

# LITERARY NON-FICTION



Penguin  
Random House  
Grupo Editorial



# JOURNALISM

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## ANABEL HERNÁNDEZ

### Anabel Hernández

(1971, Mexico) is a prominent journalist with a 28-year long career, during which she has dedicated herself to investigating drug cartels in Mexico, corruption, human rights violations, forced disappearances, and abuse of power.

She has been recognized by several international organisations for her work. In 2003 UNICEF awarded her for her research on Mexican girls trafficked in agricultural fields in San Diego, California. In 2012 she was awarded the Golden Pen of Freedom award from the World Association of Newspapers and News Publishers (WAN-IFRA). In December 2017, she was given a Légion of Honor medal by the French government. In December 2018 she received the International Journalism Award from the newspaper *El Mundo*, in Spain and in February 2019, the German public broadcaster, Deutsche Welle, presented her with the 2019 Freedom of Expression Award.

She is the author of six books, including *Los señores del narco* (Grijalbo, 2010), translated into Italian and English, *The Real Night of Iguala* (Grijalbo, 2016) and *El Traidor*, soon to be published in English (Grijalbo, 2019).

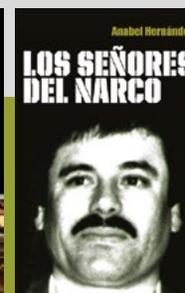
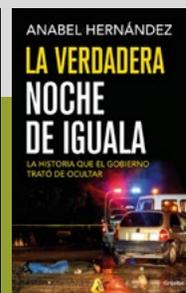
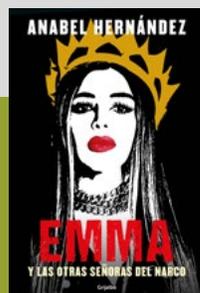
"We would all be poorer without Hernández's determination to account for a civil conflict that has cost at least 60,000 lives. There could be no greater shame for Mexico should such a fearless and dedicated reporter come to any harm."

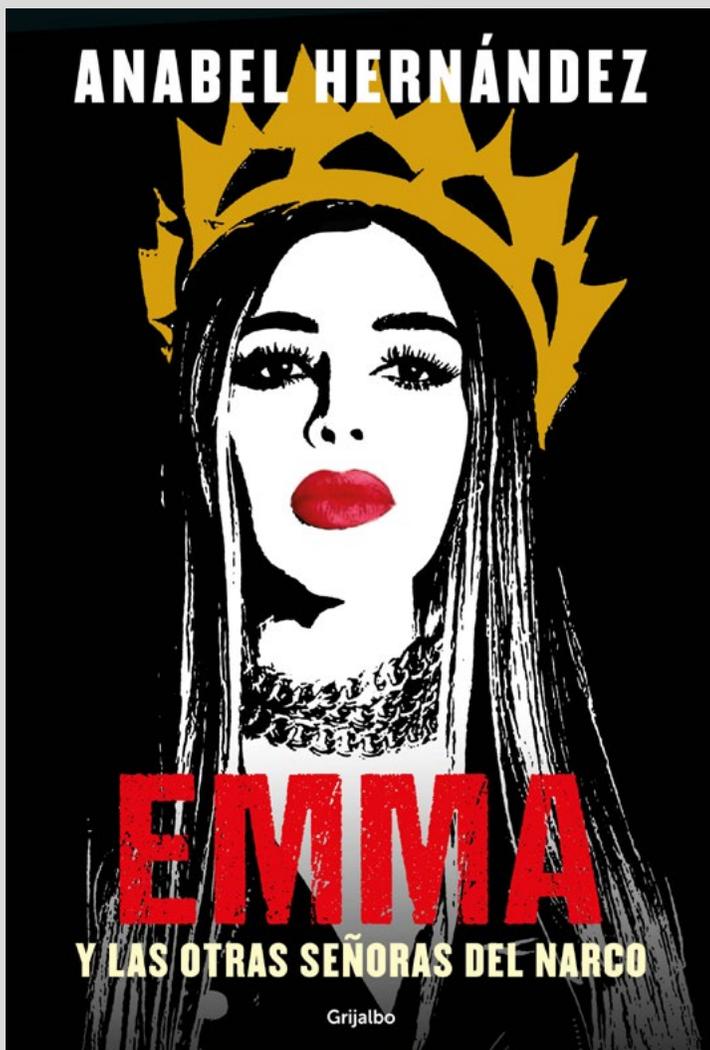
**Sunday Times**

"Anabel Hernández exposes the most murderous drug organization in Mexico, the Mexican government. Of course, this level of corruption is only possible thanks to the moral and financial support of the leaders in Washington. Here's the story the media never has the time to tell you."

**Charles Bowden, author of *Murder City: Ciudad Juárez*  
and the *Global Economy's New Killing Fields***

Author videos (in English):





## EMMA AND OTHER NARCO WOMEN

*Emma y las otras señoras del narco*

Anabel Hernández

Grijalbo

January 2022

312 Pages

English sample available

### SYNOPSIS

Since publishing her bestseller *Los señores del narco/Narcoland*, this is perhaps the most intimate contact to the leadership in drug trafficking, a behind-the-scenes look at what happens in the multimillion-dollar criminal business.

In *Emma and Other Narco Women*, Hernández exposes what's behind the veil and reveals their drive to seek power and money at all costs. The multi-award-winning and internationally recognized expert on the drug trafficking world, turns the table once again and offers readers an almost anthropological analysis of drug lords and those closest to their inner circle from a new point of view: the women within that world.

In these pages we see women such as Emma Coronel and other wives of important drug lords, a former Miss Universe, some of Mexico's most

recognized and acclaimed actresses, singers, and television hosts from the past and from present time.

Mothers, wives, and lovers. Women who conform to their masters' male chauvinistic rules and dance the dance of the seven veils for them -in private, at parties, or orgies-, and they do it on the conscience of thousands of victims of those same masters who they entertain in exchange for money, jewelry, and properties. Through interviews, witnesses to events, and the investigative meticulousness and that characterizes her, Anabel Hernández takes the reader to family gatherings, parties, and even inside the bedrooms of various drug bosses where we witness love stories, the sale of goods, the sale of sexual favors, incest, betrayals, and revenge. An, until now, secret world.

Smash hit in Mexico, with 165,000 copies sold in just one month of publication.



Emma Coronel Aispuro, partner of the infamous El Chapo



Alicia Machado, former Miss Universe, said that the narco boss Álvarez Vázquez "protected" her

# MARTA PEIRANO

## Marta Peirano

(1975, Spain) is a journalist, author and TED talks speaker who has now gained over 4 million views for her presentation "[If I'm nobody, then why am I being watched?](#)".

She is a mainstay on TV and radio debates, discussing surveillance, infrastructure, technological sovereignty, internet propaganda and climate change.

Edward Snowden, New York Times bestselling author renowned as the man who risked everything to expose the US government's system of mass surveillance has called Peirano "**one of the rare journalists who has truly specialized in the intersection of technology and power.**"

Marta Peirano founded the Culture sections of ADN and eldiario.es, where she has been both head of Culture and Technology and Assistant Director.

She has worked as a co-director at Copyfight and was a co-founder of Hack Hackers Berlin and Cryptoparty Berlin. She has written about the advance of robots, rating systems, and an essay on surveillance and cryptography named *The Internet Activist's Little Red Book*, featuring a prologue written by Edward Snowden.

With more than 15,000 copies sold of her previous title *The enemy knows the system*, we are incredibly pleased to be presenting her new book, titled *Against the future*.

Author videos (in English):

"Marta Peirano is one of the most respected voices in our country on internet privacy and security."

Manuel Ángel Méndez, *El Confidencial*

Reviews on her previous book, *The Enemy Knows the System*:

"This new essay by Marta Peirano draws the portrait of what has happened and how we have got here, so that the losing side - to which you belong, unless you are an executive of Facebook or Google - become aware of how "the enemy" exerts control and influence that goes from the smallest - what you do and how you use your mobile - to the largest."

Daniel J. Ollero, *El mundo*

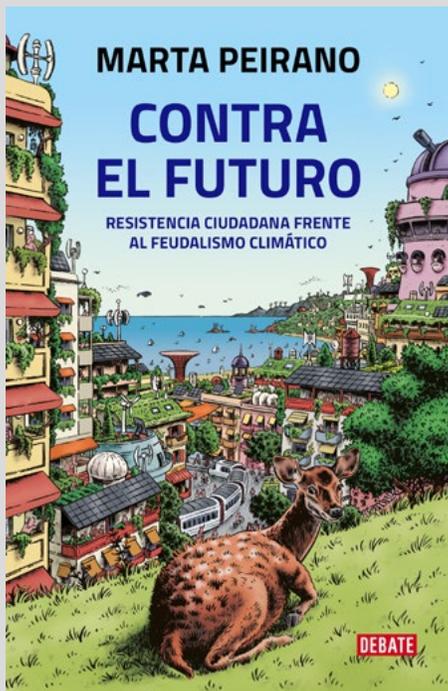
"In Peirano's book there are phrases that are like subversive graffiti [...] There are also those with so much substance that you have to reread them to assimilate all their gunpowder."

