosive humour, Juanmaricón brings us his graphic debut, in which he narrates his evolution towards his own love and freedom: from when he came out of the closet at school, to when he discovered feminism, and began to feel proud of his own identity, tearing apart barriers and stereotypes.

- A modern, Generation Z illustrated diary on coming out in 2021.



## JUAN NARANJO

SPAIN — Juan Naranjo is a high school teacher and LGBTQI+ rights activist.



### FAIRY

Saprستی, May 2020  
Softcover, 150 x 235 mm, 128 pp.

Juan Naranjo tells us the story of his experiences as a gay man in 1990s Spain.

In this brave story of growth and learning, we see how a boy realizes from the very start that he does not quite fit in with his family or his school or even society. Beyond his description of the ups and downs of being a gay man trying to survive in a homophobic atmosphere, he outlines the Spain of the 1990s and its attitude to sexual diversity and how cultural expression and books can save lives.

4<sup>th</sup> edition!

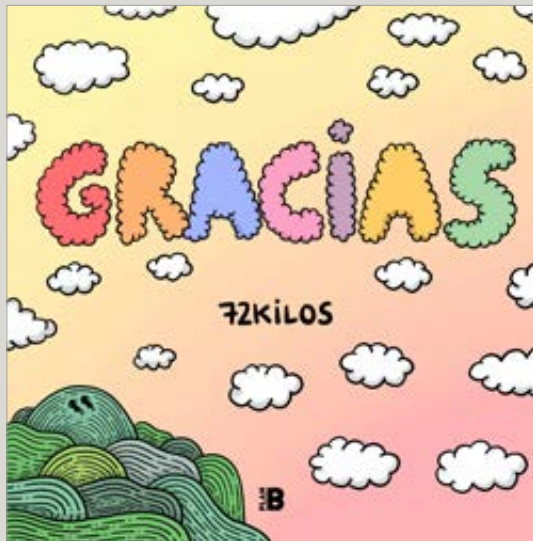
Eligible for Institute Ramon Llull's Illustration Grant!





## 72 KILOS

SPAIN — Óscar Alonso (72 Kilos) is a publicist and impassioned illustrator. His first book of comics, *The Lives We Draw*, topped the charts in the comics section and is currently on its sixth edition. He has **sold over 30,000 copies** and has **over 1.8 million followers** on Instagram.



### THANKS

Plan B, November 2022  
Hardcover, 205 x 205 mm, 160 pp.

The most ambitious book yet from 72 Kilos, Spain's most popular illustrator, who wants to say THANKS.

In a large format and with far more pages than we're used to, 72 Kilos uses this book to share hundreds of ways to say THANKS. Thanks for our family, our siblings, our partners, children, classmates, friends, neighbors, strangers. And also, thanks to the places and moments that have made us better people. A book to give and share with love. A book for gratitude.



### THE WORLD IS A GIFT

The new and long-awaited book from 72 Kilos, featuring previously unpublished material.

After the publication of *The Lives We Draw*, 72 Kilos' followers have been waiting patiently for his new book. This time, and in the same format that earned him such rave reviews before, we can appreciate the author's finest vignettes, together with some unpublished material.

More than **20,000 sold** of previous title *The Lives We Draw*!

**+30,000  
copies sold  
in Spain!**



### A BOOK WITH YOU

72 Kilos' latest book, in which you, too, can participate.

In the tradition of Adam J. Kurtz and Keri Smith, *A Book With You* is an interactive book where readers can share their feelings, doodle and express themselves.

With illustrations and spaces for readers to become co-protagonists, 72 Kilos invites you to view life with tenderness and opens the door to a world where anything is possible.

## EVANFELINO

ARGENTINA — Ana Evangelina Budeguer (Evanfelino) actually lives in Mexico City. She trained as a graphic designer and for a number of years has worked primarily with illustration and paint. In her illustrations, she shares her vision of the feline world, inspired by her cat, Bubú.

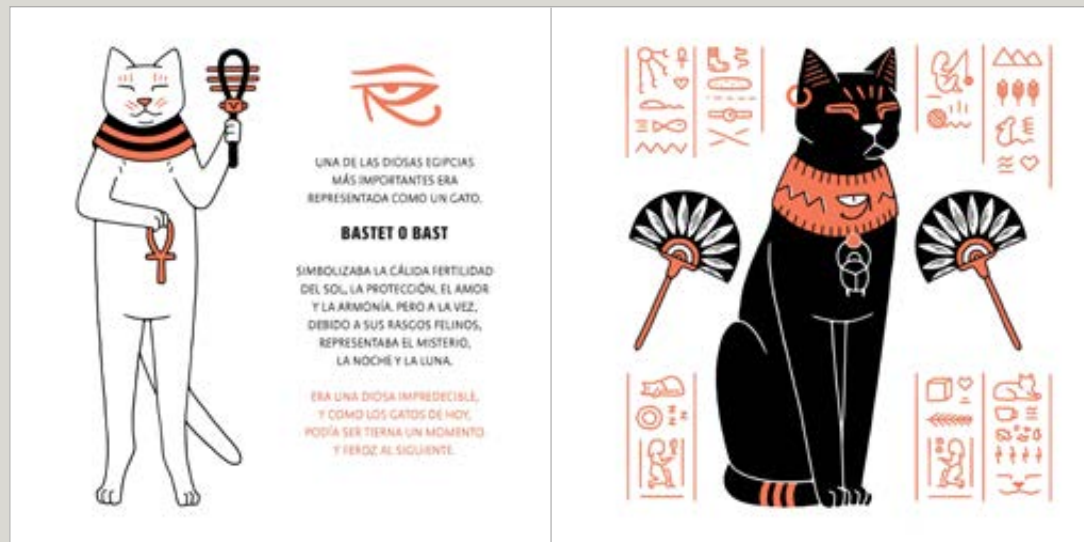


### IT'S A CAT'S LIFE

Grijalbo Ilustrados, February 2020  
Softcover with flaps, 170 x 170 mm, 150 pp.

A book for those who know that cats are not so much our companions as the absolute masters of our lives.

We love cats: their poses, their movements, their harmony and elegance, their capricious behaviour and their obstinacy. But what lies behind the miaow that has conquered our imaginations? With biting humour and clean lines, in the company of Evanfelino's cheeky pussycats, we enter a universe of hairs on one's clothes, being woken up by miaowing at three in the morning, and extravagant demands from which we have no wish to escape.



