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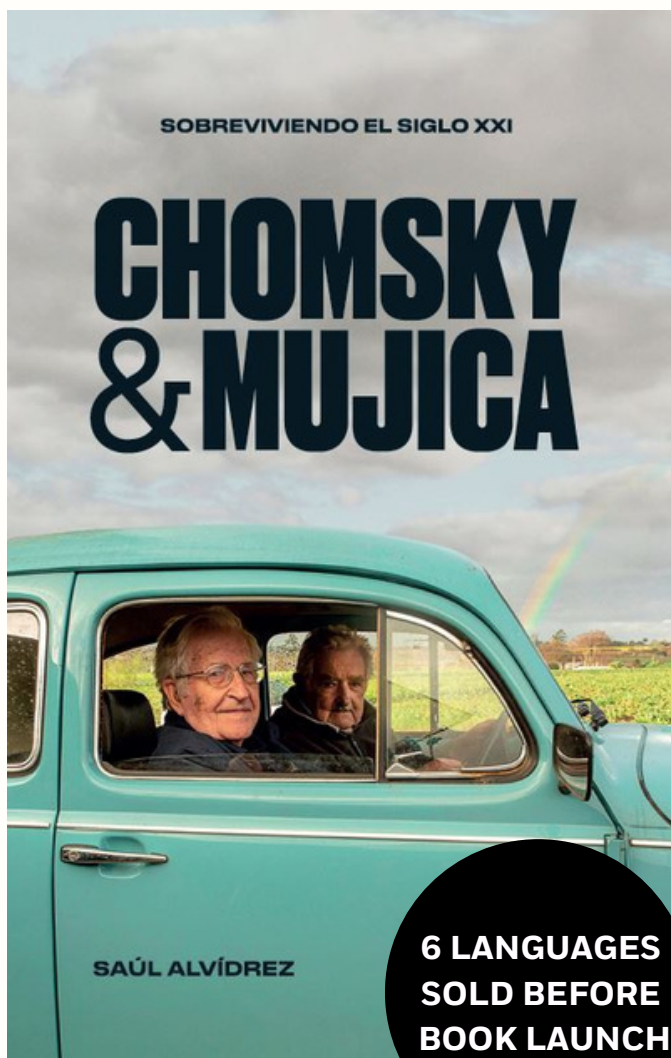
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ESSAY & THOUGHT



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CHOMSKY & MUJICA

Surviving the 21st century

Debate, September 2023, 240 pages

Rights sold: Westend (Germany), Italy (Ponte alle Grazie), Brasil (Grupo Record), Bulgaria (Bard), Korea (Window of Times), Serbia (Publik Praktikum)

Two key global figures within contemporary thought come together in this book to discuss transcendent topics that affect humanity and debate alternatives for the future.

Brought together by the Mexican documentary filmmaker Saúl Alvidrez, this book presents reflections on the major issues that the current world is facing: the consequences of climate change, the ills of politics, corruption, populism, the crisis of capitalism and its successive mutations, the logic of the market economy, and the problems of production, among many others.

Faced with the threat of a civilizational collapse, and in view of the contradictions of left-wing alternatives, Chomsky and Mujica point to the values that must be taken into account to advance towards sustainable change.

Democracy, freedom, purposeful life, love, and friendship – these values stand as pillars from which to build a new course. Convinced that the millennial and centennial generations have inherited an ecologically, economically, politically, and socially unsustainable civilization, this book aims to amplify the public conversation among young people and focus it on the solution of global problems.



SAÚL ALVÍDREZ

Originally from Chihuahua, Mexico, Saúl Alvidrez Ruiz is an activist and filmmaker. In 2012, he founded #YoSoy132: the most important student-based social movement in Mexico since 1968. This political activism made him a direct target of harassment, death threats, and fraudulently fabricated media scandals from the Mexican government.

Given this context, Alvidrez decided to go into exile in South America. Following this, he won first place in a social entrepreneurship contest in Ecuador with a computer project inspired by Julian Assange, and later began directing and producing a documentary with former Uruguayan President José Pepe Mujica and American intellectual Noam Chomsky.



DANI SÁNCHEZ-CRESPO

Dani Sánchez-Crespo (Barcelona, 1974) is a designer, university professor, and entrepreneur.

He is the CEO of Novarama, the Spanish video game studio that developed the popular Invizimals franchise, which has been turned into a Netflix series of which he is the executive producer.

As an educator, he is the founder and director of the Master's program in Video Game Creation at Pompeu Fabra University. He has given lectures on creativity in Japan, China, New Zealand, and the United States.



THINK MORE, THINK BETTER

How to sharpen your mind

Debate, November 2023, 352 pages

After twenty years as a university lecturer and extensive experience in technology innovation companies, Dani Sánchez-Crespo unveils an arsenal of techniques that intelligent people sometimes use consciously, other times unconsciously, to develop their creative potential.

To do this, he starts with a provocative idea: before the discovery of chemistry, people believed in alchemy, a dark science. What if intelligence were similar, a science that can be learned mechanically, which we have considered a talent only because it has not yet been structured? What if ingenuity were nothing more than a collection of simple tools?

Think More, Think Better explains in a simple and entertaining way all kinds of techniques for effective reasoning: generating more ideas, filtering them, explaining them properly, solving problems effectively, and not struggling to discern truth from falsehood.

With a light-hearted and optimistic tone, somewhere between a manual and a memoir of life's successes (and failures), the author reveals a true encyclopaedia of thinking systems.

By the time you finish the last page, you will be more intelligent.



JAVIER GOMÁ

Javier Gomá, the winner of the Spanish National Essay Prize in 2004, proposes the concept of leading by example as a necessary organizing principle of modern democracy.

In 2012, he was named one of the fifty most influential intellectuals in the Spanish-speaking world by the magazine Foreign Policy (in Spanish).

A philosopher who has received praise from intellectual greats such as Zygmunt Bauman and Joseph Weiler, Gomá is one of the greatest thinkers and writers of our modern day.

A breath of fresh air. It shakes off the shadows of ancient traditions with the clarity of a mountain stream. It also offers a new, insightful, and necessary vision of possible futures. It will breathe new life into our perpetual search for meaning. - ZYGMUNT BAUMAN, about "Ejemplaridad pública" ("Public Exemplarity")

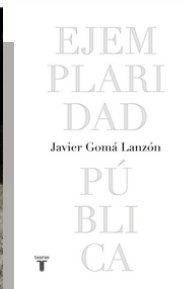
"As the brilliant Spanish philosopher Javier Gomá reminds us, moral education is achieved through the power of example." - DAVID BROOKS, *The New York Times*

"By far the most interesting and profound Spanish intellectual of the moment, a kind of Renaissance man." - JOSEPH WEILER

"Sometimes I think that a good anthology of Gomá's texts or, why not, all of them, could be included as an addendum to the Constitution itself once it is revised." - CÉSAR ANTONIO DE MOLINA

"A phenomenon within contemporary Spanish thought." - JAVIER RODRÍGUEZ MARCOS, *El País*

"A man whose education makes him a splendid rarity within the realm of new Spanish thought." - ABC





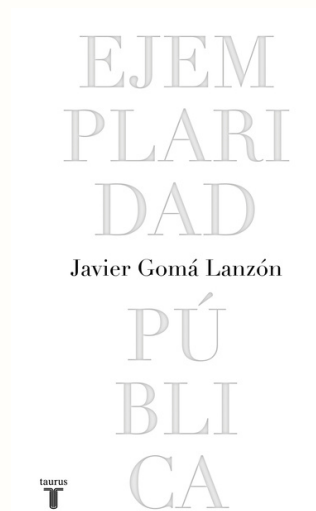
Taurus
October 2023
272 pages

CONCRETE UNIVERSAL

The philosophical revelation that culminates the dazzling career of the winner of the National Literature Prize, Javier Gomá: a journey to the author's original intuition on exemplarity.

Twenty years after the first book on the Tetralogy of Exemplarity, Javier Gomá writes for the first time, with confidence and perspective, on the intuition that inspired all his work, the sun around which the planets that are his other books revolve and that brings the system together. This book is the direct, brief, unitary and systematic exposure of his original vision of exemplarity.

Hugely deep and original, the novelty of the idea shines more powerfully when it lays out so many topics that were previously treated separately, creating systematic connections between them. What in previously published books appeared as scattered fragments is now woven into a single tapestry that offers readers the whole picture in a single glance.



Taurus
September 2012
352 pages

LEADING BY EXAMPLE

The National Essay Award 2004 Javier Gomá proposes leading by example as a necessary and organizing principle of modern democracy

The book proposes the ideal of leading by example, in an egalitarian and secularized manner, as an organizing principle of democracy in the belief that, in this post-nihilistic era, in which authoritarianism and coercion have lost their cohesive power, only the persuasive force of the virtuous example, generator of civic customs, will be able to promote the genuine emancipation of the citizen.

Leading by Example forms part of a tetralogy in which four texts sit along side one another to make up a unitary plan that revolves around the idea of leading by example.

An English translation of Leading by Example is available free of charge, for commercial publication, by Thomas Mermall, professor at the New York Graduate Center.

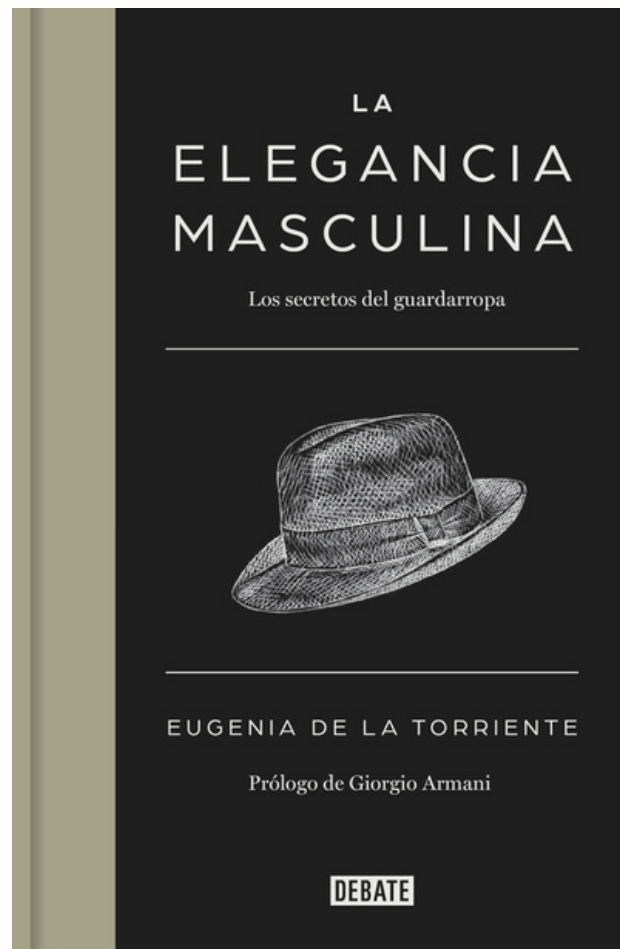
The translation was completed (chapters 27 - 30) by Lane Kauffman, professor at Rice University, and revised by Professor Jorge Brioso, of Carleton College.



EUGENIA DE LA TORRIENTE

Eugenia de la Torreiente has worked as the editor-in-chief at Vogue Spain and is considered to be one of the most respected fashion voices in Spain.

She has written the books Amaya Arzuaga: The Season's Book and Puig, 100 años de una empresa familiar. She also collaborated on the catalogue for the exhibition Genio y figura, organized as part of the Aichi World Expo.



MASCULINE ELEGANCE

A reference guide on men's elegance

Debate, Originally published 2015, relaunch October 2023, 528 pages

Includes a prologue from Giorgio Armani

What's the difference between a tailcoat and a tuxedo? When and where did the habit of wearing hats daily disappear? Why has Cary Grant, without ever following the latest fashion, become a timeless style icon? How did sneakers transition from sports courts to boardrooms?

Thanks to the insightful and rigorous perspective of the renowned journalist Eugenia de la Torreiente, this illustrated guide to men's elegance masterfully combines the analysis of the historical evolution of clothing with all kinds of sartorial anecdotes and practical information.