Sergi Pàmies, *La Vanguardia*

"An agile read and deeply documented volume."

Pablo Romero, *Público*





### *Contra el futuro*

Marta Peirano

Debate

June 2022

224 pages

English Sample Available

Option publishers:

Portugal / Gallician (Kalankdra)

Corea (Window of Times)

Brasil (Rua do Sabão)

Korea

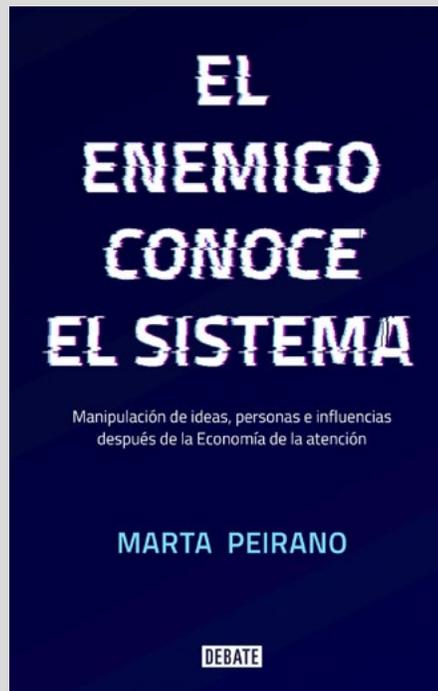
## AGAINST THE FUTURE

An anti-apocalyptic story to build a hopeful future

### SYNOPSIS

We are the most dangerous animal in the savannah, we have defeated beasts, storms and disease. But the evolutionary strategy that has kept us alive from the beginning of time itself now pushes us to the brink of extinction. We are so trapped that it already seems inevitable. It is not a technical problem. There are technical solutions to curb global warming. But the great technologies of our time cannot help us manage the climate crisis, because they are designed to manage us as humans during the climate crisis.

This book talks about citizen action strategies in the face of the acceleration of climate feudalism and disaster capitalism. A new anti-apocalyptic story to build a hopeful future.



### *El enemigo conoce el sistema*

Marta Peirano

Debate

June 2019

204 pages

English Sample Available

Rights sold to:

Portugal / Gallician (Kalankdra)

Korea (Window of Times)

Brasil (Rua do Sabão)

## THE ENEMY KNOWS THE SYSTEM

All the crucial truths about power, the economy, society, and telecommunications in the information age that you might not have wanted to know

### SYNOPSIS

Within *The Enemy Knows the System*, Marta Peirano unmasks and calls to our attention the digital world, a reality still obscure and unknown to many of us. The Internet, for all its much-lauded democratizing potential, is neither a free nor a democratic space: it has become a surveillance machine, a manipulator of the masses. Its network of servers, commutators, fibre-optic cables and satellites is controlled by an ever-shrinking number of multinational companies.

The Internet is a language, a bureaucracy of protocols, rules of circulation, and micro-decisions that define both its own efficiency and our behavior whilst using it. It is a language designed not to facilitate our comprehension of the infrastructure, but to confuse it. The enemy knows the system; we do not.

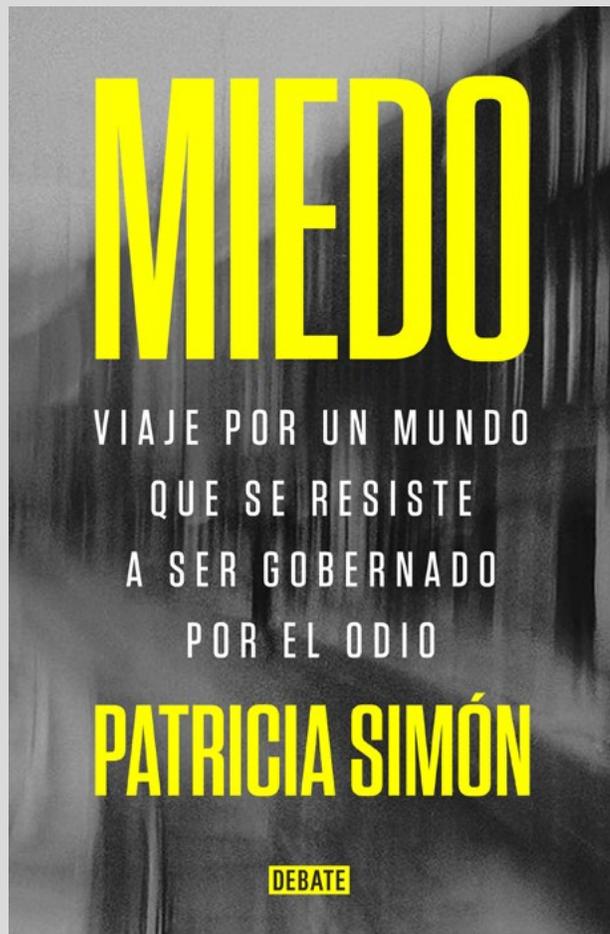
It is only by understanding this system that we can free ourselves from its claws, and convert it into what it should be, what we truly need most: a tool to manage the looming crisis in the most humane way possible.



#### THE AUTHOR

##### Patricia Simón

Journalist. Her reporting regularly appears in *La Marea*. She has a segment on the radio show *Carne cruda* and contributes to the feminist magazine *Pikara*.



## FEAR

### *Miedo*

Patricia Simón

Debate

January 2021

300 pages

#### SYNOPSIS

This isn't another book about the pandemic. Rather, it's a book about the fears that have taken hold of our lives in the past few years, and which have merely grown clearer and more acute with the arrival of COVID-19. The pandemic only accelerated a paradigm shift that was already underway. In a journalistic style, Patricia Simón analyzes the fears that are transforming a society driven by manipulation of uncertainty into one governed by manipulation of fear, drawing on such thinkers as Hannah Arendt, Adrienne Rich, Angela Davis, Emilio Lledó and Santiago Alba Rico to help us understand the historical context that culminated in a global crisis whose fallout remains unknowable.

There is no fear that lasts a century, and no lockdown that can withstand it.

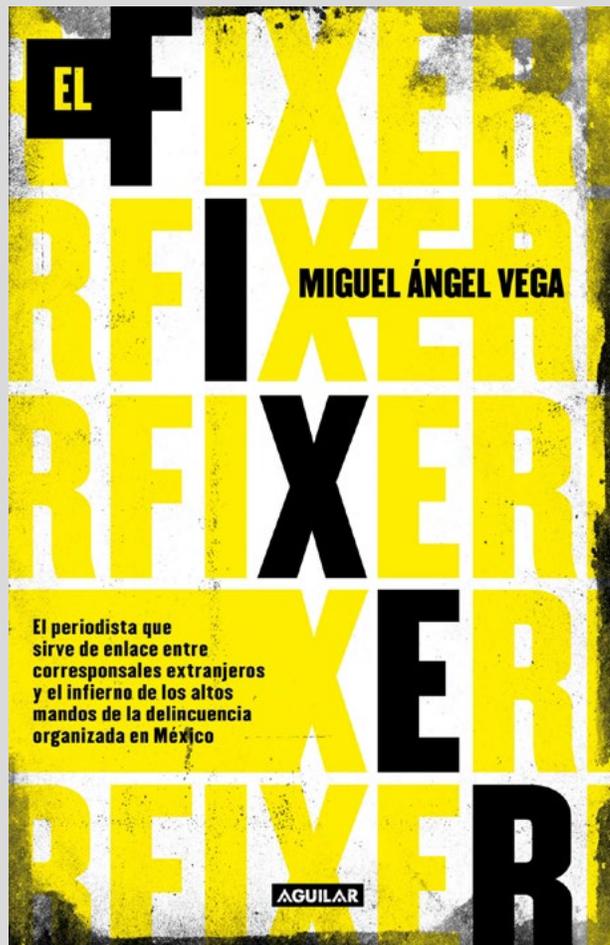
*The day we stopped knowing what we should do and they told us that the best option was to stay in our house, there was no way to silence our fears as a society. Little by little, the world began to stop until 60 percent of the planet's population was confined, locked up, isolated...*



## THE AUTHOR

### Miguel Ángel Vega

(Culiacán, México, 1971) – Journalist, screenwriter, film director and fixer. Since 2010, he has conducted investigative journalism on drug trafficking and security for *Ríodoce*. As a fixer, he has collaborated with international media and platforms including Nat Geo, Netflix, Vice, HBO and Discovery.



