Book to Screen
Book to Screen
Dear filmmakers and editors,

Books have been used countless times as a dependent source of inspiration or basis for visual stories, be it award-winning feature films, popular TV series or other adaptations. While the audience keeps expecting, filmmakers keep looking for the next big idea.

This brand new catalogue from Penguin Random House Grupo Editorial contains the highlights of our recent literary works written in the Spanish language in terms of potential for adaptation.

This list not only covers a selection of the content of which we own the audiovisual rights, the accompanying description of each title is written specifically with you, the filmmaker in mind. Under setting you can read more about the visual world of each story, and under visual potential you can explore the key reasons and opportunities for adaptation, as well as some suggestions and references that may be of help in picturing the story.

In the end, writing a literary work is one craft, creating a visual story is another. Yet, all the examples of popular and critically acclaimed visual adaptations remind us of how powerful and essential their literary source material can be. We hope this overview will help you with finding these opportunities.

Happy reading or: happy dreaming of the first frame...
FADE IN: ...
## Index

### Women’s Fiction

| 10 | Elisabet Benavent | Saga Valeria |
| 11 | Elisabet Benavent | My Island |
| 12 | Elisabet Benavent | Saga Sofía |
| 13 | Agustina Guerrero | The Volatile Diaries |
| 15 | Agustina Guerrero | Once Upon a Time There Was a Moody Girl |

### Thriller & Crime

| 18 | Toni Hill | Inspector Salgado Trilogy |
| 19 | Javier Castillo | The Day Sanity Was Lost |
| 20 | Kike Ferrari | From Far Away They Look Like Flies |
| 21 | Ramón Palomar | Sixty Kilos |
| 22 | Agustín Martínez | The Weed |
| 23 | Clara Peñalver | Ada Levy Trilogy |
| 24 | Miguel Bonasso | The Man Who Knew How to Die |
| 25 | Leopoldo Mendivil López | Vatican Secret |

### Drama

| 28 | Julia Navarro | Story of a Sociopath |
| 29 | Inma López Silva | Every Day Was the Same |
| 30 | Carla Montero | The Emerald Tablet |
| 31 | Sofía Segovia | The Buzzing of the Bees |
| 32 | Ruperto Long | The Girl Who Watched the Trains Depart |
| 33 | Diego Gaspar | Grandfather’s Letter |
| 34 | Aroa Moreno Durán | The Communist’s Daughter |
| 35 | Aura Xilonen | Gringo Champion |
| 36 | Luis Montero Manglano | The Searchers Trilogy |
| 37 | Juan Francisco Ferrándiz | The Damned Earth |
| 38 | Eloy Moreno | The Green Pen |
| 39 | Eloy Moreno | The Gift |

### Non-Fiction

| 42 | Javier Valdez Cárdenas | Journalism Written in Blood |
| 43 | Rita Vásquez & J. Scott Bronstein | Dangerous Societies: the Story Behind the Panama Papers |

### Middle Grade & Young Adult

| 46 | Ana Punset | The Red Sneakers Club |
| 47 | Isaac Palmiola | Perrock Holmes |
| 48 | Mercedes Ron | My Fault Trilogy |
| 49 | Rebecca Stones | Eight |
| 50 | Ricardo Zárate | The Boy with No Name |
Women´s Fiction
Elísabet Benavent

SPAIN — Elísabet Benavent studied Audiovisual Communication and completed a Master degree in Communication and Art from the Universidad Complutense de Madrid. She has worked at the Communications department of a multinational company, but her passion has always been writing.

During the last 5 years, she has become one of Spain’s most successful recent authors, having sold nearly 1 million copies of her books, including Saga Valeria (In Valeria’s Shoes, Valeria in the Mirror, Valeria in Black and White, and Valeria in the Nude), Saga Silvia (Chasing Silvia and Finding Silvia), Saga Martina (Martina With Sea View and Martina on Dry Land), Saga My Choice (Someone I Am Not, Someone Like You and Someone Like Me), Lola’s Diary, My Island, and Saga Sofía (The Magic of Sofía and The Magic of Being Us).

She currently works with Cuore magazine, handles the Coqueta collection for Suma and is immersed in writing.
Saga Valeria

Author: Elisabet Benavent
Original title: Saga Valeria
Imprint: Suma (2013)
Translation rights sold to: Italy, Poland, Portugal, Serbia, and Turkey. TV rights for Saga My Choice are optioned.
Genre: romantic comedy

Portraying the adventures and misadventures of four young city women, this saga in four parts has been the start of a new literary phenomenon.

Synopsis of In Valeria’s Shoes
Valeria is a writer in crisis, both with her novels and her hot husband who is never there. Thankfully, her three best friends Carmen, Lola and Nerea support her through her adventures, and their own ones. They are all immersed in a whirlwind of emotions. Love, friendship, sex, relationships, doubts, work, joy and dreams. Valeria lives in Madrid, where she worries, cries, and laughs, while Lola wonders what to do with Sergio, Nerea is tired of being the ice queen, and Carmen has quit her job and struggles to understand her boyfriend Borja. Each of their lives takes a turn, but they keep searching for their happy ending.

Reception
More than 400,000 copies sold in Spain.

« Fun, sexy, exciting. The opportunity to discover love and to smile at the life that each one of us deserves. » Revista AR
« It is a literary phenomenon. Fun, fresh, vicious, intense ... I’m afraid. » Inés y sus libros
« ...an irresistible romance. Love, passion, eroticism and also situations with a lot of humour. » Promesas amor

Setting
This saga consists of the light and enjoyable tales of four young city girls in Madrid in four parts: In Valeria’s Shoes, Valeria in the Mirror, Valeria in Black and White, and Valeria in the Nude. The stories are fun and authentic, dealing with common themes and emotions in the lives of these characters, all looking for happiness.

Visual potential
Elisabet Benavent writes an addictive mix of very recognisable themes like friendship, sex, relationships, and work. This will work well as a TV series with a huge potential audience, given the substantial group of readers and universal appeal of the stories.

Book trailer available on YouTube.
My Island

Author: Elisabet Benavent
Original title: Mi isla
Imprint: Suma (2016)
Genre: romantic comedy

Reception
« The story is impeccable, it shows the love with which she writes the stories, and the delicacy she puts into every detail. It is a book I have fallen in love with and that has fascinated me. I’ve laughed, I’ve gotten angry, I’ve cried; a mountain of incredible feelings, something that all her books can make you feel. » Blog Los mundos de Blue

Setting
My Island speaks of limits, dreams, regrets, changes and, above all, about love. A new take in the familiar universe of love that we have come to know and feel from bestselling author Elisabet Benavent.

Visual potential
Having sold nearly 1 million copies of her books, Elisabet Benavent is a highly successful Spanish author. She writes an addictive mix of very recognisable themes like friendship, sex, relationships, and work. This will work well as a film with a huge potential audience, given the substantial group of readers and universal appeal of the stories.

Synopsis
Maggie lives on an island and runs a guesthouse...Maggie has a garden and almost always walks around barefoot...Maggie doesn’t want to remember why she’s there; it hurts too much...Maggie has given up on love and explaining why is complicated...until she meets Alejandro...and the calm gives way to a storm of emotions...and the chance that it may be possible to start again.

Elisabet Benavent, bestselling author of Saga Valeria, returns with a risky, different, and special novel.

Book trailer available on YouTube.
Saga Sofía

Author: Elísabet Benavent
Original title: Saga Sofía
Imprint: Suma (2017)
Translation rights sold to: Italy
Genre: romantic comedy

Reception
« Emotive, real, sincere. Such a beautiful story... Incredible. » Memorias sin título
« A story with touches of magic and reality that combine perfectly. They will make us cry, laugh, get excited ... Sofía and Héctor have earned more than a little bit of my heart. » Blog Viaja a otros mundos

Setting
Elísabet Benavent returns with The Magic of Sofía and The Magic of Being Us, writing with freshness and humour about two people who meet, their circumstances, and magic. Intrigue, boldness, and cleverness characterize The Magic of Being Us, when magic transforms into reason. This sequel tackles the challenge of two individuals who are full of blame, but need each other nevertheless, and will do anything to find that place where they can feel truly at home.

