

BUENOS AIRES INTERNATIONAL BOOK FAIR 2022



Penguin
Random House
Grupo Editorial



Literary Fiction



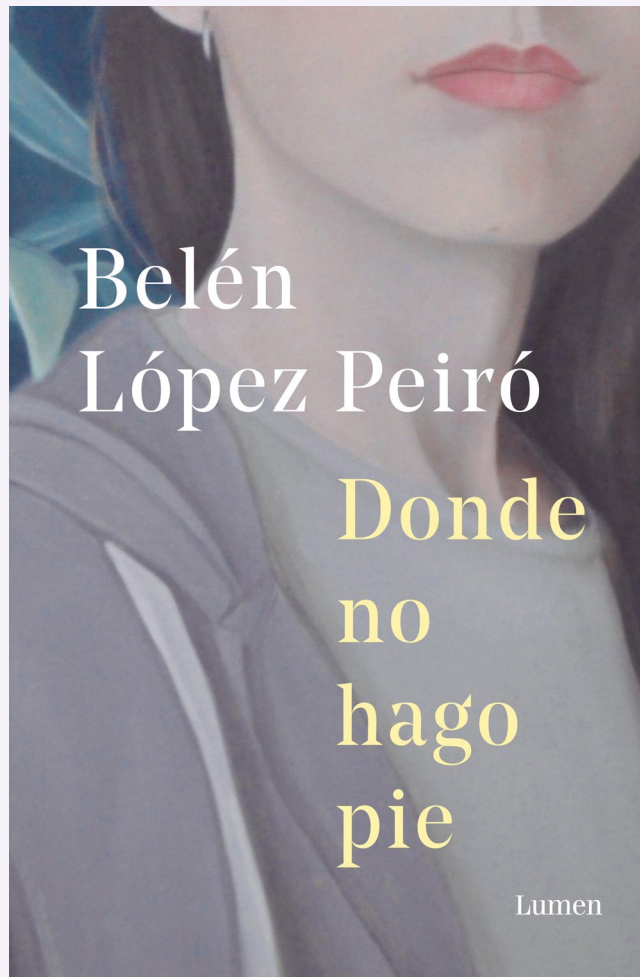
Penguin
Random House
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THE AUTHOR

BELÉN LÓPEZ PEIRÓ

ARGENTINA (Ciudad de Buenos Aires, 1992). She works as a journalist for national and international media, and coordinates workshops of non-fiction writing with gender perspective. In 2018 she published her first novel, *Por qué volvías cada verano*.



WHERE I CAN'T TOUCH BOTTOM

Donde no hago pie

Lumen

192 pp

2021

PUBLISHED IN SPAIN 2022

BOOK CANDIDATE FOR MOVIE

Almost five years after reporting her uncle to the police for sexual abuse, the author revises the facts to take him to court.

SINOPSIS

Where *I Can't Touch Bottom* deepens into the project of the book *Por qué volvías cada verano* (*Why Did You Come Back Every Summer*), which sold more than 10,000 copies and encouraged thousands of reports to the police, some of them anonymous and some others largely covered by the media: for instance, among Argentinian actresses. This book explores the path followed by a victim of sexual abuse in search of justice, and shows how painful and healing such an effort may result. A contemporary style given by its fragmentary and short layout combines a diary, images and quotations, rendering at the same time a lyrical and vertiginous work. Greatly skillful, Belén López Peiró reconstructs the subtle shapes of abuse; the blurry boundaries of memories; the stress of trial hearings, where humiliating questions are repeated, or the backgrounds of justice. With a breathtaking rhythm, this story finds the words to transform an intimate experience into a reason for political action and social condemnation.



MARÍA NEGRONI

ARGENTINA (Rosario, 1951) She has published books of different genres and these have been translated into many languages. Guggenheim scholarship in poetry. PhD in Latin American Literature at the University of Columbia. Professor at the Sarah Lawrence College. Visitant professor at New York University. Now running the Master's in Creative Writing at the UNTREF in Buenos Aires..

HER WORK TRANSLATED

ENGLISH:

La boca del Infierno: Mouth of Hell, Action Books, 2014.

Andanza: The Tango Lyrics, Quattro Books, Toronto, 2013

Museo Negro: Dark Museum, Action Books, 2015.

El viaje de la noche: Night Journey, Princeton University Press, 2002

Islandia: Islandia, Station Hill / Barrytown, Ltd., 2001.

La Anunciación: The Annunciation, a novel, Action Books, 2019

Elegía Joseph Cornell: Elegy for Joseph Cornell, Dalkey Archives Press, Nueva York 2020.

The Berlin Interlude (Interludio en Berlín), Black Square Press, Nueva York 2021.

Archivo Dickinson: The Dickinson Archive, Dalkey Archives Press, Nueva York 2020.

FRENCH:

Cartas extraordinarias: Lettres Extraordinaires, Noir sur Blanc, Notabilia, París, 2016.

SWEDISH:

La Anunciación: Bebådelsen, Borförlaget Tranan, Estocolmo, 2010.

ITALIAN:

El sueño de Úrsula: Il Sogno di Ursula, Poiesis Editrice, Italia, 2012.

PORTUGUESE:

Arte y Fuga: Arte e fuga, Cosmorama Edições, Portugal, 2017.





THE HEART OF DAMAGE

El corazón del daño

Literatura Random House

144 pp

July 2021

SAMPLE IN ENGLISH

Poetic elegy, maternal autobiography, a passage from the symbiosis to the dismantling of an adorable girl, from the revolutionary secrecy to escape; from migration to self-discovery through writing.

SINOPSIS

The work of María Negroni is out of any taxonomy. Her clearest reference would be Anne Carson. As herself, Negroni has an extremely lyrical narrative, both precise and sophisticated. In this novel, she combines the biography, the intimate note, the sharp observation, the political chronicle and the desperate song of mourning. All the resources to retell a life and say goodbye to a mother, also desperate.

She says: I also set up small theatres, little boxes with memories and riddles for small princes because poetry is the continuation of childhood by other means, and the miniature is a portable object, ideal for nomadic beings.

But in the recovery that every mourning takes, there is an innovative intention: sharing those experiences and the literary associations.

The memories of that omnipresent mother come up clearly, but to think them and transmit them —to put them into words— the memory is like an object you must turn. A ray of light decomposes from every side of the prism. Or is it just a sphere? The author will smash that material to make it fit between the covers of this book.



THE AUTHOR

ALBERTINA CARRI

ARGENTINA (Buenos Aires, 1973). Buenos Aires - 1973. Graduated from Literature at UBA. Director, producer, scriptwriter and visual artist. An essential figure in the Latin American cinema. Her movies, with *Las hijas del fuego* (2018) among them, participated in festivals such as Cannes, Berlin, Toronto, San Sebastián y Buenos Aires, among others.



WHAT I HAVE LEARNT FROM THE BEASTS

Living becomes a race
against all the weak.

Lo que aprendí de las bestias

Literatura Random House

368 pp

October 2021

SAMPLE IN ENGLISH

SINOPSIS

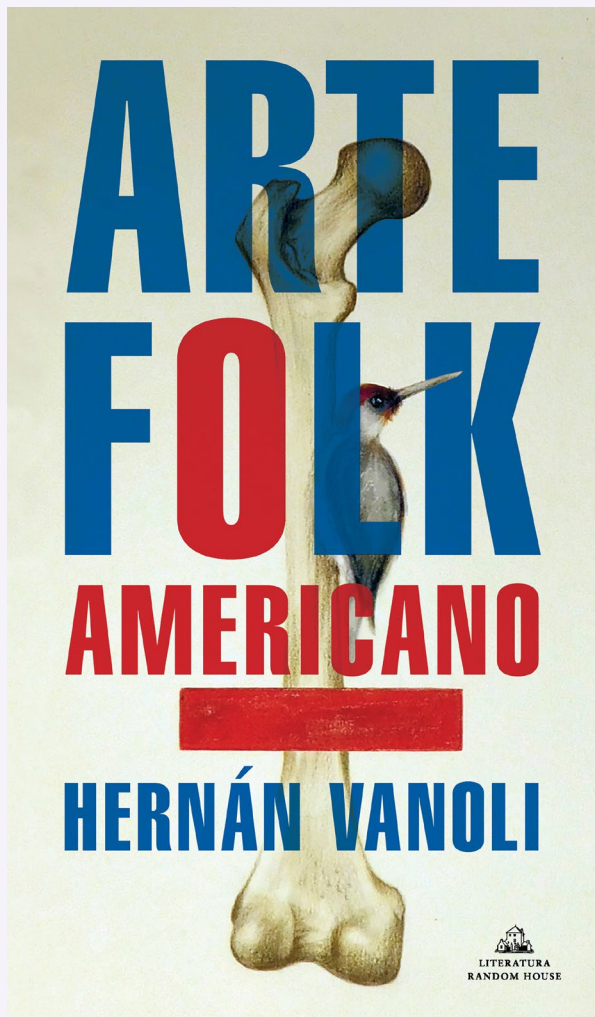
When Albertina, the protagonist, reunites with her sister, who after getting divorced returns to the country with her two adolescent daughters, she re-awakes the past of that bond that broke many years ago. Painful memories or nightmares, from a high society family who received a monthly payment for raising these two girls after the disappearance of their parents during the last dictatorship. Madness sometimes, evilness some others; sometimes the cold and simple detachment organises the childhood, the adolescence and the youth of both of them, till the moment in which they come of age and their granny gives them the money of the inheritance that is left after the expenses her caring demanded. However, and against all odds, the relationship between the two sisters is restored. Loneliness is interrupted by living with her nieces and the new possibility of a family promises the reconstruction and the possibility of love. “Carri transforms everything that would turn her into a victim into an object of interest, of appetite, of an almost lascivious greed. She doesn’t obey to anything but her desire, no matter if that cross —the only one she boasts of bearing— takes her to where she is not sure she wants to go, gets her into trouble, leads her to make mistakes or to betray” Alan Pauls.



THE AUTHOR

HERNÁN VANOLI

ARGENTINA (Buenos Aires, 1980). is a scriptwriter, researcher and editor. He published stories in several national and international anthologies, a pulp nouvelle, essays like *El amor por la literatura en tiempos de algoritmos*; the stories *Varadero y Habana maravillosa* and *Pyongyang*, and the novels *Pinamar* and *Cataratas*. His Twitter user is @Volquetero.



AMERICAN FOLK ART

Arte folk americano

Literatura Random House

192 pp

September 2021

A foreigner in a country and one love; taxidermy is both a craft and a metaphor of how to learn to deal with loss.

SINOPSIS

In order to build monuments to the animal memory, the protagonist enrolls in a taxidermy course, in which learning corresponds to plunging into the soul of hunters, guns lovers and veterans. Lonely and damaged, his classmates are the other side of his couple's connections in an Iowa City campus. After the harsh winter, the lovers go from the initial enthusiasm that boost the migrant adventure to a cold disenchantment. *American Folk Art* is a story of transformation, a wonderful literary device that decomposes and recomposes the pieces of that unique body that we may call couple, family, or even country. By using the tools of the embalmer, the narrator, the chronicler and the critic, Hernán Vanoli assembles and disassembles ideas about life, death and nature with the lyrical poetry of a romantic and painful ballad that comes with us on a trip through the least crowded routes of the US.



THE AUTHOR

ÁNGELES SALVADOR

ARGENTINA (Buenos Aires, 1972). Actress. She published tales in different anthologies and literary magazines. She published her first novel in 2017, *El papel preponderante del oxígeno*.

Angeles Salvador La última fiesta



Lumen

THE LAST PARTY

La última fiesta

Lumen

288 pp

September 2021

BOOK CANDIDATE FOR MOVIE

Angeles Salvador is the owner of a very particular style. This novel places her for sure among the most virtuous narrators of her generation.

SINOPSIS

A VIP prostitute is murdered in an exclusive party in Punta del Este. The guests belong to the world of artists, gallery art owners and public servants from Argentina. An eccentric party with delicacies, fireworks and a dance floor on the beach to compete with the best parties of the season. Stella, the owner of the house in front of the sea where the crime takes place, is celebrating her 50th birthday that night. However, she is arrested and, from prison in Uruguay, she writes her memoirs, while recomposing the entire day of the party and transcribing key audio tapes from the file. But Stella had already been part of a political scandal when her ex-husband, an Argentinian deputy, was involved in a corruption and revenge case together with “El Color”, an influent and strategist operator in the shadows who won’t leave her alone.

Owner of a very particular style, a toxic power and a great insolence, this new novel by Angeles Salvador recreates the luxury and the sleaze of a social class, an era and a world: that of politics and its bureaucracies, its internal struggles, the epic of going up and belonging, and then, one night, unexpectedly, falling into the deepest, the prison and the oblivion.



THE AUTHOR

ANA LUCÍA GUERRERO

MEXICO (Mexico City, 1980).
Political scientist and feminist.



AND TO THE DUST WE SHALL RETURN

Y al polvo regresaremos

Lumen

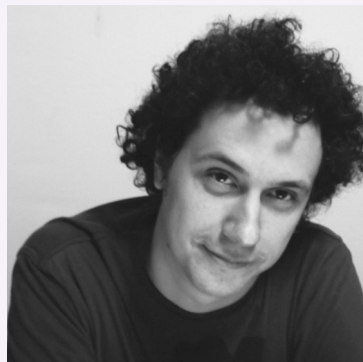
200 pp

September 2021

This first novel of Ana Lucía Guerrero places us with a revolutionary Mexico as a background, but whose focus is in fact the history of the Burgos family told by their granddaughter.

SINOPSIS

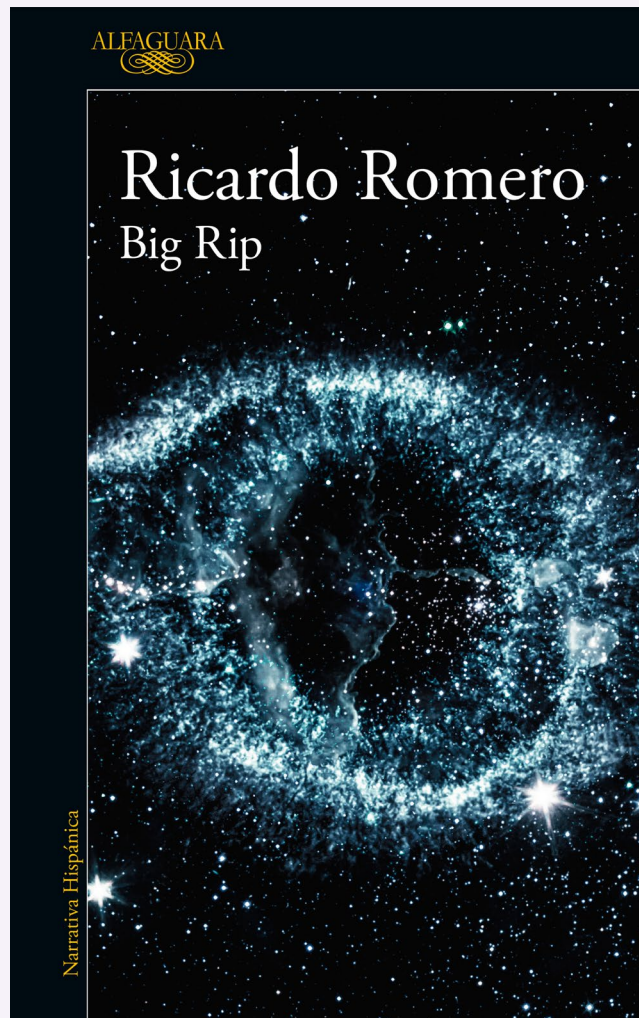
With humour and an agile writing, Guerrero makes us travel among sayings, marriages and the breakdown of a family that needs forgiveness. Teresa, the grandmother, is a medium for the lost souls and as such she receives a message about a hidden treasure, and she also attracts the politicians of the moment so she tells them about their fortune. Among her children, one becomes a priest, while the other takes his cousin away to start the Revolution and ends up in Europe, where at least he met the love of his life; Leonor, the narrator's aunt, will grow up being in love with the "General", who will seduce her to have her always close as a lover, and he will also find her a husband so that she doesn't leave. And Alicia, the mother, will grow and make Leonor feel the forgiveness she needed.



THE AUTHOR

RICARDO ROMERO

ARGENTINA (Entre Ríos, 1976). He graduated in Modern Literature at the National University of Córdoba. He run the literature magazine Oliverio between 2003 and 2006, and he is currently an editor in Gárgola Ediciones. He published short stories and novels. His books have been translated into Portuguese, Italian, English and French (language in which his award-winning novel *Yo soy el invierno* was published in 2020 by Ed. Asphalte). Ricardo Romero is also an editor and a scriptwriter.



BIG RIP

Big Rip

Alfaguara

816 pp

February 2021

BOOK CANDIDATE FOR MOVIE

Two friends are witness and protagonists of the collapse that breaks the world as we know it.

SINOPSIS

First there is this big city, and a derelict mall where two lonely young men, a tattoo artist and a post-office clerk, meet and become friends. Around them, the world as they knew it begins to fall apart, and they are both the witnesses and protagonists of its collapse. Reality is breaking down, it malfunctions, as if run by a damaged software. The horizon is pixelated. The characters flicker and break up, and nobody can guarantee that they will get out of a room if they go inside it. People disappear, others get trapped in an action, in a landscape, in a sentence. And the city grows and expands with entropic voracity, opening up like a carnivorous flower. Therefore, we are before the end of the universe.

A vanguardist and fractal novel, an attempt to understand the complexity of a world breaking apart before us. *Big Rip* completely comprises our present. It is also an open, endless experience, in which the nature of the text is the very excess of what is human.



THE AUTHOR

CARLOS ENRIQUE FREYRE

PERU (Lima, 1974). He has published many books in diverse genres: short story, novel, chronicle. He has also participated as a script writer in the graphic novel of Mario Vargas Llosa, ¡Boom! and Rosa Cuchillo.



THE FEAR OF THE WOLF

El miedo del lobo

Alfaguara

216 pp

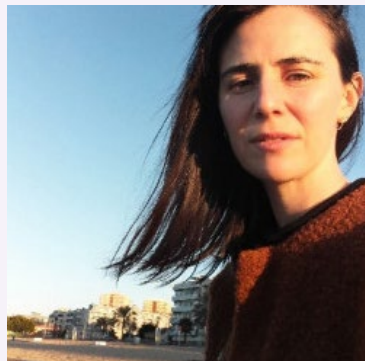
July 2021

MAPA DE LAS
LENGUAS UN MAPA SIN
FRONTERAS 2022

An overwhelming story about the horror of the war from a kid's point of view.

SINOPSIS

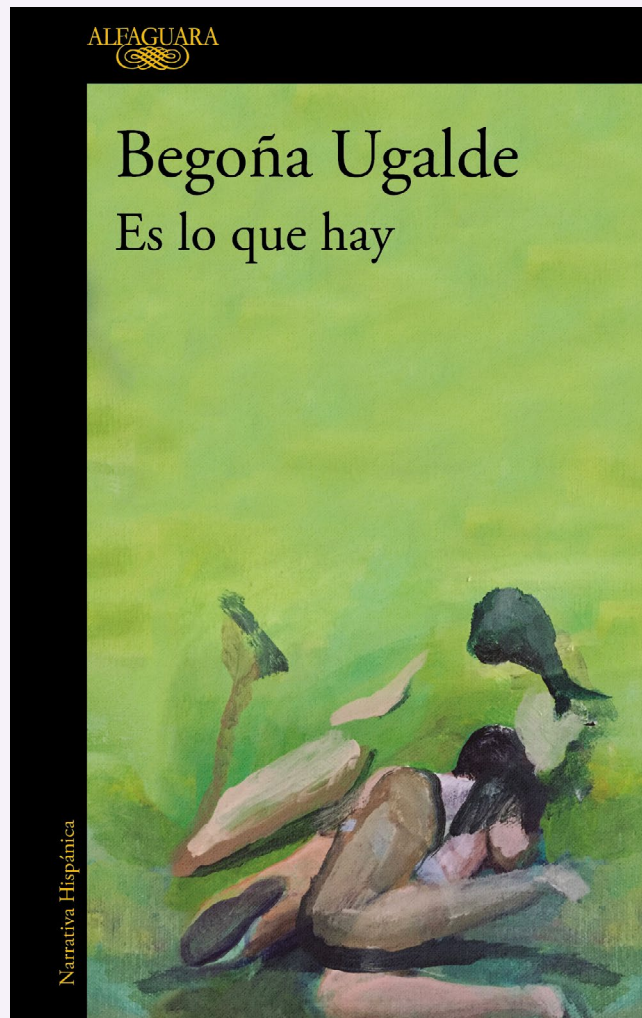
The soldier has seen too much: terrorist riots, bleak heights, sinuous borders. In this experience, he discovers the reason for becoming a writer. After a while, he receives the message from a stranger, Aquiles, who asks him to listen. This book tells his story. Aquiles was a boy when he was kidnapped by the Sendero Luminoso party. He lived in a small community at river Perené, from which he was taken and incorporated to the big crowd. He will spend years being used as workforce, subject to abuses and humiliations, isolated, indoctrinated, dehumanised and turned into part of a machinery of ideological violence. In the middle of a nightmare of his life, Aquiles hangs onto an escape dream: escaping from his captors, finding his family, being free. *The Fear of the Wolf* is a true story. Can you live in hell and end up with a clean soul?