## THE FIXER

*El fixer*  
Miguel Ángel Vega  
Aguilar  
September 2021  
288 pages

A book unlike any other in its genre, about a journalist who facilitates connections between organized crime syndicates and foreign media correspondents

## SYNOPSIS

*The Fixer* is an intrepid, informed journalist with connections in the highest ranks of Mexico's drug cartels, including with bloodthirsty gang members, hitmen, dealers and drug cooks, as well as with federal agents and high-ranking members of the military and police. His job is to connect them with journalists, documentary filmmakers and reporters from the United States, Germany, France, the Netherlands, Russia and elsewhere, so that these journalists can do their jobs and report on the organized crime that erupts every day in Mexico.

Miguel Ángel Vega details the dangers he has faced in order to arrange interviews and access for the media; he describes his distress when arranging the release of kidnapped colleagues, the violent interrogation methods he has witnessed and the threats made by the Sinaloa Cartel, a criminal organization with an international scope.

*The Fixer* isn't a work of fiction—though, indeed, it seems far stranger. Rather, it is the testimony of a passionate, committed journalist who thrives on terrifying solitude, who is continually reflecting on the prospect of death, who manages to escape from hair-raising attacks and never loses faith. No other journalist is personally acquainted with—and has even lived with—Ismael “El Mayo” Zambada's inner circle, ruthless hitmen and women who have avenged their murdered partners with AK-47s and AR-15s. In this book, the author describes a meal he had with El Chapo's mother and one of his sons; a scene in which he implores the Sinaloa Cartel to stop beating a Russian journalist; and conversations with dangerous criminals' wives and lovers. This is, without a doubt, the only book of its kind: the untold confessions of a fixer.

# SOCIAL SCIENCE

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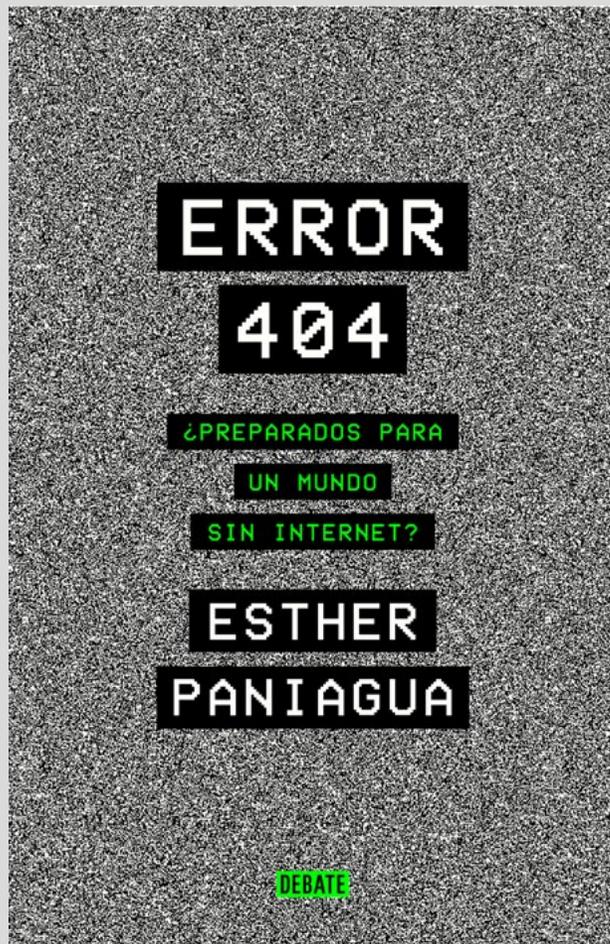


## THE AUTHOR

### Esther Paniagua

(Spain, 1986) science and technology journalist. She collaborates with *El País Retina*, *D+I* and *Muy Interesante*. She was included in *Forbes*' "100 Most Creative People in Business" in 2019. She is one of the "Top 100 Women Leaders in Spain." She has received numerous awards in scientific, technological and innovation journalism, such as the Accenture Prize for Journalism in Artificial Intelligence, the Vodafone Prize for Journalism in Economics or the Roche Institute Foundation Prize for Personalized and Precision Medicine. She was also a finalist for the European Science Writer of the Year award, after being selected as the Spanish candidate for the award.

[www.esterpaniagua.com](http://www.esterpaniagua.com)



## 404 ERROR

### ERROR 404

Esther Paniagua

Debate

October 2021

352 pages

Rights sold to:

Germany (Hoffman Und Campe) - Pre-empt

Italy (Einaudi)

Poland (Znak)

Romania (Corint)

Greece (Kastaniotis)

English Sample Available

## SYNOPSIS

This book is about the imminent internet blackout that experts have been warning us of for years. It describes how a total collapse could happen, considers the potential fallout and addresses urgent topics stemming from one critical question: how did the internet transform from a source of liberation to what it is today (a den of addiction and manipulation)?

An exercise in proactive, critical realism, *Error 404* offers practical options for changing course. It aims to raise awareness, spur action and provide tools and reason for hope in our hyperconnected world.

More importantly, the author provides a series of concrete proposals for democratic digital governance that make this book unique.

It's just a matter of time before the internet collapses. It'll go down, and we'll be hit with successive waves of panic. Sound apocalyptic? It's not.

"An urgent and necessary call to radically reimagine and redesign the internet for global good."

**María Sefidari, president of the Wikimedia Foundation**

"A clarifying, precise and synthetic diagnosis of the present as a tool to create the future. It reads like a novel."

**Mario Tascón, managing partner of Prodigioso Volcán**

"A terrifying end-of-the-world tale, so accurate and well-documented that you'll never look at the internet in the same way again."

**Toni García, journalist**

"When you bring brilliant minds together, brilliant things happen. But when you connect Esther Paniagua with the people who have changed our lives and the world the most... this must-read book is for those of us who intend to continue changing it."

**Andreu Vèa, Telecommunications Engineer**



## THE AUTHOR

### Russian Bot

Pseudonymous former employee at an astroturfing agency. He must remain anonymous, as the non-disclosure agreements he has signed bar him from sharing specific information about his old job.



# CONFESIONS OF A RUSSIAN BOT

*Confesiones de un bot ruso*

Russian Bot

Debate

January 2022

224 pages

English sample available

## SYNOPSIS

Russian Bot has spent the past few years of his career at an astroturfing agency, with several trolls working under him. He managed several campaigns whose aim was to manipulate people's online conversations. Ironic and instructive, this book uncovers some of the secrets that political parties, multinational companies and global organizations don't want us to learn, equips us with the tools we need to identify this kind of practice, protects us from hoaxes and unmarks the modus operandi of this shady business's operators.

“For the past few years, someone was paying me to harass you on social media. Now that I'm off the payroll, let me explain how I did it.”

## CONTENTS

### PART I: THE HATE MACHINE

1. What is astroturfing?
2. Content seeding
3. Astroturfing strategies
4. Content creation
5. Fake news
6. Big data
7. Cybersecurity recommendations
8. Digital marketing: angel or demon?

### PART II: CASE STUDY

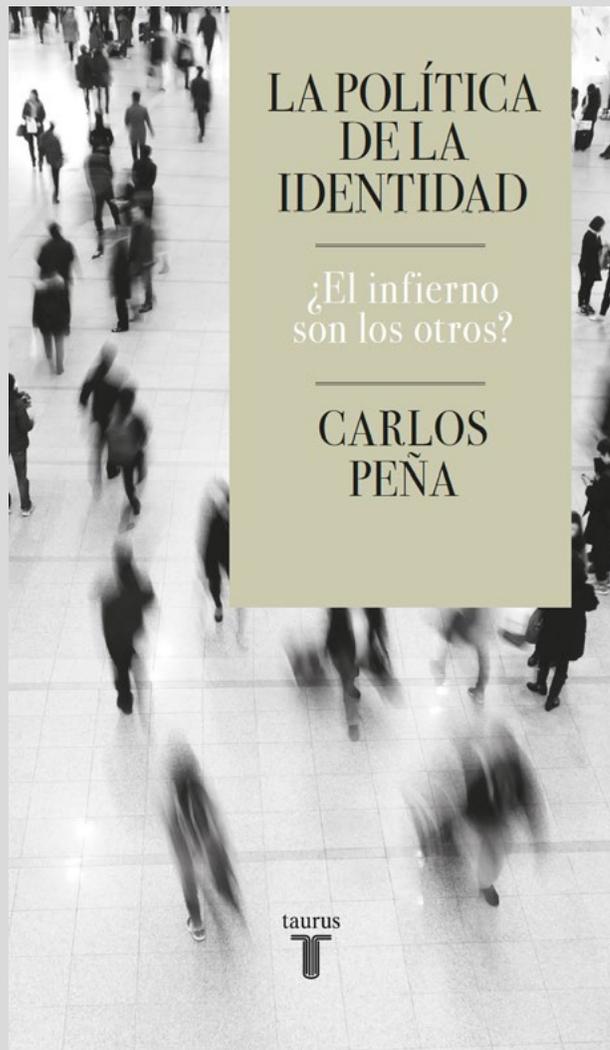
9. The client
10. Goals
11. Early strategies
12. Analysis and reporting
13. Troll center organization and operation
14. Unintended consequences
15. Elections



#### THE AUTHOR

##### Carlos Peña

(Santiago, Chile, 1959) is a lawyer with postgraduate studies in Sociology and a doctorate in Philosophy. He is rector of the Universidad Diego Portales and academic of the Faculty of Law at the University of Chile. In recent years he has published, among other books, *What Money Yes You Can Buy* (2017), *Why Philosophy Matters* (2018), *The Time of Memory* (2019), *Thinking about discomfort* (2020), *The noble lie* (2020) and *The constitutional challenge* (2020). He is currently a columnist for El Mercurio.