## ARACELI PAZ

SPAIN — Illustrator better known as @Aracaeli on social media. The tenderness and humour in her realistic illustrations strike just the right tone, which can now be enjoyed in book format.

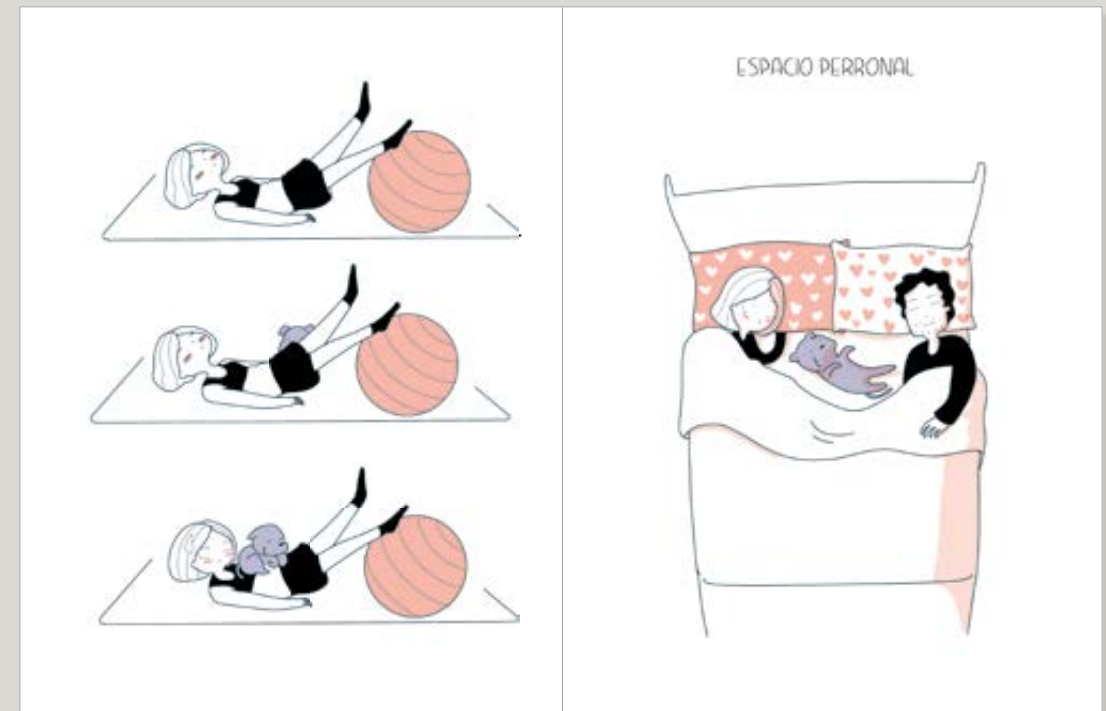


### KONICHIGUAU

Montena, May 2020  
Hardcover, 160 x 210 mm, 160 pp.

A Couple (and Their Dog)'s Very Tender and Funny Daily Lives.

Reading Araceli's stories is like looking in a mirror: who has never been awake in the middle of the night debating whether to go to the bathroom or back to sleep? Or wanted to hit the first person who crossed your path on a Monday? And who has never wanted time to be measured in Netflix episodes? This book brings us snapshots of the daily essence of situations that are so real that we can all identify with them, and that is exactly why they make us laugh.





# EVERYDAY HUMANS

86 Moth-eh? / 87 Sex-oh! / 88 The Other Body /  
89 Illustrated Feminist Kama Sutra / 90 In Airplane Mode /  
92 This Pharmacy Needs A Prescription / This Pharmacy is Such a Drag /  
93 I'm a Waiter. The Customer Isn't Always Right /  
94 Village Teacher. Civil Status: State Exam Candidate /  
95 Schoolteacher. A Teacher with Class

SPAIN — Well known for her feminist cartoons, Lyona is a leading light in the world of illustration. She has published a first comic with Penguin Random House Grupo Editorial, *Sex;oh!*



## MOTH-EH?

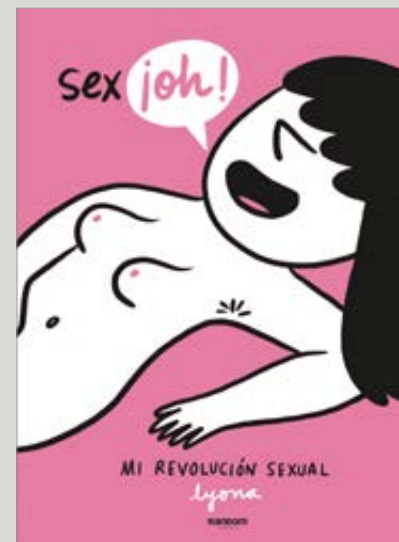
Randon Comics, September 2021  
Hardcover, 175 x 240 mm, 144 pp.

Becoming a mom in your forties!  
(It's the new thirties, right?)

More and more women are crossing the threshold into motherhood in their forties. Why didn't we do this before? What additional problems and complications come from becoming a mom in your forties? What should we prioritize? Becoming a mom in your forties is a long, difficult and often overlooked journey. Lyona shares her own process, with a healthy dose of humor, to help us visualize a new epidemic: late motherhood.

- A book full of unique illustrations, reflections and comic strips of warrior women in a enjoyable style.

Eligible for Institute Ramon Llull's Illustration Grant!



## SEX-OH!

Randon Comics, September 2019  
Hardcover, 175 x 240 mm, 144 pp.

Cartoons, both feminine and feminist, to let people know that we have had enough, and to start visualising situations that all of us women have had to endure as if they were normal.

A book with illustrations and reflections and a style all of its own; cartoons that are combatant in terms of the message that they bring and somewhat naïve in their style, as well as being funny in order to allow us make a stand as women, raise our voices, and say all that we want to say without any complexes or fear of stereotypes.

Rights sold: Italy (Vallardi)

Eligible for Institute Ramon Llull's Illustration Grant!





## MARÍA PARRA

SPAIN — Medullaillustrations is the account of María Parra, medical student, illustrator and feminist: the perfect combination for this project.