THE AUTHOR

BEGOÑA UGALDE

CHILE (Santiago de Chile, 1984). Degree in Hispanic Literature from the University of Chile and master in Creative Writing at the Pompeu Fabra University. She has published poem anthologies, diverse theatre plays and has obtained various literary recognitions, like the Pablo Neruda Foundation scholarship and the Royal Court Theatre scholarship.



THAT'S HOW IT GOES

Es lo que hay

Alfaguara

170 pp

April 2021

These eight short stories talk about the counter-narrative of motherhood and adulthood in the life of contemporary women. A sharp, brave and necessary look

SINOPSIS

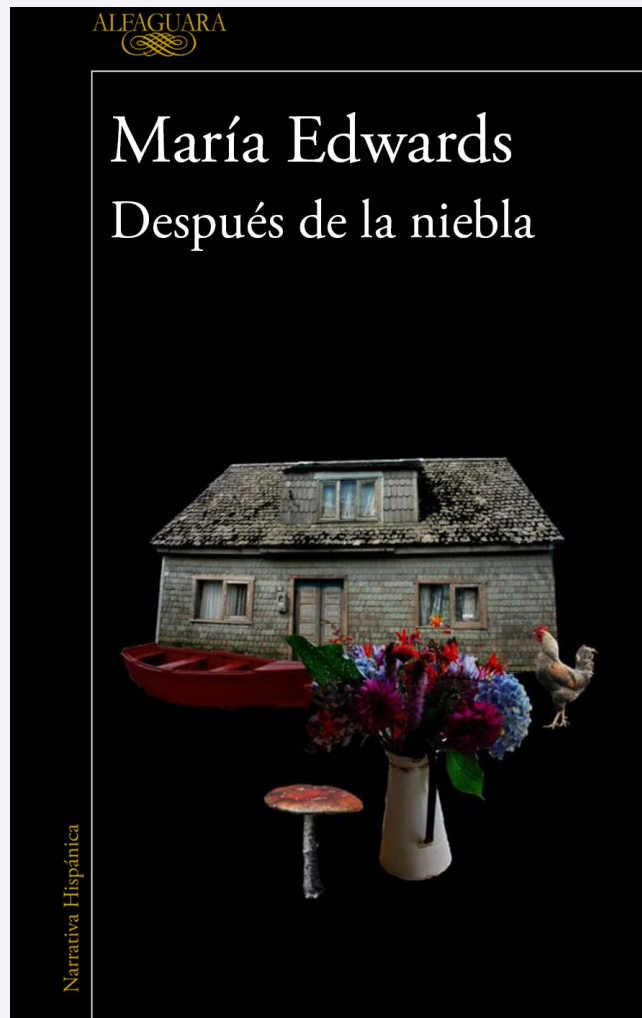
These stories have a clear and common line; their main characters are faced to own dilemmas of adulthood and maturity, always affected by the pressures imposed by a chauvinistic and conservative environment that does not let them be who they really are, especially in the complex task of the filial experience and motherhood. Here, the mothers are faced to their decisions, to their stories, and they seem to always be in a turning point from which they cannot return. These stories explore taboos and idealizations about women, motherhood, filial and romantic love, unveiling every kind of obligation in the transition between the idealistic youth and adulthood full of responsibilities and obligations. A book that reveals a great and talented author, with a look that is very necessary these days. This is the first narrative book of the author, a relevant voice in the Chilean contemporary poetry and theatre art.



THE AUTHOR

MARÍA EDWARDS

CHILE (Santiago de Chile, 1977). She studied arts and this is her first novel.



AFTER THE FOG

Después de la niebla

Alfaguara

120 pp

Agosto 2021

First novel of the author, where an authentic and moving world is introduced.

SINOPSIS

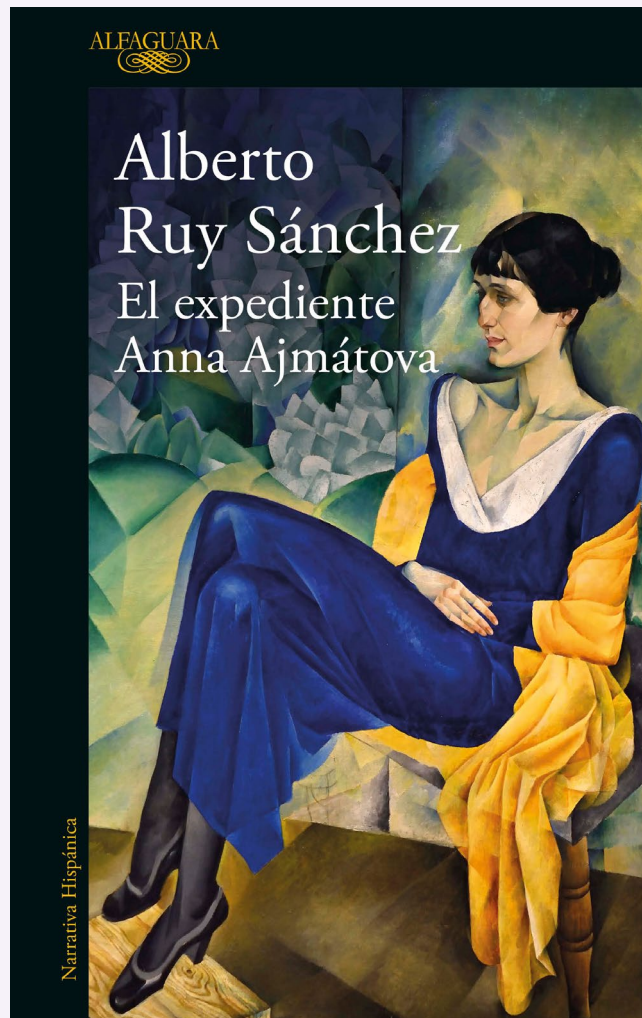
After the Fog tells the story of a girl in her eccentric family environment, in a house by a lake in the south of Chile. Although she grows in a big family, she is in her own world, observing and lonely. She lives happy times, immersed in a wild life and far from the world; and hard times, affected and involved by the constant failure of her parents' projects and hard decisions. With a poetic look, sometimes descriptive, and a fine narrative style which gives rise to darkness and pain, María Edwards writes —through short fragments that come and go along a memory full of feelings and revelations—, a book about the children's look at adults' life and family secrets.



THE AUTHOR

ALBERTO RUY SÁNCHEZ

MEXICO (Mexico City, 1951). He has co-directed the *Artes de México* magazine since 1988. In 1987, he obtained the prize Xavier Villaurrutia with his first novel *Los nombres del aire*, which immediately became a cult book. With it, he starts a poetic and narrative exploration of desire. His books have been recognised by the Guggenheim Foundation in Nueva York.



THE ANNA AJMÁTOVA FILE

El expediente Anna Ajmátova

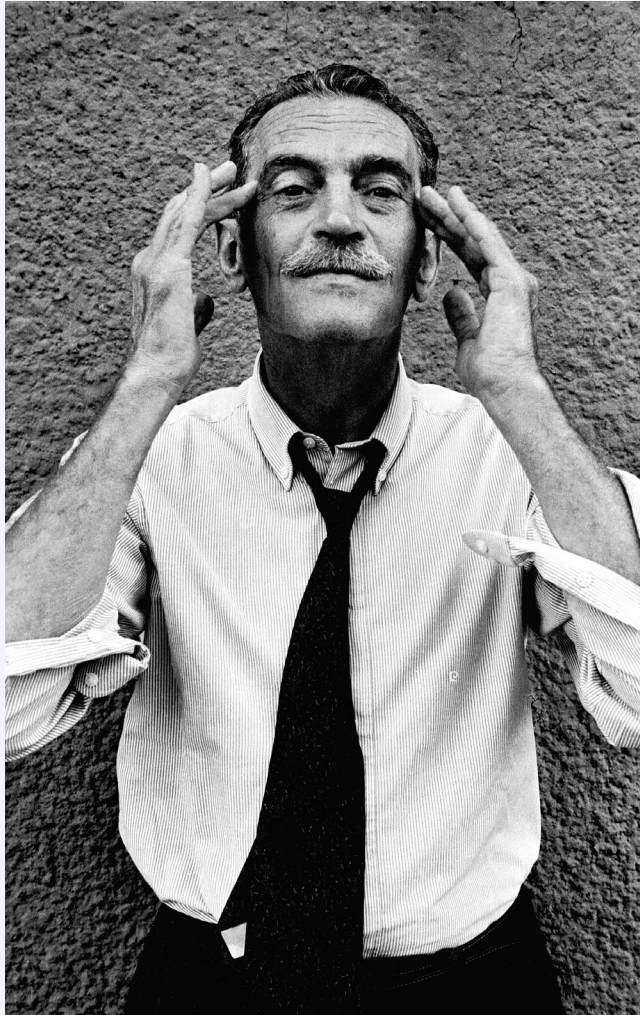
Alfaguara

224 pp

Octubre 2021

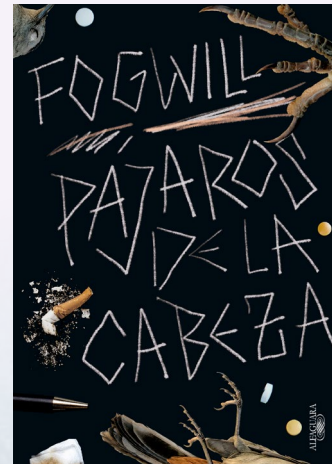
SINOPSIS

The Anna Ajmátova File is a great historical novel in which Alberto Ruy Sánchez takes us on a trip through time to go into the life of this wonderful poetess. With its delightful writing, Ruy Sánchez talks about loves, losses, pain and poetry as a means to survive in a terrible world: the last period of the tsars and their relationship with Stalin. An unforgettable novel that will leave a mark on anyone who reads it. This is the story of the great Russian poetess Anna Ajmátova, who was a young girl during the last times of the tsars and who, after the Revolution, saw how her poems were banned and was sentenced and deported to Siberia. It especially addresses the first period of her life, her birth as a poetess, how her look was shaped, the world she lived in —surrounded by artists and writers, both Russians and foreigners— her trips to France and Italy, her fall from grace and, mainly, her relationship with three men who are essential in her life, the poet Nikolái Gumilyov, who became her first husband; the painter and sculptor Amadeo Modigliani, who was her lover for a short period of time; and Stalin, who is responsible for her deportation and prohibition of her work. The conflictive relationship between the Soviet system represented by Staling and the art world represented by Ajmátova is the thread going through all the book.



RODOLFO FOGWILL

ARGENTINA (Buenos Aires, 1940-2010). Sociologist, graduated from the Philosophy and Literature School of the University of Buenos Aires, where he was professor. He was the author of several novels, such as *Los pichiciegos* (1983). His narrative work was translated into languages as German, French, English and Portuguese. Alfaguara published his unpublished work after his death.





MY DEAD PUNK

Mis muertos punk

Alfaguara

128 pp

August 2021

Facsimile edition, due to the 10th anniversary of the author's death, of the first edition of the short stories book *My Dead Punk*, his first short stories book (1980).

SINOPSIS

Short Story

There was a prize. Money: a cheque. There was another prize: an edition. The Great Publishing House would publish a book. They were predicting a Great, Publishing launch. The cheque arrived. Some days later, by mail, the Publishing Contract. "We ask you to sign it as soon as possible...", a little piece of paper read. It was read, as soon as possible, the contract: Prize or Punishment...? They called the publishing house executive manager. A literary man, a subtle man, and with a famous excellent taste. (He was one of the jury members who awarded the book). It was said: —Tell me, honey... Have you read my book...? —the one writing asked. —Yes. Of course! —the one awarding swore. —And did you think —the one of the tales asked— that I would sign a contract like yours having written a book like that?... The one judging (the one awarding, the one editing) laughed. The one writing did not sign. And they remained friends: small issues of copyright cannot affect a friendship, it's enough with build literature. The book will come out like this. The one writing had already learnt to lose, especially when you win.



BIRDS OF THE HEAD

Pájaros de la cabeza

Alfaguara

192 pp

August 2021

Facsimile edition, due to the 10th anniversary of the author's death, of the first edition of *Birds of the Head* (1985).

SINOPSIS

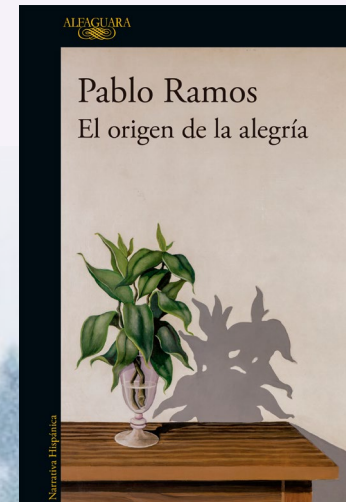
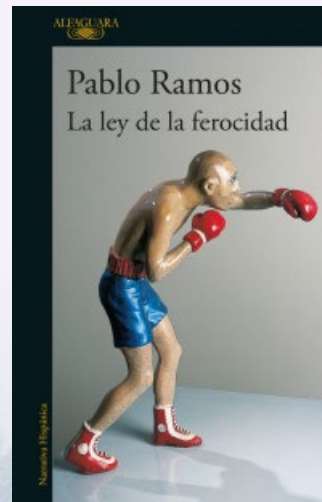
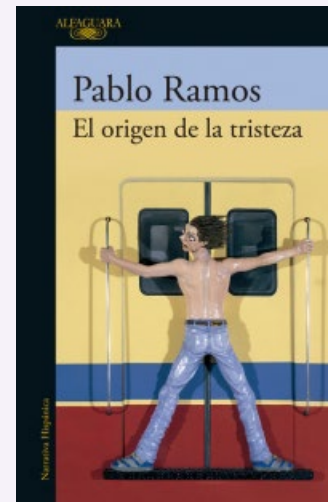
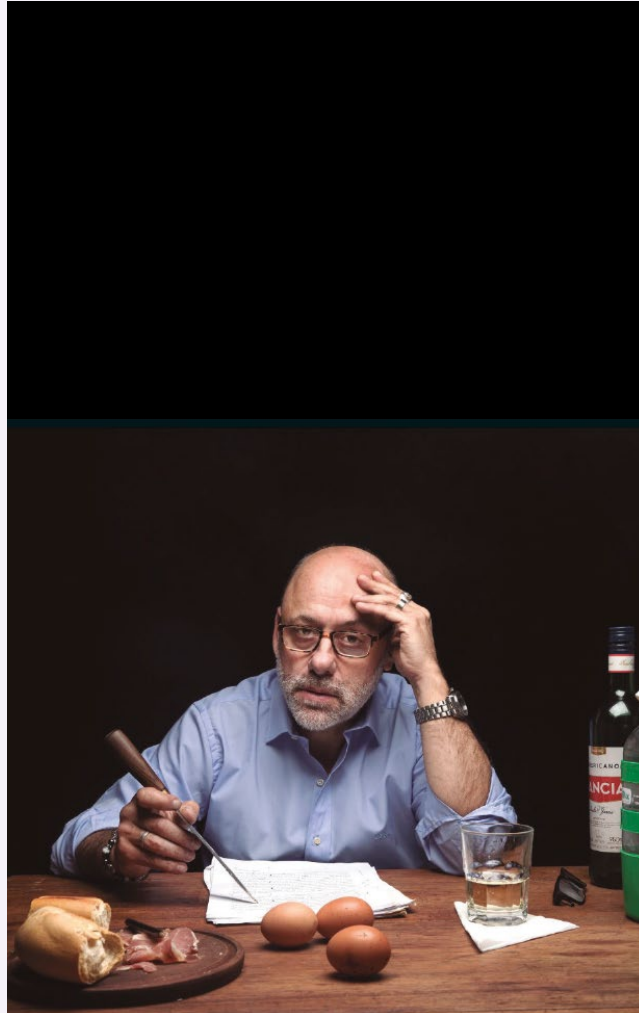
Text on the back cover of the edition by Catálogos Editora of *Birds of the Head* (1985), signed by César Aira.

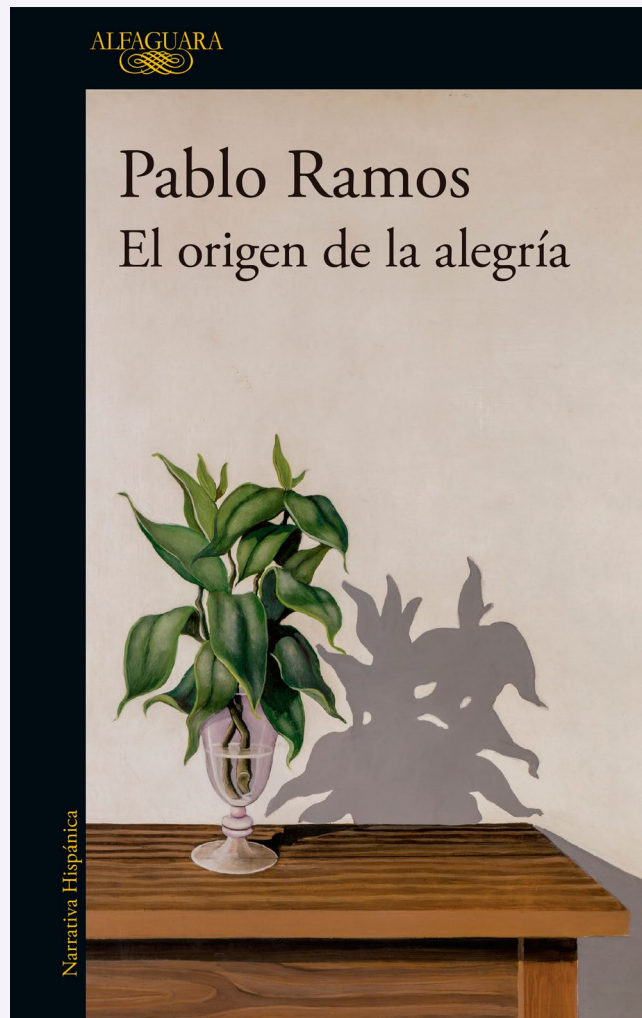
Birds of the Head is the novel about knowledge which is created in three novels: the elementary structures of etiquette. These precision machines that define and perpetuate the social stupidity ask for narrative machines as those that Fogwill has polished in several novels and series of short stories. By trying them, now he shows they know how to produce a reality that is capable of sustaining and explaining them: the factory production line where the last novel finishes and starts to multiply is the production instrument that, as good fictions, fascinates individuals with a promise of sense. Protect it, erase it, keep it or lose your mind: the dominant variants.



PABLO RAMOS

ARGENTINA (1966). He has published poems books and novels. He also published short stories and chronicles books. His works have been translated into French, German, Serbian and English. As a musician, he is the leader in the Analfabetos band. As a scriptwriter, he obtained the Opera Prima Award by INCAA for *El año de los peces* based on his novel *El origen de la tristeza*.





THE ORIGIN OF JOY

El origen de la alegría

Alfaguara

432 pp

December 2021

Gabriel Reyes, protagonist of the trilogy *El origen de la tristeza*, *La ley de la ferocidad* and *En cinco minutos levántate María*, deeply affected by the unexpected and early death of his younger sister, begins a journey to Rosario, Argentina, full of intermediate stops where he meets friends, lovers and different situations with which he tries to overcome his pain and desolation.

SINOPSIS

Gabriel Reyes, the remembered protagonist of *El origen de la tristeza*, returns with a story of travelling and grieving: his younger sister dies unexpectedly and Gabriel, broken, mad, desperate, sets out on an adventure that takes him from Buenos Aires to Rosario. He is accompanied by his dear friend Alfredo, who knows him perfectly well and knows how to anticipate the narrator's whims and wishes.

During this delirious journey, Gabriel meets friends, prostitutes, policemen, a dog, a priest, a horse, but also ghosts from the past: his first girlfriend, his teenage friends, his eldest son's mother.

While he tries to understand the reason for this inexplicable, excruciating absence, he resorts to drugs and sex, religion and friendship, in an unforgettable novel that brings back one of the most appealing and widely-read literary characters in the recent years.

CRITICS HAVE SAID...

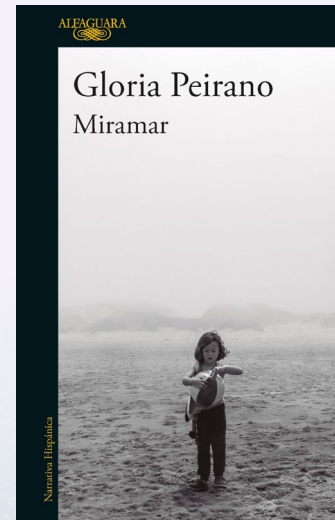
«A direct and powerful narrative, managed with a superb literary and emotional skill».