## THE POLITICS OF IDENTITY

*La política de la identidad*

Carlos Peña

Taurus

April 2022

216 pages

#### SYNOPSIS

“Cultures, all cultures, recent or ancestral, original or derived, of yesterday or the day before yesterday, and also those of tomorrow are only worth and deserve recognition to the extent that they respect, and in turn recognize, individual rights, the same rights that liberal democracy cultivates more than any other alternative form of coexistence.”

This trend, in which people proclaim their status as members of a group – be it gender, ethnicity, or sexual orientation – rather than their identities as individuals, is affecting the totality of human affairs.

The author, who has keenly observed the tensions of the present, traces the contradictions, dangers and virtues of identity, perhaps the most important issue of our time, in philosophical and political literature.

In recent years, a new conception of the world has come about in the public sphere - identity politics.

Also by the author:



# LATIN AMERICAN HISTORY

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# CARLOS GRANÉS

## Carlos Granés

Bogotá (1975) – Essayist and doctor of social anthropology (Complutense University of Madrid); winner of the Extraordinary Doctorate Award.

In 2003-2004, he received a fellowship at the University of California, Berkeley. He is the author of *La revancha de la imaginación* (CSIC, 2008); *El puño invisible: Arte Revolución y un siglo de cambios culturales*, published by Taurus and winner of the 2011 Isabel Polanco International Essay Prize; and *La invención del paraíso: El Living Theatre y el arte de la osadía*, also published by Taurus in 2015.

He has collected Mario Vargas Llosa's writings on Latin American culture and politics, which can be found in *Sables y Utopías: Visiones de América Latina*, and on libraries and education, which can be found in *Elogio de la educación*.

His essays have appeared in cultural magazines such as *Letras Libres*, *Arcadia*, *Sibila*, *Unidiversidad* and *El Malpensante*. He is also a contributor to several Spanish and Latin American media outlets.

He is currently a columnist at *El Espectador* (Colombia) and a regular speaker at Spanish and Latin American universities and cultural institutions. In 2015, he gave the Luis Ángel Arango International Art Lecture. In 2019 he published *Salvajes de una nueva época: Cultura, capitalismo and política* and his most recent book is *Delirio Americano* (2022, Taurus).

"Colossal and brilliant. As ambitious and controversial as all great books have to be. This is a masterful work of historical synthesis that I hope will get many people talking, arguing, and thinking critically. Essential reading. A gem."

**Juan Esteban Constain on *American Delirium* for *El Espectador***

"I don't think any writer has ever painted such a complete, vivid, and lucid portrait of the avant-garde movements of the twentieth-century. I read it with the thrill and excitement that I derive from the best novels."

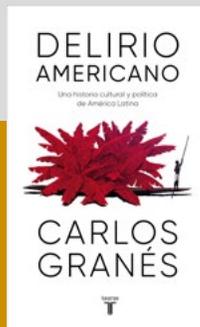
**Mario Vargas Llosa, on *The Invisible Fist***

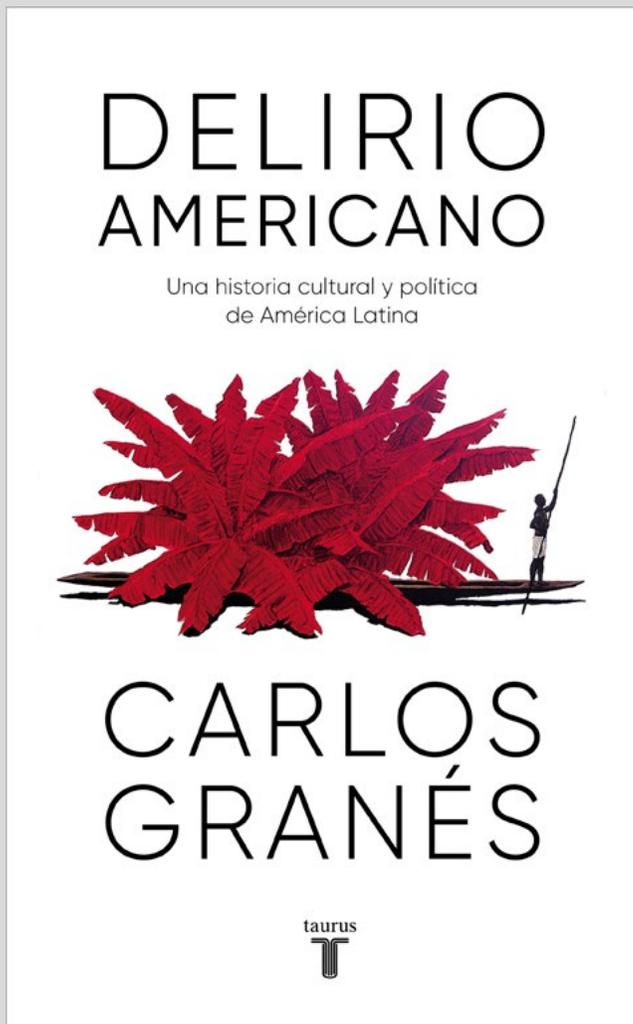
"Granés nails it again, with bold essay on a topic with great reach and relevance today."

**Forbes, on *Savages for a New Age***

"An admirable book."

**Daniel Gascón, *Letras Libres*, on *The Invention of Paradise***





## AMERICAN DELIRIUM

*El delirio americano*

Carlos Granés

Taurus

January 2022

600 pages

English Sample available

### SYNOPSIS

The definitive essay on the singular pair that has defined Latin America since the twentieth century and through to the present day: the combination of bold avant-garde art, and a political landscape often dominated by nationalism, machismo, and dictatorships.

Carlos Granés, one of the most original, solid thinkers of our time, has pieced together a thrilling narrative of the immense, intricate, and vibrant puzzle of the twentieth century in Latin America. For the first time ever, readers will find in a single book the many phases, currents, and major events of a history always told in fragments and colored by the complex relationships between culture and politics. This essay establishes surprising links, illuminates revelatory contradictions, and features all manner of important figures including José Martí, César Vallejo, Nahui Olín, Juan Domingo Perón, Gabriel García Márquez, Doris Salcedo, and Caetano Veloso.

With the dawn of the 20th century, culture and politics in Latin America began to draw closer to one another, even before the same occurrence in Europe. Cultural movements culminated in revolutionary endeavors that would have far-reaching impacts over the course of the century. These were the poets and essayists who invented a Latin America with its own identity, and who, imbued with revolutionary ideas, created communism, fascism, populism, leftist guerrillas, military dictatorships and the Latin American boom, from which two opposing views of the continent were to be derived.

Wonderfully narrated, Carlos Granés offers us, through speeches, artistic and political manifestos, poems, memoirs and biographies, the first truly comprehensive study of the evolution of culture in Latin America and its influence on politics throughout the 20th century.

An extraordinary history of the Latin American avant-garde, 20<sup>th</sup>-century cultural expression and politics

"Carlos Granés has written an extraordinary essay on the cultural history of Latin America that revalues the originality and the very rich and multiple efforts of literature and art within in the continent".

**Mario Vargas Llosa**

"Carlos Granés is, to my mind, one of the best historical writers in our language. His books are written in precise and flexible prose, with fresh ideas that bring new perspectives to old problems."

**Javier Cercas**

"One of the richest, most illuminating essays I've read in a long time, slicing right past the distortions of sectarianism and the absurdities of political correctness. There's a lot to learn from this book."

**Juan Gabriel Vásquez, El País**

"Brilliant and perceptive, Granés is one of the best essay writers out there."

**El Confidencial**

"A timely, original, and urgent book that never falls into ideological gaps or oversimplifications."