And, just like Cary Grant himself, it transcends momentary trends to become a classic reference, both informative and entertaining, in any stylish library.

HISTORY



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**MORE
THAN 1
MILLION COPIES
SOLD**

JULIA NAVARRO

Best-selling author in PRHGE with over one million copies sold

Julia Navarro (Madrid, 1953) is a journalist and a writer who has worked in written press, radio and television.

Her first novel *La Hermandad de la Sábana Santa* was greatly acclaimed with an unprecedented success, both nationally and internationally.

La Biblia de barro and *La sangre de los inocentes* established her as a renowned author, reaching three million readers all around the world through translations sold in over 30 countries, like Italy, Germany, Portugal, Russia, Korea, Japan, China, Great Britain or the United States.

Her novels have earned her several awards.

In February 2023, she published her first non-fiction title, *A Shared History*, which is a deeply intimate look at the role of women throughout history.



JULIA NAVARRO



UNA HISTORIA COMPARTIDA

Con ellos, sin ellos,
por ellos, frente a ellos

PLAZA  JANÉS

A SHARED HISTORY

The first non-fiction title from an iconic Spanish author

Plaza & Janés, February 2023, 408 pages
Rights sold: Portugal (Bertrand) / Russia (AST)

A Shared History is a personal and historical look at the role of women throughout history, told in an engaging manner that captures the reader from the very beginning.

It is fascinating to read how the authors' literary voice, which she has established and developed so well throughout her novels, lends itself perfectly to non-fiction.

Looking at different women throughout history in a whole range of disciplines, from science to philosophy and many other fields in between, Julia Navarro shares the stories of different women who have made an impact on her and have been hugely important in the formation of history as we know it.

This title gives space to not only well recognised women, but also women who, for a variety of reasons, perhaps never received the real recognition these deserved.

The role of men is also hugely prevalent, as the author herself states "since the beginning of time the lives of men and women have been intertwined". In telling the story of history from this new perspective, Julia Navarro presents us with a deeply personal, engaging text that is a celebration of culture throughout the ages.

"Until the 20th century, history was written by men. That explains why women barely figure within certain parts of history.

However, the list of the female protagonists within history is extensive: from goddesses to queens, from courtesans to scientists, from actresses to saints, from writers to politicians... We have been everywhere, although a cloak of silence insisted on covering or ignoring us.

Of course, we cannot tell the stories of these women without also taking the stories of men into account, because since the beginning of time the lives of men and women have been intertwined.

You cannot understand Cleopatra without Caesar or Mark Antony, or Helen of Troy without Paris, or Frida Kahlo without Diego Rivera, or Simone de Beauvoir without Jean-Paul Sartre or Virginia Woolf without Leonard Woolf.

For this reason, this book is not only the story of women, but in fact the story of everyone – shared from a place of common interest rather than a patriarchal voice.

And now I begin this story. A shared story." Julia Navarro



JOSÉ ENRIQUE RUIZ-DOMÈNEC

José Enrique Ruiz-Domènec (Granada, Spain, 1948) is a distinguished academic with a multitude of talents and achievements.

In the academic world, he has worked at the Autonomous University of Barcelona for over forty years as Director of the Institute of Medieval Studies and is currently visiting Professor in Medieval History at the Università degli Studi Suor Orsola Benincasa in Naples.

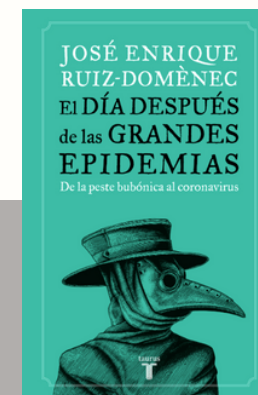
He is a distinguished lecturer at: the Collège de France de Paris (at the express invitation of Georges Duby), the Iberoamericana of Mexico, the Orientale in Naples, the Universities of de Granada, Navarre, Ljubljana, Rijeka, Palermo, Messina, Turin, Adolfo Ibáñez University in Chile, Los Andes University in Bogotá, Casa de América and Casa Árabe in Madrid, and the Escola Europea in Barcelona.

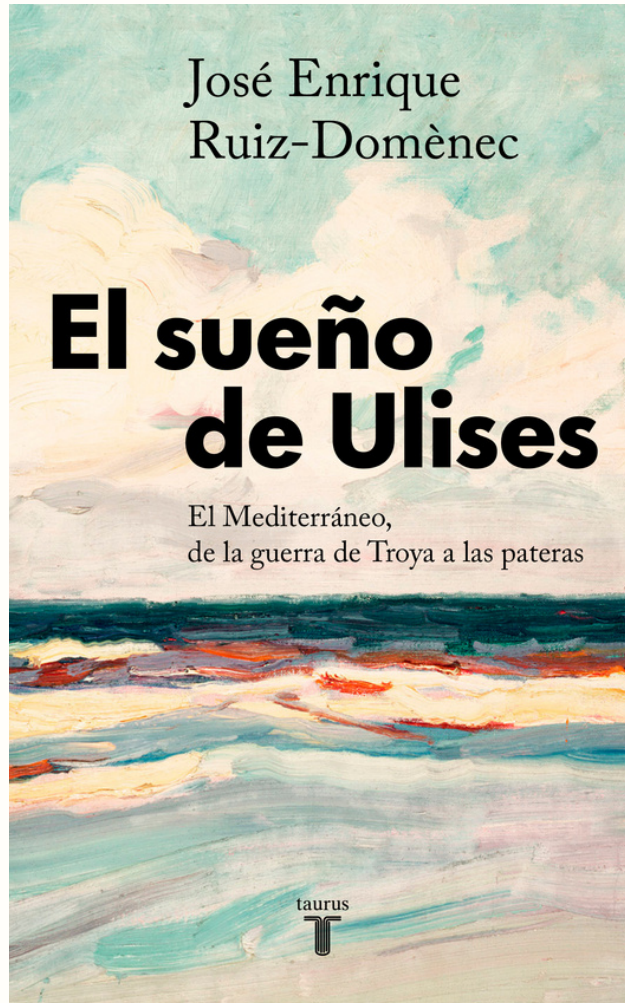
José Enrique Ruiz-Domènec holds a numbered seat at the European Academy in London, the Reial Acadèmia de Bones Lletres in Barcelona, the Royal Academy of Doctors of Catalonia, the Círculo del Liceo, and is a Paul Harris fellow Representative of Spain on the European Commission in the French government initiative "27 Historians for Europe".

As a curator, he oversaw the renovation of Colombia's Colonial Museum and served as an expert consultant for a number of exhibitions.

As a writer, he regularly contributes to the culture pages of El País, ABC, and La Vanguardia. He has published more than three hundred articles.

He has published some fifty books in Spanish, French, Italian, English, German, and Catalan, including a successful biography of Columbus (Einaudi) that has gone through multiple editions, an essay on Europe (Editions Saint-Simon de Paris, finalist for the Gran Prix du Livre Européen given by the Council of Europe), The Day After the Great Epidemics (Taurus, Rosa del Vents, 2020), which has gone through several editions and received acclaim in Europe and the Americas.





ULYSESS DREAM

An illuminating reflection on the Mediterranean as a stage within history and as an idea of the world

Taurus, January 2022, 512 pages

Rights sold: Italy (UTET) / Holland (Meulenhoff) / China (Zhejiang People) / Portugal (Circulo de leitores)

The Mediterranean is an apparently placid sea over which dark clouds often hang, a place of encounter and conflict at the same time, the cradle of classical myths and the great monotheistic religions, the scene of some of humanity's most dazzling creations, and battlefield of terrible wars.

With extraordinary charm, José Enrique Ruiz-Domènec builds an elegant portrait of the Mediterranean world from classical Antiquity to the present day that integrates ideas and events, historical and literary figures, political intrigues and human passions, works of art and books from a library of universal knowledge.

From the death of Socrates to Charlemagne, from Marco Polo to Napoleon and the wise men of Egypt, from Trieste to Israel, from Olympic Barcelona to the Balkan War, Ulysses' Dream is the great work of a master of historiography who after fifty years of study of the Mediterranean and various successful books, shares the definitive presentation of a melting pot of civilizations that has indelibly marked the course of history for three thousand years.

With a fascinating narrative skill, the author offers an illuminating reflection on the importance of the Mediterranean legacy in modern culture. A history book to travel to the past, understand the present and think about the future.

Praise for José Enrique Ruiz-Domènec:

"Writer and academic, one of the great European historians...El sueño de Ulises is an in-depth historiography following on from 50 years of investigation" Noelia Ramírez, El País

"A brilliant story, full of rhythm, easy reading but full of suggestive allusions...this authors' masterpiece". Almudena Blasco Vallés, La Vanguardia



**MARÍA JESÚS FUENTE
PÉREZ**

María Jesús Fuente Pérez is professor emeritus of Medieval History at the Carlos III University of Madrid, a doctorate in History from the Complutense University of Madrid and a Master of Education from Harvard University.

For two decades, she has devoted her research to the study of Women's History, a field of study that she came to because of her interest in assessing the role of women who lived in the city.



BEING A MOTHER IN THE MIDDLE AGES

The Middle Ages as a fundamental moment in the cultural construction of motherhood

Taurus, February 2023, 448 pages

Rights sold: Holland (Ten Have)

To understand motherhood in the 21st century, this title makes us look at the past; a trip to the Middle Ages where we find the roots of practices that have survived to this day.

María Jesús Fuente, a historian with a deep knowledge of the subject, approaches motherhood in an extremely original and exciting way, and demonstrates the extent to which a book on the Middle Ages can bring new air to current debates and concerns.

Immersing in motherhood in this millennium requires plural and multifaceted sources with which to analyse how mothers were and why they were that way. For this we have used religious, medical, literary and iconographic sources.

This information, however, is not easy to collect, perhaps because of the intimate nature of this subject, perhaps because of the lack of voice in the majority of its protagonists, the women, or perhaps because of the dominance of religion in all the personal and social facets of life.

In fact, we could affirm that motherhood and faith went hand in hand and that this can be seen in the three religions of the Mediterranean: Christianity, Judaism and Islam.

The desire to be a mother, the lack of it, breastfeeding, childbirth, postpartum or parenting in general are some of the issues that make up this original essay, which allows us to contemplate, with the clarity of distance, aspects which are currently being debated with great ardor.

Based on the historical account, the author helps to blur emotional, ideological or costumbrist layers that often blur reality.



CARLOS GRANÉS

Carlos Granés, Bogotá (1975) – Essayist and doctor of social anthropology (Complutense University of Madrid); winner of the Extraordinary Doctorate Award.

In 2003-2004, he received a fellowship at the University of California, Berkeley. He is the author of *La revancha de la imaginación* (CSIC, 2008); *El puño invisible: Arte Revolución y un siglo de cambios culturales*, published by Taurus and winner of the 2011 Isabel Polanco International Essay Prize; and *La invención del paraíso: El Living Theatre y el arte de la osadía*, also published by Taurus in 2015.

He has collected Mario Vargas Llosa's writings on Latin American culture and politics, which can be found in *Sables y Utopías: Visiones de América Latina*, and on libraries and education, which can be found in *Elogio de la educación*.

His essays have appeared in cultural magazines such as *Letras Libres*, *Arcadia*, *Sibila*, *Unidiversidad* and *El Malpensante*. He is also a contributor to several Spanish and Latin American media outlets.

He is currently a columnist at *El Espectador* (Colombia) and a regular speaker at Spanish and Latin American universities and cultural institutions. In 2015, he gave the Luis Ángel Arango International Art Lecture. In 2019 he published *Salvajes de una nueva época: Cultura, capitalismo and política* and his most recent book is *Delirio Americano* (2022, Taurus).

Praise for Carlos Granés:

"I don't think any writer has ever painted such a complete, vivid, and lucid portrait of the avant-garde movements of the twentieth-century. I read it with the thrill and excitement that I derive from the best novels."