Visual potential
Having sold over 1 million copies of her books in Spain alone, Elísabet Benavent is a highly successful Spanish author. She writes an addictive mix of very recognisable themes like friendship, sex, relationships, and work. This will work well as a TV series with a huge potential audience, given the substantial group of readers and universal appeal of the stories.

Synopsis of The Magic of Sofía
Sofía has three loves: her cat Holly, her books and the coffee from Alexandria, where she´s a waitress and where she´s happy. She doesn´t have a partner and doesn´t look for one, although she would like to find magic. Sofía experiences a spark when he opens the door for the first time. Héctor appears by chance guided by the aroma of coffee... or maybe it´s destiny. She will discover where the magic resides.

Synopsis of The Magic of Being Us
Sofía thought that everything was clear, even after all that she’d been through with Héctor. How nice to give in to love. They were starting a life together, but he left. And the only thing he left behind, other than that void, was a note with just “I’m sorry”. Now she feels disillusioned. She tries to keep on going, but nothing is the same anymore.

Book trailer available on YouTube.
ARGENTINA — She was born in the small city of Chacabuco, in 1982. She moved to Barcelona, Spain, where she has lived for more than 12 years. First, she worked as a graphic designer, until she decided to dedicate herself to illustration. In 2011, she started her autobiographical blog *The Volatile Diaries*, which reached thousands of followers in a few months and became an instant success on social networks. She is the author of three books: *Nina, Diary of a Teenager*, *The Volatile Diaries*, and *The Volatile. Mamma Mia!* translated into several languages.

She says about herself: “I work so that people all around the world get to know my art. When someone asks me how I make a living, sometimes I explain with drawings.”
The beautifully illustrated diary of a modern girl and her relationship with the world.

**Synopsis**

The protagonist of this diary is a young woman with a very positive perspective of the world, the optimistic girl next door who is bound to be our accomplice in the adventure of living. She is dreamy and fun, and she always tries her best to make the world a better place, although she does not always succeed...Because we all have bad days and sometimes the world is just what it is, no matter how hard we try to color it pretty.

This diary is divided into three parts. In the first part we will witness “the Volatile’s” attitude towards herself, her fears, her obsessions, her projects, and her dreams. After that, we will find out all about her romantic relationships. Finally, we will see “the Volatile’s” relationship with her world, from her friends to her views on politics and society.

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**The Volatile Diaries**

Author: Agustina Guerrero  
Original title: *Diario de una volátil*  
Imprint: Lumen (2014)  
Translation rights sold to: Germany, France, and Brazil  
Genre: comedy

**Reception**

*The Volatile Diaries* started out as an autobiographical blog in 2011 and in a few months “the Volatile”, its moody main character, attracted thousands of followers and became an immediate success on social media. Currently, she has over 400,000 followers on Facebook.

**Setting**

With a comic outlook on life and a purely passionate and earnest trace, Agustina Guerrero takes us into the personal universe of a 30-year-old moody woman in a striped t-shirt whose take on the world will bring out a smile in anyone. The stories from the blog are compiled in this book that also offers tons of unpublished material. Sequels to *The Volatile Diaries* were published in 2015: *The Volatile. Mama Mia!* and in 2016: *Once Upon a Time There Was a Moody Girl.*

**Visual potential**

*The Volatile Diaries* draws a bunch of everyday situations so familiar that people forget they happen all the time. With a lot of humour, the story gives a nod to people’s bad habits and embarrassing situations. It carries lots of familiarity and at the same time explores its multi-layered world in a very fresh and attractive way. This will work well in a comedy or adult animation, and this book can be used as an outline and storyboard.
Once Upon a Time
There Was a Moody Girl

Author: Agustina Guerrero
Original title: Érase una vez la Volátil
Imprint: Lumen (2016)
Genre: comedy

Reception
Readers on Megustaleer say:
« She has given voice and wings to many women as a way of expressing themselves.... You are reading something authentic. »
« What I liked most about her, is that she does not leave out the dream she has. In short, this book has made you want to read the other books. It is very quick to read, it makes you smile and it makes you think about life. »

Setting
This book is a window to the past that will allow us to get to know “the Volatile” better and to love her a little more. How did the grow up, what did she experience and how did she came to be? Often hilarious and very recognisable, this story takes us back to her roots and is a special take on a coming of age story, more like comedy of age.

Visual potential
The Volatile Diaries draws a bunch of everyday situations so familiar that people forget they happen all the time. With a lot of humour, the story gives a nod to people’s bad habits and embarrassing situations. It carries lots of familiarity and at the same time explores its multi-layered world in a very fresh and attractive way. This will work well in a comedy or adult animation, and this book can be used as an outline and storyboard.

Synopsis
The Moody Girl started with a diary (The Volatile Diaries), which captured the day-to-day life of this thirty-something and her boyfriend. In Mamma Mia!, her second book, she bared it all, uncovering her nine months of pregnancy. But what happened before all that? In Once Upon a Time There Was a Moody Girl, the girl in the striped shirt tells us about her past, about her ups and downs making it in a big new city: the shared apartment, parties, friends, boyfriends...
Thriller & Crime
This genre-defining trilogy from Toni Hill centers on Inspector Héctor Salgado. In a city where nobody speaks their mind, this detective seeks the truth.

**Synopsis of The Summer of Dead Toys**
To visitors, Barcelona is an open, seductive modern city. Yet it is hard to truly adapt to its neighborhoods, its customs, and its people. Here, Inspector Héctor Salgado investigates his first case while his ex-wife disappears from the city under strange circumstances. The novel will remind of the pictures that remain in the memory of any traveler who has ever visited Barcelona.

**Synopsis of The Good Suicides**
Christmas has just ended in a half-cold, half-rainy Barcelona. Héctor Salgado is still obsessed with his ex-wife Ruth and her disappearance. Meanwhile, another crime grabs Salgado’s attention, and Martina Andreu is assigned to solve the crime with him, while Leire Castro goes over some loose ends in Ruth’s disappearance. She will inadvertently uncover some surprising and dangerous secrets of the past...

**Synopsis of The Lovers From Hiroshima**
Spring, 2011. Two corpses are found buried in a squatted house. They were a young couple that disappeared seven years earlier when, after a very controversial trial covered by the media, the case was unsolved and closed. A new case awaits Inspector Salgado, who will become the principal suspect of another crime overnight.

**Inspector Salgado Trilogy**

Author: Toni Hill  
Original title: *Trilogía del inspector Salgado*  
Imprint: Debolsillo (2011-2014)  
Translation rights sold to: 20 countries  
**Genre: thriller, crime in Barcelona**

**Reception**
More than **200,000** copies sold in Spain.

« The return of the Mediterranean novel. »  
*El País*  
« The new phenomenon of police narrative. »  
*La Vanguardia*

**Setting**
A thrilling modern detective story that stands out for its in-depth and alluring characters. Each one, even secondary, is a story in itself.

**Visual potential**
This story has a sensitivity that draws its characters from subtle reactions. Silences and gestures give life to colourful personalities. Like a motion picture, the many faces of Barcelona disclose neighborhoods and houses, immigrants and born Catalans, modern mansions and old, dark, gloomy places.

**Toni Hill**

SPAIN — He holds a degree in psychology. He has devoted more than 10 years to literary translation. This trilogy has become a commercial and critical success.
The Day Sanity Was Lost

Author: Javier Castillo
Original title: El día que se perdió la cordura
Imprint: Suma (2017)
Translation rights sold to: Italy
Audiovisual rights have been optioned

**Genre: thriller, crime**

**Reception**
More than 100,000 copies sold in Spain.

« A fast-paced story that keeps the reader in suspense...Pure adrenaline. » El Mundo
« A frantic and meticulously armed thriller. » Eldiario.es
« ...attractive and fast-paced... » Diario Sur
« ...a very cinematic novel that is very easy to visualize. » Blog Entre libros y coletas

**Setting**
Javier Castillo is a creator of worlds and a builder of labyrinths. This thriller is set in the USA and has elements of romance, mystery, suspense and horror. It’s fast-paced and explores the extremes of human experience.