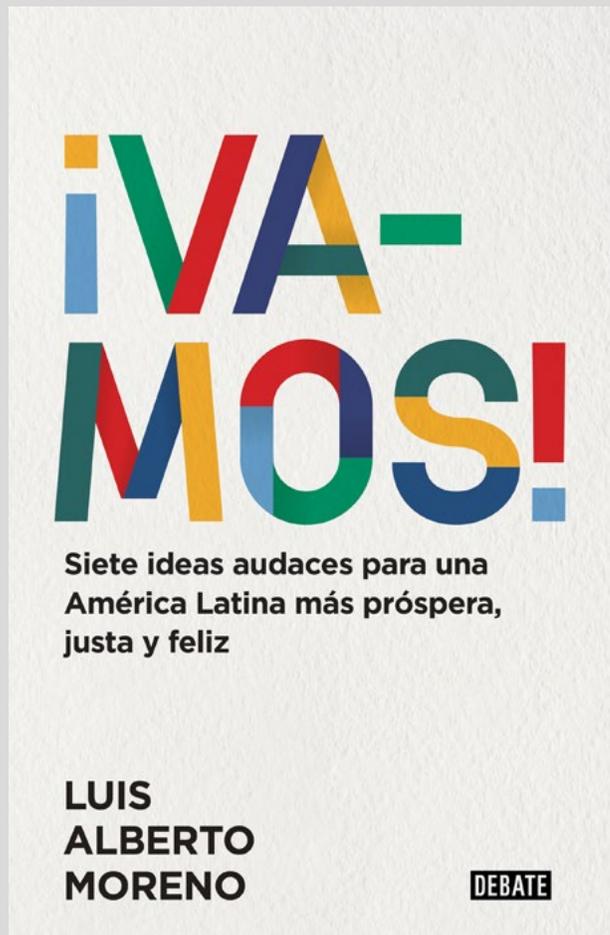
**Karina Sanz Borgo, ABC**



## THE AUTHOR

### Luis Alberto Moreno

(Philadelphia, 1953) is a Colombian journalist and diplomat of American origin. He was Minister of Economic Development of Colombia, ambassador to the United States, member of the International Olympic Committee and president of the Inter-American Development Bank.



## REINVENTING LATIN AMERICA

### *¡Vamos!*

Luis Alberto Moreno

Debate

April 2022

200 pages

Full English PDF Available

7 daring ideas for a wealthier,  
fairer, more globally integrated  
– and, yes, happier – region

## SYNOPSIS

Latin America today is in a state of suffering, besieged by numerous crises, even by its own historically tumultuous standards. It was ground zero for COVID-19 and its economies suffered the deepest recessions. Add to that the recent wave of violent street protests, an unprecedented migration crisis, corruption scandals, and painfully inept populist leaders, and many wonder if Latin America is doomed.

Luis Alberto Moreno refuses to believe it. With more than twenty years of experience at the center of Latin American politics, he offers a nuanced, thoughtful and accessible vision of the region and proposes fresh and compelling ideas for certain progress.

Luis Alberto Moreno is one of the true leaders of Latin America, committed to its future, and has a broad vision of the region's role in the world.

Fluent in English, he has given several talks around the world about the state of Latin American economics and politics. Some examples below:

# HISTORY

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# JOSÉ ENRIQUE RUIZ-DOMÈNEC

## José Enrique Ruiz-Domènec

(Granada, Spain, 1948) is a distinguished academic with a multitude of talents and achievements.

In the academic world, he has worked at the Autonomous University of Barcelona for over forty years as Director of the Institute of Medieval Studies and is currently visiting Professor in Medieval History at the Università degli Studi Suor Orsola Benincasa in Naples.

He is a distinguished lecturer at: the Collège de France de Paris (at the express invitation of Georges Duby), the Iberoamericana of Mexico, the Orientale in Naples, the Universities of de Granada, Navarre, Ljubljana, Rijeka Palermo, Messina, Turin, Adolfo Ibáñez University in Chile, Los Andes University in Bogotá, Casa de América and Casa Árabe in Madrid, and the Escola Europea in Barcelona.

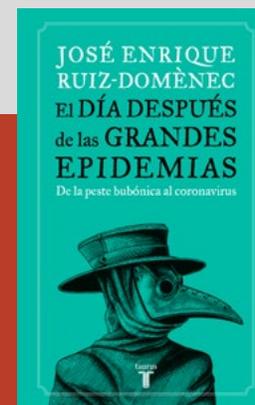
José Enrique Ruiz-Domènec holds a numbered seat at the European Academy in London, the Reial Acadèmia de Bones Lletres in Barcelona, the Royal Academy of Doctors of Catalonia, the Círculo del Liceo, a Paul Harris fellow Representative of Spain on the European Commission in the French government initiative "27 Historians for Europe".

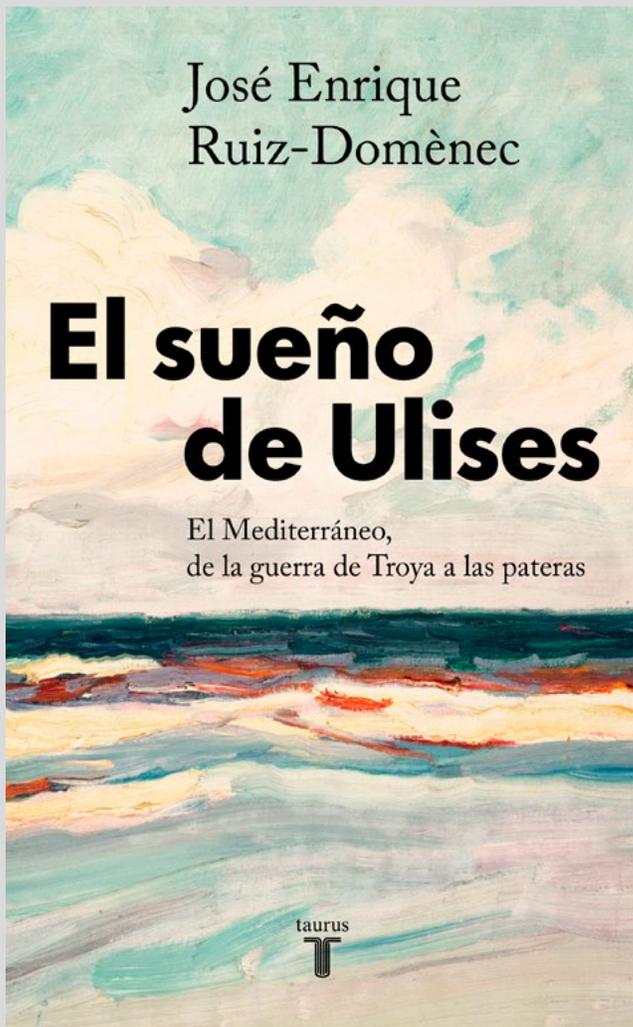
As a curator, he oversaw the renovation of Colombia's Colonial Museum and served as curator and expert consultant for a number of exhibitions.

As a writer, he regularly contributes to the culture pages of El País, ABC, and La Vanguardia. He has published more than three hundred articles.

He has published some fifty books in Spanish, French, Italian, English, German, and Catalan, including a successful biography of Columbus (Einaudi) that has gone through multiple editions, an essay on Europe (Editions Saint-Simon de Paris, finalist for the Gran Prix du Livre Européen given by the Council of Europe), The Day After the Great Epidemics (Taurus, Rosa del Vents, 2020), which has gone through several editions and received acclaim in Europe and the Americas.

"One of the great European historians."  
Noelia Ramírez, El País





## ULYSSES' DREAM

*El sueño de Ulises*

Taurus

January 2022

512 pages

Sold to:

Holland(Meulenhoff)

China (TBC)

English sample available

### SYNOPSIS

The Mediterranean is an apparently placid sea over which black clouds often hover, a place of meeting, yet also of conflict. It is the cradle of classical myths and of the great monotheistic religions, the scene of some of the most dazzling creations of humanity and battlefield of terrible wars.

With extraordinary amenity, José Enrique Ruiz-Domènec builds an elegant portrait of the Mediterranean world from classical antiquity to the present day that integrates ideas and events, historical and literary figures, political intrigues and human passions, works of art and books from a library of universal knowledge.

From the death of Socrates to Charlemagne, from Marco Polo to Napoleon and the wise men of Egypt, from Trieste to Israel, from Olympic Barcelona to the Balkan War, Ulysses' Dream truly is the definitive book about modern Mediterranean history.

With a fascinating narrative ability, the author offers an illuminating reflection on the importance of the Mediterranean legacy in world culture, from the Trojan War, which inspired the epic poetry of Homer, to the boats, which today reach our shores and constitute the image of our worst decisions.

This is a history book to travel to the past, understand the present and think about the future.