Mario Vargas Llosa, on *The Invisible Fist*

"Granés nails it again, with a bold essay on a topic with great reach and relevance today." *Forbes*, on *Savages for a New Age*

"An admirable book." Daniel Gascón, *Letras Libres*, on *The Invention of Paradise*



DELIRIO AMERICANO

Una historia cultural y política
de América Latina



CARLOS GRANÉS



AMERICAN DELIRIUM

An extraordinary history of the Latin American avant-garde, 20th-century cultural expression and politics

Winner of Best Essay of 2022 by *El Cultural* as well as the Best Non-Fiction work by *Vanity Fair*.

Taurus , January 2022 , 600 pages
Rights sold: China (Shanghai Translation)

Carlos Granés offers us, through speeches, artistic and political manifestos, poems, memoirs and biographies, the first truly comprehensive study of the evolution of culture in Latin America and its influence on politics throughout the 20th century.

The definitive essay on the singular pair that has defined Latin America since the twentieth century and through to the present day: the combination of bold avant-garde art, and a political landscape often dominated by nationalism, machismo, and dictatorships.

Carlos Granés, one of the most original, solid thinkers of our time, has pieced together a thrilling narrative of the immense, intricate, and vibrant puzzle of the twentieth century in Latin America.

For the first time ever, readers will find in a single book the many phases, currents, and major events of a history always told in fragments and colored by the complex relationships between culture and politics.

This essay establishes surprising links, illuminates revelatory contradictions, and features

all manner of important figures including José Martí, César Vallejo, Nahui Olin, Juan Domingo Perón, Gabriel García Márquez, Doris Salcedo, and Caetano Veloso.

With the dawn of the 20th century, culture and politics in Latin America began to draw closer to one another, even before the same occurrence in Europe. Cultural movements culminated in revolutionary endeavors that would have far-reaching impacts over the course of the century.

These were the poets and essayists who invented a Latin America with its own identity, and who, imbued with revolutionary ideas, created communism, fascism, populism, leftist guerrillas, military dictatorships and the Latin American boom, from which two opposing views of the continent were to be derived.

"Carlos Granés has written an extraordinary essay on the cultural history of Latin America that revalues the originality and the very rich and multiple efforts of literature and art within in the continent". Mario Vargas Llosa

"Carlos Granés is, to my mind, one of the best historical writers in our language. His books are written in precise and flexible prose, with fresh ideas that bring new perspectives to old problems." Javier Cercas

"One of the richest, most illuminating essays I've read in a long time, slicing right past the distortions of sectarianism and the absurdities of political correctness. There's a lot to learn from this book." Juan Gabriel Vásquez, El País

"Brilliant and perceptive, Granés is one of the best essay writers out there." El Confidencial
"A timely, original, and urgent book that never falls into ideological gaps or oversimplifications." Karina Sanz Borgo, ABC



JAVIER MOSCOSO

Javier Moscoso (Madrid, Spain, 1966) is a research professor at the Spanish National Research Council's History Institute.

A doctor of philosophy, he has been a researcher and visiting professor at Harvard University, University of Chicago, University of Paris I Sorbonne and, most recently, the Max Planck Institute for the History of Science in Berlin.

He has worked in research centers around the world, published in specialized journals and curated numerous exhibits.

He is the author of *Pain: A Cultural History* (originally published in English by Palgrave MacMillan) and his title *Promesas incumplidas* was published by Taurus in 2017.



HISTORY OF THE SWING

A book that reveals the incredible history behind a contraption that was only recently relegated to the playground

Taurus, October 2021, 264 pages

Rights sold: English Worldwide (Reaktion Books), France (Editions de la Sorbonne)

Humans have built and used swings since the pre-imperial era in China and the time of Greek legends. It exists somewhere between art and life.

Before it was relegated to the playground, the swing was thought to have magical properties; it was used to ward off suicide and in rites of passage. It was also thought to cure tuberculosis, hysteria and impotence.

Javier Moscoso explores the historic anthropology and sociology of fun, delving into the story of this contraption, which can be found everywhere from the works of Watteau, Fragonard and Goya to 17th and 18th century European courts, and examining its surprising areas of overlap with other cultural traditions.

"Javier Moscoso takes us through the history of the swing, a journey from classical Greece or pre-imperial China to the present day. Full of curiosities and with an appendix of photographs and illustrative material, it is a fascinating pendulum ride through the history of an object which is much more than a children's toy."
LaSexta

"The purpose of this essay on the body and civilization takes the physical dimension [of the swing] as its starting point. Its real objective – through analysing the mythical and artistic transformation of the swing – is the exploration of the human. Put this way, this may sound pretentious, as well as surprising, but Moscoso is one of the most interesting Spanish thinkers. [...] He again proves this here because what today seems to us only a childish distraction was represented for millennia." Jordi Amat, El País



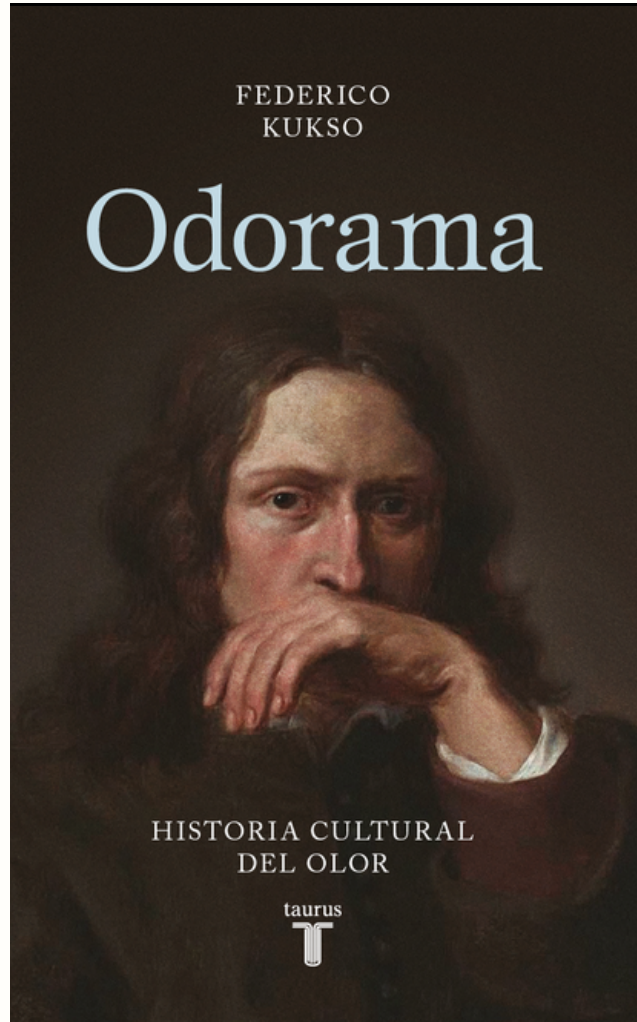
FEDERICO KUSKO

Federico Kusko (Buenos Aires, 1979) is a scientific journalist specializing in the history of science.

He was the Knight Science Journalism Fellow at MIT from 2015-16, and is a member of the directive team at the World Federation of Science Journalism.

He writes on science, culture and technology in crucial publications around the world. He has written *Todo lo que necesitas saber sobre ciencia* (Everything You Need to Know About Science) and *El baño no fue siempre así* (The toilet wasn't always like this).

<https://fkukso.com/>



ODORAMA: CULTURAL HISTORY OF SMELLS

Taurus, April 2021, 432 pages

Rights sold: Romania (Baroque Books), Brasil (Darkside)

What aromas ruled in ancient Egypt or the Greek city-states? How foul did Paris, London, Buenos Aires, or New York smell in the past? What did astronauts smell when they arrived on the Moon?

Scents are time machines capable of transporting us to remote times and places. Perfumes, fragrances, and odors influence how we feel and what we think.

There are not enough words in our vocabulary to describe them, nor a device capable of capturing the olfactory footprint of an era, but Federico Kukso shows that scents have left a trace throughout the centuries (from chronicles to medical or culinary records, from hieroglyphics to romantic letters) and to what extent it is fascinating to follow it.

From the aroma of the Big Bang to the marketing use of fragrances, passing through Aristotle's concern about armpit odor, halitosis in Rome, and the flourishing of the perfumer's guild during the reign of Louis XIV, determined to mask the lack of good hygiene, Kukso's wonderful journey is filled with astonishing stories.

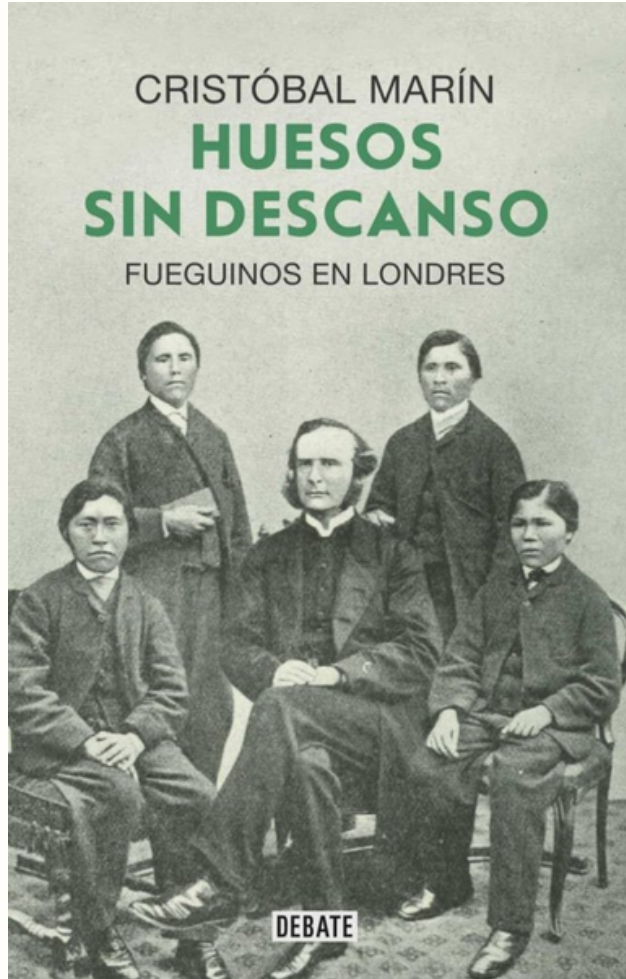
In an increasingly odorless world, marked by constant vigilance against bad smells, and at a time when many have experienced the temporary or permanent loss of their sense of smell, this profound, elegant, and tremendously entertaining book demonstrates that aromas, often silenced and undervalued, are an astonishing axis from which to explore the history of humanity.



CRISTÓBAL MARÍN

Cristóbal Marín holds a Bachelor's degree in Philosophy from the Catholic University of Chile, a Master's degree in Social Sciences, and a Doctorate in Cultural Studies from the University of Birmingham (UK). He has taught at Diego Portales University and the Catholic University.

He is a co-author of the successful and award-winning documentary series "Chile Íntimo." Some of his articles and columns have been published in El Mercurio and La Tercera.



BONES WITHOUT REST

A cultural reflection on the respect and destiny of mortal remains, memory, and forgetfulness.

Debate, March 2019, 300 pages

Starting with his personal experiences with taxidermy and surrounded by anecdotes about transferring bones (both those of family members and strangers), the author narrates the adventures in his search for the whereabouts and destiny of those people from Tierra del Fuego who died in London and continental Europe during the nineteenth century after being exhibited in human zoos and fairs or else taken away - always against their will - to be analysed by scientists and anatomists and, in some cases, educated in Western values so that they could be sent back home as "civilized" people.

Using a digressive style that hops from one story to the next, Marín manages to put together a map that reconstructs the travels of Englishmen to Tierra del Fuego (from Charles Darwin to Bruce Chatwin) and the trips that Selk'nam, Yaghan and Alacalufe (Kawésqar) people made to various European cities.

With a digressive style that moves from one story to another, linking seemingly different topics (historical and personal), Marín manages to create a map and reconstruct the journeys of the English to Tierra del Fuego (from Charles Darwin to Bruce Chatwin) and of the Selk'nam, Yámanas, and Kawésqar through various European cities.

The result? An entertaining wandering through Tierra del Fuego, London, and Berlin that provides the reader with a fascinating and scholarly literary essay.

