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## Commercial Thriller

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Commercial Thriller
The Dance of the Tulips

_The new Basque master of suspense reveals his exceptional narrative skills, bringing together atmosphere, police science, and emotional issues with precision and pushing them inexorably toward a perfect ending._

A murderer with dark motivations and a disturbing signature: blood red tulips that appear by the corpses of women who have no obvious relationship to each other. All the crimes are different, except for their horrifying staging and the uncanny presence of fresh tulips in a season when they don’t bloom.

Natalia, renowned radio host in Guernica, is run over by the train covering Urdaibai line. The driver is her husband; the police inspector, her lover. The victim was tied to the rails holding a delicate tulip in her hands. The scene, carefully prepared, has been retransmitted live on her Facebook by a complex and intelligent murderer who is racing against the rhythms of nature.

_SPAIN / Ibon Martín_

(Donostia, 1976) has already had great commercial success with _Los crímenes del faro_ (The Lighthouse Murders, over 50,000 copies sold), a tetralogy similar to the great Scandinavian thrillers. Ibon likes to call them _Euskandinavian thrillers_, combining the Basque name of his homeland, _Euskadi_, with that of Scandinavia.
Redemption

*After selling 500,000 copies on Amazon, he’s back with a new thriller that will enter unseen, but hauntingly familiar regions, exploring the thin line between light and darkness.*

2029. Barcelona. A Spain governed by a tripartite right-wing government amid economic crisis, global warming, and millions of refugees from Africa trying to make their way to Europe. Nuria Badal starts off as a self-sacrificing police officer and ends up the most sought-after terrorist in the West: a woman trapped in a conspiracy she doesn’t understand. Nuria will confront the dark forces that pull the strings, will cease being a helpless prisoner, and will become an implacable predator when she no longer has anything to lose, and all she wants is vengeance. It is NOT science fiction, but a disturbing thriller—–it’s a warning of what could happen soon if we don’t start working to change things.

**Redención**

Fernando Gamboa

**Suma de Letras**

Pages: 626
Pub. date: June 2019

**SPAIN / Fernando Gamboa**

(Barcelona, 1971) is the successful author of such bestselling adventure novels as *Captain Riley* and *The Last Crypt*, the bestselling novel in the history of Amazon in Spain.
The Museum of Mirrors

In the tradition of Arturo Pérez Reverte and Dan Brown, an art world thriller: bloodthirsty murderers related to The Prado Museum collection cast a shadow over its bicentennial.

The Prado, one of the most important museums in the world, has chosen six candidates, from all over the world, for the International Copyists’ Scholarship. Among them is Judith, a determined woman in her thirties, chaotic, a bourbon lover and granddaughter of a celebrated painter determined to follow in her ancestor’s footsteps. When the candidates are brutally murdered, one by one, Judith will realize that each death is related to the iconic artwork from the museum they were assigned to copy. With the help of Guillermo, a mysterious and eccentric young man, with an extraordinary capacity to interpret symbols, Judith will have to unmask the killer before she herself becomes the next victim.

El museo de los espejos

Luis Montero Manglano

Plaza & Janés

Pages: 506
Pub. date: September 2019

SPAIN / Luis Montero Manglano

(Madrid, 1981) is a Professor of Art and Medieval History. His trilogy The Adventure Seekers: Art, Archeology, and Suspense was a sales success in France, Bulgaria, Hungary and other countries.
All the Worst

_A return to the thriller in its purest form. The extraordinary halo of mystery surrounding the Cold War. A story cold as ice, pitiless as the cruel murderer who inhabits it._

In the middle of the Cold War, a wall divides Germany into two parts, and a murderer starts to kill. His crimes seem to have a religious component. His victims are homosexual: one of them, a higher-up in the Stasi, whose mission was to make sure word never got out that some members of the Stasi were also in the employ of the West. Viktor Labrov is ordered to investigate, but things don’t get far. Since Otto Bauer is homosexual and is submerged in the gay underground in the West, indulging urges that are only permitted on that side of the wall, Viktor asks his help in resolving the case.

**Todo lo peor**

César Pérez Gellida

_Suma de Letras_

Pages: 608

Pub. date: November 2019

**SPAIN / César Pérez Gellida**

(Valladolid, 1974) broke into the publishing world with _Memento mori_, which marked a long string of commercial successes and prizes (Racimo de Literatura Prize, Medal of the Spanish Society of Forensics and Criminology, Piñón de Oro); followed by two trilogies and stand-alone works.
The Cockpit

*Drug trafficking, police corruption and the underworld of cockfighting: an intriguing blend of violence, sex, love, and vengeance, recalling the films of Tarantino and TV series like Cocaine Coast.*

2007. Valencia, Ceuta, Madrid, and Ibiza. An anonymous car dealer receives a beating that ruins his life. From that moment on, the only thing his son, Santiago Esquemas, can think about is revenge, and this turns him into a corrupt, violent cop. Some time later, an old drug trafficker chooses his successor, Blondie, to take over his drug business, and gives him a bit of advice: «No showing off.» A lover of cockfights and a man obsessed with victory, Blondie will forget his words until his right-hand man, El Chino, brings down his empire.... and almost everyone comes out losing.

With an earthy, irreverent style and the unnerving rhythm of a high-adrenaline road movie. Pragmatic characters, unscrupulous losers, wide-eyed idealists, fighters...

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**La gallera**

Ramón Palomar

**Grijalbo**

Pages: 476
Pub. date: October 2019

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**SPAIN / Ramón Palomar**

(Nancy, 1966) is a well-known journalist who writes for the newspaper Las Provincias. His first novel, Sixty Kilos, marked him as a new voice in Spanish crime fiction.
Moroloco

*When a real policeman writes the Spanish Narcos, and the result is a frantic tale of drug-dealing and espionage in Campo de Gibraltar, is it possible that its realism is just a coincidence?*

Moroloco is the biggest hashish dealer operating today. Gabriel Zabalza is the Chief of Police in Algeciras who wants to arrest him. One day, he gets an unexpected proposition from the Moroccan secret services...

A brisk, well-constructed crime novel, written by a real Chief of Police who knows firsthand how the narco and the police operate. A story of fiction set in Campo de Gibraltar that takes us into the inner workings of drug trafficking and international espionage, following the trends of present-day series like *Cocaine Coast* and *Narcos*.

**SPAIN / Luis Esteban**

(Zaragoza, 1972) studied Law and is Chief of the National Police in Algeciras, one of the narcotrafficking hubs in Spain. His first three novels have brought him widespread popularity, as have his media appearances, where he explains anti-drug trafficking operations.
The Tower at the Crossroads

Two realities intermingle dangerously in a psychological thriller with supernatural elements in a Madrid teeming with magic and mystery that recalls series like Stranger Things or authors like Stephen King.

After spending several years in London, Germán returns to Madrid, ready to start from zero. Looking for a reasonable rent, he sees an ad that reads «Apartments, excellent location, 204 euros per month.» It’s suspicious, but Germán and nine other applicants decide to move into the tower.

Soon they start to have inexplicable experiences, and they suspect that each of them is there for a concrete reason. They discover that one of the apartments is inhabited by secretive children in rags who live all alone. When they try to figure out why, they are plunged into a series of adventures that will transform them, even as the two planes of reality merge perilously together.

SPAIN / David Pulido

(Madrid, 1976) wrote the script for The Fury of a Patient Man, the breakout Spanish film, winner of a Goya Award from the Spanish Film Academy. It was his first script, co-written with Raúl Arévalo. This is his first novel.
A Blue Fire

An intelligent and ruthless crime novel that recalls the best of Pierre Lemaitre, where nothing becomes clear until the end and nothing is what it seems.

Ulises Mateo is head of the Criminal Investigation Brigade in the central police station in Vigo. He is used to seeing bodies, but lately, the number of them is alarming especially given the killer’s methods, which are so strangely violent… And now, when he had just started to believe in love again.

This book is the story of two lifeless bodies. But not those of the couple submerged in a bathtub in Calvario. Nor those someone tried to burn to ashes in a fire. No, it is about two others of which nothing is left but the shadows of a life laid low. Two bodies that have come back, ready to reclaim everything they are owed.

SPAIN / Pedro Feijoo

(Vigo, 1975) is a recognized Galician author whose first novel, Sons of the Sea, was finalist for the prestigious Xerais Prize for the Novel in 2011 and a critical and commercial breakthrough.
The Indelible Killer

Winner of the Eriginal Books Prize 2017, this book spent several weeks in Amazon’s top 20 and reached the number 1 spots in the Crime Fiction and Horror categories. A work in the style of Hammett, Macdonald, and Chandler.

When a girl’s body is found in a forest, brutally tortured and with messages chiseled into her skin, Detectives Jeff Sanders and Dan Patterson are forced to move to the small town of Between Forests. To their surprise, they will find that a boy, catatonic, was found next to the body, bathed in the victim’s blood, who refuses to deny what seems obvious: that he was the killer. The scene of the crime contains a message to be unraveled: a secret that will lead them to an unexpected finale. Old atrocities will come to light, and old criminals must pay for their sins.

**SPAIN / Marcos Nieto Pallarés**

(Tarragona, 1980) has written nine novels, among them The Indelible Killer, with more than 10.000 ebooks sold to great critical acclaim.
Our Lady of Hope

*Intrigues, murders, manipulation, in a police novel with social overtones that paints a picture of the city of Cadiz, using humor to transcend tourist clichés.*

Cadiz, 2017. Three drunk young men find the body of politician Gabriel Araceli in an empty lot. In a hot spring, a homeless man’s body appears. Bechiarelli, a detective with barely any clients, lives in a dump that doubles as his office. One day, Esther Amberes, the new mayor, shows up there: she’s been a victim of police misconduct, including spreading nude photos of her on social media. To Bachiarelli’s surprise, Esther asks him to investigate the politician’s death, certain he’s part of a dirty war undertaken against them by the National Intelligence Center. Winner of the 2019 L’H Confidencial Prize.