The definitive book about  
modern Mediterranean history

"Ulysses' Dream, which this critic considers Ruiz-Domènec's masterpiece, is a book that specifies the receptive channels of the Mediterranean cultural legacy within that imaginary space that the Italian romantic poet Leopardi called "the infinity", something that it allows him to create, as Basilio Baltasar has written in the magazine Claves, a novel of the universe: in this case, obviously, the Mediterranean universe. We are thus before a solidly structured book about three thousand years of Mediterranean history through a deep, corporeal, polychrome, brilliant, rough and undulating story like the very sea that is studied."

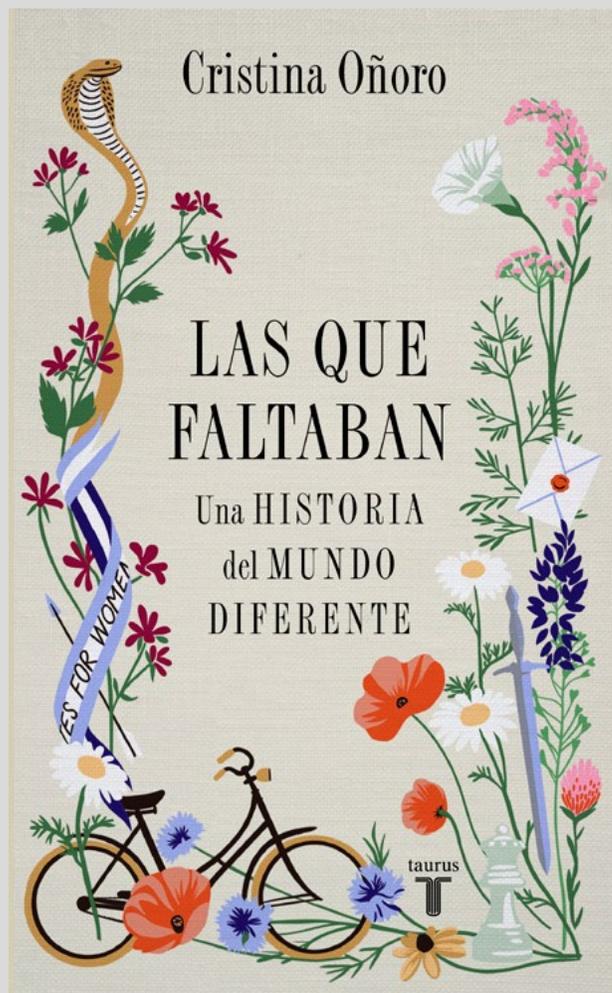
Almudena Blasco Vallés, *La Vanguardia*



## THE AUTHOR

### Cristina Oñoro

(Madrid, Spain, 1979) is a professor at the Complutense University of Madrid. She holds a PhD in Literary Theory and Comparative Literature and a degree in Philosophy, and has been a lecturer and postdoctoral researcher at the Université de Strasbourg. Her lines of research revolve around literature written by women, contemporary narrative and theatre, and the relationship between philosophy and literary creation. In recent years she has developed an important educational program through reading clubs that she has directed in bookstores and cultural institutions in Madrid. She is the author of several specialized publications, including the essay *Enrique Vila-Matas. Juegos, ficciones, silencios* (Visor Libros, 2015).



## THE WOMEN WHO WERE LEFT OUT

*Las que faltaban*

Cristina Oñoro

Taurus

February 2022

250 pages

[Sales Presentation Video](#)

## SYNOPSIS

From a marvelous network of connections between female experiences, Cristina Oñoro tells a different history of the world, using a myriad of memorable details and curious anecdotes, as well as the latest, specialized advances when researching her protagonists.

Without falling into the temptation of presenting its protagonists as exceptions, *The Women Who were Left Out* traces an authentic genealogy and in its pages we learn about influential women throughout history, such as the midwives of the classical world, Cleopatra's daughter, the writer Christine de Pizan, the ladies of the court of Isabelle de Valois, Mary Shelley and Cassandra Austen, the students of the Residencia de Señoritas de Madrid, the activists Gloria Steinem and Dorothy Pittman Hughes or Chicana writers such as Gloria Anzaldúa.

Virginia Woolf's incisive observations, as well as a wide selection of images, accompany the reading of the book, which also subtly traces the history of feminist thought.

With brilliance and elegance, Cristina Oñoro builds a fascinating story that dismantles the narratives about humanity and demolishes inherited misogynist discourses

"An extraordinary gallery of inspired women, so many of them silenced. A brilliant way to turn the history of the world upside down"

**Enrique Vila-Matas**

"Passionate, rigorous, funny, exciting and luminous. It is history, it is essay, it is literature, all at once. It is a celebration."

**Lara Moreno**

"This book recognizes, from the title, the silences that accompany us. Cristina Oñoro examines our cultural history, made of myths, and does so with acuity, memory and imagination."

**María Folguera**

"A timely, original, and urgent book that never falls into ideological gaps or oversimplifications."

**Karina Sanz Borgo, ABC**

"A jovial and luminous book that teaches us why these women made us better."

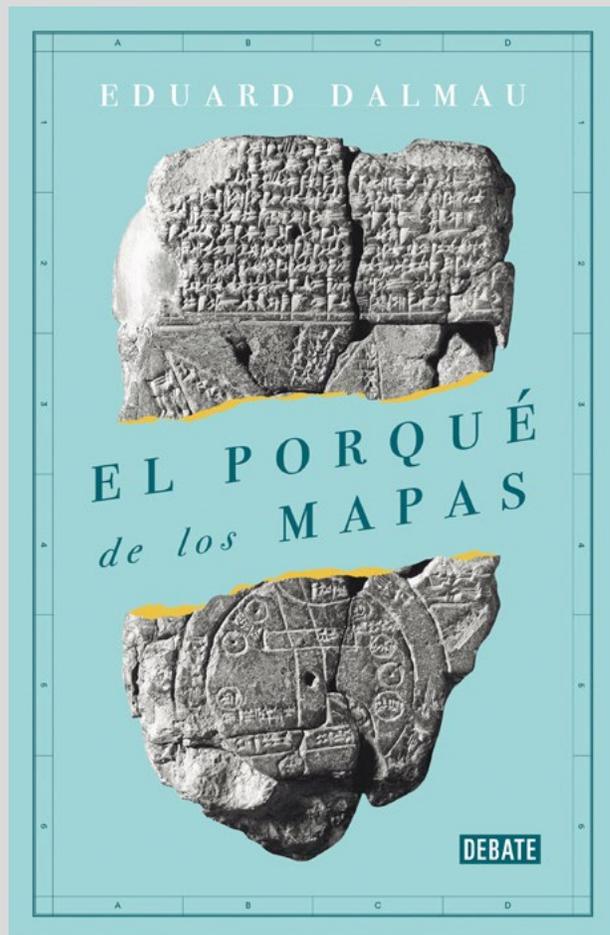
**José Luis Pardo**



## THE AUTHOR

### Eduard Dalmau

SPAIN — Cartographer and designer at the Latin Cartographic Institute and founder of Barcelona's first private cartography studio. He has worked with many leading publishers, and has lectured widely on the subject.



## THE LOGIC OF MAPS

*El porqué de los mapas*

Taurus

June 2021

144 pages

Rights sold to:

Greece (Kaktos)

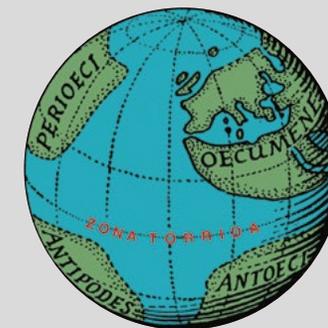
Turkey (Yeditepe Yayınevi)

## SYNOPSIS

Long ago, remembering the location of water, of fruit trees, of an animal's lair, could mean the difference between life and death. All societies have developed maps of their surroundings, although often these are only mental. This book documents the origin of the first maps by telling the story of the pioneers of cartography, people whose thoughts shaped the world we know today.

*The Logic of Maps* combines primary sources and examples of maps of every variety —old, rare or creative; Polynesian navigation charts, Babylonian tables, routes carved in rock—to provide a unique insight into the secrets of our planet's oldest and most mysterious maps.