**Visual potential**
Masterfully narrated, the story unfolds in three time periods: a 1996 summer in Salt Lake, the final moments before the arrest of Jacob the decapitator, and the current police investigation after his capture. A lot of intrigue and enjoyable action. Both readers and critics recognise the visual potential, so it’s not surprising that comparisons are drawn with the work of Stephen King, a style that has been adapted many times to great success.

**Javier Castillo**
SPAIN — He works as a consultant in corporate finance. This novel is his debut and spent over 365 days on the Amazon Best-seller list, selling more 50,000 digital copies before its printed launching pushed it to the top of the Nielsen Bestseller list. In 2018, the sequel The Day Love Was Lost will be published.

**Synopsis**
It’s Christmas Eve and a man appears on the streets of Boston: naked, covered in blood and holding a decapitated woman’s head in his hands. He is arrested and admitted to a psychiatric center. The media is calling him “the decapitator”. Dr. Jenkins lands the case alongside an FBI agent, Stella Hyden. The day after Christmas they not only miss the timeframe in order to get him to talk, but Dr. Jenkins also receives a box. Inside the box is the head of his 17-year-old daughter, Claudia. It’s the stuff of nightmares and he’s in the eye of the storm. The decapitator, Jacob, seems to be holding all of the pieces to an intricate puzzle that links all of the characters to a distant summer in 1996 in Salt Lake. The characters are caught in a complex web of secrets, but fate leads them all to the same destination in the end.

Love, hate, destiny, intrigue and exciting action flood the pages of a novel that has become a publishing phenomenon before its publication on paper.

**Book trailer available on YouTube.**
After finding a dead man in the trunk of his car, a rich and ruthless businessman drives through the city’s outskirts to dispose of it, while contemplating his moves in the past to find out who is behind this.

**From Far Away**
**They Look Like Flies**

Author: Kike Ferrari  
Original title: *Que de lejos parecen moscas*  
Imprint: Alfaguara (2011)  
Translation rights sold to: France, Italy, and the USA  
**Genre:** thriller, crime, noir

**Reception**
« Enrique Ferrari is receiving worldwide praise as a writer of dark novels. »  
The Wall Street Journal  
« …very strong, it flows perfectly. Written with the idea that the dark novel is the new social novel of the 20th century. »  
Leo Oyala  
« Kike Ferrari is a literary sensation. »  
El País

**Setting**
This story of violence and intrigue, takes place in a material, neo-noir place. In the center is Mr. Machi and his night club, the BMW he drives through the city’s outskirts, and his flashbacks to grim places, all revealing the devastating effects of his world.

**Visual potential**
This a thrilling two-folded tale. We get sucked into the life of a shady millionaire, the characters around him, and his six-hour race against the clock. This develops into an original confrontation with a powerful twist. It’s written in a compelling, graphic, and honest way with a comedic undertone. Critics praise the cinematic narratives. Mr. Machi is an unforgettable character, emblematic of ruthless neoliberalism everywhere.

**Enrique “Kike” Ferrari**
ARGENTINA — He works as a subway janitor and a novelist, drawing global acclaim for his work. He has won prizes from Casa de las Américas, Fondo Nacional de las Artes, and Semana Negra de Gijón. He is nicknamed the Argentinian Paterson for writing high-impact, critically-acclaimed novels.

**Synopsis**
Mr. Luis Machi, the wealthy and brutal owner of a nightclub, gets a flat tire while driving home to his wife. After finding a dead body in the trunk of his BMW, he goes on a journey to get rid of the body and find out who is trying to frame him. While driving through the city’s outskirts, he discovers several clues that point to him. Going back and forth through his life, we delve into his world and through some hilarious accounts we meet the colourful characters around him. He realises that anyone, from his associates to his family, could be an enemy.
Sixty Kilos

Author: Ramón Palomar
Original title: Sesenta kilos
Imprint: Grijalbo (2013)
Translation rights sold to: France
Genre: thriller, crime, noir

Reception
« Learn from this, Tarantino. Brilliant novelistic debut. » La Razón
« Powerful tale in which a handful of violent and damaged types (plus a scary girl) are entangled by the underworld. » La Vanguardia
« ...an enjoying experience, cinematographic, ideal to read... » El Diario Montañés
« A splendid example of Hispanic noir. » El Norte de Castilla

Setting
Dim-witted small time dealers, bigwig dealers with debts from the real estate bubble, former members of the Foreign Legion, strippers, brothel owners, accountants, gypsy clans...and not a single cop. However, this is the real Spain, where “the police only seize eight percent of the drugs around the country. The rest, they don’t even get close to.”

Visual potential
Praised by critics for its cinematographic quality, this story of crooks, shady corners and a lot of intrigue is exciting and addictive. It also serves as an authentic, gritty account of the underworld, ideal for adaptation. The style reminds of a Spanish version of Snatch.

Ramón Palomar
FRANCE — He earned a degree in Romance Languages before becoming a journalist. He is the daily host of Abierto a mediodía on Punto Radio Valencia. He has published two collections of articles he wrote for the newspaper Las Provincias: El ojo y la bala (1995) and Carne, cielo y chatarra (2010), and the chronicle Tu mentira es mi verdad (2008). Sixty Kilos is his first novel.

Synopsis
Charli is the muscle, but “El Nene” is no genius. Always batshit crazy, he is loyal to a fault. Then there is Don Anselmo, alias Cooling Units, a drug trafficker on the coast of Levante, who brought them together as partners in crime. That was four years ago, when they started moving drugs from Oporto to Valencia. Lately, an inner voice has been whispering to Charli that it’s time to quit while he’s ahead.

One morning, while his buddy is asleep, Charli grabs a bag filled with sixty kilos of pure cocaine from their last pick-up and runs. A few hours later, Don Anselmo gets off the phone with a distressed Nene and calls Mauro to offer him a job. That’s the beginning of a story of betrayals and conmen in the Spanish underworld.

Sixty kilos of pure cocaine could be a ticket out for more than one, while on the other hand, sixty kilos could be the downfall for almost everyone.
Can a 14-year-old girl be considered responsible for a murder? Is she a bad seed that needs to be nipped in the bud?

**The Weed**

Author: Agustín Martínez  
Original title: *La mala hierba*  
Imprint: Plaza & Janés (2017)  
Translation rights sold to: Germany, France, and Italy  
**Genre:** thriller, crime, noir

**Reception**

«...Without a doubt, one of the authors who has more to say in the current panorama of the noir genre in Spain... a very peculiar novel, which reminds of the style of Stephen King’s best works. » ABC  
«The second novel by Agustín Martínez reaches new heights of suspense and intensity that give no respite to the reader, and catch him in an enveloping thriller full of rhythm, drama and unexpected twists. » La Tribuna Toledo

**Setting**

The story about this family tragedy and the subsequent murder case takes place in a dark, disturbing world. The house, hospital, and the two investigations keep the audience constantly engaged.

**Visual potential**

It’s told with a great rhythm, several twists, all taking place in a gritty place. The style is compelling, sharp and has the visual potential of Stephen King’s work, but set in its own original world. The story get under your skin, hitting all the right notes, both in terms of plot and character development.

**Agustín Martínez**

SPAIN — He began his professional career in advertising but soon took the opportunity to write fiction scripts for TV, which he now combines with directing programs and short films, and writing radio scripts for shows such as *Un Lugar Llamado Mundo* that received the 2014 Ondas Award.

**Synopsis**

Jacobo and his wife Irene suffer a home invasion by armed men. She dies tragically while he is left in a coma. When Jacobo wakes up in the hospital months later, the police inform him that 14-year-old Miriam, the couple’s only child, is being held in a juvenile detention center. All signs point to Miriam having hired those men to kill her own parents.

Jacobo refuses to believe the charges and clings desperately to his daughter’s testimony: she accuses a third man, whom she always calls The Butcher. That is when Jacobo meets Nora, a lawyer who has decided to defend Miriam. Their parallel investigations will culminate in a new terrible bombshell leading to a surprising and devastating finale.
Ada Levy Trilogy

Author: Clara Peñalver
Original title: Trilogía Ada Levy
Imprint: Debolsillo (2013-2016)
Genre: thriller, crime

Reception
« A thrilling story of action, romance and overcoming, with small winks to the media. » La Vanguardia
« ...that fusion of romance, sex, action and mystery is incredible...a catching story. » Letras, libros y más
« Ada is a hero of a detective story with psychology, passion for motorcycles, sensuality, bravery; strength and inner fragility come together. » El Comercio (Cultura)

Setting
A new take on a contemporary detective narrative that presents harrowing and deeply psychological cases through an original protagonist whose character drives a plot full of intrigue and excitement.