**SPAIN / David Monthiel**

(Cadiz, 1976) is the author of poems, documentaries, and a trilogy of novels about Detective Bechiarelli, which won him the 2019 L’H Confidencial Prize. He also wrote and directed the short documentary, *The Phantom Memory*, winner of the 2017 Docuexpress Prize.
Only Dead Fish Float

A mysterious murder at the Yacht Club stuns the police, the highest echelons of the upper class, and the secret services.

Barcelona. 1971. The body of a young man of the Catalan upper class, captain of the sailboat Blue Spice, shows up floating at the Yacht Club. Blue Spice was set to participate in the Munich Olympics. The investigation is handed off to a police inspector from the marines, recently retired after a bout of malaria. He will report to judge Marta Esteller, the protégée of the Chief Justice of the regional court, with a brilliant career behind her. The investigation will run into difficulties, because Prince Juan Carlos is captain of another boat in the trials. Those implicated lie to stall the investigation, trying to turn it into a drug case, but the judge and the inspector don’t yield to pressure.

Los peces solo flotan muertos

José Luis Caballero

Roca editorial

Pages: 224

Pub. date: January 2020

Spain / José Luis Caballero

(Albacete, 1950) is the author of several novels and is a journalist for newspapers, magazines, and radio, specializing in international relations and secret services. He is also a lecturer on espionage and literature. He has written on the PLO, Gadhafi’s Libya, and other subjects.
The Disappearance of Miranda Huff

415.000 copies of his two previous novels have been printed, in Spain only, over a period of two years, but Javier is more than a publishing phenomenon...

Ryan and Miranda Huff are going through a tough moment in their marriage and decide to follow one of the advices of their therapist and spend a weekend alone in nature. When Ryan arrives to the cabin, even though Miranda has texted him «I see you» and her car is parked outside, he cannot find her. He believes it is a game, but he is horrified when he discovers blood in the bathtub. He tries to call Miranda but her phone is off. He calls the police and, when they turn up, they put Ryan on list of suspects. Suddenly, he receives another text. It’s one of his friend’s secretary saying «You have to come. Something has happened».

SPAIN / Javier Castillo

(Málaga, 1987) is a full-time writer whose first novel, The Day Sanity Was Lost, stayed for 365 days on Amazon’s Best-seller list, selling more than 50.000 digital copies, before its printed version pushed it to the Top 10 of the Nielsen best-seller list.
Two Spies in Caracas

Two spies. Two opposing missions. One: stop the Cubans from spreading their ideology and keeping the oil. The other: prevent the foreigners from stopping them.

Iván is sent to Venezuela as a spy with the mission of getting as close as he can to Hugo Chávez. He goes under the cover of an exclusive businessman and initiates relationships with people close to the government.

Cristina is sent to defend the interests of the CIA; she must follow Chávez’s steps to find the Cuban spies.

As for Mónica, she is a renowned Venezuelan journalist who doesn’t know when to keep quiet and questions Chávez’s decisions, reelection after reelection. But thanks to her, Cristina and Iván will meet and begin a race against time, corruption, lies and, above all, love.

MEXICO / Moisés Naím

(Mtípoli, 1952) is a writer, columnist and TV presenter. He is a member of the Carnegie Endowment for International Peace, the former Venezuelan Minister for Development and director of the Venezuela Central Bank. The magazine Prospect included him on its list of the most prominent intellectuals, in 2013.
Wolves Don’t Say Sorry

*A charismatic serial murderer confesses his crimes to a young journalist in this addictive thriller that hooks the reader until its surprising resolution is revealed.*

The Secretary of State, Onofre Castro, is accused of murdering seven women. However, being a lawyer, he threatens the judge with taking down the main evidence – an illegal phone tapping – if they do not let him confess to his crimes through interviews with a person of his choice. The judge has no option but to accept and, surprisingly, Onofre chooses to confess to an inexperienced journalist.

The journalist knows this can change his life and he accepts to be the murderer’s puppet, delivering his perverse message to the public through his articles.

But reality is never black or white, especially when it forms part of a plan by a disturbed man who is perhaps not what he seems.

**SPAIN / Miguel Conde**

(Caracas, 1963) is a publicist; founder and creative director of the agency BAP&CONDE. He has also been a professor at business schools and post-graduate courses at the universities of Santiago de Compostela, A Coruña and Valencia. He has published two non-fiction books. This is his first novel.
Flight 19

Based on the true story of the disappearance of George Paonessa, from his brother's receipt of a telegram assuring him that he is alive.

The story starts off with a telegram written by the very George Paonessa stating that he is alive, even though he had disappeared three weeks before, on a training mission somewhere off the coast of Florida, on what was known as FLIGHT 19.

Everything takes a twist years later, in 1960, when Judge Graham Stikelether stumbled upon a military plane: an Avenger with two corpses, the pilot and the gunner, but the radio operator's body was missing. Today the US Army still hasn’t confirmed anything. Never. Why not? What really happened? In Arlington Cemetery, there is a grave with a tombstone with the name of George Richard Paonessa, but the grave is empty.

SPAIN / José Antonio Ponseti

(Barcelona, 1967) has been a radio host since he started on the Día de domingo programme (RNE). He has worked with several newspapers and magazines in Spain, as well as with Canal Plus and radio channels. He has authored several travel guides and a book on American football.
Noir
All of Us

An adventure novel, a political thriller that offers an alternative perspective on the power of collective identities beyond the fragility of any individual.

A puzzle that slowly unfolds: the unbelievable adventure of a group of young rockers, who want to make their dream come true. In fragmentary chapters, the protagonists’ voices unite to reveal the reality behind what had seemed like a fantasy, an insane dream. They all believe history would have been different if the Spaniard Ramón Mercader hadn’t killed Leon Trotsky in 1940. One of them, Gordo Felipe, is a computer genius who builds a time machine from an old computer so they can travel back in time and stop the murder.

Todos nosotros

Kike Ferrari

Alfaguara

Pages: 288
Pub. date: July 2019

ARGENTINA / Kike Ferrari

(Buenos Aires, 1972) writes for literary and political outlets and has authored several novels and a book of short stories. His work has been translated to English, French, Italian, Greek, and Macedonian. Kike has won the Silverio Cañada Memorial Prize, and has quickly become a cult classic and one of the most original writers of his generation.
Don’t Let My Blood Be Spilled

A duel to the death between two criminals, sealed from the time of their childhood: one a delinquent, the other a cop. A complex, engaging plot, vertiginous and cinematic.

An urban western about a ferocious faceoff between two violent gangs looking to run a town and, later, to gain power inside prison. Driven by inherited hatred and the lust for revenge, the two gangs—Jorge, El Gaucho and Bone vs. Lucio, Miguel, Rafael y Gabriel—adopt the names of popular saints and archangels. But none of them have any special powers beyond spilling blood over the grimy, impoverished urban landscape governed by corrupt killers, who talk like cops and thieves. Luján is the girl who steals the hearts of Jorge and Lucio, becoming another focal point for their dispute, which the two men inherit from their mothers and will cling to down to the final consequences.

ARGENTINA / Juan Carrá

(Mar del Plata, 1978) is author of four other novels and numerous stories. His journalism has appeared in important newspapers and magazines. He is an instructor at the National University of Art and gives workshops on fiction and novel writing.
Women's Fiction
A Fate of One’s Own

For fans of María Dueñas and Luz Gabás, the story of a woman searching for a destiny of her own in a society that refuses to admit the end of an era.

Santander, 1883. Micaela Moreau, a twenty-nine-year-old «spinster», goes to spend the summer in the home of her wealthy aunt and uncle with the idea of seeking employment at a school for young women. Once there, she discovers that a school is on the verge of opening, but for boys only. While Micaela travels through the villages trying to convince the villagers that their daughters should go to school as well, she meets Héctor Balboa, the benefactor who is funding the school. And as Micaela persuades Hector of the importance of giving girls an education, an attraction between them becomes ever harder to control.

SPAIN / María Montesinos

(Burgos, 1968) is the pseudonym of the author of a number of digital bestsellers marked by potent feminist elements, strong storytelling, alluring settings, charismatic protagonists, and sexual tension. She has also worked in communications for many years, for media and social organizations.
Postcards from the East

A paean to liberty, identity, and hope in the middle of one of the greatest human catastrophes of our history.

Madrid, 1980. A woman receives a box of postcards and photos of people she doesn’t know. «These are the postcards your mother wrote when she was in Auschwitz.» In these letters, she will discover the secret that her mother, Elle, kept for thirty-five years: that she was a prisoner of the Nazis and kept texts and photographs from the women in the concentration camp. She wanted to write their stories. One of them is Maria Mandel, a real person, the cruelest and most bloodthirsty SS women, who lived during the Third Reich, and who would take Elle on as her reluctant protégée. Josef Mengele, Heinrich Himmler, Irma Grese, Ana Frank, Alma Rosé, and Gisella Peri also make their appearance.

**Postales del este**

Reyes Monforte

Plaza & Janés

Pages: 400

Pub. date: March 2020

SPAIN / Reyes Monforte

(Madrid, 1975) is a TV and radio journalist and writer, who has sold more than 1,000,000 copies of her novels, after her first great success, *Un burka por amor*, became a best-seller and was translated into various languages.
The German’s Garden

*Three women. Three eras. A powerful novel set in the mysterious heart of Cantabria.*

A cone-shaped mountain, unlike any of the others surrounding it, brings together three very different women from three very different eras: a French widow in 1919, a Spanish painter in 1949, and a Spanish director in 2019. Three women fleeing from themselves after a traumatic experience, whose wanderings will bring them into contact with each other even though they don’t know each other and are separated in time. As though their stories were inscribed on a Moebius strip, each of them will reach the Castillo caves in Cantabria, attracted by a magnetic, mysterious, hidden presence inside the endless grottoes.