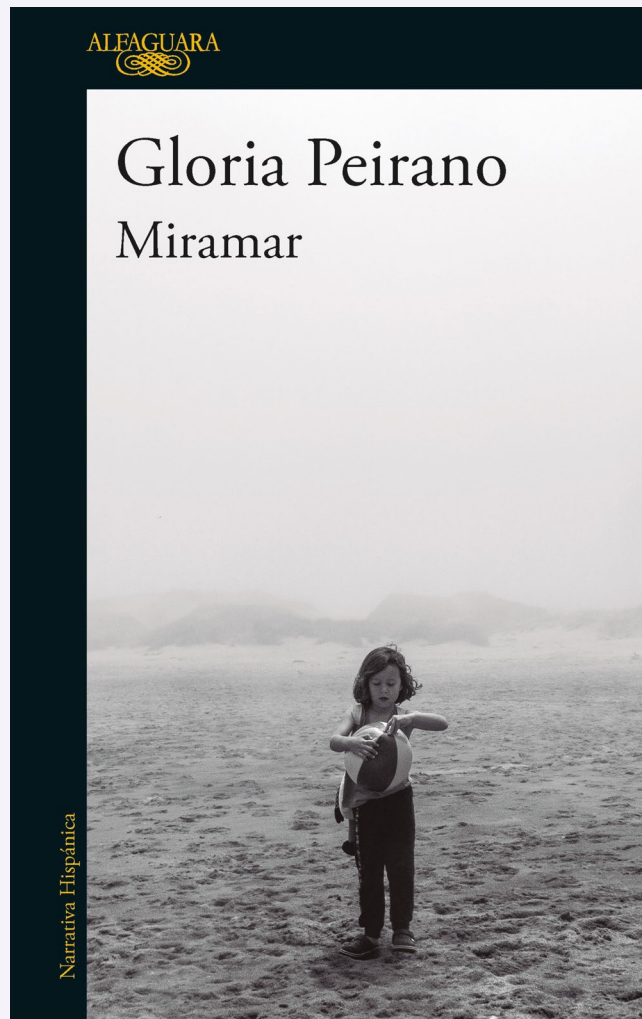
Carlos Zanón, Babelia - *El País*, about *Hasta que puedas quererte solo*



GLORIA PEIRANO

Novelist and university professor. She has published *Las escenas vacías*, *Manual para sonámbulos* and *La ruta de los hospitales*. She coordinates the Academic Writing Lab at the UNTREF. She is the co-scriptwriter of the films *El día nuevo*, *El estanque* and *La deuda*, directed by Gustavo Fontán.





MIRAMAR

Miramar

Alfaguara

208 pp

February 2021

SINOPSIS

Strung together like precious stones, the scenes and moments of this novel assemble a delicate puzzle that goes back and forth in time; it is 1972, 1976, the 1978 World Cup, today. In the back, the house in *Miramar*, the beach house of a family falling apart. The children, a ten-year-old girl and her younger brother, witness the disagreements and reconciliations of their parents, young, beautiful, full of fury and love.

But tragedy also strikes. The father gets ill, and the girl assimilates the pain of saying goodbye through a private game between them. Her favourite book at that moment, *Little Women*, becomes the privileged scenario where they play at taking care of each other.

In *Miramar*, Gloria Peirano gives us a story of filial love and mourning that is not forgotten with time. A novel that moves us and connects us with the inevitable losses of life.

CRITICS HAVE SAID...

«*Miramar* is an excellent deceiving novel. And it is good because it is deceiving [...]». Juan Sasturain

«Few books come out as delicate as this one in an ordinary year -ten novels at its level would be considered a record harvest-. *La ruta de los hospitales*, by Gloria Peirano, is a little jewel of the Argentinian discourse».

Matilde Sánchez, *Clarín*

«Peirano writes as if she inhaled poetry and exhaled verses configured in polished phrases with a remarkable perfection». Silvina Frieria, *Página/12*.



AGUSTINA CARIDE

ARGENTINA (Buenos Aires, 1970). She studied Literature and Landscaping. In 2007, she published her first novel *Y sin embargo no llovió*. Her many books for children and young adults include *Cuentos con historia* (2010) and *Panambí y otros cuentos con historia* (2015). She has worked in publishing houses, organizing cultural events, and she coordinated the LiterAr project to promote Argentinian literature.





Agustina Caride

Donde retumba el silencio

PREMIO CLARÍN NOVELA 2021

Clarín ALFAGUARA



WHERE THE SILENCE ECHOES

Donde retumba el silencio

Alfaguara

272 pp

March 2022

PREMIO CLARÍN

Two lifelong friends, who have shared their jobs, children, holidays and families for many years, irreversibly grow apart due to political differences.

SINOPSIS

At almost eighty years old, Leonor goes out for a walk around the silent city due to the quarantine forced by the COVID. On her way back, she sees the “for sale” sign in the condominium above hers, where Elvira, a dear friend she no longer speaks to, lives. Political disputes have worn down the long friendship that had united them. Since this estrangement, Elvira and Leonor cannot stop thinking about each other and remembering the moment when they met, in the 70s, in the housing groups of the Los Andes neighbourhood, and how that relationship was woven.

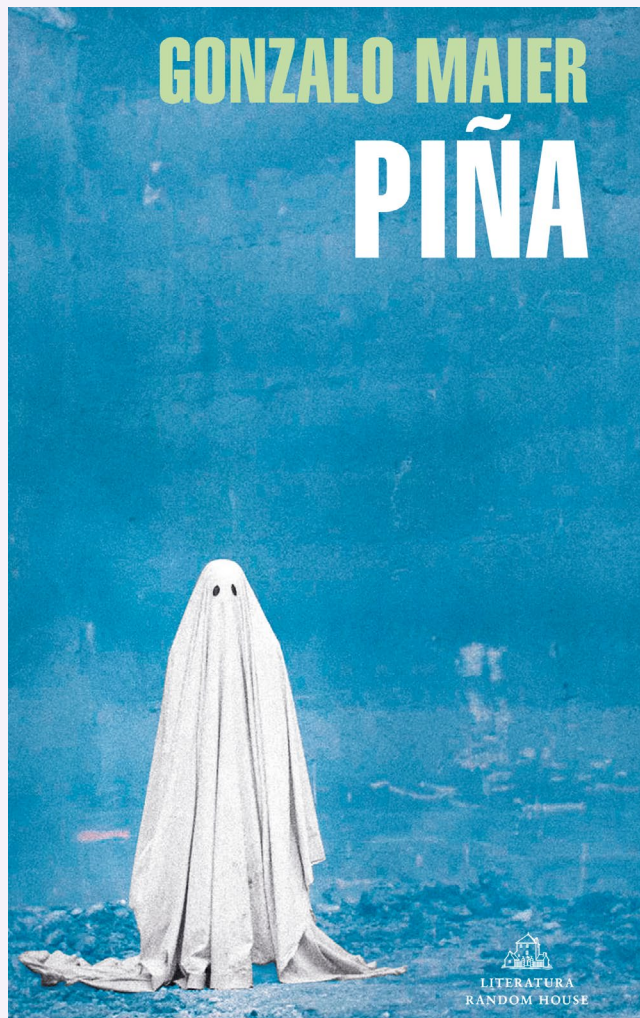
With a present day hot-topic, *Where silence echoes* is an elegy to friendship, a novel that subtly speaks of a present crossed by the “crack” and of how politics and history intertwine with personal life, determine it and modify it, to the point of making us lose what we love the most.



THE AUTHOR

GONZALO MAIER

CHILE (Talcahuano, 1981).
He has published *Leyendo a Vila Matas*, *Material rodante* and *El libro de los bolsillos*.
He writes in *Las Últimas Noticias* and *Qué Pasa*.



PIÑA

Piña

Literatura Random House

124 pp

January 2022

It was not a metaphorical ghost,
but a classic, conventional
and old-school one.

SINOPSIS

Horacio Piña is a Chilean artist who wanders between Berlin cafés and underground galleries, applies for contestable funds and fills in forms like someone whose life goes by. His days pass by like this, always the same, until during one of his occasional returns to Chile he begins to be intercepted with a “curious fidelity” by the ghost of a recently deceased curator and art critic. By reviewing Piña’s ideas, frustrations and paranormal encounters, the narrator of this story demonstrates the place that the ghostly nature occupies not only in the art world, but also in all contemporary work. Piña confirms Gonzalo Maier’s grace for inventing short narrative pieces where the reflective and the everyday aspects intertwine in stories both sad and funny.



THE AUTHOR

JULIO PRADO

GUATEMALA (1979). Lawyer and writer. He is the author of the collection of poems *Rockstar!* (Catafixia, 2010) and the short story anthology *Satanás cabalga mi alma*, (Editorial Cultura, 2010). He published opinion columns in various Guatemalan digital media for more than fifteen years, while he was part of the Public Prosecutor's Office.



NIGHT COMES WITHOUT YOU

La noche viene sin ti

Alfaguara

288 pp

February 2022

In *Night comes without you*, Julio Prado places his testimony at the service of literature, as he tries to rescue the humanity of the children who were sold and who now, adults, will at some point wonder who they are, who their parents were and why they ended up in adoption.

SINOPSIS

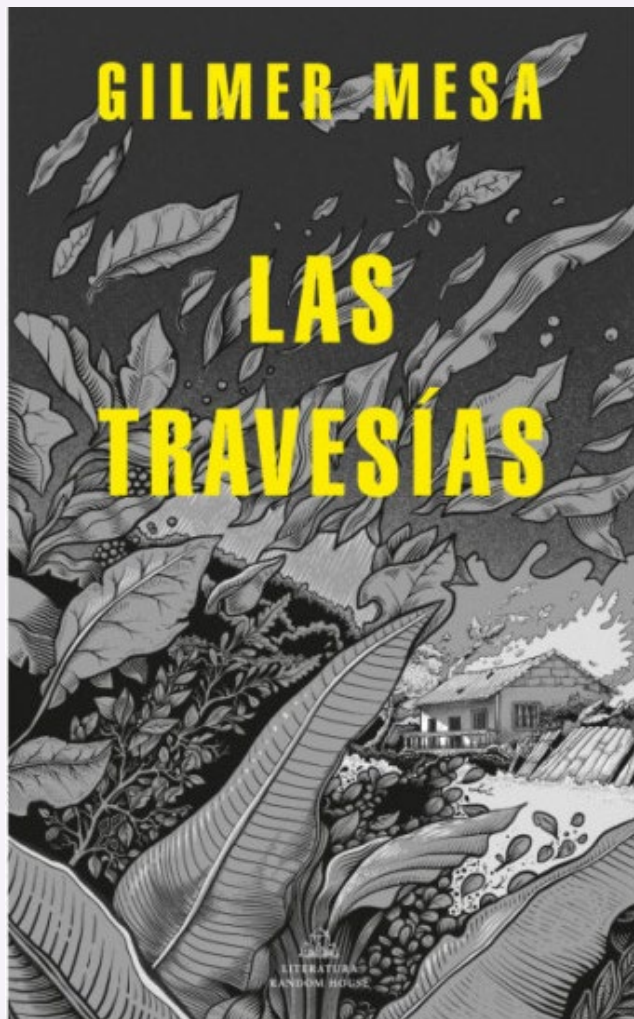
Gonzalo Ríos is a young prosecutor who has just been transferred to the Children and Adolescents Unit. He receives piles of files with horrifying testimonies that he must prioritize and solve in the middle of a bureaucratic tangled mess that does not respond to the victim's needs. To make matters worse, he is appointed to investigate cases of illegal adoptions and he will face, against the tide, perfectly structured networks in collusion with the judicial system at its highest level. The recent paternity of the prosecutor sets off a strong empathy with the victims and a desire to protect his private life but, far from protecting it, it will fall apart before the impossibility of living two such disparate realities.



THE AUTHOR

GILMER MESA

1978, Medellín, Colombia, where he has always lived. He graduated in Philosophy and Literature and has a master's degree in Literature from the Pontifical Bolivarian University in Medellín, where he is now a professor. His first novel, *La cuadra* (Literatura Random House, 2016), won the Medellín Chamber of Commerce Award, and is considered one of the most amazing debuts in Colombian literature in the last decades.



LAS TRAVESÍAS

Las travesías

Literatura Random House

440 pp

September 2021

“This novel is a gust that drags and wraps around in its frenetic prose as the agitated breathing of a persecuted person. An exciting and bloody journey that, without being hopeful, leaves us with a glimpse of hope: the intuition that every living being, even the most violent one, pursues happiness with its actions, in essence, and that much of human evil is due to the clumsiness in that pursuit”. **Luis Miguel Rivas**

SINOPSIS

A family saga, an exploration of the most untamed passions and a look at 20th century violence in Colombia are the main themes of this second novel by Gilmer Mesa, whose action revolves around the Las Travesías country estate, founded by the narrator's great-grandparents in the Antioquia region.

Mesa reflects on the degradation that war brings. After the cruelty of violence comes an impulse of legacy of hate that determine the destiny of the characters who see themselves forced to survive in the middle of pain and loss, with love and loyalty as the only possible base.



THE AUTHOR

LUISA REYES RETANA

MEXICO (Mexico City, 1979). She studied Law at ITAM and a master's degree in Comparative Law at the University of Berkeley, California. She worked as a judicial clerk at the Supreme Court of Justice of the Nation and, in 2011, she founded Sicomoro Ediciones, an independent publishing house dedicated to the publication of art and cookery books. *Arde Josefina* is her first novel.



YOUR TONGUE IN MY MOUTH

Tu lengua en mi boca

Literatura Random House

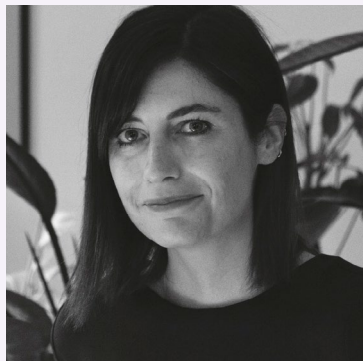
244 pp

January 2022

Berta spent three decades in a house with her bitter aunt, her books and her sorrows. Life doesn't offer her much, until her aunt's death leaves her with a promise: To take her ashes to the Zone of Silence, a mystical desert between Durango, Chihuahua and Coahuila.

SINOPSIS

She sets off and destiny gets her far from home, in a hotel in Torreón, when she discovers some teenage girls who gather to recite poetry in a contiguous vacant lot. Berta spies on them from the privacy of her room and eavesdropping gives her a furious appetite for life back. From Mexico City to the desert of Coahuila and back, *Your tongue in my mouth* is a novel of generations of women who find the rebelliousness to escape violence, restlessness and the lack of future in literature. It is an ode to adolescence, to escape from apathy, to look for life.



THE AUTHOR

XIMENA SANTAOLALLA

MEXICO (Tlanalapa Hidalgo, 1983). Writer, law graduate from the Center for Research and Teaching in Economics (CIDE) and psychotherapist for survivors of early violence at ITREM and Karuna. She worked as a lawyer and associate professor at the CIDE. Her first novel, *Sometimes I wake up trembling*, won the Mauricio Achar Prize 2021.



SOMETIMES I WAKE UP TREMBLING

A veces me despierto temblando

Literatura Random House

296 pp

2021

MAURICIO ACHAR AWARD

SINOPSIS

Three Kaibiles are sent to an elite military training in Texas. They are being taught to fight communism, guerrilla warfare and the native peoples of Guatemala. Their lives do not belong to themselves, but to the homeland; and maybe to the Kaibil commander Francisco Chinchilla, of the Guatemalan secret service, who is in charge of their torture, the one that will leave them blind due to the atrocities they witness and perpetrate during the dictatorship of military man Efraín Ríos Montt. *Sometimes I wake up trembling* is a powerful ensemble piece, written with a prose both poetic and devastating.

THE JURY HAS SAID:

"It is a novel that strikes and remove the consciences. It boasts an excellent use of documentary records and draws attention to an urgent situation". Cristina Rivera Garza

"The complexity of the point of view, the deep documentary research and the construction of an intense orality are here intertwined with the Latin American literary tradition". Julián Herbert

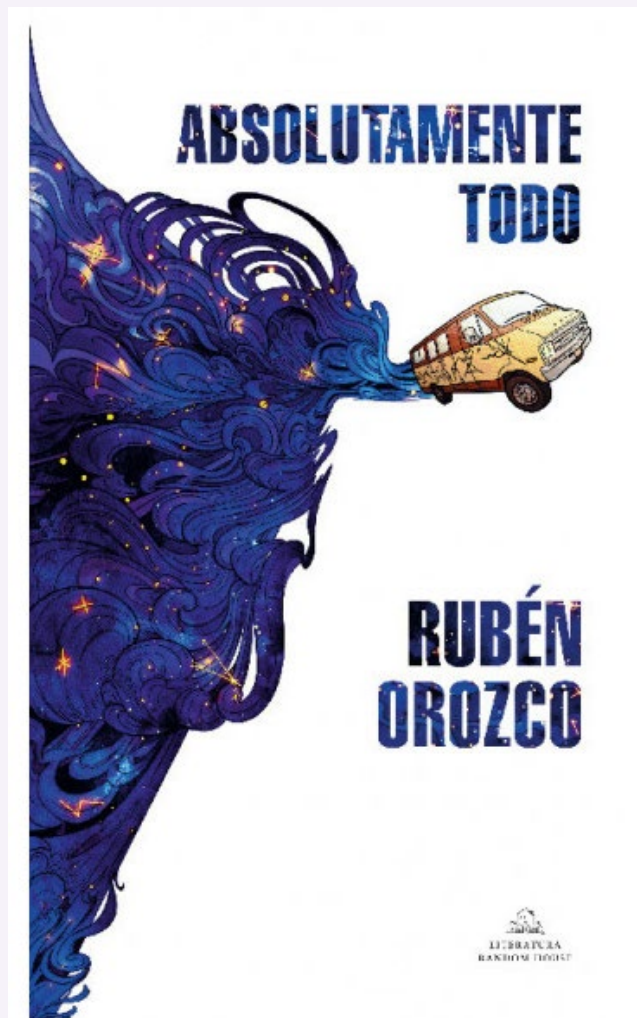
"A novel with a dazzling poetic orality. A work that moves everything inside you, with characters that accompany you and don't let go". Aláide Ventura



THE AUTHOR

RUBÉN OROZCO

COLOMBIA (1982). One of the most original and promising authors nowadays in Colombian literature. He wrote *Los tempestuosos* (2011), *Infortunios del mono infinito* (Literatura Random House, 2016), and *Preguntas frecuentes acerca de la peligrosa caza de vampiros* (Literatura Random House, 2017). He won the first prize in the Gabriel Miró Contest in 2014.



ABSOLUTELY EVERYTHING

Absolutamente todo

Literatura Random House

296 pp

August, 2021

“Absolutely everything is a novel for the road, an adventure book, a family story, a gift from a father to his son and a delirious, funny, tender and truly fascinating reading”. Marta Orrantia

SINOPSIS

A writer who is about to become a father and his family embark on a road trip, excited about what their destination offers: a hot air balloon flight to see the landscapes of the coast from the skies. Throughout the journey, they encounter amazing characters and extraordinary situations, and they dedicate to search for answers about their place in the universe. Written in the playful style that has accompanied Rubén Orozco since his beginnings, and full of emotional and captivating meditate on fatherhood, creation, time and mortality, and many other things, *Absolutely everything* represents the first gift of love from a father to his son, and an unsuspected gift from a unique author to every reader.

Literary Non-Fiction



Penguin
Random House
Grupo Editorial



THE AUTHOR

MARÍA ROSA LOJO

ARGENTINA (Buenos Aires, 1954). Born in Buenos Aires, is the author of an outstanding literary and academic work. Her creative work, translated into many languages, include flash fiction and prose poems. She obtained the International Poetry Prize Antonio Viccaro 2017 and the Argentine Society of Writers Grand Prize of Honour 2018.



THIS IS HOW DEATH TREATS THEM

Así los trata la muerte

Alfaguara

416 pp

September 2021

Second presentation of the short stories by María Rosa Lojo about famous characters buried in the Recoleta Cemetery in the City of Buenos Aires.

SINOPSIS

María Rosa Lojo is back with her speciality: tales that fictionalise historical characters, with a fancy and original writing. After (the success of) *Historias ocultas de la Recoleta*, Lojo reproduces more stories of famous characters, all of them buried in the most well-known cemetery of the country. Lucio Mansilla talks to Manuel, his household employee; Mariquita Sánchez writes letters to her daughters, Antonia y Florencia; a famous Fire Marshall of Buenos Aires in the 1930s wants to visit hell to know his peer, Nero. D. F. Sarmiento's son, Dominguito, and Vicki Walsh, Rodolfo Walsh's daughter, talk about the shared experience of fighting for their country; a traveller, Kirkman, manages to have a conversation with Eduarda Mansilla and tells her about the running for president of Hillary Clinton. Between dreams and reality, between life and death, between what is true and what is fantasy, the tales by María Rosa Lojo exhale brightness and fineness when telling us true stories intervened by the powerful imagination of writing.