Visual potential
Ada Levy is not only an intelligent heroine with a troubled and interesting past, but also sexy, inventive and providing the story with an exciting pace. Having a female protagonist in this detective story involving mystery, thrills, and romance is refreshing. This combination lends itself well for a filmed adaptation similar to for example The Bridge.

Clara Peñalver
SPAIN — She holds a Bachelor degree in Biology. She’s been writing since she was very young and has dedicated part of her time to cultivate the art of the short story. Her writing has been awarded in several competitions.

Clara Peñalver presents a haunting trilogy about reporter Ada Levy and her dangerous stories in which love, death, fantasy and madness collide.

Synopsis of How to Kill a Nymph
Ada Levy investigates the abduction of a model. All the clues point to a dangerous psychopath who thought that his duty was to save the world and who undertook a particular witch hunt in the 21st century.

Synopsis of The Graveyard Game
Still recovering from the destruction of her previous investigation, Ada faces her second case: cemeteries, a serial killer, and several cases of missing children. She is determined to discover the truth. Her brother disappeared when she was a teenager, but she has found out that there were others like him. It wasn’t a coincidence.

Synopsis of The Broken Hourglass
Ada has to solve the most exciting, dangerous and somber case of her career. The disappearance of a corpse from a prestigious family is only one of the many problems Ada has to deal with. And it is not the most important one.
When a young millionaire disappears in Cancun, a man who had changed his identity after a plane crash in the 70s decides that it's time for him to reappear.

**The Man Who Knew How to Die**

Author: Miguel Bonasso  
Original title: *El hombre que sabía morir*  
Imprint: Sudamericana (2017)  
Genre: thriller, drama

**Reception**  
"One of the key achievements is the co-protagonist presence of José Ber Gelbard...to give voice to Fidel Castro...and to have a structured plot without respite."  
*La Nacion*

**Setting**  
An exciting mix of political intrigue in the CIA and the Cuban government, covert business, and family drama going back and forth from 1970 through 2000.

**Visual potential**  
This is a unique story that uses a key event in history where the truth was stranger than fiction. A spectacular 30-year-long account, fictionalized but believable, of what could have happened. This is a page-turner, written in a compelling and fast-paced way, lending itself ideally for adaptation. The story features exciting locations throughout Mexico, Cuba, Argentina, the USA and Europe during and beyond the second Cold War, a period that has been adapted to the screen many times successfully.

**Miguel Bonasso**  
ARGENTINA — He is a journalist, writer and politician. He began his career at Extra, Semana Gráfica and La Opinión. Hunted by the Argentine Anticommunist Alliance and the dictatorship’s death squads, he left his country in 1977 and exiled himself in Mexico.

**Synopsis**  
Based on real events along with others that are less verifiable, Bonasso suggests that David Graiver, a fearless Argentinian businessman and banker, didn’t die in that 1976 plane accident. Graiver laundered the ransom money obtained by the guerrilla group Montoneros from the kidnapping of the Born brothers, heirs to the richest family in Argentina.

The unfortunate fate of his family after his presumed death - disappeared, tortured and jailed in order to seize their assets - is novelized. It’s used as starting point for a fast-paced, addictive plot in which Narcosatanists, CIA spies, and the Cuban government do battle.

Book trailer available on YouTube.
Vatican Secret

Author: Leopoldo Mendivil López
Original title: Secreto Vaticano
Imprint: Grijalbo (2016)
Translation rights sold to: Italy and Brazil
Genre: thriller, mystery

Praise
Readers on Goodreads say:
« A lot of information with good and amazing bases supporting the data. »
« I enjoyed reading this book, highly recommend it. »

Setting
The author of the bestsellers Secret 1910, Secret 1929 and Secret R, has created a political and religious thriller that raises the existence of dark powers handling the destiny of the world. Although the story is a work of fiction, the underlying conspiracy is inspired by real events and findings.

Visual potential
This story spins a web of power between the Catholic Church, the mafia, banks, and governments from Italy to the USA. It involves terrorism, politics and power struggles at the highest ranks. Some themes have previously been explored before in Dan Brown’s Angels & Demons with great commercial success. This story is equally gripping, but also takes refreshing and exciting new perspectives, providing a lot of intrigue, locations, adventure and exciting themes to explore.

Leopoldo Mendivil López
MEXICO — He studied Public Relations. He has worked as a publicist, has produced and wrote TV programs for the Mexican president and hosted the TV series El otro México. He is the author of PSI Code, a novel about the scientific advances of the brain and the American secret programs about them.

Each Pope of the last 50 years was subdued and threatened by an occult power that controls the finances of the Vatican. This Pope has started a revolution.

CODICE VATICANUS IL COMPLETTO

Un grande thriller di
Leopoldo Mendivil Lopez

Synopsis
Pio del Rosario, Agent Sutano Hidalgo and journalist Clara Vanthi, with the help of bishops and cardinals within the Vatican, go to explore the falsification of an entire part of the Gospels, the intentional distortion of the words of Lucia Dos Santos de Fátima, the assassination of Pope John Paul I and the attempt on John Paul II’s life. In addition, we learn about the control of the Vatican Bank by a secret coalition within the mafia, the P2 Masonic lodge, and an entity in the United States government to use the Vatican as a “shielded” pipeline for covert money-laundering operations and financing terrorism, in order to destabilize the world.

Book trailer available on YouTube.
Drama
Julia Navarro presents without a doubt her most psychological novel. In a bold change of register, she dissects ambition, greed and selfishness.

**Story of a Sociopath**

Author: Julia Navarro  
Original title: *Historia de un canalla*  
Imprint: Plaza & Janés (2016)  
Translation rights sold to: Portugal and the USA  
Genre: psychological drama

**Reception**

Close to 200,000 copies sold in Spain.

« Story of a Sociopath is a book full of courage. The best of Julia Navarro. A novel in which psychological complexity combined with the best of the thriller. » ABC Cultural

**Setting**

A cosmopolitan, contemporary story set in New York and London, with a couple of brief interludes in Spain. The plot is drawn on the intersection of two worlds: public relations and politics. It shows the shadowy side of power and those who pull the strings in order to achieve their objectives at any price.

**Visual potential**

The characters revolve around an arrogant publicist who is surrounded by a remarkable cast of strong, intelligent women, forced to get along in a world governed by rules made for and by men. Julia Navarro has sold five million copies of her previous five books, in more than 30 countries. This makes for a huge potential target audience.

**Synopsis**

Thomas describes accurately and with shocking realism the shadowy mechanisms used by those in power and the sophisticated stage that the superrich and the mass media employ to promote politicians. His story is a stark, first-person account of his complex, destructive personality that finds greatest satisfaction in making others unhappy, even those he loves. Thomas Spencer’s shameless confession raises constant questions in the reader’s mind, forcing us to see the true nature of power in all its harsh reality through the tale of the greatest of scoundrels.

**Julia Navarro**

SPAIN — She is a journalist and one of Spain’s most celebrated writers. After writing several books on current events and politics, she published her first novel *The Brotherhood of the Holy Shroud*, which was an unprecedented success in Spain. She is one of the best-known Spanish authors, within our borders and beyond. Her work has touched the lives of millions all over the world through translations sold in over 30 countries.
Every Day Was the Same

Author: Inma López Silva
Original title: Los días iguales de cuando fuimos malas
Imprint: Lumen (2017)
Genre: crime drama

Reception
« A mosaic...about how novels are written and where the contours of anguish, madness and even sanity fit perfectly, assuming that it exists: a great work. » La Voz de Galicia
« A great novel of characters, written by a consummate narrator, who investigates with depth and insight the less welcoming areas of our society. » Cristina, devoradoradlibros

Setting
Set in a women´s prison, this story deals with feminism and the realities of a life behind bars. Through four different perspectives we learn how the characters have ended up there and deal with their life together.