This book follows the path of publications such as Bruce Chatwin's *In Patagonia*, Philip Hoare's *Leviathan*, or W.G. Sebald's *The Rings of Saturn*.



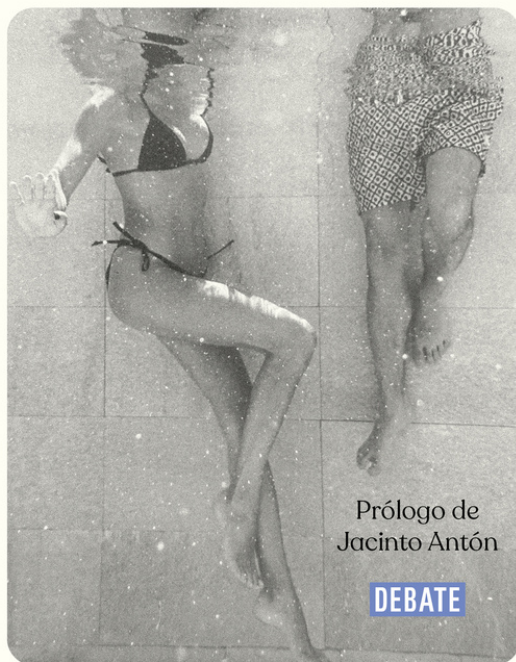
MARÍA JOSÉ SOLANO

María José Solano (Seville, 1975) is the co-founder of the literary digital magazine Zendalibros.com , co-editor of the classic novel collection Zenda-Edhasa, and a columnist for the newspaper ABC .

Additionally, she hosts the podcast Casa de fieras for ABC

María José Solano UNA AVENTURA GRIEGA

Tras los pasos de Patrick Leigh Fermor



A GREEK ADVENTURE

An exciting journey into the heart of contemporary Greece following in the footsteps of the intrepid writer Sir Patrick Leigh Fermor, a friend of Lawrence and Gerald Durrell

Debate, September 2023, 300 pages

Only those who have experienced the burning fires of an uncontrollable love can understand the reasons that led María José Solano to leave everything behind and embark on a Greek adventure on her own. Accompanied only by a carry-on suitcase and the books of her passion, the war hero and travel writer Patrick Leigh Fermor (1915-2011), the writer embraces the remnants of his legacy in the land of olives.

She walks the same streets where he, famous for epic adventures in the Hellenic country, had lived a thousand escapades and secret affairs; she toasts with uzo and retsina in the taverns where he got drunk with his bohemian circle, and perhaps, just like him, dreams of the possibility of encapsulating the magical past of a country overflowing with archaeological treasures.

In this unique journey, which can be read almost as a romance with Fermor's work, Solano makes stops at legendary places such as Corinth, Mycenae, Epidaurus, Sparta, or the island of Hydra, where Leigh Fermor (Paddy, to his friends) spent a long season in a mansion now - somewhat ironically - declared in ruins.

From each of these locations, crucial to understanding the figure of the adventurer, the Sevillian writer declares her eternal love for a character as singular as he is enigmatic, with his strengths and weaknesses, always impetuous, and driven by an insatiable hunger for action and knowledge until his last breath.

There are millions of reasons to pack some clothes and books into a backpack and venture out into the world. For a sentimental traveler like María José Solano, embarking on the search for a stranger who can make you smile with their way of writing is as powerful a reason as war, curiosity, exile, or boredom may be for others.

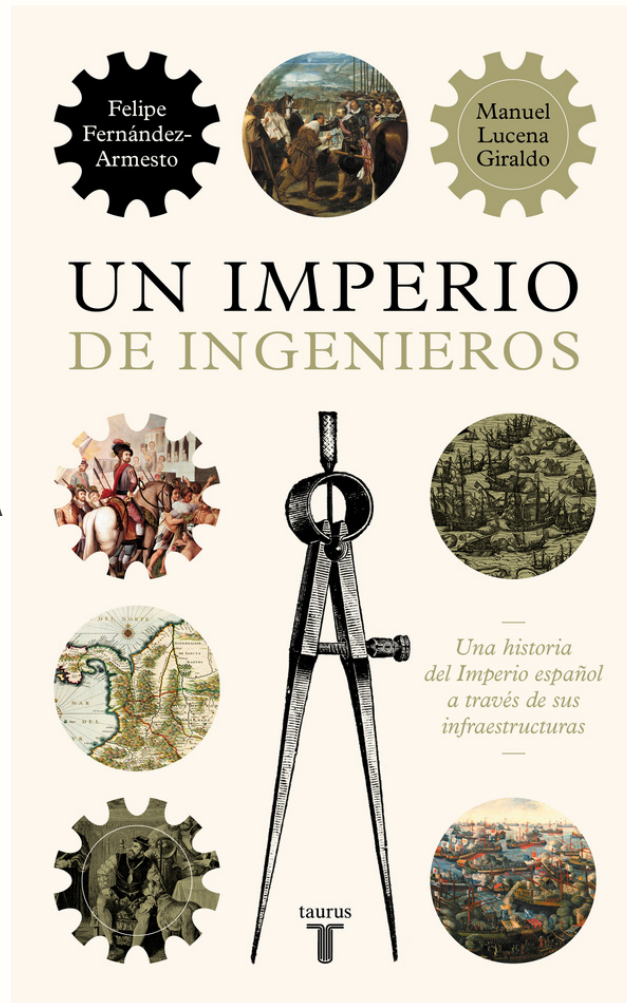
Patrick Leigh Fermor had the ability to construct a new Greece in his literature. Neither Homer, Pausanias, Herodotus, Schliemann, Butler, Durrell, Graves, nor anyone else had ever told it this way before. Fermor's Greek continent was born in the form of two worlds with new place names and emotional boundaries.



FELIPE FERNÁNDEZ- ARMESTO MANUEL LUCENA

Felipe Fernández-Armesto holds a doctorate from Oxford and has worked at the most prestigious universities in Europe and the United States. He is the author of dozens of books, which have been translated into over twenty-five languages.

Manuel Lucena Giraldo is a researcher at the Spanish National Research Council, doctor of American history and associate professor of humanities at IE Business School. He has been a visiting professor at Harvard University as well as several other notable academic institutions.



ENGINEERING EMPIRE

A celebration of engineers' curiosity, ingenuity and ability to adapt

Taurus, January 2023, 480 pages

Rights sold: World English (Reaktion Books), China (China Science and Technology Press)

The Spanish Empire, praised for Spain's preeminence during the colonial era and an overview of Spain's greatest achievements in science and technology are undoubtedly of interest to a specific but sizeable audience. In addition to dealing with these topics, however, this iconoclastic book represents a historiographic breakthrough in our vision of the Spanish Empire, clearing new ground for a broad audience.

As authors, Armesto and Lucena notably use an almost Anglo-Saxon writing style that makes the text accessible and pleasant to read. Their modern focus highlights Spain's massive efforts in Latin America and the ways in which it contributed to advances in science and technology in American territories. It is a celebration of engineers' curiosity, ingenuity and ability to adapt.

It will certainly surprise readers everywhere.

CONTENTS

- I Introduction: Making Empire Work
- II Enter the Engineers
- III The Oceanic Scaffolding: Maritime Communications
- IV Making Ways: Landward Communications
- V Troubled Waters: Along and Across Internal Waterways
- VI The Rings of Stone: Fortifying the Frontiers
- VII On the Waterfront: Harbours and Arsenals
- VIII Encompassing the Public Sphere: Social and Economic Infrastructure
- IX The Structures of Health
- X The Missionary Frontier: Missions as Infrastructure
- XI The Last Century

SCIENCE & TECHNOLOGY



Penguin
Random House
Grupo Editorial



PERE ESTUPINYÀ

Pere, born in Tortosa in 1974, is a friendly and curious individual with an unconventional path. Despite his biological age, he maintains youthful vitality. He spent eight tumultuous years living in Boston, Washington DC, and New York before settling partially in Madrid in the spring of 2016.

Academically, Pere holds degrees in chemistry and biochemistry, a master's in nutrition and metabolism, and an unfinished doctorate in genetics that he intends to revisit. His transformative moment occurred from 2007 to 2008 when he became the first Spanish scholar at MIT's Knight Science Journalism Fellowship. Ten months immersed in the labs of MIT and Harvard birthed his alter ego, "the brain thief."

Professionally, Pere wears many hats. Depending on the day, he takes on roles as a writer, TV presenter, scriptwriter, producer, lecturer, corporate consultant, international organization advisor, entrepreneur, coach, and, within science communication, he can be a popularizer or a journalist. His written works, including "El ladrón de cerebros," "Rascar donde no pica" (2012), "S=EX2, la ciencia del sexo" (2013), and "Comer cerezas con los ojos cerrados" (2016), have received acclaim and been translated into various languages.

A unique facet of Pere's career is his extensive expertise in sexuality, shaped by his experiences and his impactful book, "S=EX2: La ciencia del sexo."

Pere describes himself as a "brain thief" who writes about science as a means to learn. He often blurs the line between profession and vocation. Yet, he remains steadfast in his belief that scientific knowledge is a potent tool for improving the world, fostering sustainability, enhancing efficiency and innovation in businesses, and promoting healthier, wiser, and happier lives.



PERE ESTUPINYÀ
**LA CIENCIA
DEL SEXO**



DEBATE

THE SCIENCE OF SEX

"Your sex hero." Cosmopolitan

Debate, Originally published 2011, relaunch October 2023, 288 pages

The most rigorous, engaging, and comprehensive book ever written about human sexuality.

Driven by a profound love of science, Estupinyà fearlessly immerses himself in groundbreaking research that goes where few have dared to tread. He takes readers on a captivating journey as he participates in a study on erectile dysfunction and male orgasm, engaging in conversations with a diverse range of individuals, including asexuals, fetishists, multi-orgasmic women, intersex individuals, and even porn stars. His quest for understanding leads him to intriguing destinations, such as a swingers club in New York and sadomasochistic events, and he delves deep into LGBTQ+ science.

This remarkable book is not just an exploration of human sexuality; it's a profound dive into the science behind it. Accompanied by an exhaustive bibliography, Estupinyà's work delves into topics ranging from the complexities of attraction and the world of online sex to the age-old debate of our polygamous versus monogamous nature, as well as the intricacies of pleasure and pain.

The Science of Sex brings together a wealth of historical anecdotes, practical advice, and profound reflections. It's a journey through the mysteries and wonders of human sexuality, guided by the light of scientific inquiry.

CONTENTS

- Sex in Our Cells
- Sex in Our Genitals
- Sex in Our Brain
- Sex in Medical Consultation
- Sex in Evolution
- Sex and Pleasure
- Sex in Bars
- Tantric Sex and Mind-Powered Orgasms
- LGBTQ+ Science
- Non-Normative Sex
- The Challenge of Maintaining Desire in a Relationship

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XAVIER SALA I MARTÍN

XAVIER SALA I MARTÍN is the J. and M. Grossman Professor of Economics at Columbia University in New York, and visiting professor at Pompeu Fabra University.

He is the author of several titles. He is a regular contributor to RAC1, Catalunya Ràdio and Televisió de Catalunya.

Also by the author:



Xavier Sala i Martín



De la sabana a Marte

La economía de la inteligencia natural

CONECTA

FROM THE SAVANNAH TO MARS

The history of human intelligence

Rosa dels Vents, April 2023, 592 pages

First published in Catalan in April 2023, to be released in Spanish in November 2023

The first specimens of our species competed with lions to hunt zebras and gazelles in the African Serengeti. Two thousand centuries later, the lions continue to hunt the same zebras and the same gazelles with the same methods in the same places as they did then.

We, instead, we have colonized every corner of the planet and achieved levels of prosperity and immeasurable well-being. How did we achieve these advances?

Well, thanks to this kilo and a half of gelatinous mass that we have between ear and ear that we call brain, we have a natural intelligence with which we generate three types of ideas:

- The scientific ideas which allow us to understand how the universe works
- The technological ideas that have allowed us to do things once unimaginable: from flying to communication via telephone
- The social ideas from which we organize and coordinate economies of billions of people where each one does a very small job but where together, we do everything.