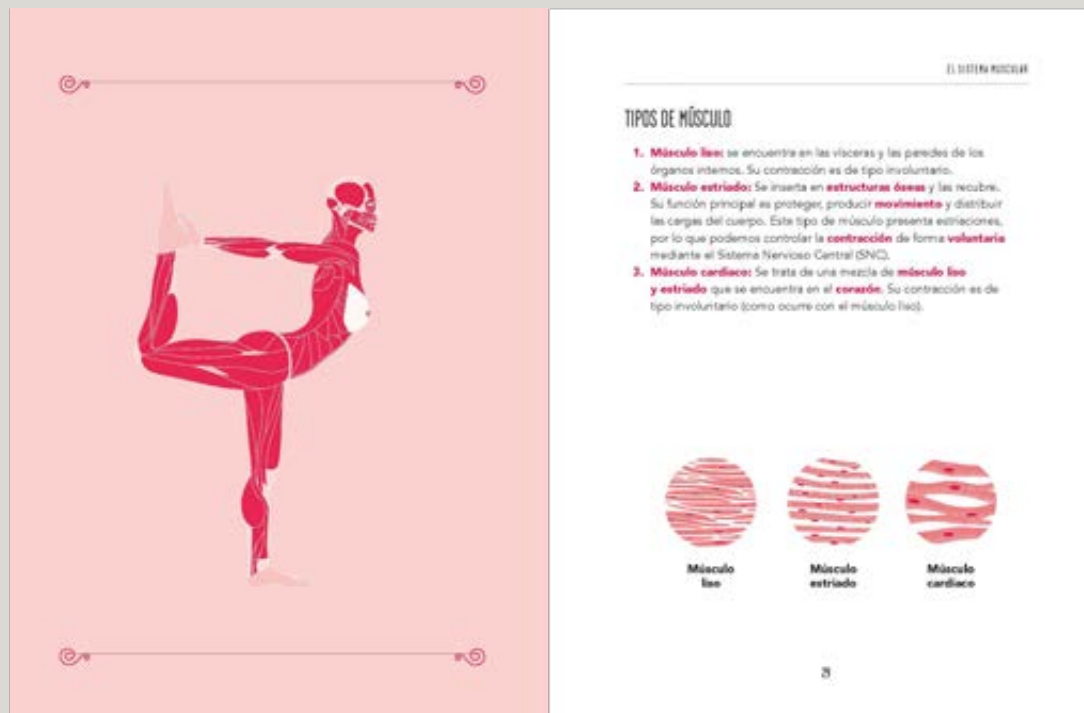


### THE OTHER BODY

Random Comics, April 2022  
Hardcover, 190 x 250 mm, 144 pp.

The great forgotten element of science: the female body. No more generic male.

That history has offered up the masculine perspective is no secret. What has been kept quiet is the discovery that there are countless areas in which women have stood out and broken out of the male mould as such. This is the case in science and medicine: have you ever wondered why you are not surprised to study the human body and its anatomy through a model that is unlike your own? Why distinctions are only made when discussing the reproductive system? **The organs, the bones, the physiology... are they the same for men and women? This is a map of the female body to unlearn what you know and learn its geography.**



## LOLA LÚPEZ

SPAIN — My name is Iris Borda, although you may know me by one of my pseudonyms, such as Lola López. Author of *Do You Practice Good Sex?*



## MARIA UVE (Illustration)

SPAIN — Illustrator that has more than 600K followers on Instagram.

### ILLUSTRATED FEMINIST KAMA SUTRA

Random Comics, September 2021  
Hardcover, 175 x 240 mm, 144 pp.

An updated and feminist version of the most famous sex treatise in history: the Kama Sutra. At last, as a feminist and illustrated edition.

Considered to be the essential work on love in Sanskrit literature, it was written more than 1,500 years ago, which is why it needs revision according to current parameters, in order to tailor it to female pleasure.

From all its postures, this Kama Sutra showcases those that provide the greatest pleasure to women and suggests current sex toys which go well with each position... all of this with the focus on women, their pleasure, and their sexuality.



## AZAFATA HIPÓXICA

SPAIN — Andrea Enríquez Cousiño, (aka Azafata Hipotóxica) lives in Barcelona. Irony and graphic humour have been key to her success.

## CINTA VILLALOBOS (Illustration)

SPAIN — Cinta studied Fine Arts, she is an illustrator living in Barcelona.



### IN AIRPLANE MODE

Grijalbo Ilustrados, May 2022  
Softcover with flaps, 165 x 240 mm, 130 pp.

The entertaining story of an airplane hostess in which she recounts hilarious tales of the things that happen in mid-flight – involving both passengers and her fellow crew members.

Whether you're a frequent flyer or not, this graphic novel will take you into the skies and, through the eyes of a member of the cabin crew, will reveal some of the bizarre things that happen on board a plane at an altitude of 30,000 feet.

Just sit back, fasten your seatbelts and enjoy the flight (if you can). And we're away!

Eligible for Institute Ramon Llull's Illustration Grant!





## FARMAENFURECIDA / MARIBEL CAROD

# ESTA FARMACIA NECESITA RECETA

Una historia de FARMASHUFREDA  
Ilustrada por MARIBEL CARCO




Grigolito



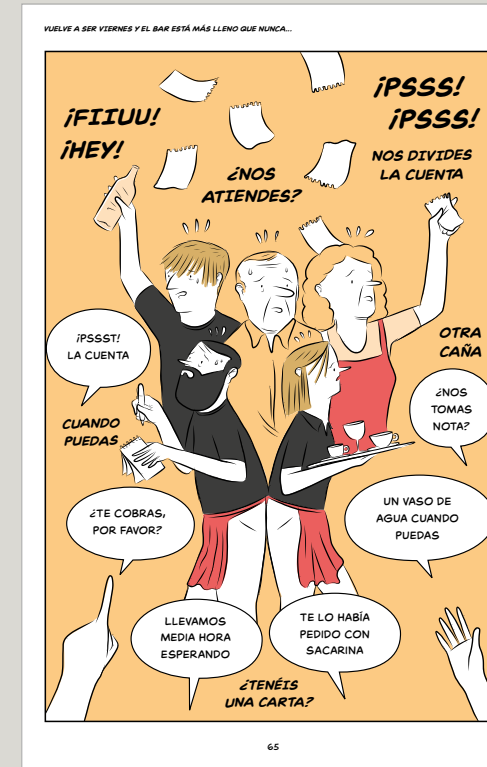
*Soy camarero*

EL CLIENTE **NO** SIEMPRE  
TIENE LA RAZÓN



UNA HISTORIA DE  
**SOY CAMARERO**  
ILUSTRADA POR  
LUCRECIA

Grigallo



TERMINA EL DÍA Y CUANDO VAN A CERRAR EL BAR CUANDO SE DAN CUENTA DE QUE EL GASTROBAR SIGUE CERRADO...