A wonderful essay that summarizes the history of maps and the thinkers who gave shape to our world



First ever round world map conceived (from the author's archive)



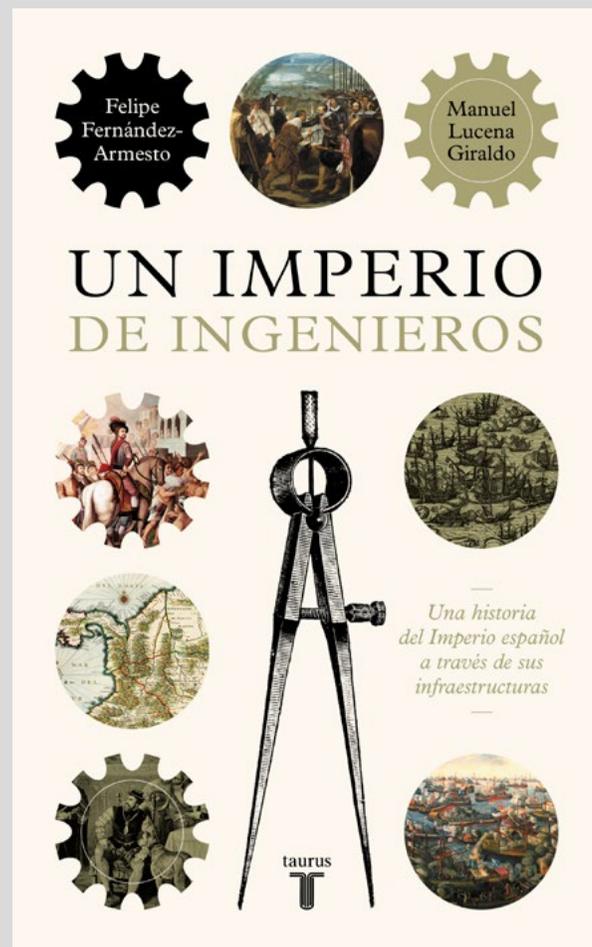
## THE AUTHORS

### Felipe Fernández-Armesto

holds a doctorate from Oxford and has worked at the most prestigious universities in Europe and the United States. He is the author of dozens of books, which have been translated into over twenty-five languages.

### Manuel Lucena Giraldo

is a researcher at the Spanish National Research Council, doctor of American history and associate professor of humanities at IE Business School. He has been a visiting professor at Harvard University as well as several other notable academic institutions.



## AN EMPIRE OF ENGINEERS

*Un imperio de ingenieros*

Felipe Fernández-Armesto; Manuel Lucena Giraldo

Taurus

March 2022

480 pages

Full English PDF available

## SYNOPSIS

The Spanish Empire, praise for Spain's preeminence during the colonial era and an overview of Spain's greatest achievements in science and technology are undoubtedly of interest to a specific but sizeable audience. In addition to dealing with these topics, however, this iconoclastic book represents a historiographic breakthrough in our vision of the Spanish Empire, clearing new ground for a broad audience.

As authors, Armesto and Lucena notably use an almost Anglo-Saxon writing style that makes the text accessible and pleasant to read. Their modern focus highlights Spain's massive efforts in Latin America and the ways in which it contributed to advances in science and technology in American territories. It is a celebration of engineers' curiosity, ingenuity and ability to adapt. It will certainly surprise readers everywhere.

A celebration of engineers' curiosity, ingenuity and ability to adapt

## CONTENTS

- I Introduction: Making Empire Work
- II Enter the Engineers
- III The Oceanic Scaffolding: Maritime Communications
- IV Making Ways: Landward Communications
- V Troubled Waters: Along and Across Internal Waterways
- VI The Rings of Stone: Fortifying the Frontiers
- VII On the Waterfront: Harbours and Arsenals
- VIII Encompassing the Public Sphere: Social and Economic Infrastructure
- IX The Structures of Health
- X The Missionary Frontier: Missions as Infrastructure
- XI The Last Century

# CULTURAL HISTORY

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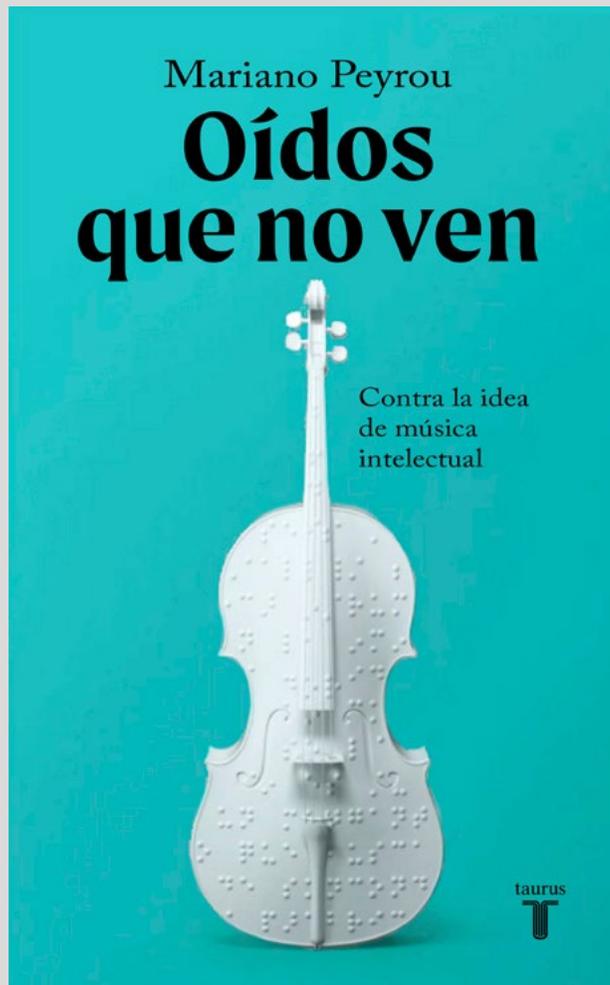


## THE AUTHOR

### Mariano Peyrou

(Buenos Aires, Argentina, 1971) is the author of eight books of poetry. His most recent publications are *Niños enamorados* (2015), *El año del cangrejo* (2017) and *Posibilidades en la sombra* (2019), published by Pre-Textos. He is also the author of the short story collection *La tristeza de las fiestas* (Pre-Textos, 2014) and the novels *De los otros* (2016) and *Los nombres de las cosas* (2019), published by Sexto Piso.

In 2020, Taurus published his essay *Tensión y sentido*. His work has been translated into many languages.



## ALL EARS

*Oídos que no ven*

Mariano Peyrou

Taurus

March 2021

304 pages

## SYNOPSIS

This book humorously and incisively rebuts a perfidious idea that keeps people from openly enjoying certain (very diverse) musical genres and works: the notion of “intellectual music,” which so often gets between listeners and music.

The author shares anecdotes that encourage readers to listen to music freely and without preconceived notions so they can have a more pleasant experience. Additionally, he provides tips to help anyone dive into certain supposedly “impenetrable” kinds of music and even enjoy them.

With a familiar tone and an utterly un-academic focus, this book draws readers in by deploying deft arguments against the notion that certain music can only be enjoyed on intellectual terms. With countless enlightening and amusing examples, the author draws stylistic and musical connections between artists as varied as Ligeti and Thelonious Monk, Mozart and The Clash, Atahualpa Yupanqui and Ella Fitzgerald, identifying affinities that many readers will find surprising.

An alternative journey through music history for unbridled, unprejudiced and uncomplicated enjoyment of any musical genre

“Book by book, he has renewed the modes of language and the approaches of the gaze of a poetic and narrative work as personal as it is strangely prodigious.”

**Antonio Ortega, Babelia**

“Those rare times when ingenuity meets substance, the result can be fascinating. That’s when I stop calling it ‘ingenuity’ and call it ‘talent.’”

**Sara Mesa, Critical Condition**

“His sense of humor and his controlled taste for linguistic banter take on a happy tone of their own.”

**Nadal Suau, The Cultural**

“Innovative, acid, playful, lucid.”

**Angeles López, The Reason**

“One of our great language poets.”

**Vicente Luis Mora, Journal of Readings**

“One of the most personal and surprising pieces of writing on the current scene.”

**Luis Bague Quilez, Babelia**

“One of the most intelligent Spanish narrators in the game with language.”