As individuals, we are pathetically useless. The humans who survived to the attacks of the beasts of the Pleistocene are those who they knew how to work as a team.

We are descendants of those who knew how to form small societies where everyone helped each other. It is from here that we gather our strength as a species, a strength that has made it possible for humans to write an incomparable story, told within this book: the story of our natural intelligence, which has allowed us to understand and change the world.

This new book by Professor Sala i Martín takes a tour of the development of human intelligence and the economic consequences that each of these advances has entailed.

Once this analysis is done, the book focuses on explaining the real situation of what we call Artificial Intelligence, of all the possibilities it offers, but also of its multiple limitations, to end by presenting the economic impact of Artificial Intelligence capabilities.



ESTHER PANIAGUA

Recognised as one of the best science writers in Europe, Esther Paniagua is a science and technology journalist and columnist who regularly collaborates with national newspapers such as El País and El Español and with specialised magazines. She was previously Editor in chief of the Spanish edition of MIT Technology Review.

Recognised by Forbes' as one of the "100 Most Creative People in Business" in 2019, she is also one of the "Top 100 Women Leaders in Spain."

She has received numerous awards in scientific, technological and innovation journalism, such as the Accenture Prize for Journalism in Artificial Intelligence, the Vodafone Prize for Journalism in Economics, or the Roche Institute Foundation Prize for Personalised and Precision Medicine.

Esther currently serves as Associate Director at the IE Center for the Governance of Change. She is also a lecturer on Journalism, Digital Communications, Innovation, and Artificial Intelligence & Ethics for masters and executive programmes.

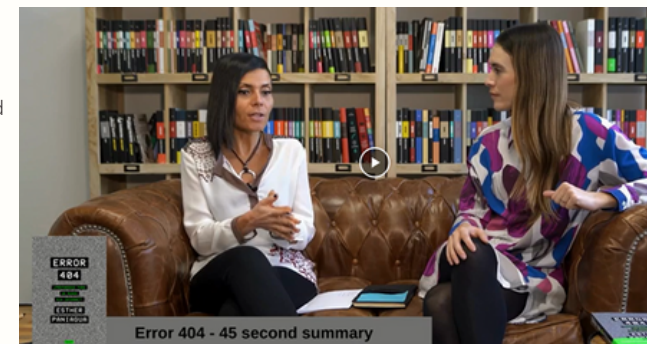
Fluent in English, Esther is clear communicator and has spoken at several events and conventions.

Read more about the author, her past and current work in her website www.estherpaniagua.com

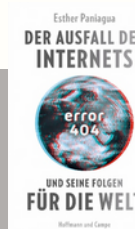
Her book Error 404 has been a runaway international success, with rights sales into six territories:

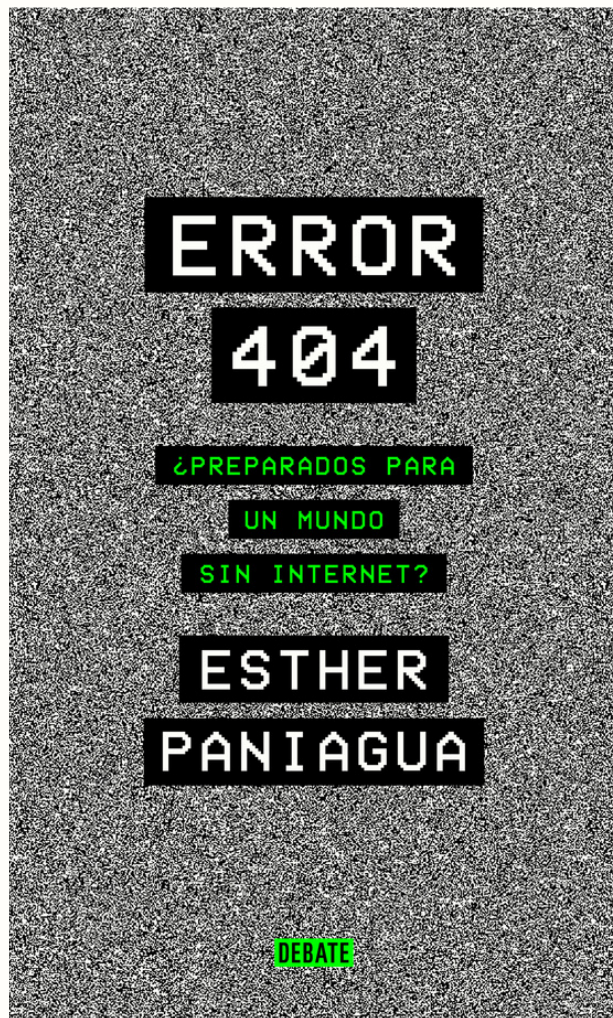
Rights sold: Germany (PRE-EMPT: Hoffmann Und Campe - a Top 35 Bestsellerliste) / Italy (Einaudi) / Poland (Znak) / Romania (Corint) / Greece (Kastaniotis) / Croatia (Fokus)

How would the author sum up her book in 45 second? Please click on the image below to find out!



[Full author interview here.](#)





ERROR 404

It's just a matter of time before the internet collapses. It'll go down, and we'll be hit with successive waves of panic. Sounds apocalyptic? It's not

Debate, October 2021, 352 pages

Rights sold: Germany (PRE-EMPT: Hoffmann Und Campe) / Italy (Einaudi) / Poland (Znak) / Romania (Corint) Greece (Kastaniotis) / Croatia (Fokus)

This book is about the imminent internet blackout that experts have been warning us of for years. It describes how a total collapse could happen, considers the potential fallout and addresses urgent topics stemming from one critical question: how did the internet transform from a source of liberation to what it is today (a den of addiction and manipulation)?

Error 404 is not a dystopia. It's a shocking essay that tries to anticipate the fall of the internet before it's too late. These pages analyze the issues of today, as urgent as they are crucial, with a critical yet constructive perspective, because, despite everything, there are still reasons for hope.

Error 404 offers practical options for changing course. It aims to raise awareness, spur action and provide tools and reasons for hope in our hyperconnected world.

Through well-researched, clear and concise explanations of the digital challenges we face, the book addresses various topics, including:

- Cybersecurity and our reliance on the internet, including critical infrastructure
- The attention economy; internet and smartphone addiction (among adults and children alike)
- Disinformation; online hate and polarisation
- Discrimination and algorithmic prejudice
- Mass surveillance, repression, censorship, digital violation of privacy and human rights
- The privatisation of digital governance
- Social fragmentation in the digital era
- The environmental impact of the internet and technology
- The concept of 'tech for good' and how the internet has contributed to it.

More importantly, the author provides a series of concrete proposals for democratic digital governance that make this book unique.

The author closes with a call to action, striking a hopeful tone about the future in which, not only do we avoid an internet crash, but the internet once again lives up to the ideals of its creators.

The book contains surprising stories that appear to be the script of a movie, such as the 14 Guardians of the Internet. It reads like a novel.



MARTA PEIRANO

Marta Peirano (1975, Spain) is a journalist, author and TED talks speaker who has now gained over 4 million views for her presentation “If I’m nobody, then why am I being watched?”. She is a mainstay on TV and radio debates, discussing surveillance, infrastructure, technological sovereignty, internet propaganda and climate change.

Edward Snowden, New York Times bestselling author renowned as the man who risked everything to expose the US government’s system of mass surveillance has called Peirano “one of the rare journalists who has truly specialized in the intersection of technology and power.”

Marta Peirano founded the Culture sections of ADN and eldiario.es, where she has been both head of Culture and Technology and Assistant Director.

She has worked as a co-director at Copyfight and was a co-founder of Hack Hackers Berlin and Cryptoparty Berlin. She has written about the advance of robots, rating systems, and an essay on surveillance and cryptography named The Internet Activist’s Little Red Book, featuring a prologue written by Edward Snowden.



Author video (in English) - Marta Peirano and Peter Pomerantsev. Technology, Digital Surveillance, and Disinformation:

“Marta Peirano is one of the most respected voices in our country on internet privacy and security.” Manuel Ángel Méndez, El Confidencial

Reviews on her previous book, The Enemy Knows the System:

“This new essay by Marta Peirano draws the portrait of what has happened and how we have got here, so that the losing side - to which you belong, unless you are an executive of Facebook or Google - become aware of how “the enemy” exerts control and influence that goes from the smallest - what you do and how you use your mobile - to the largest.” Daniel J. Ollero, El Mundo

“In Peirano’s book there are phrases that are like subversive graffiti [...] There are also those with so much substance that you have to reread them to assimilate all their gunpowder.” Sergi Pàmies, La Vanguardia

“An agile read and deeply documented volume.” Pablo Romero, Público





Debate
June 2022
224 pages

Rights sold to:
Brasil (Rua do Sabão)

AGAINST THE FUTURE

An anti-apocalyptic story to build a hopeful future

In this essay, Marta Peirano issues a very serious warning about the impending environmental catastrophe and the privatization of potential solutions: "The planet is not prepared for what is coming our way, although we know what is coming."

We are the most dangerous animal in the savannah, we have defeated beasts, storms and disease. But the evolutionary strategy that has kept us alive from the beginning of time itself now pushes us to the brink of extinction. We are so trapped that it already seems inevitable. It is not a technical problem. There are technical solutions to curb global warming. But the great technologies of our time cannot help us manage the climate crisis, because they are designed to manage us as humans during the climate crisis.

Marta Peirano has written *Against the Future* to remind us that we are not defenseless against corporate greed and government incompetence. Cooperation between the scientific community and civil society may be the solution.

We must create a "civil army" against the climate crisis and work altruistically so that no one is left behind. After all, we live in a world full of living beings, and the death of any of them will, whether we accept it or not, lead to the annihilation of all the others.



Debate, June 2019 , 304 pages

Rights sold to:
Portugal / Gallician (Kalandraka)
Korea (Window of Times)
Brasil (Rua do Sabão)

THE ENEMY KNOWS THE SYSTEM

Economics, telecommunications, power, and society in the age of attention

Within *The Enemy Knows the System*, Marta Peirano unmasks and calls to our attention the digital world, a reality still obscure and unknown to many of us. The Internet, for all its much-lauded democratizing potential, is neither a free nor a democratic space: it has become a surveillance machine, a manipulator of the masses.

Its network of servers, commutators, fibre-optic cables and satellites is controlled by an ever-shrinking number of multinational companies. The Internet is a language, a bureaucracy of protocols, rules of circulation, and micro-decisions that define both its own efficiency and our behavior whilst using it. It is a language designed not to facilitate our comprehension of the infrastructure, but to confuse it. The enemy knows the system; we do not.

It is only by understanding this system that we can free ourselves from its claws, and convert it into what it should be, what we truly need most: a tool to manage the looming crisis in the most humane way possible.

FOOD



Penguin
Random House
Grupo Editorial



CLARA DIEZ

Clara Diez describes herself as an 'artisan cheese activist'. To her, this particular food is much more than a gastronomic experience: it is a different and wonderful way of viewing the world, and she wants us to come and discover it with her. She came to the industry by chance. Something of a convert, she had no particular interest in cheese beforehand. This makes the story of her discovery all the more interesting; a story in which she becomes seduced by the world of fermentation, bacteria and mould.

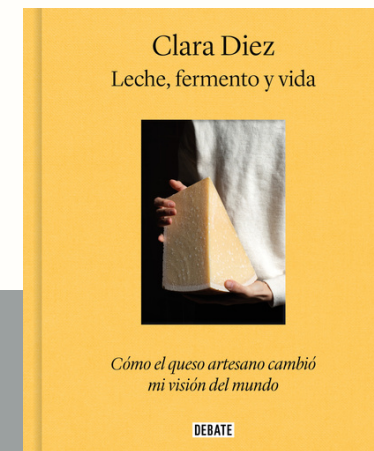
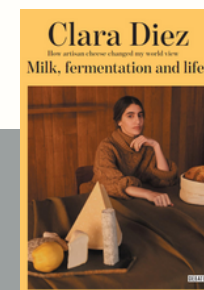
In 2020, along with her husband Adrián Pellejo, she founded [Formaje](#) with the desire to create a universe in which they could pursue their personal and professional interests and share with the world their way of understanding the fascinating world of dairy derivatives.