GASTROBAR

GASTROBAR POMPETA

¿SE TRASPASARÁ?

¡LO ESTARÁN REFORMANDO!

¿SE HABRÁN ARRUINADO YA?

BUENO, COTILLAS... ¿NOS VAMOS?

COTILLAS, NO. ¡CURIOSOS!

66

JESÚS SORIANO COTO / XARLY RODRÍGUEZ

## MAESTRA DE PUEBLO

SPAIN — An influencer among thousands of Spanish teachers who follow her. Her social media profiles discuss current issues about education with wit and ingenuity.



## CRISTINA PICAZO (Illustration)

SPAIN — Since 1999 has published and illustrated more than fifty adult and children's works, in addition to contributing to several publications.

### VILLAGE TEACHER: THE EMPTY SCHOOL

Grijalbo Ilustrados, November 2022  
Softcover with flaps, 165 x 240 mm, 112 pp

Maestra de Pueblo's heftiest book yet, an homage to public education and rural schools.

In the faculty no one wants to organize the collaboration between schools in the region. María agrees to spearhead the project but she doesn't know where she'll find the time to get three schools from her rural, low-population region of Spain on the same page. Especially now that her mother has brought her cousin home to see if she continues in education or just goes to the movies. Sometimes, teachers' lives can end up resembling a movie.

Eligible for Institute Ramon Llull's Illustration Grant!



## MAESTRO DE COLEGIO

SPAIN — A very cool teacher from Barcelona very popular on social media (Instagram, 19,1k followers / TikTok, 1,4M followers). He's well known for his creative and fun pedagogical methods.



## SARA JOTABÉ (Illustration)

SPAIN — Extremely popular illustrator on social media (21,4k followers on Instagram) who has already published four books. Jotabé has been awarded with three illustration prizes.

### SCHOOLTEACHER. A TEACHER WITH CLASS

Random Comics, June 2022  
Hardcover, 160 x 230 mm, 144 pp.

Teaching has never been so much fun.

Teachers finish at five o'clock in the afternoon and have three months' holiday... their profession is one of the most envied. But have you ever wondered what it means to be a teacher? Managing conflict in the classroom, organising students, devising activities that keep students focused, special education techniques, playground time, thinking of new and different ways to do homework, and more.... much more! *Schoolteacher* shows through his funny videos on TikTok a little seen reality: what it's like to deal with students on a daily basis and survive in the attempt.

A survival manual and an oasis of laughter for all teachers around the world and for all those who want to know the teachers ins and outs.

+ 60,000  
books sold!





# KIDS

98 **Lily Halfmoon** / 100 **Frida Mcmoon** / 102 **Felix And Calcita** /  
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114 **Zipi and Zape** / 116 **Mortadelo & Filemón**





## PEDRO MAÑAS

SPAIN — Mañas has won some of the most prestigious prizes in the field of children's literature. He has recently published *¿Quién Soy?*, his series of children's poetry books with Beascoa, which has sold more than 320,000 copies.

## LAIA FERRATÉ (Illustration)

SPAIN — Ferraté has illustrated children's books and young adult novels with prominent Spanish publishers and has worked with other clients such as Nestlé and Artiach. She loves creating character designs and animation concept art.



## FRIDA McMOON AND THE APPRENTICES OF TIME

Bruguera, April 2022  
Hardcover, 210 x 290 mm, 48 pp.

The new series of Magicians of Humour by one of the most prestigious and best-selling authors on the Spanish scene: Pedro Mañas.

The story begins when Frida and the rest of her class go to the Great Museum of Art, History and Science in their city. Frida is eager to visit, but an incident with her teacher and classmates causes her to become separated from the group and trapped inside the museum... only to discover that, at night, a host of mysterious guests lurk, leaving their hiding places after dark! Frida will eventually discover that those strange boys are in fact... **The Guardians of Time!**



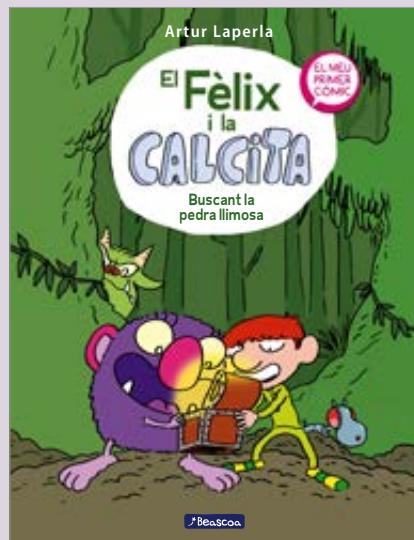
#2 Frida McMoon  
And The Golden Potion  
June 2023





## ARTUR LAPERLA

SPAIN — Illustrator, scriptwriter and cartoonist. He illustrated the graphic novel *Dream Team*, with script by Mario Torrecillas and adapted for the cinema by Julien Rappeneau.



### FELIX AND CALCITA #3. IN SEARCH OF THE MUDDY STONE

Beascoa, November 2020  
Hardcover, 200 x 260 mm, 48 pp.

The children's comic series from Artur Laperla, the creator of Super Potato.

Félix and Calcita's amusing adventures continue. After helping resolve the misunderstanding that pitted the gnomes and trolls against each other and rescuing Robocan in the land of the giants, Félix and Calcita will travel to the land of the ogres on an important mission: to find the muddy stone and save the Master Troll.

Action, adventure, fantastic characters, and lots of bad jokes. All this in the third volume of *Félix and Calcita*.

Previous titles Rights sold: USA (Grapic Universe)

Eligible for Institute Ramon Llull's Illustration Grant!