**SPAIN / Pilar Ruiz**

(Santander, 1969) is a film and television screenwriter, director, and author of several novels. Her works have won her a Goya Prize nomination, a Jury Mention at the Malaga Film Festival, and a Jury Prize at the Miami Film Festival.
The Paradise of a Thousand Islands

*In the style of Sarah Lark and Anne Jacobs, a story of forbidden love hidden in the past, a journey to a paradise of virgin beaches, a woman in search of herself.*

Madrid, in the present day. Mara, a successful woman in her thirties, owner of the most exquisite colonial furniture boutique in the city, feels there’s something missing in her life. One day, a magnificent piece reaches her hands and becomes an obsession, as well as the perfect excuse to run off to faraway lands to search for herself. In Bali, that magical place in the Indonesian archipelago, she will come into contact with the colonial past and the story of a woman from the nineteenth century, who lived through a gripping and dangerous love. Mara will find out where paradise truly lies, and will learn to give love a chance.

**SPAIN / Elena Clarke**

is the pseudonym of a highly regarded writer, whose stories transport her readers to other worlds. She mixed plots involving contemporary women with dramas set in the past. Her singular characters travel from Madrid to Bali, from the present to the past.
A hen party in a campervan, four friends and lots of secrets: a hilarious road trip that reveals the uncomfortable truths everybody silences. Entertaining. Clever. All the latest trends.

The fact that Blanca is getting married in September is just the excuse for getting the whole gang together and celebrating. There could be no «D day» without a hen party first: one week to go from Madrid to an Alicante campsite in a campervan. Four long-time friends, a highway adventure, a few days’ getaway. It would be idyllic if it weren’t for the fact that each person is keeping their secret, affecting them all.

What promised to be an easy-going, fun-filled hen party turns into a voyage to the truths hidden amongst a group of friends. A 100%-Elisabet novel that captures the latest trends of the campervan lifestyle, urban poetry, music, break-ups and shake-ups, friends and marriage...

Elísabet Benavent

(Valencia, 1984) has authored nineteen novels which have made her an absolute critic and sales success: almost 2.000.000 copies, just in Spain. Netflix Originals is turning her sweeping success, the Valeria Saga, into a TV show.
Saga Valeria

*Portraying the adventures and misadventures of four young city women, the saga startling results are a boost of enthusiasm and profits, since launching.*

Valeria is a writer in crisis, both with her novels and her incredibly hot husband who is never there. Thankfully, her three best friends: Carmen, Lola and Nerea support her through her adventures, while having adventures of their own. Lola wonders what to do about Sergio, Nerea is tired of being Nerea the Ice Queen and Carmen has quit her job and struggles to understand Borja, her boyfriend and former colleague. They are immersed in a whirlwind of emotions about love, friendship, jealousy, unfaithfulness, doubts, heartbreak, secrets, work, worries, joy and dreams of the future. Each of their lives takes a turn, but they persist in searching for their own happy ending.

Netflix Originals is turning her first Saga: Valeria into a TV show; after selling over 565,000 copies, in Spanish.

**SAGA VALERIA**

**Élísabet Benavent**

**SUMA DE LETRAS**

Pages: around 450 each book
Pub. date: November 2013

**RIGHTS SOLD TO:**

**France** > Éditions de l’Archipel;
**Netherlands** > Xander Uitgevers;
**Italy** > Rizzoli;
**Portugal** > Penguin Random House;
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**Serbia** > Laguna;
**Russia** > Eksmo;
**Hungary** > Konyvmolykepzo;
**Croatia** > Fokus;
**Slovenia** > KMS.
Paper and Ink

The thrilling story of a woman who fights to rise up to the Establishment settled in Madrid before the Spanish Republic.

Upstairs Downstairs. A love story full of obstacles.

Madrid. Beginning of the 20th century. Elisa is raised by her wealthy bourgeoisie godmother. The feeling of belonging nowhere and a sense of rebellion mark her life. She will not only seek to run away from the limits imposed to women, through journalistic writing and passing herself off as a man, but she will also fight to take control of her life and give herself up to love.

A strong and resolute female character, who will fight for her freedom, in a journalistic world ruled by men, in a convulsive period for Spain.

A sublime portrait of Madrid, in a twenties setting: the perfect start of the 20th century environment.

SPAIN / María Reig

(Barcelona, 1992) is a journalist and Papel y Tinta is her first novel. It was crowdfunded and got five times the inversion it required, receiving a completely successful welcome.
The Pleasure of Killing a Mother

_Feminist, unique, brave, a cruel and hard-to-believe story based on real events, about nonconformist women who stood up to their times._

Isabel is shut up in a sinister psychiatric hospital run by nuns after being accused of murdering her mother. Isabel and her fellow internees tell how they were locked up by their own families for no other reason than that they wouldn’t adapt to the era’s ideas about how a woman should be: mothers who wanted a divorce, young pregnant women, women who wanted to leave their children behind. When Ignacio, a doctor with modern ideas, arrives, things there chance. The story begins twenty years later, when Ignacio looks for Isabel – now free – for medical reasons, and also to recollect the love they lived through. Throughout the story, a great mystery intrigues us: did Isabel really kill her mother?

**SPAIN / Marta López Luaces**

(A Coruña, 1964) is an author, a Professor of Literature and Gender Studies, and a member of the feminist movement in New York, where she lives and teaches. She won the 2014 International Latino Book Award.
The Woman Outside the Painting

Along the lines of Kate Morton and Anne Jacobs, a suspense with a romantic subplot. A seductive impeccably-loyal setting, in the late-19th-century bohemian Paris facilitates the readers’ traveling in time.

Catalonia, 1905: a mother tells her daughter the story of Madelaine, the muse of León Carbó, the modernist painter, as it happened in Montmartre, ten years before. Madelaine had escaped from her abusive husband. Upon arrival in Paris, she blends into the artistic atmosphere, falling in love with the painter, who saves her life, by passing her for dead in a brawl. The child’s mother turns out to be Madelaine herself, who lives together with the painter under her new identity, while the rest of the world thinks she is his housekeeper.

Madrid, 2015: Efrén, a journalist, writes a novel on Léon Carbó, while he lives out a love story parallel to that of the painter and his muse

SPAIN / Nieves García Bautista

(Madrid, 1977) toggles journalistic cooperation with literary creation. Her first novel reached the highest spots on Amazon’s best-sellers lists ranked as fifth best-seller on Amazon’s general top fiction list. Her second novel also reached the Top 10 on Amazon’s best-sellers list for weeks.
The Last Neighbour

Martina’s marriage is damaged like the façade of her building, La Pedrera, one of the most visited sights in Barcelona. Her story interweaves the restoration of both with anecdotes and confidences of the building’s inhabitants.

Martina is one of the last neighbours of La Pedrera. She is going through a rough time in her marriage that coincides with the restoration of the building façade, an event that blinds her house and confines the flat to darkness. In order to evade this claustrophobic environment, Martina completely focuses on the preparation of her next novel, collecting memories about the old neighbours of the building. A thousand anecdotes and confidences, with names and surnames, which will bring the reader closer to the world that hides behind those imposing stone giants. This story portraits the daily life of the neighbours of the emblematic Passeig de Gràcia building, designed by Catalan Modernism architect Antoni Gaudí, in Barcelona.

SPAIN / Ana Viladomiu

(Barcelona) studied Geography and History and took creative writing courses at Ateneo Barcelonés. In 2010 she published the novel Un pequeño problema, which was followed by Un sótano con árboles.
What the Sea Hides

An idyllic setting (Ibiza), a possible murder, a historic mystery and a twist ending concerning the death of one of the characters. What mysterious secret lies underneath what the sea hides?

Nadia, married to a successful businessman, sets out solo on a trip to Ibiza to monitor the renovations on an old home, which the couple bought from the heirs of Doctor Montalbán, who died under peculiar circumstances. Nadia finds Montalban’s incomplete journals of underwater expeditions and archaeological findings and quickly realises that there is a great mystery and an extremely valuable discovery that might have cost the doctor his life, and one which will put hers in danger.

A long list of suspects will be set her, when she is certain that the death of the doctor was murder. Each of them had a reason to want to get their hands on the doctor’s extraordinary find. All of them could have killed him.

SPAIN / Lucía Mallén

(Huesca, 1980) is a professor of art and literature in Madrid. She has lived in the United States, where she studied comparative modern literature. A lover of the sea and of Ibiza, What the Sea Hides is her first novel.
**When You Get to the Other Side**

*A pilgrimage to the border of the United States: a violent reality that forces them to reinvent themselves, fight their fears and survive, protected by a supernatural force.*

After the death of their grandmother, Emilia and Gregorio Ventura are left completely defenceless as they start out on a journey to the United States border in search of the only family member they have left: their father. Narrated between the past and the present, the story recounts how the two young siblings contend with a violent reality so distant from the magical world in which they grew up under the protection of their father’s mother.

Facing a hopeless future, the abuses of smugglers and other migrants who, like them, weather an odyssey that tests their humanity, they begin their trek. Delving into magical realism, its intimate setting is both real and extraordinary.

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**Mexico / Mariana Osorio Gumá**

(La Habana, 1967) is a social psychologist, a practising clinical psychoanalyst, a university professor and a writer, who has published essays and stories in numerous magazines. She is the author of three other novels. One of them won the Brasserie Lipp Literary Prize in 2013.
The Importance of February 15th

A song to the euphoric moments that unite ideas and emotion. A feel-good love triangle. A comedy of intrigue bubbling with creative optimism and a love of literature.

Valentine's Day is approaching, and Sandra is not handling it well. Her last boyfriend left her on that exact same day last year. A fan of Isaac Asimov, she works in statistics and has always been surrounded by probability and chance. She realizes that her relationships have failed because her boyfriends believed in fate. Is it possible to measure probability in love?