Working directly with her favourite producers in Spain and Europe has added to her first-hand knowledge of every process, giving her a unique perspective, wholly committed to the needs and implications of the sector. Clara has also become a public figure with an incredibly unique voice. She advocates for a more conscious, ethical and sustainable vision of food and consumption in general.

Her first book, called Milk, Fermentation and Life will be published by Penguin Random House in November 2023.

Her book will teach readers about the artisan cheese ecosystem and serves as an illustration of a lifestyle and worldview that should be preserved, offering valuable lessons for us to learn from.

[English Press Pack](#)



Clara Diez
Leche, fermento y vida



*Cómo el queso artesano cambió
mi visión del mundo*

DEBATE

MILK, FERMENTATION AND LIFE

How artisan cheese changed my vision of the world

Debate, October 2023, 336 pages

Cheese influencer and activist, Clara Diez, engages in an enthusiastic defense of artisan cheese as a lifestyle and cultural link that contributes to a better world.

Fascinated by the universe of cheese, Clara Diez has devoted herself to unraveling the vital meaning that is behind its artisanal production, a humble but very rich sector at the same time. This original book crosses different rural areas, giving rise to wonderful meetings with the best producers and its ancestral techniques and secrets, while highlighting the role of hands in the cheese process.

From producers to consumers, from the countryside to the city, Milk, Fermentation and Life is a contribution to the articulation of an ecosystem of artisan cheese that has a support network and illustrates a way of living and understanding the world that should not be lost and that it has a lot to teach us.

"The first time I tried an artisan cheese, the revelation was so powerful: cheese should thrill. Transforming milk into cheese is all-powerful and multi-faceted to the extreme, unleashing endless nuanced flavours and striking the palate like an earthquake. The best way to celebrate the virtues of the craftsmanship is to simply place a good cheese and a knife on the table. Stories don't become etched in memory when there is no emotion".

A full colour title which includes stunning photos, taken by Clara's father, a nature photographer, this book is a total feast for the senses. Our Spanish edition will have luxury cover finishes and will be printed in hardback, and is an important focus non-fiction titles for this season.

Please see the next page for sample insides.



donde desarrollará su personalidad definitiva ayudado por el trabajo conjunto del quesero, las condiciones ambientales de la cámara y los microorganismos, que empezarán a «diseñar» al unísono el producto final.

Afinado

A mientender, en el momento del afinado empieza la fiesta. Si el quesero ha sabido orientar correctamente a la leche durante las fases previas, ahora tiene la posibilidad de lucirse, dirigiendo el proceso por el cual el *fromage en blanc* —término que utilizan los franceses para referirse al queso cuando todavía no se ha desarrollado en su superficie la flora que más tarde lo caracterizará— pasará a convertirse en una pieza artística



Queso azul Savet en las cámaras de afinado de la quesería Alras Moniz.

reconocible por sus atributos, fruto de la pericia del quesero a la hora de mover los hilos oportunos dentro de las cámaras de maduración. Aquí desempeñan papeles fundamentales la humedad, la temperatura, la ventilación de la propia cámara (para que la microbiología fluya correctamente en el ambiente) y la interacción del hombre con el queso, responsable de ejecutar las tareas necesarias durante los meses que dure este proceso. Dependiendo del queso que se quiere conseguir, las condiciones serán unas u otras. En las cámaras de afinado o maduración, el



INVESTIGATIVE JOURNALISM



Penguin
Random House
Grupo Editorial



LEONARDO GENTILE

LEONARDO GENTILE is a journalist. He studied Communication Sciences at the UBA, TEA and currently at Writing Arts at the National University of the Arts. He has been working in graphic media for 25 years, internet and television, before he was a grade teacher. Golden Water of Death is his first novel.



SATAN OF THE ESTEROS

A Satanist Brotherhood. A network sustained by drug trafficking, pedophilia, political, and judicial power. The grip of provincial feudalism that ensnares a poor child.

Sudamericana, June 2023, 384 pages

Ramón González, Moná, an 11-year-old boy, was found dead in the city of Mercedes, Corrientes, in October 2006. His body was decapitated and showed drawings on the skin and signs of torture. After a long investigation, the justice system convicted ten people for his death. It was the first time in judicial history Argentina that a court determined that a ritual homicide for hire was committed. Furthermore, there appeared elements that linked the case to a network of child sexual exploitation and drug trafficking that was intimately linked to the political and economic power of the province.

Over the course of four years, Gentile accessed the entire judicial file and reserved material from the police team, scientific experts, lawyers and judicial officials who worked on the case. The author traveled to Mercedes, Corrientes, Paso de los Libres, La Plata, Córdoba and Buenos Aires; interviewed more than 60 people, including three eyewitnesses protected by justice. Two of them never spoke to the press.

In this exemplary investigation that is on its way to becoming a classic within the genre, the author reconstructs the preparation, execution and cultural context of this horrendous crime. With high-flying literary prose - this original was worked on at different times with Leopoldo Brizuela, Julián López and Selva Almada- the book recounts the investigation of the crime, the structure of the organization that participated in it and the framework of popular beliefs in which it was committed.



CARLES PORTA

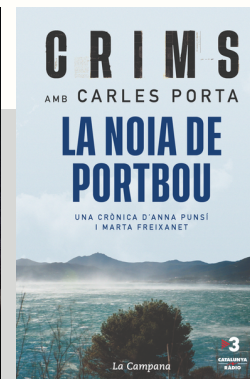
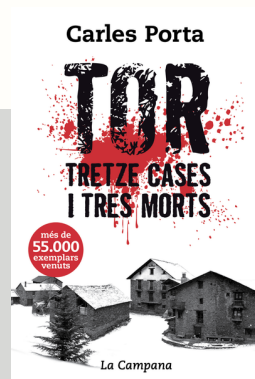
The King of True Crime

Carles Porta (Vila-sana, Lleida, 1963) is a journalist, writer, screenwriter and audiovisual producer. The author of several books to date, Carles Porta is considered one of the greatest national exponents of narrative journalism.

In parallel, he has created his own production company for television and radio programs, in addition to directing a feature film, Segundo origen (2015).

His podcasts in Spanish and Catalan have exceeded ten million views since their premiere, and in turn the latter has been awarded in 2021 with the Ondas award for Best Radio Program and the National Communication prize.

As an author who writes in Catalan, his titles would be eligible to receive a translation grant from the Catalan Ramon Llull Institute. Please find out more information on their grant program [here](#).

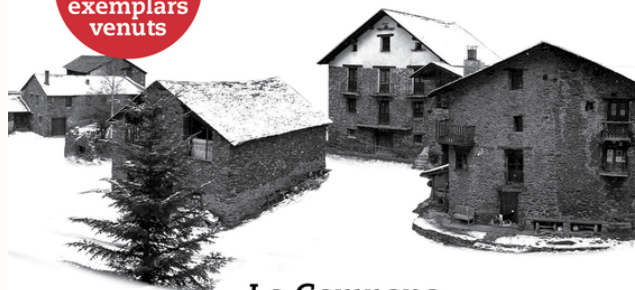


Carles Porta

TOR

TRETZE CASES I TRES MORTS

més de
55.000
exemplars
venuts



La Campana

TOR: THE CURSED MOUNTAIN

A true crime classic that has sold more than 60,000 copies to date

La campana, Originally released in 2006, 398 pages

Rights sold: France (Marchialy)

Thirteen neighbors, owners of a mountain. Tor, a virginal enclave in the Lleida Pyrenees, near Andorra. Powerful who face. Interests, contraband, the pride of strength. Strange murders and judicial sentences that increase the tension.

The case dates back to 1896, when the inhabitants of Tor founded a society so as not to lose ownership of the town's mountain. The years passed, many inhabitants fled during the Civil War and the old pact fell into oblivion. Until in 1976 one of the town's inhabitants allied with a real estate developer from Andorra to build a ski resort on the mountain. It was the point of no return in a process of hostilities, hatred, disputes, blood, fear and a still unsolved murder in which smugglers, hippies, speculators, judges, lawyers and thugs have been involved.

In 1997, the journalist Caries Porta was commissioned to carry out a report on the case of the "cursed mountain" of Tor, which appeared for the first time on the "30 Minutes" program on TV3.

Carles Porta was trapped by the story and for eight years he has repeatedly returned to Tor, to speak at length with some difficult characters, full of hate, fear and secrets; and the result of the investigation has been this exciting story. In Tor. The cursed mountain, the mystery continues.

Like the anger of old Palanca, a larger than life character who forms a key part in this story: "They robbed me, they tried to kill me, and it turns out that the bastard is me! I only have one solution left: die killing!".

This True Crime tale from so many years ago will intrigue and entice readers from all over the globe.

"The case, which brings together elements of classic tragedy with highly topical investment ambitions, is tremendous. And Porta has been able to reconstruct it while he explains how he did the report on him, rounding off a journalism lesson and a story with echoes of In Cold Blood that catches the reader". Llätzer Moix.

"In a magnificent journalistic document, Carles Porta immerses himself like Truman Capote in a case involving hippies, lawyers and smugglers". Julià Guillamon, La Vanguardia

"Literature or journalism? What nonsense! Journalism, a high-class report (with reflections on one's own work), which, to achieve this category, must be very well written, displaying literary quality. Literature and journalism are by no means incompatible, rather the opposite". Joan de Sagarra



MÒNICA BERNABÉ

MÒNICA BERNABÉ (Barcelona, 1972) is a journalist. She worked as a freelance correspondent in Afghanistan, where she lived for almost eight years, and is founder of Derechos Humanos en Afganistán (ASDHA), and NGO that offers support to women.



CHRONICLE OF A FAILURE

Journalist Mònica Bernabé, the only Spanish correspondent to have lived in Afghanistan, gives voice to a moving account of events in the country over the last ten years.

Debate, September 2023, 208 pages

Eight years in a country at war. With the rigor and honesty that characterize her journalism, Mònica Bernabé presents a chronicle of the years following a conflict she knows very well, giving voice to those who were silenced: refugees fleeing from the hell of the Middle East to Europe; abused women denied the right to education, the right to decide about their lives and their own bodies, and a population mistreated with impunity by a fundamentalist system that Western geopolitical interests have helped to empower.

But defending human rights and lending your voice to inform the world comes at a price. Chronicle of a Failure is an intimate and courageous report in which the journalist denounces politicians and leaders from all countries.

"The misfortunes in Afghanistan were a fine drizzle that was soaking me little by little, and I had become soaked without realizing it. Beyond the war I was describing in my articles, another battle in which sadness was gaining more and more space was being fought inside me."

Mònica Bernabé discusses femicides, mental health, migration, and freedom of the press, but also the internal battle that inevitably unfolds when living and covering firsthand the disasters of a country at war.

"Bernabé witnessed the evolution of the country, and her account is essential to understanding Afghan society. She dismantles the narrative that the international community created about Afghanistan, a narrative that had nothing to do with reality." Vega Alonso del Val, Amnesty International



ANABEL HERNÁNDEZ

Anabel Hernández (1971, Mexico) is a prominent journalist with a 28-year long career, during which she has dedicated herself to investigating drug cartels in Mexico, corruption, human rights violations, forced disappearances, and abuse of power.

She has been recognized by several international organisations for her work. In 2003 UNICEF awarded her for her research on Mexican girls trafficked in agricultural fields in San Diego, California. In 2012 she was awarded the Golden Pen of Freedom award from the World Association of Newspapers and News Publishers (WAN-IFRA).

In December 2017, she was given a Legion of Honor medal by the French government. In December 2018 she received the International Journalism Award from the newspaper El Mundo, in Spain and in February 2019, the German public broadcaster, Deutsche Welle, presented her with the 2019 Freedom of Expression Award.

She is the author of six books, including *Los señores del narco* (Grijalbo, 2010), translated into Italian and English, *The Real Night of Iguala* (Grijalbo, 2016) and *El Traidor*, soon to be published in English (Grijalbo, 2019).