## FERMÍN SOLÍS

SPAIN — A renowned strip cartoonist and illustrator of comics and children's books. His works have been published in the USA, Canada and France by leading independent publishers.

2002 Second prize in the Comic and Illustration Competition of Injuve (Youth Institute)  
2004 Best New Author at Expocómic  
2004 Best New Author Prize at the Barcelona Comic Fair  
2010 Finalist of the National Comic Award



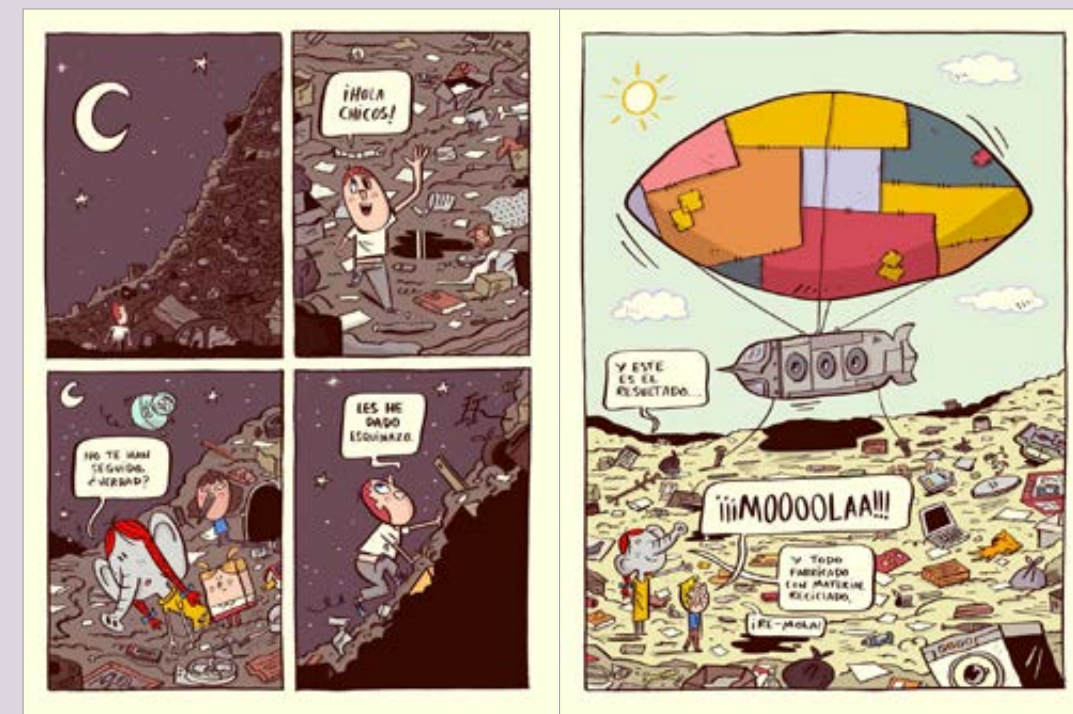
### THE TRASH TRIBE #2. ADVENTURES IN THE FOREST

Beascoa, April 2021  
Hardcover, 200 x 260 mm, 48 pp.

A new comic series for the youngest members of the family.

Sparrow, Pocket-eye, Repellent, Elephant girl and Bubble boy, with their leader Wrinkles, have decided to defy the orders of the terrible and all-powerful Supreme Boss and escape from Garbage World, the huge dump where they live. With ingenuity and skill, they construct a hot-air balloon and sail through the skies, to the very edge of their filthy and malodorous domain. But... will the Supreme Boss allow the best minds of his time leave his kingdom?

Adventures, nasty smells, jokes, a lot of garbage, action, and gallons of sticky liquid in the incredible new kids' comic series by Fermín Solís.





## LEIRE SALABERRÍA

SPAIN — Salaberría also works as a documentary producer and as founder and organizer of the International Film Festival La Guarimba in Amantea, Italy, where she currently lives.



### THE PANDA FAMILY. THERE'S ONE MORE OF US

Beascoa, October 2020  
Hardcover, 200 x 260 mm, 32 pp.

A children's comic about the arrival of a little brother or sister to the family.

*There's One More of Us* tells the story of a charming family of foxes, Mama and Papa Fox and their Little Fox, as they explain the arrival of the newest member of their family to the youngest one and what this will mean for their lives together: changes, always good ones.

- The second series in Beascoa's collection of comics for children: BeasCÓMIC.
- A book for the whole family to read together that tackles the universal and often complicated subject of the birth of a new brother or sister.

Rights sold: Basque (Txapalarta)  
and France (Sarbacane)

## ANA IGLESIAS

SPAIN — A TikTok mother of 7.  
She has more than 1M followers on social media and her family stories are the funniest!



### #1 THE FAMILY CRAZINESS

Beascoa, September 2021  
Hardcover, 170 x 210 mm, 64 pp.

Warning! You are about to enter the world of this family's craziness.

Ana is the mother of a large family and she has plenty to laugh about. After all, how could you not laugh when you have seven kids—six boys and a girl—younger than ten? Sometimes it seems like abject chaos, but whatever, it's no big deal. Ana knows how to keep her feet planted firmly on the ground and only take one step at a time. It's true that her routines are absolute madness: getting the kids ready for school, visiting grandparents or, honestly, just setting the table and getting everyone to sit down for a meal. But every moment can be a celebration; you just have to know how to handle it.

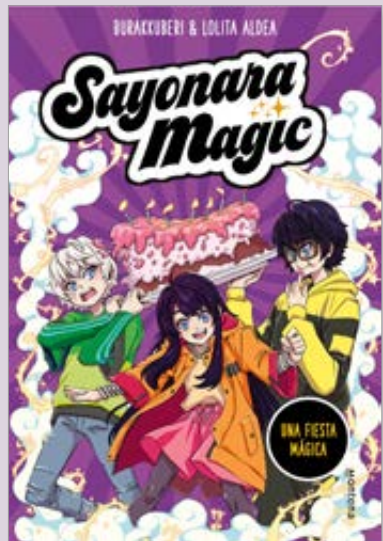
- Shared-reading comic for boys and girls ages four and up.





## BURAKKUBERI

SPAIN — **Pablo Muñoz** is a journalist, creator of the television program *Pipper On Tour*. **Julia Montejo** is a writer, screenwriter and cinema director. She has published three novels and directed the awarded film *No Turning Back*.