**Eugenio Sources, New Spain**

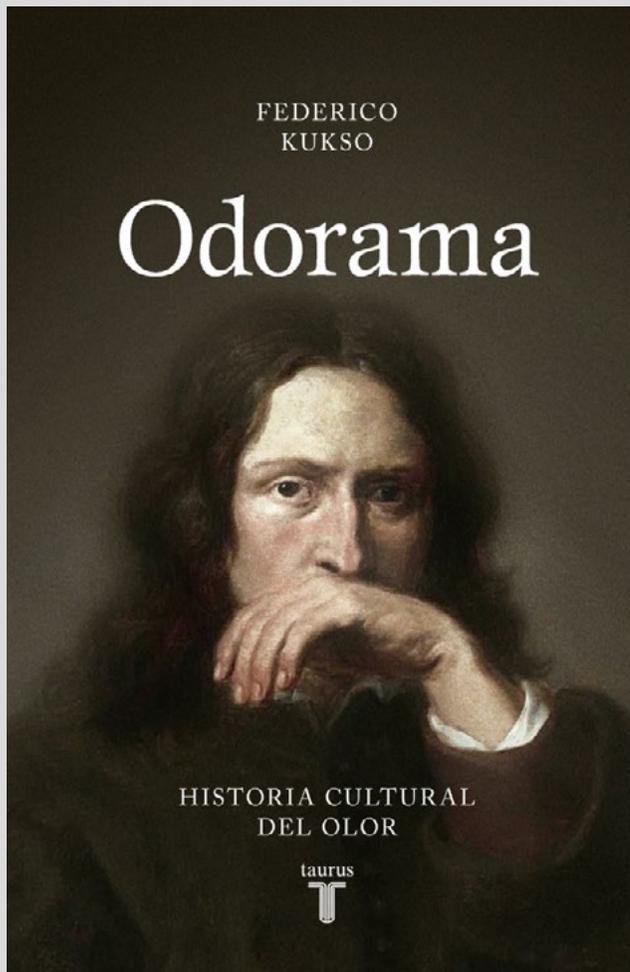


## THE AUTHOR

### Federico Kusko

(Buenos Aires, Argentina, 1979) is a scientific journalist specializing in the history of science. He was the Knight Science Journalism Fellow at MIT from 2015-16, and is a member of the directive team at the World Federation of Science Journalism. He writes on science, culture and technology in crucial publications around the world. He has written *Todo lo que necesitas saber sobre ciencia* (Everything You Need to Know About Science) and *El baño no fue siempre así*.

[www.fkusko.com](http://www.fkusko.com)



# ODORAMA. A CULTURAL HISTORY OF SCENTS

*Odorama. Historia cultural del olor*

Federico Kusko

Taurus

April 2021

432 pages

Rights sold to:

Romania (Baroque Books)

English Sample available

## SYNOPSIS

What scents ruled in ancient Egypt or the Greek polis? How much did Paris, London, Buenos Aires or New York reek in the past? What did the astronauts smell when they reached the Moon?

At a time when many have (temporarily or permanently) lost their sense of smell due to the coronavirus, the subject takes on a particular interest.

From the scent of the Big Bang through to concerns about Aristotle's armpit smell, halitosis in Rome and the flourishing of the perfumers' guild under the reign of a Louis XIV determined to mask the lack of a good toilet, Kusko takes us on a real olfactory adventure.

We live in a visual and tactile era. Images catch our attention like baited fishhooks, colonizing our perception and understanding of the world, whilst at the same time the

The first cultural history of scents. A compendium of fascinating and unknown stories that connect humanity's past, present and future through the olfactory lens of our reality

touchscreens of our phones and tablets – the first and last things we touch every day – control our desires. However, submerged beneath the dictatorship of the eye and the skin, a twilight zone lies hidden, an invisible kingdom that governs our behaviour: we are slaves to scents.

"Olfacio ergo cogito (I smell, therefore I think)."

Wilfrid E. Le Gros Clark, British paleoanthropologist

"It would be hateful if things did not smell: they would not be real."

Adrian Stokes, British poet and art critic

"He who ruled scent ruled the hearts of men."

Patrick Süskind, Perfume

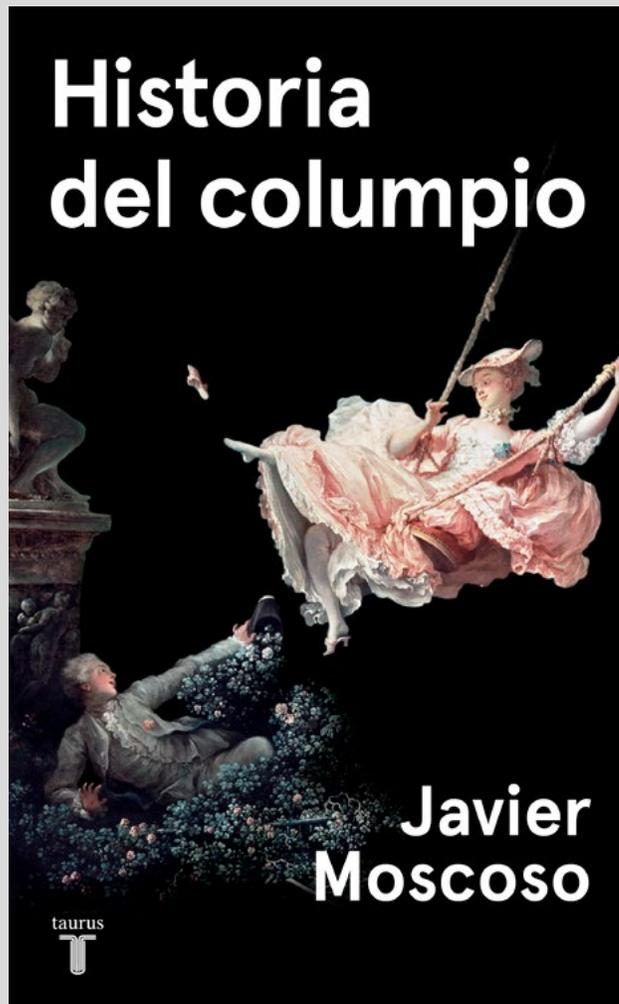


## THE AUTHOR

### Javier Moscoso

(Madrid, Spain, 1966) is a research professor at the Spanish National Research Council's History Institute. A doctor of philosophy, he has been a researcher and visiting professor at Harvard University, University of Chicago, University of Paris I Sorbonne and, most recently, the Max Planck Institute for the History of Science in Berlin. He has worked in research centers around the world, published in specialized journals and curated numerous exhibits.

He is the author of *Pain: A Cultural History* (originally published in English by Palgrave MacMillan) and his title *Promesas incumplidas* was published by Taurus in 2017.



## HISTORY OF THE SWING

*Historia del columpio*

Javier Moscoso

Taurus

October 2021

264 pages

Full English PDF available

Please note we are only representing  
Romance Language rights

## SYNOPSIS

Humans have built and used swings since the pre-imperial era in China and the time of Greek legends. It exists somewhere between art and life.

Before it was relegated to the playground, the swing was thought to have magical properties; it was used to ward off suicide and in rites of passage. It was also thought to cure tuberculosis, hysteria and impotence.

Javier Moscoso explores the historic anthropology and sociology of fun, delving into the story of this contraption, which can be found everywhere from the works of Watteau, Fragonard and Goya to 17<sup>th</sup> and 18<sup>th</sup> century European courts, and examining its surprising areas of overlap with other cultural traditions.

A book that reveals the incredible history behind a contraption that was only recently relegated to the playground

"With each of his essays, Javier Moscoso manages to show us ingenious, unknown and very interesting details of the subjects he deals with. Here, he takes us through the history of the swing, a journey from classical Greece or pre-imperial China to the present day. Full of curiosities and with an appendix of photographs and illustrative material, it is a fascinating pendulum ride through the history of an object which is much more than a children's toy."

**LaSexta**

"The purpose of this dense essay on the body and civilization takes the physical dimension [of the swing] as its starting point. Its real objective – through analysing the mythical and artistic transformation of the swing – is the exploration of the human. Put this way, this may sound pretentious, as well as surprising, but Moscoso is one of the most interesting Spanish thinkers. [...] He again proves this here because what today seems to us only a childish distraction was represented for millennia."

**Jordi Amat, El País**



## THE AUTHOR

### Iván Reguera

(Spain, 1973) won the X Café Món Award thanks to his first novel: *Liquidación*, in 2013. The work was also nominated for the Euskadi Prize for Literature and was republished by Poe Books. At the end of 2015 he published *Antigua* del cine and in 2018, *La cabalgata*.

He has been a contributor to the magazines Contexto, Cinemania and Vanity Fair, El Economista and the newspaper *cuartopoder.es*, and editor-in-chief of the magazine Op.Cero.



## THE MAN WHO COULD MAKE MIRACLES

*El hombre que podía hacer milagros*

Iván Reguera

Roca

May 2022

264 pages

## SYNOPSIS

Following a survey conducted by Empire magazine in a vote in which 10,000 moviegoers participated, including some of the most prestigious filmmakers and critics in the world, *The Godfather* was voted the best film in history. The same thing happened in the votes of *El País* and *The Hollywood Reporter*.

Filming *The Godfather*, none of those involved thought that it would become the first blockbuster and the highest grossing film in history at its premiere. Neither Mario Puzo intended to write about the mafia, nor did the mafia want it to be shot, nor did Francis Ford Coppola direct it, nor did Paramount make another mob movie. Neither Marlon Brando, nor Al Pacino.

Narrated as a fast-paced movie and based on rigorous historical documentation, this book shows us the corporate power in Hollywood, the power struggles in the corridors of Paramount, the plots to fire Coppola, the pressures and murders of the New York mob, a hard shooting and finally the gigantic success that no one imagined.

The story behind the film nobody believed in that went on to become the “best film in the history of cinema”

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