She decides to find the perfect boyfriend using statistics. However, to create the app that will lead her to love, she needs to steal a large amount of data from the company that employs her. Together with Jorge, the technician who everybody thinks is gay, they formulate a system that matches couples based on people’s faults.

SPAIN / Sofía Rhei

(Madrid, 1978) writes women’s fiction, children’s literature, experimental poetry, short stories, flash fiction, fantasy and speculative fiction. She has published several books in those genres and was nominated for the US Awards: Rhysling and Dwarf Stars.
Inspirational Novels
Earth

The problem with searching for the truth is finding it and not knowing what to do with it. A bestselling author who touches the most sensitive nerves with his stories.

A man makes his children a promise: think what you would most like to have in life. If you finish this game, you will have it. The game never ended and 30 years later one of the children has managed to fulfill his wish, but his sister didn’t. She then receives a strange gift to continue the game. Eight people have decided, voluntarily, to sign up for a competition that will isolate them from the world forever. The audience does not know the reasons why the contestants are taking part... The sister in the game is now a journalist who will have to discover the connection between the gift and those eight people in order to fulfill her wish.

SPAIN / Eloy Moreno

(Castellón, 1976) self-published his first novel, El bolígrafo de gel verde, which has sold more than 200,000 copies across the world and has won numerous awards. El regalo has received a great response in sales and by critics after its launching, both in Spanish and Italian.
Kalinka

A story of spiritual discovery. A voyage in time, through captivating, disturbing settings full of magic, alchemy, and spiritual teachers.

Kalinka, a traveling artist with an adventurous, daring spirit, is destroyed after Iván, her great love, mysteriously leaves her. As she cries, lost on the streets of Antigua, her friend Petra puts her in contact with a mysterious Mayan shaman who gives her the power to travel back in time to Prague in 1572, during the golden age of alchemy. There, Kalinka discovers her spiritual mission: a White Road that will initiate her into the most powerful secrets of the alchemists and grant her the formula for eternal youth. In the midst of her great adventures, she will meet Giordano Bruno, the mythical alchemist Bavor, Emperor Rudolph II, Rabbi Loew, Count Saint-Germain, and many other legendary figures from the Renaissance.
The Best Part of Leaving is Coming Back

When you get stabbed in the back, should you return them a smile or should you stab them back? Would you forgive or let the artificial karma end each of their lives?

Technological advances will let Rosana name three people who have hurt her deeply and punish them with death.

On her birthday, she receives a visit from Troy, a robot with the body of a 13-year-old boy, who is responsible for executing her artificial karma. Throughout the story, Rosana points out the three people she wishes to name and her reasons: her rapist and the father of her son Henry, the doctor whose negligence resulted in Henry’s death and a rich and famous painter, who plagiarised Rosana’s paintings. Soon, she recognises her dead son in Troy, reviving in her the mother love she had thought disappeared. The robot, in turn, gradually develops human feelings that bring him closer to her.

SPAIN / Albert Espinosa

(1973) was internationally awarded for his film’s screenplay Planta 4ª. He wrote and produced the worldwide hit TV series Polseres vermelles, bought by Steven Spielberg for US television. Countries like Germany, Italy, France, Russia and Argentina have also produced their own successful adaptation.
Endings that Deserve a Story

*What we lost in the fire will be reborn in the ashes. Twenty-one stories whose characters and plots come from the world of Albert Espinosa.*

Based upon the motto that every good ending deserves a story, Albert Espinosa builds a tapestry from 21 stories whose threads and characters are interwoven to move the reader, making them laugh, cry and think. It offers the best of Espinosa’s special ability as a narrator: an unlimited imagination, unique characters and an intense capacity to thrill. All the characters come from the world that he has been building throughout his life. They are «yellow characters», characters who want to love. Some manage it and others do not.

Each tale is a brief film, with unexpected plots and endings that surprise and thrill. Each one of the stories begins with an illustration designed in the format of a movie poster.

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**SPAIN / Albert Espinosa**

(Barcelona, 1973) is a director, scriptwriter and author whose books have been published in 40 countries, selling 1,500,000 copies worldwide. *El Mundo Amarillo*, his book based on his own fight against cancer, was the basis for his internationally-awarded series *Pulseras Rojas*. 
The 50-Word Club

_A marvellous fable somewhere between reality and myth: delicious, melancholic and deeply moving. How dreams and fantasy help a boy overcome his mother’s absence._

The story, divided into two narrative times, interchanges David’s story as written during the three years he sailed, with the present time, when a journalist interviews his widow, who reveals all his mysteries. Back when David was a kid, his aunt told him their family came from the sea. The child believed they were actually Nereids and that, right from their basement, he could enter a wonderful garden underwater: full of corals, luminous coloured fish, squids, numerous shades of a deep sea blue... Years after, the link that unites David with the ocean leads him to believe that he will be protected by his oceanic family and he adventures out to sail around the world, becoming a legend.

**El Club de las 50 palabras**

Ana B. Nieto

_Roca Editorial_

Pages: 226

Pub. date:
January 2019

__SPAIN / Ana B. Nieto__

(Madrid, 1978) is an audio-visual and online screenwriter in addition to being an author. Her first historical trilogy demonstrates her love for mythology, Celtic culture, role-playing and medieval fantasy, and earned her a nomination for a 2014 Premio Hislibris for best new author.
Contemporary Fiction
When You’re Older

A fixture on the bestseller lists, with almost half a million followers on social media, Gane is an essential urban poet who manages to translate here in his first novel the characteristic imagery of his poetry.

This is the story, told from the son’s perspective, of a Romanian family that immigrates to Spain. From the country of his birth to the new land that takes him in, his experiences are rife with imagination and lyricism, but also speak to such subjects as integration and the cultural conflicts that arise when poor people show up in a foreign country... But above all, it is about overcoming and the search for a place of one’s own in the world. The young narrator will reveal his world to us from a perspective at once innocent and unflinching. A work of fiction interspersed with real experiences from the author’s life.

Cuando seas mayor

Miguel Gane

Suma de Letras

Pages: 350

Pub. date: October 2019

SPAIN / Miguel Gane

(Romania, 1993) studied Business Administration and Law, specializing in Intellectual property. He has published two collections of poetry in the Verso y Cuento series, which have made him a bestselling writer and a reference point in contemporary verse.
No One Sleeps

*A feminist dystopia in the style of The Handmaid’s Tale or Black Mirror, but here, the villains are women.*

In an unknown country in a near future, murders start occurring. At first, no one knows who could be behind them or what their motivation is: the victims seem to have nothing in common. Little by little, a clear profile appears: the majority are men, recently released from prison, who have committed serious crimes, but served minimal sentences. The hero of this story, along with the other women who decide to take justice into their hands, is one of the «purple», the «shaved», the «awake». An unprecedented and timely book.

**Nadie duerme**

Barbi Japuta

**Suma de Letras**

Pages: 360
Pub. date: October 2019

**SPAIN / Barbi Japuta**

is the pen name of a well-known tweeter and social activist with a strong emphasis on feminist discourse. Her articles in *Eldiario.es* and *Carne Cruda*, as well as on other media and social networking sites, are always anticipated and controversial. Her first novel has been a critical and commercial success.
Daughter of the Road

A young Spanish woman with a white mother and black father feels torn between two worlds and eternally on the margins. A groundbreaking story of identity, family ties, and racism.

Sandra is looking for her place in the world, somewhere people don’t stare at her and she can simply be herself. Daughter of a white mother and a black father, she has just moved to London where she hopes to start over. First came Spain, where she was born and raised. Then, Equatorial Guinea, where she thought she would belong; then Portugal and France. She tells of the cruel rejection of difference, of a day-to-day life in which you are neither from one place nor the other, of the value of diversity and the powerful conviction that no one can tell you how to live. Recollects Chimamanda Ngozi Adichie, Waris Dirie, and Angela Davis.

SPAIN / Lucía-Asué Mbomío Rubio

(Madrid, 1981) is a journalist and author. She currently works as a reporter for Aquí la tierra on Spanish television, writes a weekly column in El País, and contributes to Ctxt, Pikara, Afroféminas, Mundo Negro, Negrxs Magazine, and other outlets.
Little Vienna
in Shanghai

*The sage of an Austrian family of refugees in the small Jewish community in Shanghai during the years of Nazi persecution: passion, pain, and betrayal.*

Shanghai was the destination of the last group of German and Austrian Jews who managed to escape Nazi persecution. One of its poorest neighborhoods offered them the illusion of home, a place to create a main street of shops, synagogues, and cafes they would call «Little Vienna,» to keep their memory and culture alive. A choral novel of a group of families who live through passions and tragedies in a land, where they feel like strangers. They were European Jews, cultured city-dwellers living in the Far East amid poverty, hunger, overcrowding, opium smokers, war, bombardments, and rootlessness. A feminist family saga about feelings, Jewish tradition, and gastronomy, in an atmosphere of persecution and pain.

**ARGENTINA / Silvia Plager**

(Buenos Aires, 1945) has written fiction, historical novels, essays, and humor. She has won a number of important prizes, organized literary workshops, and contributed to newspapers and magazines.
Quicklime

Social history told in two voices that flow together in the course of the narration, and at the same time, a tale of the relationship between a father and a son.

Pablo Iglesias declares in the Spanish Congress: «Don’t trust the words of those whose hands are stained with quicklime.» This will anger Tristán and bring joy to Ernesto, his son, each of whom is blinded by the prejudices of his generation. As the story progresses, we will learn the history that unites them and what is buried inside it. This is a generational story of Spain composed in two voices: those who made the Transition happen and those who would crash against the wall of the economic crisis the world of yesterday and the world still to come.

SPAIN / Daniel Serrano

(Madrid, 1971) is a journalist and writer as well as author of the famous song, Papá cuéntame otra vez, performed by the singer Ismael Serrano. He published the book #papacuentameotravez, about the 15M movement and its relation to other social uprisings like May of 1968.
You Shall Not Kill

«You shall not kill, son, you shall not kill. Because no man is the same again after taking the life of another.»