Previous titles in the collection

## LOLITA ALDEA (Illustration)

SPAIN — Illustrator, creative, storyboarder and graphic designer. He collaborates with Videass TV, FOX and the Disney Channel, and is illustrator of the children's book series *The Adventures of Pipper*.

### SAYONARA MAGIC. #5 A MAGICAL PARTY

Montena, March 2022  
Hardcover, 140 x 202 mm, 128 pp.

The series for first readers which has the most manga and is the most fun: what could go wrong?

Akira, Hiro and Naoko are triplets... and they can do magic! They can't use their magic without permission, or their parents will force them to go to wizard school. The only problem is that the three of them are too curious to sit still and they always end up in trouble, especially if it's their birthday... three at the same time! And each one wants to celebrate in two different places simultaneously. What will happen when the three of them triple up? Fun and mischief guaranteed!

**Rights sold:** France (Hachette), Italy (Mondadori), South Korea (Book21)



## XIMO ABADIA

SPAIN — Ximo Abadia's work was selected in 2019 as The New York Times/New York Library Best Illustrated Book of the Year.



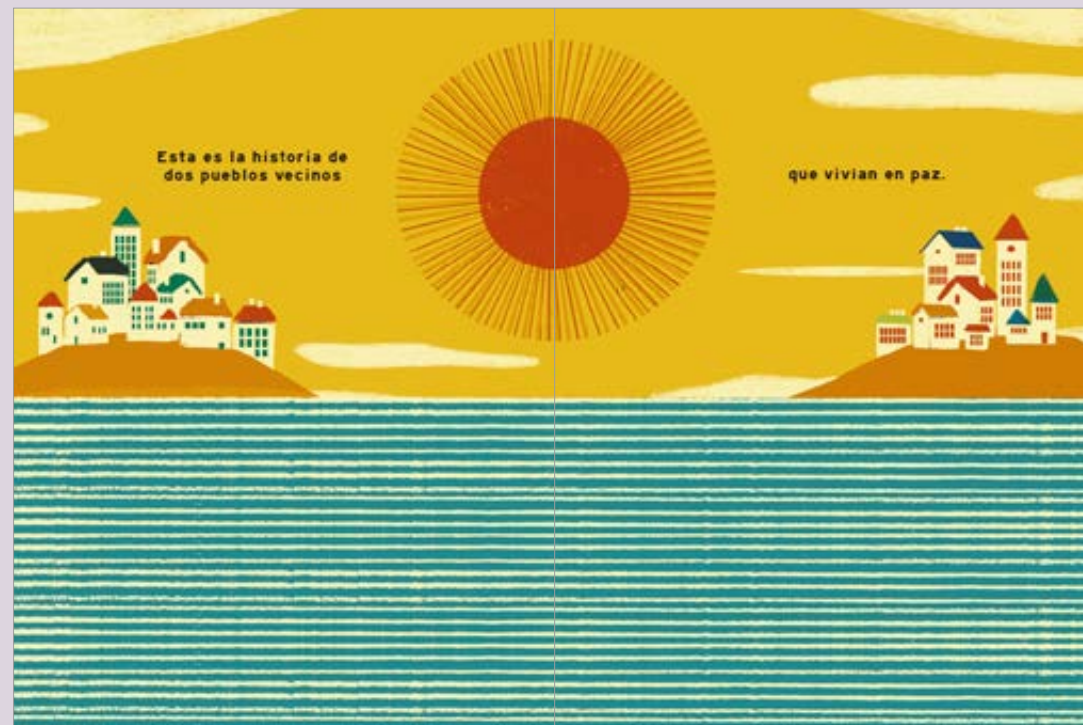
### BOOM. THE WAR OF THE COLOURS

Montena, March 2020  
Hardcover, 195 x 275 mm, 64 pp.

An illustrated volume that reveals the absurdity of war, dictatorships and all violent attacks, in Ximo Abadia's unmistakable style.

Two of the worst evils of the 21st century are war and ideological clashes. In this book, the author has been able to work very naturally with a delicate topic to explain the idea of conflict directly yet tactfully, wielding all of the visual power that his works are known for.

**Rights sold:** Dutch (Pelckmans), Hong Kong and Macau (Cotton Tree Publishing House), Italy (BeccoGiallo)





## CHIMAMANDA NGOZI ADICHIE

AFRICA — Studied Communication and Political Sciences and a Masters in Creative Writing in USA. Besides being a great writer, she has become the voice of feminism and a defender of equality and human rights around the world.

## LEIRE SALABERRÍA (Illustration)

SPAIN — Studied Fine Arts and a postgraduate in Kids Illustration. Her books have been chosen to represent Spain at the Bologna Bookfair and have been translated into numerous languages.



### WE SHOULD ALL BE FEMINISTS

Beascoa, November 2019  
Hardcover, 200 x 260 mm, 48 pp.

The children's illustrated version of Chimamanda Ngozi Adichie's classic, *We Should All Be Feminists*.

This volume recreates and adapts the text to reach young audiences with colour illustrations on every page.

- A marvellous adaptation of a crucial text that is now within the reach of all audiences.
- Adaptation and illustrations approved by the author.
- Original text rights: Wylie Agency.

Rights sold to: Croatia (Profil),  
France (Gallimard Jeunesse),  
Korea (Changbi) and Portugal (Dom Quixote)





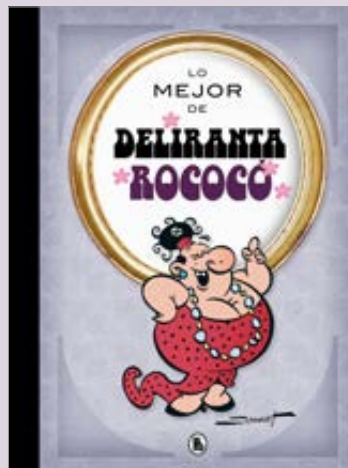
During the 20<sup>th</sup> century **Bruguera** was home to the great Spanish school of comics or “tebeos”, with cartoonists such as Vázquez, Ibáñez, Víctor Mora and Jan. Characterized by a humorous component and by scathing satire, well-worked scripts and easy-to-read drawings, the characters of Bruguera chart the transformation of Spanish society during the 20<sup>th</sup> century; they also offered a means of escape to a society chided by the Franco dictatorship.