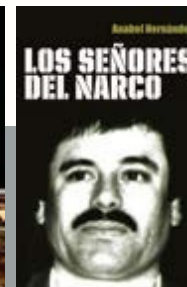
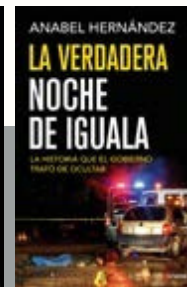
Praise for Anabel Hernández;

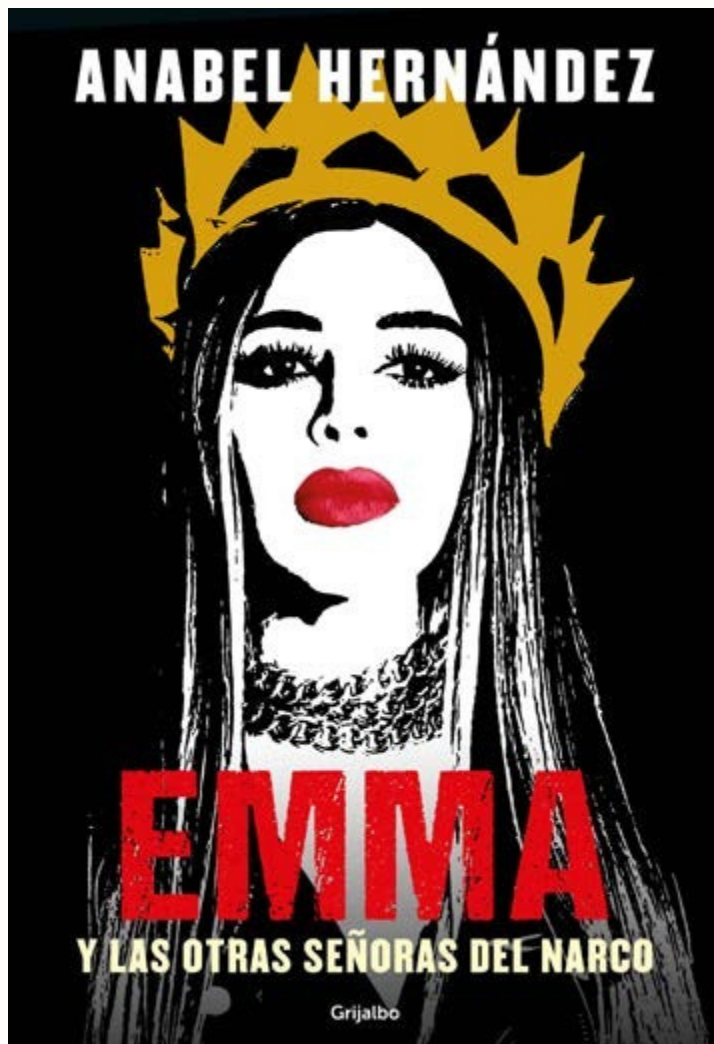
"We would all be poorer without Hernández's determination to account for a civil conflict that has cost at least 60,000 lives. There could be no greater shame for Mexico should such a fearless and dedicated reporter come to any harm."

Sunday Times

"Anabel Hernández exposes the most murderous drug organization in Mexico, the Mexican government. Of course, this level of corruption is only possible thanks to the moral and financial support of the leaders in Washington. Here's the story the media never has the time to tell you."

Charles Bowden, author of *Murder City: Ciudad Juárez* and *The Global Economy's New Killing Fields*





EMMA AND OTHER NARCO WOMEN

Grijalbo , January 2022 , 312 Pages

English sample available

Rights sold: Italy (Bibliotheka)

Smash hit in Mexico, with 165,000 copies sold in just one month of publication

Since publishing her bestseller *Los señores del narco/Narcoland*, this is perhaps the most intimate contact to the leadership in drug trafficking, a behind-the-scenes look at what happens in the multimillion-dollar criminal business.

Hernández exposes what's behind the veil and reveals their drive to seek power and money at all costs.

The multi-award-winning and internationally recognized expert on the drug trafficking world, turns the table once again and offers readers an almost anthropological analysis of drug lords and those closest to their inner circle from a new point of view: the women within that world.

In these pages we see women such as Emma Coronel and other wives of important drug lords, a former Miss Universe, some of Mexico's most recognized and acclaimed actresses, singers, and television hosts from the past and from present time.

Mothers, wives, and lovers. Women who conform to their masters' male chauvinistic rules and dance the dance of the seven veils for them -in private, at parties, or orgies-, and they do it on the conscience of thousands of victims of those same masters who they entertain in exchange for money, jewelry, and properties.

Through interviews, witnesses to events, and the investigative meticulousness and that characterizes her, Anabel Hernández takes the reader to family gatherings, parties, and even inside the bedrooms of various drug bosses where we witness love stories, the sale of goods, the sale of sexual favors, incest, betrayals, and revenge. An, until now, secret world.



Emma Coronel Aispuro, partner of the infamous El Chapo



Alicia Machado, former Miss Universe, said that the narco boss Álvarez Vázquez "protected" her

PERSONAL STORIES



Penguin
Random House
Grupo Editorial



SRTA.LYLO

SRTA. LYLO is the artistic name of Loly Ghirardi, an Argentine embroiderer and graphic designer who has lived in Barcelona for two decades.

She studied at the University of Buenos Aires (UBA) and worked on numerous design projects until embroidery captured her forever.

With hoops, threads, and needles, she creates unique pieces and experiments with different mediums. She has more than a hundred thousand followers on social media and teaches embroidery workshops all over Spain, as well as on digital platforms like Domestika, where she has more than fifty thousand students

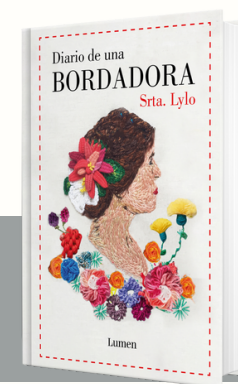
Visually breathtaking and deeply moving, The Diary of an Embroiderer is a personal reflection on the author's journey into embroidery and how it became a transformative force in her life.

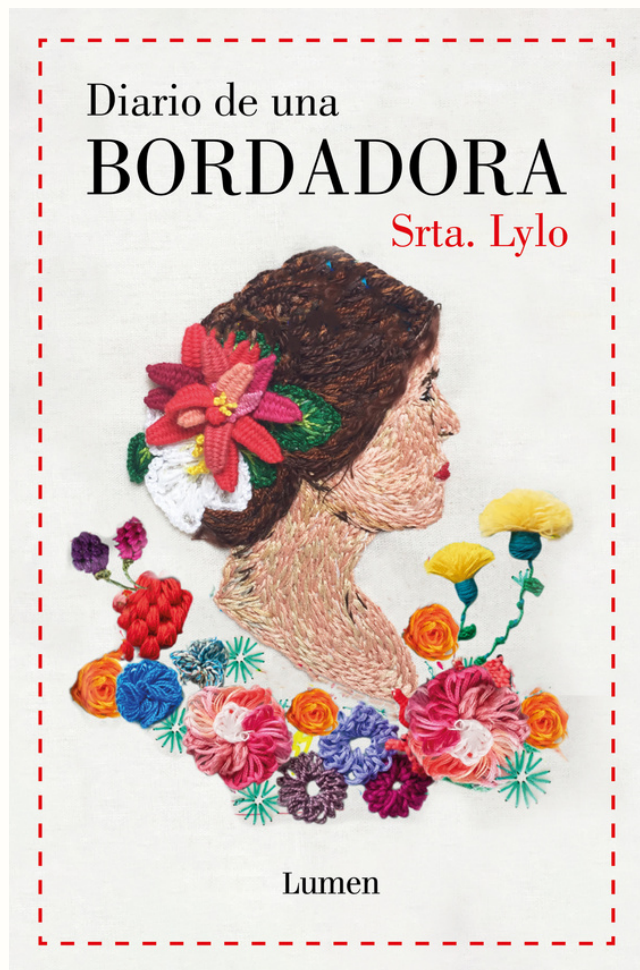
The fusion of personal struggle with professional growth in the field of embroidery is a powerful testament to the therapeutic and transformative potential of art and creativity in one's life and is a story of resilience and strength that will resonate globally.

Srta. Lylo's boundless creativity is beautifully shown in stunning examples of her work, in this full-colour title.

Diary of an Embroiderer is her first book.

[@srtalylo](#)





DIARY OF AN EMBROIDERER

The inspiring story of Srta. Lylo, or how embroidery can mend, repair and build a life

Lumen, October 2023, 192 pages

"Embroidery saved me," says the narrator at the beginning of this book.

Until the age of thirty, her life flowed calmly, like a basted stitch, neatly aligned and secure.

But when she decided to embark on the journey of motherhood, she found herself on a path filled with renewed hopes and frustrations, moments of solitude, and waves of guilt. She navigated this turbulent journey until an unexpected lifeline emerged through the art of embroidery.

Today, known as Srta. Lylo, she weaves her beautiful tale of learning and self-discovery, interwoven with the stories of remarkable women like Jane Austen, Louisa Pesel, May Morris, and Louise Bourgeois, whose lives were punctuated by the piercing needle of embroidery.

This narrative is brimming with emotion and tenderness, offering readers not only a beginner's guide to embroidery but also a profound exploration of life itself. In the pages that follow, you'll discover not just stitches but also the threads that connect us all.



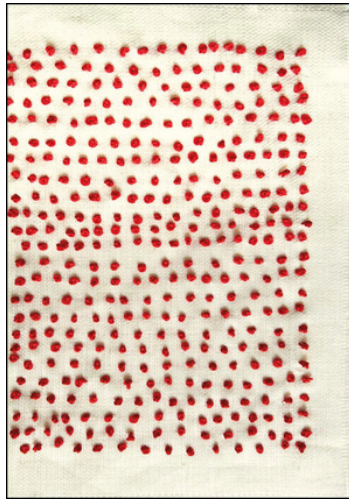
Pero el viaje determinante fue Marrakech. Llegué como conejillo de indias del primer de los «Talleres Nómadas» de Dada, que consistía en visitar una ciudad en otro país y tener una experiencia directa con tejedores y bordadoras del lugar. Recuerdo entrar en una tienda artesanal de alfombras de mil colores y diseños y que los ojos se me llenaran de texturas. «Quiero una foto aquí, quiero bordar este recuerdo, quiero que esto sea para siempre».

De a poco empecé a desarrollar un método para bordar. No, algo mejor: un ritual. Tomo fotos a todo lo que me llama la atención, hago un collage y luego un diagrama en el que imagino el color de fondo y los de relieve. Antes de empezar a bordar hago un boceto aunque todo cambie en la marcha, siempre parto de una idea y un diseño en mi ordenador. Hacer patrones consiste en pensar una serie de imágenes que tengan algún sentido en conjunto, hacer una composición, pensar qué puntadas representan mejor cada objeto y su textura.

Recién entonces elijo los hilos, generalmente de color brillante y vibrante. Me encanta pensar qué hilos usar y cuántas hebras en cada caso: ¿las posibilidades se multiplican? Y prefiero las telas que no tienen elasticidad: lino, algodón, un retal de una sábana, un mantel o una blusa que ya no uses...



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CAPÍTULO II

PUNTO NUDO



También llamado nudo francés.

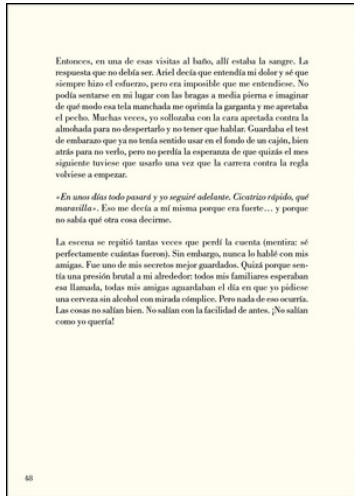
Pasar la aguja con el hilo por la tela y sujetarla. Con el trazo que va de la tela a los dedos, enrollar la aguja con dos a tres vueltas y mantenerla tensa. Bajar la hebra y pinchar con la aguja muy cerca del punto de partida. Bajar el nudo suavemente hasta la base de la tela. Pasar la aguja al otro lado de la tela sin soltar la hebra y salir cerca para armar el siguiente nudo.