Fernando, a young editor and son of an imprisoned Republican, decides to flee a Spain battered by the Civil War. His friends Catalina and Eulogia, each of them escaping their own circumstances, accompany him in his adventure. Over time, the three youths weave a great story of friendship and loyalty that will lead them to travel across Alexandria in the Second World War, occupied Paris, Lisbon, Prague, Boston and Santiago in Chile.

A moving multi-perspective story whose protagonists are wandering spirits searching for themselves whilst Europe and the world are submerged in the senselessness of war.

SPAINE / Julia Navarro

(Madrid, 1953) is a writer and journalist whose first novel was an unprecedented success. Her following books secured her standing amongst critics and the public. She is one of the most widely recognized Spanish authors in and outside the country, being translated into more than thirty languages.
You’ll Call on a Sunday Afternoon

*A fun-loving and emotional novel about topics that are already trendy on film, TV and in music, but that books just haven’t included yet, like gender, sexuality, body-worshipping, bullying...*

M. has temp work, a derelict flat, an unstable relationship, the ruins of a body, an absent family and friends that are just as bad as he is. Could they help him out of this crisis?

Can a coach, a stylist, a community manager, a therapist, a friend (with benefits) and a personal trainer break him out of his existential crisis and put him on the right track?

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*Llamarás un domingo por la tarde*

Javier Cid

Plaza&Janés

Pages: 350
Pub. date: June 2019

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**SPAIN / Javier Cid**

(Zamora, 1979) is one of the most scathing and controversial journalists in the media and across social networks. His novels are a deep yet enjoyable shot of up-to-the-minute adrenaline for all those young (and not so young) adults who want to mature but just never get to do it.
New York in the Stroke of a Pen

An original and inspirational, funny and fabulous autofiction tale of romance and humour in the life experiences of a gay Spanish man upon arriving in New York for work.

Simón is a young, gay, Spanish journalist who leaves Madrid to live in New York. There he will explore all of the opportunities the city offers, both the great and unexpected ones, and experience all the hardships of his new life as an immigrant, as well as the splendour of new friendships that will lead him to rediscover another way of living out his homosexuality.

SPAIN / Mateo Sancho

(Zaragoza, 1983) is a journalist who has worked for several communication media, both offline on online, from the EFE agency to El Mundo, BBC World, ICON and GQ, in addition to the hit blog Mamás Latinas in New York. He is currently a professor at New York University, where he is completing doctoral studies. New York in the Stroke of a Pen is his first novel.
**Everything Else Was Silence**

*Facing her impending death, a woman returns to her roots. A love story and a reflection on life.*

A highly intimate novel. A trip from Madrid to Galicia: the journey of a woman back to her roots and her childhood, just when she learns of her own imminent death. The love story between Lucía and Julián. The story of the origins denied by her mother, of a distant age, of a summer lost in time, to recover, as if it were an oasis wherein Lucía comes to a standstill, to reflect on her life and her happiness. A contemplation of death, life, what we lose and what we value.

**Todo lo demás era silencio**

Manuel de Lorenzo

**Suma de Letras**

Pages: 190

Pub. date: April 2019

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**SPAIN / Manuel de Lorenzo**

(Ourense, 1981) is a journalist who works with various media, including Jot Down, Vanity Fair, Radio Galega, El Progreso and Diario de Pontevedra. This is his first novel.
Historical Fiction
The Fate of the Heroes

*A moving family saga with characters facing war, love, jealousy, and vengeance, in a true-to-life portrait of the first decades of the twentieth century.*

Like Ken Follet’s *The Century*, this is a briskly told story full of secrets, love, frustrated passions, and human conflict. From the master of the historical novel, author of major international bestsellers, we have a gripping plot that crosses decades and cities, from Madrid to Paris to Casablanca to San Sebastian, with a hero, a female spy, involved in immense intrigues. A stunning portrait of its times, with a multitude of voices, settings, and unforgettable characters, it centers on two conflicts, the First World War and the Rif War, that will mark the protagonists’ destinies. Chufo’s novels have achieved success in Spain and internationally, with almost a million readers worldwide and translations into a dozen European languages.

**SPAIN / Chufo Lloréns**

(Barcelona, 1931) graduated with a law degree, but ended up working in show business. A history buff, this prolific author began his literary career more than thirty years ago. His works are acclaimed among the readers in Spain and abroad.
Another Buried Moon

Three friends, three loves, three veiled passions, hidden behind the walls of a modest home in a Valencian town at the end of the nineteenth century.

Valencia, nineteenth century. Teodoro, the Jew, Julia, the Gypsy, and Alberto, the Andalusian have known each other since they were children. When something horrible happens to the girl, the two boys manage to realize their love in the way they’ve always wanted. The three of them live under the same roof in a rural society that neither allows nor even admits the existence of relations between men. But fate is treasonous and problems show up at the door of this unconventional family. Roberto Contino, the son of a powerful businessman, who is obsessed with the girl, throws their household into disarray. But Julia has a powerful tool at her disposal. A powerful narrative voice, precise, with a halo of infinite darkness.

SPAIN / Guillermo Estiballes

(Bilbao, 1980) was a bricklayer by calling and by inertia, until he published his first novel in 2016, winner of the fourth edition of the Tandaia Novel Prize. He works on the radio and presents his short stories in literary groups on the web.
The Map of the End of the World

One of humanity’s greatest adventures: the first journey around the world of Juan Sebastián Elcano, on the five-hundredth anniversary of the first circumnavigation of the globe.

July, 1526. Elcano, on his deathbed, tells his story so that there will be a record of his remarkable deeds. He begins by describing his childhood and his first voyage with his father, who was also a ship’s captain: how he got his first ship and how he joined the army of a great captain, before a bad decision forced him to flee and change his identity, finally taking him to Seville. There he met Magellan and enrolled in the expedition that would change everything: the first circumnavigation of the globe, a breathtaking adventure of epic bravery and excitement. Elcano opted for a western return, taking what was left of the fleet through the Spice Islands.

SPAIN / Ignasi Serrahima

(Barcelona, 1969) was a finance professional working all over the world even as he developed his passions for reading and writing. With his first historical novel, he hopes to honor the legacy of Juan Sebastián Elcano, perhaps the greatest navigator of all time.
Secret Maximilian

A secret conspiracy, thrillingly told, that oscillates between truth and fiction. A historical suspense novel that begins with the little-known story of the Second Mexican Empire of Maximilian of Hapsburg.

The hidden story of Maximilian of Hapsburg: his dark past, the treason and manipulation he suffered, and the real reason behind his fleeting empire. It explores a chilling possibility: What would happen if his one distant relative were called upon to re-establish his empire, which was destroyed by the War of Reform? How could his successor avoid repeating the tragic story of his ancestors (Moctezuma II, Iturbide, and Maximiliano), who were all dethroned and killed?

What motivated Maximilian to go to Mexico? Did Charlotte really lose her mind, or was she actually poisoned, as she herself affirmed? Why did the United States threaten France, trying to force Maximilian’s expulsion?

MEXICO / Leopoldo Mendívil López

(Mexico, 1970) Is an established author of bestselling novels, who has worked as a publicist at Nautilus-Grupo Elektra, produced and written television programs for the Mexican president, and hosted the television series El otro México.
The Conquest of Mexico

*From the rise of the Chichimeca and Mexican Empires to their fall, passing through their moments of growth and splendor that ended with the arrival of the Spanish.*

On November 8, 1519 Hernan Cortes entered the Mexican island of Tenochtitlan in the company of de 450 Europeans and approximately 6,000 Tlaxcaltec, Cholultec, Huexotzinca, and Totonac soldiers. 500 years after the event that completely changed the history of the Mexican empire and the entire American continent, this novel shows us the other side of the conflict—putting the colonizers far back in the background—to try to grasp, through the eyes of Moctezuma, Cuitláhuac, and Cuauhtémoc the complexities of contact with a new, unexpected race of men, with new animals, armaments, languages, customs, religion, and monarchy—all of them terrifying and unknown.

**MEXICO / Sofía Guadarrama**

(Guadalajara, 1976) is one of the most prolific writers of her generation: thrillers, essays, historical novels, short stories, memoirs, and science fiction. She was born with gender dysphoria. Thanks to hormone treatment, she has completed her transition, and is now the first Mexican transgender author.
The Synagogue of Water

The day David is torn from his brother’s arms, no one knows how many people this will affect, or for how many centuries.

«Series Killers» is the name of a blog by three TV series addicts: Andrés, who writes texts for advertising agencies; Marta, a soap opera make-up artist; and Rubén, a taxi driver.

One day, they receive a phone call from a TV producer inviting them to an interview. Upon arriving, they are greeted by police sub-inspector Héctor Salaberri. The reason: murders are being committed that have something in common; they are all inspired by television series. The police wants them to help find new leads and create the murderer’s profile.

A fast-paced detective novel in which reality and fiction become confused, as the series narrative seems to increasingly interfere in the lives of the protagonists.

Spain / Pablo Aguilar González

(Albacete, 1963) works as a software programmer and analyst. He is the author of several books of stories that have won a number of prizes. The Synagogue of Water is his most recent novel.
Literary Fiction
Carefree
Stories About Being Able to Walk Alone at Night

*Fourteen women writers examine their respective relationships with sexual danger, and through their writing they demand the right to be able to walk without fear.*

From girlhood, we constantly hear terror stories about walking alone in the woods and then about being alone in the streets. Dark alleyways, late-night bars or alone at the office, the city or countryside, hitchhiking or returning home alone from a party. These norms fill our bodies with a fear that we have to deal with each night and each day, because we don’t want to stop living, or, at least we want to continue being able to put our rubbish out at night.