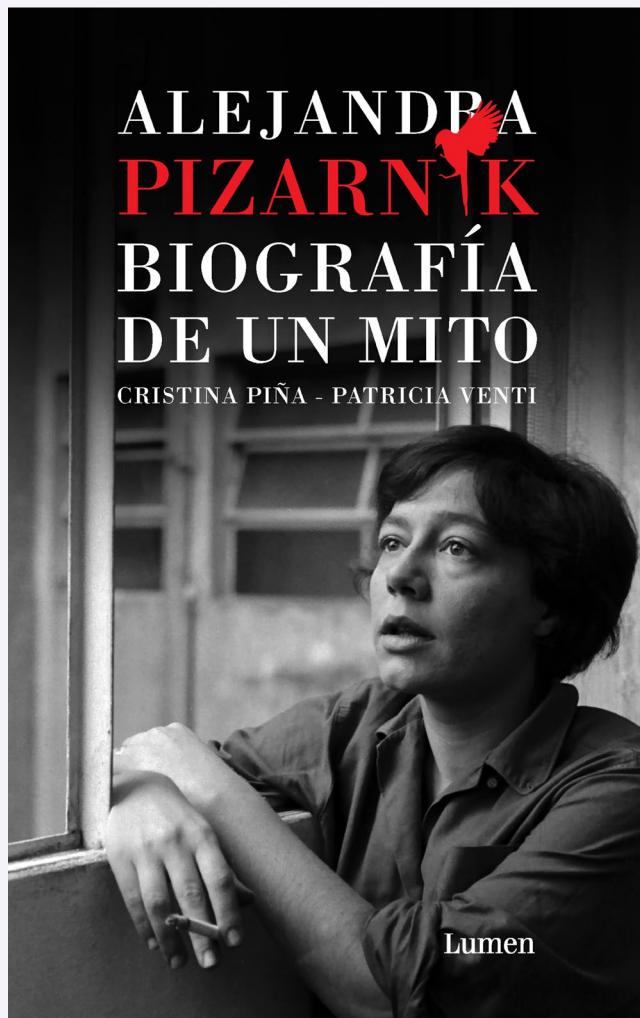


THE AUTHORS

CRISTINA PIÑA/ PATRICIA VENTI

Cristina Piña. ARGENTINA (Buenos Aires, 1949). Poetess, literary critic, university professor and translator. She has also published essay books in Argentina and abroad.

Patricia Venti. Venezuela (Maracaibo). She studied Ibero-American Literature at the Universities of Zulia and Mérida. She did research on the unpublished manuscripts of Alejandra Pizarnik in 2003.



ALEJANDRA PIZARNIK. BIOGRAPHY OF A MYTH

ALEJANDRA PIZARNIK.
Biografía de un mito

Lumen

368 pp

July 2021

PUBLISHED IN SPAIN IN 2022

The most complete biography of the poetess Alejandra Pizarnik made by another very well-known poetess: Cristina Piña. Updated and reviewed by the author in collaboration with Patricia Venti.

SINOPSIS

Expanded and reviewed reprint of the classic biography of Alejandra Pizarnik. Life story of the Argentine mostly read and translated poet in the last decades. A brief and intense life that left a mark on literature in Spanish with her poetry; a writer that lived her life the same way she wrote: on the verge of her strength and her ghosts. She was born and she died in Buenos Aires, but she lived for some years in Paris, where she became friends with authors as Julio Cortázar or Octavio Paz. Afflicted with depression and distress episodes throughout her life, she committed suicide by taking pills the same day she was discharged from the psychiatric hospitalization at the Hospital Pirovano in her hometown. A tragic life that left us a literary work universally known.



THE AUTHOR

TERESA ARIJÓN

ARGENTINA (Buenos Aires, 1960). She is a poet, translator, editor and travel writer. In poetry, she published *La escrita* (1988), *Alibí* (1995), *Orangutans* (2000, with Bárbara Belloc), *Poemas y animales sueltos* (2005), *Os* (2008) y *Óstraca* (2011, a collection of poetry). She won the Konex Award 2014 due to her vast work as a translator.



THE PAINTED WOMAN

La mujer pintada

Lumen

256 pp

September 2021

PUBLISHED IN SPAIN IN 2022

How would Art History would be if it was told by their real protagonists, the models

SINOPSIS

A famous manifesto of the feminist movement Guerrilla Girls reported that at least 5% of the artist in the modern art areas are women, but 85% of the nudes are female. Teresa Arijón, who worked as a live model, makes those women who were painted to tell their stories to themselves.

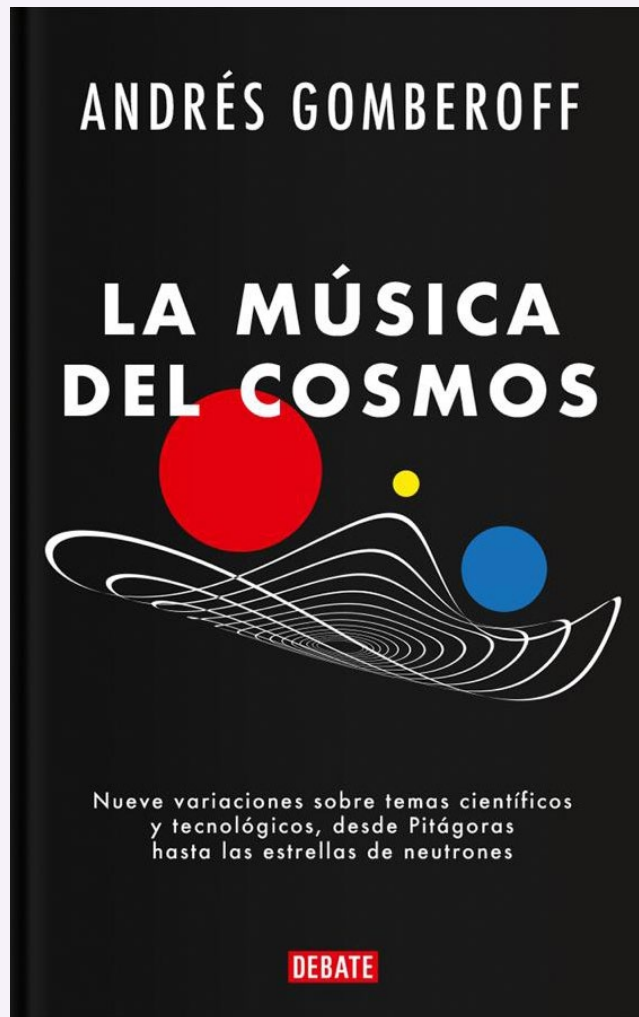
In the canonised history of art, models are usually ladies of a noble lineage portrayed by advance order, disturbing nymphets, expensive prostitutes, actresses and ballerinas. Creatures intended to represent an ideal and looked for since beauty apparently “lived” there. But many of them lived in poverty and posed sporadically, when chance put them in sight of the artist. Intertwined with pieces from the own life of the author and the underground culture of Buenos Aires, Santiago de Chile and Rio de Janeiro, women who were painted tell their stories to themselves. The Frida Khalo of Lemebel, Maria Bethania and the conversations with the members of the Guerrilla Girls, who she ends up with in a tango club in San Telmo after finding them in full action, and who she finds again in Manhattan.



THE AUTHOR

ANDRÉS GOMBEROFF

CHILE (Santiago de Chile, 1969). Theoretical physicist graduated from Universidad de Chile, where he obtained his PhD in 1996. Then he continued his studies at the University of Syracuse. His scientific interests are centred in gravitation and mainly in the physics of black holes. He has published *Hay onda entre nosotros* (2012) and *Física y berenjenas* (2015).



THOSE WHO WILL NEVER FORGET

La música del Cosmos

Debate

300 pp

Agosto 2021

An entertaining tour through different moments and scientific topics along with some of the most celebrated and famous songs.

SINOPSIS

What might a Led Zeppelin song have in common with Isaac Newton? For Andrés Gomberoff, both the British band and the modern genius may explain the absolute perfection of time. Thus, the recognised Chilean scientist goes through the history of ancient and modern science to explain the “soundtrack of the Universe”. With songs by David Bowie, Bob Dylan, Brian Wilson, The Beatles and other 20th century relevant artists, but also with Beethoven, Napoleon and Michael Faraday, this work offers a totally different and original approach to science.

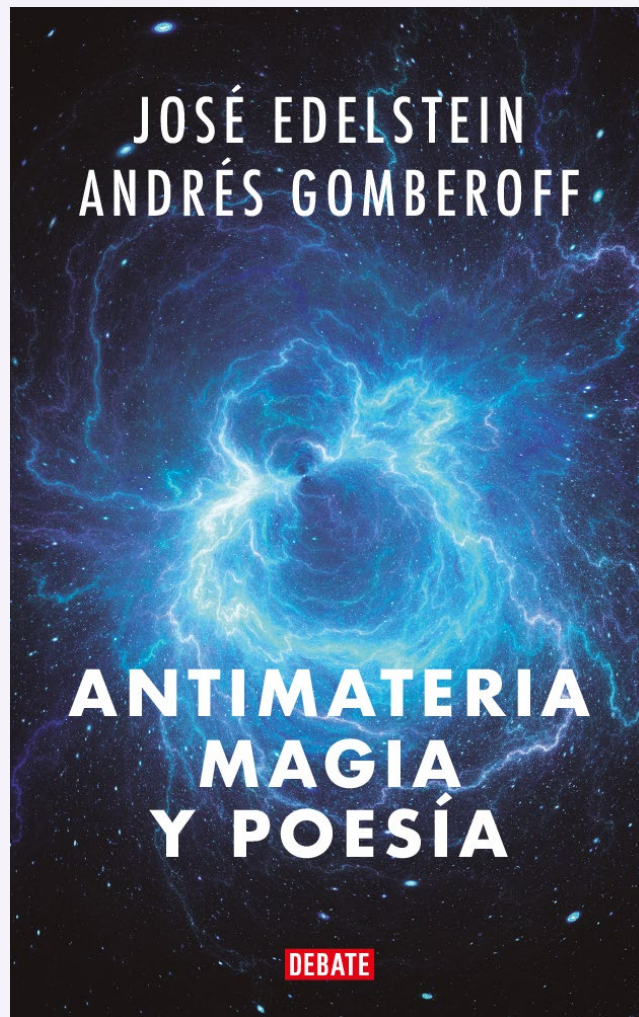


THE AUTHORS

ANDRÉS GOMBEROFF/ JOSÉ EDELSTEIN

Andrés Gomberoff. CHILE
(Santiago de Chile, 1969).
He has a bachelor's degree in
Physical Science and a doctorate
in Physics from the University
of Chile.

José Edelstein. ARGENTINA
(Buenos Aires, 1968). He is
a theoretical physicist, who
studied at the Balseiro Institute
and at the National University
of La Plata. His scientific work
is focused on high energy
theoretical physics.



ANTIMATTER. MAGIC AND POETRY

Antimateria. Magia y poesía

Debate

300 pp

May 2021

SINOPSIS

In this entertaining and page-turner book, Andrés Gomberoff and José Edelstein offer the reader a scenario that, even if it is not intended to be extensive nor definitive, describes the unbelievable milestones, the small pearls and the outstanding moments that compose the construction of the most human activity: science. Knowledge that, as the authors state, are based not only on answers —which are always subject to be modified—, but on questions. The best example of this was Kepler, one of the protagonists of this set of essays, who asked himself about the organizing principle of the orbits of the planets. Even though his statement of platonic nature is obsolete nowadays, his question —the authors confirm— was necessary, since it promoted the curiosity of other scientists. Since then, a journey has begun, which has revealed countless phenomena unverifiable through sight: the atoms, the void, the Higgs boson, the antimatter, the neutrinos, the dark energy, the quantum mechanics, the black holes, among others.



THE AUTHOR

MARÍA TERESA RUIZ

CHILE (Santiago de Chile, 1946). Degree in Astronomy from the University of Chile. She has published more than two hundred international scientific papers and five books related to astronomy for the general public and for children and young people.



THE SUN. LIVING WITH A STAR

EL SOL.
Conviviendo con una estrella

Debate
120 pp
September 2021

A book that shows the star
that gives life to our planet.

SINOPSIS

Due to the total solar eclipse that could be seen in Chile in mid-2019, María Teresa Ruiz decided to write a short and educational book to understand the complexity of the most important celestial body for Earth. A reason for admiration and fear for ancient cultures, the Sun does not have such a level of relevance nowadays. However, since it is the closest stellar object to Earth, we should know it in more detail. Even though the processes occurring inside it have not been fully understood yet, recent space missions have meant to solve its mysteries. For the author awarded with the National Prize for Exact Sciences, the need to understand and comprehend what is going on in the Sun is not only relevant for scientific community, but its nature also affects the culture and survival of Earth. Humankind, increasingly dependent on electronic devices and objects, must be conscious of the fact that solar activity (such as its dreaded storms) may radically affect our everyday tasks. Therefore, we must learn how to live together with our most important star.

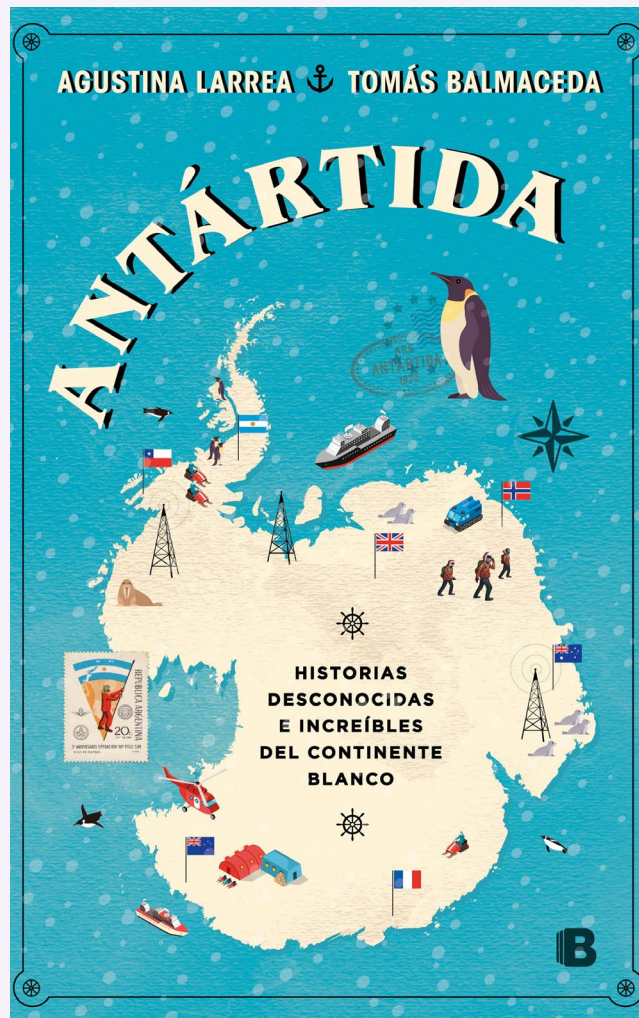


THE AUTHORS

AGUSTINA LARREA/ TOMÁS BALMACEDA

Agustina Larrea. ARGENTINA (La Plata, 1982). She is a journalist and teacher. She has worked for important newspapers such as Perfil and for the production company Endemol, and was a part of the editorial team at BAFICI. Currently she works as an editor at newspaper *elDiarioAR*.

Tomás Balmaceda. ARGENTINA (Campana, 1980). He is a college professor and journalist, and has a PhD in Philosophy. He collaborates with newspapers and magazines such as *Clarín*, *Noticias* and *Rolling Stone Argentina*, and hosts a radio program.



ANTARCTICA

Antártida

Ediciones B

416 pp

February 2021

BOOK CANDIDATE FOR
TV DOCUMNETARY

Antarctica is the strangest place on Earth, the only part of the planet where humans would never survive without any help. This book compiles stories from different times, feats from the past and also questions about its future.

SINOPSIS

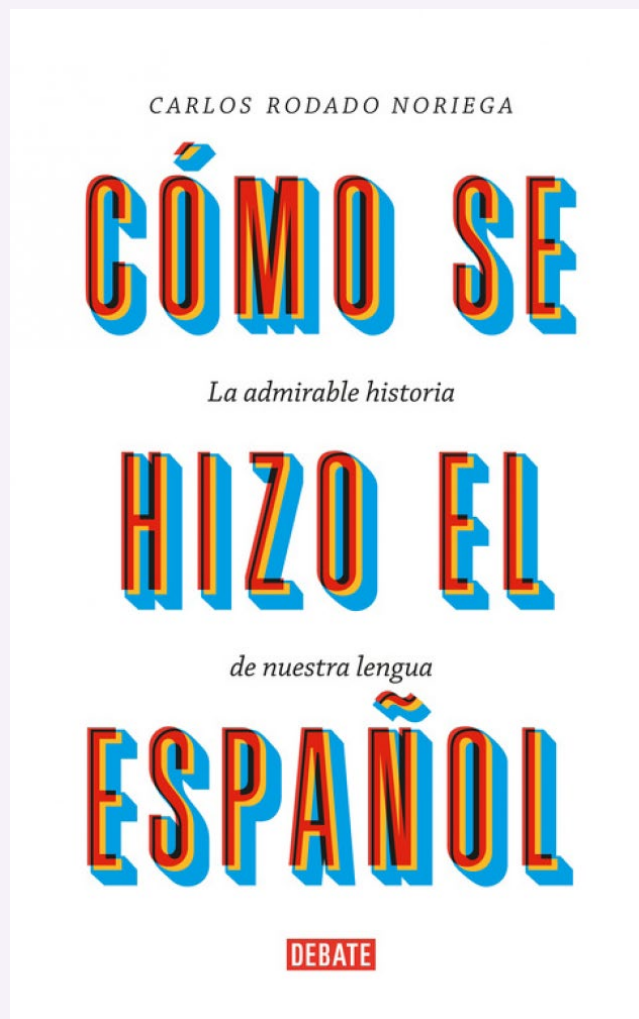
There is no official currency: arriving with bills or credit cards is worthless. It has no official language, or authorities, or religion or a flag. There is no stable population. There are no houses for sale or rent to stay for the season. No one owns it, and anyone willing to visit it can have an adventure; it is a little bit of everyone and, at the same time, of no one. For centuries, Antarctica has been a worldwide obsession, like a common place though not common at all, a territory desired by thousands who wanted to conquer it, no matter its hostility or the difficulties it poses. Just like snow layers, one on top of the other, unsolved mysteries, loves, adventures, fights, deaths and stories occurred in its enormous extension are told here.



THE AUTHOR

CARLOS RODADO NORIEGA

COLOMBIA (Sabanalarga, 1943). Former ambassador of Colombia in Spain and Argentina, today a member of the Colombian Academy of Language. He has written books such as *El desafío de la deuda externa* and *El Alegato de la Costa* and co-authored with his wife, Elizabeth Grijalba, the book *La Tierra cambia de piel*, a comprehensive perspective of quality of life.



HOW THE SPANISH LANGUAGE WAS MADE

The admirable history of the Spanish language.

Cómo se hizo el español

DEBATE

256 pp

2020

SINOPSIS

The past is recorded in the language we speak. Alliances and battles of different communities in remote times changed their way of understanding and naming reality. Each written or pronounced word is a footprint of a long, historical journey. Fortunately, the history of the Spanish language remained in literature, letters and dictionaries, in laws and song lyrics, but it is also alive in markets, theatres, parties, wherever people reunite and speak the language. Just like water, it flows and adapts to new conditions and ways of existing. However, fascinating the history of a language may be, it is thought to be a matter reserved for linguists or grammarians only. This book shows the opposite: it is meant for everyone, without using technical language, and it requires no previous knowledge.



THE AUTHOR

ALFREDO SERRANO MANCILLA

Born in Cadiz. Latin American by adoption. He has a PhD in Applied Economics from the Autonomous University of Barcelona (UAB). He is specialised in Public Economics, Development, World Economics, Geopolitics and Political Analysis. He teaches postgraduate courses at international universities. He wrote: *América Latina en disputa*; and *El pensamiento económico de Hugo Chávez*.



EVO. RESCUE OPERATION

EVO. Operación Rescate.

Sudamericana

352 pp

November 2021

A chronicle that opens the door to the intimacy of the 365 days since the forced resignation of Evo Morales. Photos, chats, and a disquieting narrative pulse that forces you to keep reading.

SINOPSIS

This is the chronicle of the most dangerous year in Evo Morales's life, from his forced resignation in November 2019 after winning the presidential elections once again to his triumphant return to his country in November 2020; a backstory of relationships between governments, international organisations, the media, and ordinary people.

Narrated with formidable suspense and meticulous details by someone who was an actor and witness of the events, documented with unpublished materials and with a prologue by Alberto Fernández and Evo himself, the book reveals how the coup d'état in Bolivia was plotted; Mauricio Macri's attitude before the request for humanitarian support; the role of the governments of Paraguay, Peru and Ecuador and the Puebla Group; the clandestine rescue of the deposed president; his days as a refugee in the capital city of Mexico; his asylum in Argentina, and his return after the MAS victory in the general elections. But, above all, it offers an approach to the Evo that very few know, his political tactics, his football hobby, the street leader isolated by the pandemic and the electoral campaign from exile.



THE AUTHOR

CAROLA FUENTES

CHILE (1970). She studied journalism at the Pontifical Catholic University of Chile. She has dedicated her career to audiovisual research and creation, and she wrote several television interviews and documentaries. Among the interviews she made for television is ¿Qué Comes?, where she investigates the eating habits of Chileans.