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el deseo de tener sus mismas ganas de cocinar. De continuar ese ritual familiar. Para mí, así, así en uno de los momentos en los que más me ilusionaba la idea de ser madre.

La maternidad era un mandato tan arraigado que no recuerdo a ninguna amiga de mi infancia y mi adolescencia, y mezo que mezo a ninguna mujer de mi familia, ponerlo en duda. Pienso en mi madre, en mis abuelas y mis bisabuelas y me pregunto si, siendo niñas, ellas también soñaban con ser madres o si deseaban, en el fondo, que sus vidas adultas tomaran un rumbo incierto e inimaginable.



Entonces, en una de esas visitas al baño, allí estaba la sangre. La respuesta que no debía ser. Ariel decía que entendía mi dolor y sé que siempre hizo el esfuerzo, pero era imposible que me entendiese. No podía sentarse en mi lugar con las bragas a media pierna e imaginar de qué modo esa tela manchada me quitaba la garganta y me apretaba el pecho. Muchas veces, yo sollozaba con la cara apretada contra la almohada para no despertarlo y no tener que hablar. Guardaba el test de embarazo que ya no tenía sentido usar en el fondo de un cajón, bien atado para no verlo, pero no perdía la esperanza de que quizás el mes siguiente tuviese que usarlo una vez que la carrera contra la regla volviese a empezar.

«En unos días todo pasará y yo seguiré adelante. Crecerás rápida, qué maravilla». Eso me decía a mí misma porque era fuerte... y porque no sabía qué otra cosa decirme.

La escena se repitió tantas veces que perdí la cuenta (mentira: sé perfectamente cuántas fueron). Sin embargo, nunca lo hablé con mis amigos. Fue uno de mis secretos mejor guardados. Quizá porque sentía una presión brutal a mi alrededor: todos mis familiares esperaban esa llamada, todas mis amigas aguardaban el día en que yo pudiese una cerveza sin alcohol con mirado cómplice. Pero nada de eso ocurría. Las cosas no salían bien. No salían con la facilidad de antes. No salían como yo quería!

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Jane Austen era bordadora. Fue una novelista extraordinaria, con lo sabemos, pero no hay duda de que la costura y el bordado también fueron una parte central de su vida y de su lino. Pero no como parte de lo que debía ser como buena mujer de su época, sino como una actividad placentera y bella. «Su manejo de la aguja era excelente; casi podía haberse comparado a una máquina de coser», escribió su sobrino, James Edward Austen-Leigh, en sus memorias sobre la «tía Jane», que era especialmente buena con la puntada de sorts, una puntada para sellar formas que yo también disfrutaba y que uso mucho para hacer tipografía.

La misma Austen reconoció en sus cartas que se enorgullecía de sus habilidades para el bordado, pero esto de ningún modo la convirtió en una dama respetable para los círculos sociales de esos tiempos, que significaba dedicarse a las tareas domésticas, el marido y los niños. Porque, a pesar de lo que se esperaba de ella, Austen no se casó ni tuvo hijos. A ese mandato social se resistió en su obra y en su vida: sus cartas revelan su interés en las telas, la moda y el estilo, aunque limitado por su presupuesto como mujer soltera. Bordar era considerado entonces una tarea menor, de mujeres, pero a contramano,

de ese clima de época, la aguja no era para Austen el pasticheo vacío de mujer aburrida, sino una herramienta al servicio de su sentido del estilo.

El bordado feliz

Hay ejemplos de cómo embellecía prendas antiguas (algo que hoy denominamos upcycling: regency: recuperar un objeto que, de otro modo, iría a parar a la basura o al reciclaje) y convertirlo en algo nuevo y funcional y creaba accesorios para gemas y sombreros, muchos hechos por ella misma. Bordaba sus prendas para embellecerlas y en algo que me identifica mucho con ella. Imagínese vestidos, camisas y cuellos bordados me gusta darle una impronta personal con mis hilos y me enorgullece hacerlo. Bordar un motivo propio en prendas básicas es para mí un ejercicio de individualidad y originalidad. Le sobraban ideas y perdurables sin preocuparse por la moda ni los mandatos, algo que Jane Austen hizo hasta el último día de su vida: quizá por eso fue tan buena bordadora como escritora.

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TRAZO DE MUESTRA DE UN TRAZO QUE REALIZA

TRAZO DE MUESTRA DE UN TRAZO QUE REALIZA

UNA MUESTRA DE PUNTADA DE UN TRAZO QUE REALIZA

TRAZO DE MUESTRA DE UN TRAZO QUE REALIZA

TRAZO DE MUESTRA DE UN TRAZO QUE REALIZA



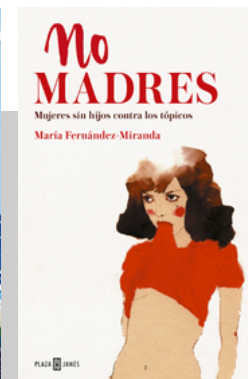
MARÍA FERNÁNDEZ-MIRANDA

After obtaining a degree in Journalism from the University of Navarra, María Fernández-Miranda began her professional career as a local news reporter at La Nueva España newspaper. From there, she transitioned to the world of women's magazines, holding roles as a writer at Marie Claire, Beauty Director at Yo Dona and Elle, and Deputy Editor at Cosmopolitan. Currently, she leads Welife, Vocento's platform for wellness and sustainability.

As an educator, she has taught in the Telva & Yo Dona Master's Program in Fashion and Beauty Communication, the Elle Course in Fashion and Luxury Marketing and Communication, the online writing school Cursiva (part of the Penguin Random House editorial group), and the International Program in Fashion Communication at the University of Navarra.

She has delivered a TED talk (TEDxBarcelona Women 2017) and has been a speaker at Women 360 (Madrid, 2019) and Bloggever (Oviedo, 2019).

She has a passion for storytelling, regardless of the format. Having written Not Mothers (No madres, 2017) about the topic of non-motherhood, and the novel The Summer We Returned to Alegranza (El verano que volvimos a Alegranza, 2021), 2023 sees the release of The Enigma of Balenciaga (El enigma Balenciaga), a fascinating insight into the world of one of the world's greatest designers, whose private life remains an enigma to this day.



HOT
BOOK
FBF 23



THE BALENCIAGA ENIGMA

Everyone knows his work. Nobody knows the man. Balenciaga's first biography for the masses.



DISNEY TV SHOW ON BALENCIAGA DUE OUT IN 2024

Plaza & Janés, November 2023, 256 pages

If you believe the legend, Cristóbal Balenciaga never showed his face at his shows, which he followed closely through a discreet hole in the velvet curtains that decorated his Parisian home. There are barely a dozen photographs of his face, some of them stolen, and even the rumour that "the best designer of all times", to quote Chanel, was just an invention, a carefully crafted sales strategy.

Balenciaga created an immortal body of work, almost as great as the mystery that always surrounded his figure.

The author has ingeniously chosen eight pivotal moments in Balenciaga's life to paint a comprehensive portrait of the man in all his facets - personal, emotional, creative, and technical. Each chapter employs a narrative strategy that immerses readers in one of these "decisive moments," using elements of fiction to transport them into these critical junctures.

From there, the author unpacks essential aspects, including sources of inspiration, technical prowess, and the star-studded world of haute couture during its golden era. This approach combines emotional engagement with informative content, enhanced by insights from prominent figures such as Stéphane Rolland, Lemoniez, and Lorenzo Caprile.

Each chapter begins with a captivating "album"-style introduction featuring photographs of the people and places pivotal to the chosen moment, accompanied by a quote encapsulating the chapter's core message. Additionally, each chapter concludes with a double-page spread highlighting a Balenciaga creation or object, illustrating the connections between his life and work.



CARLOS SAURA

CARLOS SAURA ATARÉS (1932-2023) was a renowned Spanish filmmaker, photographer and writer. In 2004, he received the European Film Award, and in 2022 he was awarded the Honorary Goya Award for his long career in film.



CARLOS SAURA
De imágenes
también se vive



WE LIVE ON IMAGES, TOO

Memories of the much-loved Carlos Saura, one of the greats of Spanish film. Premio Nacional de Cinematografía (1980), Goya de Honor (2022) and Oscar and Golden Globe nominee.

Taurus, September 2023 368 pages

This book examines the life of Carlos Saura, who sadly died at the beginning of 2023. It covers his childhood during the Civil War, his pioneering role in the era of the Escuela de Cine, his relationship with a succession of women (the second of whom, Geraldine Chaplin, introduced him to the peculiar universe of the Chaplin family) and with some of the most fascinating figures of their generation; such as Paco Rabal, Rafael Azcona, Juan Antonio Bardem and Antonio Gades.

Offering readers the definitive memories of one of Spain's finest film-makers, this book is an invitation to learn about the legendary Saura, who remained active until his final moments; proof of his insatiable curiosity.

He was a key figure whose images now form part of the living history of film in Spain.



NURIA PERÉZ

Nuria Pérez was born in Galicia. She studied journalism at the Universities of Santiago, Nottingham and Bologna and later graduated in advertising at the Accademia di Comunicazione in Milan.

She started her working life between Milan and London, where she worked as a creative director in advertising agencies. Her campaigns have been awarded at festivals in New York and Cannes. Amongst her client list were international companies Coca-Cola, Fiat, Renault, Kellogg's, MTV.

After her time in advertising, she graduated in "Therapeutic Uses of Creative Writing" at Birbeck College in London and for a time she accompanied entrepreneurs, advising them on strategy, communication and brand mission.

She currently writes books, gives talks in companies and educational centers and creates and directs sound projects such as the hugely successful podcast project Cabinet of Curiosities (Gabinete de Curiosidades) - A 4-season podcast that began as an independent production by a group of friends, then received the support of the public (through a crowdfunding project that achieved its goal in two weeks) and ended with the support of Podium Podcast .

Awarded the best art and culture project in the X Edition of the Podcast Association Awards, best podcast 2020 and 2021 on Apple Podcast and Ondas Globales Podcast 2022 Award, it has more than 2 million listeners from more than 40 countries and in 2022 it was among the 1% of the most listened to podcasts on Spotify.





THE MONSTER IN THE MONOCLE

A sensational work about the golden age of Hollywood in which sinister and extraordinary characters, reality and fiction coexist, all wrapped in the thick smoke of film noir

Jekyll & Jill, September 2022, 208 pages

A couple of years ago fate put a series of objects in my hands. They told the story of a time, and of people, that fascinated me, and I decided to tell their story...

The Monster in the Monocle is a tribute to film noir and its protagonists (Gene Tierney, Lana Turner, Humphrey Bogart, Otto Preminger, Dashiell Hammett, Vera Caspary...) and to the women who, in those years, experienced an enormous social change that would turn out to be, in reality, a great hoax.

Halfway between chronicle and fiction and making use of narratives that include film scripts, the book revisits the stories of different protagonists of the time with a focus on the culture of film noir. The monsters to which the book refers, such as Fritz Lang or Otto Preminger, were men capable of the best on an artistic level, and of the worst on a human level.

However, despite these challenges there were a group of enormously talented women who were able to build fascinating careers.

They were times of splendour and calamities: cinemas were dream factories that captivated spectators who, upon leaving the theatres, returned to a tough reality: economic uncertainty, of devastating war-torn homes. Film noir endorses the human darkness and works of art are made from this raw material.

In The Monster with the Monocle and Other Beasts, tragedies and successes are intertwined thanks to the great narrative skill of Nuria Pérez, who keeps us in suspense, jumping from one biography to another. These stories connect with the fluidity of the best true crimes.

TRANSLATION GRANTS

There are many different options when looking for translation grants, and here at Penguin Random House Grupo Editorial we want to ensure that every international editor is aware of the economic funding available. Below are some programs currently open:



The Translation Grants programme organized by AC/E is on its fourth edition and offers grants for works translated from Spanish to English, German, French, Italian and Dutch languages.

Currently open until 30th October 2023.

[More information on their website here.](#)



The Translation Grants programme organized by the Ramon Llull Institute offers grants for works translated from Catalan to all other languages.

Currently open until November 6th 2023.

[More information on their website here.](#)

Please do not hesitate to contact us with any queries you may have around Translation Grants - we are always happy to help.

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