**Tranquilas**
*Historias para ir solas por la noche*

14 authors

**Lumen**
Pages: 288
Pub. date: October 2019

**SPAIN / María Folguera & Carmen G. de la Cueva**

María Folguera (Madrid, 1985) and Carmen G. de la Cueva (Alcalá del Río, 1986) are the editors of this book and have also written two of the stories contained in it. This work also includes some magnificent illustrations by Sara Herranz.

The other 12 authors are: Mª Fernanda Ampuero, Nerea Barjola, Aixa de la Cruz, Jana Leo, Roberta Marrero, Lucía Mbomío, Silvia Nanclares, Edurne Portela, Carme Riera, Marta Sanz, Sabina Urraca y Gabriela Wiener.
I Want to Write You a Love Letter Tonight

The passionate correspondence of fifteen great women writers and their stories.

The billing and cooing of lovers, the uttering of the unutterable, fulfilled desire, the unbearable feeling of uncertainty...

A selection of twenty love letters written by leading women writers starting in the twelfth century with the abbess Héloïse d'Argenteuil and continuing up to the mid-twentieth century and Anaïs Nin, whose scandalous passion for Henry Miller eventually ended in a tender friendship, and also taking in writers such as Simone de Beauvoir and George Sand.

None of these writers was an ordinary woman: they all rose above the silence and submission expected of the female sex thanks to their talent and their intelligence as well as an extraordinary courage that led them to publicly declare themselves as "authors" and engage in romantic relationships that were far from conventional.

SPAIN / Ángeles Caso

(Gijón, 1959) is a journalist and a novelist and her books include Un largo silencio (Fernando Lara Prize for 2000) and El peso de las sombras (the runner-up for the Planeta Prize in 1994). She has also written several essays.
Malaherba

«The first time dad died we all thought he was pretending.»

One day, Tambu, a 10-year-old, finds his father lying on the floor of the room. He also meets Elvis, the new kid in his school. Tambu will see the shape of love and death for the first time, but not how he expected. Tambu and Elvis, will live together the last days of their childhood, those in which life is still inexplicable and yet unidentifiable feelings are carried within.

This is the story of two kids who live an odd and lonely love story. A book about the terrible things performed in the name of affection. Written with humour and a nimble prose that sweeps along leading Tambu and his sister, Rebe, and Claudia and his brother, Elvis, to the very border of a new world.

Malaherba

Manuel Jabois

Alfaguara

Pages: 192
Pub. date: May 2019

SPAIN / Manuel Jabois

(Sanxenxo, 1978) is a journalist and a writer. He has published the compilation of articles Irse a Madrid, the brief memories Grupo Salvaje and Manu, as well as Nos vemos en esta vida o en la otra. In 2003, he was awarded with the XXIV Premio Nacional de Periodismo Julio Camba.
The Broken Words

*There are words that we need to recover if we want to be able to think what we say.*

*Kindness, progress, politics, freedom, truth, love, transition...* These are words which, in their essence, unite us all beyond any differences that may exist between us. However, these words have lost their essence today and have become something else; they now define realities that are far more partial and self-serving and much less universal. García Montero recovers these words in this book; he takes them out of the rubbish bin, smooths them over and gives them back their original meaning, and following the model used by Machado in *Juan de Mairena*, he restores them to their full value. This is the lineage of this book, in which we can see the hallmarks of the author’s literary talent: reflection, commitment and a prose that oozes warmth, poetry and sensitivity.

**Las palabras rotas**

Luis García Montero

Alfaguara

Pages: 232
Pub. date: May 2019

**SPAIN / Luis García Montero**

(Granada, 1958), Literature professor and Director of the Cervantes Institute, is one of the most noted and awarded Spanish poets. He has published several essays on poetry as well as critical editions great Spanish authors. He is author of two other novels.
East

What if it were that the novel that cannot be written is precisely one of everyday love, since the models of love only leave room for themes associated with the loss of passion?

The main character of this novel, a university lecturer approaching his sixties, looks back at his own life and that of his parents, the lives of all three having been moulded and distorted by their various romantic relationships. Childless, he is the last of a family that has been marked for generations by love. The narrator tries to understand his family history and what is happening to himself as another link in the chain connecting us, through love, with all those who we have loved, desired and lost. East is a novel about love as the mask of desire and passion and as the mirage of an impossible existence because its greatness also portends its end.

SPAIN / José Carlos Llop

( Palma, 1956) has published journals, fiction and literary essays. His novels include En la ciudad sumergida, Solsticio and Reyes de Alejandría. He won the Literature Prize awarded by the El Mundo and he also won the Ramon Llull Prize of the Government of the Balearic Islands for his entire body of work.
The Eye and the Flower

«In the beginning, there was Beauty, not bloody struggle - that is the true story that has been forgotten.»

Juana and Andrea, two sisters who are like chalk and cheese, live in a future world where water no longer exists: water has ceased to be a good of exchange simply because it has ceased to exist. Helped by Bautista, an ex-sailor and seafarer, Andrea goes in search of Juana who has disappeared into the mists of the dark web. Juana is finally able to free herself from a silence that has plagued her since girlhood when she discovers that she is able to talk about the abuse that she was subjected to by a man at the theatre where her mother used to bring her every night. This work continues the story that began with *Pichonas* and which continued in *El rey del agua*. This book, which completes the trilogy, broaches subjects such as biotechnology, biolove and the symbiosis of all living things.

ARGENTINA / Claudia Aboaf

(Buenos Aires, 1979) is a writer and the granddaughter of Ulyses Petit de Urat. For years she dedicated herself to astrology and then to successful gastronomic enterprises such as the Museo Evita restaurant. She is the author of three novels: *Medio grado de libertad* (2003), *Pichonas* (2014) and *El Rey del Agua* (2017).
The Route of the Hospitals

«You are ten years old, so now you understand. You have this route, the circuit that joins my hospitals: Muñiz, Roca, Español, Británico, Fiorito, Gandulfo, Fernández. The clinics are just like one’s rich cousins - a bit dumb.»

Employing the second person and using a very intimate and direct style, the author of this book offers us a beautiful but stark and tough tale of a normal life that is distinguished by this daily route travelled between the different hospitals where her mother works. While the mother is working, her daughter waits for her in the car, which becomes something more than just that; it is her refuge, where she belongs, the place where she spends many hours and from where she observes the world. This is a world of two people, a book full of emotion and tenderness. A novel that will drag you in and entangle and not let you go until the end.

La ruta de los hospitales

Gloria Peirano

Alfaguara

Pages: 144
Pub. date: February 2019

ARGENTINA / Gloria Peirano

(Buenos Aires, 1967) holds a BA degree from the University of Buenos Aires. She is a teaching researcher of Spanish for Foreigners. She writes novels and screenplays. La ruta de los hospitales won the second edition of the National Endowment for the Arts Novel Award in 2017.
We Will Never Be As Young As We Are Today

«That was a wave, a gust of solar energy that had travelled through space so that you could feel it under your feet».

A couple going through a crisis visits Hemingway’s house in Key West. Two elderly neighbours spy on them from the viewpoints of their domestic solitude. A group of hunters in Africa personify the atavistic desire to kill. A boy discovers cruelty whilst looking at a stranded whale. A retired surfer recalls the years when he rode the waves with his school friends.

These are some of the characters that we find in these stories as witnesses of lives in which love and friendship radiate the sparkle of lost objects, and where nostalgia is imbued with the pleasures of literature, music, cinema and surfing, all with the one urge: to record the ups and downs of time in the body of memory.

PERU / Carlos Arámbulo

My Mother Dreamed in French

A narrative exploration of the tensions between a man and his mother.

A dedicated language learner, Juan believes that he has found in words an emotional haven that can help him deal with all that life can throw at him: his complex relationship with his mother, which spurs him to interpret a poem by César Moro in order to find her; his obsession with the sentimental entanglements of his cousin - perverse and protective at the same time; his father’s absence, a black hole that colours the bleak landscape; or the places he travels through, always no more than one step away from adopting him or swallowing him up.

This very personal and mature novel is not lacking in elegance or humour; it is developed from a noble artistic ideal: a faith in the ability of language to transform reality.

PERU / Luis Hernán Castañeda

(Lima, 1982) began his literary career in 2004 and has written a further six novels for adults and two other short youth novels. He completed a doctorate in Latin American Literature at the University of Colorado in Boulder, and he is now Associate Professor of Spanish at Middlebury College in Vermont.
When the Rolling Stones Arrived in Havana

«The word “they” differs from the old and euphoric “we”. The "we" refers to the young people of way back then who marched victorious and united into Havana. "They" are now like strangers.»

With the apparent simplicity of a travelogue, the main character narrates her experience at the famous International School of Cinema and Television of San Antonio de los Baños in Cuba, inspired by the dream of a Latin American cinema without any prejudices or borders. The filming of a documentary in Caimito, a small town near Havana suffocated by the heat and turmoil of the "struggle to survive", turns into an odyssey that leads on to another journey: a journey into the inner depths of a country which, six decades on from a revolution that proclaimed social justice, economic equality and human dignity, finds itself facing the pressing challenge of renewal.

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MEXICO / Carol Zardetto

(Guatemala, 1959) has written stories, literary and political essays. She has also written plays, theatre reviews as well as scripts for several documentaries. She has been honoured for her cinematographic and literary efforts on several occasions.
The Private Life of La Tota

Nostalgia, affection and the little joys of people, who are as heroic as they are insignificant, in a neighbourhood that is a metaphor of our society.

There is excitement in the neighbourhood. The police have arrived to demolish the house of la Tota, apparently in search of her nephew, Antonio. The neighbours are jamming the sidewalk, waiting to see what might happen next. Nobody seems to know much about what is going on. But somebody has made a complaint and two shots have been heard. They are looking for a body. This is the starting point of the story of la Tota, a woman who is bravely fighting to overcome her loneliness. She is accompanied by other poor souls from her imagination and the memory of Mauricio Rosencof, who puts them on stage under a gaze that both pities and understands the essence of being human.