However, in addition to forming part of the Spanish imagination and representing the “Spanish hallmark” of strip cartoons, the Bruguera characters also have a contemporary dimension that makes them relevant characters today: Mortadelo y Filemón, Rompetechos, Anacleto, Carpanta and Superlópez are just some of the many that are regarded as modern classics today.

Bruguera  
Hardcover  
210x295 mm



**THE BEST OF PEPE  
GOTERA Y OTILIO**  
FRANCISCO IBÁÑEZ  
April 2019  
240 Pag.



**THE BEST OF  
DELIRANTA ROCOCO**  
MARTZ SCHMIDT  
October 2019  
192 Pag.



**THE BEST OF  
LA FAMILIA ULISES**  
BENEJAM  
November 2019  
192 Pag.



**THE BEST OF  
ZIPI & ZAPE**  
JOSEP ESCOBAR  
November 2019  
192 Pag.



**THE BEST OF  
RIGOBERTO PICAPORTE**  
ROBERT SEGURA  
March 2020  
144 Pag.



**THE BEST OF  
SIR TIM O'THEO**  
RAF  
November 2019  
69 Pag.

**Penguin Random House** is marking the relaunch of the legendary publisher **BRUGUERA** with the publication of some of the most emblematic comic books or tebeos by Francisco Ibáñez, Víctor Mora, Vázquez, Raf and Jan.

“Bruguera was part of the sentimental education of several generations and it contributed to shaping the social and cultural identity of an entire country. We now have an opportunity to make all this content available to readers once more”.

*Juan Díaz, Editorial Director*



SPAIN — Pseudonym of Juan López Fernández (1939), he is a Spanish comic book writer and artist, most famous for his creation of Superlópez.

In May 2002, he received the Grand Prize of the Barcelona International Comics Convention that acknowledged his many contributions.

## SUPERLÓPEZ

B comic, 1973-2022

**Superlópez** is a Spanish comic book character created by Jan in 1973.

A very special album because our hero Superlópez is retiring, so this last Super Humour of the series contains additional material. First, a prologue by Antoni Guiral, author of *The Big Book of Superlópez* (PRH, 2018), and then the final two adventures of the character: *Whale Games*, in which Superlópez will enter the world of role-playing games, and *Nerdy Dreams*, an adventure in which our hero will help a young girl overcome bullying. The last part of the album includes never before published material in the Super Humour collection, which is very difficult to find nowadays.

Eligible for Institute Ramon Llull's Illustration Grant!

IN GERMANY,  
SUPER-MEIER  
(CONDOR VERLAG  
1980-1986)





SPAIN — Josep Escobar is one of the main authors of the so-called Bruguera school, largely due to the success of his star series «Zipi y Zape», whose first page appeared in the magazine *Pulgarcito* in 1948.

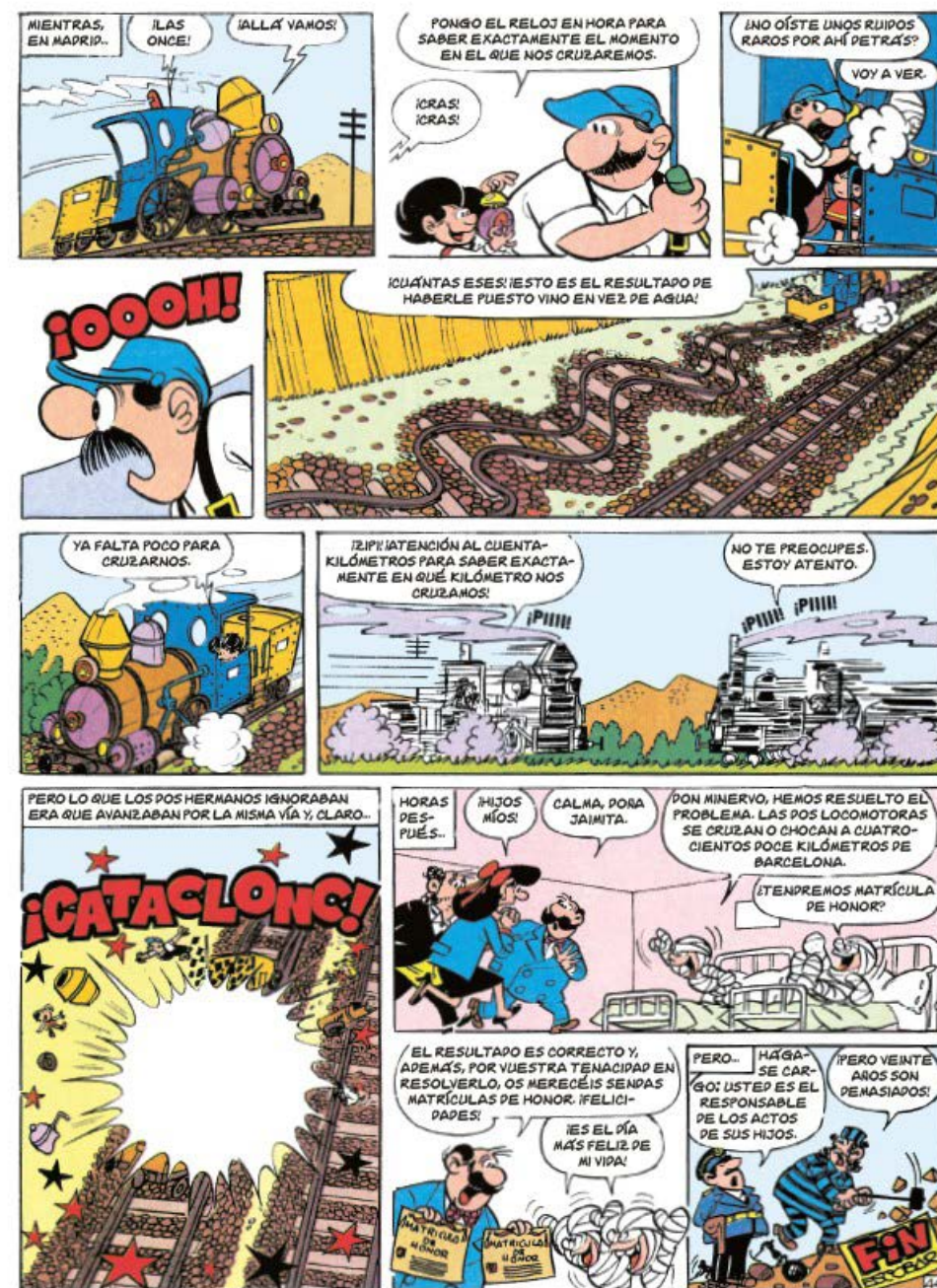


## ZIPI AND ZAPE: A LOCOMOTIVE PROBLEM

Bruguera, October 2022  
Hardcover, 210 x 290 mm, 48 pp.