Visual potential
Prison life, and especially feminism, are very popular current themes. The story will also appeal to readers with social interests. The sequencing of the chapters, based on the interwoven stories of the characters, is similar to what is found in acclaimed TV series. The story is attractive for an audience that enjoys Orange is the New Black in particular, or others like Borgen and The Good Wife, where women in typically male-dominated realms have leading roles.

Inma López Silva
SPAIN — She is an essayist, doctor of philology, theatre critic, translator and novelist. She won the Blanco Amor Prize for Memoria de ciudades sen luz (2008), as well as the Bispo San Clemente Award and the Galician Writers’ Association Prize, which is the most prestigious awarded in the language of Galicia.

Synopsis
A nun who stole children, a whore disowned by her family, a Colombian woman sentenced for drug trafficking and a prison guard who wanted to be a dancer all have something in common with Inma, the protagonist: the experience of prison and the unhappiness caused by those who pushed them to make the mistakes they did.

There they are: chatting in the yard or lining up for food. Different women come and go as prison is a transitory place, where routine and memories of an unfortunate past maintain an imposing presence. They seem just inmates, living each day the same. It takes a closer look to discover their splendid uniqueness.
The Emerald Tablet

Author: Carla Montero
Original title: La Tabla Esmeralda
Imprint: Plaza & Janés (2012)
Translation rights sold to: six countries
Genre: historical drama, mystery, romance

Reception
More than 80,000 copies sold in Spain.

« A great novel set in a dramatic era that has caught and excited me. »
Bestselling author Julia Navarro

Setting
A gripping mystery novel about two interconnected investigations - one set in Paris in World War II, the other set in Madrid in 2011 - to find a mysterious Renaissance painting that might contain the key to one of the best kept and most dangerous secrets of all time: the location of Alexander the Great’s Emerald Tablet, that is said to have incredible powers.

Visual potential
Historical facts immerse us in the atmosphere of Nazi occupied France. Montero expertly alternates the two stories, giving these a breathless pace. Each new clue uncovered in the present is reflected in the past, with the next chapter opening to the 1940s investigation. From Madrid to Paris and Saint Petersburg, there is an entertaining international feel, making it great for adaptation. The elements of sex, romance and jet-set work as pleasant interludes. The search for the art piece containing a hidden code reminds of The Da Vinci Code, while the Nazi and occult elements remind of The Indiana Jones films.

Carla Montero
SPAIN — She holds a degree in Law and a diploma in Business Administration. Her great love has always been writing. Winner of the Circulo de Lectores Award, Una dama en juego was her first book, selling more than 50,000 copies. Including this second book, she has sold over 100,000 copies.

Book trailer available on YouTube.

Synopsis
Legend has it that Alexander the Great found the Emerald Tablet, on which the basis of alchemy was inscribed. In the 15th century, Lorenzo de’ Medici commissioned the Venetian painter Giorgione to encode the message in a painting called The Astrologer. This fact remained hidden until Hitler learned of it and ordered SS Commander Georg von Berghkeim to begin a search for the painting. It had been passed along through generations into the possession of the Bauer family.

In the present, wealthy businessman Konrad Köher who has learned of the search, asks his Spanish girlfriend Ana, conservationist at the Prado in Madrid, to look for The Astrologer. Through her investigation she discovers a Nazi-occupied Paris and the Bauer family’s past. Despite the obstacles, she unveils a hidden truth that will change her lives forever.

Two stories of love separated in time, but joined by the mystery surrounding a missing painting. A vibrant, intriguing book enriched by a wonderful story.
The Buzzing of the Bees

Author: Sofía Segovia
Original title: El murmullo de las abejas
Imprint: Lumen (2015)
Translation rights sold to: Turkey, the UK and the USA
Genre: magic realism drama

Reception
Recognised as best novel of 2015 in iTunes.

Readers on Goodreads say:
«...drawing comparisons to Gabriel García Márquez and Isabel Allende...but it goes much further. I will never forget it. »
« ...a highly addictive narrative...and very easy to read. With intrigues, emotions, loves and betrayals. The best book I’ve read this year. »
« I’m coming out of a trance .... I could not stop crying streams of tears. »

Setting
This is the story of a Mexican landowning family from the early 20th century to the present day. At the center is a mysterious kid’s love and dedication to his family, life, his homeland and the brother he has always been waiting for. It leads us to a world where almost everything is possible if we accept that the body has more than five senses.

Visual potential
It ’s exciting, moving and unpredictable. A turn of the screw to magical realism, which takes us in the fascinating world of the improbable but not impossible. This is a great literary work with a rich visual world.

Sofía Segovia
MEXICO — She holds a degree in Communication Science. She has worked as a ghostwriter for many social and political personalities, and as a playwright. She has contributed to many literary clubs and schools, and teaches creative writing workshops at la Fábrica Literaria de Felipe Montes. She is the author of Hurricane Night and her second novel The Buzzing of the Bees has received critical and popular acclaim.

An orphaned boy who cannot speak and lives surrounded by bees that serve as his allies, is carefully safeguarding the secrets of the Linares home.

Synopsis
One day, an old granny who had been resting for many years leaves her bed and gets lost in the mountains. When she is found, she is holding two little bundles in her arms: a deformed baby and a beehive. The Morales Cortés family decides to adopt the child. He is named Simonopio and grows up healthy and strong, besides two indelible marks that will accompany him forever: a cavity on his face that disables him to speak and a wonderful relationship with bees.

Simonopio will change the story of his family and that of a whole region. With his peculiar way of seeing the world, he understands that he could mean the difference between life and death to them. But first he has to face his fears, the enemies and threats hidden behind the revolution: the war, the Spanish influenza, and the violent conflicts over the territory.

Book trailer available on YouTube.
The Girl Who Watched the Trains Depart

Author: Ruperto Long
Original title: La niña que miraba los trenes partir
Imprint: Aguilar (2016)
Translation rights sold to: Italy and Brazil
Genre: historical drama

Reception
In 2016, the book received the Premio Libro de Oro otorgado by the Uruguayan Book Chamber in the national fiction category.

Readers from Goodreads say:
« Exciting. I really liked the storytelling of events from different points of view. »

Setting
This is a story that takes place during World War II, told through different historical and emotional perspectives. It’s about how far the war can push human beings and the impact it has on the lives of humans. It takes the audience through Europe and North Africa in a very compelling and moving way.

Visual potential
As the story takes place on two continents, the scale of it is fascinating. Within that scope, we find a heartbreaking and profound story about the family. This will serve as great source material for a moving motion picture that will appeal to a universal audience.

Ruperto Long
URUGUAY — Engineer, writer, and politician, he was awarded the Juan Zorrilla de San Martín Medal of Honor for his works on Lautréamont and Ferrer. He was a Uruguayan senator, president of the National Electrical Power Plant and Transmission Administration. He has published other works including Piantao (2012), No dejaré memorias (2012), Hablando caro (2009), and Che bandoneon (2002).

Synopsis
In the 1940s, in a world battered by war, Charlotte, an eight-year-old Belgian girl, disappears from Nazi-occupied Liege, leaving her happy home and childhood behind. Along with her family she is fleeing persecution, living incredible misadventures, and staying out of sight in scruffy hideouts in various towns and cities. Alter, her uncle, is forced to work in one of the ghettos that Hitler ordered the Jews confined to, along with his parents.

There, he must face an extreme ethical dilemma. In North Africa, two soldiers (one French and one Uruguayan) will take part in a legendary battle. Both are at the helm of the legendary Foreign Legion, to face the dreaded Afrika Korps.

Book trailer available on YouTube.
Grandfather’s Letter

Author: Diego Gaspar
Original title: La carta del abuelo
Imprint: Suma (2017)
Genre: historical drama

Reception
« Besides being a political and moral testimony, this is a book that through a personal story contributes, to a large extent, to contextualize the Spanish Civil War to new generations, close to a historical fact as painful as it was at the time. »

TKM México

Setting
This is an impressive story that starts as a physical journey through France and Spain, and becomes a profoundly emotional one. We go back and forth from the original story of the letter, set in the 40s, to the contemporary journey of the twins. It offers a great mix of adventures, mystery, and family drama.