La vida privada de la Tota

Mauricio Rosencof

Alfaguara

Pages: 144
Pub. date: May 2019

URUGUA Y / Mauricio Rosencof

(Florida, 1933) is a writer and journalist. A leader of the National Liberation Movement, he was arrested in 1972, and subjected to solitary confinement from 1973 and kept in isolation for eleven years until the end of the military dictatorship in 1985. He has written more than twenty books since 1960.
How to Lose Everything

An entertaining and intelligent novel that portrays the crisis experienced by different couples during the disastrous year of 2016.

Old Professor Pizarro, oblivious to the hatreds and vilifications of the world of today, publishes a post to his new Facebook page and this ends up putting his life in jeopardy. A tragicomic novel about relays and handovers, featuring shifts and turns, unleashes itself around his debacle. And the disastrous year of 2016 - the leap year of the peace agreement referendum in Colombia, the year of Brexit and Trump - tests the nerves of several couples as they are about to fall into their own traps.

With his hallmark intelligence and humour, Ricardo Silva Romero presents this magnificent story about the dramas of marriage and the absurdities of the relationships we create on social media.

COLOMBIA / Ricardo Silva Romero

(Bogotá, 1975) is the author of over ten novels, two collections of short stories, two books of poems and a couple of genre-bending books. He is a columnist for the newspapers El Tiempo and El País.
The Seller of Silence

_The story of a charming, learned, eloquent and exceptionally intelligent journalist who despite all this, stood out as the most corrupt reporter of his time._

An influential and polemical journalist, Carlos Denegri was one of the creators of the political column in Mexico. In his glory days, he was considered «one of the world’s ten best reporters». He lived in Europe from a very early age, and upon his return to Mexico he entered the National Preparatory School before dropping out to devote himself to journalism. His interviews included Pope Pius XII, Gandhi, De Gaulle, Franco, Kennedy and Khrushchev. His column «Miscelánea política» (Miscellaneous Politics) was the most widely read in the corridors of power. Many consider him the most corrupt journalist in history. Denegri died from a gunshot fired by his wife during a family quarrel. Since his death, he has become something of a legend, albeit a dark one at times.

**MEXICO / Enrique Serna**

(Ciudad de México, 1959) is a storyteller and essayist. His published novels include _El seductor de la patria_ (Winner of the Mazatlán Literature Prize), _Ángeles abismo_ (Colima Fiction Award) and _La sangre erguida_ (Antonin Artaud Award). In 2003, Gabriel García Márquez included him in an anthology of his favourite Mexican storytellers.
The Night Got Out of Hand

*A history of the love between two men - an intense passionate love with a sad and almost tragic ending.*

This is the story of two men who love each other and who commit to each other in the belief that they will spend the rest of their lives together. The sharpness of the prose, the extreme readability and efficient narrative strategy are all worthy of praise, but above all else, the author manages to keep the reader interested in the fate of the characters and perhaps, to the extent that the reader soon comes to feel an affection for them, he or she may even end up wishing them luck.

Told for the most part with a powerful voice narrated in the first person, the story blends vignettes of childish tantrums described using the third person and subtlety reveals a whole world to us through only a few characters.

**La noche se me fue de las manos**

Max Ehrsam

*Alfaguara*

Pages: 280

Pub. date: June 2019

**MEXICO / Max Ehrsam**

(Ciudad de México, 1970) has written stories and articles that have been published in Mexican and US magazines. He is a university lecturer of language and literature and he also edits textbooks. This is his first novel. He currently lives in Boston.
The Day that Never Was

*This is a sad story about the love between two women. After a passionate start, life soon reveals its cruel side and the two break up in the midst of lawsuits and demands.*

The anonymous main character of this novel has lost the love of her life. After a life of heterosexual relationships, she discovers her soul mate in a woman without knowing that one day they will break up and that this split will not bring just loneliness, but rather a deep fear, bordering on terror. She is afraid of what the woman she once loved might do to her. Alone and enclosed in her thoughts, she recalls scenes from the past. The joy she felt back then offers her no comfort: in a subtle way, it causes her pain. However, she does not withdraw from the world. She is aware of urban violence and conscious of the risk of going out onto the streets and the problem of living with fear. This very personal and lyrical novel is clearly situated on the verges of self-fiction.

*MEXICO / Sandra Lorenzano*

(Buenos Aires, 1960) holds a doctorate in Letters from the National Autonomous University of Mexico (UNAM) where she specialised in Latin American art and literature. She has written novels and essays and has also published a collection of poems.
Farewell, Tomasa

«Who am I, a lad of privilege, to create the story of a girl from a poor family who was abducted and raped?».

The Carrasco Heras family welcomes Tomasa into their household as the new housemaid. A hardworking, shy and very beautiful girl, she carries with her a secret that causes her pain and fear. Before long, everybody’s life is turned upside down. Through the unsettling and sensitive gaze of the youngest son Flavio, Farewell, Tomasa closely examines the conflicts of a practically unknown part of rural Mexico, that of those mountain villages that lie beyond the reaches of the law. Employing a powerful and inexhaustible spirit of story-telling, this novel tells a story about some of the many violent episodes that women and children had to endure as the drug trade became more and more entrenched in Mexico during the final third of the twentieth century, a reality that still exists today.

Adiós, Tomasa
Geney Beltrán
Alfaguara
Pages: 328
Pub. date: July 2019

MEXICO / Geney Beltrán

(Durango, 1976) is the author of the novels Cualquier cadaver and Cartas ajenas as well as several volumes of stories. He won the José Vasconcelos national Youth Essay Award (2002) and the Colima Fine Arts Award for Published Fiction (2015). He edits the weekly cultural supplement of the newspaper ContraRéplica.
Among the Broken

This is a novel about the intimacy of violence, about the complicity between siblings and about the labyrinth, whether gloomy or bright, that every memory is.

The narrator, who is also the main character, finds a group of photographs that had been kept by her younger brother who is now deceased. She doesn’t really understand why Julián decided to keep these photos as they are neither items of proof nor memories of happy moments. Each one portrays the immediate prelude or epilogue to one of the many small family disasters that occurred during their childhood. Their father was a violent man, and at a certain time in his life he started to beat them on a regular basis. Julián always bore the brunt of these beatings. His father would put out cigarettes on his arms or his body would be left black and blue from the beatings. Then one day, he just stopped speaking. Silence was his response to the violence.

Entre los rotos

Alaíde Ventura

Literatura Random House

Pages: 168
Pub. date: November 2019

AWARDS:
Premio Mauricio Achar Literatura Random House 2019

MEXICO / Alaíde Ventura

(Xalapa, 1985) is undergraduate and has a Master in Anthropology. She writes fiction and feature articles. She collaborates each month with the magazine Este País, and her first novel, Como caracol, won the Gran Angular Prize for 2018, awarded by the SM Foundation in conjunction with the Secretariat of Culture.
**Labyrinth**

*An odyssey through hell: Labyrinth reflects the desolation that some communities in Mexico experienced during the so-called «drug war».*

This novel reflects the hell experienced by the country’s communities during the so-called «drug war» and which saw some municipalities end up as ghost towns. *Labyrinth* is a sort of odyssey through hell. The journey of leaving and returning to the parental home in the midst of chaos and death. The story tries to summarise the consequences of having to deal with a war that is not one’s own, seen through the experiences of a couple of adolescents and filtered by memory and the distance imposed by the voice of a mature man. History, when seen from a certain distance in time, allows one to reflect and view this critical juncture in the history of Mexico from a critical perspective.

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*MEXICO / Eduardo Antonio Parra*

(León, 1965) is a storyteller and essayist. The prizes he has won include the Juan Rulfo International Short Story Award in 2000 for *Nadie los vio salir*, the Efrén Hernández National Short Story Award in 2004 and the Antonin Artaud Award in 2010.
A Sepia-Coloured Revolution

*With an intelligent and ironic look, this novel prompts a reassessment of the events that rocked Río de la Plata at the end of the 1960s.*

Montevideo at the end of the 1960s. Mariano is the son of a government minister and his future seems assured, but his obsession is the music that has been revolutionising the world thanks to the Beatles. He plays guitar; he writes songs, and he sings them in a group called *Los Shepards*. When Alberto joins the band, they form an unbeatable interpretative duo that seems destined for success. However, Alberto has a hidden agenda: in fact, he is part of a revolutionary movement that wants to bring down the government, and his participation in the band is only a smokescreen to allow him to keep tabs on Mariano, with the intention of kidnapping him and collecting a ransom that will be used to finance the underground movement.

**Revólucion en sepia**

Valentín Trujillo

**Literatura Random House**

Pages: 288
Pub. date: June 2019

**URUGUAY** / Valentín Trujillo

All This Exists
This is the story of a man and a girl whose paths cross when life turns its back on them; this is a novel about the unexpected places where one can find refuge.

Alexei is forty years old and the headmaster of a school in a Ukrainian city. His wife has just left him, and his days follow the same unchanging pattern: at night he drinks until he passes out, and during the day he fights to hide his pain and misery at the school. From the window of his office he observes the students at playtime and starts to pay attention to a girl who is always alone. He soon learns that her father beats her, and she asks him for help and together they decide to stage their disappearance: Irina will spend the two years until she comes of age at Alexei’s house.
About Animals
Illustrated Bestiary

An amazing jungle in the form of an illustrated book. The beasts that inhabit the universe of Rafael Sánchez Ferlosio.

No reader of Ferlosio can fail to notice the attentive and respectful way that he looks at animals or the relative frequency with which they appear in his work. This book – Ferlosio’s final work – brings together snippets, articles, stories, poems and fragments from essays – all removed from their original context – where the main protagonists are animals, and in passing, we are taken on a private tour of some of his main themes and obsessions.