CHICAGO BOYS

Chicago boys

DEBATE

236 pp

October 2021

The book that explains
the reality of Chile

SINOPSIS

This book, which originated in the prestigious documentary directed by Carola Fuentes, tells the story of how a group of young people, in the late 50s, went to Chicago to study economics with a professor who would then go down in history: Milton Friedman. The students returned to Chile, established themselves in the academic community and the press and, after political circumstances were in their favour, they established an economic system based on the absolute freedom of the market. The economic shock policies applied in Chile since 1975 and which had successive variations both during the military dictatorship and the Concertación governments have completely moulded the essential structures of Chilean society: education, health, pensions, labour, culture, politics and basically the entire social life. There is no doubt that the true legacy of Pinochet and Jaime Guzmán were the Chicago Boys.

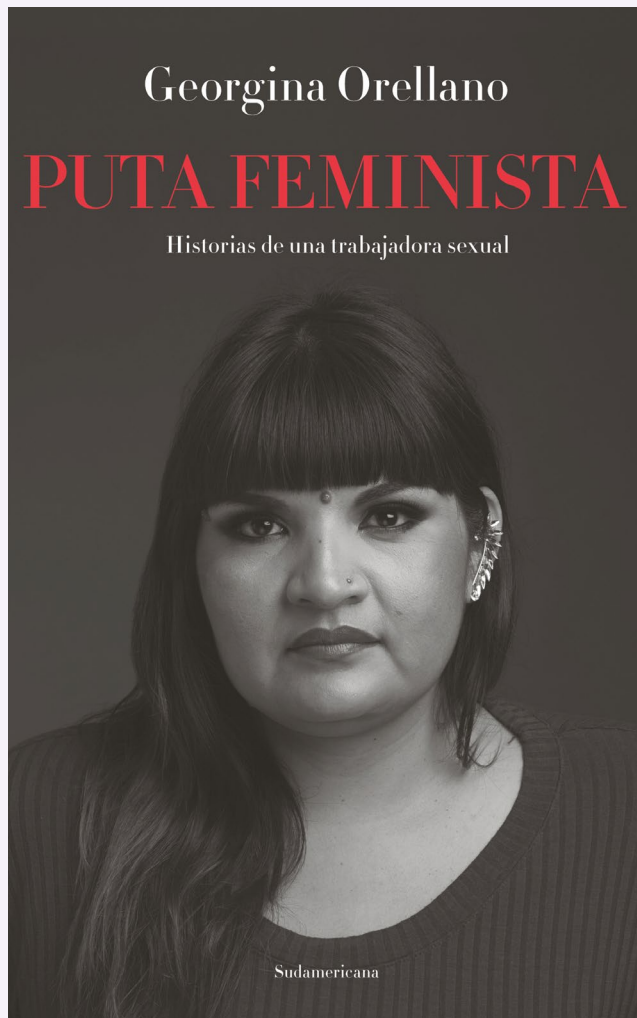
This book is a chronicle that narrates the origin, intellectual development, rise and fall of those economists who are part of the political, intellectual and social imaginary. A group with connections abroad and with Chilean mercantile and financial capital. The group that created a social model that prevails to this day. The true fathers of neoliberalism.



THE AUTHOR

GEORGINA ORELLANO

ARGENTINA (Morón, Buenos Aires, 1986). She has been a sex worker since the age of 19 and is the Secretary General of the Association of Women Sex Workers of Argentina (AMMAR). In this institution, she works to defend the human and labour rights of sex workers in Argentina. She is also a member of the CTA - Argentine Workers' Central Union.



WHORE AND FEMINIST

Puta feminista

Sudamericana

224 pp

April 2022

SINOPSIS

Georgina Orellano comes from a working-class family. She started working as a prostitute at the age of 19, when, while working as a nanny for a prostitute's children, her employer suggested that she accompanied her to see a client.

She stopped working as a prostitute when she became a mother, but returned to work sporadically from the age of 23, returning to full-time sex work at the age of 25. Then, she realised that many prostitutes shared similar problems, about their situation as single mothers, paying bills or their double life.

Orellano became involved in AMMAR in 2010.

Orellano tells how they bribed police officers in the area and the vexation they were subjected to by them.

The book elaborates on the daily lives of women and transvestites and transgender people, a group that has always been marginalised, including migrants and the poor.

With great tenderness, Georgina narrates her relationship with different clients.

With a great ability, intuition, humour and a solid ethical and political position, this author describes everyday situations that range from violence and vulnerability to the strength that comes from solidary meeting with people in similar situations.

It is impossible not to read this testimony which, like few other books, confirms once again the feminist saying that "the personal is political".



THE AUTHOR

SEBASTIÁN CAMPANARIO

ARGENTINA (La Plata, Buenos Aires, 1973). He has a degree in Economics from the UBA and studied Journalism at TEA. He writes about innovation, creativity and unconventional economics in the newspaper *La Nación*, where he publishes the *Álter Eco* column every Sunday. He directs “Proxi: Exploraciones sobre lo próximo”, a series of conversations about upcoming agendas. He published *Economía de lo insólito* in 2005.



THE WELL-BEING FUTURE

El futuro del bienestar

Sudamericana

240 pp

March 2022

Sebastián Campanario explores the new well-being agenda and goes through the main scientific and technological innovations designed to keep the most valuable assets we have in shape: our body and our mind.

SINOPSIS

The new well-being is an ability that can be trained and improved. It is a scarce commodity. It is the engine of the economy in this century. And it is a door that opens and takes us somewhere else. All that at the same time. Sebastián Campanario explores the new well-being agenda and goes through the main scientific and technological innovations designed to keep the most valuable assets we have in shape: our body and our mind. From genome editing and robotics to “octopus” planners and gardens of thoughts, from sex-tech to the design of futures, from the most impressive advances in biotechnology to the latest in mental health, from psychedelics to artificial intelligence, from how to live better the second half of your life to how the relevant trends in the world about this true revolution are translated in Argentina. This book is a stimulating tool to interpret the extreme lessons of the pandemic, to dwell into what we don’t know we know, to open the Pandora’s box of a future that is already happening and to start feeling better.



THE AUTHOR

PAULA JOFRÉ

CHILE (1982). She studied Astronomy at the Pontifical Catholic University of Chile. She has worked at the University of Bordeaux and the Astronomy Institute at King's College, University of Cambridge. She was recognised as one of the 100 women leaders by *El Mercurio* in 2011 and as one of the ten scientists to watch by Science News in 2018.



COSMOS FOSSILS. UNRAVELING THE MILKY WAY HISTORY

Los fósiles del Cosmos.
Descifrando la historia de
la Vía Láctea

DEBATE

376 pp

2022

An important contribution to astronomical science. A journey that begins with the chemical composition of our galaxy and, through the GAIA space mission, shows us how the universe has evolved.

SINOPSIS

In this book, Paula Jofré tells us that astronomy has made unparalleled progress in recent years. The GAIA space mission, the launching point of the European Space Agency's scientific programme, has made it possible to access invaluable information: the location and distribution of millions of stars that compose our galaxy. The galaxy science, made of different knowledge as nuclear physics, statistics, astrophysics and artificial intelligence, among other areas of knowledge, has enabled an interdisciplinary project which is fundamental to understand the data that GAIA, from space, can offer.

In Cosmic fossils, the author introduces us to astronomy, the chemical composition of stars, how stars work, the position of stars in the sky, the stories of female scientists who have made history in this area of knowledge and, above all, teaches us to read and understand the maps and data that the space mission sends to Earth, offering a new way of comprehending the cosmos and, mainly, the position we occupy in it. In this way, the formation and evolution of the Milky Way, our galaxy, can be explained in an accurate manner...

Commercial Fiction/ Commercial Thriller



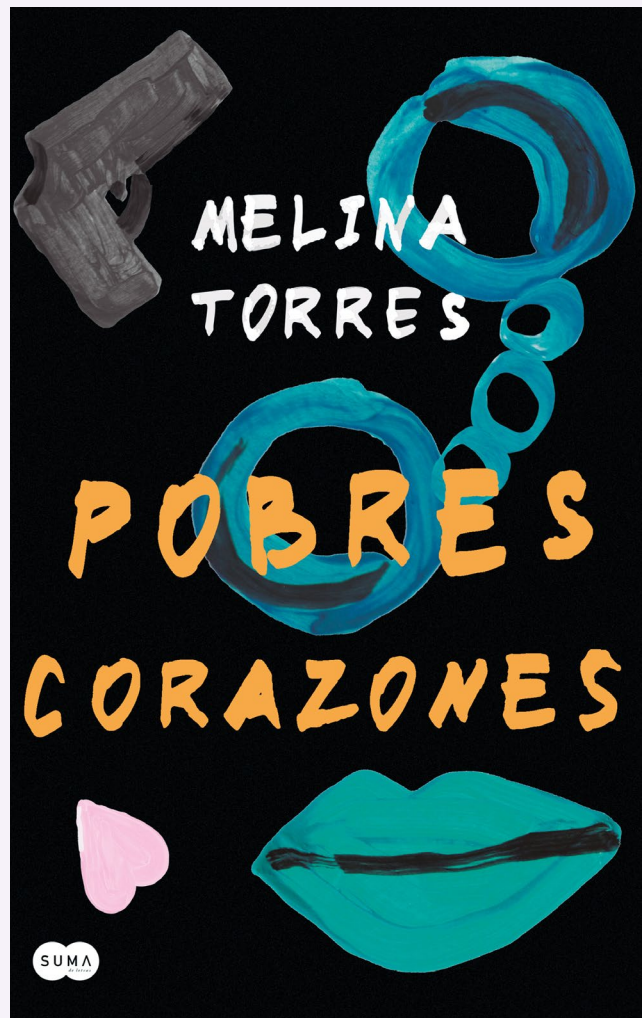
Penguin
Random House
Grupo Editorial



THE AUTHOR

MELINA TORRES

ARGENTINA (Santa Fe, 1976). She has a degree in Social Communication from the National University of Rosario. She has collaborated in different local media for more than 20 years. She published *Ninfas de otro mundo*, the first adventures of police officer Silvana Aguirre, in 2016.



POOR HEARTS

Pobres corazones

Suma de letras

384 pp

August 2021

BOOK CANDIDATE FOR MOVIE

The drug dealing bands have the city of Rosario surrounded and only a woman, the police officer Silvana Aguirre, will be brave enough to look for the truth.

SINOPSIS

The drug dealing bands keep the city of Rosario on pins and needles, someone kills and someone dies every day in the city that the national media refers to as the “Medellín of Argentina”. The criminals hide the money from the drug dealing in flats downtown, mothers cry because of the kids they lost in the middle of shootings, the mobsters seal big deals in the towers next to the river, and political power watches the horror show with complicity. Among this chaos, police officer Silvana Aguirre, head of the Criminology Department, will have to solve three cases in which not only her prestige will be at stake, but also her life. Aguirre, always bad-tempered, ironic, foul-mouthed, inflexible, imaginative, and brave and honest at the same time, will not rest until finding out the truth. *Poor Hearts* becomes part of Argentine heritage of quality fiction, with adorable characters that accompany readers beyond this novel, a flawless plot and an uncommon humour within policy genre.

Commercial Fiction/ Historical Fiction



Penguin
Random House
Grupo Editorial



THE AUTHOR

GABRIELA MARGALL

ARGENTINA (Buenos Aires, 1977). Writer, historian and History professor at the University of Buenos Aires. She has written historical romance novels since 2006, where she combines the investigation of women and their day-to-day lives with fiction characters. Her previous novels are *La princesa de las pampas* (2012); its sequel, *La hija del tirano* (2013); *La dama de los espejos* (2014); *El secreto de Jane Austen* (2015); *Ese ancho río entre nosotros* (2016), and *Huellas en el desierto* (2017).



THE GOVERNESS

La institutriz

Ediciones B

384 pp

February 2021

Can love overcome a labyrinth
of secrets and a dark past?

SINOPSIS

Elizabeth Shaw, a sixteen-year-old girl, becomes an orphan when her parents die by a plague that ravaged Fowey, a small town at the British coast. A high-society Argentinian couple living in Paris takes her in, looking after her and giving her the chance to study at the best schools. There she meets Tomás Hunter, with whom she will have a short romance. However, tired of Lady Luisa's harshness and demands, she moves to Buenos Aires, where she works as a governess for Argentinian aristocratic families. Some years later, Beth and her friend Mary are determined to return to their hometown, but a telegram from Lady Luisa arrives, asking her for a last favor: to look after a little girl of the Hunter family for a year. Mysterious and attractive, intelligent and tough, noble and tormented, Tomás Hunter is searching for happiness, but his family hides a terrible secret that haunts him as they fall in love again.



THE AUTHOR

CARLOTA DEL CAMPO

ARGENTINA (San Salvador de Jujuy, 1968). Degree in Political Sciences with specialisation in International Relationships. She also took the Journalism course of studies. Passionate reader since she was a child, she took creative writing workshops and about historical novels. She takes part in reading and Numerology groups.



BURNING LAND

Tierra ardiente

Plaza & Janés

512 pp

November 2021

Burning land narrates the epic Jujuy Exodus. This novel recreates the deed of hundreds of families who had to leave everything behind to survive. The first work by Carlota del Campo brings an essential event in Argentinian history to the surface, does justice to its memory and highlights a key moment in the origin of the Argentinian independence wars.

SINOPSIS

Juliana de Iriarte yearns for escaping Jujuy to run away from a marriage without love. Wenceslao de Echazú, from Tarija in Bolivia, decides to shape its future beyond the thriving family business. But the decisions made in the distant viceregal city will change the course of history and their lives overnight. The Chuquisaca revolution on May 29, 1809 has completely altered the life in the Upper Peru, and nothing will be the same. The order by Manuel Belgrano of leaving a “scorched earth” to the spics in their advance to the south sends them to an unthinkable destination. Wenceslao is forced to keep the promise he made to his brother Rafael, and Juliana has to join the army retreat when she is left behind in the country estate in Jujuy. The Upper Peru administration will become a battlefield between those who are loyal to the king of Spain and the revolutionaries.

Burning land narrates this epic withdrawal and recreates the deed of families who had to leave everything behind to survive.



THE AUTHOR

MIRTA PÉREZ REY

ARGENTINA (Buenos Aires). Accountant graduated from the University of Buenos Aires. She is also a dance teacher and works in areas related to art: from narrative to story, going through paint and theatre art. She was a member of the YMCA Cultural Committee in Argentina. She published *Encaje de dos orillas* in 2017. Mirta continues writing stories related to topics of her interest.



THE CHICKS' WEEPING

El llanto de las tipas

Ediciones B

192 pp

December 2021

Amparo and Fernando fall deeply in love, but that relationship that is unconventional for that time is a threat that could destroy everything. Amparo is worried about the age difference and tries to stay away, but he is willing to accept the challenge because he knows that she is his destiny.

SINOPSIS

Amparo Calé, a famous Spanish artist, goes back to Argentina at the end of the fifties, this time to stay there. In Buenos Aires, she meets Fernando, a cook who is separated and in charge of three kids, and who is much younger than her. Attraction is instant between them. But it won't be easy.

An old danger comes back cause to pain and Amparo must face it, even if she risks her own life. Because some debts can only be paid off with blood.

Will this brave, untamed and moody gypsy be able to overcome prejudice to allow herself to live a great love?

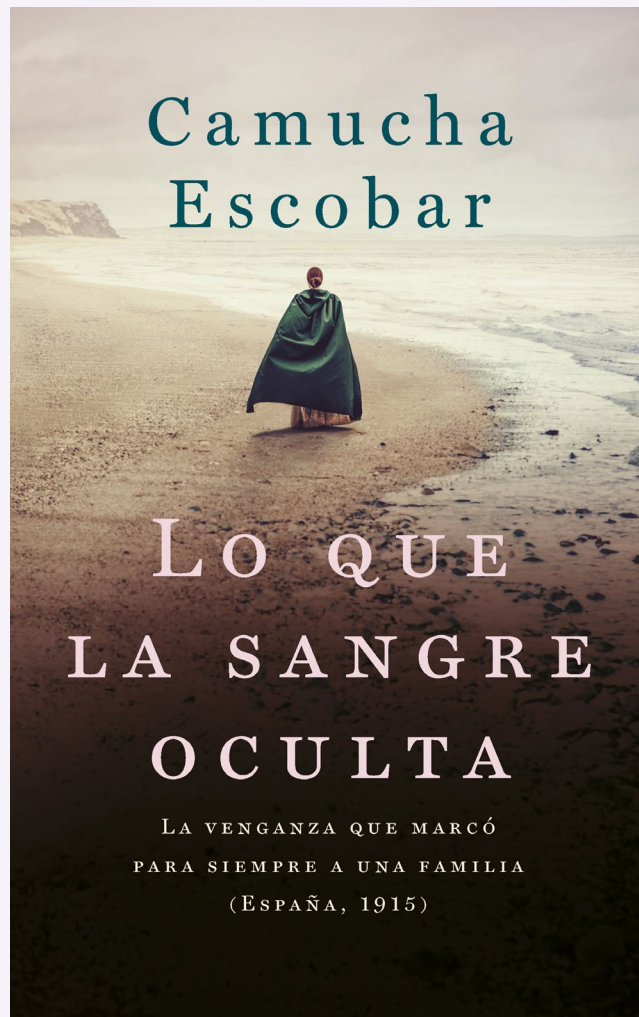
The author takes characters from *Encaje de dos orillas* who provide colour, music, flavours and knowledge to the framework of a story that is a tribute to dance in general and Spanish dance in particular.



THE AUTHOR

CAMUCHA ESCOBAR

ARGENTINA (Buenos Aires, 1961). She took the National Teacher Training Course and she started writing professionally in 2007. She has been awarded both nationally and internationally since then. She published *Tierra en sombras*, *Tu rostro en el fuego*, *El infierno en tu piel* and *La loba* with P&J. She participated in the romantic tales *Ay, pasión* anthology.



WHAT BLOOD HIDES

Lo que la sangre oculta

Plaza & Janés

384 pp

February 2022

In the mansion belonging to the Aguirre Larreta, Amaia's maternal family, there are hidden and unspeakable secrets and a curse that will endanger her life. Crimes, betrayal, obscurantism and a revenge from which it will be difficult to get out alive.

SINOPSIS

Amaia Rojas overcame the hard illness that had prevented her from leaving Spain to settle in Argentina with her father and her three sisters. Her mother had died and she had to start a new life in San Sebastián, far from her loved ones.

With her beloved and inseparable godmother Gabriela, they will return to the city where they were once happy, but that city now becomes a real trap. In the mansion belonging to the Aguirre Larreta, Amaia's maternal family, there are hidden and unspeakable secrets and a curse that will endanger her life. Crimes, betrayal, obscurantism and a revenge from which it will be difficult to get out alive.

Will a truncated love get a second chance? Is it possible to love two men at the same time?

What blood hides is a disturbing story that masterfully combines intrigue and passion in a Europe that is immersed in poverty, in the middle of a war that will leave deep marks forever.

Commercial Fiction/ Romance & Women Literature



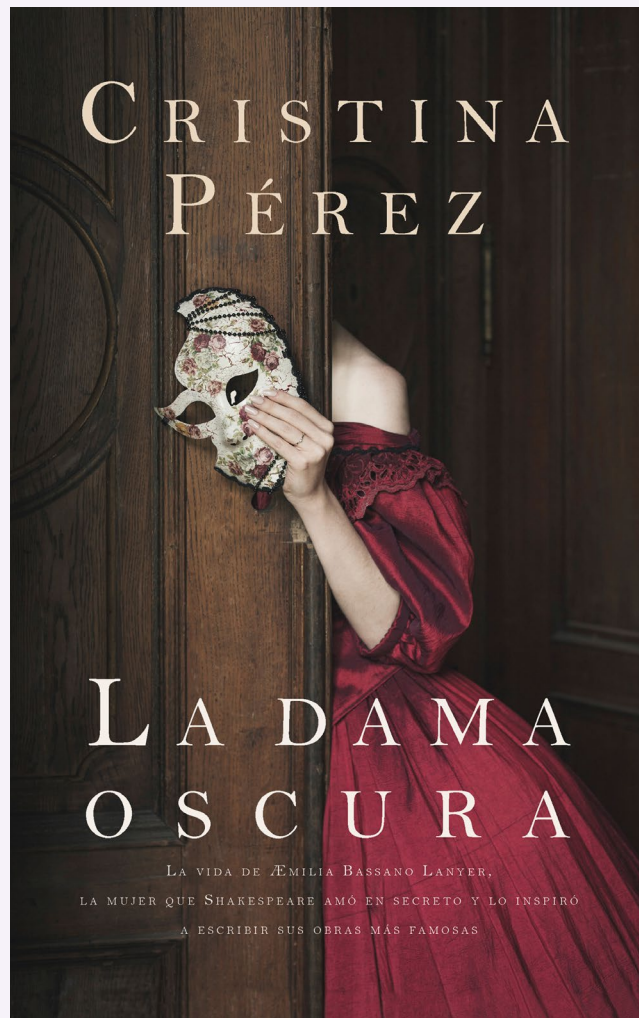
Penguin
Random House
Grupo Editorial



THE AUTHOR

CRISTINA PÉREZ

She is a journalist and has worked in the Argentinian media for thirty years. She has been in “Telefé Noticias”, a leader newscast in Argentina, for almost twenty years. She collaborated with BBC World. She has published *Cuentos inesperados* (Sudamericana, 2011) and *El jardín de los delatores* (P&J, 2015). She received the award Woman To Watch in 2017.