Visual potential
This historical journey takes the siblings from Paris to Madrid, tracing their grandfather’s steps. That means it’s full of exciting locations and intriguing revelations, but it also provides an emotional contrast between what their father feels and how it affects the whole family. Author Diego Gaspar based this story on a real letter he received from his mother when he was 15 years old, after it had been hidden as it was too painful to open. This is a deeply personal story of honouring the memory of your loved ones.

Diego Gaspar
MEXICO — He is a writer, amateur football player and a collector of feelings. He wrote Un prodigio posible. Letras de futbol amateur, about football players who wanted to become professionals but did not make it.

Synopsis
Two siblings open an epistolary Pandora’s Box, which leads to a family adventure full of mystery, pain and the desire to survive. The journey leads to the most unforgettable summer of their lives.

Twin siblings Julia and Diego discover a letter written by their great-grandfather before he was executed during the Spanish Civil War. Their reading takes them along their great-grandfather’s final journey: his capture in Paris and eventual handing over to the Spanish army. By re-enacting his steps, they find astonishing clues about his life, and the final pages of the letter complete the family puzzle.

Throughout this journey, they discover an extraordinary man; they find the most hidden corners of their souls and learn to reconcile themselves with their family’s knotty history.
**The Communist’s Daughter**

Author: Aroa Moreno Durán  
Original title: La hija del comunista  
Imprint: Caballo De Troya (2017)  
**Genre:** historical drama  

**Reception**
Winner of the El Ojo Crítico de RNE de Narrativa 2017 for "the author’s ability to construct a moving story from the suggestion and delicacy in the context of a family of Spanish exiles in East Berlin."

« A perfect novel thanks to the emotion and decisions of the author. » Almudena Grandes  
« Aroa Moreno Durán shows in her first novel a rare talent and a careful prose, full of imagination, rhythm and powerful, almost poetic images. A discovery. » The Cultural

**Setting**
This is a sketch of Germany’s split into two parts from the ’50’s to 70’s, sowing disillusionment on both sides. Cold winters, haunting memories, a city with a broken heart, and knowing that returning home is not possible.

**Visual potential**
Katia’s life could have been told in many ways, but the writing here is incisive and brilliant. The weight of the family, through their Spanish history, and the immersive context of East Germany serves as a haunting background for an original coming of age drama. This is touching, impressive source material for visual adaptation.

**Aroa Moreno Durán**
SPAIN — She studied Journalism specializing in International Information and Southern Countries. She has published two books of poetry and she is also the author of two biographies, one about Frida Kahlo: Viva la vida, and one about Federico García Lorca: La valiente alegría. This is her first novel.

**Synopsis**
Katia is the daughter of exiles after the Spanish Civil War. Born in East Germany, her family moves to East Berlin, where they lead an austere existence. Her personal development parallels the city’s changing culture and trends under the Communist regime. When she hastily flees “to the other side” she finds herself in a situation she can no longer escape.

Her relationship to her father - a convinced Communist -, her Spanish origins, her “Ossi” (Eastern German) roots, and fit into an unexpected culture, will leave their mark on her for the rest of her life.

An extraordinarily sensitive portrait of a family of Spanish exiles in East Berlin, shown through the eyes of a girl as she grows into a woman.
Gringo Champion

Author: Aura Xilonen
Original title: Campeón gabacho
Translation rights sold to: the Netherlands, Italy, and France

Genre: social drama

Reception

Winner of the Premio Mauricio Achar Random House Literature 2015 for “experimenting with different language levels, giving meaning to the phenomenon of migration and creating an endearing, solid character”.

“Its linguistic inventiveness, joyful storytelling, beauty of its characters, and empathy to the experience migration make this one of the most significant novels of 21st century Mexican literature.”

“The LA Review of Books

“A dazzling first novel” Elle

“Self-assuring like an action movie” NRC

Setting

With a wonderful language, author Aura Xilonen reveals the adventures of the endearing character Liborio. Through his memories and voice, we accompany him when he crosses the border illegally and come to understand how the environment at the other side shines before his eyes.

Visual potential

The story dazzles us with a language that shows strength and fascination. The world of immigrants and their daily lives is masterfully described, but at the same time the world of boxing is covered. This will appeal to everyone interested in the search for a better future, immigration, love and boxing.

Aura Xilonen

MEXICO — She was 19 years old when she wrote her award-winning literary debut. In addition she has won the second place in short film at the Autonomous University of Puebla in 2015, and the first place for best original screenplay, Celaghdki, at the University Cultural Complex of the Buap.

Synopsis

Liborio is a Mexican young man, a mojado, “fed up with wiping his nose in the dust, biting the bowels of the earth”, crosses the Rio Bravo to reach “the promised land” of the USA in search of a better future. There he faces a transformation from being a slang ingleño user to becoming a man transcending his social background, using his experience at a bookshop, and moulding himself to become a professional boxer. Here he meets a girl who becomes the reason for his existence.

Liborio’s love story, along with his letters, is a leading thread through this powerful narrative. We see and feel the social problems faced by migrants. Their solitude and fear, but also the light they can find once they have crossed the border and overcome great challenges.
A cinematic trilogy that is a rich, ambitious, emotion-filled tapestry of historical events mixed with thrilling, modern day tales of adventure, intrigue, mystery and surprises.

Synopsis of The Table of King Solomon
Tirso Alfaro, a young Art History student, is chosen for the National Body of Searchers, a secret group of adventurers devoted to recovering long-lost plundered artworks and treasures, by stealing them and replacing them with copies. The Organisation, a bunch of bohemian misfits, is independent from law enforcement but responds to the government. He will embark on an adventure to find Solomon’s Tablet. This is the first instalment of a trilogy based on a real organisation founded in 1867 by Queen Isabel II.

The Searchers Trilogy
Author: Luis Montero Manglano
Original title: Los buscadores
Translation rights sold to: France, Poland, and Bulgaria
Genre: adventure

Reception
« King Solomon’s table offers us a thrilling adventure, full of enigmas and action...a fresh, agile style and a very entertaining plot. »
El placer de la lectura

Setting
The first volume is a surprising adventure full of enigmas, intrigue and action. We follow these well-crafted characters through perilous missions, broken hearts and betrayal. Each book is a fascinating self-contained adventure in itself with new characters, villains and archeological objects.

Visual potential
The story has a clear visual quality, with elements of comedy, action, romance and mystery, all enriched by historical references in the form of legends, anecdotes and facts of interest. This makes it ideal for TV and film. It’s an engaging adaptation of historical legends; written with a fluid style, entertaining, easy to follow, and never mediocre.

Luis Montero Manglano
SPAIN — He holds a degree in Art History and works as a professor of Medieval Art and History at the Center of Romanesque Studies in Madrid.
The Damned Earth

Author: Juan Francisco Ferrándiz
Original title: La tierra maldita
Imprint: Grijalbo (2018)
Genre: historical drama

Reception
Ferrándiz has made a substantial impact in the field of historical fiction, using epic narratives and masterful, exciting recreations.

Setting
This novel takes place in the second half of the ninth century, during two crucial decades in the history of Barcelona and the counties of the HispanicMarca that centuries later will be known as Old Catalonia. With the scrupulousness and imagination of the great narrators, Juan Francisco Ferrándiz takes us to a dark age, to the vanquished city of Barcelona that barely retains its dignity and to the struggle of men and women who left their souls to achieve freedom and prosperity of what was then, for all, a cursed land.

Visual potential
This enigmatic story is inspired by the historical resurgence of Barcelona and the descendants of Belló de Carcasona, whose grandson will give rise to a dynasty that will last in the Crown of Aragon until 1412. The conspiracies, betrayals, rebellions, and taking of the regalia by Riquilda are historical. This novel plans on the possibility that the events in the last corner of the Empire affected its whole and fictitiously filled in the gaps that the documentation and the archaeological evidences have not revealed yet.

Juan Francisco Ferrándiz
SPAIN — He works as a lawyer. His novel Las horas oscuras (Grijalbo, 2012) was a revelation in epic narratives, as well as an instant bestseller. He later confirmed his place in historical fiction with the novel La llama de la sabiduría.