SPAIN / Rafael Sánchez Ferlosio

(Rome, 1927 – Madrid, 2019) was a writer and essayist, considered one of the greatest prose writers in the Spanish language. He is the author of the novels Industrias y andanzas de Alfanhuí (1951), El Jarama (1955) & El testimonio de Yarfoz (1986). His many articles and essays have kept him amongst the greatest thinkers and polemicists of late modernity. He has received the Cervantes Prize (2004) and the National Literature Prize (2009) amongst many other awards.
A Bench in the Shade

An exploration of the town or city square as a universal place of diversity and reflection.

A town, village or city square is usually a place where travellers can relax in the open air or a space where one can pause for a rest or find refuge from the vertigo of the tourist hordes. For María Moreno, a square can also become a place where funerary monuments exhibit impressive erections, a place where boas embrace to the point of asphyxiation, and where pigeons attack in unison, like the political commitments of one’s youth or loves that still live on in the area.

A mixture of chronicle and fiction, this book is a series of magnificent explorations of these places of passage and relaxation - their atmospheres, the birds that fly over them, the way that people behave - and it also offers a keen inspection of the outlines of the past that one can still perceive in their corners.

ARGENTINA / María Moreno

(Buenos Aires, 1947) is a journalist, prose writer and cultural critic, whose texts are published and circulated in every Spanish-speaking country. She is recognized as one of the most original and essential voices in contemporary Spanish prose.
Comic

*An about-face to the concept of mourning literature.*

Nora is a script-writer at a New York late-night and has spent 20 years away from home. *Comic* is an account of the journey that takes place within the protagonist after acknowledging her mother’s death, but also of her attempt to assimilate loss through a transoceanic loneliness, her decision to use an open mic to reveal her feelings and the complicated return to the family house –half empty now- in the village she was raised. As the very Nora says in the novel, «*the hardest part of leaving your father alone when your mother has died is pretending you didn’t know you would do it from the very beginning*». 

**URUGUAY / Abella Cienfuegos**

(Asturias, 1984) studied Theory of Literature and Compared Literatures and a master’s degree on Cinema and Television Script. She is the author of *El Disco de Deva*. 
Smart, Pretty, Clean

A student returns to the humble neighbourhood in which she grew up to spend the summer with her ill grandmother. Everything that occurs during that long month of August will change her forever.

The protagonist of *Smart, pretty, clean* is at the swimming pool with her childhood friend Yaiza. It is the start of her summer holidays in the working-class neighbourhood of Barcelona in which she was raised. Even though she would like to stay with her friend talking about music, bodies and boys, the family situation she has to deal with will embitter her holidays.

Young journalist Anna Pacheco’s first fiction presents a woman in permanent conflict with her political ideas, the social construction of her gender and class, and does it through constant references to 90s pop culture, the exploration of women’s sexuality and many striking reflections filled with black humour.

**Listas, guapas, limpias**

Anna Pacheco

**Caballo de Troya**

Pages: 192
Pub. date: September 2019

**SPAIN / Anna Pacheco**

(Barcelona, 1991) has worked as a journalist for PlayGround. Her articles are focused in social topics, feminism and culture and gender and class perspectives. She also gives workshops of female empowerment for teenagers.
There Once Was a Party

The story of a rave that went wrong, marked by millennial costumbrismo and the discovery of feminism through a group of post-adolescent tourists.

Four friends are travelling in the south of Italy. Even though Paula, Nadia, Jero and María are heading to a rave on a beach on the island of Capri, they do not seem to be in the right frame of mind. Something that has happened that very day has upset the girls, and it will upset the reader, who will gradually discover the facts of the situation on the sand of a beach at dawn.

Marina L. Riudoms has written a dark, traditionalist tale that takes us into Elena Ferrante territory but with the adolescent rhythm of Tao Lin and the reflections on gender and sex of an early Virginie Despentes.

Había una fiesta

Marina L. Riudoms

Caballo de Troya

Pages: 192
Pub. date: May 2019

SPAIN / Marina L. Riudoms

(Barcelona, 1983) has spent her life among books, either in the publishing sector or as a journalist. There Once Was a Party is her first novel.
Game Boy

*A book of fiction, essays and privilege; a direct stab at the decline of toxic masculinity.*

The main character of *Game Boy* received a games console when he underwent a phimosis operation, and it was then that he realized that the world revolved around his penis. This was followed by suicide attacks, extracurricular football lessons and explosive relationships at music festivals.

*Game Boy* is a collection of shots of fiction and non-fiction whose target is manhood. Stories that reflect on new and old masculinities; toxic masculinities, wounded masculinities, inherited masculinities, etc. *Game Boy* also contains stories about the construction, reconstruction and deconstruction of what being a man means and about what we have been told that it means.

The journalist Víctor Parkas puts his own privileges, references and convictions on trial in a fragmentary book that is a mix of lyrical confession, anarchical essay and urgent pamphlet.

**SPAIN / Víctor Parkas**

(Sant Boi de Llobregat, 1990) is a cultural journalist with *PlayGround*. *Game Boy* is his first book.
The Biuty Queens

These stories offer us a fascinating insight into the world of Iván Monalisa, the Chilean transgender, performer, artist and writer who has been based in New York for more than 20 years.

With an impertinent and honest look, this book narrates the life of Latin American transsexuals and transvestites as they walk the streets, smoke crystal meth, attend beauty contests, look for clients on their impossibly high heels, and fall prey to the new immigration policies of the land of Trump. A world where laughter, death, survival and love intermingle each day, where the main characters are accused and reproached by the features of a city that fascinates them, but which also puts them at risk.

Las Biuty Queens

Iván Monalisa Ojeda

Alfaguara

Pages: 130

Pub. date:

CHILE / Iván Monalisa Ojeda

(Llanquihue, 1966) studied Performing Arts at the Faculty of Arts of the University of Chile. He first arrived in New York in the fall of 1996 and has lived there ever since. La misma nota, forever is his acclaimed first book of stories.
The Impossible Move

*A collection of stories where various characters explore their fragility and the fractures that ensue.*

A woman follows in the footsteps of a singer after having a premonition. When a journalist discovers that his body becomes heavier than his mind after a heart failure, he starts to question some of the decisions that he has made. An architect designs spaces so that others can build the life that she would like for herself. The grandchildren of an old man try to rescue their grandfather from an Intensive Care Unit.

The characters of *The Impossible Move* find themselves at that transit point between a life that is coming to an end and a new order that has still not taken root.

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*La mudanza imposible*

*ANDREA ORTIZ DE ZEVALLOS*

*Peru / Andrea Ortiz de Zevallos*

(Lima, 1978) studied philosophy and holds a master’s degree in Communication. She has written for *El Comercio* and her screenplay *Muerte en el Festival* won the Best Comedy Screenplay prize at the Oaxaca Film Festival and the Best Feature Screenplay award at the California Underground Film Festival.

*La mudanza imposible*  

*Andrea Ortiz de Zevallos*  

*Literatura Random House*  

Pages: 104  
Pub. date: November 2018
The New Life

_This reedition of The New Life is a major event in contemporary Western poetry._

In 1983, after publishing _Purgatorio_ and _Anteparaíso_, two books that changed Chilean and Latin American poetry forever, Raúl Zurita set to writing the book that would close a poetic trilogy of unprecedented ambition. He wrote it over a period of more than a decade and managed to publish it as recently as 1994, but he was unhappy with that edition due to almost half of the book being cut. 25 years have now gone by since that first and only edition which the poet never allowed to be reprinted. In the meantime, Zurita had to sell the manuscripts before finally recovering them a couple of years ago. This is the definitive edition of a key book in his career.

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_La vida nueva_

Raúl Zurita

_Lumen_

Pages: 612

Pub. date: November 2018

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(CHILE / Raúl Zurita)

(Santiago de Chile, 1950) is one of the most important Latin American poets of the twentieth century. He received a Guggenheim scholarship as well as a DAAD scholarship to study in Germany. His distinctions include the Pablo Neruda Prize, the Chilean National Literature Prize and the José Lezama Lima Award.
When the Music Plays

*All Eduardo Chirinos’ work finally brought together in an anthology.*

For Eduardo Chirinos, poetry represents an act of knowing and investigating the origin of the poetic impulse and his allegiance to that impulse. From *Cuadernos de Horacio Morell* (The Notebooks of Horacio Morell) (1981) to *Tetramorfos* (Tetramorphs) (2018), the various registers of his poetry have responded to a natural process of writing in which the poet learns to allow himself to be carried away and this is marked by the different tone in each book. For Chirinos, «the poetry starts with music, this music is followed by words, and these words, by an idea».

This anthology offers a trip through the fascinating work of Chirinos where words and silence come together to make the music play.

**PERU / Eduardo Chirinos**

(Lima, 1960 - Montana, 2016) won the first edition of the Casa de América Prize for American Poetry in 2001 for his book *Breve historia de la música*. In 2009, he won the twelfth edition of the prestigious Generation of ’27 Poetry Award for his work *Mientras el lobo está*. In 2013, he received a literary creation grant from the Civitella Ranieri Foundation (New York).
Collected Poems

This book brings together the poetry of Abelardo Sánchez León for the first time.

Abelardo Sánchez León has built a poetic oeuvre of rootlessness that extends to all the places where he wanders - the past, his social class, love, the family, getting old -; thus, he declares his unease with the bitter lucidity that comes with helplessness. On the other hand, as if shutting down any possible outlet for this despair, we find death, a latent threat that devours all that is near and dear. The nostalgic colloquialism of his texts and his original and insightful questioning of reality place his work among the most valiant of those that emerged in Peru during the second half of the twentieth century.

PERU / Abelardo Sánchez León

(Lima, 1947) is a poet, a sociologist and journalist. He has written essays and novels, but he is best known for his poetry: he has published ten books of poems, all included in this edition. He is one of the maximum exponents of the generation of the 1970s and his work has been included in several anthologies.
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