THE DARK LADY

La dama oscura

Plaza & Janés

288 pp

2021

The life of Æmilia Bassano, the woman secretly loved by Shakespeare, who inspired him to write his most famous works and who lived limited by the restrictions imposed by the English Renaissance.

SINOPSIS

In the middle of the 16th century, women had almost no rights in England. They could neither read nor write. Æmilia Bassano Lanyer, born in a family of musicians and trained as a princess, was going to face a world where even Queen Elizabeth I paid the price for being a woman. Æmilia got to the court as a musical performer but also as the mistress of one of the most powerful men in the kingdom. She was the first woman to publish a book in English literature, and that would unite her with a poet and playwright who was beginning to emerge: William Shakespeare. Overpowered by the mysterious beauty and intellectuality of the Æmilia, he would leave a record of that love in his sonnets. She is cryptically mentioned in them as “the dark lady”, and some research asserts that she was the co-author of some of his works and also an inspiration.

In this novel, Cristina Pérez recreates the language and atmosphere of the time with a contemporary rhythm. A meticulous investigation is the backdrop for unravelling who Æmilia Bassano Lanyer was, a woman restricted by the limits of the English Renaissance who was ahead of her time as a pioneer of the modern woman.



THE AUTHOR

MAGDA TAGTACHIAN

ARGENTINA (Buenos Aires).
Writer and journalist, third generation of Armenians in Argentina. She worked in the Clarín newspaper for twenty years. Nowadays, the author has an active participation in the Armenian community in Argentina and around the world.



ROJAVA

Rojava

Plaza & Janés

448 pp

August 2021

SINOPSIS

Nané Parsehyan needs to find her true father. That's why she embarks on a journey until arriving at Rojava, where there is no peace: it's an area in which the Kurdish people fight over with blood and fire with the Islamic State, the Turkish State and the Syrian regime. Her cousin Alma Parsehyan, an American journalist that is about to publish a novel, will accompany her on the trip. Hrant Torosyan and Vartan Sirekanyan, a fighter and a violinist, both Armenian, will join them, and they would sacrifice their lives for both women. In the heart of Middle East, they will find the Women's Protection Units, a women's army that defends with bravery and courage a land that demands everything.

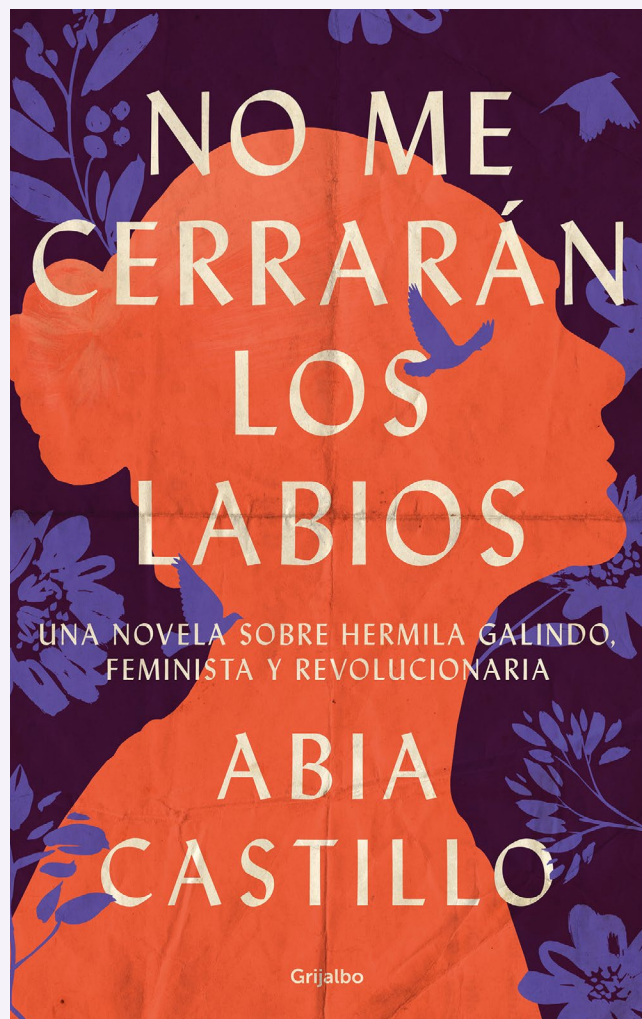
Magda Tagtachian sets the excellence of her writing and journalistic sagacity so that the look for identity, love and a territorial conflict compose a contemporary story, in an area devastated by war. And there, where it seems impossible that romance and passion could occur, and that a daughter could rebuild her relationship with her father, the journey will bring many surprises and teachings. And that's maybe the great lesson of Rojava: never abandoning the struggle, never giving up.



THE AUTHOR

ABIA CASTILLO

MEXICO. She is a scriptwriter. Graduated from Scriptwriter Course from the CCC and the SOGEM Writers School. She has written five scripts so far. She has received scholarships and national and international recognitions for her work as a scriptwriter from IMCINE, the IBERMEDIA Programme and the Ministry of Cultures of Bolivia.



MY LIPS SHALL NOT BE CLOSE

No me cerrarán los labios

Grijalbo

352 pp

September 2021

A woman who fought intensely for women's emancipation. The Mexican Revolution as the background. An inspiring story about the search for freedom.

SINOPSIS

Hermila Galindo could be remembered for many reasons: she spoke up in favour of the Revolution, she accessed politics and she became the secretary of Venustiano Carranza, she founded the feminist magazine *Mujer Moderna*, she travelled outside and inside Mexico to proclaim her revolutionary message, she was the first woman in running for federal deputy in the country, she always advocated for education, sexuality and economic independence of woman, and she fought strongly for women's suffrage. However, we know very little about her today besides her name. This is a novel about the life and the voice of Hermila Galindo, an example of a challenge to what is established and an inspiration for those who still fight for their rights and freedoms, in addition to being a story about the importance of female friendship as a solidarity bond and a resistance act.



ROSARIO OYHANARTE

ARGENTINA. Rosario Oyhanarte was born in 1986, she has a degree in Literature from the Catholic University of Argentina. She collaborated in media as *La Nación* and *Perfil*. From 2017, she has written about books, life stories, art, beauty, fashion and trips in her blog Rosie's Tips. Her first novel *Mi marido y su mujer* was launched in 2018.





THE MOST BEAUTIFUL BOOK IN THE WORLD

El libro más lindo del mundo

Vergara

368 pp

July 2021

PUBLISHED IN SPAIN IN 2022

Elisa is about to get married with the perfect boyfriend, but a novel sends her back to the past all the time, reminding her of a love that is still alive inside her and that shows her that old wounds due to loss are still open.

SINOPSIS

Elisa is about to get married with the ideal boyfriend, until the reading of a novel sends her back to other times like a magnet. Much to her regret, she remembers -again and again- a love that is still alive inside her. Sebastian, that enigmatic client that she met in Three Loves, the small New Yorker bookshop where she used to work. How long does it take so that old wounds heal? Do we forget one person when we are in another person's arms? Elisa thinks that reading and passion can save her from sadness, but the past appears again, as a perfume that takes us nonstop to the right moment we thought we had overcome. *The Most Beautiful Book in the World* is a beautiful love story through time, that shows that everything we love turns into fiction. Rosario Oyhanarte sends us to New York city following the trail of an amazing plot, and wins our hearts in every corner.



MY HUSBAND AND HIS WOMAN

Mi marido y su mujer

Vergara

376 pp

February 2022

My husband and his woman, by the author of the best seller *El libro más lindo del mundo*, is a modern-day romantic story that combines domestic drama with international intrigue in the racial and cultural tapestry in London and a world immersed in interreligious conflict. A surprisingly human story, with complex and lovable characters, who manage to uncover the labyrinths of romantic ties.

SINOPSIS

Emma was raised in a traditional English family and Rashid is a Syrian immigrant. Both come from different cultures, but they were able to have a family based on love and respect, until a mysterious woman jeopardises everything they have achieved. Rosario Oyhanarte builds, with freshness and grace, the foundations (sometimes tacit, sometimes imaginary) that make up a couple in modern life.

A story that has already been self-published by the author and had very good sales. the city of London is very well portrait with all its museums, bars, touristic attractions.

Rosario offers a fresh novel that deals with the ordinary couple conflicts: jealous, loyalty, beliefs and broken agreements.



THE AUTHOR

CARLA QUEVEDO

ARGENTINA (Buenos Aires, 1988). In 2009, she played Liliana Colotto in the Oscar-winning film *The Secret in their eyes*, which allowed her to have a successful career in film and television. She published the poems book *Me peleé a los gritos con el manager del spa* in 2019. She currently lives in the neighbourhood of Caballito, Bs. As. with her two dogs. This is her first novel.



HOW I FELL IN LOVE WITH NICHOLAS CAGE

Cómo me enamoré
de Nicolas Cage

Ediciones B

384 pp

February 2022

With a remarkable prose, Carla Quevedo is able to combine humour and sordidness in a profound way in this first novel, and without looking for it, to portray the complexity (and sometimes the tragedy) of human relationships.

SINOPSIS

Marta is an Argentinian actress living in New York; she is young, beautiful and disturbed. She tries to be in greatly-shown films, but never quite fits the stereotypes of what is expected of a Latina. One night, at a party, she meets a very famous musician and falls in love with him. But what could be the beginning of a love story is the beginning of a raging and fractured story instead, full of misunderstandings.

Sensitive, funny and hyper-lucid, the protagonist plunges into a dense fantasy in which she will try to unravel what infatuation is made of, and how much can be found and lost in that finding.

With a remarkable prose, Carla Quevedo is able to combine humour and sordidness in a profound way in this first novel, and without looking for it, to portray the complexity (and sometimes the tragedy) of human relationships.

“A gem that deserves to be discovered. At times hilarious, obscene, always sharp; a provocative reading that makes you think things over. Quevedo’s writing reminds us that the struggle to achieve success is funnier than success itself. These are characters I’d go out for a drink with!”

Albert Hammond Jr. (The Strokes)



THE AUTHOR

MARÍA BORDER

ARGENTINA. She started working as an independent author in 2012 with two short novels. In 2013, her sixth book got the first position in the II Premio Pasión por la Novela Romántica as the best self-published chick-lit. *En Peakland*, *Jane Thompson*, *El dueño de mi arte* and *Mía. El gato y el ratón* can be mentioned among her works.



FOR THE REST OF MY LIFE

Por el resto de mi vida

Plaza & Janés

384 pp

March 2022

In this story, full of tension and unexpected twists and turns, Maria Border immerses us in the lives of two presumably very different characters who will have to challenge themselves to surrender to love.

SINOPSIS

Paulo Neri is a disturbed man; he feels guilty for the accident that ended his sister's life. His whole family structure suffers from the rupture in his character and his mood; his romantic relationship with Lucila is interrupted and his personality blurs.

But Paulo used to be a seductive man, passionate about extreme sports, who enjoyed all experiences to the fullest. Today, his desires seem vague and goals are confusing. How do you cling to life when your mind is tormented and guilt takes over the will?

When he meets sincere eyes that know how to see beyond the facade, eyes that defy him and shake his structures, he will be forced to flounder between rekindling the inner fire or giving up for good. In this story, full of tension and unexpected twists, Maria Border immerses us in the lives of two presumably very different characters who will have to challenge themselves to surrender to love.

Commercial Non-Fiction

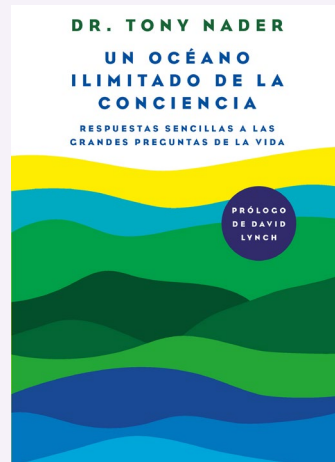


Penguin
Random House
Grupo Editorial



DR TONY NADER

UNITED STATES.M.D., Ph.D., M.A.R.R., MIT and Harvard trained medical doctor, neuroscientist and one of the world's great Vedic scholars. For many years, Dr. Nader worked closely with Maharishi Mahesh Yogi, who first introduced Transcendental Meditation to the world in 1958. As Maharishi Mahesh Yogi's successor, and author of many original scientific publications and books on the relationship of mind and body, consciousness and physiology, Dr. Nader is the leading expert in consciousness.





Translations:

Italy: 29.09.2021 (Armenia

Edizione)

Brazil: 15.11.2021 (Gryphus)

India

Rumania

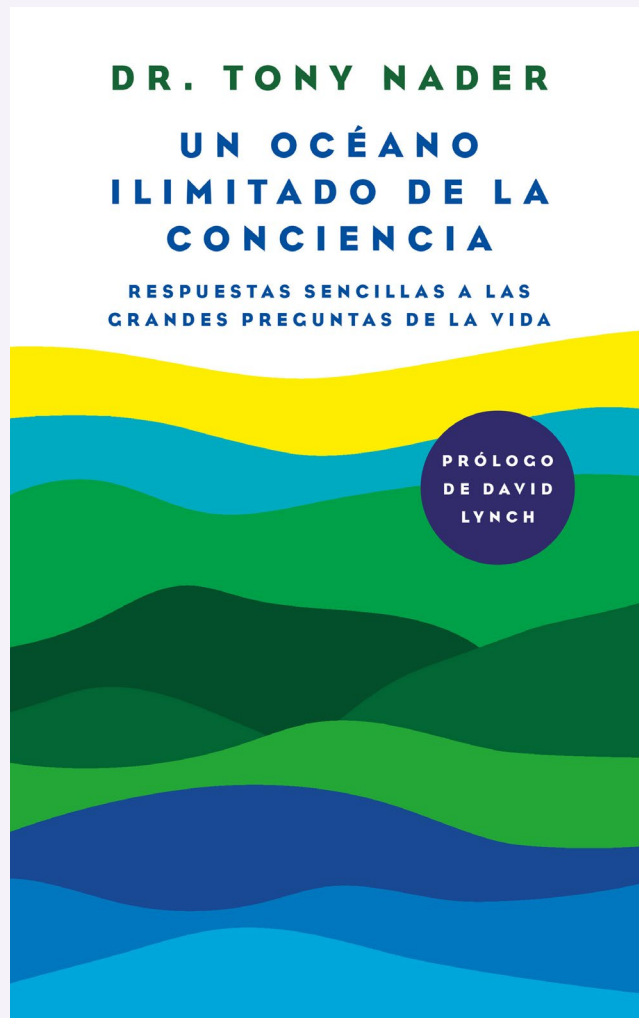
Latam

Chile: 01.08.2021

Miami: 21.09.2021 (Spanish)

Mexico: 01.02.2022

+ Than 9,000 Ebooks Sold



AN UNLIMITED OCEAN OF CONSCIOUSNESS

Un océano ilimitado de
la conciencia

Aguilar

368 pp

April 2021

This book questions what we believe to know about our brain, body and mind and studies how our perception of the world is organised. From a number of existential questions such as “which is our purpose in life?”, it approaches theories with practical views to bring light, peace and plenitude.

SINOPSIS

“Is there a hidden purpose in life, a secret design, a meaningful logic, a goal to reach? Why are we here? Where do we come from and where do we go after we leave? Are we each on our own path, with our own concerns and our own individual and independent fate? What should we be striving for? Health, happiness, money, being better than others, fulfilling the wishes of a divine being? Can we choose? Are we free? Or are we slaves of destiny, guided by some type of force, by laws of nature, or God? Or are we living in a chaotic universe, tossed around by situations and circumstances? What is the root of evil? For us, conscious beings who wish to take control of our lives, these questions are not only relevant: they are essential, and everyone ends up making assumptions or strongly subscribing to beliefs about many of them, whether on a clear conscious level or not! Those beliefs become our underlying ‘worldview’, with an influence on everything we do. They shape our lives, as foundations of our thinking, feeling and behaving”.

Dr. Tony Nader



Authors of the Book
Renovate con confianza

More Than 10,000
Copies Sold

THE AUTHORS

VERÓNICA DE ANDRÉS/ FLORENCIA ANDRÉS

ARGENTINA. Verónica has a master's degree in Education with honours from the Oxford Brookes University and Florencia has a BA in Political Science. Both are coaches specialised in self-esteem and motivation. They published *Total Trust*, *Challenging the Impossible* and *Total Trust for Your Children*, which were translated into several languages.



TOTAL TRUST FOR YOUR CHILDREN

Confianza total para tus hijos

Ediciones B

384 pp

May 2021

SINOPSIS

When reading this book, you will feel a boost of confidence; it will be like a daily ritual of connection to yourself. Dedicate it just five minutes a day, every day, and it will generate a true change in your life: that of the inner strength, which can take you to live to the fullest and develop your maximum potential. That inner strength is Total Confidence. And everything is possible with Total Confidence.

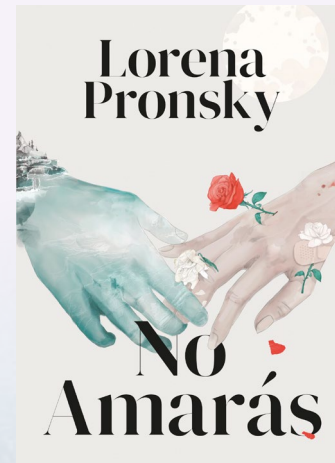
You are always worrying about others: your family, your work, your home, your clients, your partner, your boss, your relatives... It's time you take care of yourself. And even if it is true, you are always rushing, we propose you take five minutes a day just for you. It won't be any moment: it will be the moment that will change your day. Can only five minutes be that powerful? Yes!

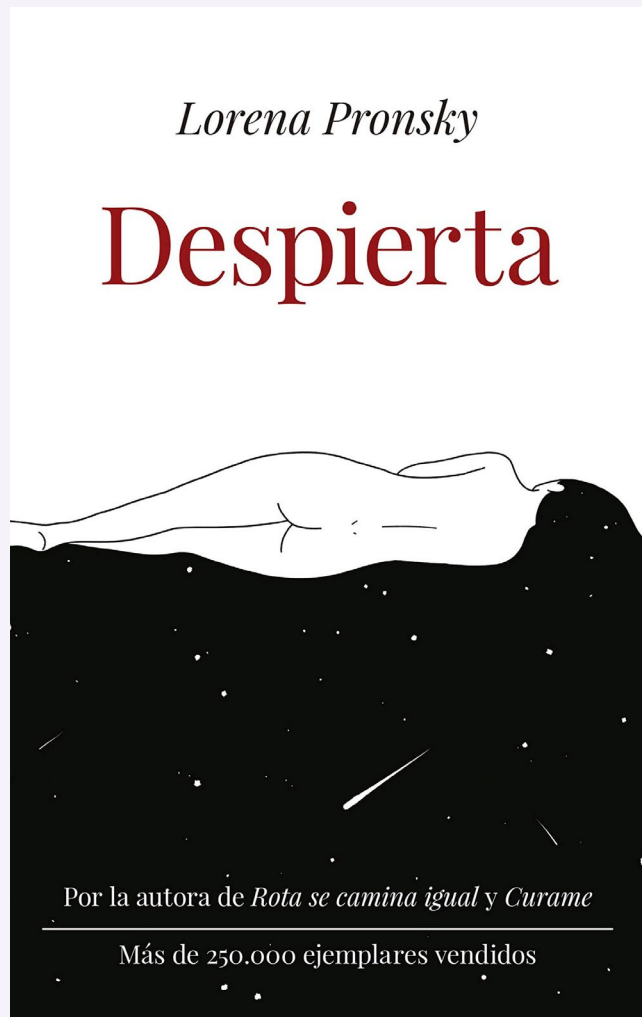
To generate those high-impact minutes, Verónica de Andrés and Florencia Andrés have worked nonstop doing research, teaching at many universities and training people of all cultures and contexts to develop their maximum potential.



LORENA PRONSKY

ARGENTINA (La Plata, 1976). Psychologist. She gives lectures and runs workshops all over Argentina. Her previous books, *Rota se camina igual* and *Curame*, sold around 70,000 and 30,000 copies, respectively.





WAKE UP

Despierta

Vergara

336 pp

October 2020

Around 15,000 Copies Sold

In this book, Lorena Pronsky empathises with your pain and encourages you to move on.

SINOPSIS

Many people today, especially women, talk about their intimacy as never before: their pains, their losses and the search for the strength to mend their wounds. Many of these people find in Lorena Pronsky a friend, a close one. With a unique and personal style, a bit brutal sometimes, she invites us to go through our pain to be able to move on. Readers feel understood, they feel that someone out there suffers the way they do, building a great community in social networks. She writes about empathy and how to overcome adversity. Through revealing stories, she proposes them a way to first love themselves, and then to establish healthier and lasting relationships.



THOU SHALL NOT LOVE

No amarás

Vergara

400 pp

December 2021

Thou shall not love is a journey of self-discovery, healing and personal transformation. This book is a hope for anyone who has survived a toxic relationship, as well as anyone who is going through a breakup or a heartbreak. It is time to heal old wounds and let love return in a healthy and safe way.