Synopsis
Bishop Frodoí arrives in Barcelona, a dark city of 1,500 inhabitants in the confines of the kingdom, followed by French settlers looking for a home and prosperity. These are convulsive times for the Marca Hispanica, a land in decline, where the law of the French King barely reaches and the unscrupulous nobility is only looking to fill their own coffers.

Frodoí tries to save the city, along with his loyal followers and a secret romance. During all kinds of adventures, the bishop must confront the nobility, dark and dangerous warriors, and further the construction of the Cathedral, where he will advocate a spiritual restauration. An unexpected finding is key for the future of the city and to achieve Frodoí’s goals.

A fascinating historical epic about Barcelona, ninth century: an untamable land, where faith and love are punished by the conspiracies, retribution and ambition of the depraved nobility.
A young husband and father confronts his past in order find meaning within himself.

**The Green Pen**

Author: Eloy Moreno  
Original title: *El bolígrafo de gel verde*  
Imprint: B de Bolsillo Maxi (2017)  
Translation rights sold to: Italy, the UK, the Netherlands, and Taiwan  
**Genre:** inspirational drama

**Reception**

More than **200,000** copies have been sold.

A readers on Goodreads says: « ...a magnificent story, anyone will identify... it made me laugh, cry, reflect and rethink. »

**Setting**

This is the story of a man who was able to realize what he imagined under the sheets at night: start all over again. He did, but he paid a price too high.

**Visual potential**

The Green Pen is told with exquisite precision and detail through the eyes of this husband and father, as he explores both the pain and the beauty of life, and searches for rebirth through an introspective journey. Many people will identify with the characters and story, written compellingly and sincerely. Thanks to its commercial and critical success, as well as its universal themes, this story will serve great as an adaptation.

**Eloy Moreno**

SPAIN — He became an exceptional publishing phenomenon in 2011, when his debut novel *The Green Pen* sold more than 200,000 copies. The book was translated into Italian, English, Dutch, Taiwanese and Catalan. His second novel, *What I Found under the Sofa* (2013), resonated with the sensitivity of thousands of readers. In 2015, his novel *El regalo* was published and became an award-winning critical success. His newest novel *Invisible* will be released in February 2018.

**Synopsis**

What begins as a series of recollections of a young married man with one child and a steady and stable existence, turns into a vivid and imaginative portrayal of how seemingly insignificant moments can weave themselves into memories and open our eyes to what is essential in life. Author Eloy Moreno paints a picture of displacement in the present and reconnection with the past that revolves around the loss of and obsessive search for a particular green pen. What ensues is a yearning for self-discovery and truth causing him to reflect on the people and myriad stories he has previously overlooked, but have surrounded him all along.
The Gift

Author: Eloy Moreno  
Original title: El regalo  
Translation rights sold to: Italy  
Genre: inspirational drama

Reception
Awarded by the educational community with the I Premio de Novela Benjamín de Tudela.

Readers on Amazon say:
« A marvel, this should be a textbook in all schools, this story is the story of all. »
« Highly recommended for a pleasant, addictive and intriguing reading. »
« Simply wonderful, about those who stay with you forever. You will read it very quickly, but you can never forget it. »

Setting
This is a story about life and how to change our way of life.

Visual potential
After the success of his previous novels, bestselling author Eloy Moreno publishes his most personal and moving book. A story that, like its title, is an authentic gift to readers, who are extremely positive in their reactions and reviews. This means that both this book and the substantial group of readers represent a big potential audience for an adaptation.

Synopsis
“And we came to a place that, even today, I would not know very well how to define. Maybe it’s that place that you move to when the school bell rings, or where we go when we close our eyes just before blowing out the candles, or the wind on which we float when receiving one of those hugs that sustains the body, the doubts and the fears... Who knows? Or maybe it was just the back of the closet that my life had become, with clothes that you’ll never put on again but you’re sorry to throw away.”

Author Eloy Moreno: “I believe that the best inheritance that a father can leave to a son are good memories.”

Book trailer available on YouTube.
Non-Fiction
Journalism Written in Blood

Author: Javier Valdez Cárdenas
Original title: Periodismo escrito con sangre
Imprint: Aguilar (2017)
Genre: drama, crime, biopic

Reception
International Award for Freedom of the Press (USA), María Moors Cabot Prize (USA), PEN Club Award for editorial excellence (UK).

Setting
This story is a tribute to the journalist executed for telling the truth, for giving a voice to the dispossessed, to those whose faces carry the living, burning wounds caused by organized crime and the indifference or complicity of the authorities.

Visual potential
This story collects examples of his narco-journalism across his published works including reports, full investigations and witness statements; all written with blood, rage, pain and a deep sense of humanity. This serves as a brutal, realistic and very in-depth look at the war on drugs, the impact on the victims and families, and the life of someone who has played an indispensable role in all of this. It’s a gritty account much in the journalistic and academic style of The Wire, but focusing more on the struggle in Mexico.

Proving his value to the filmed medium, he was the journalistic consultant for the TV series Señorita Pólvora for Sony.

Javier Valdez Cárdenas
MEXICO — He was a correspondent for the national newspaper La Jornada, a founding reporter of the news weekly Ríodoce and a contributor to the blog Nuestra Aparente Rendición (NAR). In 2014, Quién magazine named him as one of the 50 most influential people in Mexico. That year he also won the National Prize for Journalism.
Dangerous Societies: the Story behind the Panama Papers

Author: Rita Vásquez & J. Scott Bronstein
Original title: Sociedades peligrosas. La historia detrás de los Panama Papers
Imprint: Debate (2017)
Genre: drama, thriller, crime

Reception
Readers from Amazon say:
« ...a great buy and an easy read...a thriller combined with historical non-fiction. »
« The personal involvement of the authors and emotional impact is well-presented. »

Setting
In this story the secrets of the famous journalistic investigation known as The Panama Papers are uncovered. The authors are from the Panamanian newspaper La Prensa, the only local paper to be involved in the international investigation.

Visual potential
Once every five or 10 years, reporters deliver a story that shakes the world and gets adapted to the screen. All the President’s Men, and more recently Spotlight, both awarded for their writing, portray reporters uncovering hidden truths with a massive impact. The story behind the Panama Papers is the latest addition to this list. Given the intricate web of people, power and profit, operating across the planet, it’s great source material for visual adaptation.

Before committing full-time to journalism, Vásquez worked in the offshore (financial centre) industry for several years. In this story, the authors explore the collusion and collaborations from which The Panama Papers were born, and go beyond that. They talk about the lawyers whose main job was to cover up intermediaries to criminals, like drug trafficker Rafael Caro Quintero who made Pablo Escobar “look like a baby”.

Rita Vásquez & J. Scott Bronstein
Rita Vásquez (Panama) is a journalist, lawyer, and current Vice President of Panama’s La Prensa. J. Scott Bronstein (USA) is a journalist and has been the online English editor of La Prensa for eight years.

The story behind The Panama Papers, winner of the 2017 Pulitzer Prize for Explanatory Reporting.

Synopsis
A lawyer called Jürgen Mossack, son of a Nazi, visits the La Prensa offices in an attempt to dissuade the directors from prolonging the outrage towards his firm and its illegal financial dealings with politicians, pedophiles, drug traffickers, multinationals and banks. We know that Mossack was not successful in his plea. But why not? How was the massive leak orchestrated? Who was interested in revealing the assets of hundreds of well-known people in tax havens? Vásquez and Bronstein have the answers.

After explaining the investigation, Vásquez tells about the difficulties she faced losing professional and personal relationships, as many saw her as a traitor to her profession and her country. The investigation would not only put Panama up against the world, but Panamanians too, even though the authors defend their country that was exploited to develop these “dangerous societies”.

...
Middle Grade & Young Adult
Lucía and her friends Frida, Bea and Marta create The Red Sneakers Club so that their friendship stays true forever. But soon they’ll discover it isn’t as easy as it seems...

The Red Sneakers Club

Author: Ana Punset
Original title: El club de las zapatillas rojas
Translation rights sold to: 11 countries
Genre: drama, comedy

Reception
Over 400,000 copies sold in Spain.