The brothers Zipi and Zape have a very complicated problem to solve.

Mr. Minervo, Zipi and Zape's teacher, presents them with a locomotive problem that's very hard to solve, but the brothers will use their limitless imagination to find the answer. They go straight to the train station to talk to the engineer and other employees, but they still can't figure it out. Finally, they have a great idea: they'll put the problem into practice by having two trains run on the tracks and seeing what happens. Their adventure's thrilling conclusion will earn them both top marks.





FRANCISCO IBÁÑEZ

SPAIN — Born in Barcelona (1936), Ibáñez is the most internationally renowned Spanish comic artist and writer. He is the creator of several comic book series, such as *Rompetechos*, *13 rue del Percebe*, and *Mortadelo y Filemón*.

His fruitful career has been recognized with, among many honors, the Grand Prize of the Barcelona International Comic Fair in 1994, and the Gold Medal for Contributions to the Fine Arts in 2001.



MORTADELO AND FILEMÓN:  
THE 2022 WORLD CUP

Bruguera, November 2022  
Hardcover, 210 x 290 mm, 48 pp.

Mortadelo and Filemón are back at the World Cup!

Every four years, to celebrate the World Cup, Mortadelo and Filemón go to the host country for an adventure. This year, they will travel to Qatar for the 2022 championship. The boss calls on Mortadelo and Filemón to undertake a new mission: to break up a band of revolutionaries planning to dethrone the Emir and seize power. To achieve this, they will unleash vicious flies in the football stadium to bite the players, taking them out of commission.

- The duo's last adventure to the World Cup in 2018 sold around 23,000 copies. The EuroBasket editions in 2007 and 2019 sold 40,000 copies!



- Francisco Ibáñez recently received the 2021 Creu de Sant Jordi in recognition of his artistic career.

OVER 200 TITLES  
PUBLISHED

MORE THAN 60 MILLION  
COPIES SOLD IN SPAIN, BOTH  
IN BRUGUERA AND  
EDICIONES B.



Tokyo 2020      Mission Through Spain      Special Olympic Games      Mystery in the Supermarket

**Mortadelo y Filemón**, the most famous characters in the history of Spanish comic books, were created by the brilliant Francisco Ibáñez 60 years ago and have since become a classic enjoyed by children and adults alike.

**Rights sold:**  
Germany (Carlsen Verlag)  
Denemark (Forlaget Zoom)







**MORTADELO AND FILEMÓN:  
CLIMATE CHANGE**

Bruguera, October 2021  
Hardcover, 210 x 290 mm, 48 pp.

Mortadelo and Filemón  
take on climate change!

In Mortadelo and Filemón's latest adventure, the Super sends these T.I.A. agents on a special mission to fight the effects of climate change, which is causing problems all across the planet. The agents will confront the problem as best they can... which, as we all know by now, isn't saying much. But there's no shortage of laughs in the adventures of Mortadelo and Filemón, even when they're dealing with such an important topic.

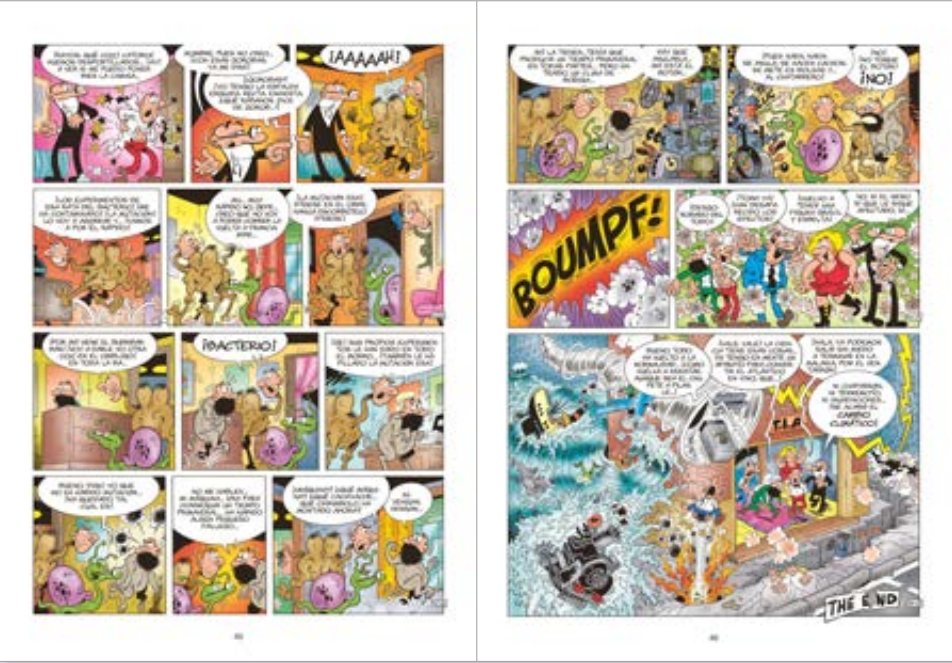


**MORTADELO AND FILEMÓN:  
AROUND THE WORLD**

Bruguera, April 2022  
Hardcover, 210 x 290 mm, 48 pp.

To complete their latest mission, Mortadelo and Filemón will go around the world!

The Super summons Mortadelo and Filemón to his office at the T.I.A., because he's going to assign them a new mission! There would be nothing extraordinary about this, if it weren't for the fact that to carry out the mission, they will have to go around the world. In this adventure they will pass through the main cities of the planet and their most iconic monuments, such as the Statue of Liberty in New York, the Colosseum in Rome, the Eiffel Tower in Paris and other cities, that will make this adventure one of Mortadelo and Filemón's most memorable.







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