SINOPSIS

Dependent, unrequited, pathological or violent relationships. Bonds that fire against our self-esteem or that of the other, and show us that there are places where loving is an impossible act. Stories we are reluctant to withdraw from, even if staying hurts us. Loves and detachments that hit us, that damage us, but that for some powerful and mysterious reason remain in our lives. Patterns that repeat themselves, with the same beginning and the same end. Against our own desire.

What are the reasons that take us to inhabit those painful spaces over and over, to guide us to the same inexorable destination of frustration and suffering?

In these pages, Lorena Pronsky proposes a search, a path. She invites us to find out who we are, what leads us to repeatedly fall into behaviours and areas that hurt us. To inquire, to try to understand; to know our own truth in order to make a healthy exercise of love possible.

As long as this does not happen, the end of your story, whatever you do, whatever you try, it will always be the same.

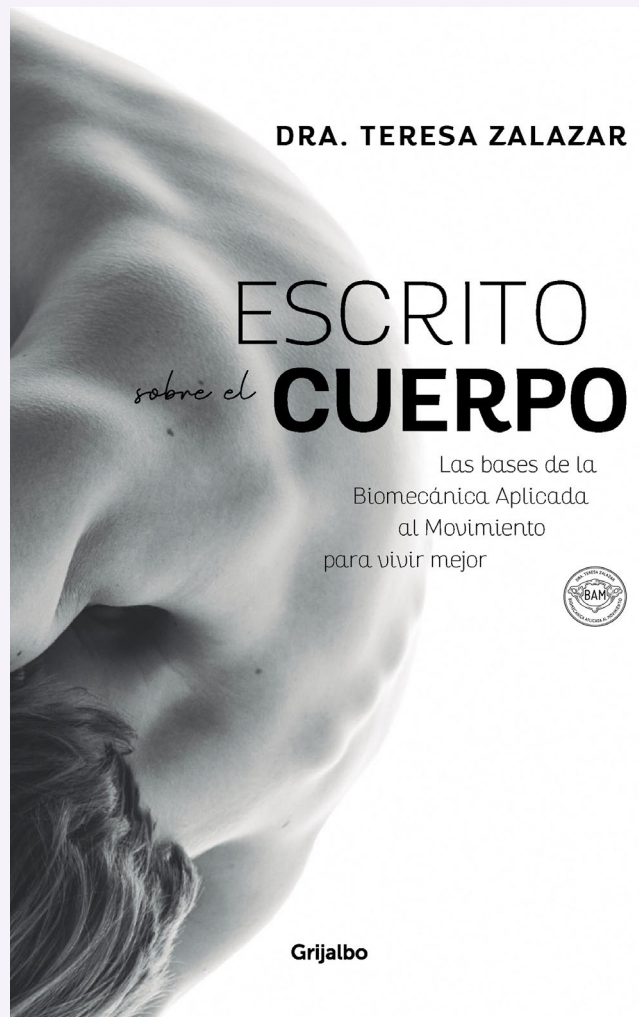
There, right there, THOU SHALL NOT LOVE.



THE AUTHOR

DRA. TERESA ZALAZAR

ARGENTINA (Córdoba, 1975). Surgeon specialised in Intensive Care and Rehabilitation by the Georgetown University. She studied with the French physiotherapist Thérèse Bertherat and she worked under her guidance as a professional and trainer. She is the creator and director of the Biomechanics Applied to Movement (BAM) method.



WRITTEN ON THE BODY

Escrito en el cuerpo

Grijalbo

208 pp

June 2021

Know the body through the Biomechanics Applied to Movement (BAM) and its work proposal to relieve pain, breathe better, avoid lesions and obtain a healthier, autonomous and conscious destination.

SINOPSIS

The Biomechanics Applied to Movement (BAM) room receives people with all kinds of ailments: people who had accidents, lesions, who suffered from an illness, who have a specific pain or discomfort in all their bodies, or who are just looking to move a little bit, breathe better and feel more relieved. This book is for all of them or, as Teté says —the way Doctor Teresa Zalazar is called by her countless patients and students— “it is for all the people who have a body”. We all have a body, where the story of each one of us is recorded. This revealing and passionate book is an invitation to discover the secrets hidden by the body, to understand its anatomy and functioning with accurate and simple medical explanations, to detach the compensations set on it, to make movements aimed at achieving more flexibility, to look for the perfect shape in each one and also to allow that memories and experiences that have resided in it throughout the entire life flow.



THE AUTHORS

SEBASTIÁN FEST/ ALEXANDRE JUILLARD

Sebastián Fest (Buenos Aires, 1971) was the Sports Head at the DPA agency from 2000 to 2015. He has written for *Rolling Stone*, *Newsweek*, *Brando*, *Bild*, *Blick*, *Frankfurter Allgemeine Zeitung* and *Weltwoche*, among others.

Alexandre Juillard (París, 1977) is an author and producer who lives in Paris. He has been a correspondent in *L'Equipe* for six years for Latin America from Buenos Aires.



MESSIANIC

Messiánico

Sudamericana

384 pp

2021

A unique, complete and revealing biography, with unknown aspects intimate details of the ace who never ceases to surprise world football, and who now begins a renewing stage of his life and career at the PSG, as he prepares to conquer the only title he lacks in Qatar 2022.

SINOPSIS

With four Champions League titles, the Copa América 2021, the record of goals scored by a player for a South American national team and a superb change of football club, Lionel Messi is breathing new life into his career. At the age of 34, he is moving towards the trophy he has yet to win visibly reenergised and happy: the World Cup.

To be able to know the man who is the best football player on the planet today -and perhaps the best in history- Sebastián Fest and Alexandre Juillard travelled the world: from Qatar to Brazil, going Through Germany, China, and of course, Spain and Argentina. They spoke with his family, those who saw him grow up in Rosario and Barcelona, his teammates, his former agents and doctors; the journalists who follow him obsessively; his rivals. *Messianic* thoroughly analyses the football reasons that make Messi a unique player. It takes a close look on the recent past (the frustrations of Brazil 2014 and Russia 2018; Maradona's death) and the renewed present: his much talked-about departure from Barcelona and his promising arrival at PSG.



THE AUTHOR

SANTIAGO GARCÍA

ARGENTINA (Buenos Aires, 1970). Journalist with an extensive and recognized trajectory, he began his life as a marathon runner in 2009. Among other awards, he has achieved two podiums in the legendary Andes Crossing race, and by 2019 he had completed the World Marathon Majors circuit twice. In 2013, he told the experience of his entrance into the runners' world in *Correr para vivir, vivir para correr*.



SART RUNING AGAIN

Volver a correr

Aguilar

192 pp

December 2021

The new book by Santiago García, a running mentor in Argentina, proposes a guide to resume this discipline that keeps growing, after the pause imposed by the pandemic and the lockdown, paying attention to the anxieties of these times.

SINOPSIS

What does running again mean? When did we stop doing it? In 2020, the world suffered an abrupt halt and we had to stop for a while. We had to put our physical and emotional well-being on hold. We had never had to wait so long to do what we love the most. The return was a bumpy but indispensable process for those of us who can't imagine a life without running. And so, our feet met again in front of the starting line, with our heart pounding: because of what was to come, yes, but also for all that we went through to get back. Therefore, coming back means many things: training and competing again, recovering the source of our health, energy and happiness, meeting again with friends to embrace each other and also to reconnect with ourselves. Strengthened by the experience, Santiago García, the greatest running mentor in Argentina, narrates the lessons learned from this difficult stage, facing the times to come, for those who come back and, as usual, for those who want to start. Each one of us knows the path we have followed up to here, García tells us. It's time to get out, to travel, to be happy. It's time to run again.



RODOLFO VERA CALDERÓN/ PAULA GALLONI

Rodolfo Vera Calderón. MEXICO (León, 1977). Journalist. Bachelor's degree in International Relations. He worked at The Washington Times and Clarín and interviewed royals such as King Carl XVI Gustaf and Queen Silvia of Sweden.

Paula Galloni. ARGENTINA (Buenos Aires, 1988). Journalist. Graduated in Social Communication.





Translations
Prometheus – The
Netherlands

+ Than 2,000 Copies sold in
Argentina



MAXIMA. THE CREATION OF A QUEEN

MÁXIMA.
La construcción de una reina

Plaza & Janés

240 pp

May 2021

On May 17th, 2021 Máxima Zorreguieta Cerruti will turn 50 years old. To mark this occasion, this book, while maintaining journalistic integrity with intimate testimonies, unveils the dark and controversial past of a cherished icon.

SINOPSIS

The future of a royal heir or heiress is predictable: surrounded by luxury while bearing the weight of the Crown on their head. But for an Argentinian middle-class girl, born into an atypical family, becoming a Queen will require that she abandon all that she is ever known and make a whole new life. While maintaining journalistic integrity with intimate testimonies, this book unveils the unknown and controversial past of a cherished icon, Máxima Zorreguieta Cerruti. This includes her father's ascent into the highest levels of political, social, and economic power despite his unquestionable participation in Argentina's last brutal dictatorship, proven by numerous historical investigations published in Argentina and the Netherlands in the past few years.



Translations
Editorial Vida – Brazil

17 MINUTOS

Entrevista con el dictador



JORGE RAMOS

THE AUTHOR

JORGE RAMOS

MEXICO (Mexico City, 1958). Journalist, writer, syndicated columnist and immigrant in the United States. Time Magazine considered him one of the “100 Most Influential People of the World”. Ramos has been the anchor in Noticiero Univision since 1986 and has received some of the main awards of journalism, including the Maria Moors Cabot of Columbia University and several Emmy awards.

17 MINUTES

17 minutos
Vintage Español
200 pp
May 2021

In this book the author narrates how he was able to unmask Nicolas Maduro while on camera, along with everything that happened before and after the meeting.

SINOPSIS

On February 25th 2019, Jorge Ramos, along with his Univision team, conducted an interview with Venezuela's dictator, Nicolas Maduro. An interview that had been meticulously prepared, after only seventeen minutes of having started, and after showing his irritation at the journalist's severe questioning (who is always faithful to his commitment of confronting the powerful), the dictator abruptly ended the interview. A tremendous act of censorship was thus produced that involved confiscating the recording equipment, Jorge Ramos' arrest, and finally his expulsion from Venezuela. With his usual direct and investigative style, Ramos narrates the ins and outs of this dangerous journalistic experience that had worldwide repercussions, including what he did to avoid being imprisoned, to save his team who was traveling with him, and later recover the then-seized interview.

Kids & Young Adults



Penguin
Random House
Grupo Editorial



PACO DEL TOMATE. THE INVENTOR OF CAROUSEL

Get ready for the
incredible adventures
of Paco!

Paco del Tomate. El inventor
de la calesita

Primera Sudamericana

32 pp
2020

THE AUTHOR

FERNANDO BUTAZZONI

ARGENTINA (Buenos Aires, 1961). He has worked in graphic humour from a very young age, and has published his works in newspapers and magazines. He has also worked in advertising. Today he writes stories for children, with Paco del Tomate as the main character, whose adventures were published in a very famous children magazine in Argentina.

SINOPSIS

A collection of stories with an adorable character: Paco del Tomate, inventor of crazy things. Three stories full of emotions: Pablo builds a sand castle and cannot imagine all the things that could happen in it. Joaquín kept bothering the wrinkled old man until one day he found out he could make him very happy. Paco, inventor of useless things, suddenly lands in the park with the best invention ever: the carousel!



PACO DEL TOMATE BECOMES INVISIBLE

THE AUTHOR

FERNANDO DE VEDIA

Get ready for the incredible
adventures of Paco!

Paco del Tomate se hace invisible

Primera Sudamericana

32 pp

2020

SINOPSIS

A collection of stories with an adorable character: Paco del Tomate, inventor of crazy things. Three stories full of emotions: Clara finds a starfish and she cannot imagine what could happen next. Camila collects seashells and stickers, but she also wanted to collect bubbles! Paco, the inventor of water that doesn't wet, one day became invisible and surprised everyone!



PACO DEL TOMATE IN THE INVENTORS' NEIGHBOURHOOD

THE AUTHOR

FERNANDO DE VEDIA

Get ready for the incredible
adventures of Paco!

Paco del Tomate en el barrio
de los inventores

Primera Sudamericana

32 pp

2020

SINOPSIS

In the second story, Paco del Tomate. Invented flowers-robot that say "I love you" when you smell them. He also designed electronic kisses to put them away in his pocket. And all this is because he is madly in love with his neighbour. But Tornilloflojo is also dying of love for the same neighbour, and that's how problems started in the inventors' neighbourhood.

In the third story, Luciana asks Paco del Tomate for help because the corner tree is in danger and she won't let them cut it down for anything in the world. Will Paco be able to avoid such a disaster?



PACO DEL TOMATE AND HIS NEW USELESS INVENTIONS

THE AUTHOR

FERNANDO DE VEDIA

Get ready for the incredible
adventures of Paco!

Paco del Tomate y sus nuevos
inventos inútiles

Primera Sudamericana

32 pp
2020

SINOPSIS

Paco del Tomate didn't like birthdays when he was young. He played, he had some cake, but he was bored when the piñata came because he never got anything! Luckily, he could invent an *Arma blanda*, a *Zapatortes* and an *Aspirabot* and transformed the following birthday into the most magnificent one of all. In the second story, Paco and his friend Roque Lamparita have a brainstorm. And that summer they could make something extraordinary appear on the beach: a whale! In the third story, we will know that, of all the strange inventions Paco created, some are really amazing: a Fly-Robot that Kills Flies, Lotion for Bald Men, a Jet-Powered Cane... Undoubtedly, the most magical one is the one which has a special history: the Love Tree.



THE AUTHOR

MARGARITA MAINÉ

ARGENTINA (Buenos Aires, 1960). She worked as kindergarten teacher has been writing tales for children for years. She wrote *Un gran resfrío*, *Un día animal*, *Lluvia de plata* and *El caballo alado*, among others. She lives with her two children, a puppeteer husband and dog that is the king of the house. Her books are widely accepted in the educational environment.



LETTER TO A GNOME

Cartas a un gnomo

Alfaguara Infantil

64 pp

July 2021

SINOPSIS

Sugar and flour were the preparations of that night before going to bed. In the morning we checked that it wasn't our imagination: there were very small footprints on the table. I had seen footprints like those before. They were in a huge book that explained how the gnomes were and how they lived... Margarita Mainé creates a tale full of adventure, fantasy and a lot of reality. A story that will leave us thinking if the things that we can't see exist and if growing up means leaving fantasy aside.



THE AUTHOR

CRISTINA MACJUS

ARGENTINA. Graduated in Social Communication (University of Buenos Aires). She dedicates to children's literature. Her books *Anselmo Tobillolargo* and *Seis centímetros de vacaciones* were recognized by their literary quality by ALIJA (Argentine Association of Children and Young Adult Literature). She currently coordinates reading and writing workshops.



IT'S A BAD DAY TO BE BAD

Mal día para ser mala

Alfaguara Infantil y Juvenil

376 pp

February 2022

Much excitement and a good share of fantasy in these relatively short stories that become really disturbing at times. Welcome to these stories starring bold, curious and dreamy girls.

SINOPSIS

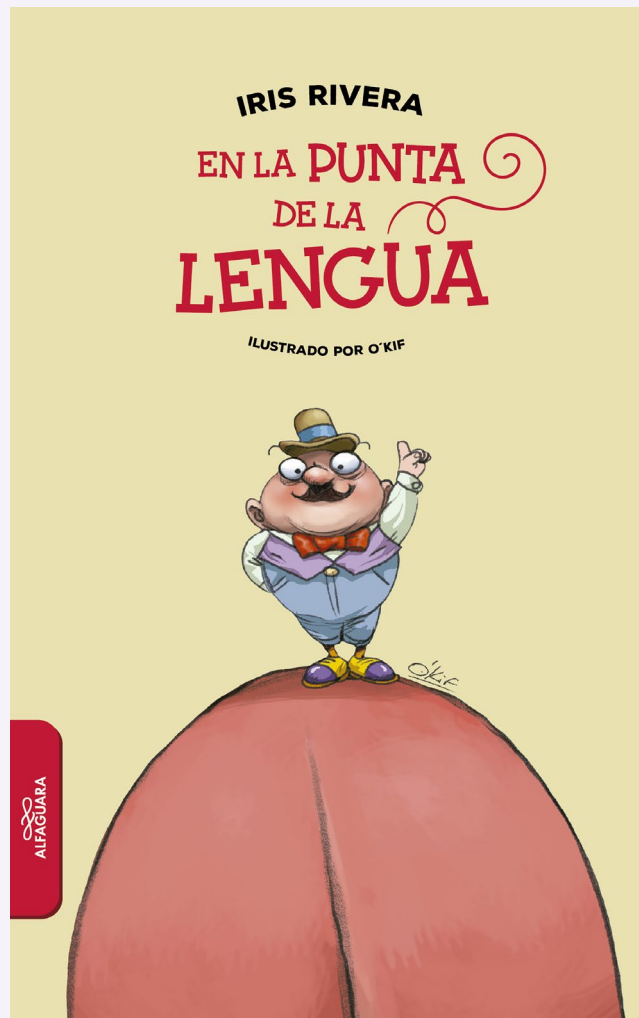
There are some girls with a tiny brain who daydream, girls who go into the desert to find something missing, girls who collect junk and other who keep their memories inside little boxes. There are also girls who are convinced that only the things they really dream of become true, and girls who believe that everything turns out terrible for them and one day they wake up and they want to do something bad, something really bad...



THE AUTHOR

IRIS RIVERA

ARGENTINA (Buenos Aires, 1950). She is a Philosophy and Educational Sciences professor. She worked as a collaborator in children's magazines. Her books include: *Cuentos con tías*, *Haiku, ¿Dale?*, *Los viejitos de la casa* and *Manos brujas*. Some of these received national and international awards. However, her biggest honour is that people from all ages become readers.



ON THE TIP OF THE TONGUE

En la punta de la lengua

Alfaguara Children & Youth Literature

64 pp

February 2022

Short and really short stories, written with a lot of humour, which arise from questions and thoughts that the character shares with its pet, a hamster.

SINOPSIS

Is the person who invented school for children a big person? Are grandparents older than children or younger than parents? Have you ever trembled as a brave person? Does true never shine through? The stories in this book come up from questions like these. And they are trying to jump without a parachute from a trampoline that is located just on the tip of the tongue.



THE AUTHOR

CECILIA PISOS

ARGENTINA. Literature professor (UBA). She teaches English and Spanish literature. She has worked for several publishing companies. She has published hundreds of books for children and teenagers: *Las hadas sueltas*, *El té de la princesa*, *Un cuento por donde pasa el viento*, *Como si no hubiera que cruzar el mar*, *El libro de los hechizos*, and *Esto que brilla en el aire*.



A GAGGLE OF WITCHES

Una bandada de brujas

Alfaguara Children & Youth Literature

96 pp

March 2022

Poetry about witches that intertwines with poems about ogres. Brews, spells, charms and a tale in which these both attractive and eccentric characters converge. Cecilia Pisos makes up this book with wit and great imagination to play with words and create this text that is read on both sides and is an excellent entrance to the poetry world.

SINOPSIS

Witches and ogres have never been so close in a book: you must read it with a watchful eye to evade its dangers. Back and forth, Cecilia Pisos entices us with poems, spells, tom-toms, jokes, curses and a tale with sharp witches and sturdy ogres.



THE AUTHOR

GUSTAVO ROLDÁN

ARGENTINA (1935 - 2012). He studied in the National University of Córdoba (Argentina). He wrote many books for children. His books include: *El hombre que pisó su sombra*, *Balada del aullador*, *Bajo el burlón mirar de las estrellas*, *Cuento con piojo y picaflor* and *El monte era una fiesta*. Many schools and libraries are named after him nowadays.



THE TOADS' CARNIVAL

El carnaval de los sapos

Alfaguara Children & Youth Literature

48 pp

April 2022

Tales from the hill in the Chaco province in Argentina, with the unmistakable humour and tenderness of Gustavo Roldán and Héctor Borlasca's illustrations.

SINOPSIS

Many animals live in the hill: the flea, the owl, the anteater, the armadillo, the coati, the rabbit, the monkey, and many more. And everyone knows that animals love asking questions to themselves. They find questions everywhere! On each leaf, on each stone, on each water drop. They wonder where the rainbow is born, how many things can a river swell carry when it is very big, who that footprint on the land belongs to, what the most beautiful animal is... But it is never clear if they ask those questions to find an answer or to listen to Mr. Toad's stories which, of course, always include new questions.