«...A very interesting story...it’s light and you can read it easily in an afternoon. »
Blog Suenos de Papel
«...She fully gets the world of her audience, giving a warm welcome to any reader at that age. »
Annie Books Blog
A readers on Amazon says:
«...What I like most about these books is the unity that one can have with her group of friends (even if they are far away). I love this collection and I recommend it. »

Setting
The light and playful contemporary world of four middle grade girls: the creative Lucía, the romantic Marta, the adventurous Frida and the dreamy Bea.

Visual potential
The Red Sneakers Club consists of 12 stories about the friendship of four preadolescent girls, later adding to six, while growing up together. It’s written in a light and amusing style, very true to the real world of these girls.

Ana Punset
SPAIN — She studied Audiovisual Communication. After her Master in Writing for Film and TV, she published her first cultural chronicles in Els Diaris Més, followed by literary reviews of the cultural supplement Encuentros of El Diari de Tarragona. She has contributed to numerous novels and is a professional lector as well as a writer.

Synopsis
Lucía, Frida, Bea and Marta are four friends who have known each other since elementary school. But now something’s come up out of the blue and threatens to put their friendship to test: Marta is moving to Germany. To keep their friendship safe and to avoid growing apart, they have decided to create the Red Sneakers Club. Right after saying goodbye to their friend, Frida, Bea and Lucía are feeling a bit sad, but they soon find out about a great opportunity: Justin Bieber’s record label has organised a dancing competition and the winner is to get a trip to Berlin to attend one of his concerts! What if they enrolled? They could use the trip to visit their friend...

Book trailer available on YouTube.
Perrock Holmes Series

Author: Isaac Palmiola
Original title: Serie Perrock Holmes 1-7
Imprint: Montena (2017-2018)
Genre: adventure, comedy

Reception
In 2014–2015, author Isaac Palmiola published The Secret Academy, a collection of five stories, selling over 35,000 copies.

Readers on Megustaleer say:
«...an absolute success, so overwhelming that my son of seven years has read the two books in a day and a half. »
« A new series of entertainment books... its is based on a clean rhythm, absurd comedy, ironic verbal humour, and two characters with whom it is easy to identify. »

Setting
These playful detective stories take Diego, Julia and their dog Perrock Holmes through lots of fun and exciting adventures.

Visual potential
Kids can easily relate to stories that Isaac Palmiola creates. The illustrations of Perrock Holmes are made by Nuria Aparicio, a popular illustrator on Instagram with 21,000 followers. In addition to the stories, there is already a substantial target audience. This make these books suitable for a TV series.

Isaac Palmiola
SPAIN — A philologist by training and a writer by vocation, he has worked for TV and film. Nowadays, he alternates his role as a novelist with writing classes.

Book trailer available on YouTube.

Perrock Holmes is the new series of young detectives with a lot of suspense, adventure and a lot of humor. When the mystery knocks on your door, you call Perrock, Perrock Holmes.

Synopsis of Perrock Holmes part 1
Diego and Julia have a new pet, and it is not just any dog: he is called Perrock Holmes, a detective dog with the gift of reading the thoughts of everyone who scratches his belly.

But before Diego and Julia have time to assimilate how cool their pet is, someone kidnaps Perrock. If they do not find him, they will be left without a dog and their parents will give them a legendary quarrel. Will they be able to put their differences aside and work together to solve their first case?
A romantic saga starring a good girl with many guts and a bad boy with a big heart.

**Synopsis of My Fault**
Noah Morgan, a 17-year-old girl, lives a quiet life in Toronto. When her mother marries the wealthy William Leister, they move to LA with their new family, leaving everything behind. Upon arriving at her immense new home, Noah meets Nicholas, a 21-year-old college student. They don’t seem to get along well, but there’s something they cannot hold back – a powerful physical attraction that will turn their world upside down. As Noah gets used to her new life of private schools, expensive dresses and pool parties, she will discover a dark side of crime and violence with Nicholas at its center. But she also has demons of her own, that will come back from the past and put her life at risk.

**My Fault Trilogy**

Author: Mercedes Ron  
Original title: *Culpa mía, Culpa tuya, Culpa nuestra* (*Culpables 1, 2, 3*)  
Imprint: Montena (2017-2018)  
Translation rights sold to: France  
**Genre:** romance, drama

**Reception**
Readers from Megustaleer say:
«The best love story I’ve ever read. »
«I was hooked on every word. »
«Mercedes Ron hasn’t created a story, she’s created magic. »

**Setting**
The best way to describe the setting, is to highlight Noah’s primary emotional conflict in her own words: “Nicholas Leister was created to suck the life out of me. Tall, blue eyes, hair as dark as the night sky...Sounds great, doesn’t it? Well not so much when you find out he’s going to be your stepbrother and, on top of that, he embodies everything that you’ve been running away from ever since you could think rationally.”

**Visual potential**
This coming-of-age drama has everything a great Young Adult story needs: family drama, sexual tensions, new friends, and past secrets. With 40 million of readers on Wattpad, this saga has an immense potential for adaptation.

**Mercedes Ron**
ARGENTINA – A writer who has found huge success on Wattpad, where she has over 367,000 followers. In 2017-2018, the *My Fault Trilogy* has been published.
**Eight**

Author: Rebecca Stones  
Original title: *Ocho*  
Imprint: Montena (2017)  
**Genre**: drama

**Reception**

Readers on Amazon say:
« A wonderful story that grabs you from the first page, unique from the beginning to the end. I recommend it 100%. »
« Great for a teenage audience. »

**Setting**

This is a story about love, friendship, and a lot of emotion. Mía is a young heroin who aims to save the souls who need it most. Rebecca Stones creates compelling and authentic characters. Emotional conflicts and silver linings go hand in hand. Like her readers, she longs to be happy, smile in the face of adversity and enjoy this wonderful world.

**Visual potential**

*Timantti*, the debut of Rebecca Stones, has sold more than 30,000 copies. At age 10, Rebeca opened her own YouTube channel, which currently has over 850,000 subscribers. She has hosted the Ja Ja Show on Disney Channel Spain. This means that both her book and online fans offer a great potential audience for an adaptation of a world she understands because she lives it.

**Rebecca Stones**

SPAIN — Rebecca Troncoso, writing under her pen-name Rebeca Stones, is 16 years old. Her creativity has accompanied her ever since and her constant desire to create has resulted in hundreds of notebooks with overwhelming stories. She has become a social phenomenon with an Instagram profile attracting nearly 500,000 followers.

**Synopsis**

1. The maximum time I have to make a person happy is eight weeks.
2. If I do not succeed, but I think I could do it, I have an extra time of eight days.
3. After that time I completely disappear from the patient’s life, as their happiness cannot depend on me anymore.

Mía has an unusual job: she is dedicated to making people happy without them knowing it’s her job. That’s exactly why the parents of Max, a boy who tried to commit suicide, hire her. When their paths cross, sparks fly: he does not want to see her at all, so she has to do everything possible to restore his happiness.
The Boy with No Name

Author: Ricardo Zárate
Original title: El chico sin nombre
Imprint: Alfaguara (2017)
Genre: thriller, drama

Reception
Readers on Goodreads say:
« The book is very easy to read and is entertaining from beginning to end. »
« This book made me genuinely nervous, and that does not happen often! I love how the stories made me feel...and it’s kept me on the edge of my seat for days! Great debut. »

Setting
This story is set in today’s world of political intrigue, hacking and secret cults. Built around the loss of a loved one after a kidnapping, this is a page-turner that addresses a real and powerful emotional conflict.

Visual potential
Written in a very compelling and authentic way, the core emotional conflict is about how a boy deals with the loss of his brother. Thanks to his experience as screenwriter, Ricardo Zárate draws these storylines in a rich visual world with plenty of action and suspense. This will be a great opportunity to adapt into an exciting and impressive visual story aimed at a Young Adult audience and beyond.

Ricardo Zárate
MEXICO — After graduating with honours, he gave up his future as an engineer to devote himself to his great passion: writing. His first work as screenwriter was the mystery film La niña de la mina. He has also written historical documentaries for Clio TV, articles on cinema in the digital version of Letras Libres and has published a story in Playboy magazine. The Boy with No Name is his first novel.

Book trailer available
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