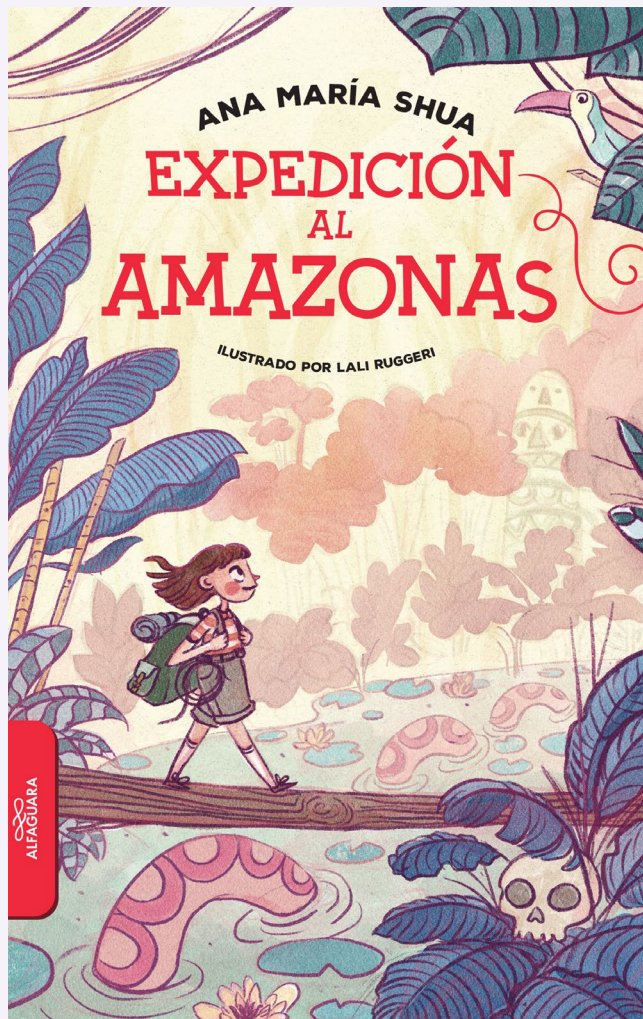
These are tales in which the trees murmur and the birds singing in the Chaco hill can be heard, brought by Gustavo Roldán.



THE AUTHOR

ANA MARÍA SHUA

ARGENTINA (Buenos Aires, 1951). She won a contest of the Argentine National Endowment for The Arts with her poems book *El sol y yo* when she was fifteen. She has published many books for adults (novels, tales and flash fiction) and also for children, among others, *La batalla entre los elefantes y los cocodrilos*, *Mascotas inventadas* and *La puerta para salir del mundo*.



EXPEDITION TO THE AMAZON REGION

Expedición al Amazonas

Alfaguara Children & Youth Literature

48 pp

April 2022

An explorer girl who is willing to do anything to achieve her dream of knowing the Amazon region.

SINOPSIS

You need a lot of money to go on an expedition to the Amazon region. How can you get it? Ani sees a person selling ice in the neighbourhood every day, and she comes up with a wonderful idea: to travel swimming to the South Pole and bring a floe to sell ice to the neighbours. It can't fail! But wait a minute: another brilliant idea would be digging a hole on the earth, deep enough to reach China, and offering the trip to the other side of the world without using any means of transport. You could charge a really expensive ticket! Of course, these two would also be unforgettable adventures... Which one will she try first?

In these stories overflowing with imagination, tenderness and humour, Ana María Shua takes us on an amazing trip through the depths of the Earth and the ocean.



THE AUTHOR

MACARENA SÁNCHEZ

ARGENTINA (Santa Fe, 1991). Football player, feminist activist and leading figure of the fight for female football player's professionalization in Argentina. She is internationally recognised for her defense of women's rights in sports, and today is the executive director of the National Institute of Youth in Argentina.



FOOTBALL IS MY DISOBEDIENCE

The story of the first
female professional football
player in Argentina.

El fútbol es mi rebeldía

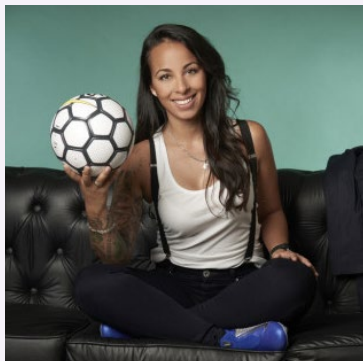
Montena

96 pp

2020

SINOPSIS

Which attitudes make you feel a girl or a boy? Why do clubs keep separating boys from girls in sports? Does playing football make you a boy? Does playing with dolls make you a girl? Why are we expected to like certain activities and not others? In this book, the author, the first female football player who signed a professional contract in a club in Argentina, tells her own story combined with a collective one: the story of women who have been stigmatised because they failed to fit into stereotypes. Maca remembers her first encounters with the ball, a passion that started to grow in her and seduced her forever; the football clubs where she played; her relationship with her mates; her approach to feminism, and the prejudice and discrimination she suffered. Above all, however, she outstands the pleasure of playing, of getting together in a field and giving your best for your club.



THE AUTHOR

EVELINA CABRERA

ARGENTINA (Buenos Aires, 1986). After her parents separated, when she was only 13, she distanced herself from her home until she starting living on the street. After many hard years, she returned home and rebuilt her life. In 2020, she was included among the 100 most influential women according to the BBC.



JUANA THE FOOTBALL PLAYER

Juana la futbolista

Montena

112 pp

April 2021

SINOPSIS

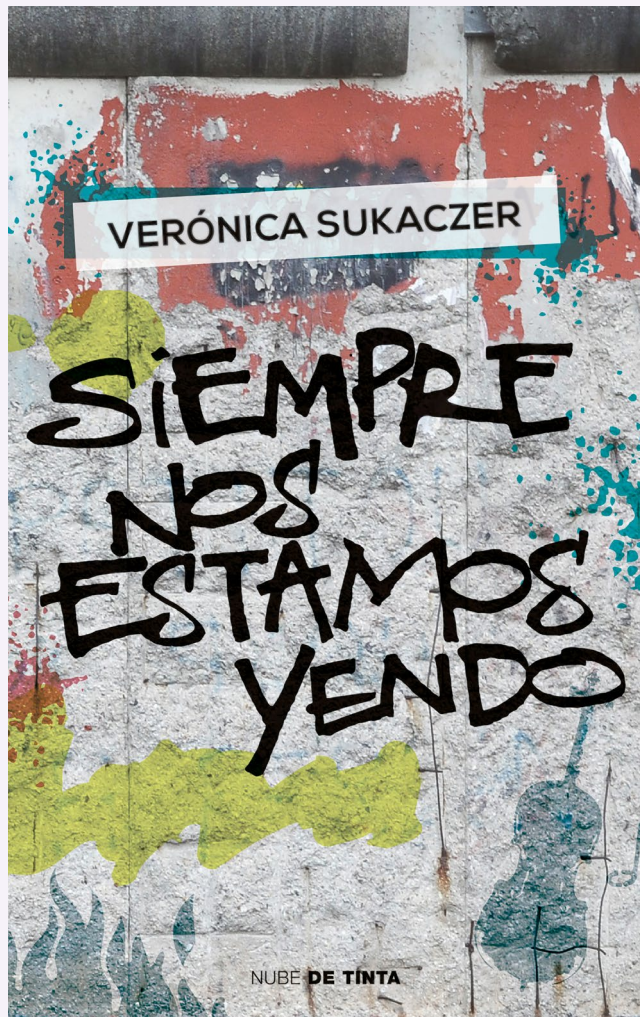
Do they say girls don't like it? That there are sports that are not for them? Juana loves playing football! That's why she goes to the club to train and is part of Los Naranjos team. But, of course, things are not that easy when there are people who still believe that there are some sports that are made only for boys. At this point! Luckily, she is very clear about it: when you really like something, you always have to give it a try. A passion. A team. A partner in crime grandmother and a brother who is essential. A coach that will always support his players and who is really willing to have a good time playing the sport Juana likes the most: football.



THE AUTHOR

VERÓNICA SUKACZER

ARGENTINA (Buenos Aires, 1968). She was diagnosed with severe-to-profound hearing loss when she was a child. She is a journalist, editor and writer. She also wrote some scripts for TV shows. She graduated from Logogenia (method so that deaf children can read and write) some years ago, so she also works with deaf children.



WE ARE ALWAYS LEAVING

Siempre nos estamos yendo

Nube de Tinta

112 pp

June 2021

A fiction around a massive migration and years of expulsion, but also a story about growth and personal search, bonds, farewells, the circulation of the word and memories, and the desire to find a place with a sense of belonging.

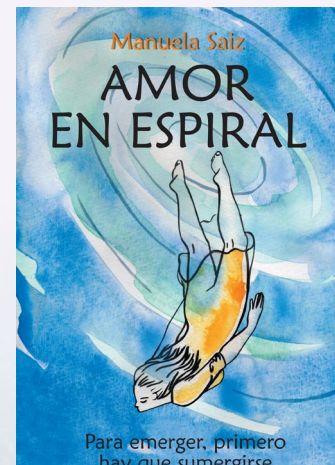
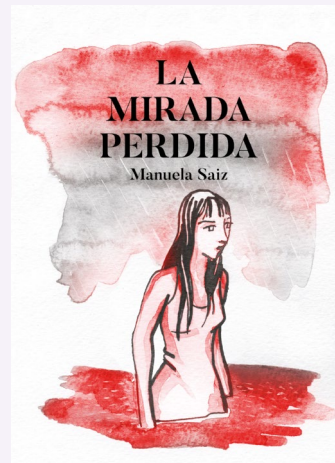
SINOPSIS

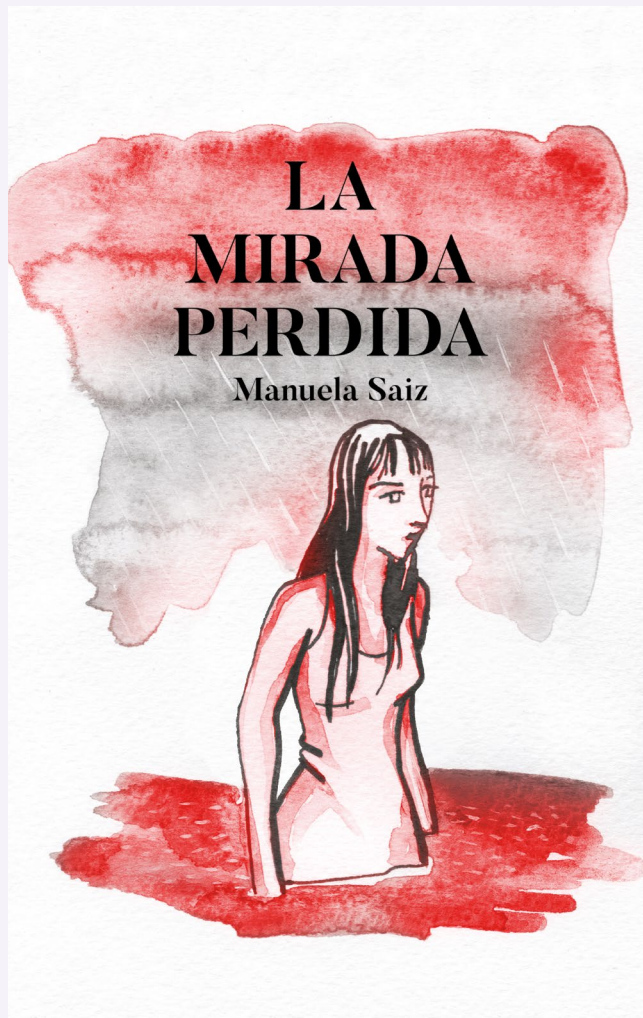
With a great literary skill, Verónica Sukaczer creates a story that, as Chinese boxes, renews her commitment to social memory, the search for identity and the circulation of the word. A topic that is rarely mentioned in young adult fiction appears in this book, which is the case of migrants, those who have no choice but run away to survive. Many walls have divided lands. One suddenly divides Zinnia's life. Without any other option, the family runs away, migrates to find a place to settle down and to live in peace. From one house to the other, from one country to the other, from the road to a refugees' camp, and then a great fire and another escape, and so much more... Zinnia holds on to her sister Jaz and her story. Telling who they are allows her to remember where they come from and to recover the strength to cross new walls.



MANUELA SAIZ

ARGENTINA (Trelew, 1986). Comedian, stand-up teacher, instagrammer and resilient. She shares her painful story to help others overcome their own.





THE BLANK STARE

La mirada perdida

Alfaguara Infantil y Juvenil

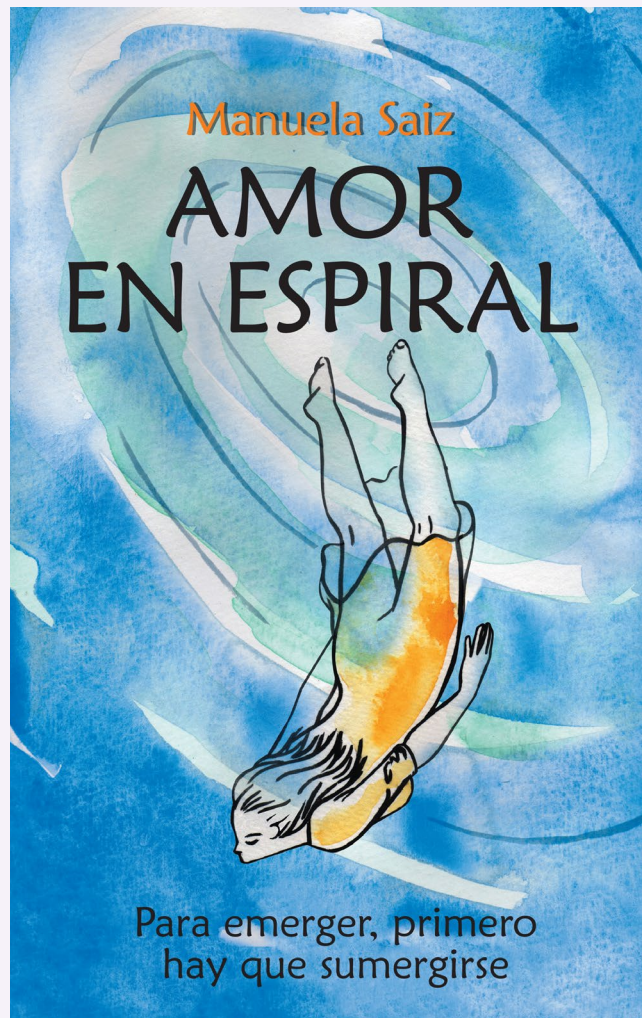
128 pp

2021

Domestic abuse is more common than we think. This is one of those situations, the story of a pain that turned into the strength to move on and a guiding light for those who have gone through similar circumstances to heal.

SINOPSIS

Manu felt disgust, rejection and fear every time she was close to her father, and she didn't understand why. She couldn't remember anything that might have triggered those feelings. She felt weird, sick, uncomfortable with herself and in her relationships. When she started doing therapy, at first she would just sit with a blank stare, unable to speak, until little by little the truth emerged: she had been abused by her father when she was a child. This is a story of bravery and resilience, with a great emotional strength that encouraged the main character to heal and reinvent her own life and her sexuality, and it is a message of support for those who are going through the same pain



LOVE IN A SPIRAL

Amor en espiral

Alfaguara Children & Youth Literature

296 pp

March 2022

How many times can a love and detachment story be repeated? How many times can you fall into a spiral? First, we must dive into our own depths to go out.

SINOPSIS

The protagonist of this story falls over and over into love and detachment situations which are so similar that make her think she is in a vicious circle, but she gradually realizes that there is a way out, but she will only find it by exploring the deepest corners of her own being.



THE AUTHOR

PUKLIN - MAURICIO GALLEGO SAADE

CHILE (San Antonio, 1991)
Graphic designer from the
UNIACC University. He has
become a well-known comics
illustrator and cartoonist. He
created the famous website The
Comic Fome. He has organized
the Evento Fome illustration
fair for 5 years and worked on
the Artists' Alley in Comic Con
Chile several times. *EX. Because
everything has an end*, is his first
graphic novel.



EX. BECAUSE EVERYTHING HAS AN END

EX. Porque todo tiene
que terminar

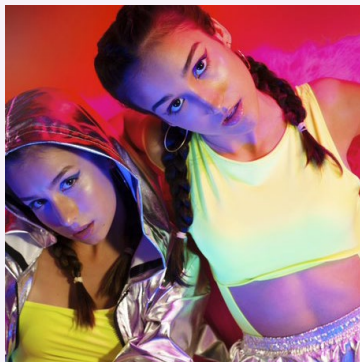
Random Comics

288 pp

January 2021

SINOPSIS

Félix has just experienced something that has happened to all of us: he has ended a romantic relationship. His life fell apart on a disastrous February 13th. He thought that Pía was the woman of his life, but she has become his EX. With a broken heart, Félix will try to overcome this breakup, and he will only do it with the help of his own emotions, which come alive as geometric shapes (yes, that's right). Will this dramatic young man be able to get over this love adventure?



THE AUTHORS

THE SISTARS

ARGENTINA (Buenos Aires, 2004 / 2006). Despite their young age, they have sung in important scenarios, such as the Luna Park, and Epcot Center in Disney.

They achieved great exposure in social media, imposing their vocal style by interpreting versions of artists as Sebastián Yatra, Lali, Thalía, Soledad and Camilo, among others. Most of them recognised their talent and shared their videos on social media.



MORE THAN ENOUGH

Más que suficiente

Montena

144 pp

August 2021

The Sisters have thousands of followers on YouTube, Tik Tok, Instagram and Spotify. This is their first novel. The protagonists bump into each other by accident but, like the Sisters, they end up being connected by the same passion.

SINOPSIS

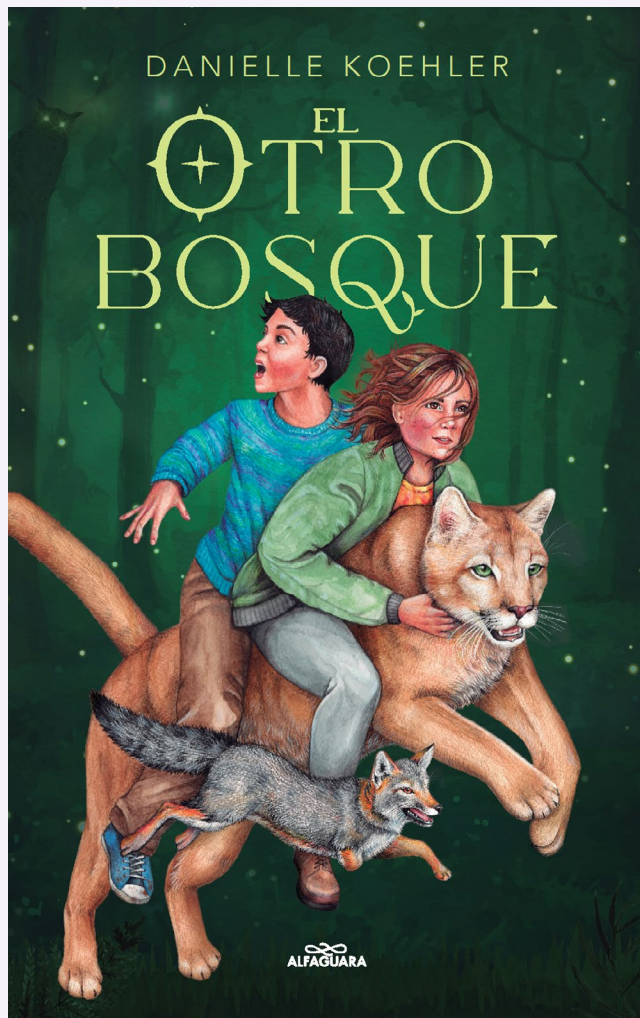
Valen and Maxi are going through hard times in their lives. When they bump into each other on a plane going to Tokyo, they feel they are completely different, that they don't have anything in common, and each one burdens with their own pain. But what happens when life gives them a wild card and asks them to play? How do they live their dreams? Which decision is correct? *More than enough* is a story about passion for music, dreams and the importance of friendship.



THE AUTHOR

DANIELLE KOEHLER

Designer, illustrator and future author born in the United States. She is living in Puerto Varas, Chile. She has created websites, books covers and logos as a designer. As an artist, she has created drawings with colour pencils and watercolours. She has sold her art online and in local fairs with the Fundación Romahue, an animal rehab centre.



THE OTHER FOREST

El otro bosque

Alfaguara Children & Youth Literature

304 pp

November 2021

SINOPSIS

Olivia is a 12-year-old American girl who only feels anger and sorrow after her father's death. Her mother has decided that the best way to overcome this painful moment together is to change of scene and make a radical change: to live with her grandparents in the south of Chile. When she arrives at the monotonously-coloured cabin, Olivia feels completely helpless and is comforted because she has Max, her dog, which never leaves her alone. On the next day, Tata invites her to walk in the woods to clear her mind and see the flora and fauna of the place. Diego, a boy the same age as her, joins them.

Everything is fine until they hear some electric saws: they are chopping down trees again. Max breaks loose while Tata argues with the men. Olivia desperately runs after him and, with Diego, they end up crossing a portal that leads them to another woods: a parallel space where animals can protect themselves from the damage that humans have caused them. But this shelter is in danger: the portal that protected them is deteriorating and the trees cut down in the real world are also lost on the other side. Olivia is the only one who can help them by inserting a canelo berry in the heart of the woods. Will she be strong enough to do it? Will she be able to recover Max, her only friend? Or will the pain of losing another loved one stop her?

FOR FURTHER INFORMATION, PLEASE CONTACT:

Cecilia Palacios

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